СЮИТА №1 SUITE

A-dur

Прелюдия
Präludium

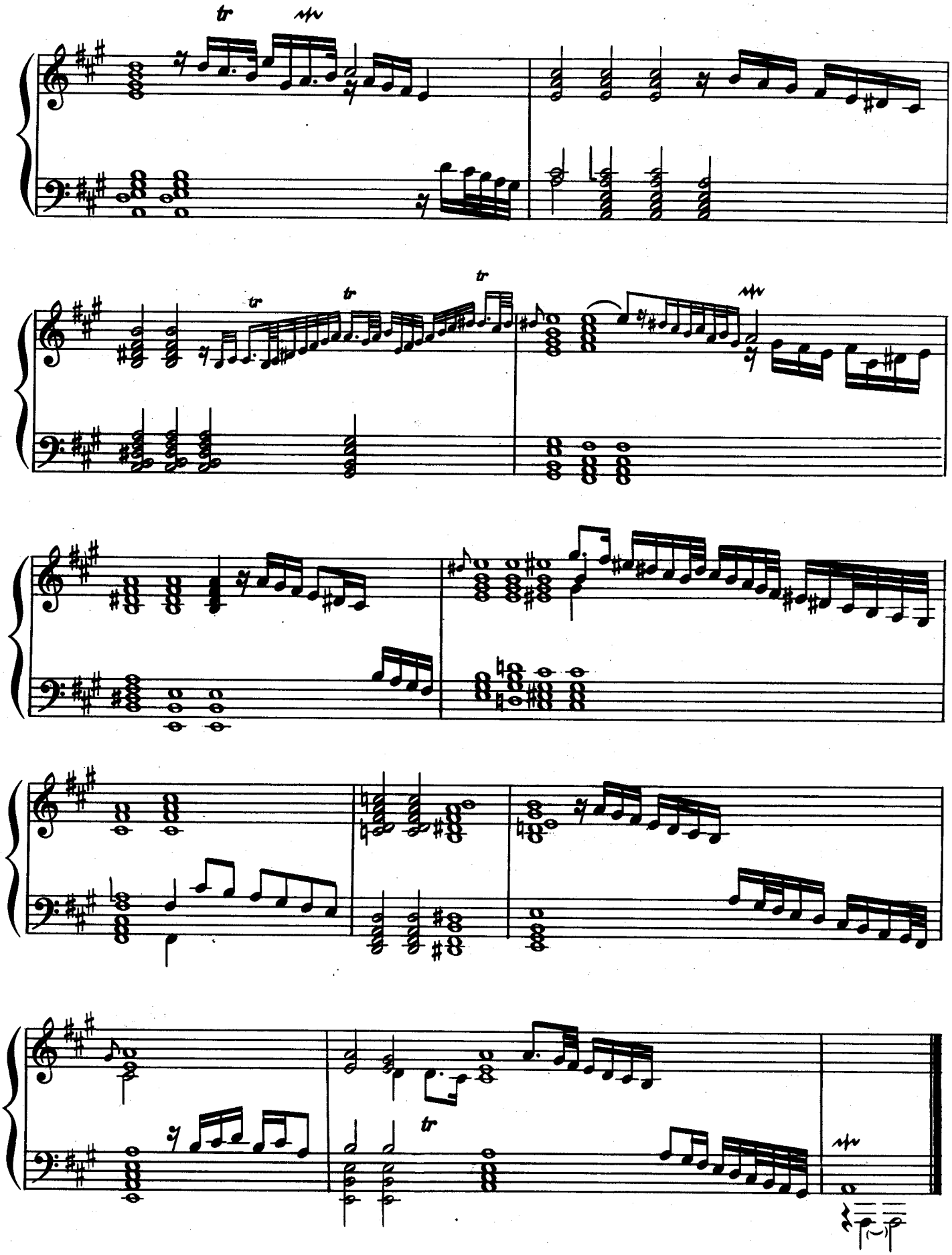
