

COMPOSITIONEN FÜR VIOLINE

MIT BEGLEITUNG DES PIANOFORTE

VON

CARL BOHM.



	Mk.
Op. 113. Zitherständchen	1—
Op. 151. Wiegenlied	1—
Op. 179. Malinconia, Moment musical	2—
Op. 314. No. 1. Canzona, Romanze	1.50
†No. 2. Cavatina	1.50
†No. 3. Erste Gavotte (G dur)	1.50
*No. 4. Papillon, Capriccio	2.50
No. 5. Barcarola	2—
No. 6. Caprice en forme de variations	3—
*No. 7. Legende. Morceau de concert	2—
No. 8. Zweite Gavotte (G dur)	2—
No. 9. Air mélodieux. Morceau facile	1.50
No. 10. Mazourka-Caprice	2—
No. 11. Ballade, Suite	2.50
No. 12. Romanze { Suite }	2—
No. 13. Tarantelle { Suite }	2.50

	Mk.
Op. 314. No. 14. Schlummerlied (Berceuse) „Schlaf, mein Kind“	1.50
No. 15. Zwei Novelletten, No. 1 D moll No. 2 F dur	1.50
No. 16. Bourrée	2—
No. 17. Aria	1.50
No. 18. Dritte Gavotte (A dur)	1.50
No. 19. Zweite Ballade	2—
No. 20. Zweite Romanze	2—
No. 21. Vierte Gavotte (A dur)	1.50
No. 22. Canzonetta	1.50
†Op. 326. No. 27. Still wie die Nacht. Lied	1.50
Op. 370. Concertino	4.—
Op. 390. 3 Serenaden:	
No. 1. Sérénade espagnole	1.50
No. 2. Sérénade italienne	1.50
No. 3. Sérénade romaine	1.50

*) Auch mit Orchesterbegleitung erschienen.

†) Auch für Pianoforte allein erschienen.

	Mk.
Abendlied	1—
Albumblätter. Melodische Vortragsstücke:	
No. 1. Madrigal	1—
No. 2. Canzone	1—
No. 3. Sarabande	1—
No. 4. Italienische Weise (Air italien)	1—
No. 5. Courante	1—
No. 6. Mazurka	1—
No. 7. Spiccatto	1—
No. 8. Ländler	1—
No. 9. Bolero	1—
No. 10. Spinnlied	1—
No. 11. Adagio religioso	1—
No. 12. Spanisches Ständchen	1—
Amusements (1. Position):	
No. 1. Alla marcia	1—
No. 2. La Berca (Die Wiege)	1—
No. 3. Aria di Gavotta	1—
No. 4. Moment musical	1—
No. 5. Vision	1—
No. 6. Danse polonaise	1—
No. 7. Variations	1—
No. 8. Mazourka	1—
No. 9. Giga	1—
No. 10. Ricordo di ballo	1—
No. 11. Canzona antiqua	1—
No. 12. Tremolo	1—
Aquarellen:	
No. 1. Mazourka russe	1—
No. 2. Fabliau	1—
No. 3. Petite Romance	1—
No. 4. Une Valse	1—
No. 5. Danse hongroise	1—
No. 6. Air Gavotte	1—
Arabesken. Leichte Vorspielstücke:	
No. 1. Staccato-Etude	1—
No. 2. Steyerischer Ländler	1—
No. 3. Nocturne	1—
No. 4. Kujawiak	1—
No. 5. Skandinavische Romanze	1—
No. 6. Ritornell	1—
No. 7. Nordische Sage	1—
No. 8. Abendständchen	1—
No. 9. Mazurka	1—
No. 10. Improvisation	1—
No. 11. Lied ohne Worte	1—
No. 12. Introduction und Polonaise	1—
Ave Maria	1.50
Bagatellen. 12 kleine Stücke:	
No. 1. Larghetto	1—
No. 2. Scherzoso	1—
No. 3. Intermezzo	1—
No. 4. Serenade	1—
No. 5. Zigeuner-Weise	1—
No. 6. Polonaise	1—
No. 7. Fugato	1—
No. 8. Siciliano	1—
No. 9. Berceuse	1—
No. 10. Gigue	1—
No. 11. Menuett	1—
No. 12. Walzer (i. can. F.)	1—
Le Bal. Morceaux de Danses (1. Position):	
No. 1. Polonaise	1—
No. 2. Valse	1—
No. 3. Rheinländer	1—
No. 4. Polka-Mazurka	1—
No. 5. Polka	1—
No. 6. Galop	1—
Bunte Reihe. 6 leichte Stücke:	
No. 1. Arioso	1.50
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No. 4. Märchen	1.50
No. 5. à la Valse	1.50
No. 6. Ländler	1.50
Sechs Impromptus:	
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No. 6. Gavotta	1.50
Miniatur-Bilder. 6 Melodien:	
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No. 2. Kleine Romanze	1—
No. 3. Serenade	1—
No. 4. Cantilene	1—
No. 5. Mazurka	1—
No. 6. Tyrolienne	1—

