

ACTE SECONDE SCENE PREMIERE

ATTAC SEULE

Air.

Séjour d'une éternelle horreur à leurs conja

Prélude

crez à mes affreux misères, demeurez s'il se peut encore plus, où

- taives; et soyez seuls témoins de ma vive douleur

This system contains the first four staves of handwritten musical notation. The top staff is the vocal line, starting with the lyrics '- taives; et soyez seuls témoins de ma vive douleur'. The second and third staves are for the piano accompaniment, and the fourth staff is the bass line. The music is in a key with two sharps (F# and C#) and a common time signature (C).

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

et toy faible raison qui ne saurois éteindre des -

This system contains the next four staves of handwritten musical notation. The top staff is the vocal line, starting with the lyrics 'et toy faible raison qui ne saurois éteindre des -'. The second and third staves are for the piano accompaniment, and the fourth staff is the bass line. The music continues in the same key and time signature as the first system.

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

seus que malgré toy j'ay fait paroître au jour, Laisse moy pour de

moins soupirer et me plaindre, cruelle de vois tu con-

Haindre des coeurs que tu ne peux garantir de l'amour,

SCENE 2.

Tisbé -

scauez vous qu'osiris nostre dieu tutelaire; vient de pro

mettre au plus puissant des Roys, de luy rendre en ce jour cette

fille si chere; qu'aure fois ennaissant, la celeste co

- lere; Luy fit exposer dans les bois; The agene vient

il; craignez vous la presence Dois je encor pour l'yn

grat avoir quelques regards; Jay connu son indiffe

rence; Le cruel affectant de garder le silence;

vient de me refuser jusques a ses regards;

coeur pour montrer sa foiblesse; n'emprunte pas toujours le se

cours de la voix; voix; et de silence quelques fois, etc

prime beaucoup de tendresse; et de silence quelque

fois exprime beaucoup de tendresse; vos fins pour l'excu
aria

ser sont grands et genereux; Il paroist juste ciel pro
forte *caricée*

- tege un malheureux;
SCENE 2e

aria
Prince, la mort menace vostre teste, Bien
Brelude

tost de mes-bontez elle rompra le cour, Prenez quelque soins de ces

jours, Il en est temps encor prevenez la tempeste; que

puisse et que de mandez vous, Sauvez moy de l'horreur ex

trême, de vous voir immoler au celeste courroux; mais

Le moments sont chers Partons, éloignons nous, Je

quitte la grandeur supreme pour jouir du plaisir de vous-

- voir mon époux; Pour un cœur amoureux, est il un bien plus -

Theagene.
doux; que celui de être à ce qu'on aime, Princesse oubliez

vous qu'au milieu des combats, L'égypte n'a point vœu -

que mon bras s'ait trahi, Pourrois je m'allier avec son

arrace
ennemie; mais plutôt n'oubliez vous pas que c'est de

Thea.
ma pitié que dépend votre vie, non - je ne crains point de pe -

rir des injures du sort de ne pas nous de l'air unques

rier en héros n'a commencé de vivre, que d'aujourd'hui

seu se résoudre à mourir; Prince que faites vous ce

Évitez les malheurs qui vous
cez à la princeps; évitez les malheurs qui vous

Sont destinés
Sont destinés; J'achèterois trop cher des jours infortunés

aria
 nez s'il me couroit une foiblesse, mais Dieux, vous soupi-

rez; dou. naissent nos douleurs. Sied il bien aux heros de re-

Thema.
 - parodre des pleurs; La peur n'a point de part a mes peines cru-

Lentement
 elles; Je plains des coeurs constants des amis trop fidelles -

qui parta gent tous mes malheurs; *aria* cruel, ton coeur pour

d'autres si sen si bles; n'est il barbare que pour moy;

tu que je uerray ton trespas sans effroy, non non si tu pe

ris ma mort Eff. Infaillible; par pi tie pour mes jourse

uite la rigueur; du coup affreux qui te menace; mon a

mour te fait de ja grace; Tu ne me repons rien, ah je lis dans le

coeur; Je uoy qu'un autre flâme a la mienne fatale; Effra

caus de ta froideur; mais je vendray ta peine a ma funell

- gale; Ingrat tremble pour ma rivale; Je teindra dans son

Thea *arsace*
sang ma haine et son ardeur, non jamais Laisse moy

Scene 4e

Connoissez ma faiblesse; Prince Il faut que nostre-

art seconde mon couroux L'amour vous interesse dans -

mes soupcons jaloux non - Je ne croy plus que ma fu

reur m'abuse cette Ingratte trahit vos vœux et mon es -

merveille *caridee* *avface*
poir; ciel; qu'osez vous penser nous allons bientôt

— voir si c'est a tort que mon coeur n'os' accuse, consul

tous les Demons; sur nos justes terreurs, Transportons

les en fers dans cette soli-tude; *merveille* que je

crains en sortant de mon incerti-tude de trou

— ver de plus grands malheurs; —

Brelude.

at face.

Nuit étendez vos ombres voiles; Repandez le silence

violons -

mezzo

Nuit étendez vos ombres voiles; Repandez le silence

et d'effroy dans ces lieux, et dérobez même a nos yeux

Et d'effroy dans ces lieux, et dérobez même a nos yeux

This block contains a handwritten musical score for two voices. The top system features a vocal line with lyrics in French: "et d'effroy dans ces lieux, et dérobez même a nos yeux". The bottom system features a second vocal line with the same lyrics. The music is written on five-line staves with various note values and rests. The handwriting is in a cursive style typical of 18th-century manuscripts.

This block contains seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and do not contain any musical notation.



- cure clarté des étoil-les; et vous qui de nostre art

cure clarté des étoil-les; et vous qui de nostre art

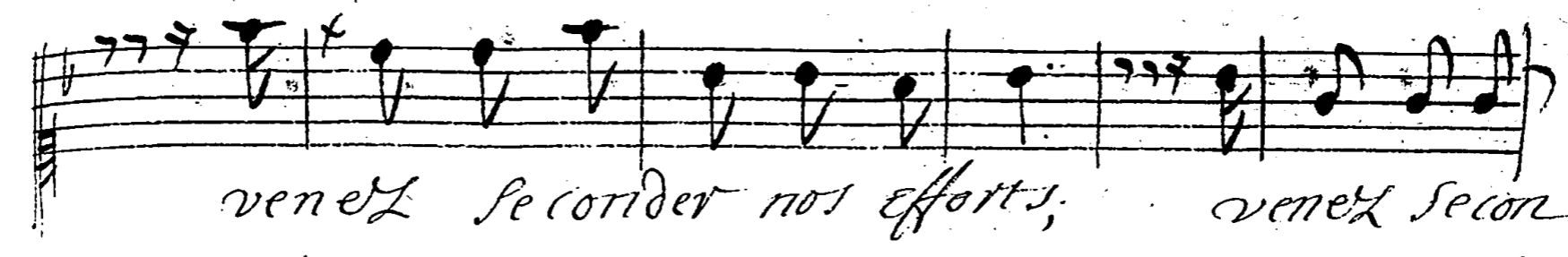
The image shows a handwritten musical score on a page numbered 68. The score consists of two systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "- cure clarté des étoil-les; et vous qui de nostre art". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first system ends with a fermata over the final note. The second system begins with the same lyrics and continues the musical piece. Below the second system, there are several empty musical staves.

Handwritten musical score for a vocal piece. The score consists of two systems of music. The first system includes a vocal line with lyrics and four accompaniment staves. The second system includes a vocal line with lyrics and one accompaniment staff. The lyrics are: "connoissez Les ressorts, venez Seconder nos efforts," and "connoissez Les ressorts venez Seconder nos efforts". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

connoissez Les ressorts, venez Seconder nos efforts,

connoissez Les ressorts venez Seconder nos efforts

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank and contain no musical notation.



Handwritten musical notation on a single staff. The lyrics are written below the notes: *venez seconder nos efforts, venez secon*



A musical staff containing handwritten notes, likely a piano accompaniment or a second vocal line.



