MSC
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op.22
1805

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MSC
M
16
W45
op. 22
1805

A First Book of Preludes,

for the

PEDAL HARP,

with a

Collection of

Marches, Airs, Rondos, Waltzes, &c. &c.

Composed & Dedicated to

Miss Bass,

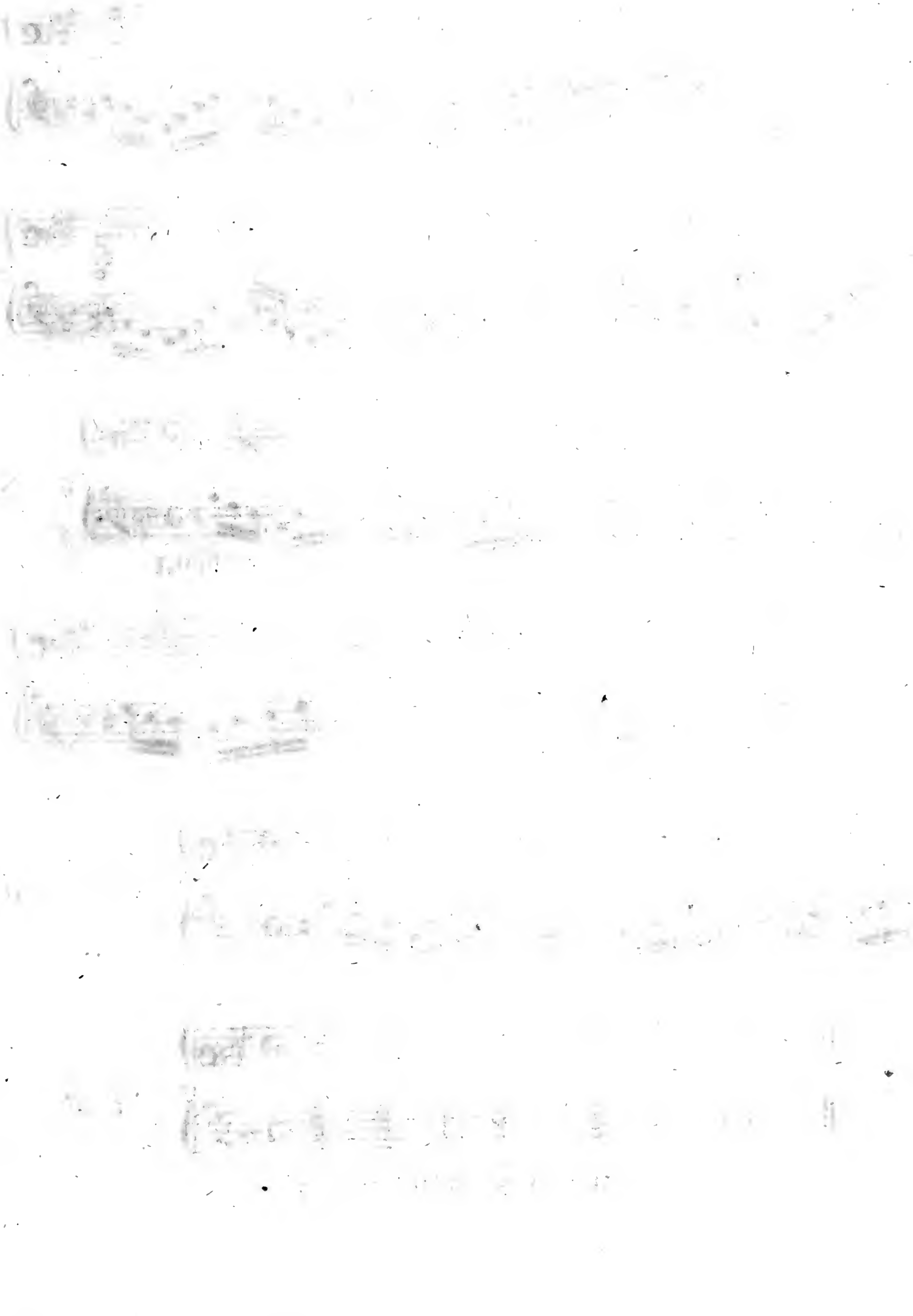