Г.Ф.ГЕНДЕЛЬ
G.F.HÄNDEL
(1685-1759)

Piano

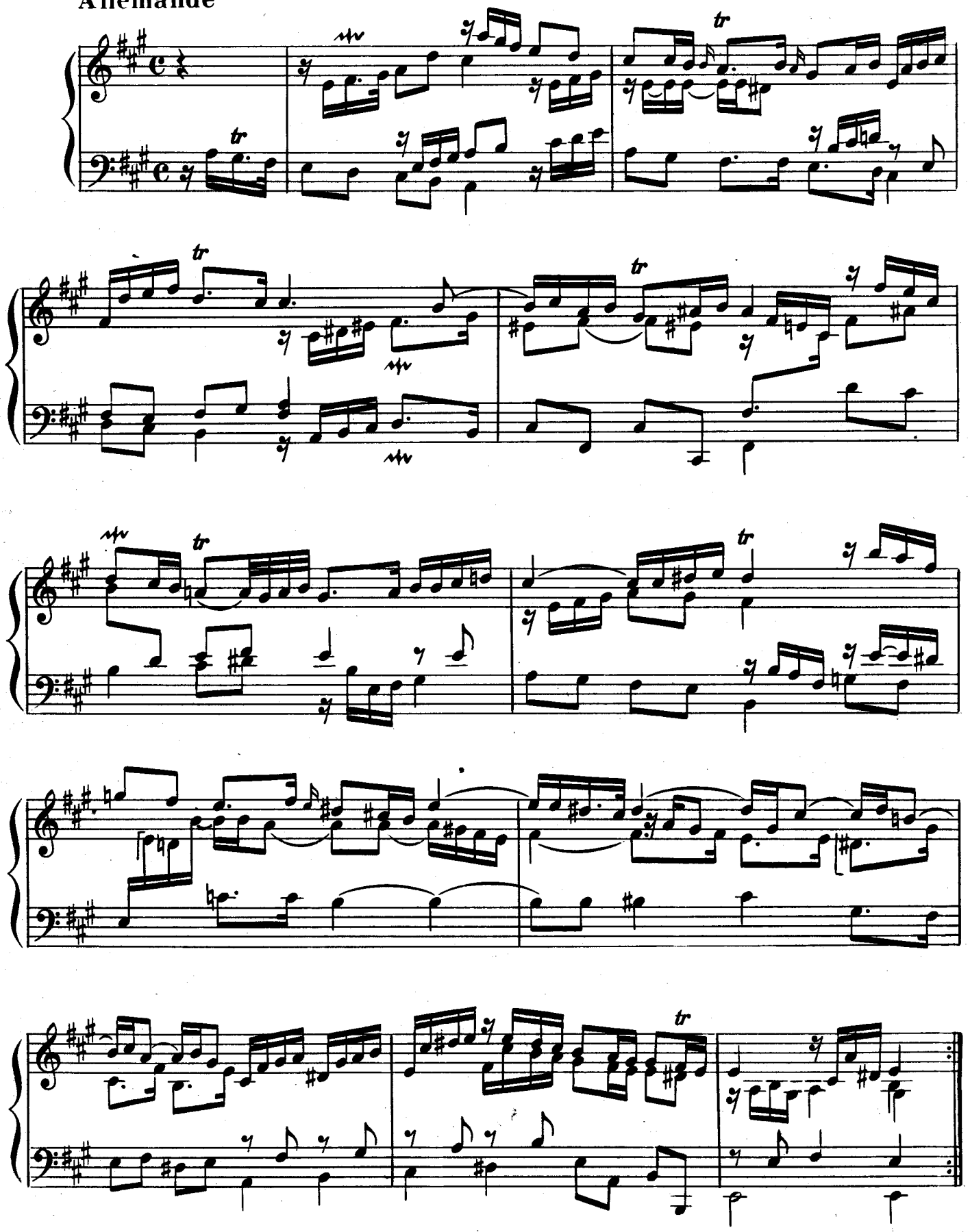
Harpegg.