	Mk.
Novelletten (1.—4. Lage):	
No. 1. Hymne	1—
No. 2. Walzer-Etude	1—
No. 3. Gavotte	1—
No. 4. Balletstück	1—
No. 5. Cantilene	1—
No. 6. Die Stickeria	1—
No. 7. Madrigal	1—
No. 8. Maurisches Ständchen	1—
No. 9. Melodie	1—
No. 10. Nocturne	1—
No. 11. Fragment de Valse	1—
No. 12. Petite Rhapsodie hongroise	1—
Serenata española. Spanisches Ständchen	1—
Für Violine oder Violoncell mit Klavier- (oder Cello-) Begleitung.	
Silhouetten (6 leichte Stücke):	
No. 1. Pompa di Festa	1—
No. 2. Romanze	1—
No. 3. Gondoliera	1—
No. 4. Danse russe	1—
No. 5. Toccata	1—
No. 6. Intermezzo grazioso	1—
Dritte Suite (1. Lage):	
No. 1. Præludium	1—
No. 2. Largo	1—
No. 3. Intermezzo	1—
No. 4. Scherzoso	1—
No. 5. Sarabande	1—
No. 6. Moto perpetuo	1—
Kleine Suite:	
No. 1. Intrada	1—
No. 2. Loure	1—
No. 3. Aria	1—
No. 4. Gavotte	1—
No. 5. Intermezzo	1—
No. 6. Perpetuo mobile	1—
Tonskizzen. 6 leichte Stücke (1. Lage):	
No. 1. Invocation	1—
No. 2. Seguidilla	1—
No. 3. Ballscene	1—
No. 4. Mélo die gracieuse	1—
No. 5. Valse noble	1—
No. 6. Das Spinnrad	1—
No. 7. Spanischer Tanz	1—
No. 8. Gavotte gracieuse	1—
No. 9. Impromptu	1—
No. 10. Walzer-Etude	1—
No. 11. Novellette	1—
No. 12. Ungarisch. Tanz	1—
Sechs Vorspiel-Stücke:	
No. 1. Præludium	1—
No. 2. Canzonetta	1—
No. 3. Ital. Romanze	1—
No. 4. Gondellied	1—
No. 5. Intermezzo	1—
No. 6. Ländler	1—
Sechs melodiose Vortragsstücke (1. Lage):	
No. 1. Romanze	1—
No. 2. Staccato-Etude	1—
No. 3. Alla Menuetto	1—
No. 4. Zigeunerständchen	1—
No. 5. Gavotte	1—
No. 6. Alla Turca	1—
Concert au salon. Suite moderne:	
No. 1. Entrée	1—
No. 2. Petite Rhapsodie	1—
No. 3. Une fleur	1—
No. 4. Marche turque	1—
No. 5. Air Gavotte	1—
No. 6. Sérénade	1—

Für Pianoforte, Violine und Violoncello.

Leichte Trios.

Für Pianoforte und zwei Violinen.

