

Cours Méthodique  
de Duos

POUR

deux Violoncelles

6<sup>e</sup> SUITE.

3

GRANDS DUOS

très difficiles

dédiés aux Artistes

PAR

JACQ. OFFENBACH

OP. 54.

Lettre F. en 3 Livres Chaque fl. 48kr. 2<sup>e</sup> Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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**MAYENCE**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.



Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Beede. à Vienne, chez H. F. Müller.

Paris, chez Schonenberger.

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1915-16, Nr. 606.

J. OFFENBACH.

VIOLONCELLE.

Lettre F. 2<sup>me</sup> Suite.

All<sup>o</sup>

DUO. 2<sup>o</sup>

The musical score is written for a solo cello and piano accompaniment. It is in the key of F major (one sharp) and 2/4 time. The tempo is marked 'All<sup>o</sup>'. The score begins with a 'DUO. 2<sup>o</sup>' marking. The first staff is the solo part, and the second staff is the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, and *rall:*. The score is divided into measures by vertical bar lines. There are some handwritten annotations, including 'x' marks above certain notes and numbers '3', '4', '2', '3', '4' written above some of the later staves. The score ends with a double bar line.

VIOLONCELLE.

The musical score is written for a single instrument, the Violoncelle. It consists of 12 staves of music. The first five staves are in treble clef, and the remaining seven are in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, and *rull:*. The piece concludes with a *rull:* marking and a fermata over the final note.

VIOLOLONCELLE.

*f*

*p*

*a tempo.*

*ritenuto.* *f*

*p*

S. 1371-2.

The musical score is written for a cello (VIOLONCELLE) and consists of 12 staves. The key signature is G major (one sharp). The first staff is in bass clef, while the subsequent 11 staves are in treble clef. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in beams. Dynamic markings such as *f*, *p*, and *mf* are used throughout. Performance instructions, including the numbers '3' and '67', are placed above certain notes. The score ends with a double bar line and a repeat sign.

Andante

The first section, titled "Andante", consists of ten staves of music. The first staff is in bass clef with a 6/8 time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cres.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The key signature has two sharps (F# and C#).

POLONAISE.

The second section, titled "POLONAISE", begins with a 3/4 time signature and a key signature of two sharps. It consists of three staves of music. The first staff starts with a dynamic marking of *p* (piano). The music is characterized by a steady, rhythmic accompaniment with frequent eighth-note patterns.

VIOLONCELLE.

The musical score is written for a cello (Violoncelle) and consists of 12 staves. The first six staves are in bass clef, and the last six are in treble clef. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Dynamics include 'f' (forte) and 'rall' (rallentando). There are also some performance markings like 'x' and 'y'.

VIOLONCELLE.

This musical score for Violoncelle consists of ten staves. The first four staves are in treble clef, and the remaining six are in bass clef. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). There are also some performance instructions like '1' and '2' above notes, and 'x' marks above some notes in the lower staves. The music is written in a complex, multi-measure style.



animé. *f*

*f*

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Allegro.

DUO 2.

2<sup>a</sup> VIOLONCELLE .

The musical score for the 2nd Violoncello part on page 13 consists of ten staves. The first two staves are in bass clef, while the remaining eight are in treble clef. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various dynamics: *f* (forte) appears in the second, fourth, fifth, and sixth staves; *p* (piano) appears in the second, eighth, and ninth staves. The final section of the piece is marked *rall.* (rallentando). The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes.

2<sup>d</sup> VIOLONCELLE.

*f*

*p*

*f*

*p*

2<sup>e</sup> VIOLONCELLE.

The musical score for the 2nd Violoncelle part on page 15 consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamic markings: *f* (forte) appears in the first, fourth, and eighth staves; *p* (piano) appears in the second and sixth staves; and *mf* (mezzo-forte) appears in the seventh staff. The notation is primarily eighth and sixteenth notes, often beamed together in groups. There are several slurs and phrasing marks throughout. In the eighth staff, there are triplet markings over a group of notes. The score concludes with a final cadence in the twelfth staff.

Andante.

The musical score for the 2nd Violoncello part on page 17 is written in A major (three sharps) and 3/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'p'. The music features complex rhythmic patterns and melodic lines across the staves.



2<sup>d</sup> VIOLONCELLE.

2<sup>a</sup> VIOLONCELLE.

4 3

*animé*

*f*

*f*