

Der bayerischen Armee
Zur Erinnerung an Sedan.



ZWEI MÄRSCHÉ
für Pianoforte
von

Hans v. Aufsess.

OP. 20. Angriffsmarsch.
Preis 18 k.=5 Ngr.

OP. 21. Siegesmarsch.
Preis 18 k.=5 Ngr.

Eigenthum des Verlegers

NÜRNBERG & MÜNCHEN,
BEI WILHELM SCHMID.

W. S. 248. 249.

Lith. Anst. v. C. G. Röder, Leipzig.

Siegesmarsch.

H. v. Aufsess, Op. 21.
stark.

PIANO.

First system of musical notation. The piano part is in the left hand, and the trumpet part is in the right hand. Dynamics include *f* Trompete. and *ff*. There are trills and slurs in the trumpet part.

Second system of musical notation. The piano part continues in the left hand, and the trumpet part continues in the right hand. Dynamics include *p* Tromp., *ff*, and *p* Tromp. There are first and second endings indicated by '1.' and '2.'

Third system of musical notation. This system is primarily for the piano accompaniment in the left hand. Dynamics include *f* Tromp. and Tromp.

Fourth system of musical notation. The piano part is in the left hand, and the trumpet part is in the right hand. Dynamics include *sp*, *decresc.*, *p*, and *cresc.* There are slurs and accents in both parts.

Fifth system of musical notation. The piano part is in the left hand, and the trumpet part is in the right hand. Dynamics include *sehr stark.*, *ff*, *f* Tromp., and Tromp. There are slurs and accents in both parts.

stark. *f* Tromp. *f* stärker im Bass.

Tromp. *ff* 1. 2. Fine.

Trio. *p* Posaune. *cresc. Tromp.*

Tromp. *cresc. Tromp.* *f* *p* *decresc.* *pp* *fp* *fp* *cresc. fp*

fp *fp* *fp* *fp* *cresc.* *f* *ff*

p Tromp. *ff* *p* Tromp. *pp* *ff* D.C. *stark im Bass.*