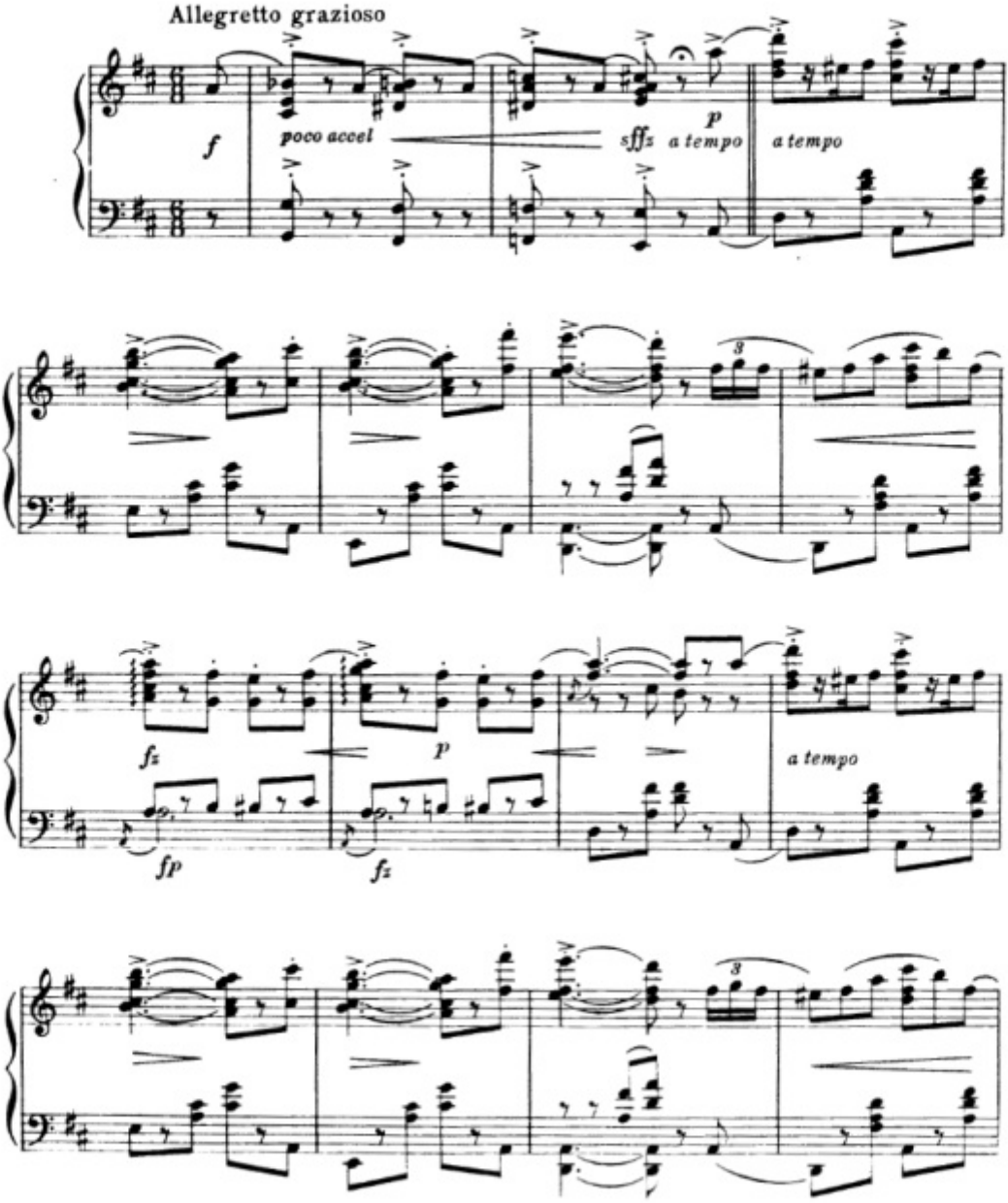
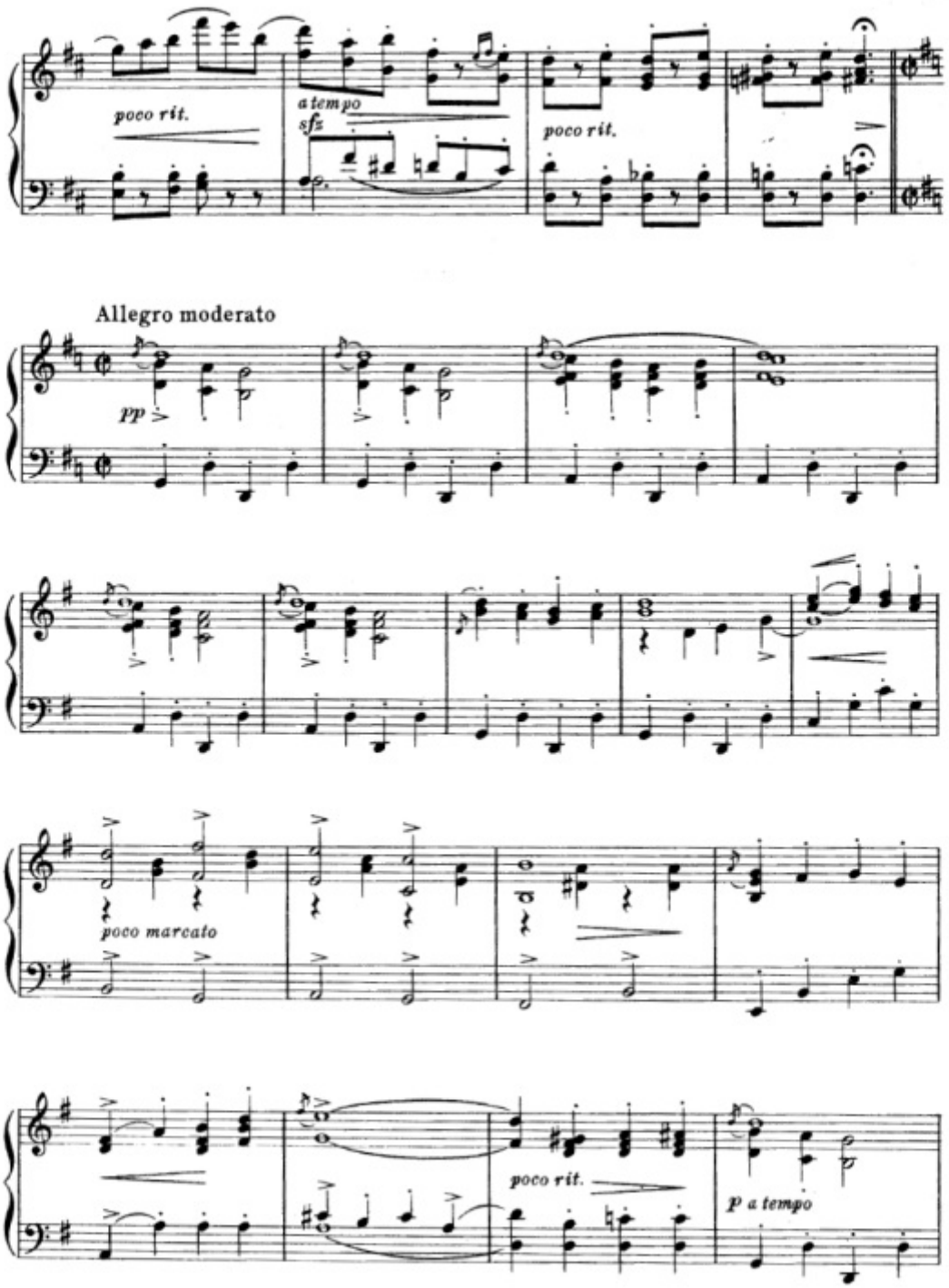
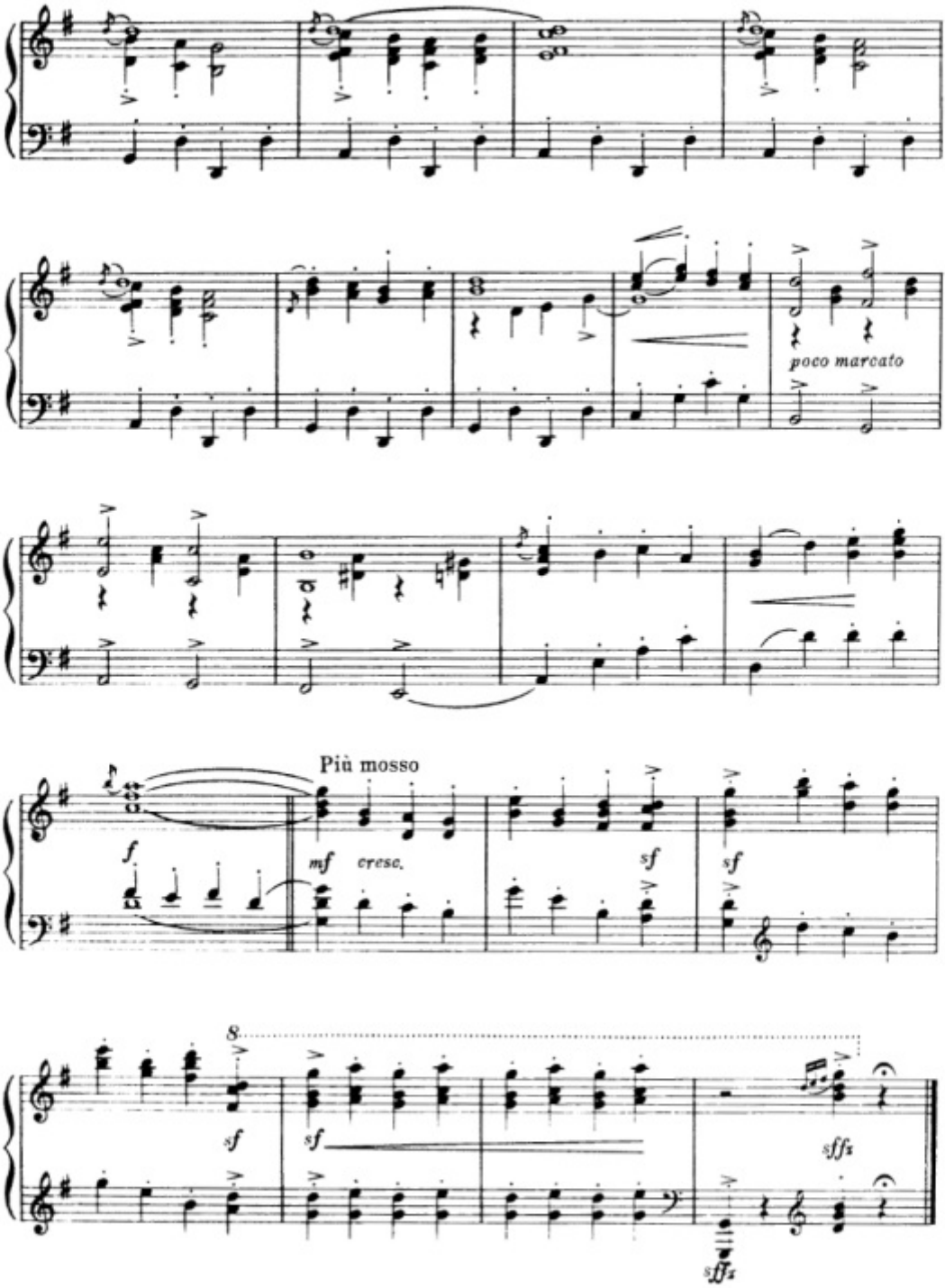
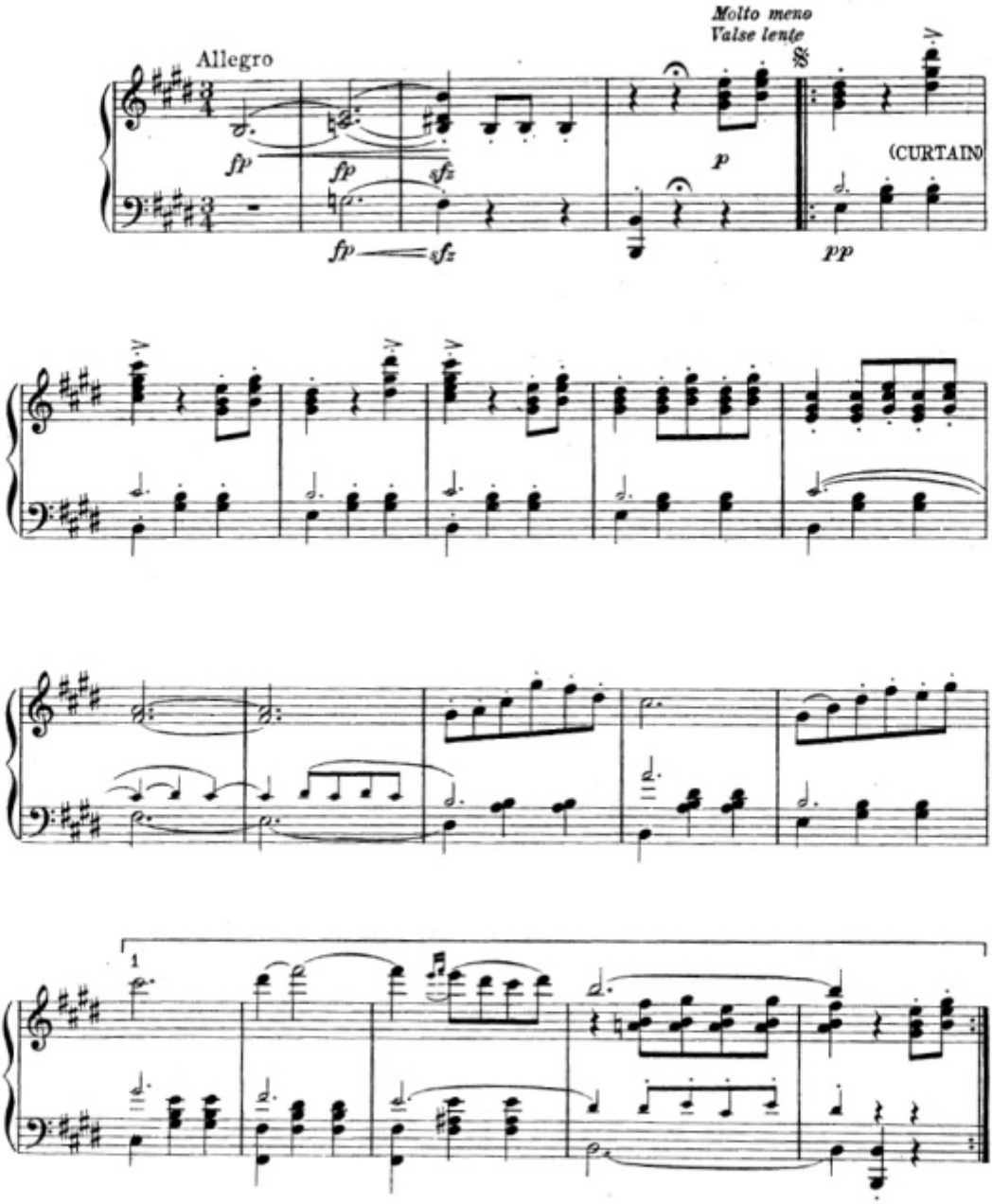
ENTR' ACTE I