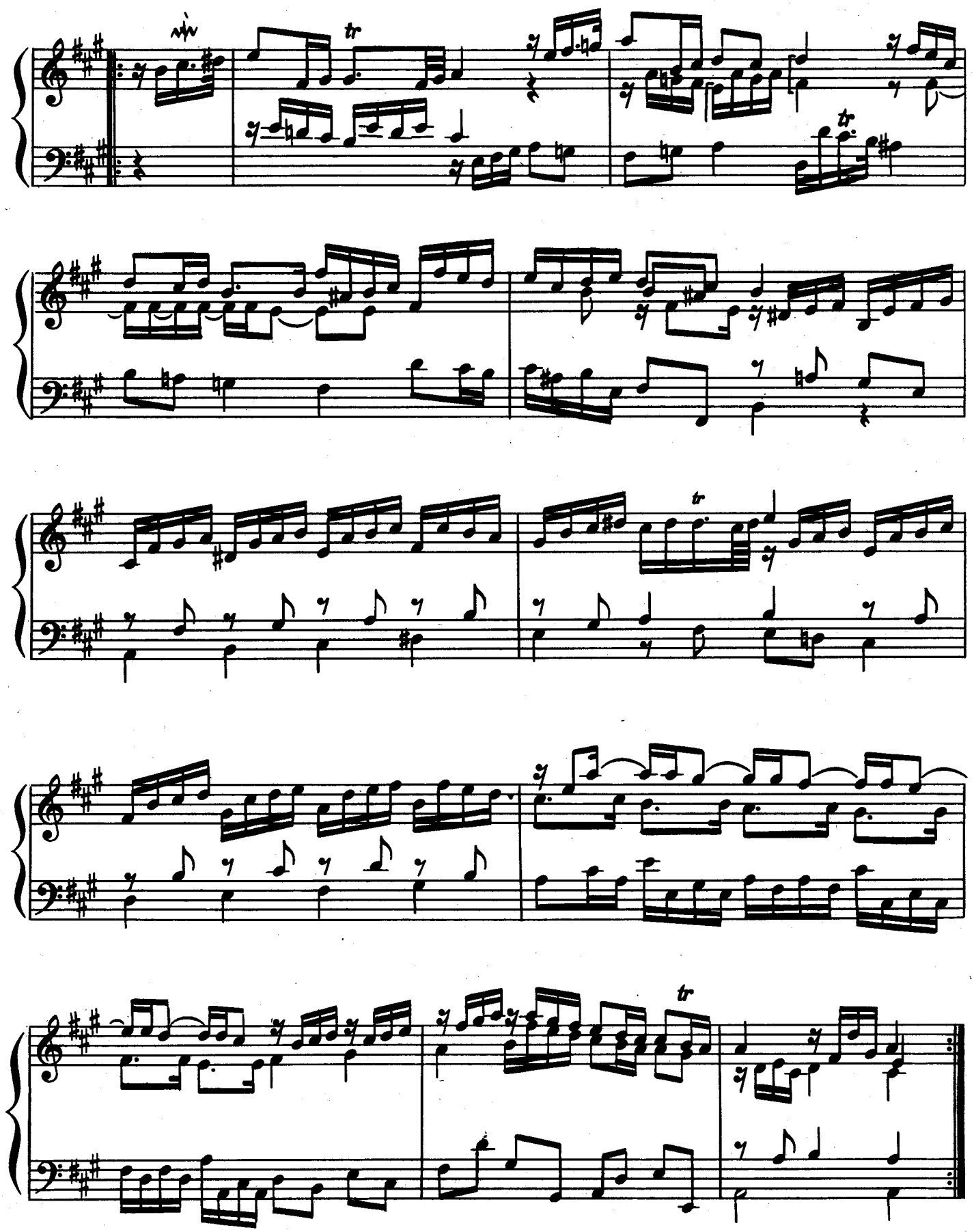
3 *)

*) Гендель нотирует триоли шестнадцатыми (вместо восьмых), вероятно для того, чтобы не создавать зрительного впечатления замедления движения.

