

# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

## Cello

Allegro ♩ = 100

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

8

*ff*

12

16

20

22

24

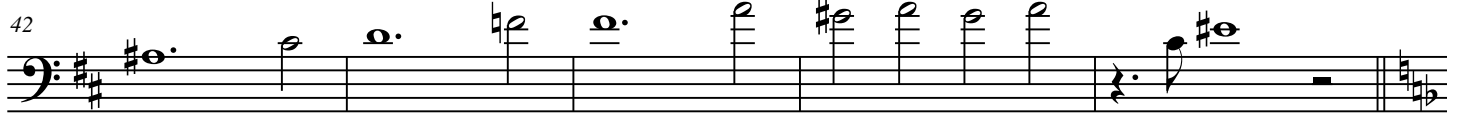
26

28

30

Detailed description: This is a musical score for Cello, titled 'TOCCATA' (excerpt from the Fifth Organ Symphony, Op. 42, No. 5 by Charles-Marie Widor, arranged by Michel Rondeau). The score is in 4/2 time and begins with a tempo marking of 'Allegro' and a metronome marking of ♩ = 100. The key signature has one flat (B-flat). The piece starts with a dynamic marking of *ff* (fortissimo). The score consists of nine staves of music. The first staff begins with a measure rest of 8 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece. The score ends at measure 30.

32  8

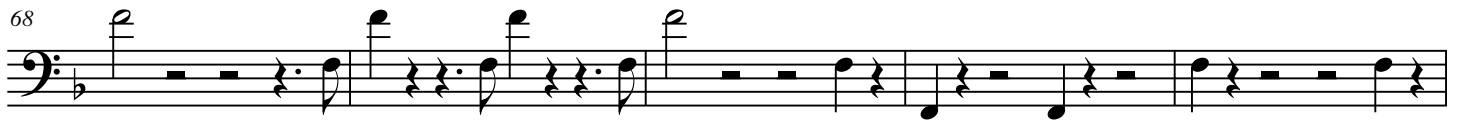
42 

47 

52 

57 

62 

68 

73 