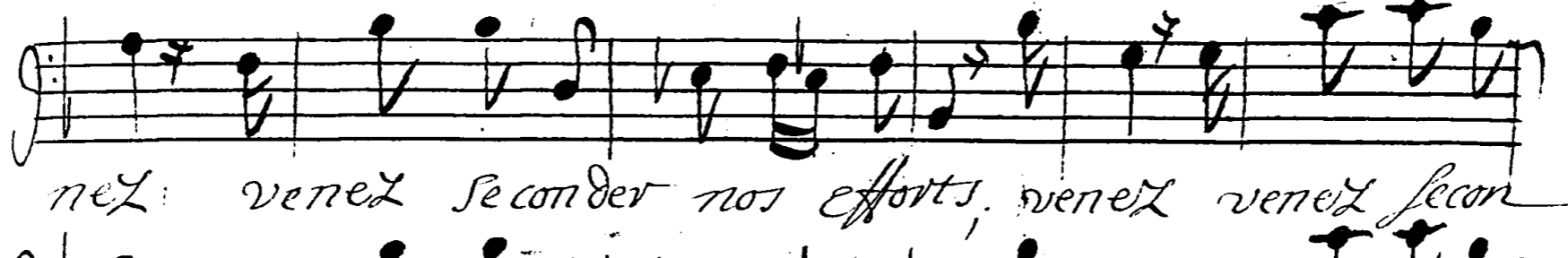
A musical staff containing handwritten notes, likely a piano accompaniment or a second vocal line.



A musical staff containing handwritten notes, likely a piano accompaniment or a second vocal line.



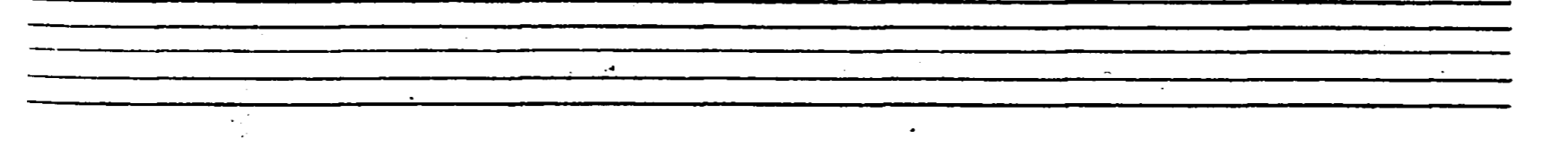
A musical staff containing handwritten notes, likely a piano accompaniment or a second vocal line.



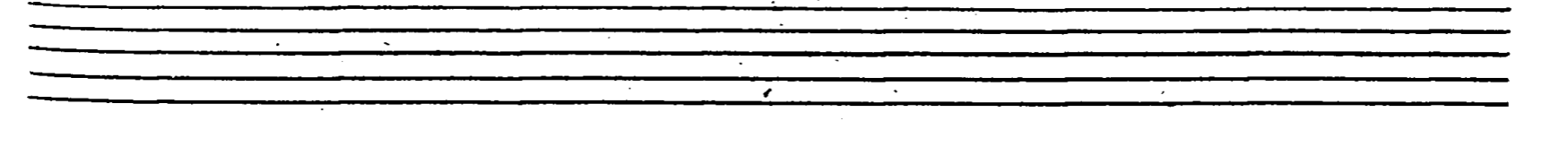
Handwritten musical notation on a single staff. The lyrics are written below the notes: *nez: venez seconder nos efforts, venez venez secon*



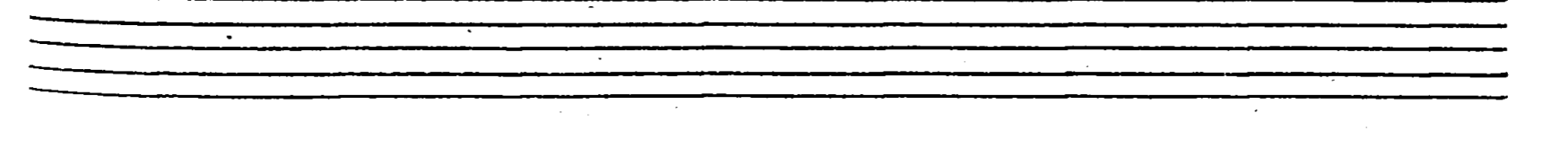
A musical staff containing handwritten notes, likely a piano accompaniment or a second vocal line.



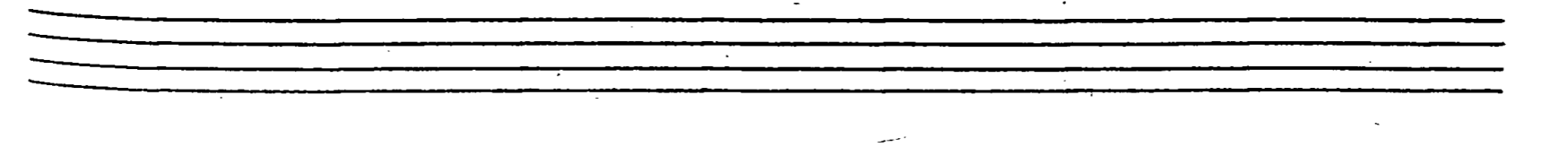
An empty musical staff.



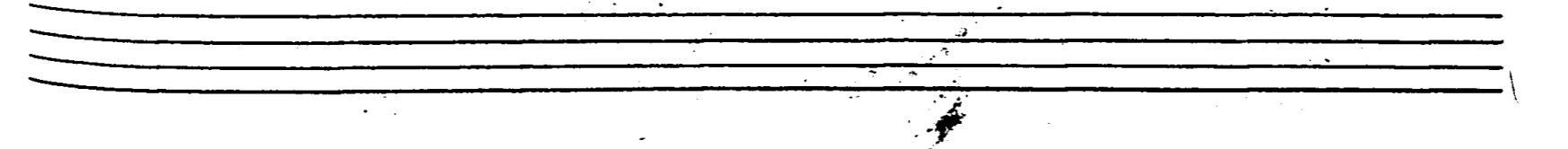
An empty musical staff.



An empty musical staff.



An empty musical staff.



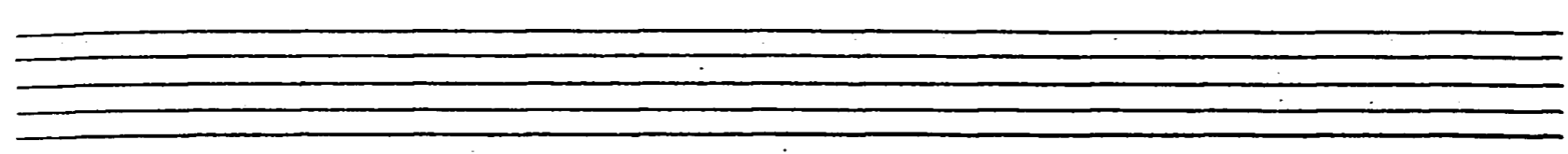
An empty musical staff.

der nos efforts; venez seconder nos efforts;

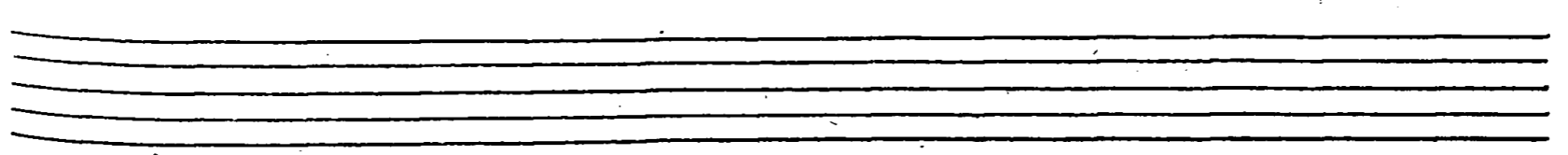
der nos efforts venez seconder nos efforts-

Premier air

Handwritten musical notation on five staves. The first staff contains a melodic line with various notes, rests, and accidentals. The second staff features a bass line with notes and rests. The third and fourth staves continue the melodic and bass lines respectively. The fifth staff shows a melodic line with several sharp accidentals and a final flourish.



Handwritten musical notation on five staves. The first staff shows a melodic line with a series of eighth notes. The second staff has a bass line with notes and rests. The third and fourth staves continue the melodic and bass lines. The fifth staff features a melodic line with a series of eighth notes and a final flourish.



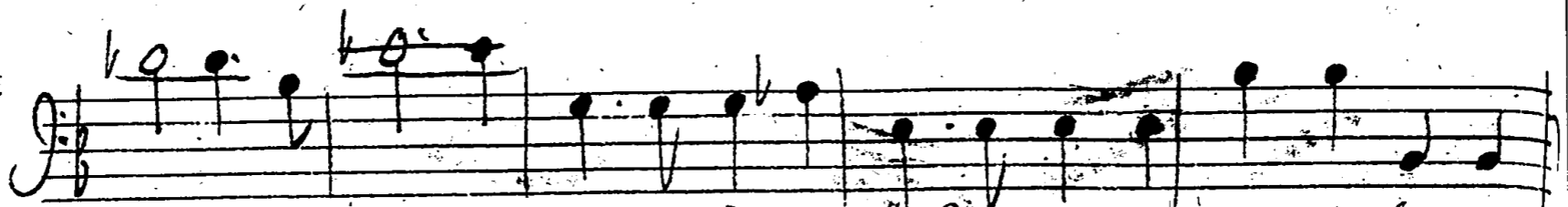
The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The second staff is an alto clef with a key signature of one flat and a common time signature, containing a similar melodic line. The third staff is a tenor clef with a key signature of one flat and a common time signature, also with a complex melodic line. The fourth staff is a bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, likely for a piano accompaniment. The system concludes with a double bar line.

