

ARIA

Se l'aura spira tutta vezzosa

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Batti l'ottavo a 90

Flauto e Canto

Se l'au-ra spi - ra tutta - vez - zo - sa la fre-sca ro - sa ri - den-te - sta

Violino

ottava sotto

Violino II

Cello

9

Fl.

la siepe, om - bro - sa di bei sme - ral - di d'e - sti - vi cal - di ti - mor non ha.

9

Vno.

Vno. II

Vc.

17

Fl. 

A bal-li,a can - ti lie-te - ve - ni - te

Vno. 

Vno. II 

Vc. 

25

Fl. 

nin-fe gra - di - te fior di bel - tà or ch si chiaro - il - va-go - fon - te

Vno. 

Vno. II 

Vc. 

33

Fl.

Flute staff for measures 33-38. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It then moves to a dotted quarter note Bb4, followed by quarter notes A4 and G4. The staff ends with three whole rests.

dal - l'al - to mon - te al mar sen va.

33

Vno.

Violin I staff for measures 33-38. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with a dotted quarter note Bb4, quarter notes A4 and G4, and then a series of eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4.

Vno. II

Violin II staff for measures 33-38. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with a dotted quarter note Bb4, quarter notes A4 and G4, and then a series of eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the final two measures.

Vc.

Violoncello staff for measures 33-38. The melody starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4. It continues with a dotted quarter note Bb3, quarter notes A3 and G3, and then a series of eighth notes: F#3, G3, A3, Bb3, C4, Bb3, A3, G3.

41

Fl.

Flute staff for measures 41-46. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with a dotted quarter note Bb4, quarter notes A4 and G4, and then a series of eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a quarter note G4.

Suoi dol - ci ver - si spiega - l'au - gel - lo e - l'ar - bo - scel - lo fior - ri - to - sta

41

Vno.

Violin I staff for measures 41-46. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with a dotted quarter note Bb4, quarter notes A4 and G4, and then a series of eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a quarter note G4.

Vno. II

Violin II staff for measures 41-46. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with a dotted quarter note Bb4, quarter notes A4 and G4, and then a series of eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a quarter note G4.

Vc.

Violoncello staff for measures 41-46. The melody starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4. It continues with a dotted quarter note Bb3, quarter notes A3 and G3, and then a series of eighth notes: F#3, G3, A3, Bb3, C4, Bb3, A3, G3. The staff ends with a quarter note G3.

49

Fl. un vol-to bel - lo al-l'ombra, ac - can - to sol si dia van-to d'a - ver pie - tà

Vno.

Vno. II

Vc.

57

Fl. Al - can-to al can - to nin-fe ri - den - ti scac-cia-te i ven-ti di cru - del - tà.

Vno.

Vno. II

Vc.