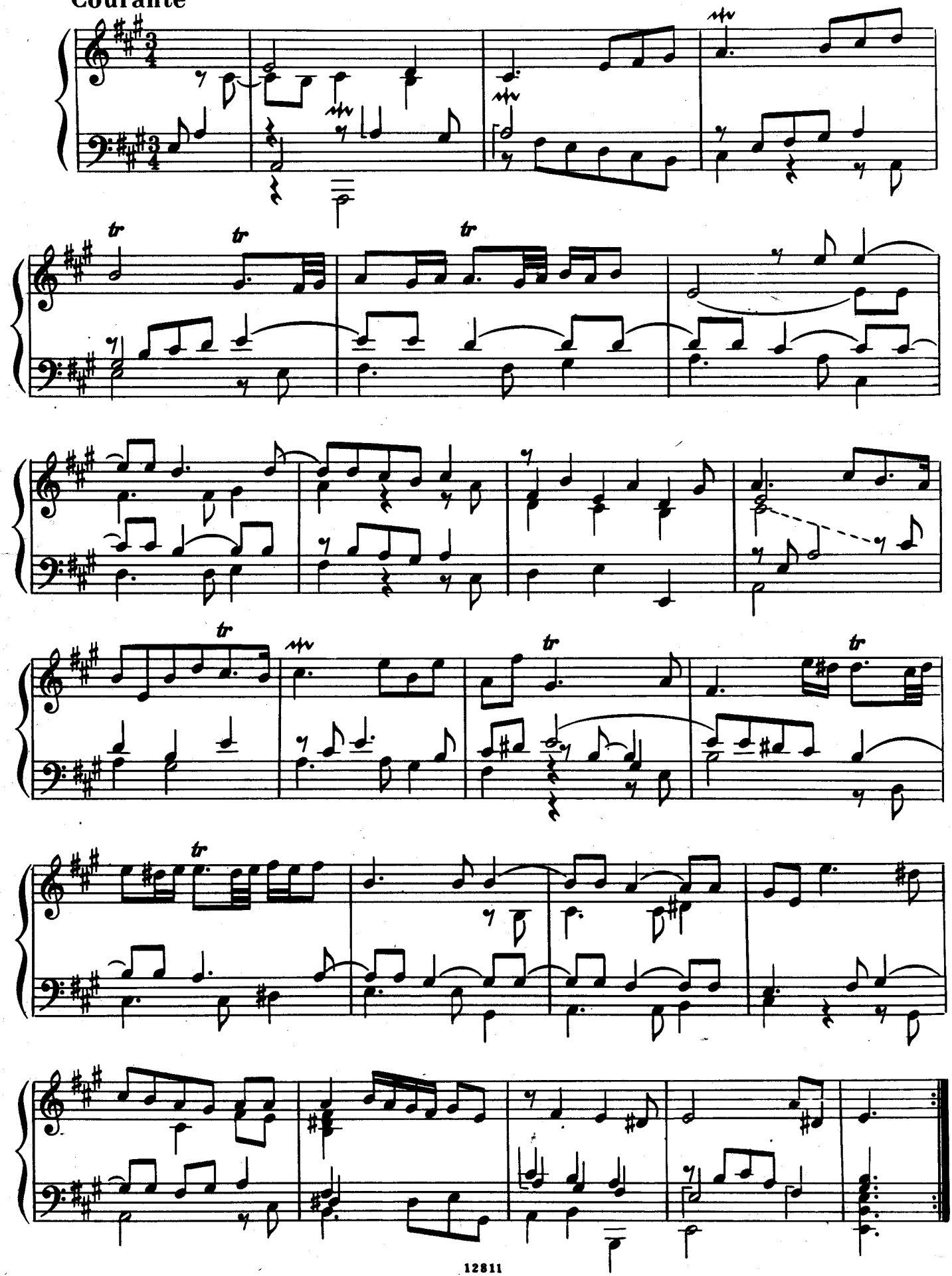


