

12 **A Tempo** ♩ = 76 **poco rit.** **A Tempo** ♩ = 76

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.

a2
p

A Tempo ♩ = 76 **poco rit.** **A Tempo** ♩ = 76

Vln 1
Vln 2
Vla
Solo Cl.
Solo Vla
Vc.
Cb.

p *mf* *sfz* *p*
f *mf* *f* *espress.* < >
pizz *arco* *p*
pizz *arco*

19

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.
Vln 1
Vln 2
Vla
Solo Cl.
Solo Vla
Vc.
Cb.

p

p

decresc. *p* *p*

espress. *p* *mp*

p

Detailed description: This page of a full score contains measures 19 through 23. The score is arranged in a system with 15 staves. The woodwind section (Flutes 1&2, Oboes 1&2, English Horn, Alto Clarinet 1&2, Bassoon 1&2, E Horns 1&2 and 3&4, and E Trumpets 1&2) is mostly silent, with some activity in the Bassoon and E Horn 1&2 parts starting in measure 20. The string section (Violins 1&2, Viola, Violoncello, and Contrabass) is active throughout, with dynamic markings such as *p* and *mp*. The Solo Clarinet and Solo Viola parts feature melodic lines with dynamic markings like *decresc.*, *p*, and *espress.*. The Timp. part is silent. The page number '19' is written at the top left of the first staff.

29

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln 1

Vln 2

Vla

Solo Cl.

Solo Vla

Vc.

Cb.

p

p

dolce

pp

cresc.

espress.

p

f

p

p

73

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.
Vln 1
Vln 2
Vla
Solo Cl.
Solo Vla
Vc.
Cb.

f *p*
f *p*
p *espress.* *p cresc.*
f *p* *espress.* *cresc.*
pizz. *arco*
pizz. *arco*

Detailed description: This page of a full score contains measures 73 through 78. The score is for a symphony orchestra and includes solo instruments. The woodwind section (Flutes 1&2, Oboes 1&2, English Horn, Alto Clarinet 1&2, Bassoon 1&2, E Horns 1&2 and 3&4, and E Trumpets 1&2) is mostly silent, with some activity in the Bassoon and E Horn 1&2 parts. The brass section (Bassoon 1&2, E Horns 1&2, E Horns 3&4, and E Trumpets 1&2) has some activity, with dynamics ranging from *f* to *p*. The percussion section (Timp.) is silent. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is active, with dynamics ranging from *f* to *p*. The Solo Clarinet and Solo Viola parts are also active, with dynamics ranging from *p* to *f*. The Viola part includes *pizz.* and *arco* markings. The Violoncello part includes *pizz.* and *arco* markings. The Contrabass part includes *pizz.* and *arco* markings. The score is in 2/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

91 **A Tempo** ♩ = 76

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.

A Tempo ♩ = 76

Vln 1
Vln 2
Vla
Solo Cl.
Solo Vla
Vc.
Cb.

p
pizz.
arco
cresc.
espress.
sfz
cresc.
p
pizz.
p

Detailed description: This page of a full score contains measures 91 through 94. The top section includes woodwind parts for Flute 1&2, Oboe 1&2, English Horn, Alto Clarinet 1&2, Bassoon 1&2, E Horn 1&2, E Horn 3&4, and E Trumpet 1&2, along with a Timpani part. The bottom section features string parts for Violin 1, Violin 2, and Viola, and solo parts for Clarinet and Viola. The Violin and Viola parts are marked *pizz.* (pizzicato) and *p* (piano). The Solo Clarinet part is marked *cresc.* (crescendo) and *p* (piano). The Solo Viola part is marked *espress.* (espressivo) and *sfz* (sforzando). The Viola part also includes *cresc.* (crescendo) markings. The Violoncello (Vc.) part is marked *pizz.* (pizzicato) and *p* (piano). The Contrabass (Cb.) part is marked *pizz.* (pizzicato) and *p* (piano). The woodwind parts are mostly silent, with some notes in the Bassoon and E Horn 1&2 parts.

96

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln 1

Vln 2

Vla

Solo Cl.

Solo Vla

Vc.

Cb.

p

p

p

p

f espress.

tr

arco

pizz.

arco

pizz.

arco

106

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln 1

Vln 2

Vla

Solo Cl.

Solo Vla

Vc.

Cb.

mf < > *p*

mf < > *p*

p < > *p*

p < > *p*

p < > *p*

p < > *cresc.* *f* < > *cresc.* *f* < >

< > *mf* < > *f* *sfz* < > < > *cresc.* *f* < >

arco

arco

3

3

3

3

114 *poco rit.* **A Tempo** ♩ = 76

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

p *morendo*

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

tr.

poco rit. **A Tempo** ♩ = 76

Vln 1

Vln 2

Vla

pizz.

Solo Cl.

p *morendo* *pp*

Solo Vla

p *morendo* *pp*

Vc.

morendo *pizz.* 3 3 3 3

Cb.

morendo

117

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln 1

Vln 2

Vla

Solo Cl.

Solo Vla

Vc.

Cb.

pp

cresc.

p

arco

pizz.

tr

a2

Measures 117-121 of a full score. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have various melodic and rhythmic parts. The Solo Clarinet and Solo Viola have prominent melodic lines with dynamic markings. The Timpani part includes a trill. The Viola part is marked 'arco' and the Contrabass part includes 'pizz.' and 'arco' markings.