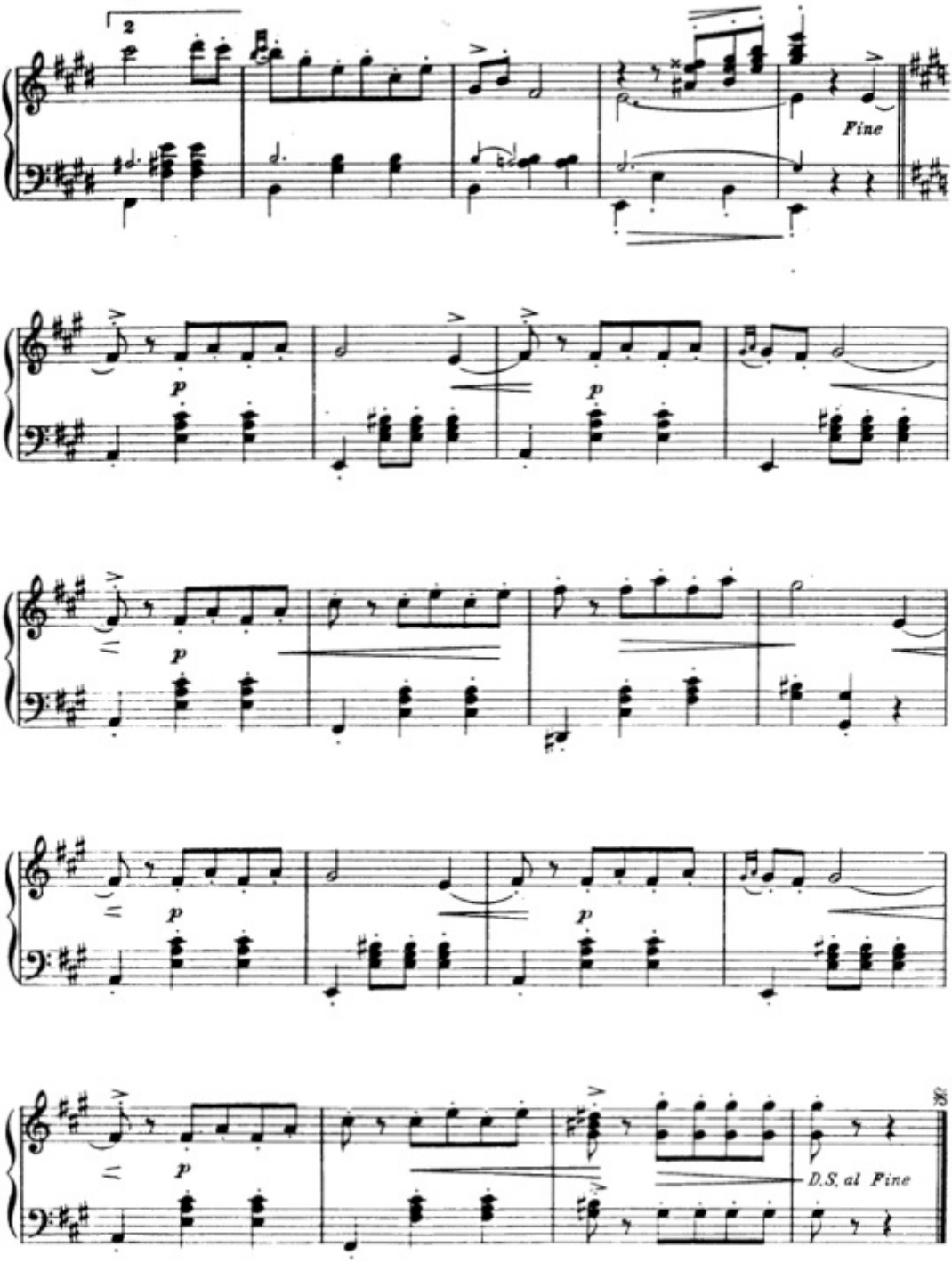

Allegretto grazioso
f
poco accel
sfffz
p
a tempo
a tempo
3
fz
p
fp
fz
a tempo
3


poco rit.
a tempo
sfz
poco rit.
Allegro moderato
pp
poco marcato
poco rit.
p a tempo