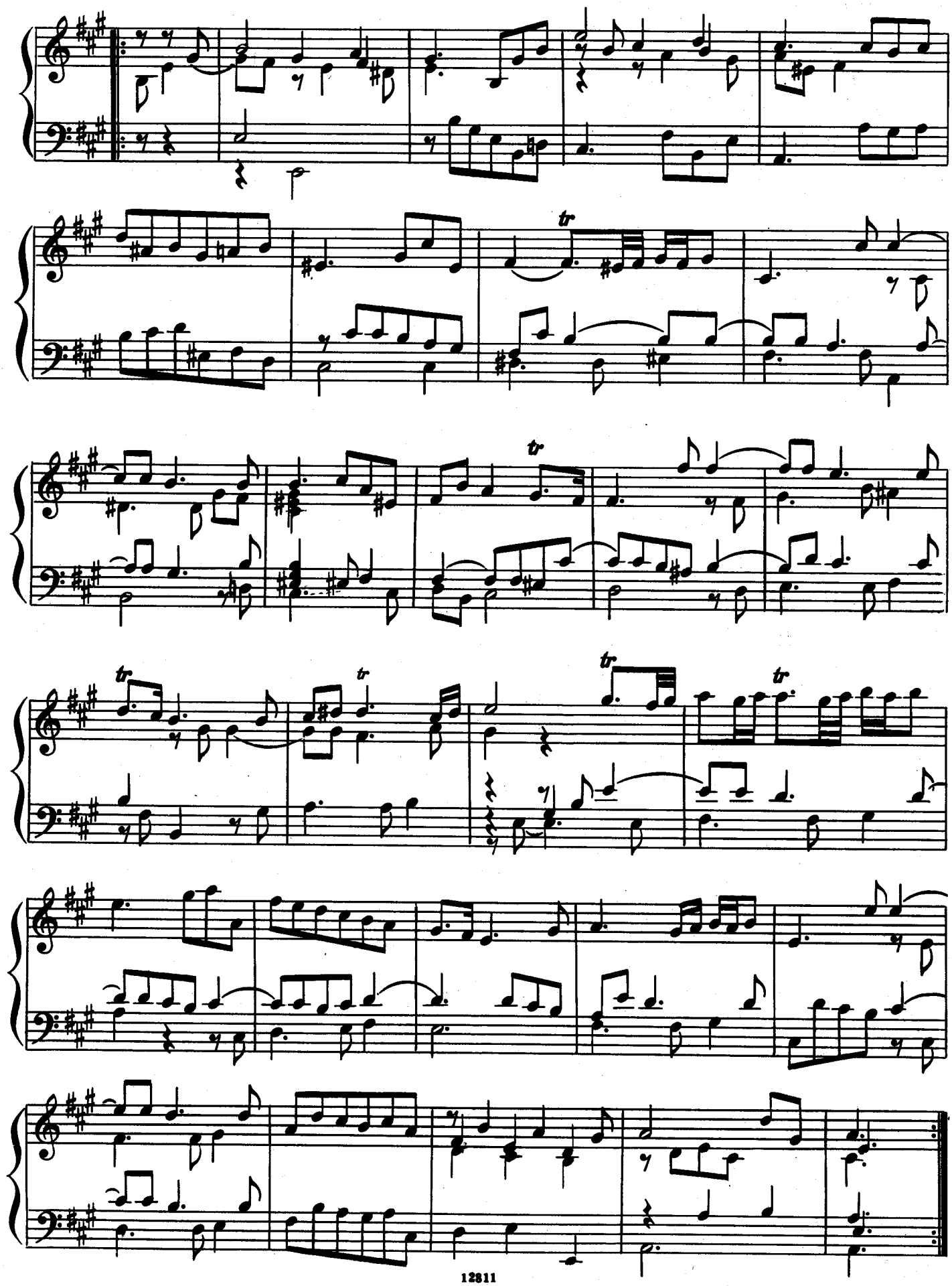
Аллеманда
Allemande