The second system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature, featuring a melodic line with many sixteenth and thirty-second notes. The second staff is an alto clef with a key signature of one flat and a common time signature, containing a similar melodic line. The third staff is a tenor clef with a key signature of one flat and a common time signature, also with a complex melodic line. The fourth staff is a bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, likely for a piano accompaniment. The system concludes with a double bar line.

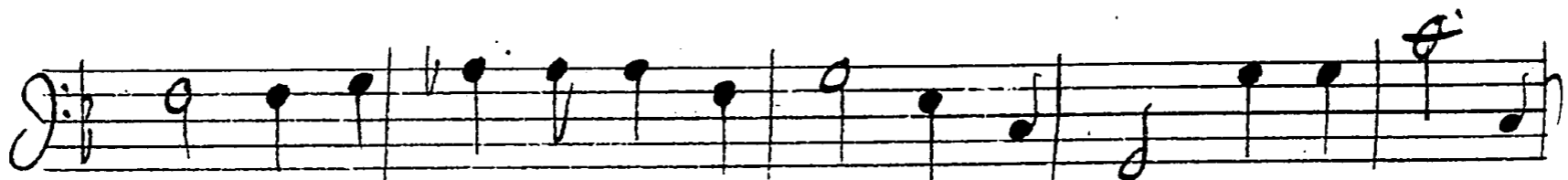
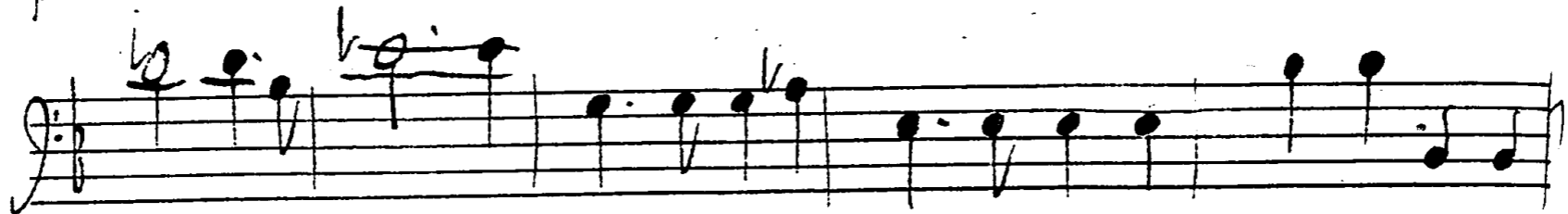
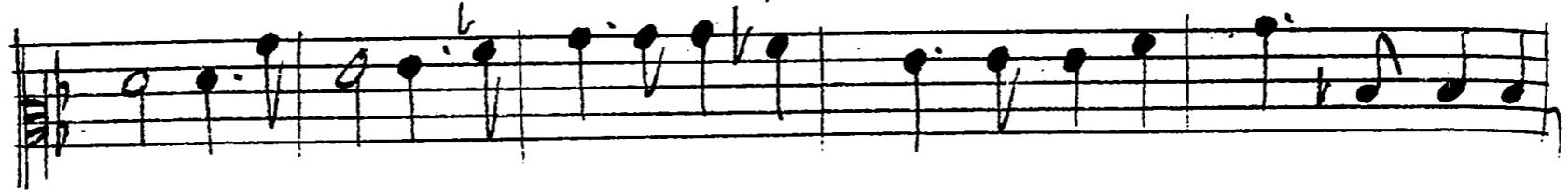
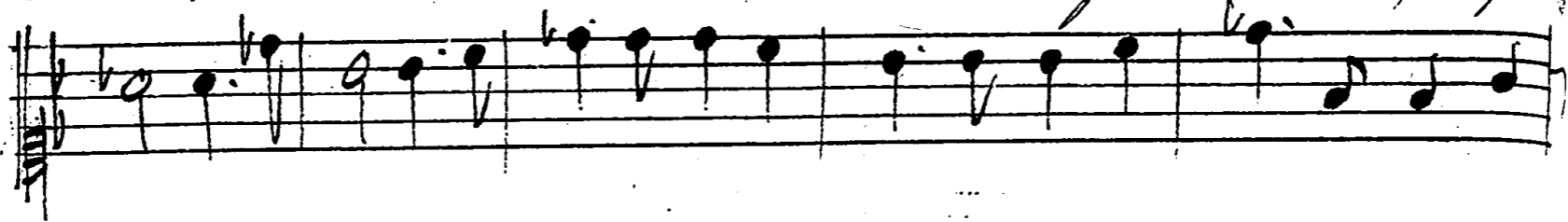
A handwritten musical score consisting of five staves. The notation is dense and includes many accidentals (sharps and naturals) and complex rhythmic figures, possibly representing a highly technical or virtuosic piece. The staves are connected by a vertical line on the left side.

merveille

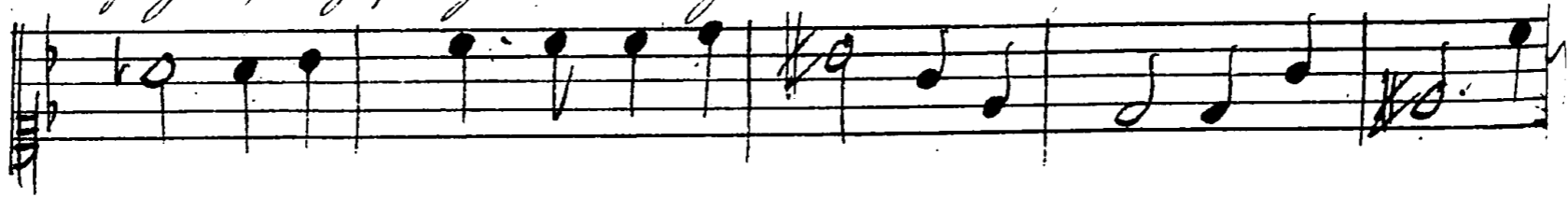
Handwritten musical score for six staves. The first staff begins with the word *merveille* written above the notes. Below the first staff, the lyrics are written in French: *sur la rive du stix, s'élève un temple auguste, ouca*. The music is written in a clear, legible hand with standard notation.