poco marcato
Più mosso
f
mf cresc.
sf
sf
sf
sf
sffz
sffz
8

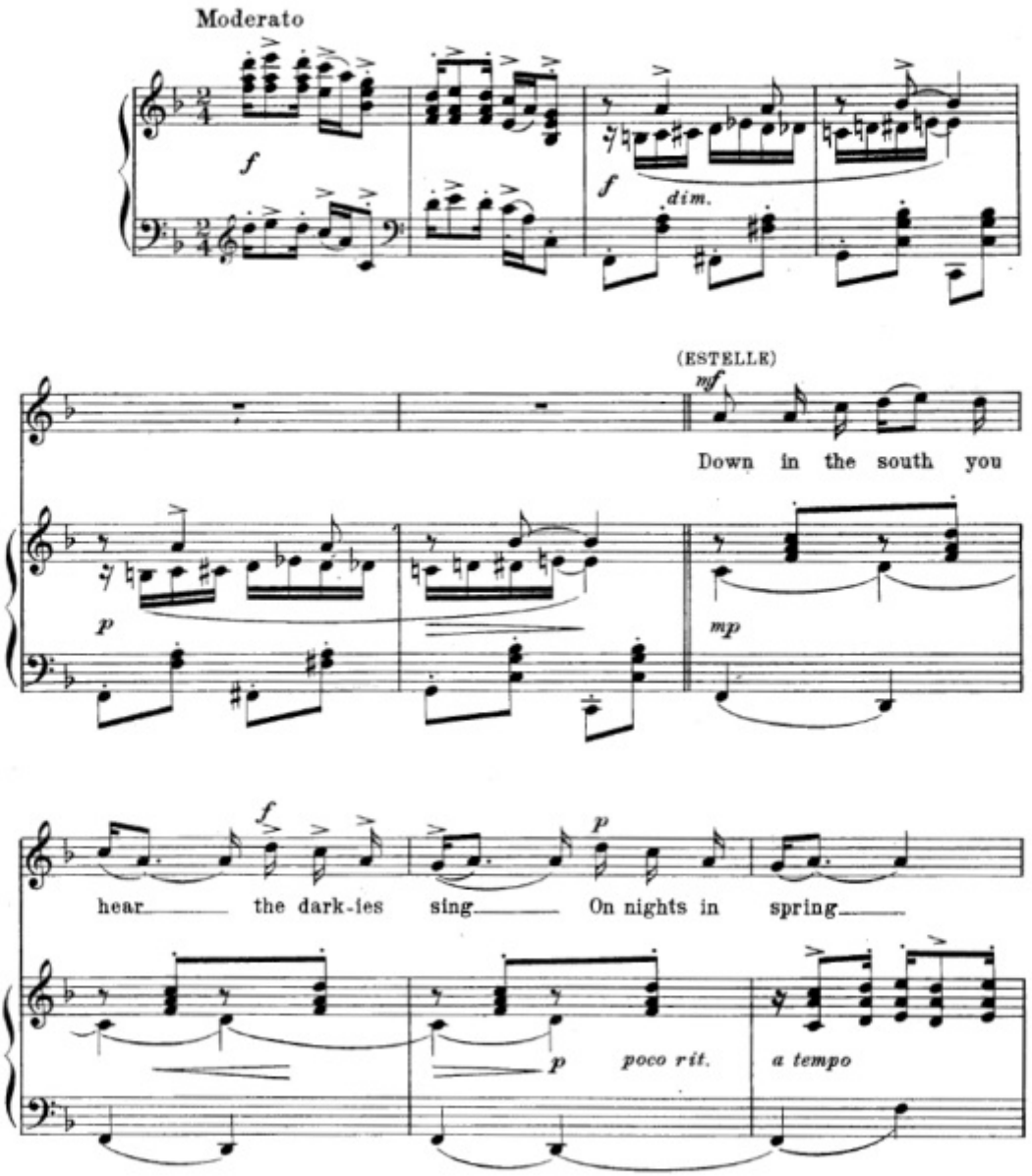
OPENING 2nd ACT

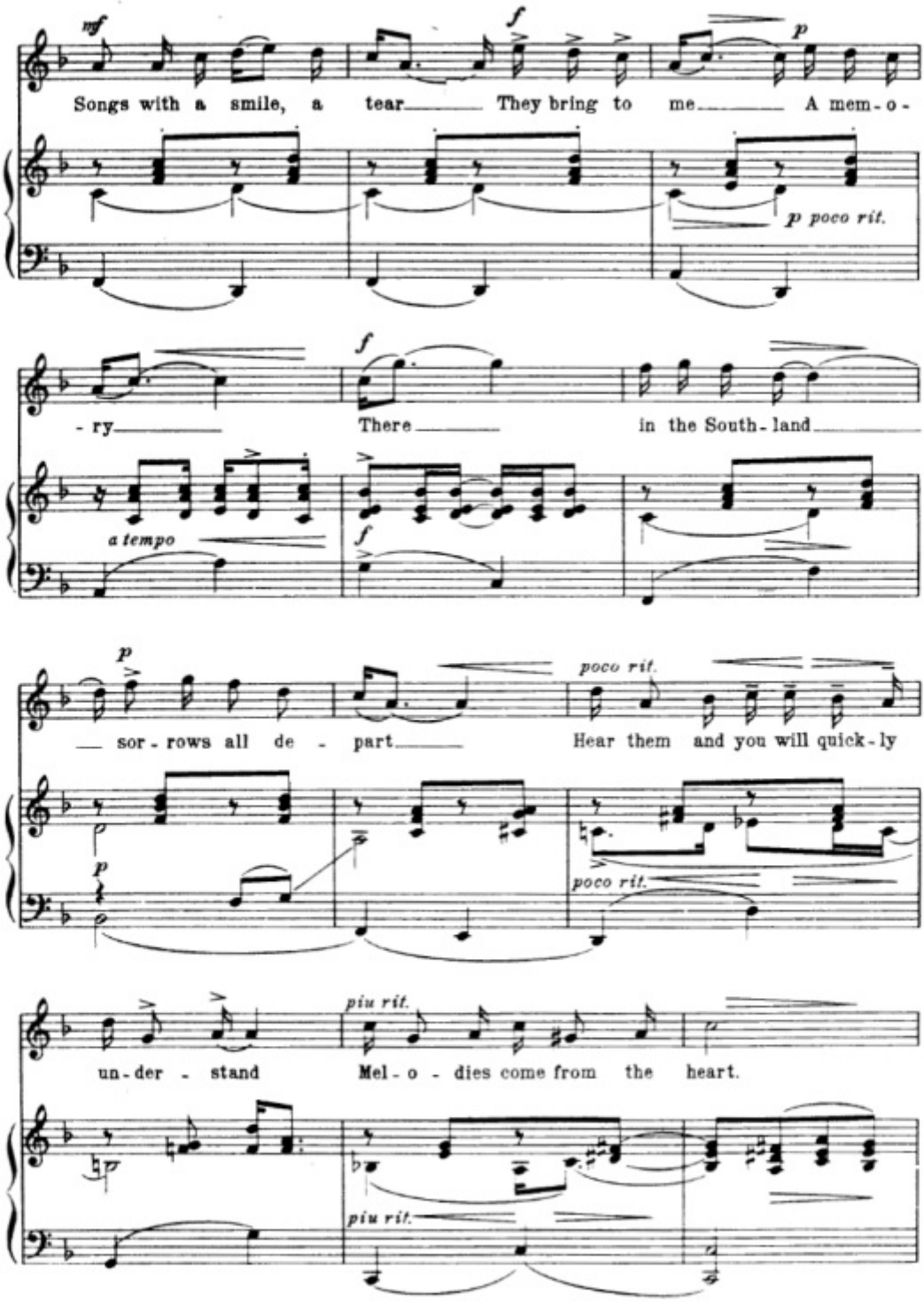


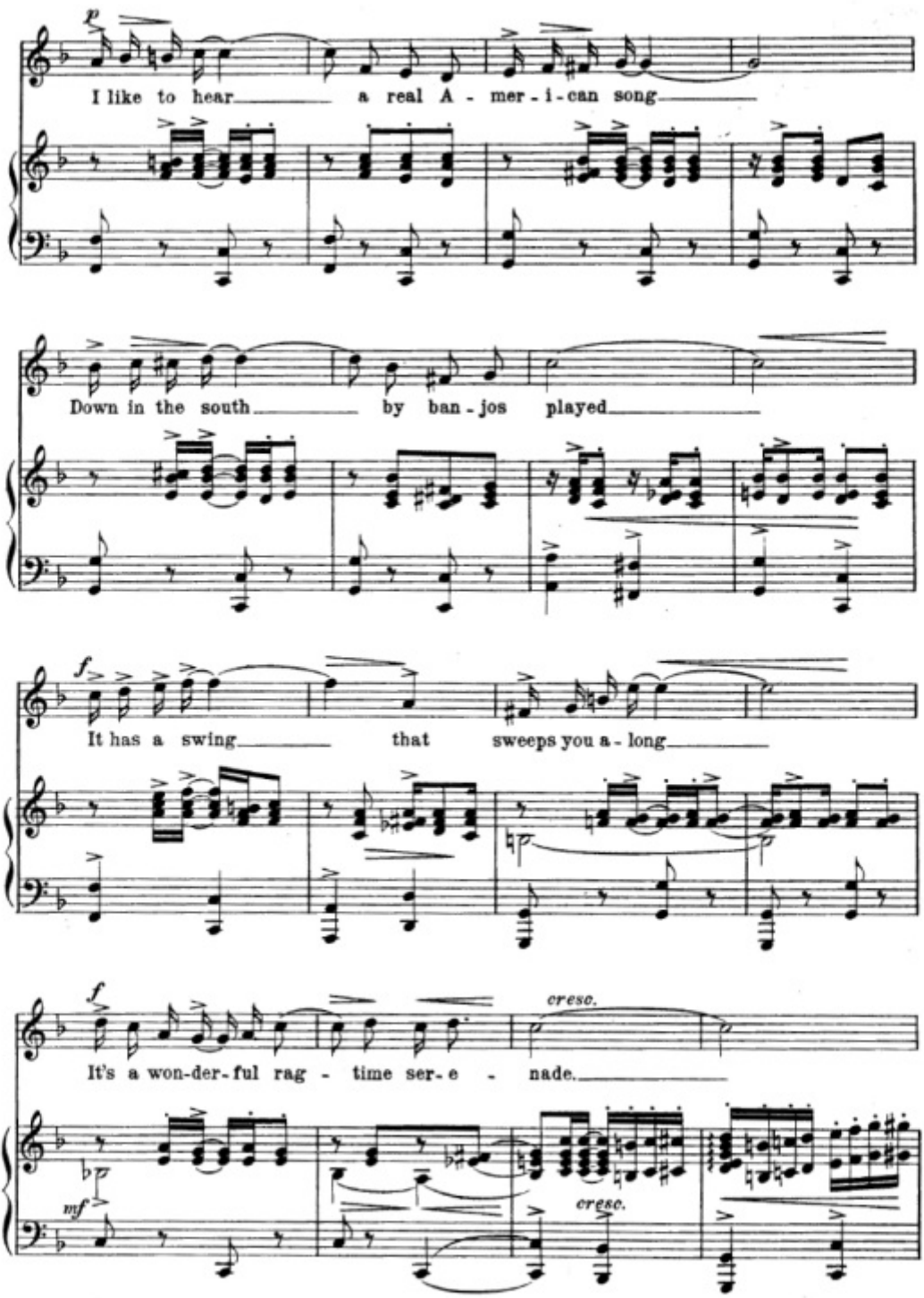

2
Fine
p
p
p
p
p
D.S. al Fine

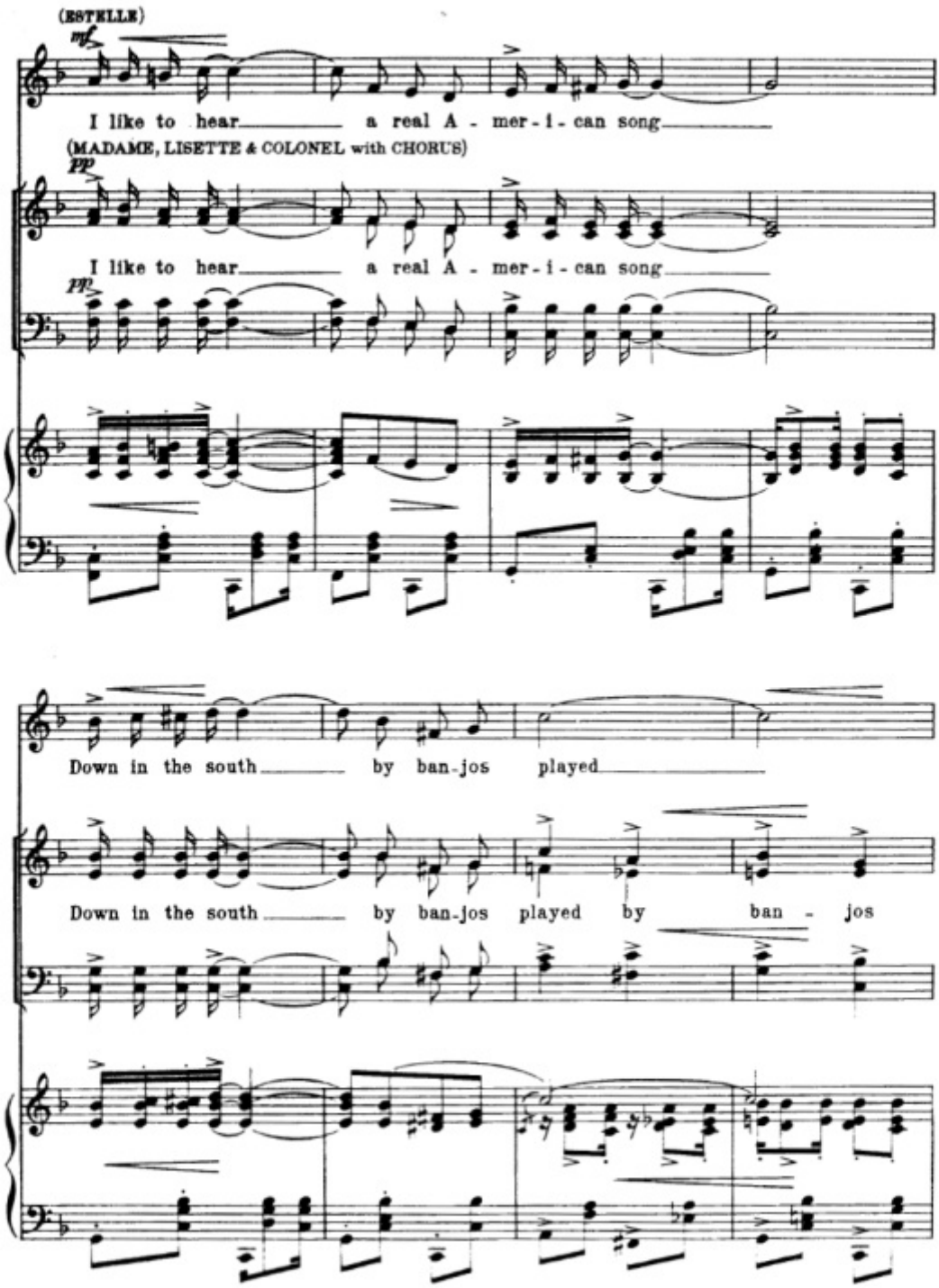
Estelle and Chorus

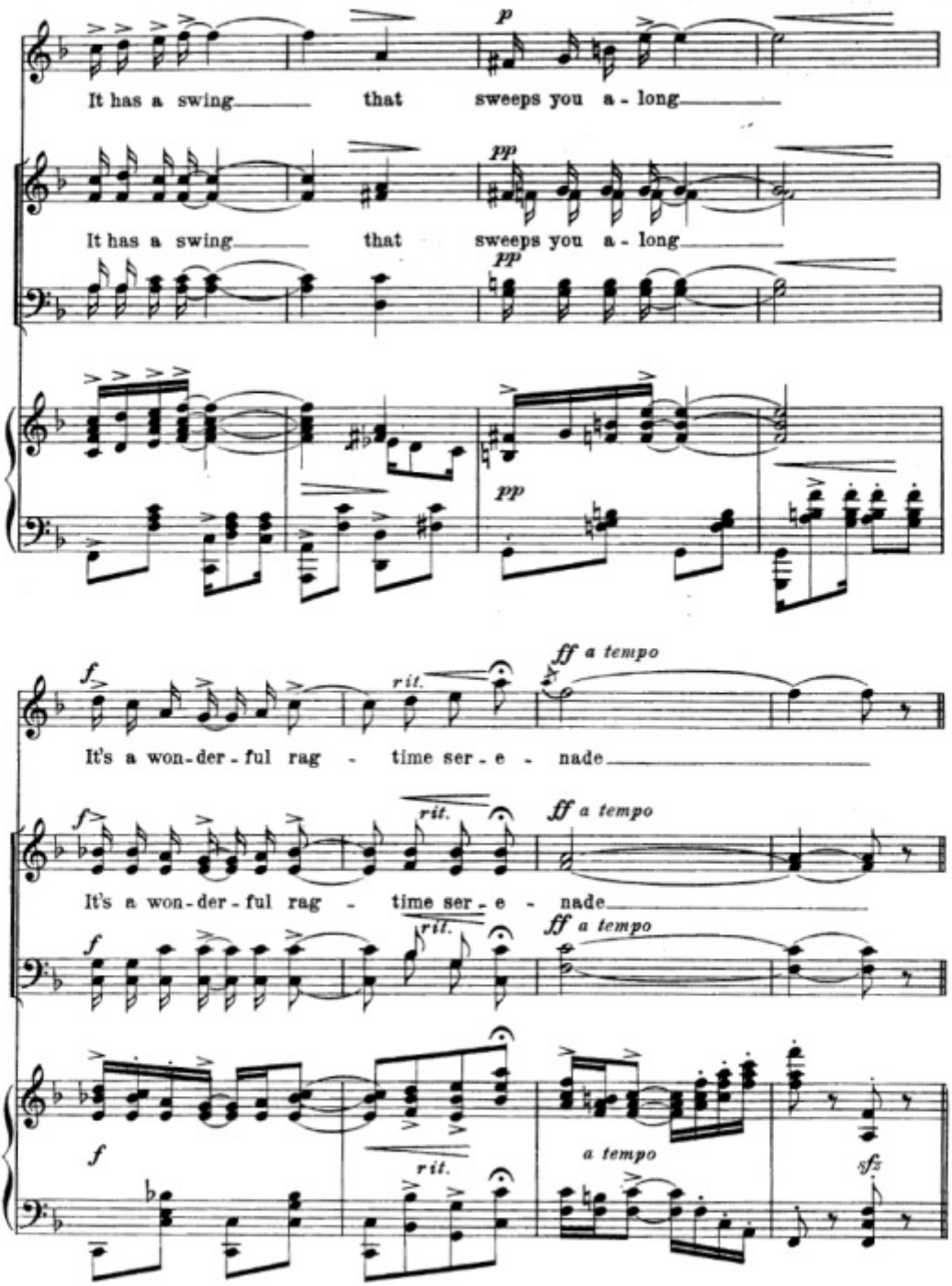
THE AMERICAN SERENADE

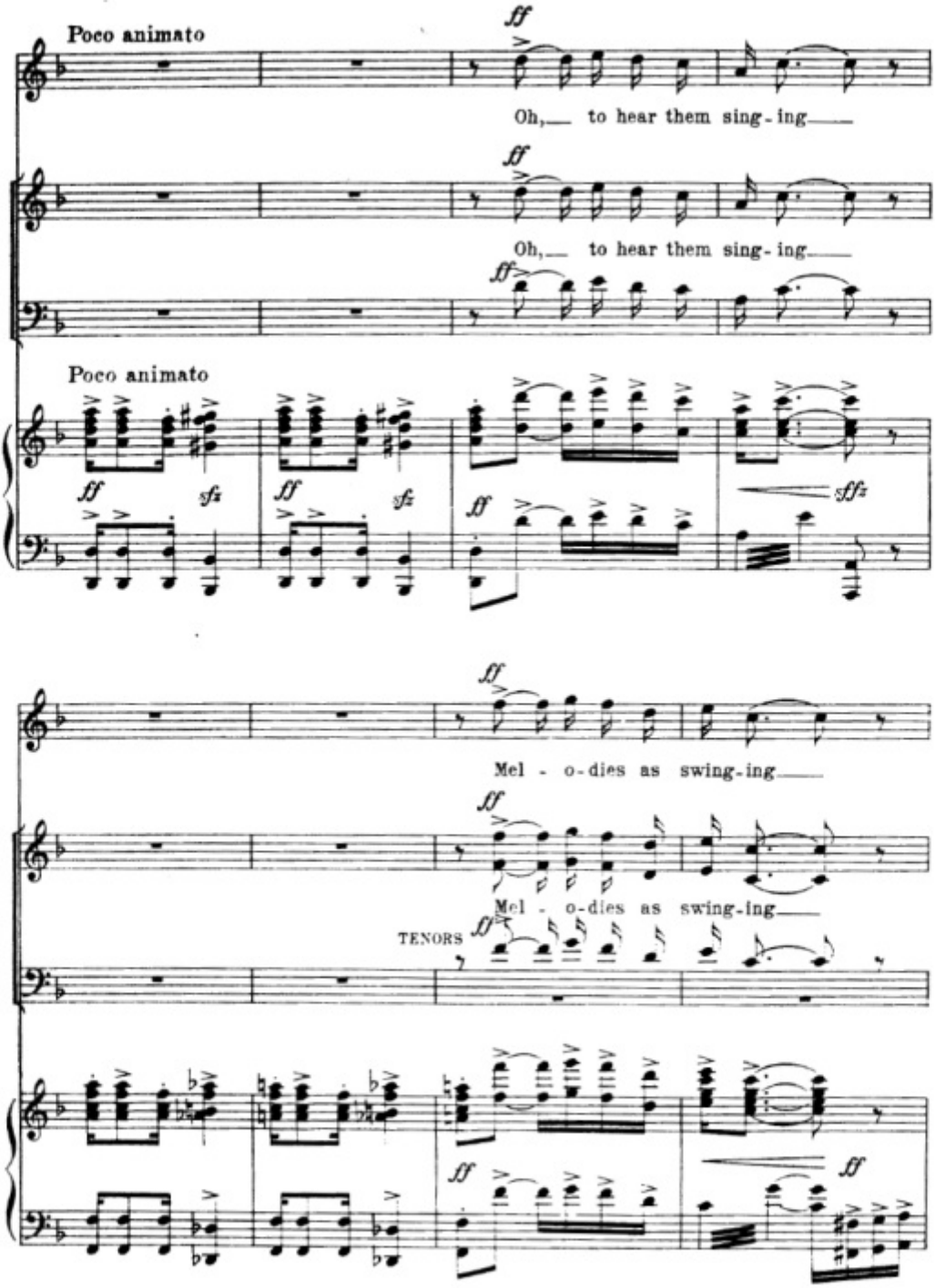


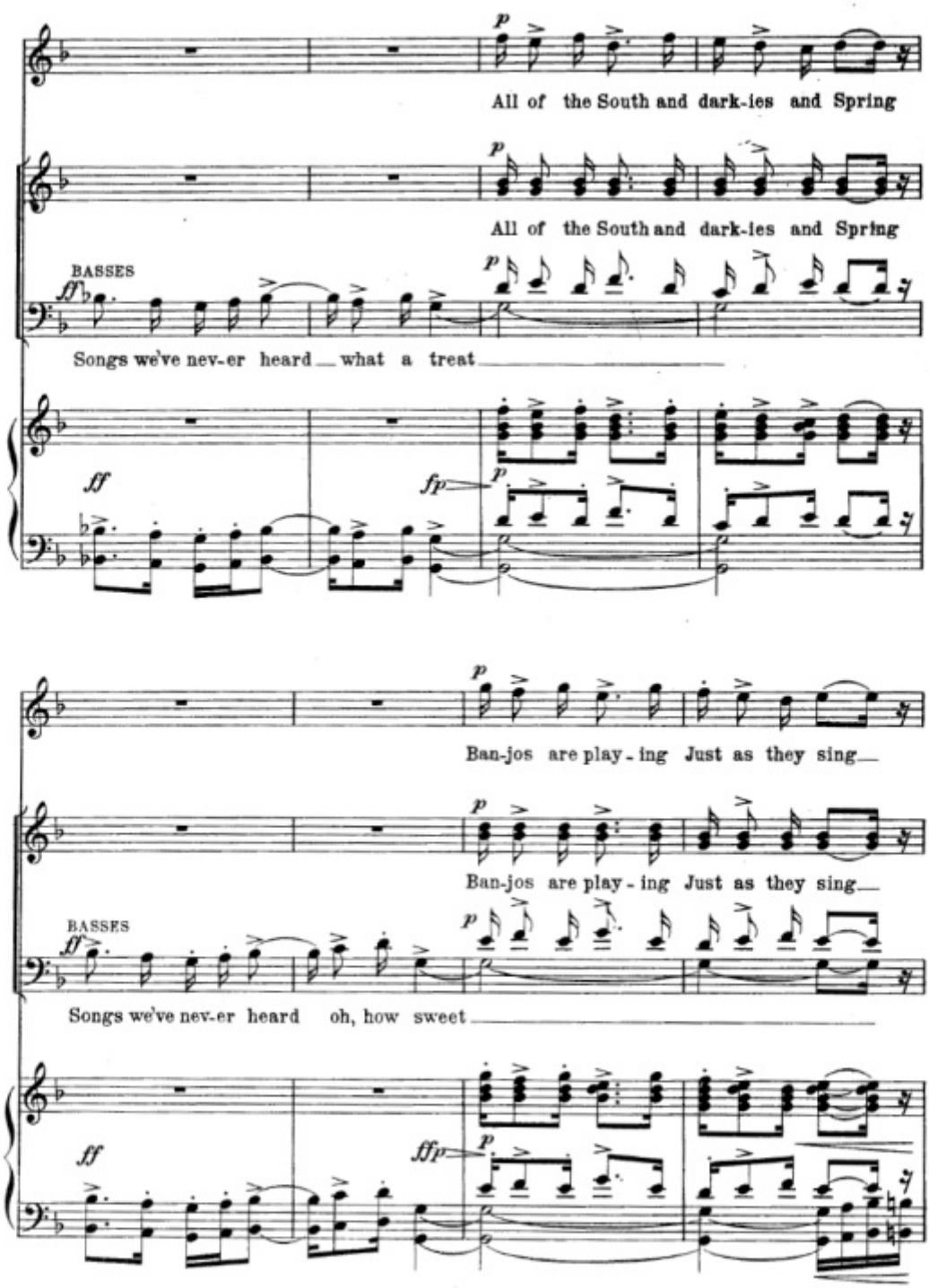

mf
f
p
Songs with a smile, a tear They bring to me A mem-o-
p poco rit.
f
-ry There in the South-land
a tempo
f
p
poco rit.
sor-rows all de - part Hear them and you will quick-ly
p
poco rit.
piu rit.
un-der - stand Mel-o - dies come from the heart.
piu rit.

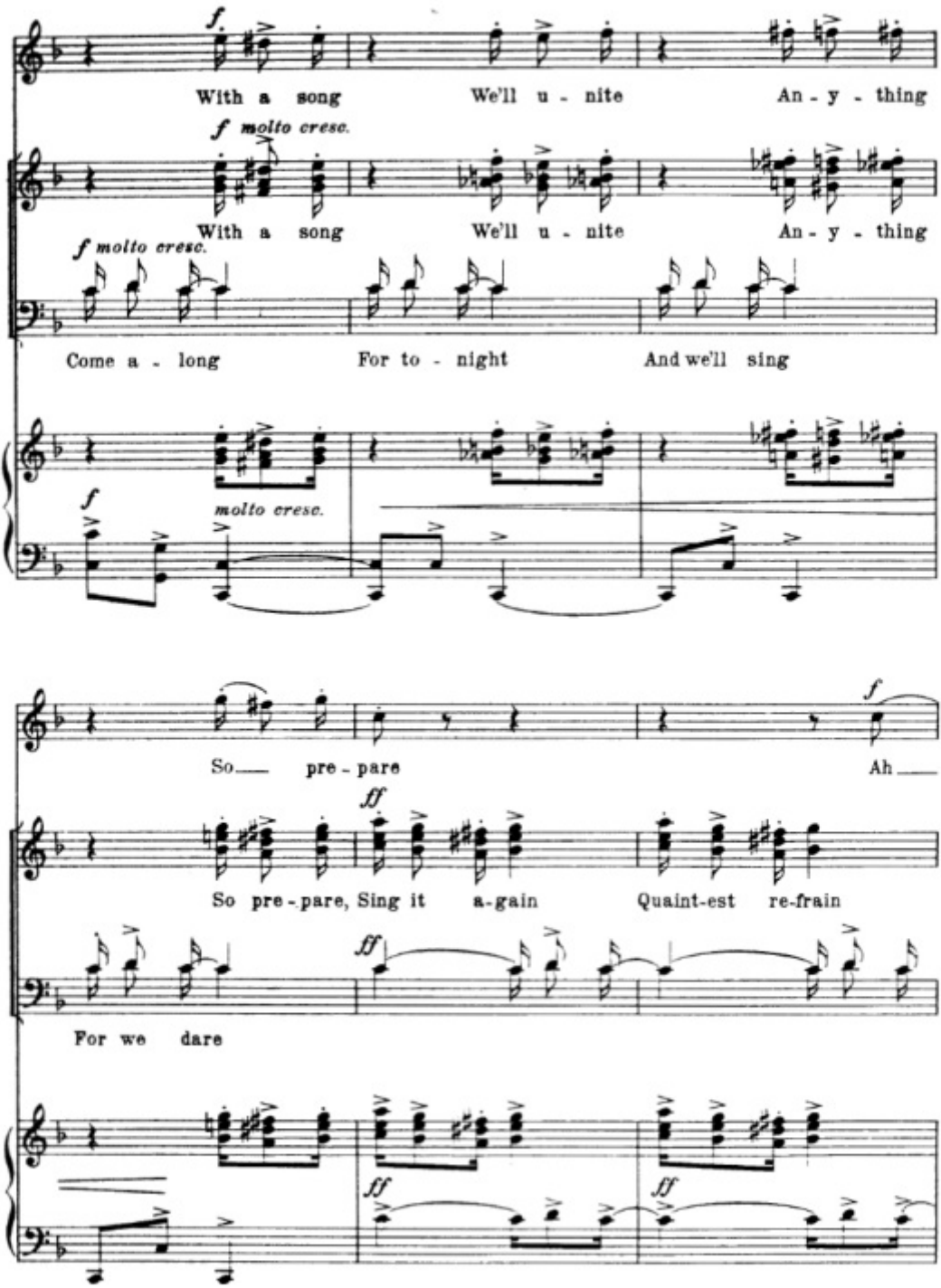

p
I like to hear a real A - mer - i - can song
Down in the south by ban - jos played
f
It has a swing that sweeps you a - long
f
cresc.
It's a won-der-ful rag - time ser-e - nade.
mf
cresc.