BY

E. Weippert.

Op. 22. LONDON, Pr. 7/6

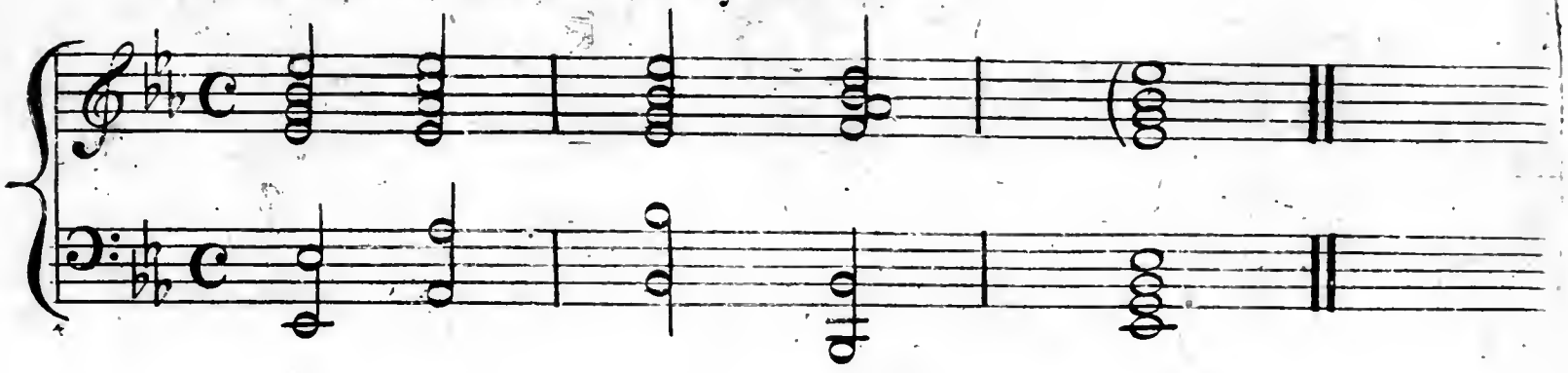
to be had of Mr. Weippert, Teacher of the Pedal Harp, 77, Long Acre.

Ent. at Stationers Hall.

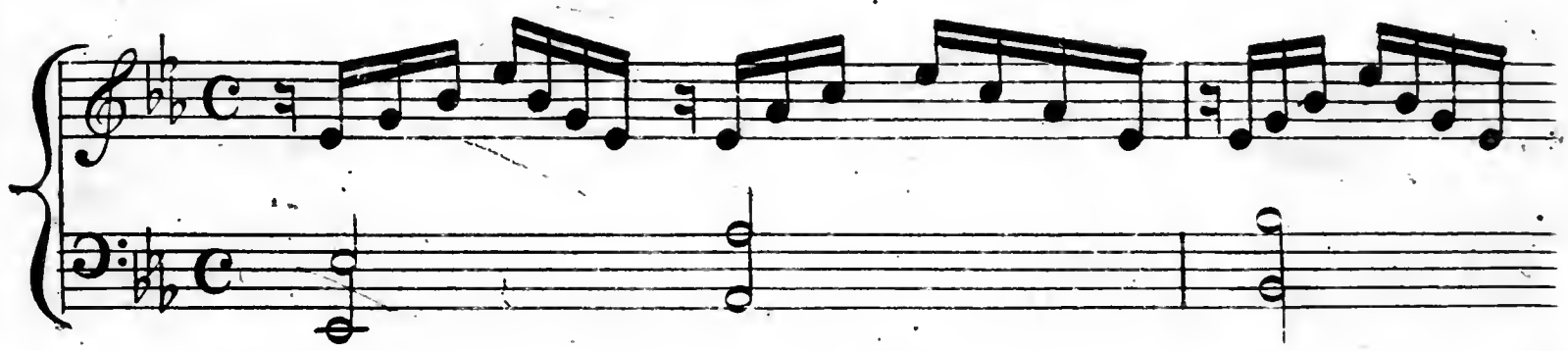


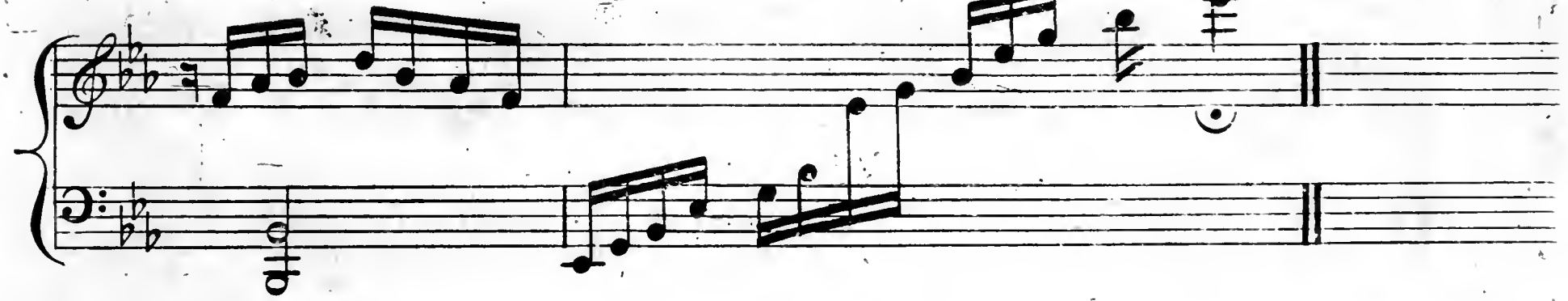
Chords in the Key of E ♭.

N°. *1*.