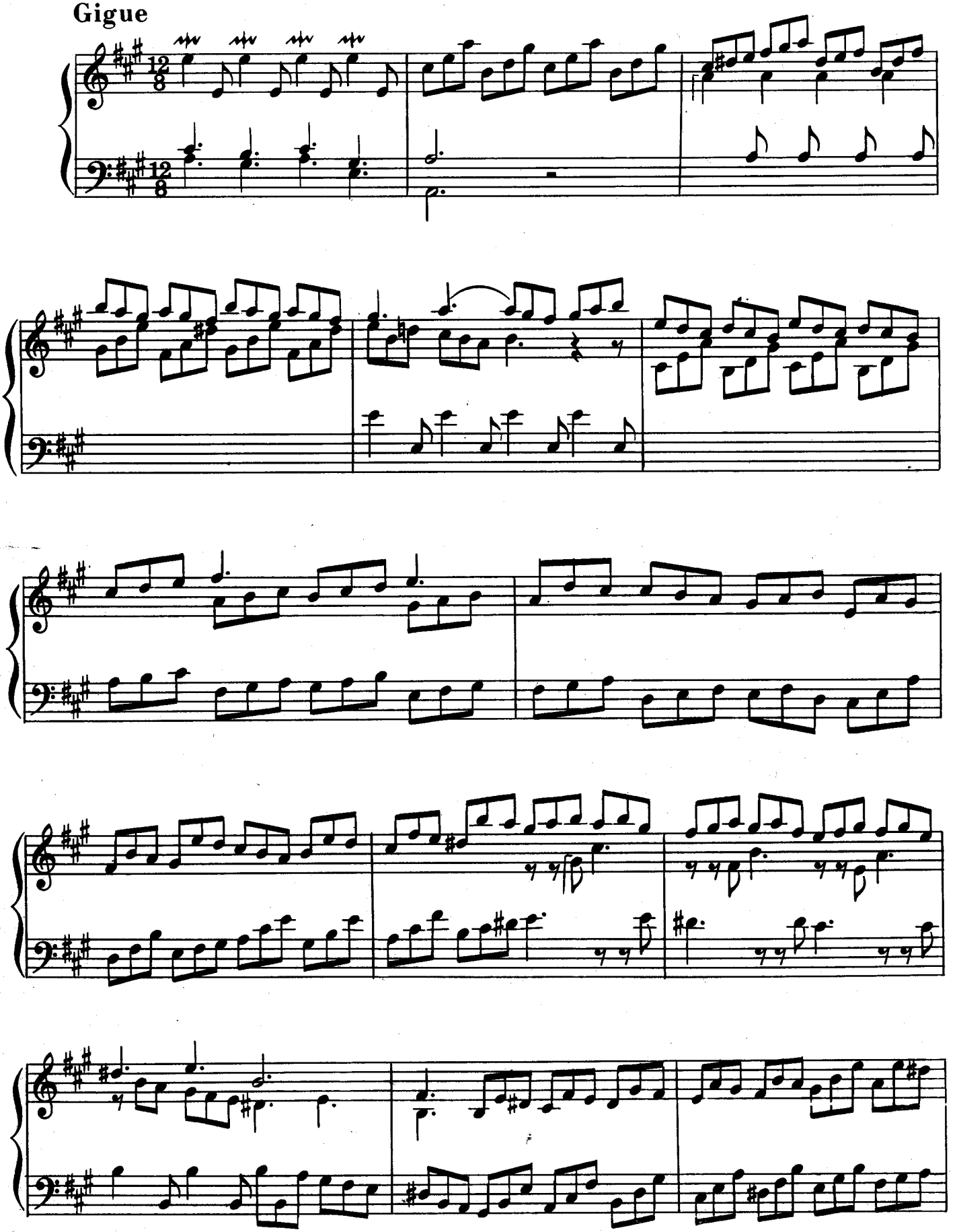