Dieu formidable et craint des autres Dieux toujours terrible, toujours

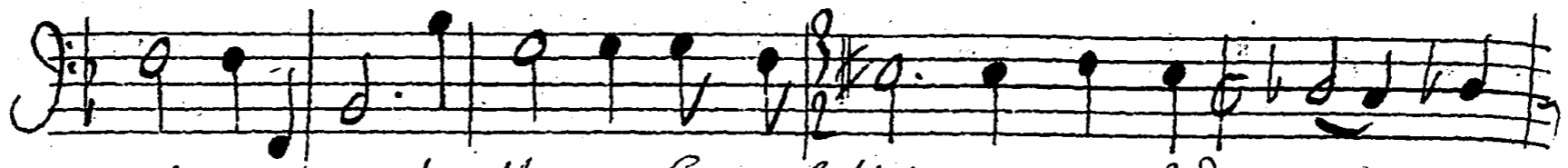


juste, dispensé les destins de la terre et des cieux, //

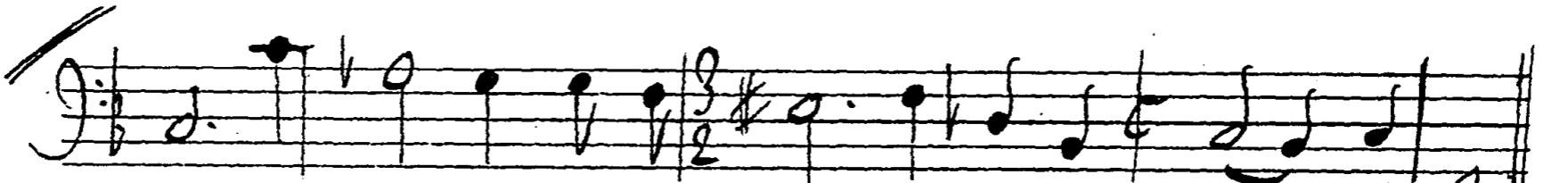
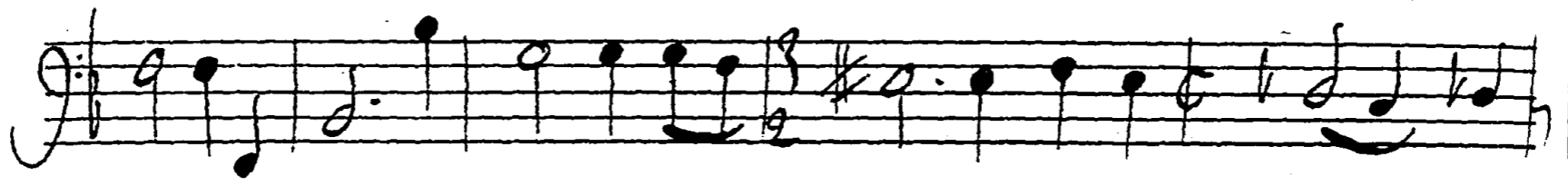
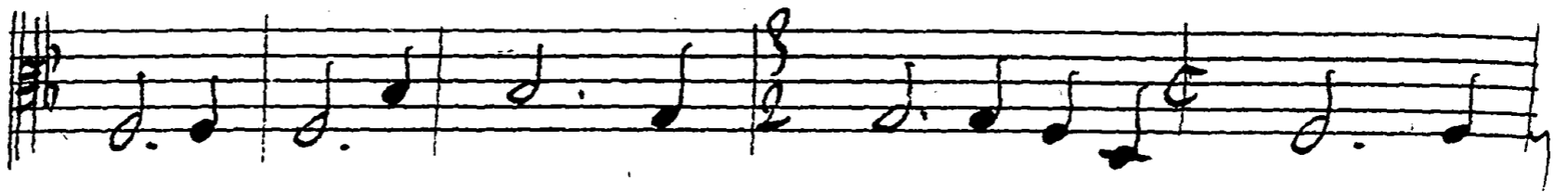
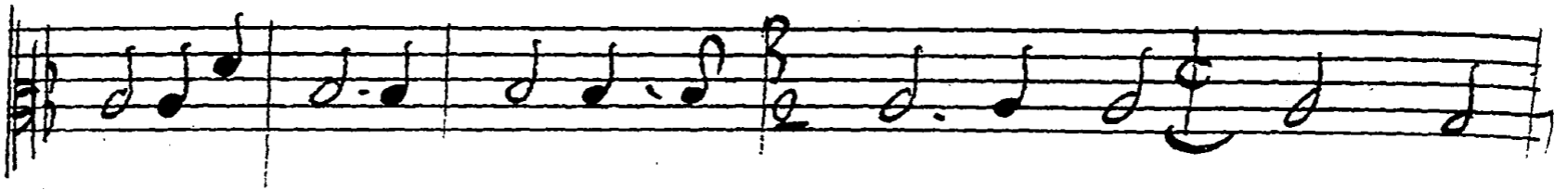
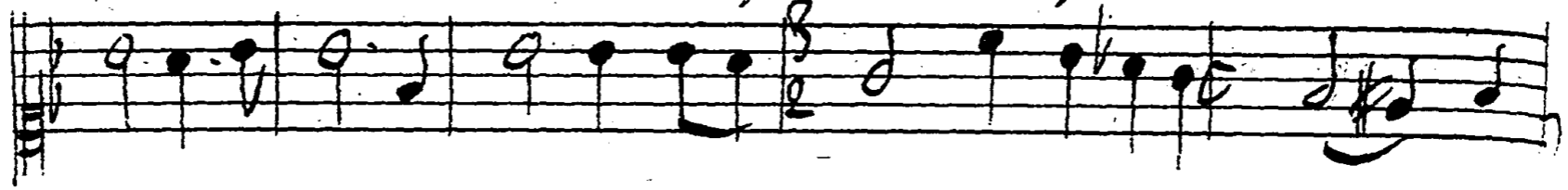


est de l'univers l'ame toute puissante, a ses diuins re

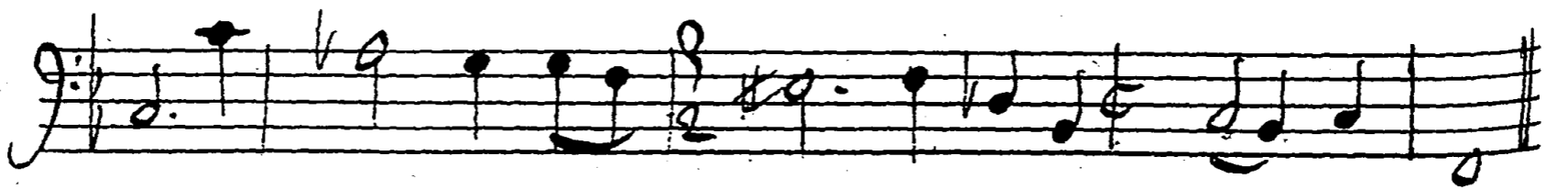
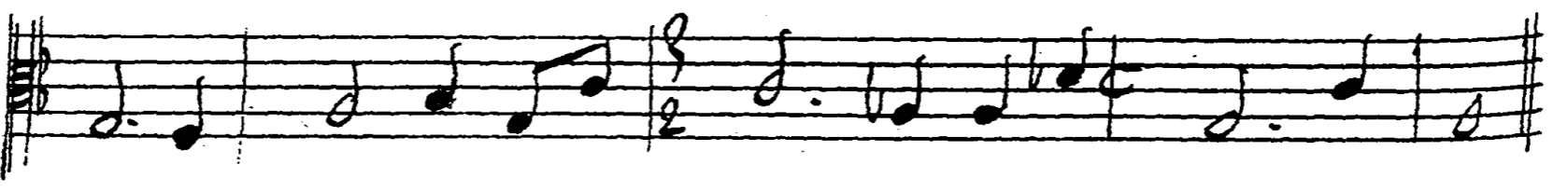
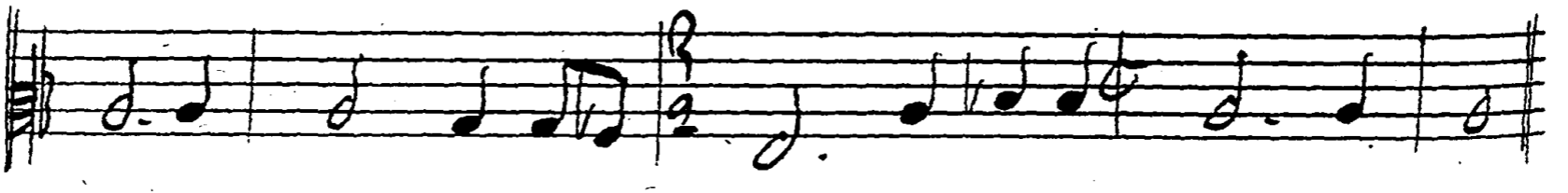
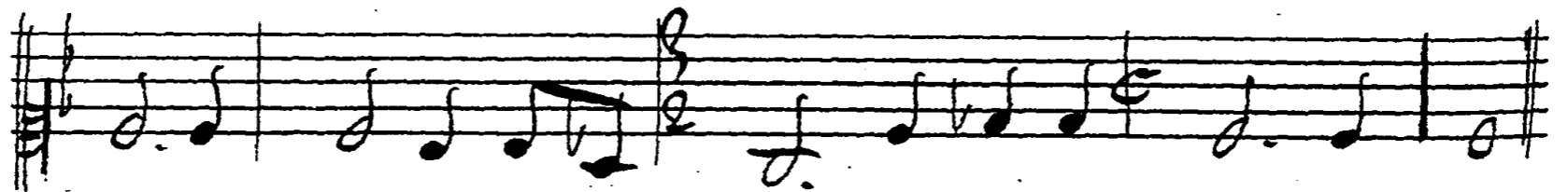
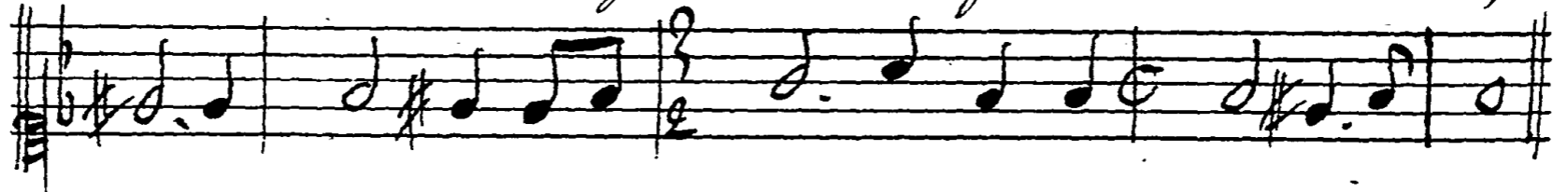
gard, l'eternite - presente Deuoile Les secrets quelle



cache aux mortels, allons le consulter - aux pied de ces au



- tels allons le consulter aux pied de ces autels;



arface

Que jusques dans les cieux nostre puissance eclate; du pou-

merpèbe

Que jusques dans les cieux nostre puissance eclate; du pou-

voir de nostre art remplissons l'univers; Lune, Di-

voir de nostre art remplissons l'univers; Lune, Di-

ane; triple hecate; Descendez pour nous aux enfers -

ane; triple hecate; Descendez pour nous aux enfers -

Descendez descendez pour no: aux enfers -

Descendez, descendez pour no: aux enfers -

Choeur.