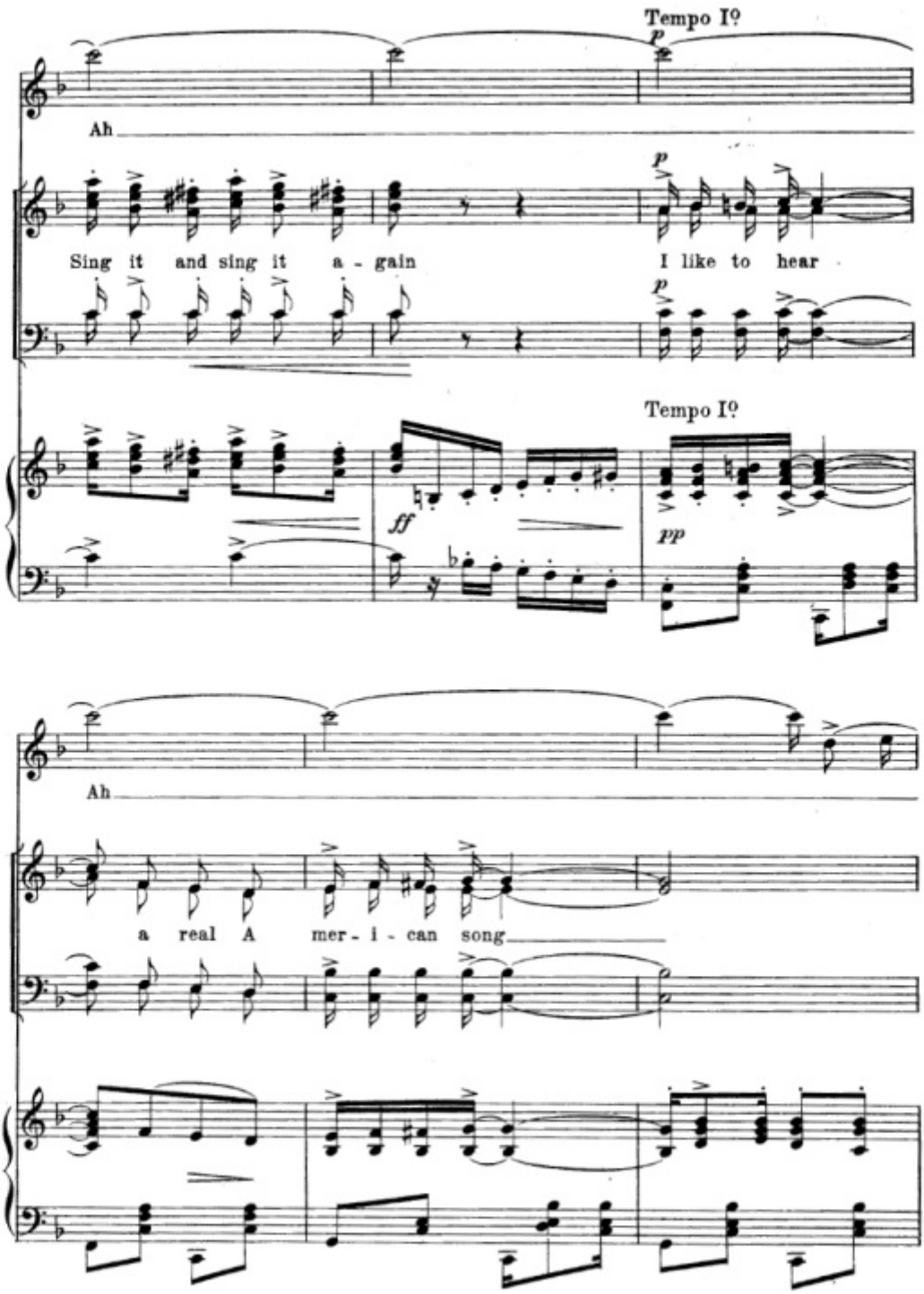

(ESTELLE)
mf
I like to hear a real A - mer - i - can song
(MADAME, LISETTE & COLONEL with CHORUS)
pp
I like to hear a real A - mer - i - can song
pp
Down in the south by ban-jos played
Down in the south by ban-jos played by ban - jos

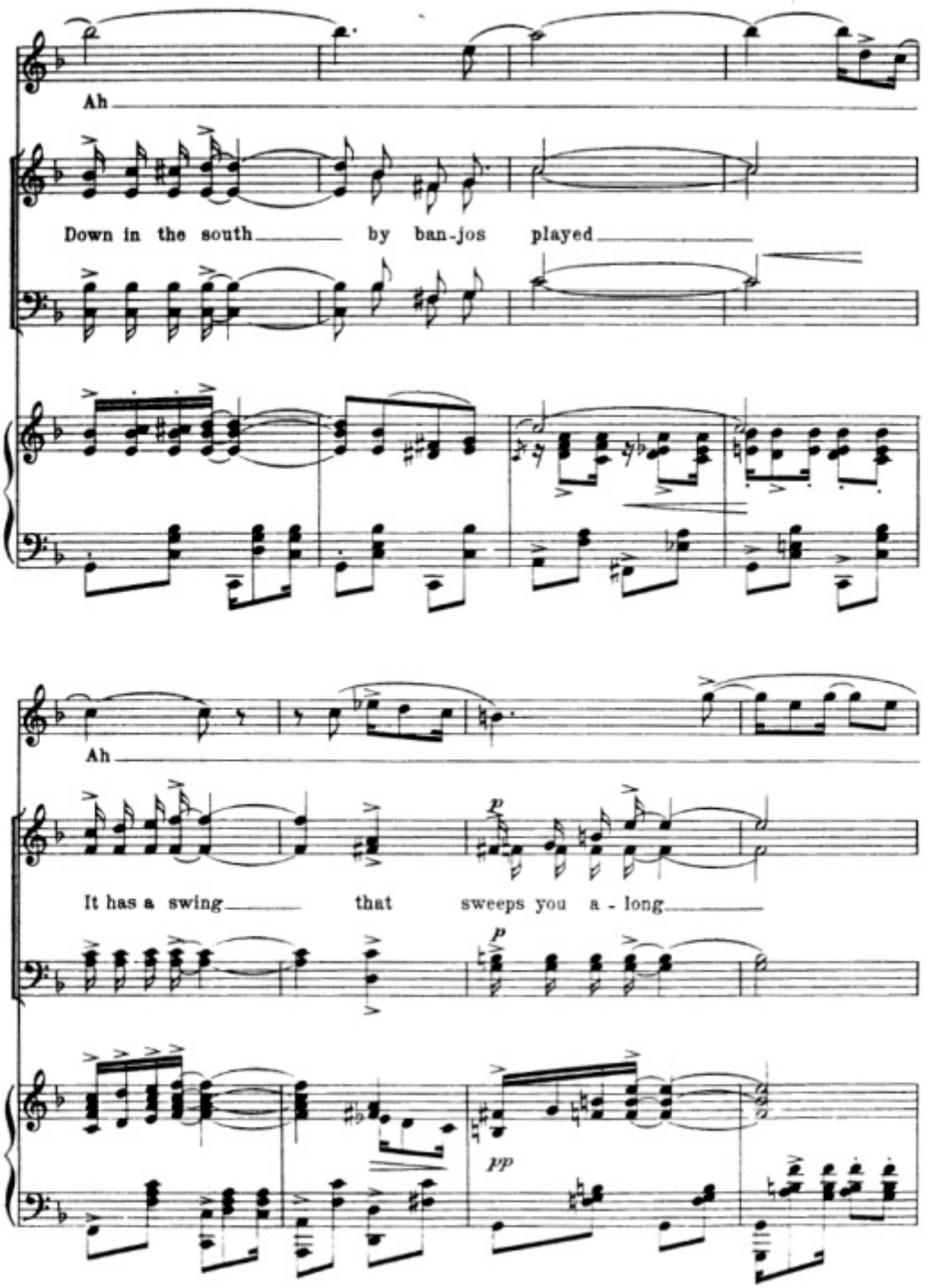

p
It has a swing that sweeps you a - long
pp
It has a swing that sweeps you a - long
pp
pp
f
rit.
ff a tempo
It's a won - der - ful rag - time ser - e - nade
f
rit.
ff a tempo
It's a won - der - ful rag - time ser - e - nade
f
rit.
ff a tempo
f
rit.
a tempo
sfz

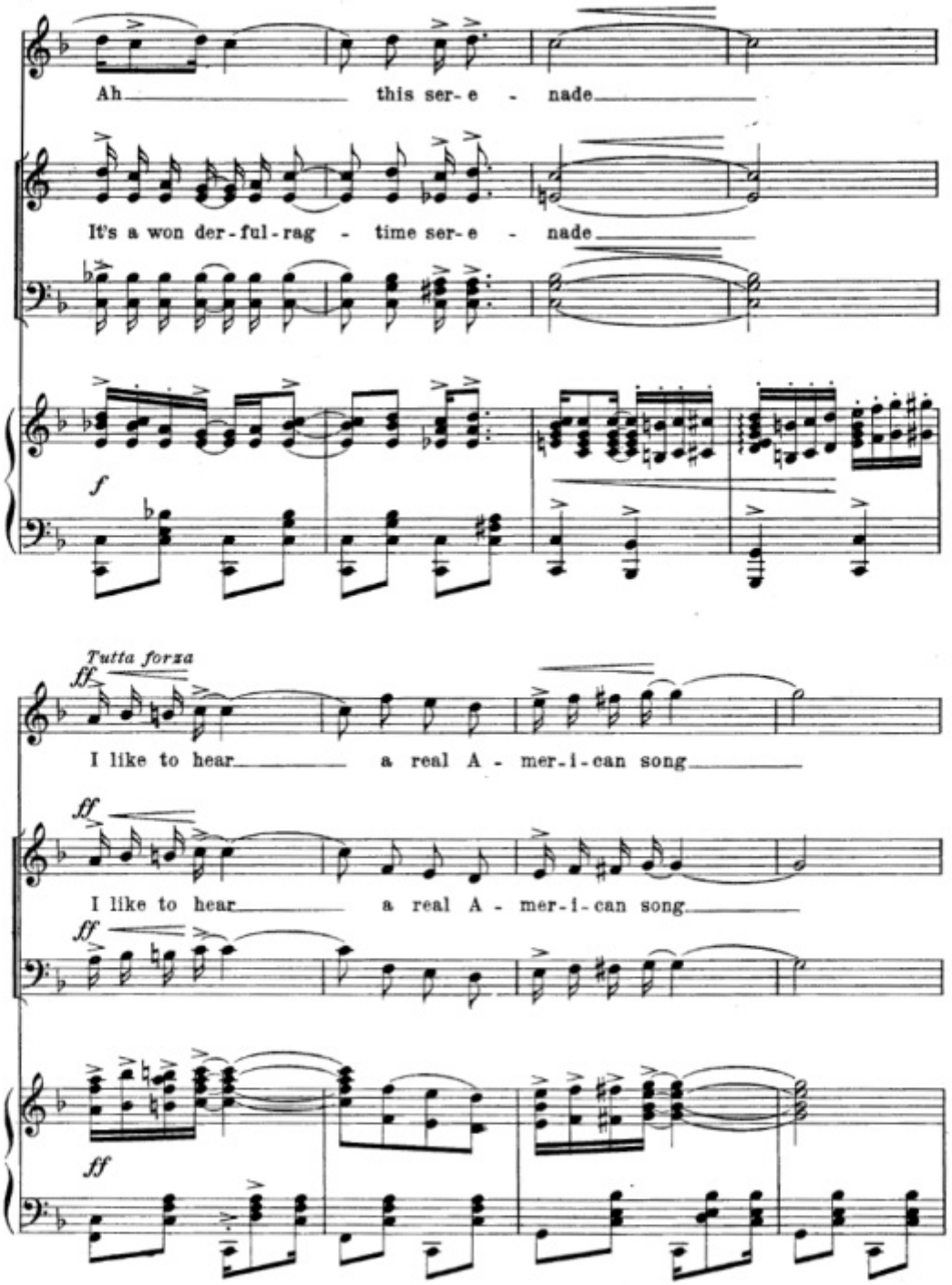

Poco animato
ff
Oh, to hear them sing-ing
Oh, to hear them sing-ing
Poco animato
sfz
sffz
Mel - o-dies as swing-ing
Mel - o-dies as swing-ing
TENORS

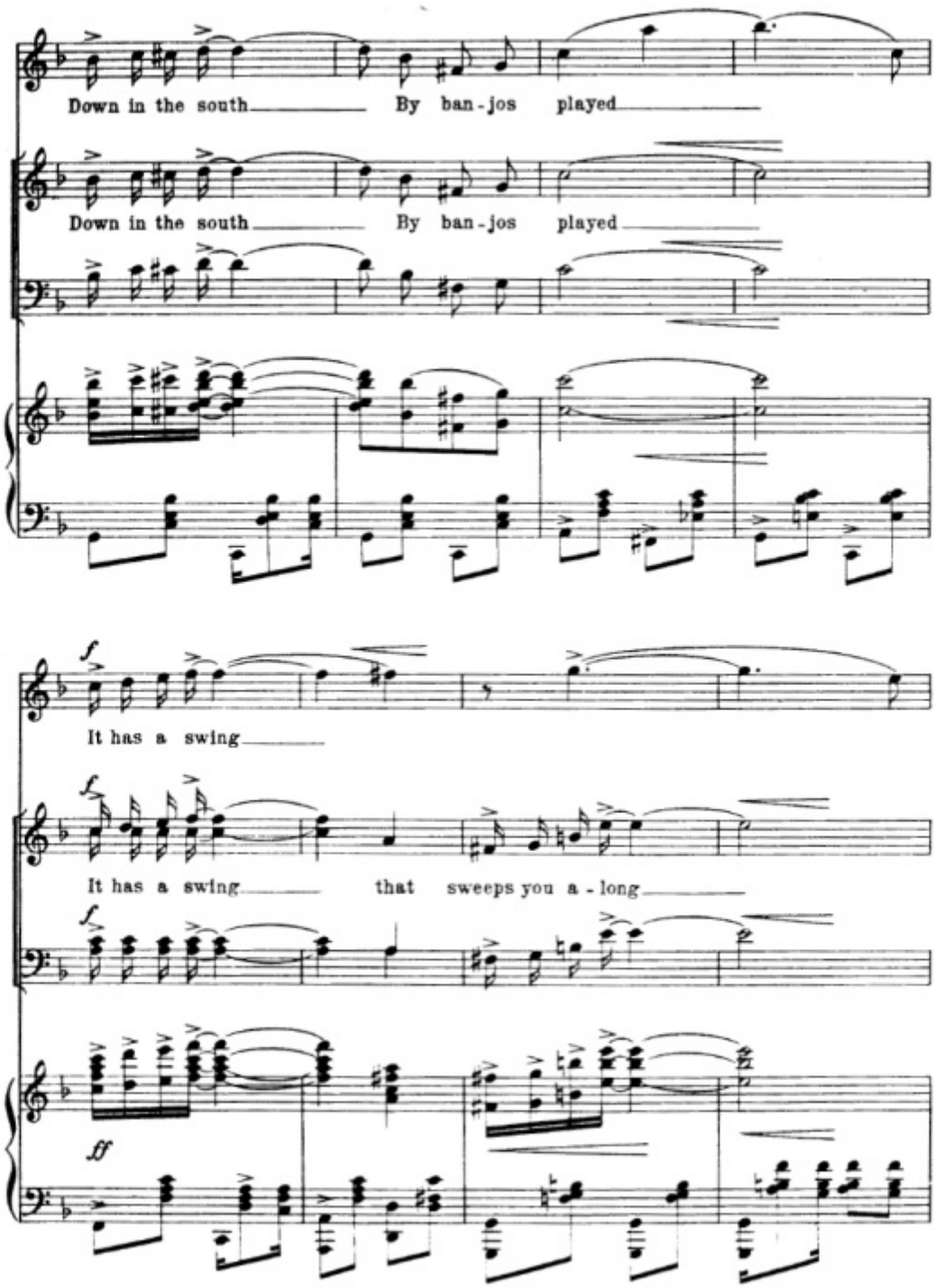

All of the South and dark-ies and Spring
All of the South and dark-ies and Spring
BASSES
Songs we've nev-er heard what a treat
Ban-jos are play-ing Just as they sing
Ban-jos are play-ing Just as they sing
BASSES
Songs we've nev-er heard oh, how sweet