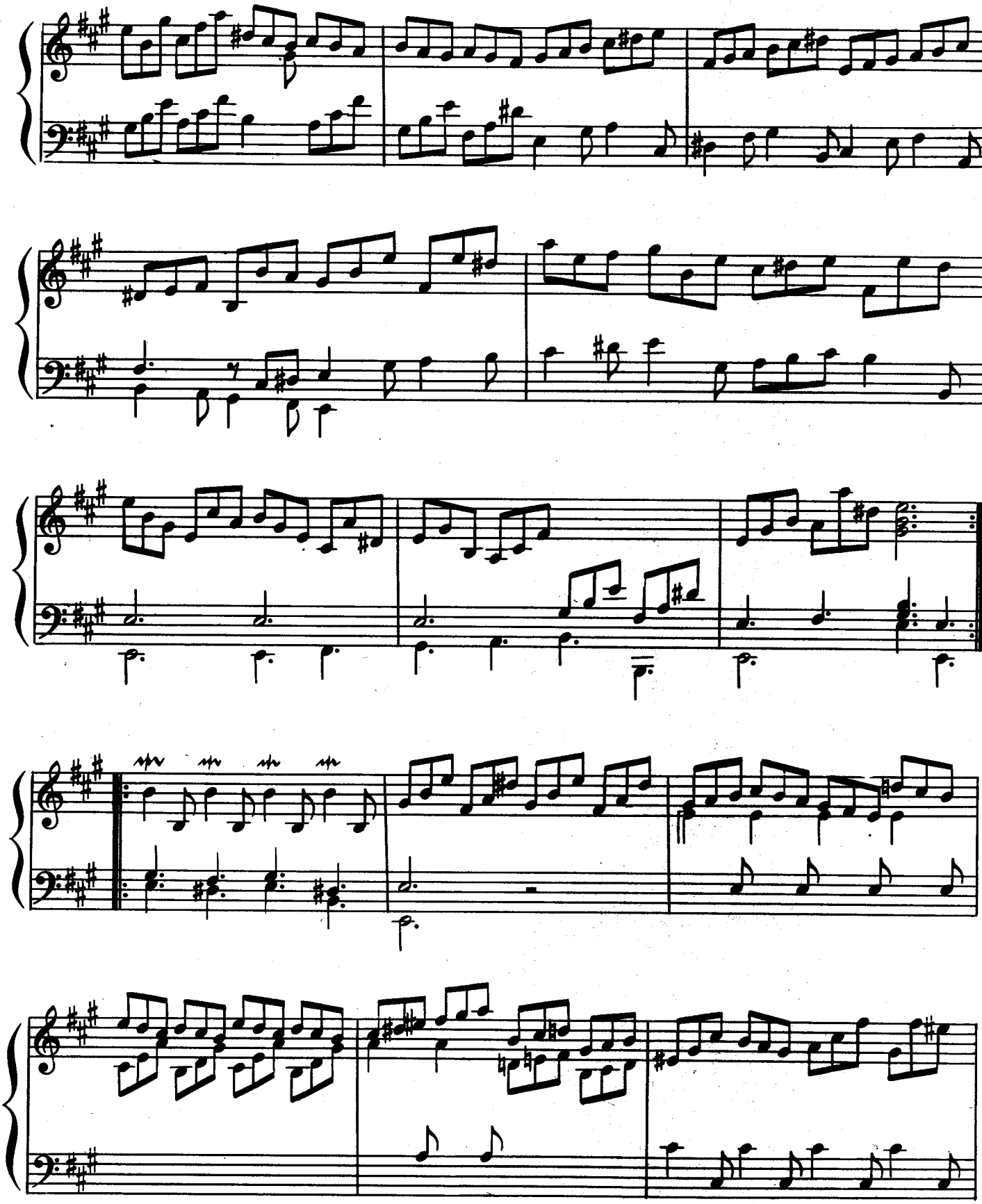
Куранта
Courante