Op. 352. Ensemble. 6 Trios: No. 1. D dur. No. 2. C dur. No. 3. Amoll. No. 4. F dur. No. 5. G dur. No. 6. A dur	à 3—
Op. 330. Zwei leichte Trios: No. 1. D dur. No. 2. G dur	à 2.50

Hausmusik:

No. 1. Vorspiel	No. 5. à la Mazourka	No. 9. Alla marcia
No. 2. Loure	No. 6. Ständchen	No. 10. Im Sonatenstyl
No. 3. Canon	No. 7. Gondoliera	No. 11. Intermezzo
No. 4. Im Fugestyl	No. 8. Invention	No. 12. Rondo finale

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Zitherständchen.

Arrangement für Violine und Piano.

C. Bohm. Op. 113.

Moderato.

Violine.

Piano.

The musical score is arranged in four systems. The Violin part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *pp*, *p*, and *rit.*. There are also markings for 'Led.' (likely 'Led.' for 'Lied') and asterisks. The first system shows the beginning of the piece with a *pp* dynamic. The second system continues the piano accompaniment with *rit.* markings. The third system features a melodic line in the violin with *p* and *pp* dynamics, and the piano accompaniment with *pp* and *rit.* markings. The fourth system concludes the piece with *rit.* markings in both parts.

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include piano (*p*) in both parts.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a prominent eighth-note accompaniment in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance markings include *riten.* (ritardando) in both parts.

Third system of musical notation. The vocal line has a melodic phrase with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include mezzo-forte (*mf*) and forte (*f*). Performance markings include *rit.* (ritardando) and *cresc.* (crescendo) in both parts.

Fourth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include piano (*p*) in both parts.

Fifth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include piano (*p*) in both parts. Performance markings include *rit.* (ritardando) in both parts.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *mf*. The grand staff begins with a dynamic marking of *pp*. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

Second system of musical notation. It consists of three staves. The first staff has dynamic markings of *cresc.*, *f*, and *poco rit.*. The grand staff has dynamic markings of *cresc.*, *mf*, and *poco rit.*. The music continues with melodic and harmonic development.

Third system of musical notation. It consists of three staves. The first staff has a dynamic marking of *mf*. The grand staff also has a dynamic marking of *mf*. The music continues with melodic and harmonic development.

Fourth system of musical notation. It consists of three staves. The first staff has dynamic markings of *rit.*, *cresc.*, *rit.*, and *f*. The grand staff has dynamic markings of *f* and *pp*. The music continues with melodic and harmonic development.

Fifth system of musical notation. It consists of three staves. The first staff has a dynamic marking of *cresc.*. The grand staff has dynamic markings of *cresc.* and *mf*. The music continues with melodic and harmonic development.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes the dynamic marking *p dolcissimo*. The piano accompaniment features a complex texture with chords and moving lines, marked with *dimin.*, *p*, and *pp*.

Second system of musical notation. The vocal line continues with a melodic line, marked with *rit.* and *p*. The piano accompaniment features a rhythmic pattern of chords, marked with *rit.* and *p*.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of chords, marked with *p*.

Fourth system of musical notation. The vocal line continues with a melodic line, marked with *riten.* and *con sordino*. The piano accompaniment features a complex texture with chords and moving lines, marked with *riten.*, *pp*, and *pp*.

Fifth system of musical notation. The vocal line continues with a melodic line, marked with *len.* and *ppp*. The piano accompaniment features a complex texture with chords and moving lines, marked with *ppp* and *riten.*. The number 7687 is printed at the bottom center of the page.

CARL BOHM



VIOLIN-KOMPOSITIONEN

(ALPHABETISCH)