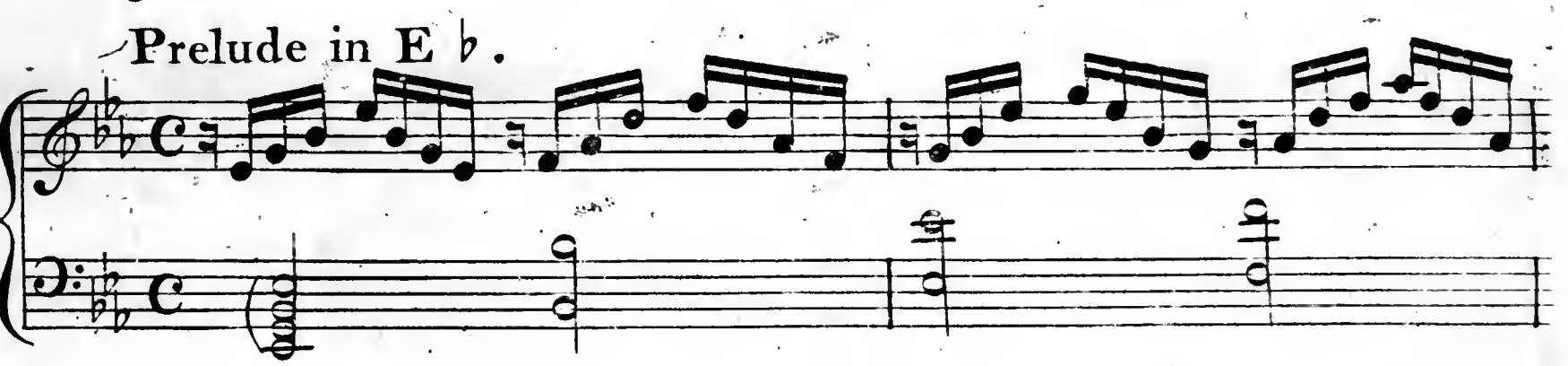
Harpeggio

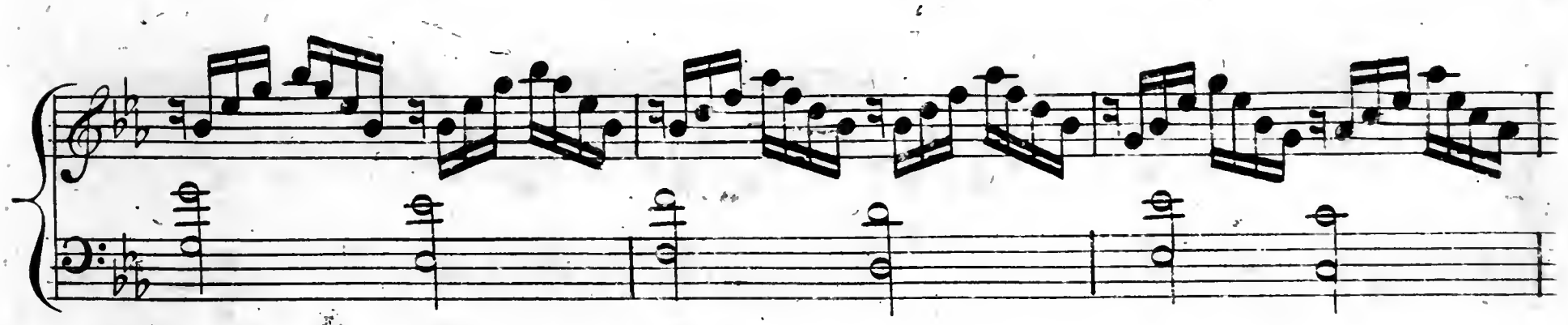


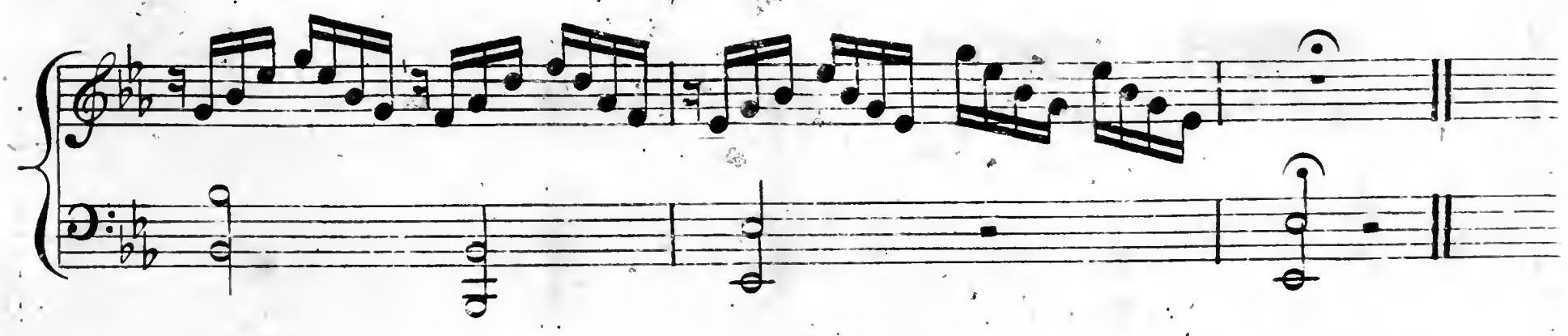


Prelude in E ♭.