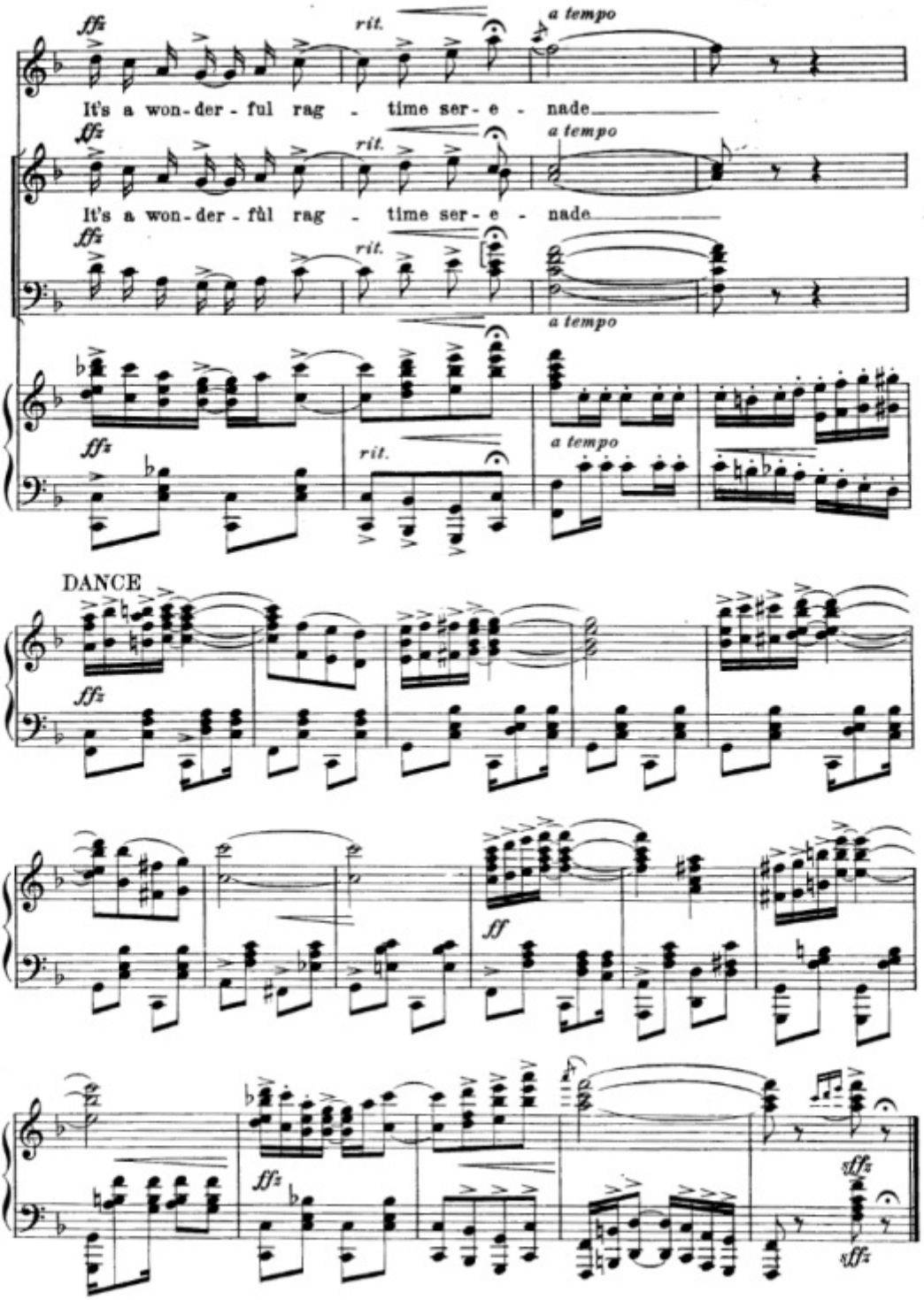

f
With a song We'll u - nite An - y - thing
f molto cresc.
With a song We'll u - nite An - y - thing
f molto cresc.
Come a - long For to - night And we'll sing
f
molto cresc.
So pre - pare Ah
ff
So pre - pare, Sing it a - gain Quaint-est re-frain
ff
For we dare
ff
ff


Tempo I?
p
Ah
Sing it and sing it a - gain
I like to hear
Tempo I?
ff
pp
Ah
a real A mer - i - can song

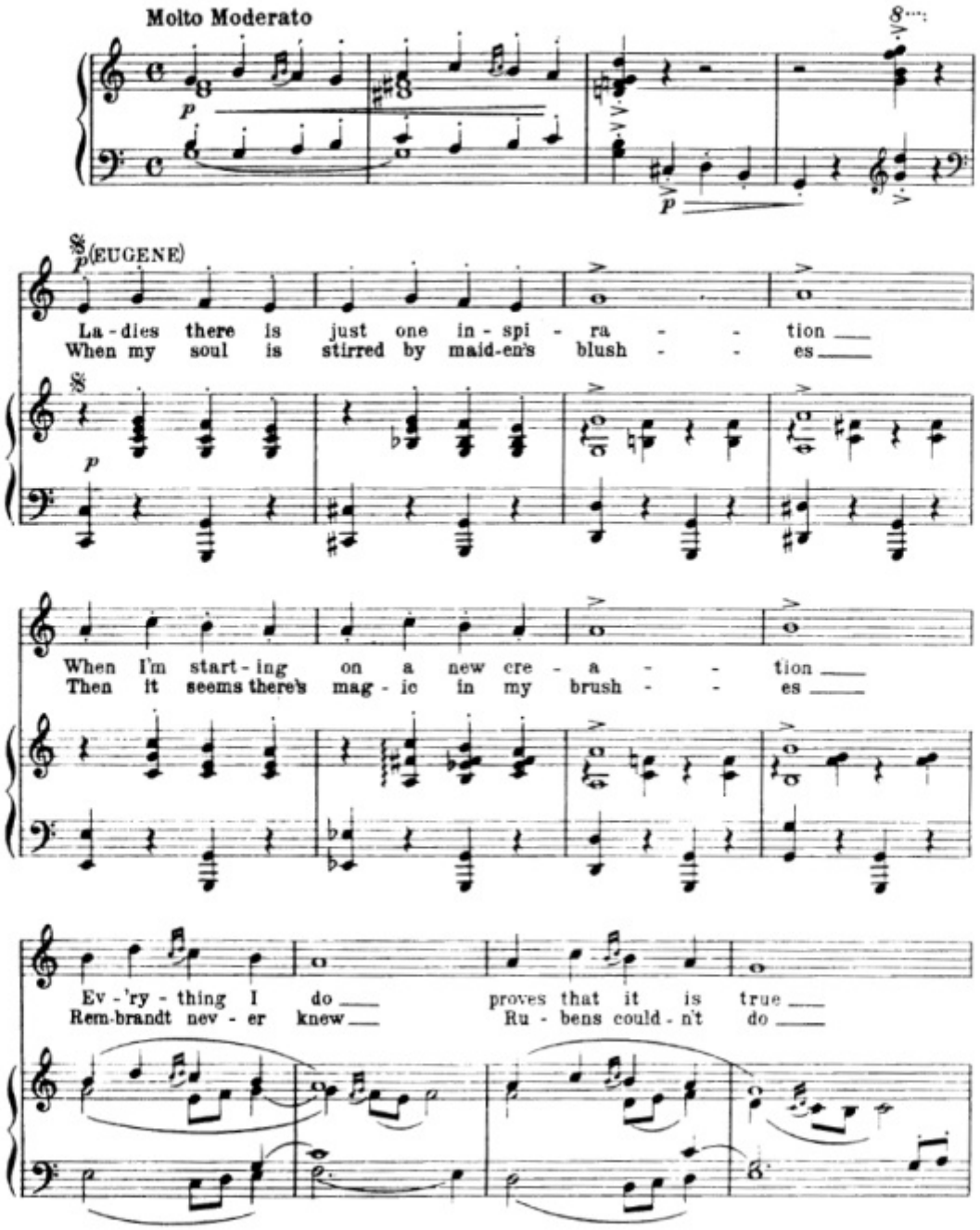

Ah
Down in the south by ban-jos played
Ah
It has a swing that sweeps you a - long
p
p
pp

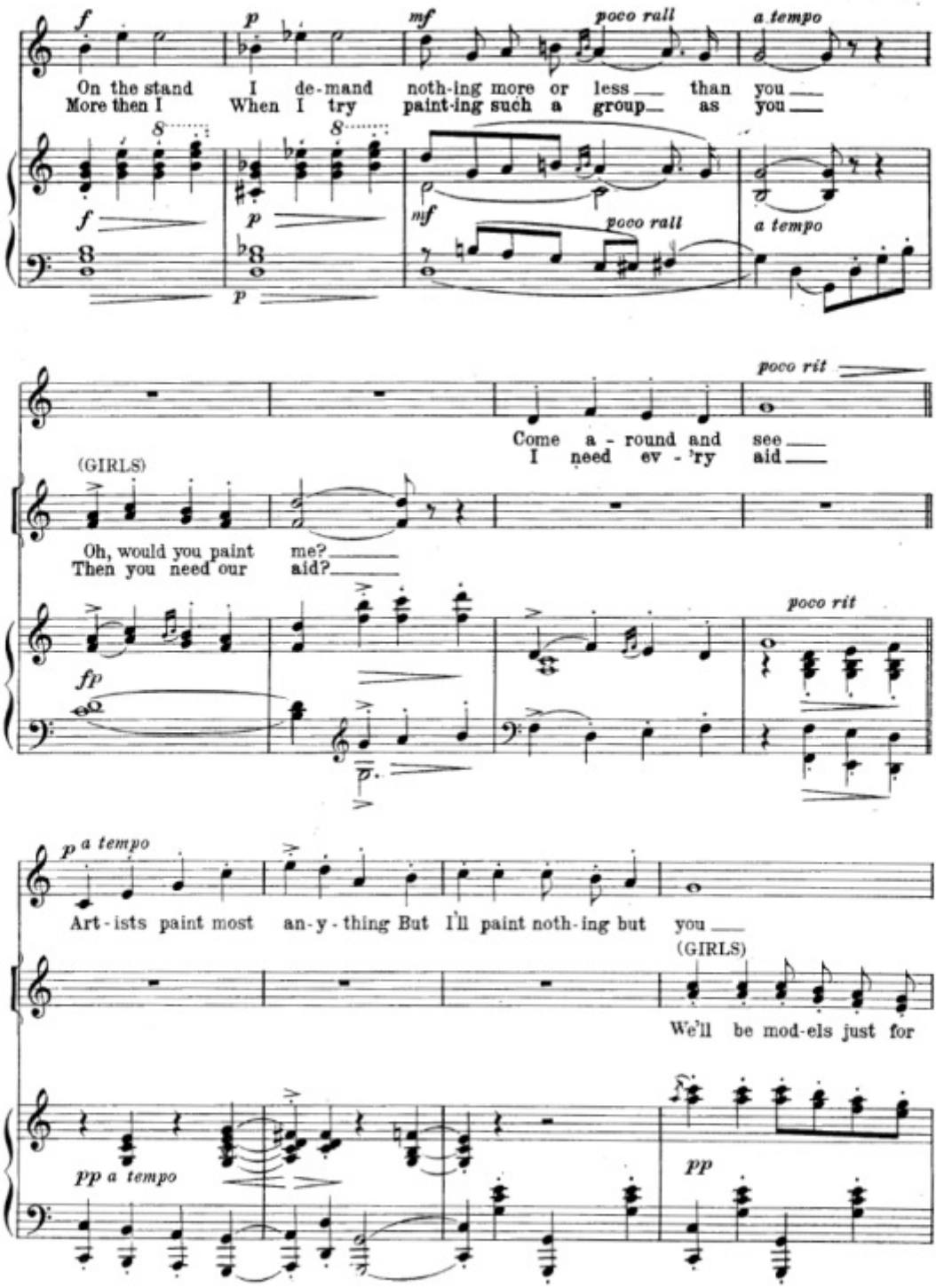

Ah this ser-e - nade
It's a won der-ful-rag - time ser-e - nade
f
Tutta forza
ff
I like to hear a real A - mer-i-can song
ff
I like to hear a real A - mer-i-can song
ff
ff

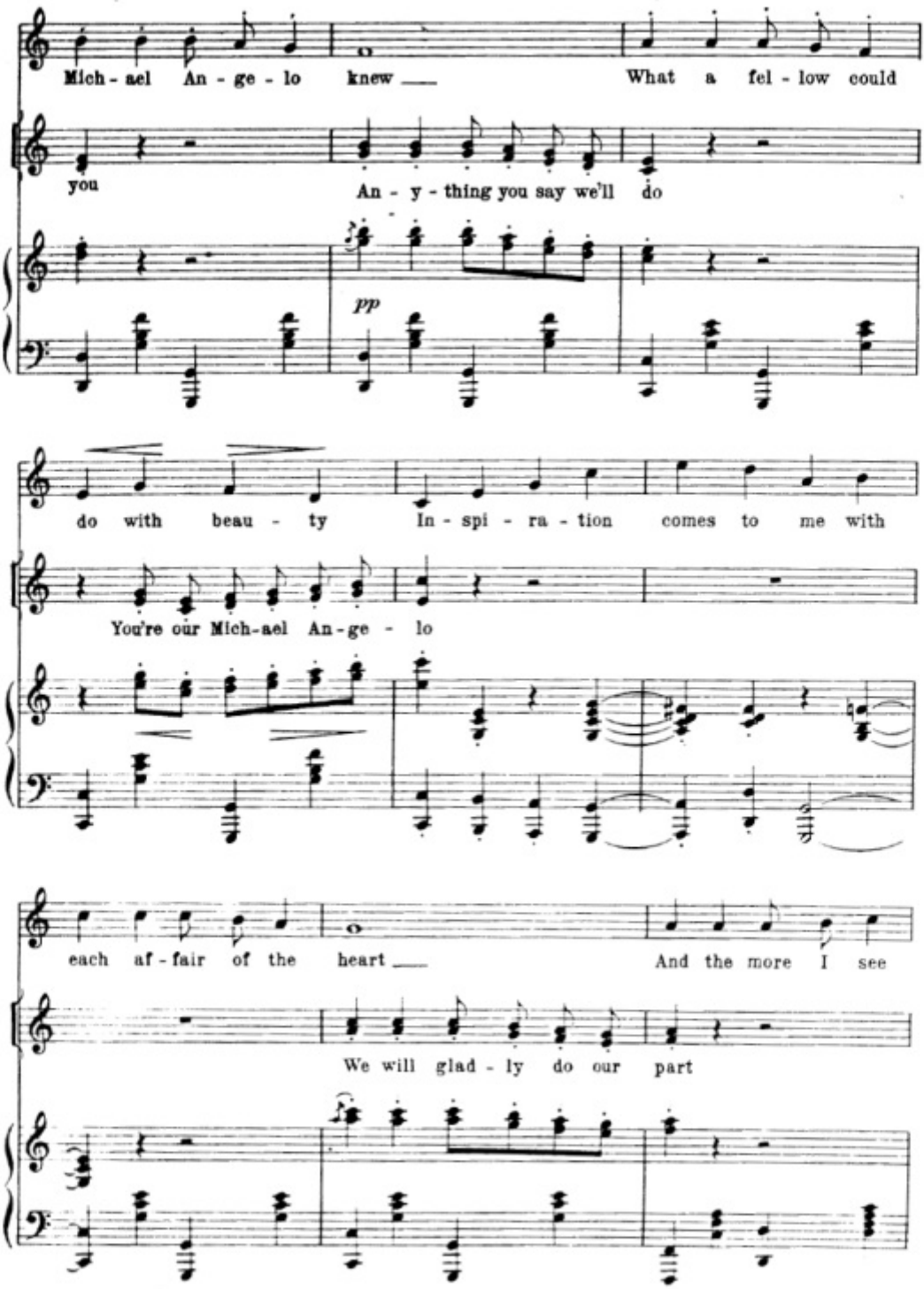

Down in the south By ban-jos played
Down in the south By ban-jos played
It has a swing
It has a swing that sweeps you a-long