Carl Bohm

Abendlied	1.—
Abendständchen, Arabesken No. 8	1.—
Adagietto religioso, Albumblätter No. 11	1.—
Air Gavotte, Aquarellen No. 6	1.—
Air Gavotte, Concert au salon, No. 5	1.—
Air italien (Ital. Weise), Albumblätter No. 4	1.—
Air mélodieux, Morceau facile, Op. 314 No. 9	1.50
A la Mazurka, Hausmusik, Zwölf leichte Stücke für zwei Violinen und Pfte., No. 5	1.50
A la Polka, Bunte Reihe No. 3	1.50
A la Valse, Bunte Reihe No. 5	1.50
Albumblätter, Melodische Vortragsstücke:	
No. 1. Madrigal, No. 2. Canzone, No. 3. Sarabande, No. 4. Italienische Weise (Air italien), No. 5. Courante, No. 6. Mazurka, No. 7. Spiccatto, No. 8. Ländler, No. 9. Bolero, No. 10. Spinnlied, No. 11. Adagietto religioso, No. 12. Spanisch, Ständchen à	1.—
Alla marcia, Amusements No. 1	1.—
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Alla Menuetto, Sechs melodiose Vortragsstücke, No. 3	1.—
Alla Turca, Sechs melod. Vortragsstücke, No. 6	1.—
Amusements (1. Position): No. 1. Alla marcia, No. 2. La Berca (Die Wiege), No. 3. Aria di Gavotta, No. 4. Moment musical, No. 5. Vision, No. 6. Danse polonoise, No. 7. Variations, No. 8. Mazurka, No. 9. Giga, No. 10. Ricordo di ballo, No. 11. Canzona antiqua, No. 12. Tremolo	1.—
Aquarellen, No. 1. Mazurka russe, No. 2. Fabliau, No. 3. Petite Romanze, No. 4. Une Valse, No. 5. Danse hongroise, No. 6. Air Gavotte à	1.—
Arabesken, Leichte Vorspielstücke: No. 1. Staccato-Etude, No. 2. Steyerischer Ländler, No. 3. Nocturne, No. 4. Kujawiak, No. 5. Skandinavische Romanze, No. 6. Ritornell, No. 7. Nordische Sage, No. 8. Abendständchen, No. 9. Mazurka, No. 10. Improvisation, No. 11. Lied ohne Worte, No. 12. Introduction und Polonoise	à 1.—
Aria, Op. 314 No. 18	1.50
Aria, Kleine Suite No. 3	1.—
Aria di Gavotta, Amusements No. 3	1.—
Arietta, Wie die Alten sangen, Sechs leichte Stücke für Violine und Pianoforte, No. 5	1.50
Arioso, Bunte Reihe No. 1	1.50
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Ave Maria	1.50
Bagatellen, 12 kleine Stücke: No. 1. Larghetto, No. 2. Scherzoso, No. 3. Intermezzo, No. 4. Serenade, No. 5. Zigeuner-Weise, No. 6. Polonoise, No. 7. Fugato, No. 8. Siciliano, No. 9. Berceuse, No. 10. Gigue, No. 11. Menuett, No. 12. Walzer (i. can. F.)	à 1.—
Bal, Le, Morceaux de Danses: No. 1. Polonoise, No. 2. Valse, No. 3. Rheinländer, No. 4. Polka-Mazurka, No. 5. Polka, No. 6. Galop à	1.—
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Bunte Reihe, 6 leichte Stücke: No. 1. Arioso, No. 2. Menuetto, No. 3. A la Polka, No. 4. Märchen, No. 5. A la Valse, No. 6. Ländler à	1.50
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Canilene, Miniatur-Bilder No. 4	1.—
Canilene, Novelletten No. 5	1.—
Canzona, Romanze, Op. 314 No. 1	1.50