Que jusques dans les cieux notre puissance eclate Du pou

Que

Que jusques dans les cieux notre puissance eclate; Du pou

Que jusques dans les cieux notre puissance eclate; Du pou

Que jusques dans les cieux notre puissance eclate; Du pou

Que jusques dans les cieux notre puissance eclate; Du pou

Que jusques dans les cieux notre puissance eclate; Du pou

Que jusques dans les cieux notre puissance eclate; Du pou

noir de nôtre art remplissons L'univers, L'une Diane

noir de nôtre art remplissons L'univers, L'une Diane

The image shows a handwritten musical score on a page numbered 74. The score is written in black ink on aged paper. It consists of two systems of music, each for a different voice. Each system has a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal lines. The first system includes the lyrics 'noir de nôtre art remplissons L'univers, L'une Diane'. The second system repeats the same lyrics. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line. There are some corrections and markings in the score, such as a circled 'b' above a note in the first system and some crossed-out notes in the second system. At the bottom of the page, there are several empty musical staves.

triple hecate. Descendez pour

triple hecate, Descendez pour no. aux enfers, descen

The image shows a handwritten musical score on a page. It consists of ten staves of music. The first two staves have lyrics written below them: "triple hecate. Descendez pour". The third staff is empty. The fourth and fifth staves have lyrics: "triple hecate, Descendez pour no. aux enfers, descen". The sixth, seventh, eighth, and ninth staves are empty. The tenth staff is also empty. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand, matching the musical notation.

nous aux enfers; Descendez — ; pour

des descendez — — , pour nō. aux enfers descen

The image shows a page of handwritten musical notation on ten staves. The first two staves contain the lyrics "nous aux enfers; Descendez — ; pour". The third staff continues the melody. The fourth staff contains the lyrics "des descendez — — , pour nō. aux enfers descen". The remaining staves contain musical notation without lyrics. The notation includes various note values, rests, and clefs.

nous aux enfers descendez — , pour nous aux enfers;

des descendez descendez pour nous aux enfers —

The image shows a page of handwritten musical notation. It consists of ten staves of music. The first two staves contain the lyrics: "nous aux enfers descendez — , pour nous aux enfers;". The next two staves contain the lyrics: "des descendez descendez pour nous aux enfers —". The remaining six staves are empty musical staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

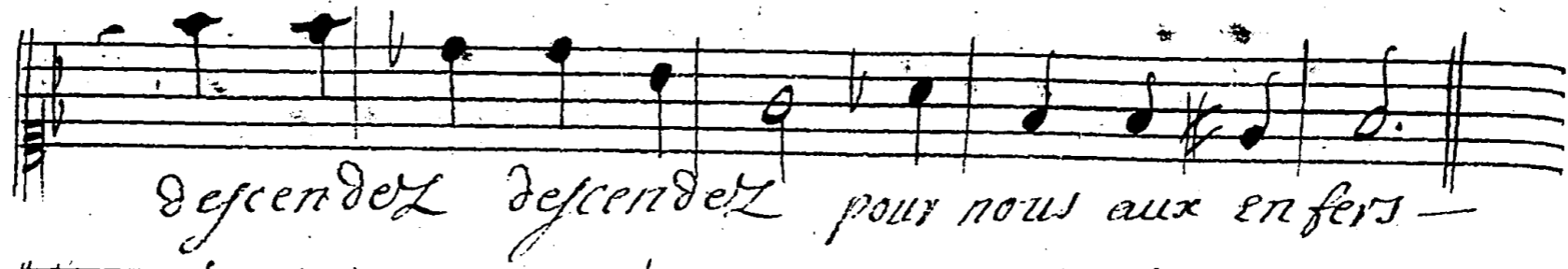
This page contains a handwritten musical score for two voices and piano accompaniment. The score is organized into two systems, each with a vocal line and a piano accompaniment line. The first system includes the instruction "Descendez = pour" written in cursive. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The second system also includes the instruction "Descendez = pour". The piano accompaniment continues with similar rhythmic complexity. At the bottom of the page, there are three empty musical staves.

nous aux enfers;

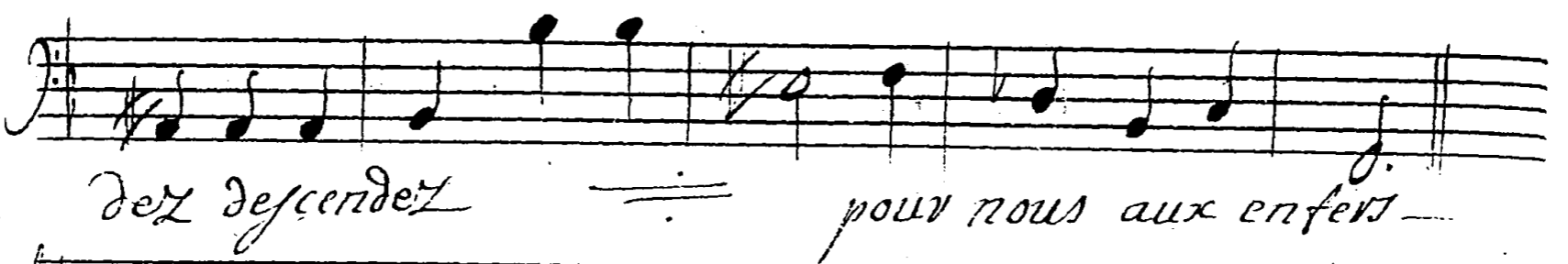
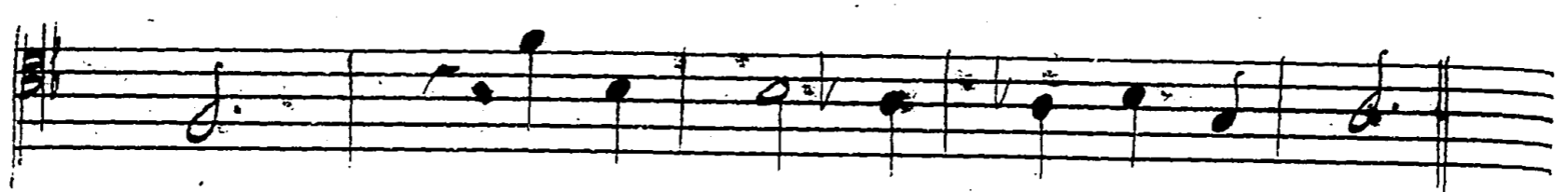
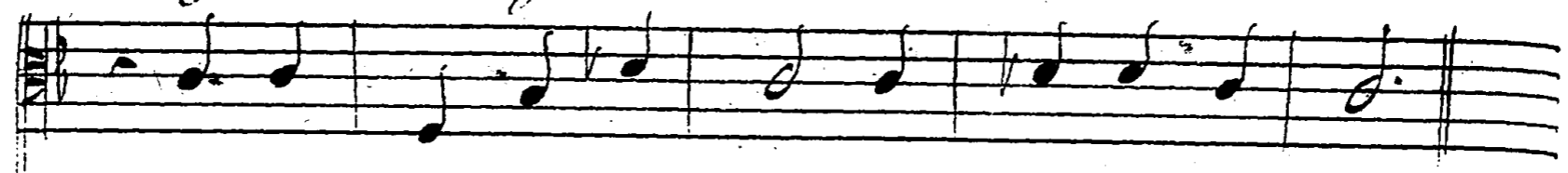
nous aux enfers

This page contains a handwritten musical score for voice and piano. The score is written on ten staves. The first three staves are for the voice part, and the remaining seven staves are for the piano accompaniment. The lyrics "nous aux enfers;" are written under the first three staves, and "nous aux enfers" is written under the fourth staff. The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes. The score is written in a cursive, handwritten style.