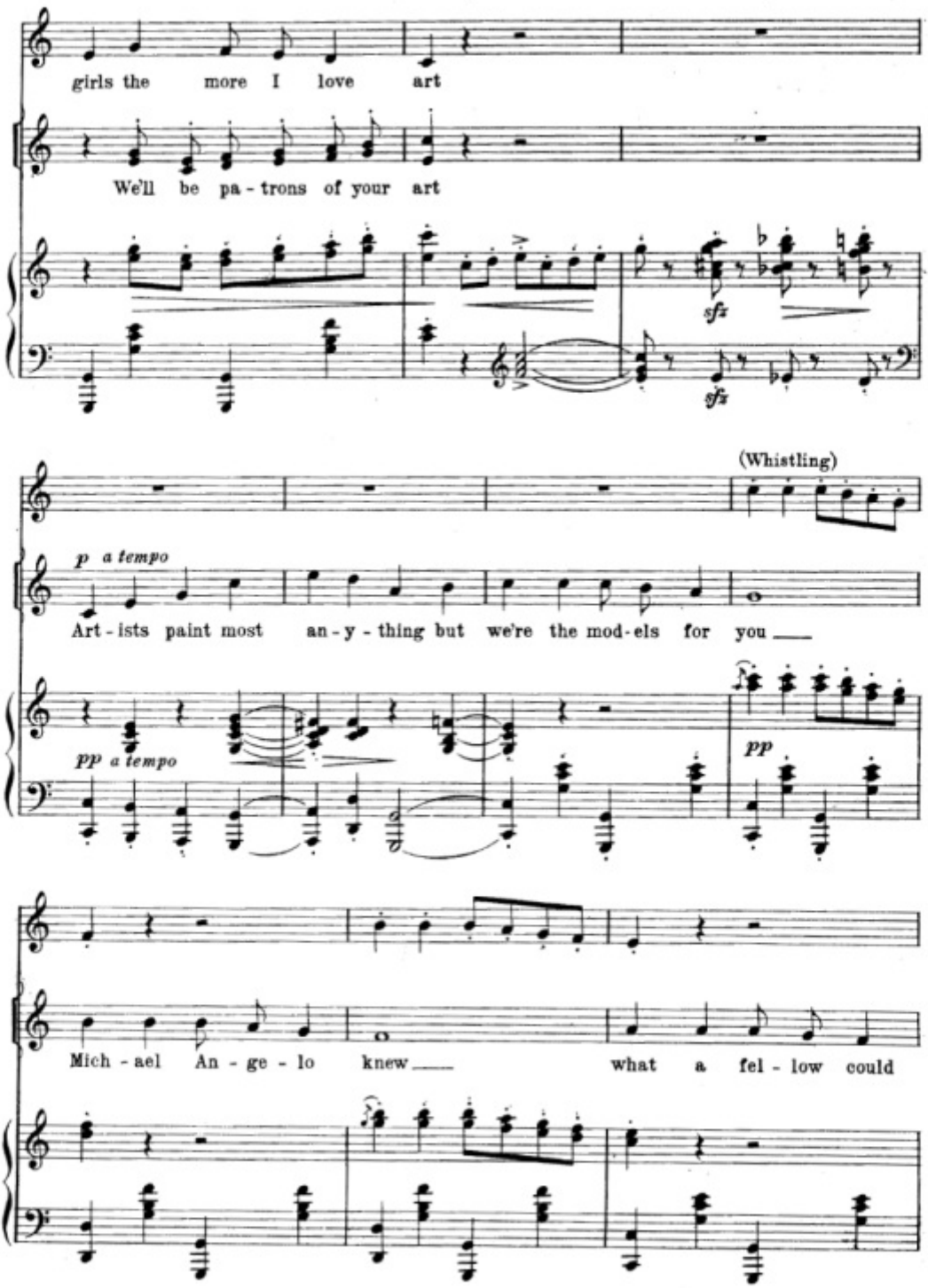

fffz
rit.
a tempo
It's a won-der-ful rag - time ser-e-nade
fffz
rit.
a tempo
It's a won-der-fùl rag - time ser-e-nade
fffz
rit.
a tempo
fffz
rit.
a tempo
DANCE
fffz
ff
fffz
fffz

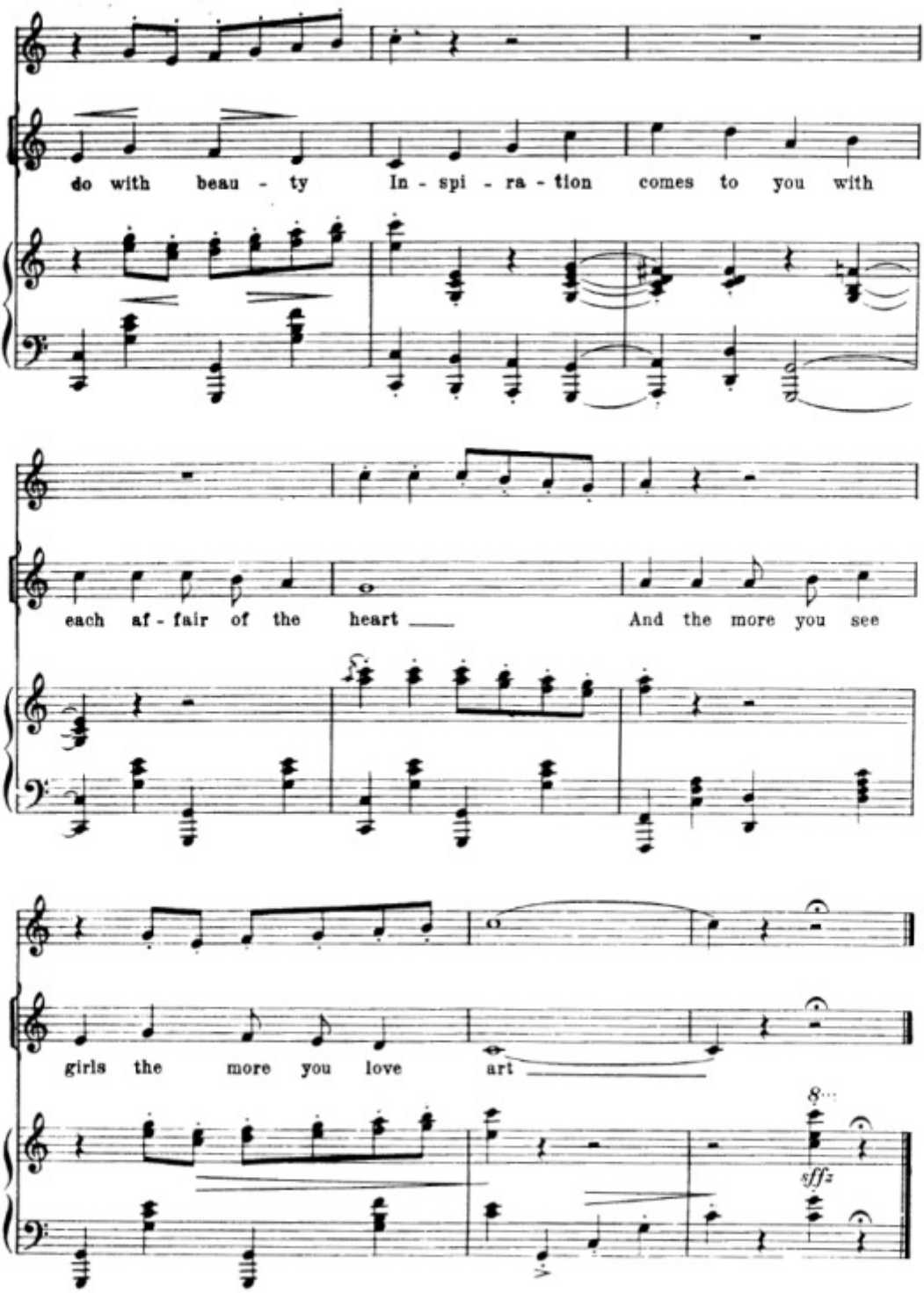
ART SONG (Eugene and Girls)




On the stand I de-mand noth-ing more or less than you
More then I When I try paint-ing such a group as you
poco rall
a tempo
poco rit
Come a - round and see
I need ev - 'ry aid
(GIRLS)
Oh, would you paint me?
Then you need our aid?
Art-ists paint most an-y-thing But I'll paint noth-ing but you
(GIRLS)
We'll be mod-els just for

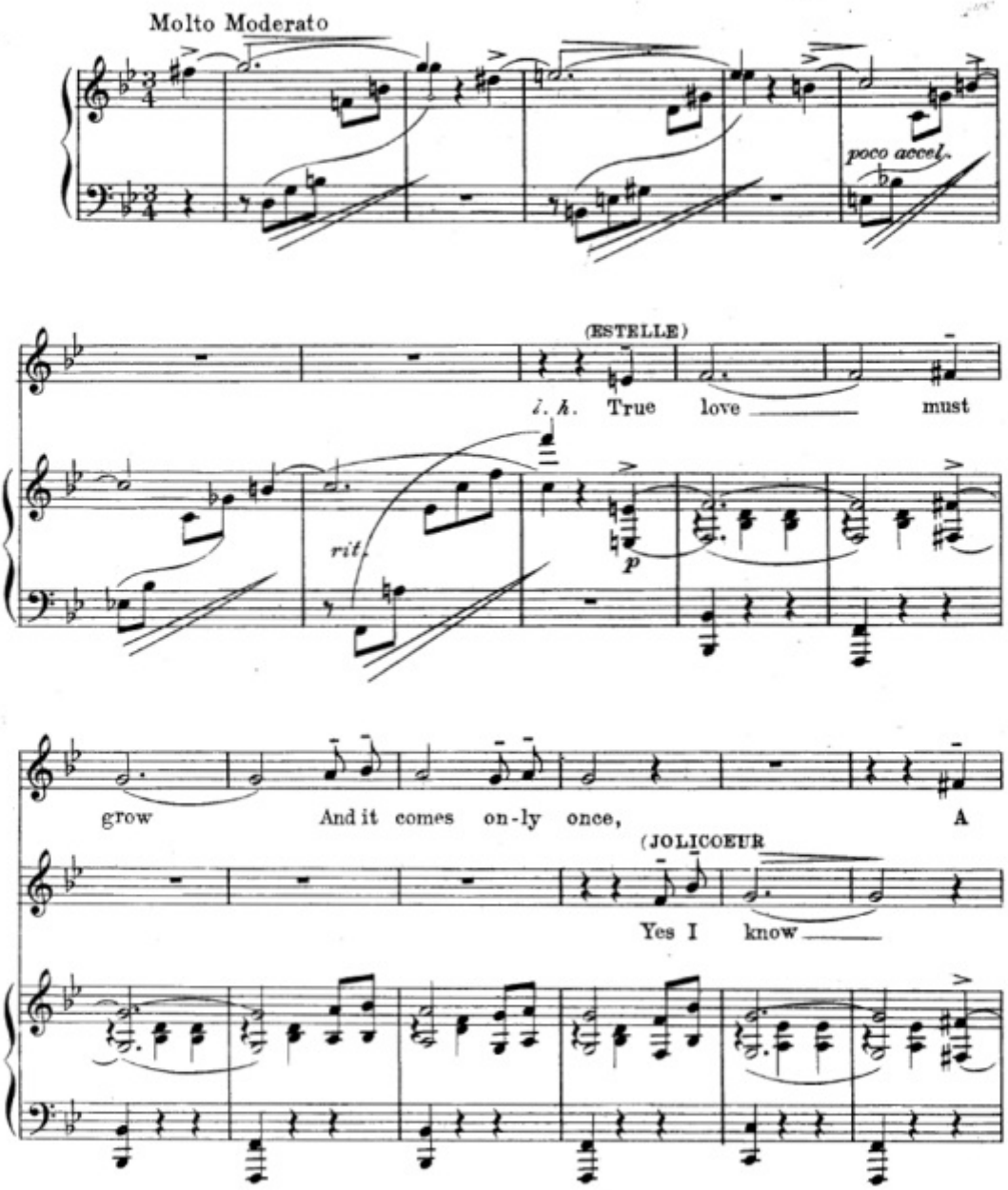

Mich - ael An - ge - lo knew
What a fel - low could
you
An - y - thing you say we'll do
pp
do with beau - ty
In - spi - ra - tion comes to me with
You're our Mich-ael An-ge - lo
each af - fair of the heart
And the more I see
We will glad - ly do our part

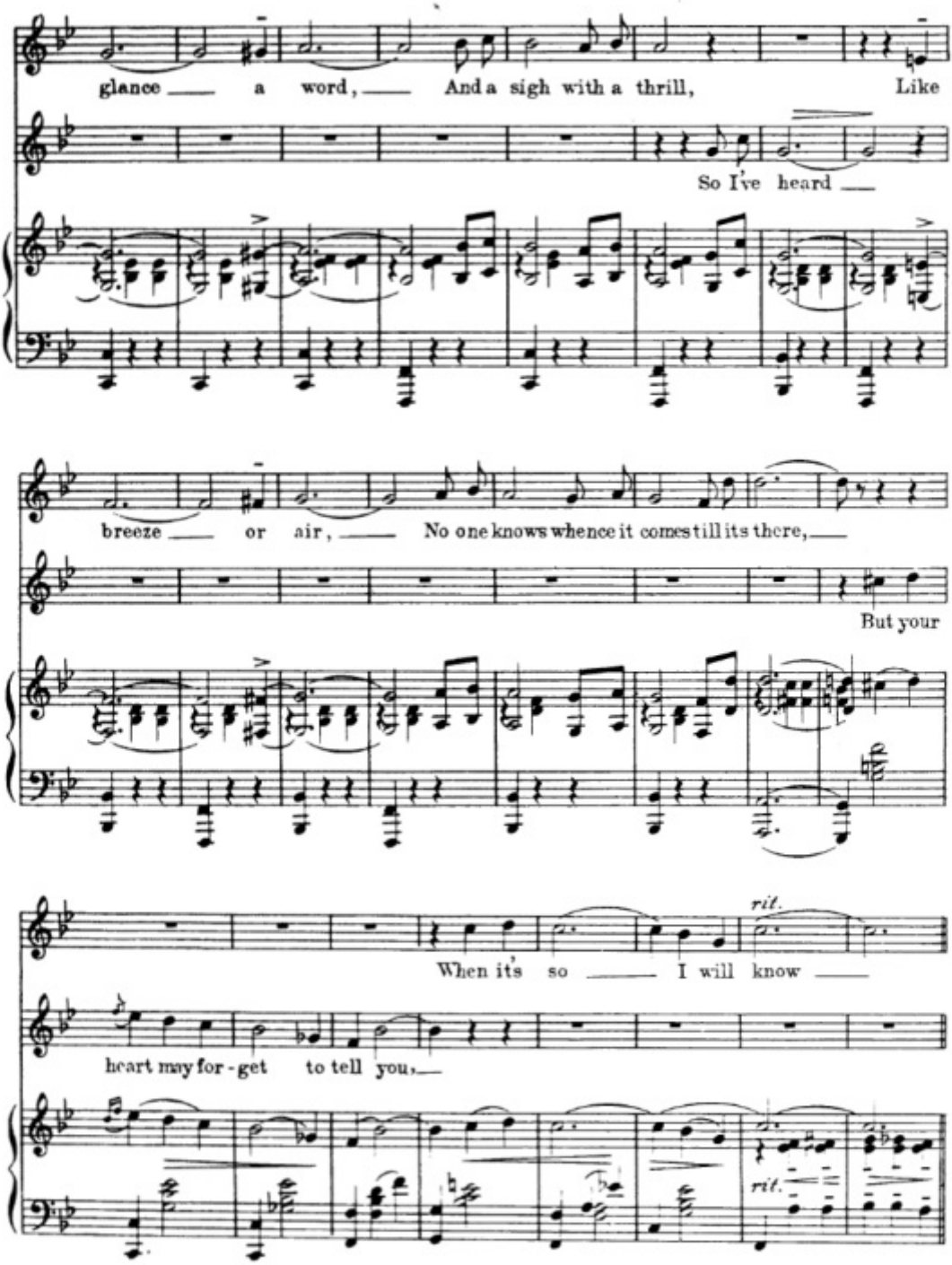

girls the more I love art
We'll be pa - trons of your art
sfz
sfz
(Whistling)
p a tempo
Art - ists paint most an - y - thing but we're the mod - els for you
pp a tempo
pp
Mich - ael An - ge - lo knew
what a fel - low could

