

I'll Be Home To-Morrow

Edited by
Robert A. Hudson

Words and Music by
Stephen C. Foster

Moderato

The piano introduction is in 2/4 time, B-flat major, and Moderato. It consists of 7 measures. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

B \flat

B \flat

B \flat

8

The vocal line for measures 8-10 is in B-flat major, 2/4 time. It begins with a rest in measure 8, followed by a melody of quarter notes in measures 9 and 10.

I've wan - der'd far from those I love, and man - y years have
How dear the hearts that dwell with - in that sweet do - mes - tic

The piano accompaniment for measures 8-10 features a simple harmonic structure. The right hand has chords and single notes, while the left hand has a bass line of quarter notes.

F7

B \flat

F7/A

B \flat

F7

12

The vocal line for measures 12-15 is in B-flat major, 2/4 time. It begins with a half note in measure 12, followed by a melody of quarter notes in measures 13, 14, and 15.

passed, Since in my dear old cher - ished home I saw their fac - es
realm! I know that they have longed for me as I have longed for

The piano accompaniment for measures 12-15 features a simple harmonic structure. The right hand has chords and single notes, while the left hand has a bass line of quarter notes.

I'll Be Home To-Morrow

16

B \flat F F C7(omit 5)

last; But now I am re - turn - ing and my jour - ney soon will
 them; The thought that I am near them, makes my lone - ly spir - it

20

F C7 F B \flat Gdim F C7 F

end. I'll join the throng where hap - py smiles and gen - tle voi - ces blend.
 yearn To hear the burst of glad - ness that will wel - come my re - turn!

25 CHORUS

B \flat B \flat B \flat F7 B \flat B \flat F

Fare - well, fare - well! Ev' - ry cloud of sor - row,

I'll Be Home To-Morrow

29

B \flat F7 B \flat F7 F7 B \flat

All my heart is filled with joy For I'll be home to - mor-row!

Detailed description: This system contains the first six measures of the piece. The vocal line is in the treble clef with a key signature of two flats (B-flat major). The lyrics are: "All my heart is filled with joy For I'll be home to - mor-row!". The piano accompaniment is in the bass clef. Above the first three measures, the chords B-flat, F7, and B-flat are indicated. Above the next three measures, the chords F7, F7, and B-flat are indicated. The piano part features a steady bass line with chords in the right hand.

29

Detailed description: This system shows the piano accompaniment for the first six measures. The right hand (treble clef) plays chords and some melodic fragments, while the left hand (bass clef) plays a simple bass line. The notation includes rests and chord symbols.

33

Detailed description: This system contains the next six measures of the piece. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The vocal line consists of rests, indicating a silent period for the singer. The piano accompaniment continues with a consistent bass line and chords in the right hand.

33

Detailed description: This system shows the piano accompaniment for the next six measures. The right hand (treble clef) plays a more active melodic line with eighth and sixteenth notes, while the left hand (bass clef) continues with a steady bass line.