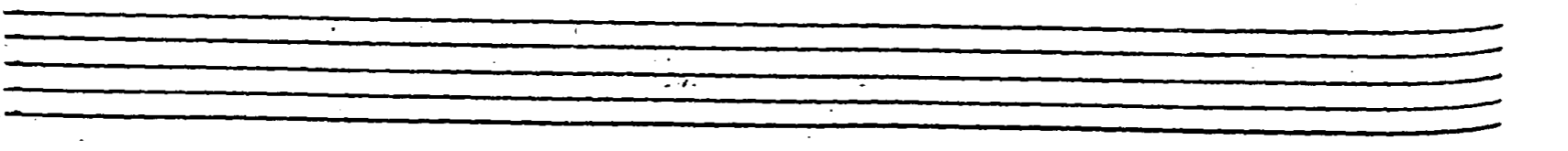
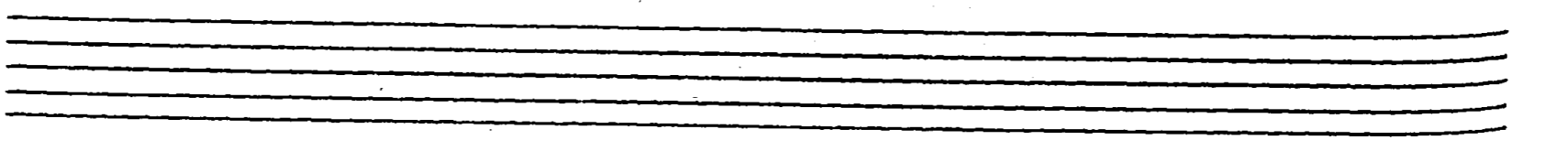
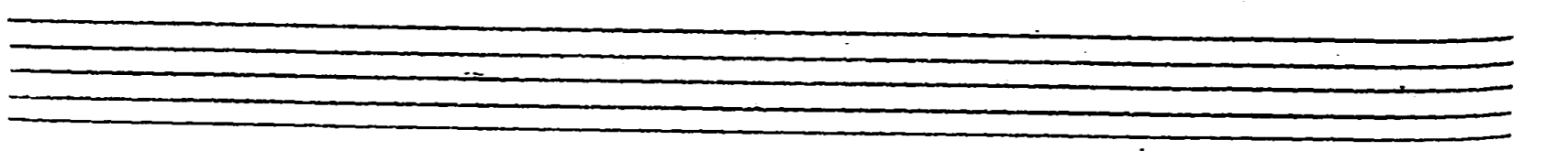
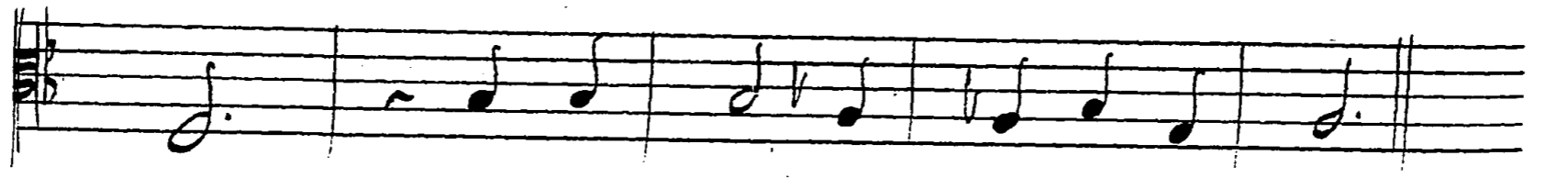
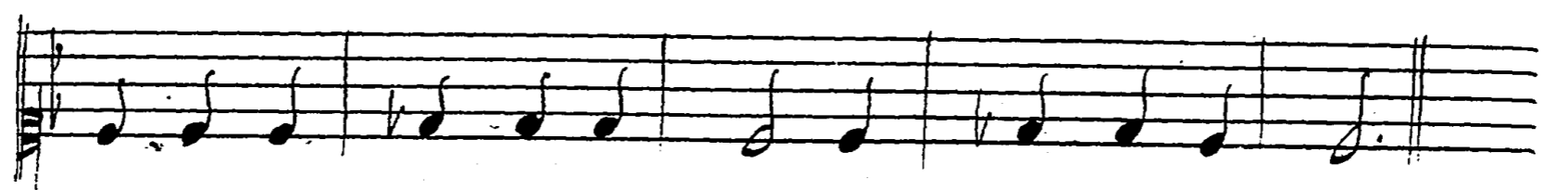
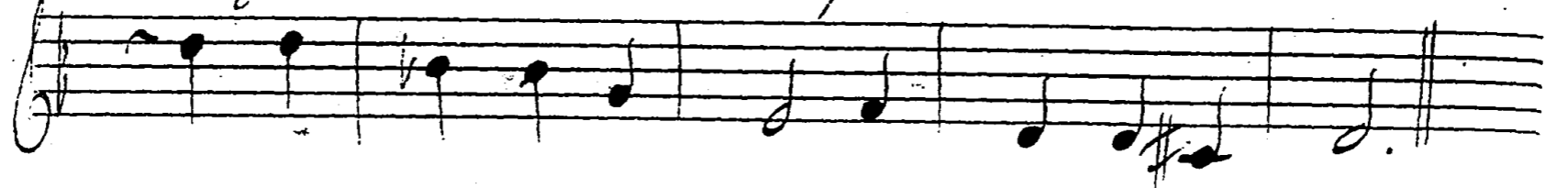
Handwritten musical score on a page numbered 77. The score consists of ten staves of music. The first two staves contain the lyrics "Descendez" and "Descendez" written in a cursive hand. The third staff contains the lyrics "Descendez pour nos. aux enfers". The fourth staff contains the lyrics "Descendez pour nos. aux enfers descen". The remaining six staves are empty. The music is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.



descendez descendez pour nous aux enfers —



descendez descendez — pour nous aux enfers —

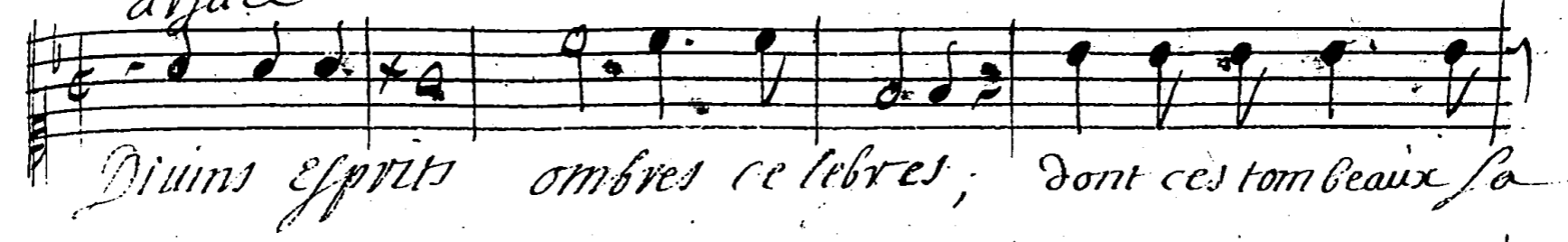


second air

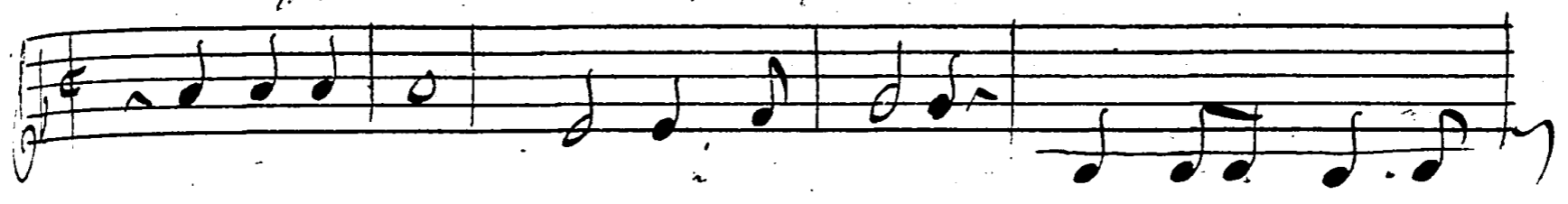
A handwritten musical score for a piece titled "second air". The score is written on ten staves. The first staff is a treble clef with a 6/8 time signature and contains the title. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The sixth staff is a bass clef. The seventh, eighth, and ninth staves are treble clefs. The tenth staff is a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a "v" (forte) in the eighth staff. The notation is clear and legible.