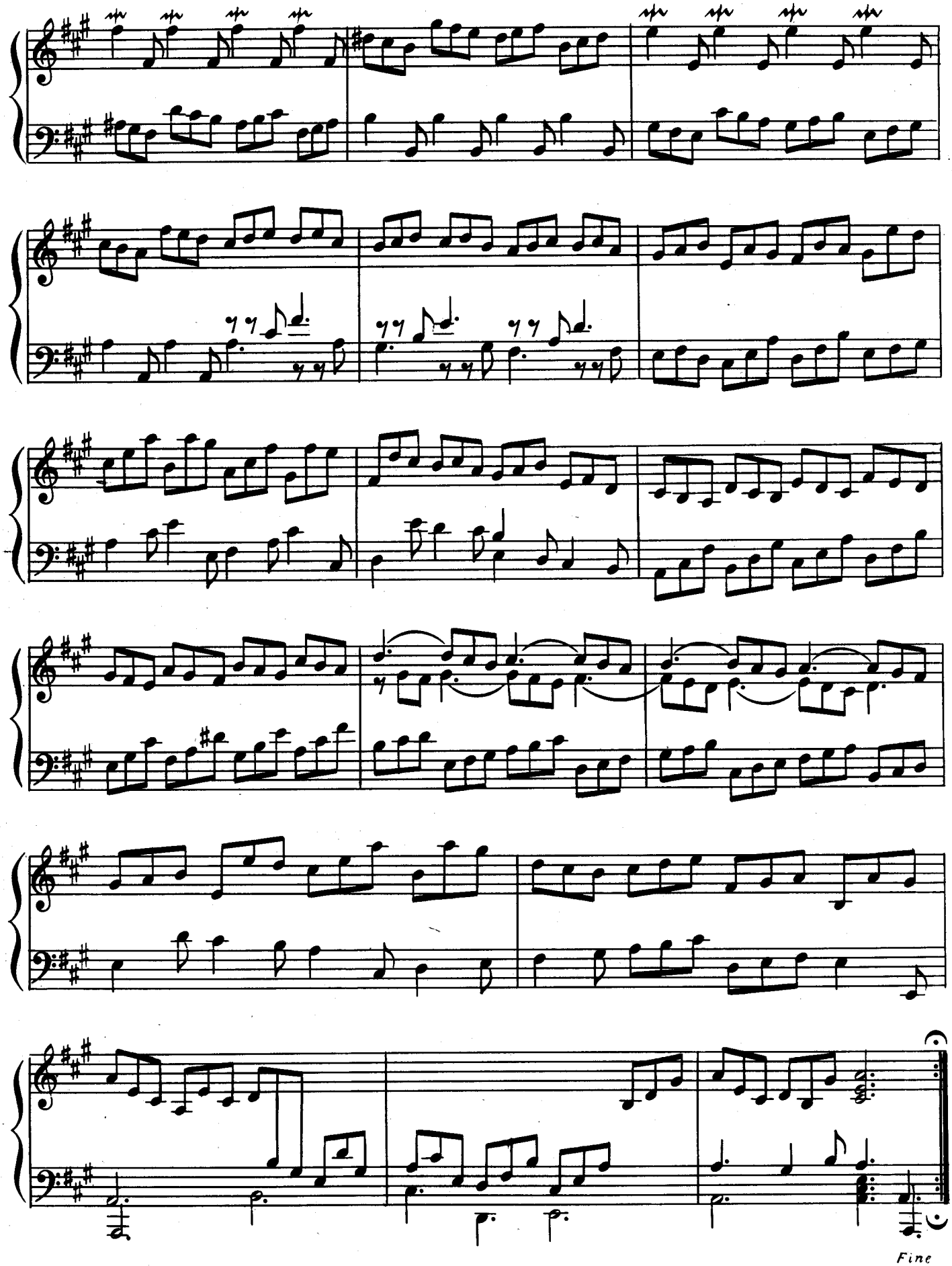




Жига
Gigue






Fine