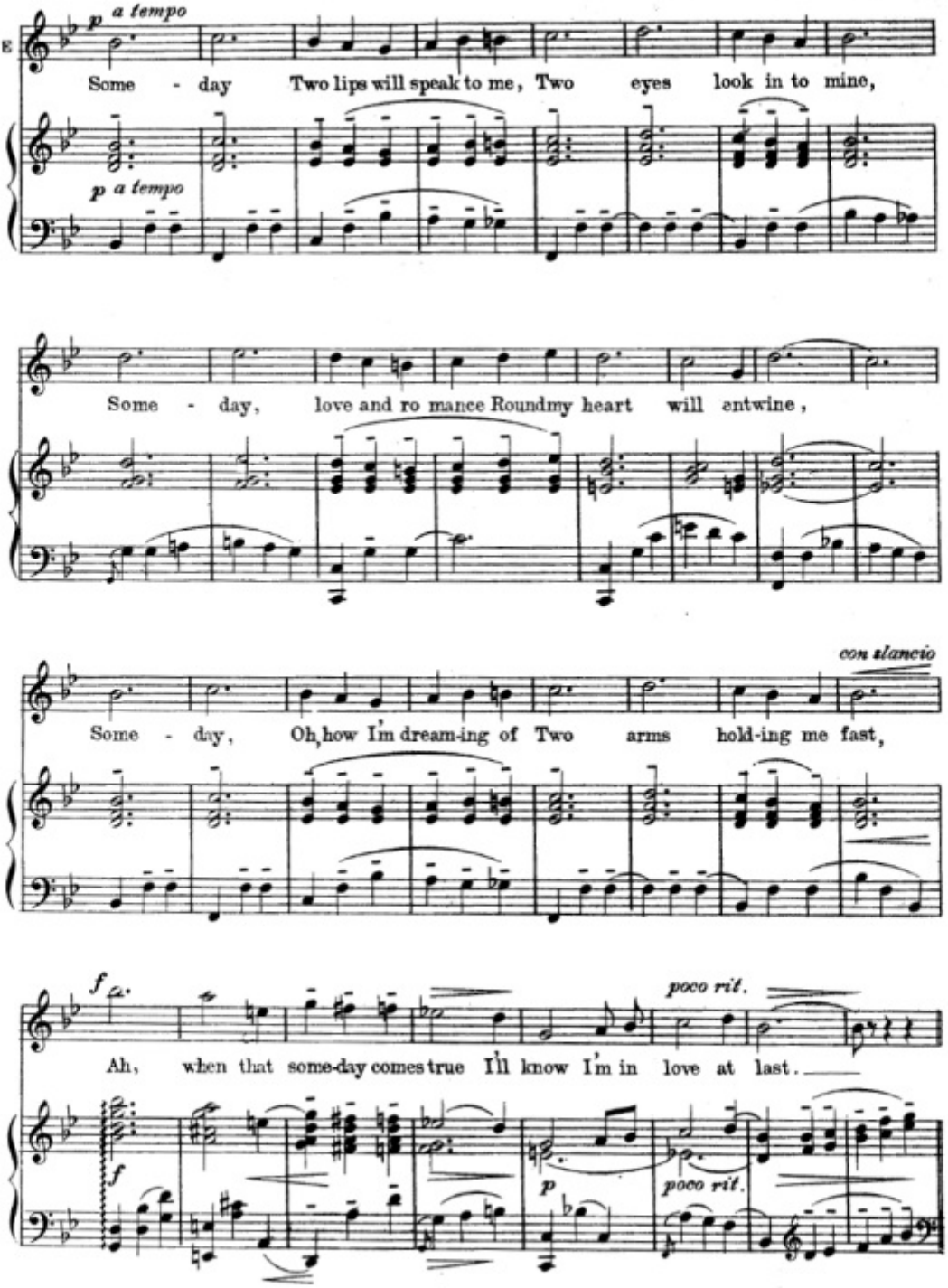

do with beau - ty In - spi - ra - tion comes to you with
each af - fair of the heart And the more you see
girls the more you love art
8
sffz

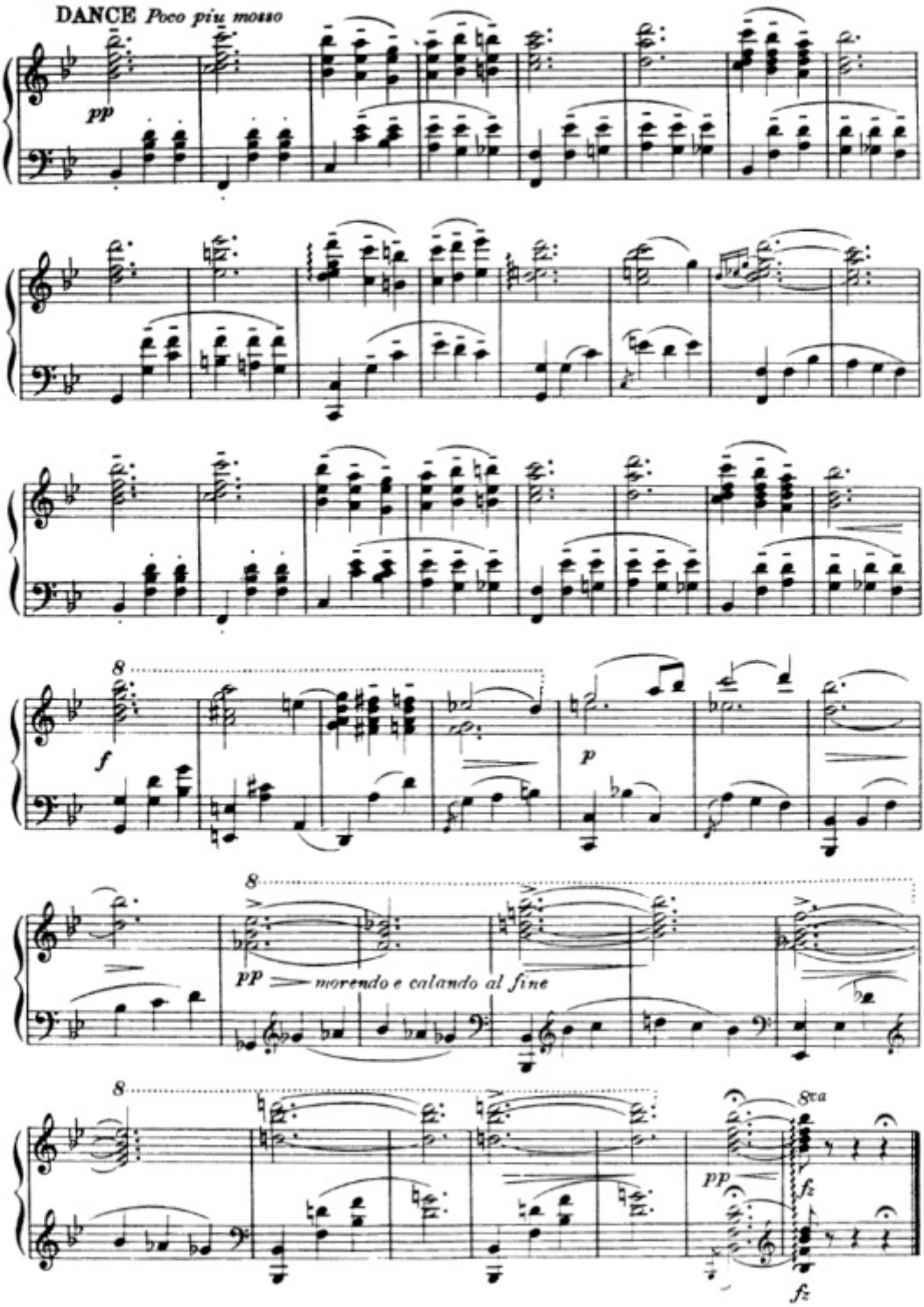
Duo (Estelle and Andre)

"SOMEDAY"

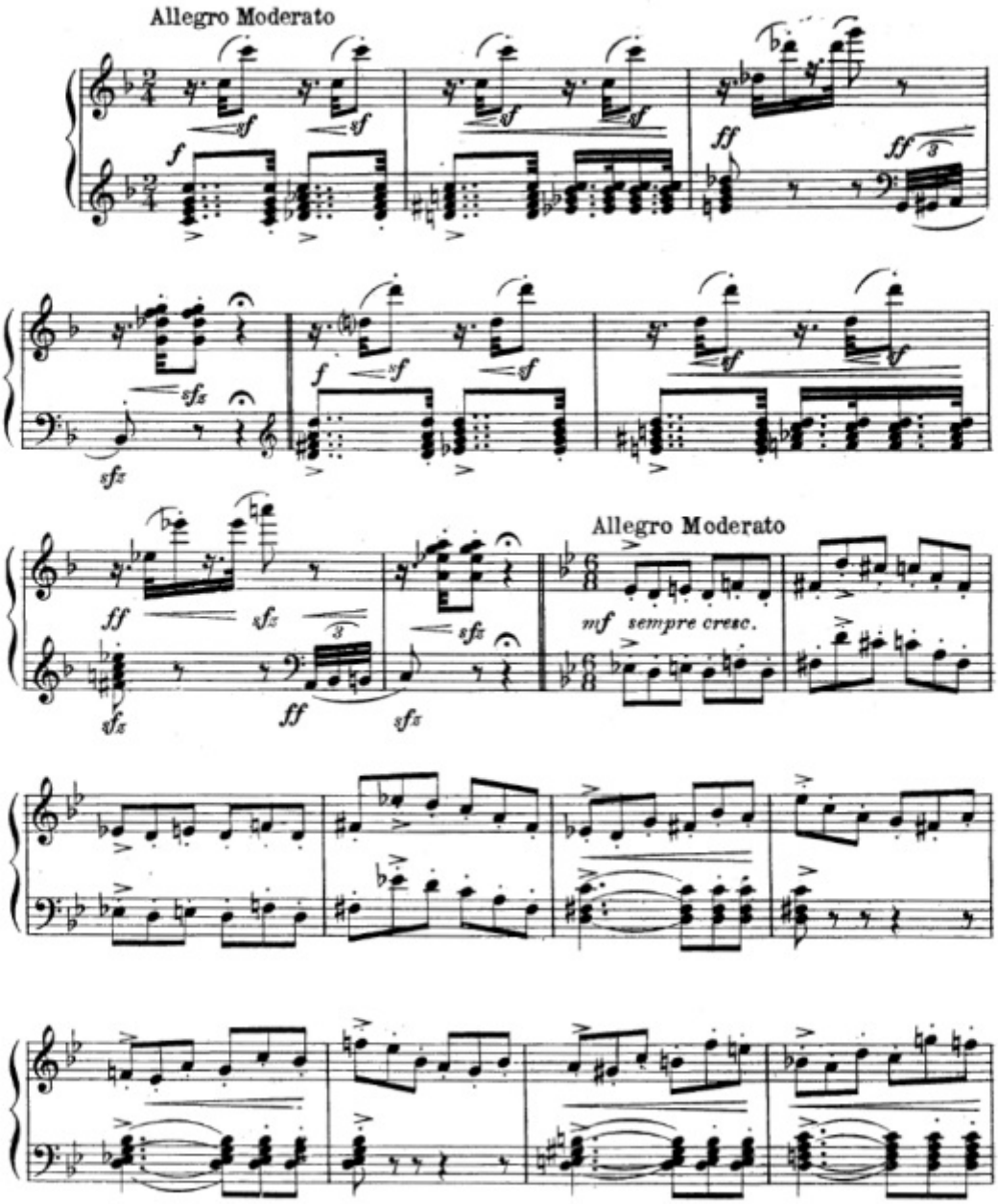


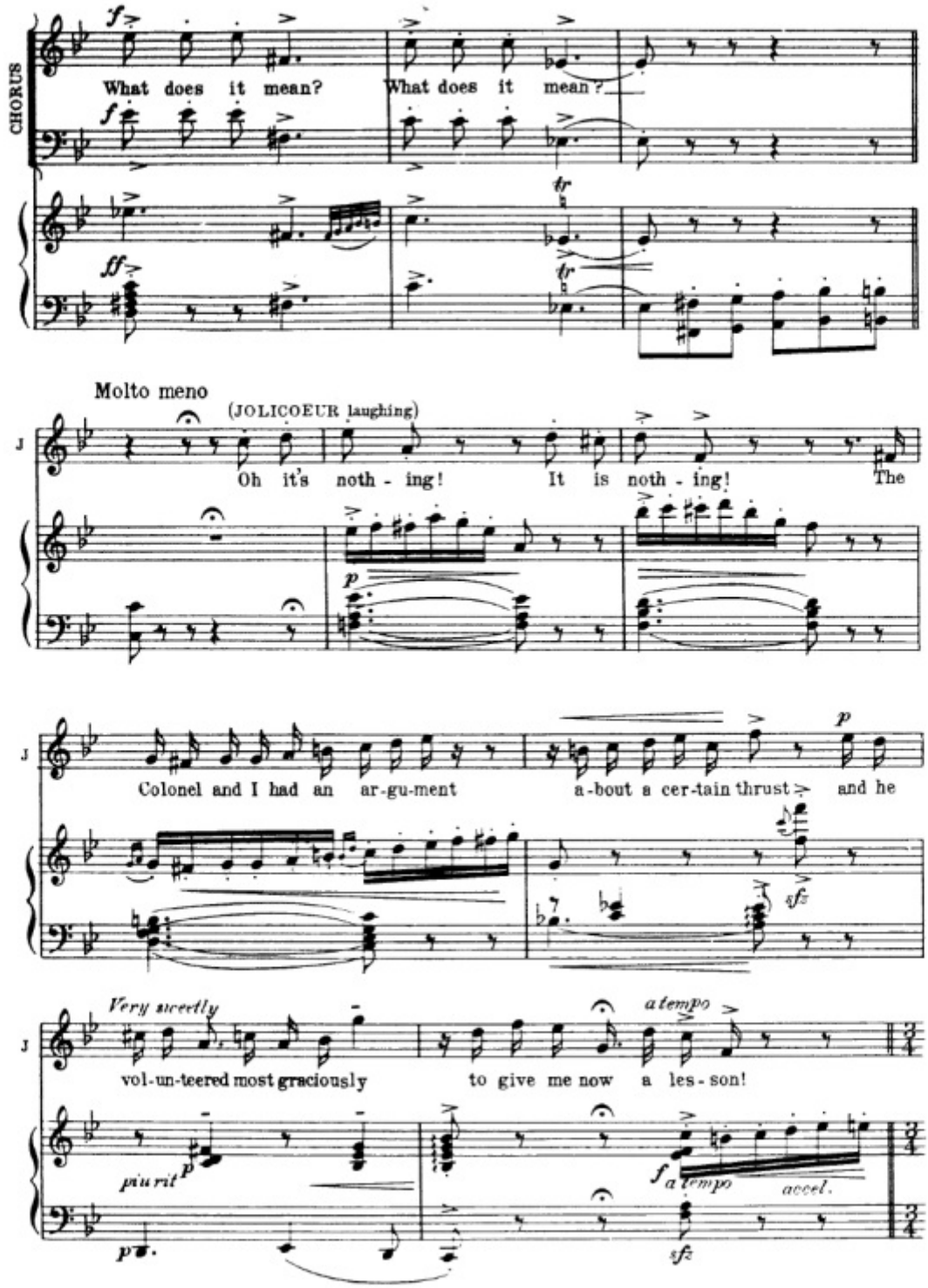

glance a word, And a sigh with a thrill, Like
So I've heard
breeze or air, No one knows whence it comes till its there,
But your
rit.
When it's so I will know
heart may for-get to tell you,
rit.

