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I'll do as much for you

Ballad

Composed by

H. AVERY.



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I'LL DO AS MUCH FOR YOU.

H. AVERY.

MODERATO.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with chords. A piano marking (*p*) is placed below the first measure of the bottom staff, and a crescendo marking (*Cres.*) is placed above the last measure of the middle staff.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with lyrics: "My pretty Nelly, dear, As". The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with chords.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with lyrics: "long as we're both here, And nather of us gone a - - way, I'd". The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with chords.

like to speak to you, Just one sweet word or two, That's bother'd my poor brain ' all w

day. But my heart is in my mouth, And that's a perfect drought; ' Was

ev - er in such plight a lover true; Nelly now, Just

help me ony how, And I'll do as much some time for d'it lybu. Then

5

won't ye, Nelly now, Just help me onny how, And I'll do as much some time for

you.

2

But Nelly aint it quare,
 Yet if you aasint there
 Or if I was some other place,
 The easiest thing to do,
 Would be that word or two,
 But I can't say it face to face,
 For my voice gets thin and wake,
 Whene'er I try to spake,
 And faith the very words they all seem new.
 Then won't you Nelly &c.

3

Now Nelly I believe,
 You're laughing in your sleeve,
 Altho' you're looking so demure
 I'd think ye never knew
 What I'm trying to do
 You're having your own fun I'm sure
 But Nelly though my words,
 Just fly away like birds
 You know that my poor heart was always true,
 Then Nelly won't ye now,
 Just take me onny how
 And I'll do the same some time for you.