Canzona antiqua, Amusements No. 11	1.—
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Canzonetta, Sechs Vorspielstücke, No. 2	1.—
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Cavatina, Op. 314 No. 2	1.50
Concert au salon, Suite moderne: No. 1. Entrée, No. 2. Petite Rhapsodie, No. 3. Une fleur, No. 4. Marche turque, No. 5. Air Gavotte, No. 6. Sérénade	à 1.—
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Danse polonoise, Amusements No. 6	1.—
Danse russe, Silhouetten No. 4	1.—
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Die Stickerin, Novelletten No. 6	1.—
Die Wiege (La Berca), Amusements No. 2	1.—
Dritte Suite (1. Lage): No. 1. Præludium, No. 2. Largo, No. 3. Intermezzo, No. 4. Scherzoso, No. 5. Sarabande, No. 6. Moto perpetuo	à 1.—
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Galop, Le Bal No. 6	1.—
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Gavotte No. 3 (A dur), Op. 314 No. 19	1.50
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Gavotte, Novelletten No. 3	1.—
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Impromptus, Sechs, No. 1. Ricordo (Erinnerung), No. 2. Toccata, No. 3. Largo religioso, No. 4. Elegia, No. 5. Courante, No. 6. Gavotta	à 1.50
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Im Sonatenstyl, Hausmusik, Zwölf leichte Stücke für zwei Violinen u. Pfte., No. 10	1.50
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Intermezzo, Sechs Vorspielstücke, No. 5	1.—
Intermezzo gracioso, Silhouetten No. 6	1.—
Intrada, Kleine Suite No. 1	1.—
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Invocation, Op. 367	1.50
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Kleine Romanze, Miniatur-Bilder No. 2	1.—
Kleine Suite: No. 1. Intrada, No. 2. Loure, No. 3. Aria, No. 4. Gavotte, No. 5. Intermezzo, No. 6. Perpetuo mobile	à 1.—
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Ländler, Bunte Reihe No. 6	1.50
Ländler, Sechs Vorspielstücke, No. 6	1.—
Ländler, steyerischer, Arabesken No. 2	1.—
Larghetto, Bagatellen No. 1	1.—
Largo, Dritte Suite No. 2	1.—
Largo religioso, Sechs Impromptus, No. 3	1.50
Le Bal, Morceaux de Danses (1. Position): No. 1. Polonoise, No. 2. Valse, No. 3. Rheinländer, No. 4. Polka-Mazurka, No. 5. Polka, No. 6. Galop	à 1.—
Legende, Morceau de concert, Op. 314 No. 7	2.—
Loure, Hausmusik, Zwölf leichte Stücke für zwei Violinen und Pianoforte, No. 2	1.50
Loure, Kleine Suite No. 2	1.—
Liesbeslied, Miniaturbilder No. 1	1.—
Lied ohne Worte, Arabesken No. 11	1.—
Madrigal, Albumblätter No. 1	1.—
Madrigal, Novelletten No. 7	1.—
Malinconia, Moment musical, Op. 179	2.—
Marche turque, Concert au salon, Suite moderne No. 4	1.—
Märchen, Bunte Reihe No. 4	1.50
Marcia, Alla, Amusements No. 1	1.—
Marcia, Alla, Hausmusik, Zwölf leichte Stücke für zwei Violinen und Pianoforte, No. 9	1.50
Maurisches Ständchen, Novelletten No. 8	1.—
Mazurka, Albumblätter No. 6	1.—
Mazurka, Amusements No. 8	1.—
Mazurka-Caprice, Op. 314 No. 10	2.—
Mazurka russe, Aquarellen No. 1	1.—
Mazurka, A la, Hausmusik, Zwölf leichte Stücke für zwei Violinen und Pfte., No. 5	1.50
Mazurka, Arabesken No. 9	1.—
Mazurka, Miniatur-Bilder No. 5	1.—
Melodie, Novelletten No. 7	1.—
Melodie gracieuse, Tonkissen No. 4	1.—
Menuett, Bagatellen No. 11	1.—
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Menuetto, Alla, Sechs melodiose Vortragsstücke, No. 3	1.—
Miniatur-Bilder, Sechs Melodien: No. 1. Liesbeslied, No. 2. Kleine Romanze, No. 3. Serenade, No. 4. Cantilene, No. 5. Mazurka, No. 6. Tirolenne	à 1.—
Moment musical, Amusements No. 4	1.—
Moto perpetuo, Dritte Suite No. 6	1.—
Nocturne, Arabesken No. 3	1.—
Nocturne, Novelletten No. 10	1.—
Nordische Sage, Arabesken No. 7	1.—
Novellette, Tonkissen No. 11	1.—
Novelletten (1.—4. Lage): No. 1. Hymne, No. 2. Walzer-Etude, No. 3. Gavotte, No. 4. Balletstück, No. 5. Cantilene, No. 6. Die Stickerin, No. 7. Madrigal, No. 8. Maurisches Ständchen, No. 9. Melodie, No. 10. Nocturne, No. 11. Fragment de Valse, No. 12. Petite Rhapsodie hongroise	à 1.—
Novelletten, Zwei (No. 1 D moll), Op. 314 No. 15	1.50
Novelletten, Zwei (No. 2 F dur), Op. 314 No. 16	1.50
Pompa di Festa, Silhouetten No. 1	1.—
Papillon, Capriccio, Op. 314 No. 4	2.50
Perpetuo mobile, Kleine Suite No. 6	1.—
Petite Rhapsodie, Concert au salon, Suite moderne No. 2	1.—
Petite Rhapsodie hongroise, Novelletten No. 12	1.—
Petite Romance, Aquarellen No. 3	1.—
Polka, Le Bal No. 5	1.—