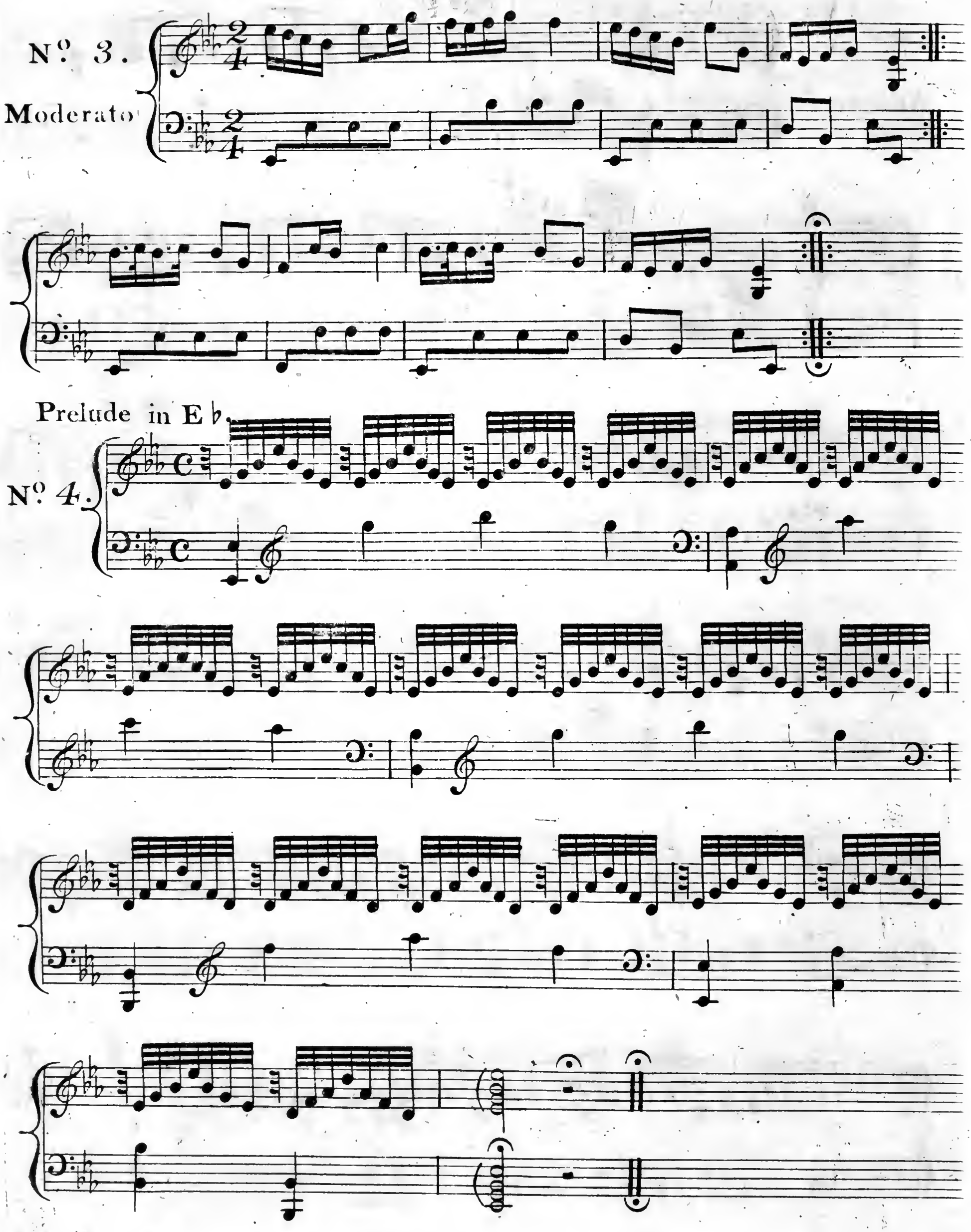
N°. 2.







The Negro Song of Jamaica.



No. 5.

Adagio

f *p* Harm:

f Harm: Col:

p *f* ad lib: *p* Harm:

Col: Col: Harm: Col:

Harm:

ff Col: *pp*

V.S.

hr ff 8va h

p Harm: Col: p Harm:

Col: Loco

f p f p

f p Harm: p

f

ff Col: p

Cres:

hr hr hr hr

ad lib:

Harm: p

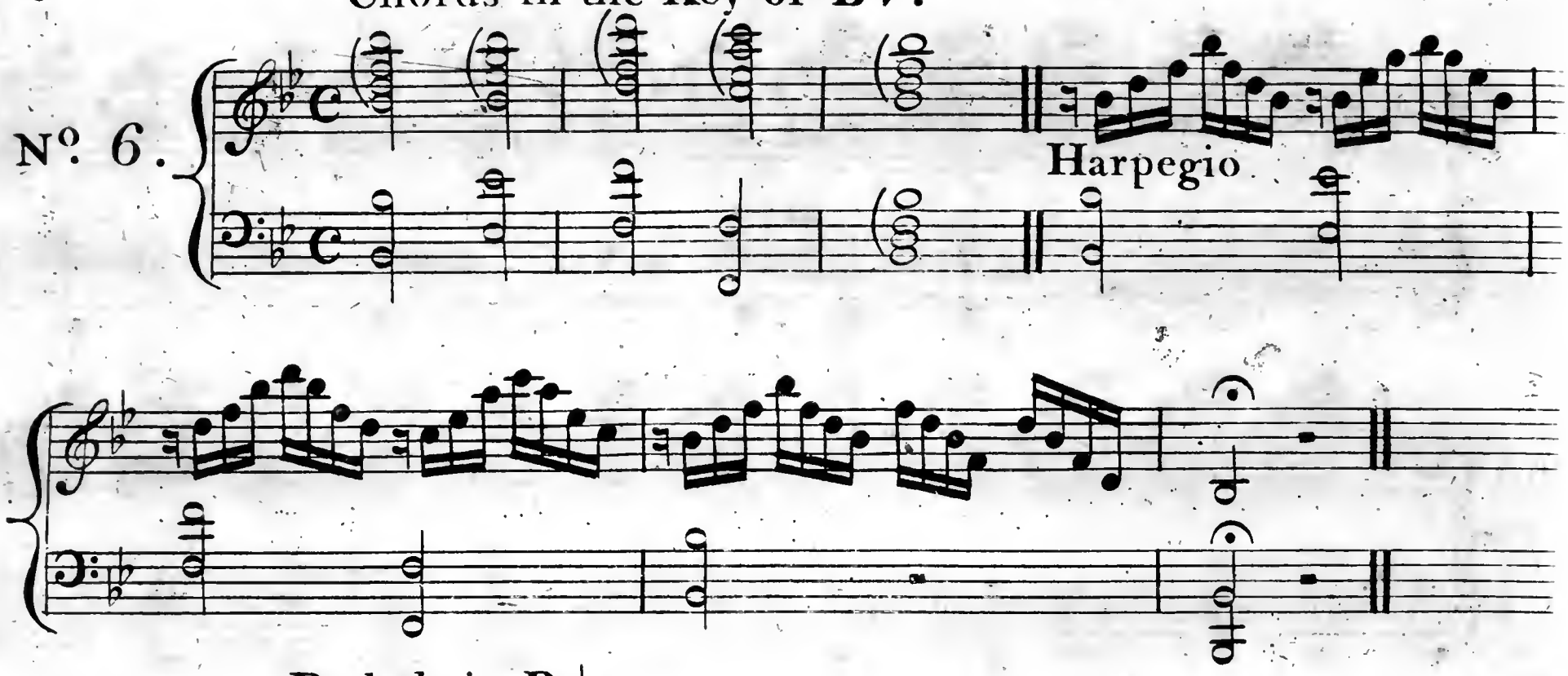
L. R. L. R.

Col:

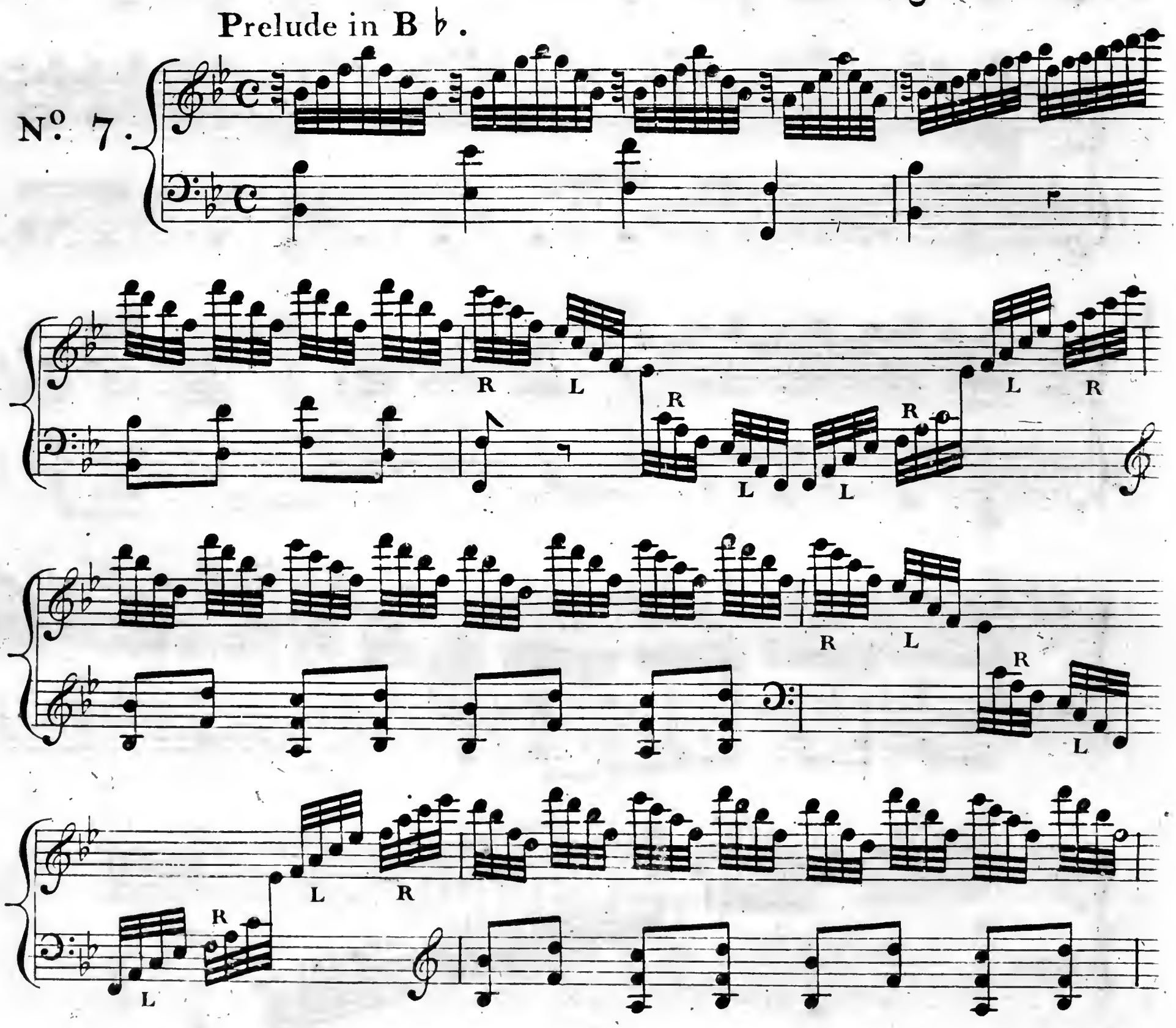
p ad lib: f

ad lib: pp Harm: pp

Chords in the Key of B♭.


Nº. 6.

Prelude in B♭.


Nº. 7.

f

Preludia Tantasia .

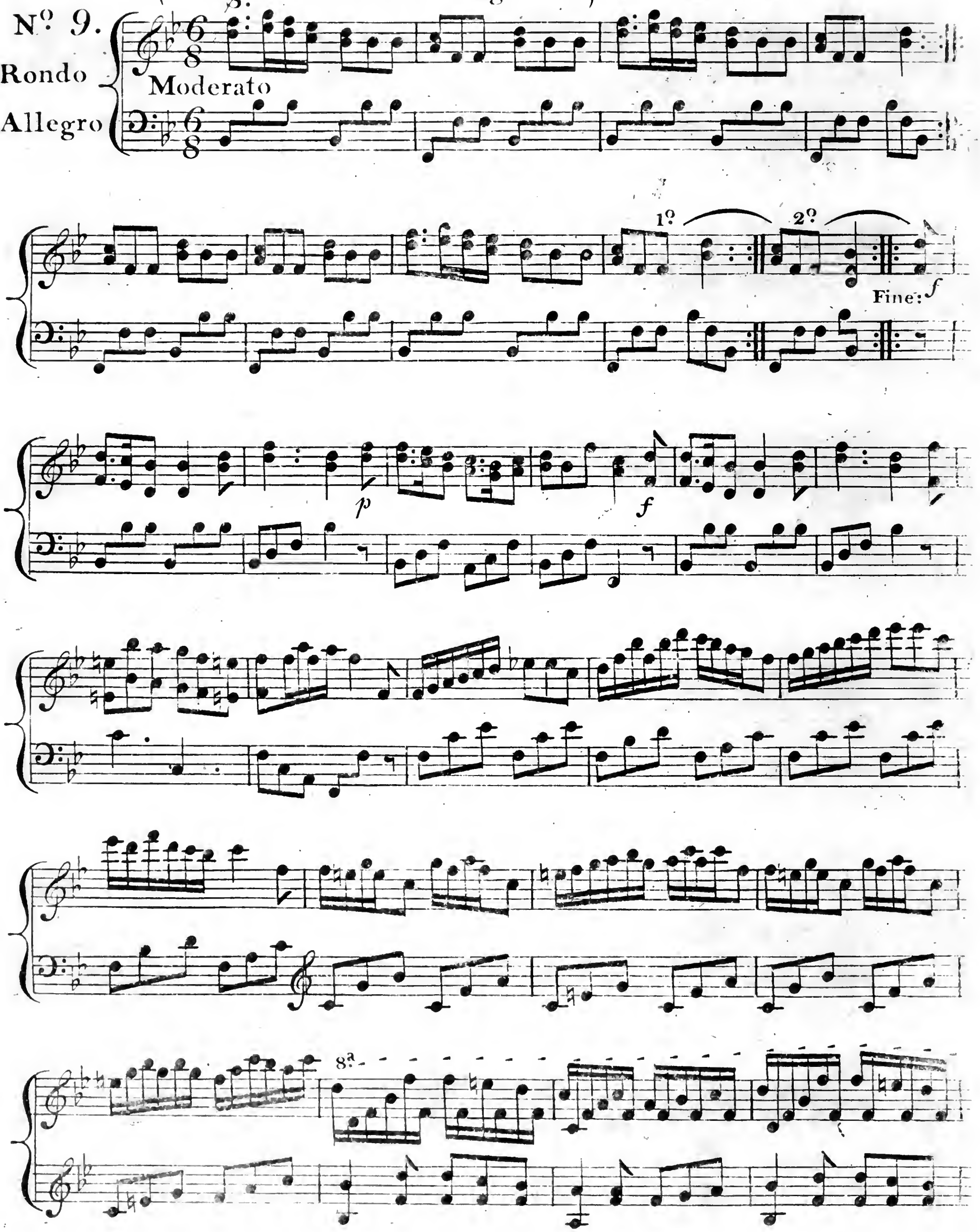
Nº. 8 .