This image shows a page of handwritten musical notation. The score consists of ten staves of music, arranged in two groups of five. The first group of five staves is followed by two empty staves, and the second group of five staves is also followed by two empty staves. The notation includes various note values, rests, and dynamic markings. The first staff of the first group begins with a treble clef and a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some passages involving beamed sixteenth notes and slurs. The second group of five staves continues the piece, with similar rhythmic and melodic patterns. The handwriting is clear and legible, typical of a composer's manuscript.

afface

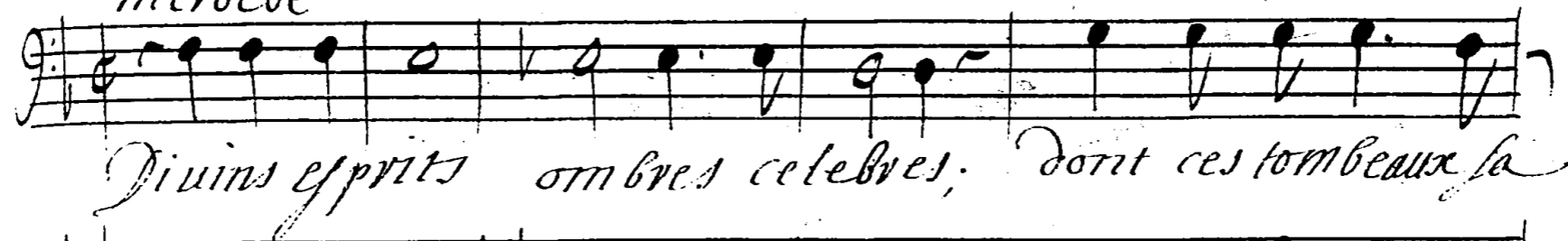


Divins esprits ombres celebres; dont ces tombeaux sa

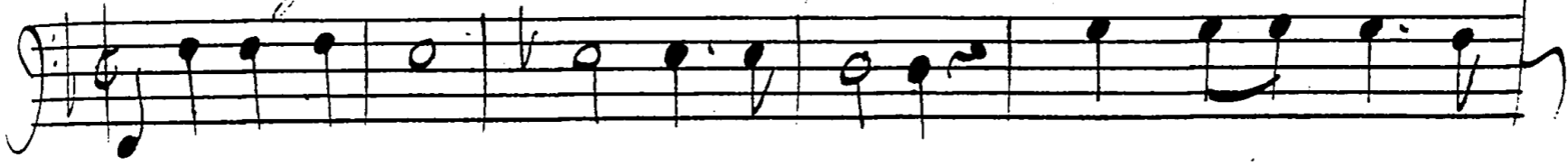
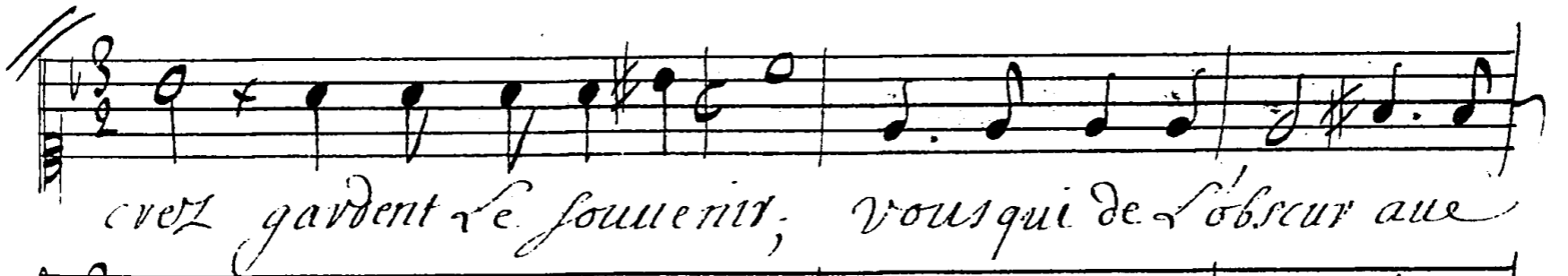




merveille

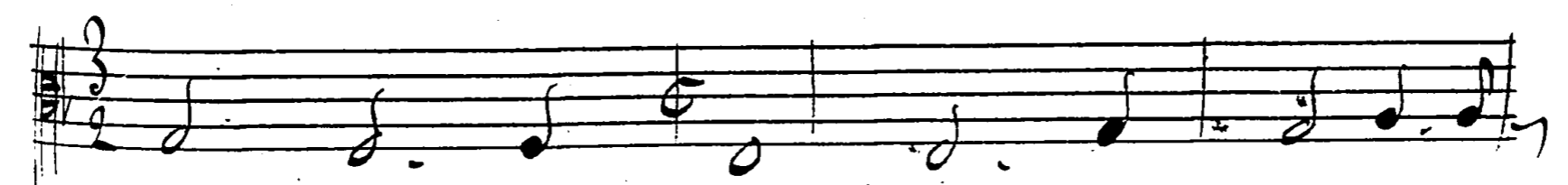
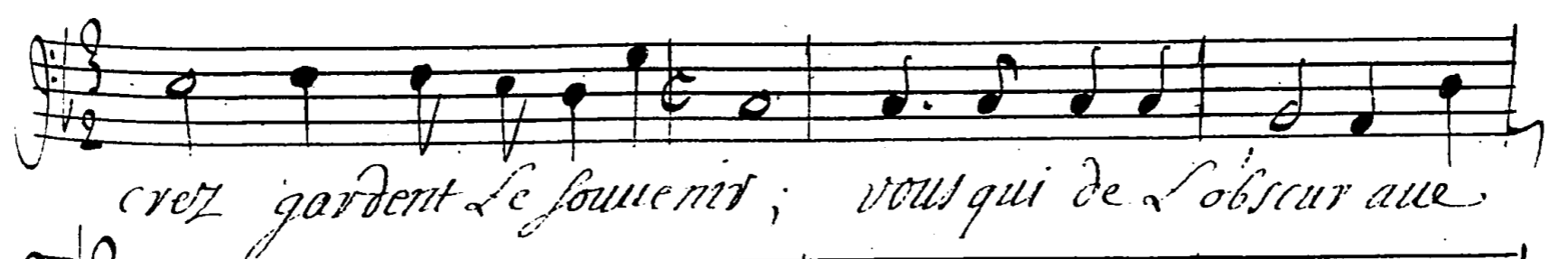


Divins esprits ombres celebres; dont ces tombeaux sa

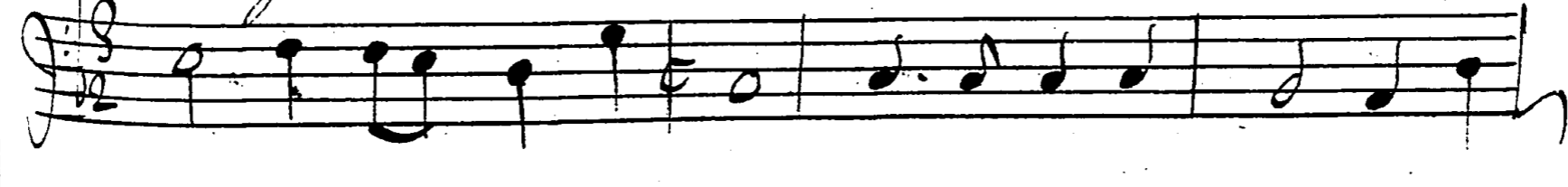



crez gardent le souvenir; vous qui de l'obscur au



crez gardent le souvenir; vous qui de l'obscur au



Handwritten musical score consisting of two systems of staves. Each system includes a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are in French and appear to be a religious or liturgical text.

mir avez percé les épaisses tenebres quittez votre

mir avez percé les épaisses tenebres; quittez votre

traitez funebres venez avec nous vous unir, quit

traitez funebres; venez avec nous vous unir; quit

Handwritten musical score for two voices. The lyrics are: "rez vos retraittes funebres venez avec". The score consists of two systems, each with a vocal line and a piano accompaniment line. The music is in a minor key and 2/4 time. The first system shows the vocal line with lyrics and the piano accompaniment. The second system continues the vocal line with lyrics and the piano accompaniment.

Handwritten musical score for two voices. The lyrics are: "nous nous unir,". The score consists of two systems, each with a vocal line and a piano accompaniment line. The music is in a minor key and 2/4 time. The first system shows the vocal line with lyrics and the piano accompaniment. The second system continues the vocal line with lyrics and the piano accompaniment.