Polka, A la, Bunte Reihe No. 3	1.50
Polka-Mazurka, Le Bal No. 4	1.—
Polonoise, Bagatellen No. 6	1.—
Polonoise, Le Bal No. 1	1.—
Præludium, Dritte Suite No. 1	1.—
Præludium, Sechs Vorspielstücke, No. 1	1.—
Rhapsodie, Petite, Concert au salon, Suite moderne No. 2	1.—
Rhapsodie hongroise, Petite, Novelletten No. 12	1.—
Rheinländer, Le Bal No. 3	1.—
Ricordo (Erinnerung), Sechs Impromptus, No. 1	1.50
Ricordo di ballo, Amusements No. 10	1.—
Ritornel, Arabesken No. 6	1.—
Romanze, Petite, Aquarellen No. 3	1.—
Romanze a. d. Suite Op. 314 No. 12	2.—
Romanze No. 2, Op. 314 No. 21	2.—
Romanze, Sechs melod. Vortragsstücke, No. 1	1.—
Romanze, Silhouetten No. 2	1.—
Romanze, Italienische, Sechs Vorspielstücke, No. 3	1.—
Romanze, Kleine, Miniatur-Bilder No. 2	1.—
Romanze, Skandinavische, Arabesken No. 5	1.—
Rondo finale, Hausmusik, Zwölf leichte Stücke für zwei Violinen und Pfte., No. 12	1.50
Sage, Nordische, Arabesken No. 7	1.—
Sarabande, Albumblätter No. 3	1.—
Sarabande, Dritte Suite No. 5	1.—
Sarabande, Wie die Alten sangen, Sechs leichte Stücke für Violine und Pfte., No. 1	1.50
Scherzo, Wie die Alten sangen, Sechs leichte Stücke für Violine und Pianoforte, No. 4	1.50
Scherzoso, Bagatellen No. 2	1.—
Scherzoso, Dritte Suite No. 4	1.—
Schlaf, mein Kind, Schlummerlied, Op. 314 No. 14	1.50
Schlummerlied „Schlaf, mein Kind“, Berceuse, Op. 314 No. 14	1.50
Sechs Impromptus: No. 1. Ricordo (Erinnerung), No. 2. Toccata, No. 3. Largo religioso, No. 4. Elegia, No. 5. Courante, No. 6. Gavotta	à 1.50
Sechs Vorspielstücke: No. 1. Præludium, No. 2. Canzonetta, No. 3. Ital. Romanze, No. 4. Gondoliera, No. 5. Intermezzo, No. 6. Ländler	à 1.—
Sechs melodiose Vortragsstücke (1. Lage): No. 1. Romanze, No. 2. Staccato-Etude, No. 3. Alla Menuetto, No. 4. Zigeunerständchen, No. 5. Gavotte, No. 6. Alla Turca	à 1.—
Seguidilla, Tonkissen No. 2	1.—
Serenade, Bagatellen No. 4	1.—
Sérénade, Concert au salon No. 6	1.—
Serenade, Miniatur-Bilder No. 3	1.—
Serenata española, Spanisches Ständchen Siciliano, Bagatellen No. 8	1.—
Silhouetten (6 leichte Stücke): No. 1. Pompa di Festa, No. 2. Romanze, No. 3. Gondoliera, No. 4. Danse russe, No. 5. Toccata, No. 6. Intermezzo gracioso	à 1.—
Skandinavische Romanze, Arabesken No. 5	1.—
Sonatenstyl, Im, Hausmusik, Zwölf leichte Stücke für zwei Violinen und Pfte., No. 10	1.50
Spanisches Ständchen, Albumblätter No. 12	1.—
Spanisches Ständchen (Serenata española)	1.—
Spanischer Tanz, Tonkissen No. 7	1.—
Spiccatto, Albumblätter No. 7	1.—
Spinnlied, Albumblätter No. 10	1.—
Spinnrad, Das, Tonkissen No. 6	1.—
Staccato-Etude, Arabesken No. 1	1.—