Moderato

f

hr hr hr

(Oh ~~8.~~ Mein Liebster Augustin.) A German Air.


Nº 9.
Rondo
Allegro
Moderato

Loco

8ª

Redante

Loco

f

f

Cres:

1

1

D.C. Rondo e Fine S.

Cres:

p

f

p

ff

p

1

1mo

2do

Fine.

Page 14 Blank.

Chords in the Key of F.

No. 10.

Harpeggia

Prelude.

No. 11.

Prelude.

N°. 12.

Moderato

Allegro

f

p

f

p

f

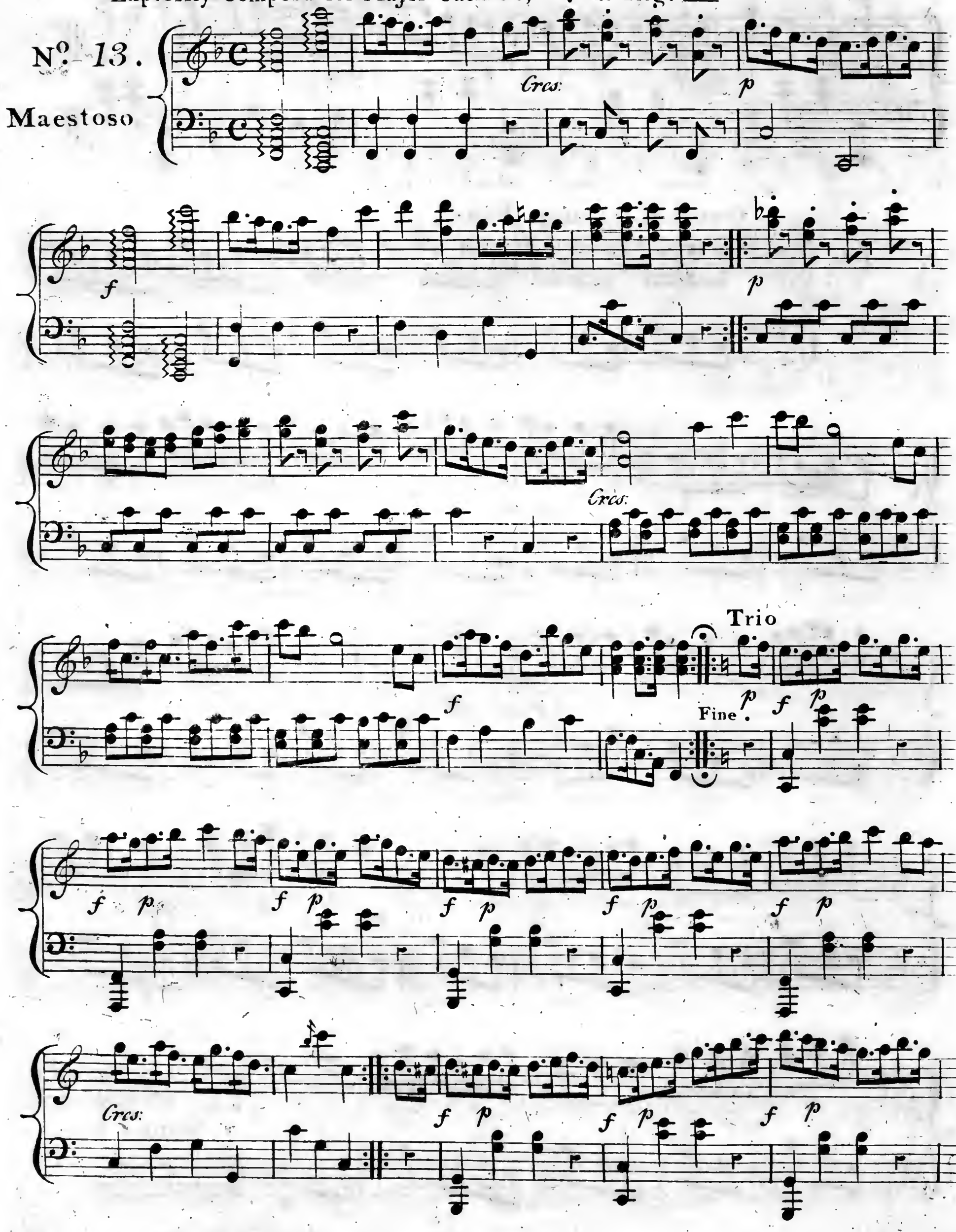
p

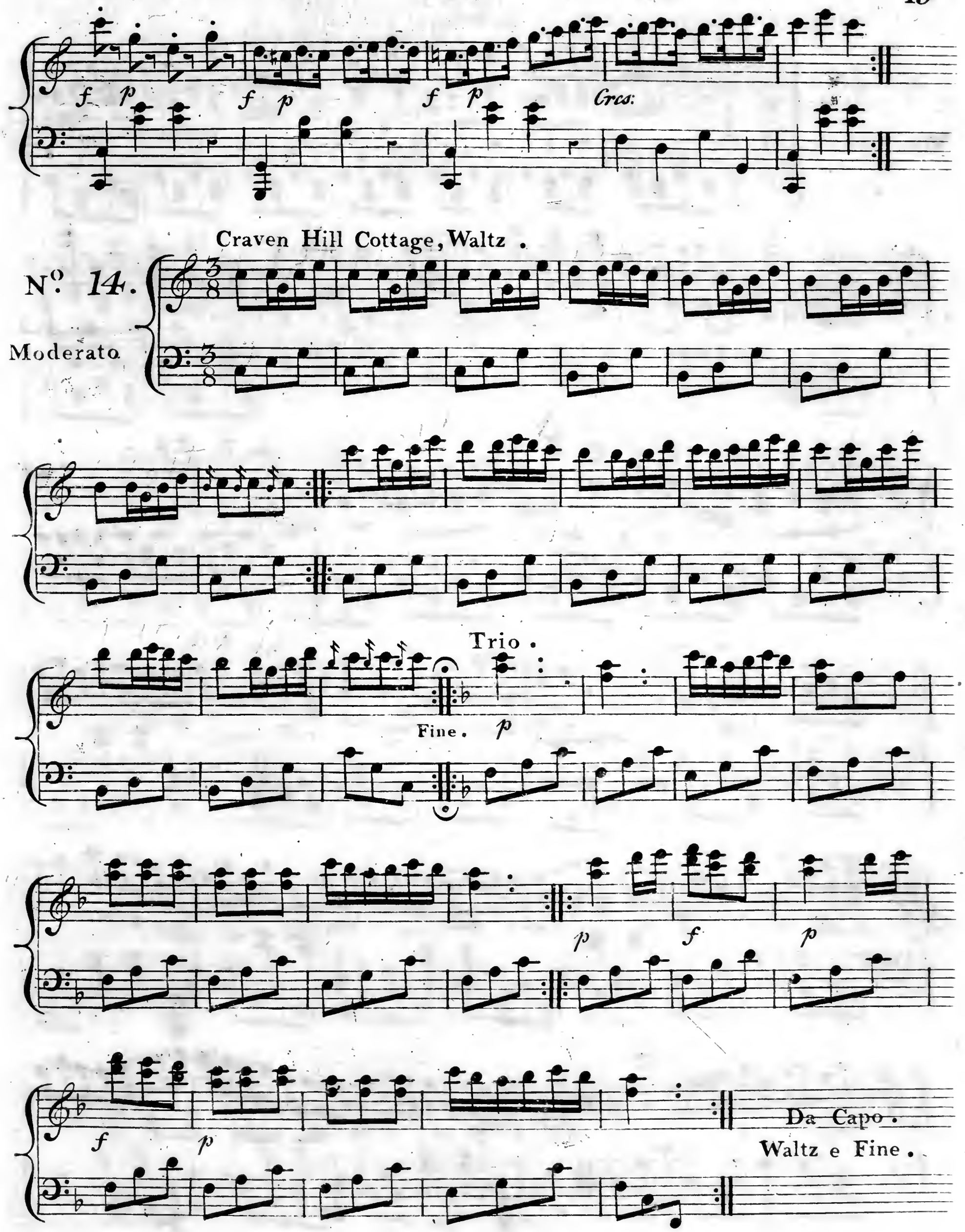
ad lib:

L R

L R

SLOW MARCH. of the 2d Royal Regt Tower Hamlet Militia.
Expressly Compos'd for Major Jackson, of that Regt


No. 13.
Maestoso


f p
f p
f p
Cres:
Craven Hill Cottage, Waltz.
No. 14.
Moderato
Trio.
Fine.
p
p
f
p
f
p
Da Capo.
Waltz e Fine.

The 2d Royal Regt Tower Hamlet! Militia's Quick MARCH.

Expressly Composd for Major Jackson. of that Regt.

No. 15.

Moderato

Allegro

8a

Bugle Horn Solo.

8a

Flute Solo Piano.

Tutti.

The WYNNSTAY MARCH . Expressly Compos'd for Sr W.W. WYNN, Bart: M.P. Colonel of the Royal Denbigh Militia Reg^t.

No. 16.

Maestoso

f *Cres:* *ff* *Cres:* *p* *Cres:* *f* *ff*

p *f*

p *f* *p* *f* Finis.

L. Weipperts Op: 22.

Trio.

p

f *p*

E. Weipperts Op: 22.

March D.C. e Fine.

A Swabian Air.

Nº. 17.

Allegro Moderato

p *Cres:* *f* *Cres:* Finis. *p*

f

p D.C. e Fine.

Trafalgar Waltz. or the Glorious 21st of Octbr 1805.

No 18.

Allegro Moderato

Fine.

8va

FINE.

D.C. e Fine.