Choeur

L'air est en feu La foudre gronde La terre

L'air est en feu La foudre gronde La terre

tremble sous nos pas;

tremble sous nos pas;

affa

Le flambeau de la nuit pour descendre jcy bas se derobe au reste du monde,

mevèbe

Le flambeau de la nuit pour descendre jcy bas se derobe au reste du monde

L'air est en feu La foudre gronde La terre tremble

L'air est en feu La foudre gronde La terre tremble

Sous nos pas Le flambeau de la nuit pour descendre j cy

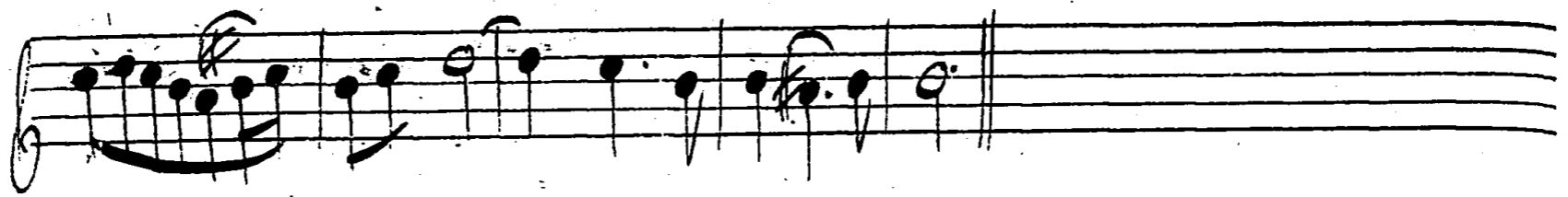
Sous nos pas, Le flambeau de la nuit pour descendre j cy

Handwritten musical score for a vocal piece. The lyrics are: "bas le de robe au reste du mon - de,". The score consists of two systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The piano accompaniment includes a right-hand part with a complex, fast-moving melodic line and a left-hand part with a steady bass line. The score is written in a single system of staves, with the vocal line and piano accompaniment parts clearly distinguished.

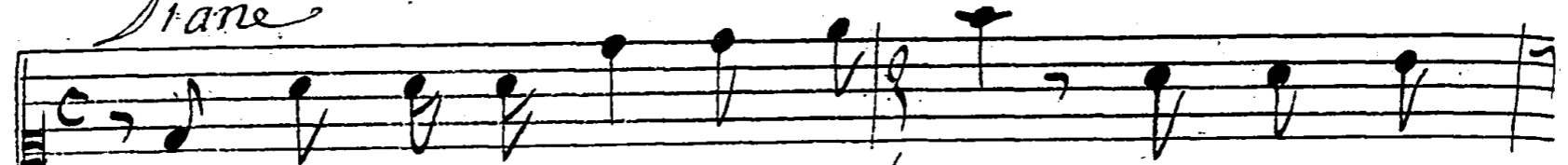
Three empty musical staves, consisting of three sets of five-line staves, positioned at the bottom of the page.

Prelude.

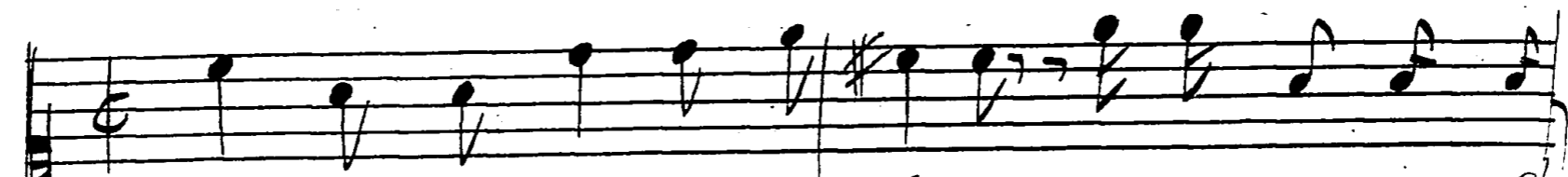
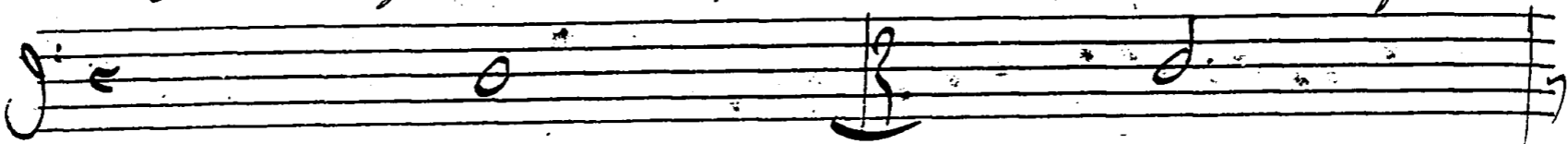
This page contains a handwritten musical score for a prelude, consisting of 11 staves of music. The notation is written in black ink on a white background. The first staff begins with the word "Prelude." written in a cursive hand. The music is written in a single system, with each staff containing a different part of the composition. The notation includes various note values, rests, and accidentals, typical of a prelude. The staves are connected by a vertical line on the left side. The overall style is that of a personal manuscript or a composer's draft.



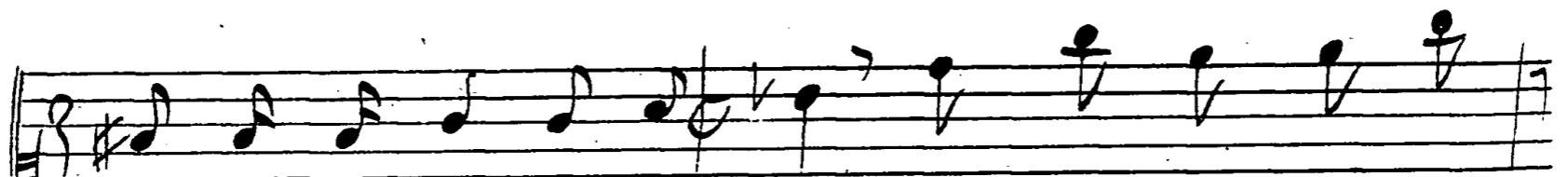
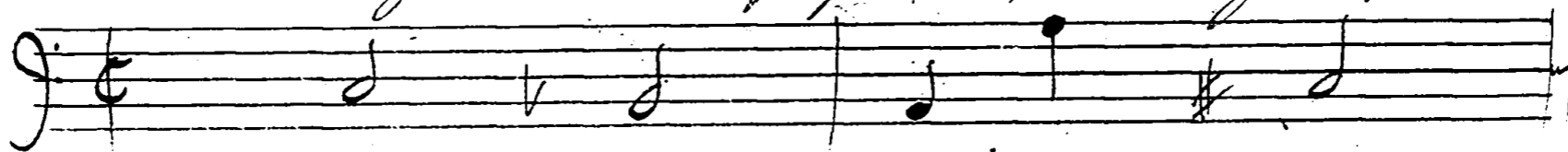
Diane



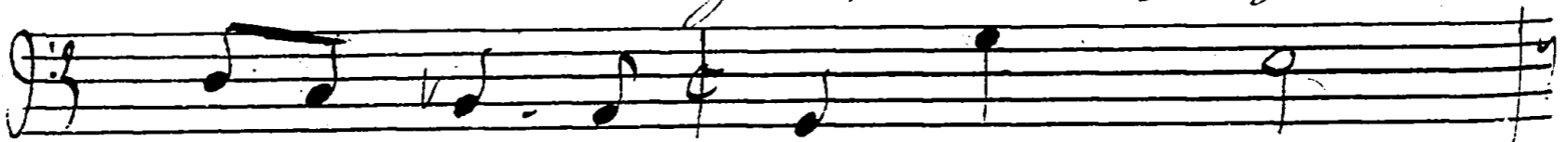
vos cris sont montez jusqu'aux cieux; Je veux pour



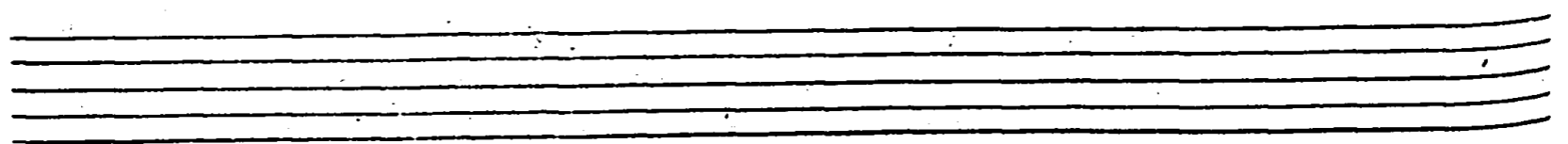
- vous signaler ma puissance; vous voyez que l'en



fer se découvre a vos yeux; Partez j'iray bien



est remplir vostre esperan - ce;



arsace

Descendons au noir séjour, hecate nous se

menide

Descendons au noir séjour, hecate nous se

ra propice venez ne craignez rien Les enfers en ce

ra propi - ce;

jour vont calmer nos soupçons et vous rendre justice;

cavidee

ciel, o ciel, qui vois mon supplice; prens

soin d'un malheureux amour;