Staccato-Etude, Sechs melodiose Vortragsstücke, No. 2	1.—
Ständchen, Hausmusik, Zwölf leichte Stücke für zwei Violinen und Pianoforte, No. 6	1.50
Ständchen, Maurisches, Novelletten No. 8	1.—
Ständchen, Spanisches, Albumblätter No. 12	1.—
Steyerischer Ländler, Arabesken No. 2	1.—
Stickerin, Die, Novelletten No. 6	1.—
Still wie die Nacht, Lied, Op. 326 No. 27	1.50
Tanz, Spanischer, Tonkissen No. 7	1.—
Tanz, Ungarischer, Tonkissen No. 12	1.—
Tarantelle a. d. Suite Op. 314 No. 13	2.50
Toccata, Sechs Impromptus, No. 2	1.50
Toccata, Silhouetten No. 5	1.—
Tonkissen, Zwölf leichte Stücke (1. Lage): No. 1. Invocation, No. 2. Seguidilla, No. 3. Ballszene, No. 4. Mélodie gracieuse, No. 5. Valse noble, No. 6. Das Spinnrad, No. 7. Spanischer Tanz, No. 8. Gavotte gracieuse, No. 9. Impromptu, No. 10. Ungarischer Tanz	à 1.—
Tremolo, Amusements No. 12	1.—
Turca, Alla, Sechs melodiose Vortragsstücke, No. 6	1.—
Tirolienne, Miniatur-Bilder No. 6	1.—
Une fleur, Concert au salon, Suite moderne No. 3	1.—
Une valse, Aquarellen No. 4	1.—
Ungarischer Tanz, Tonkissen No. 12	1.—
Valse, A la, Bunte Reihe No. 5	1.50
Valse, Fragment de, Novelletten No. 11	1.—
Valse, Le Bal No. 2	1.—
Valse noble, Tonkissen No. 5	1.—
Valse, Une, Aquarellen No. 4	1.—
Variation, Amusements No. 7	1.—
Vision, Amusements No. 5	1.—
Vorspiel, Hausmusik, Zwölf leichte Stücke für zwei Violinen und Pianoforte, No. 1	1.50
Walzer (i. can. F.), Bagatellen No. 12	1.—
Walzer-Etude, Novelletten No. 2	1.—
Walzer-Etude, Tonkissen No. 10	1.—
Weise, Italienische (Air italien), Albumblätter No. 4	1.—
Wie die Alten sangen, Sechs Stücke für Violine und Pianoforte: No. 1. Sarabande, No. 2. Bourée, No. 3. Gigue, No. 4. Scherzo, No. 5. Arietta, No. 6. Gavotte	à 1.—
Wiege, Die (La Berca), Amusements No. 2	1.—
Wiegenlied, Op. 151	1.—
Zigeunerständchen, Sechs melodiose Vortragsstücke, No. 4	1.—
Zigeuner-Weise, Bagatellen No. 5	1.—
Zitherständchen, Op. 113	1.—
Zwei Novelletten, No. 1 D moll, Op. 314 No. 15	1.50
Zwei Novelletten, No. 2 F dur, Op. 314 No. 16	1.50



N. SIMROCK G. M. B. H., BERLIN W. 50, TAUENTZHENSTR. 7B.



Zitherständchen.

Arrangement für Violine und Piano.

C. Bohm, Op. 113.

Moderato.

VIOLINE.

The musical score for the Violin part is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Moderato.' and a first ending bracket labeled '8'. The piece features a variety of dynamics, including *p*, *p dolcissimo*, *pp*, *mf*, *f*, and *ppp*. Performance instructions include *rit.* (ritardando), *cresc.* (crescendo), *sul G.* (sul G string), and *con sordino* (with mutes). The score concludes with a *ten.* (tenuto) marking and a final *ppp* dynamic.