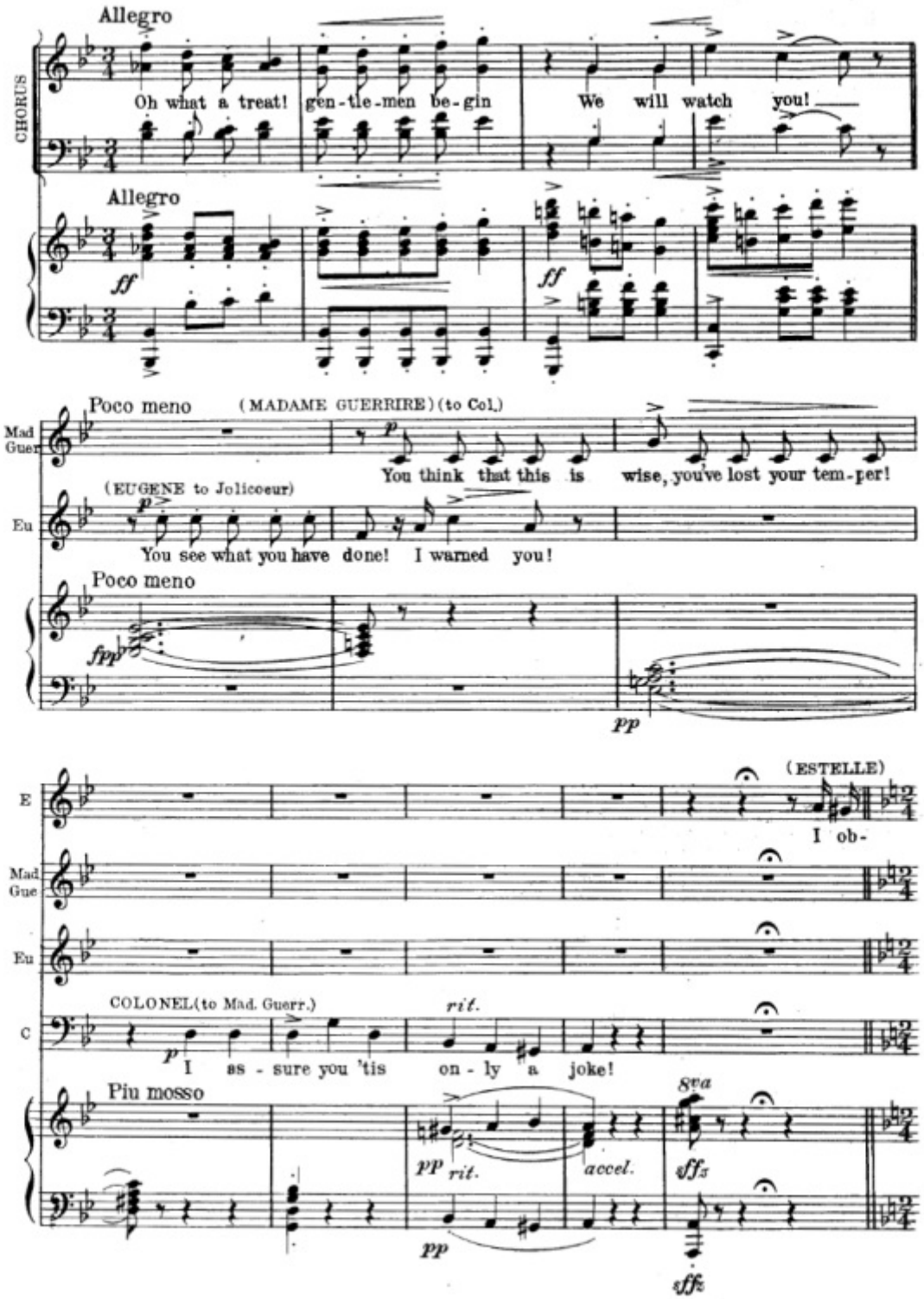

p a tempo
Some - day Two lips will speak to me, Two eyes look in to mine,
p a tempo
Some - day, love and ro mance Roundmy heart will entwine,
con slancio
Some - day, Oh, how I'm dream-ing of Two arms hold-ing me fast,
f
poco rit.
Ah, when that some-day comes true I'll know I'm in love at last.
f
p
poco rit.

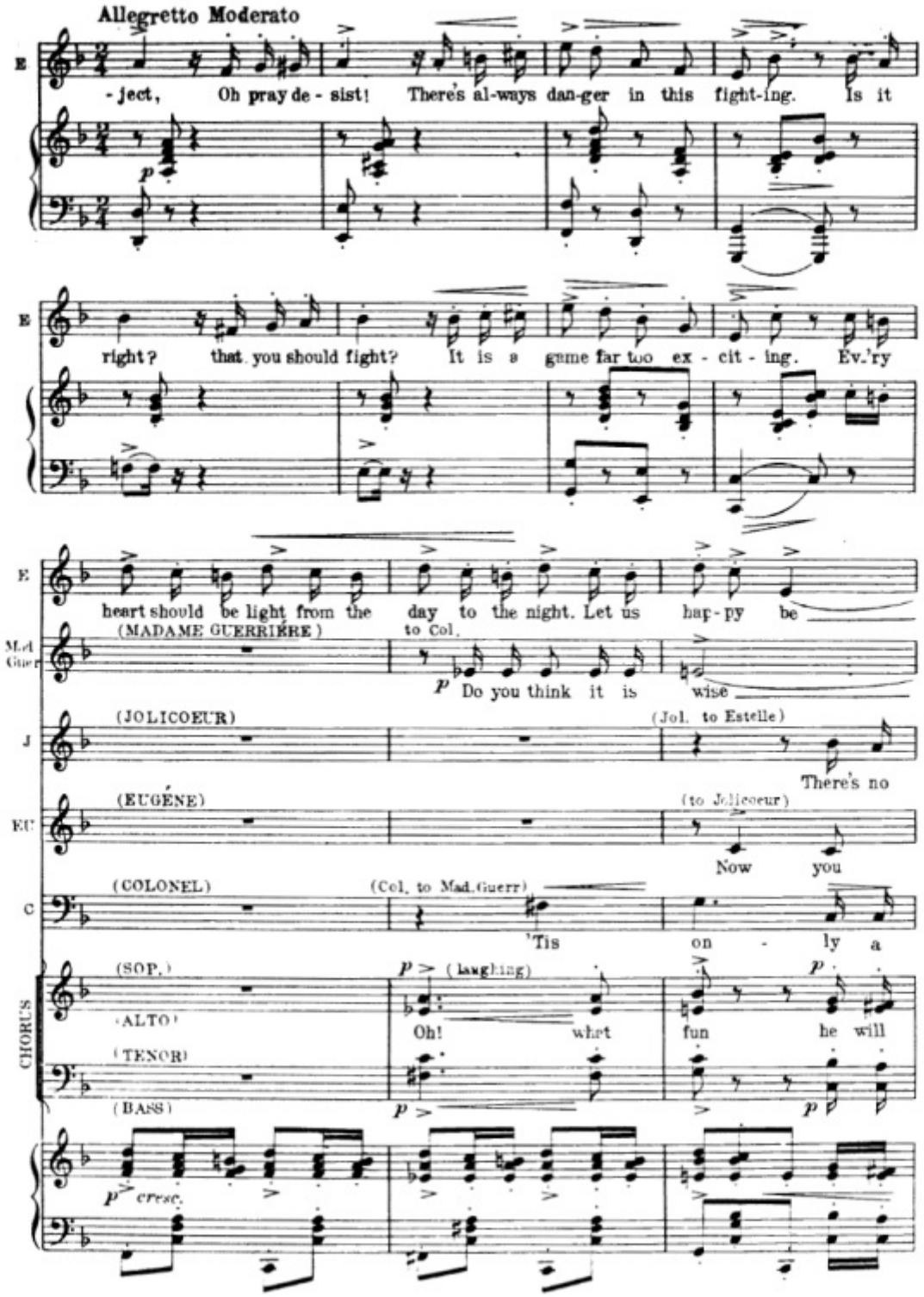

DANCE Poco più mosso
pp
8
f
p
8
pp
morendo e calando al fine
8
8va
pp
fz
fz

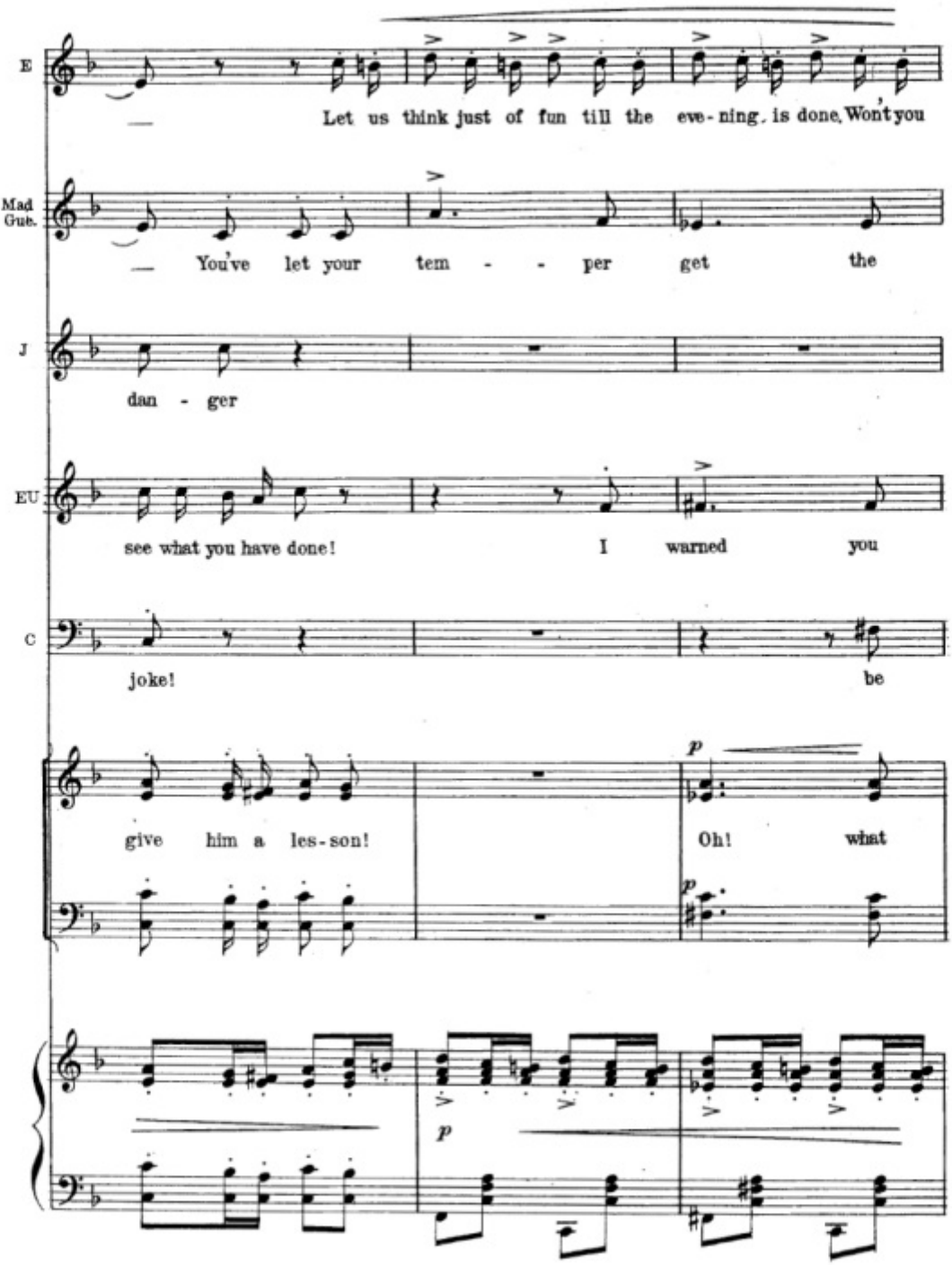
Finale Act II

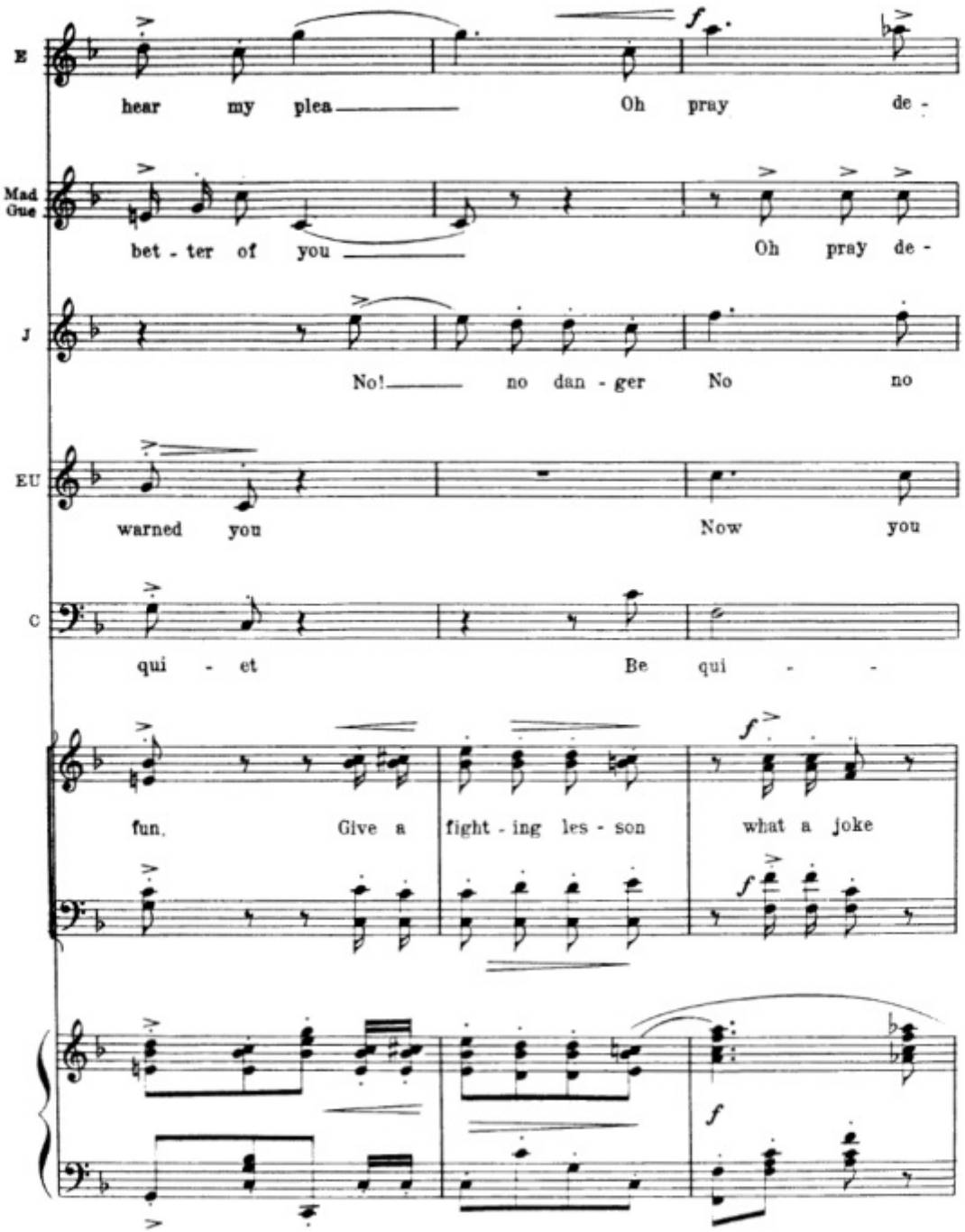


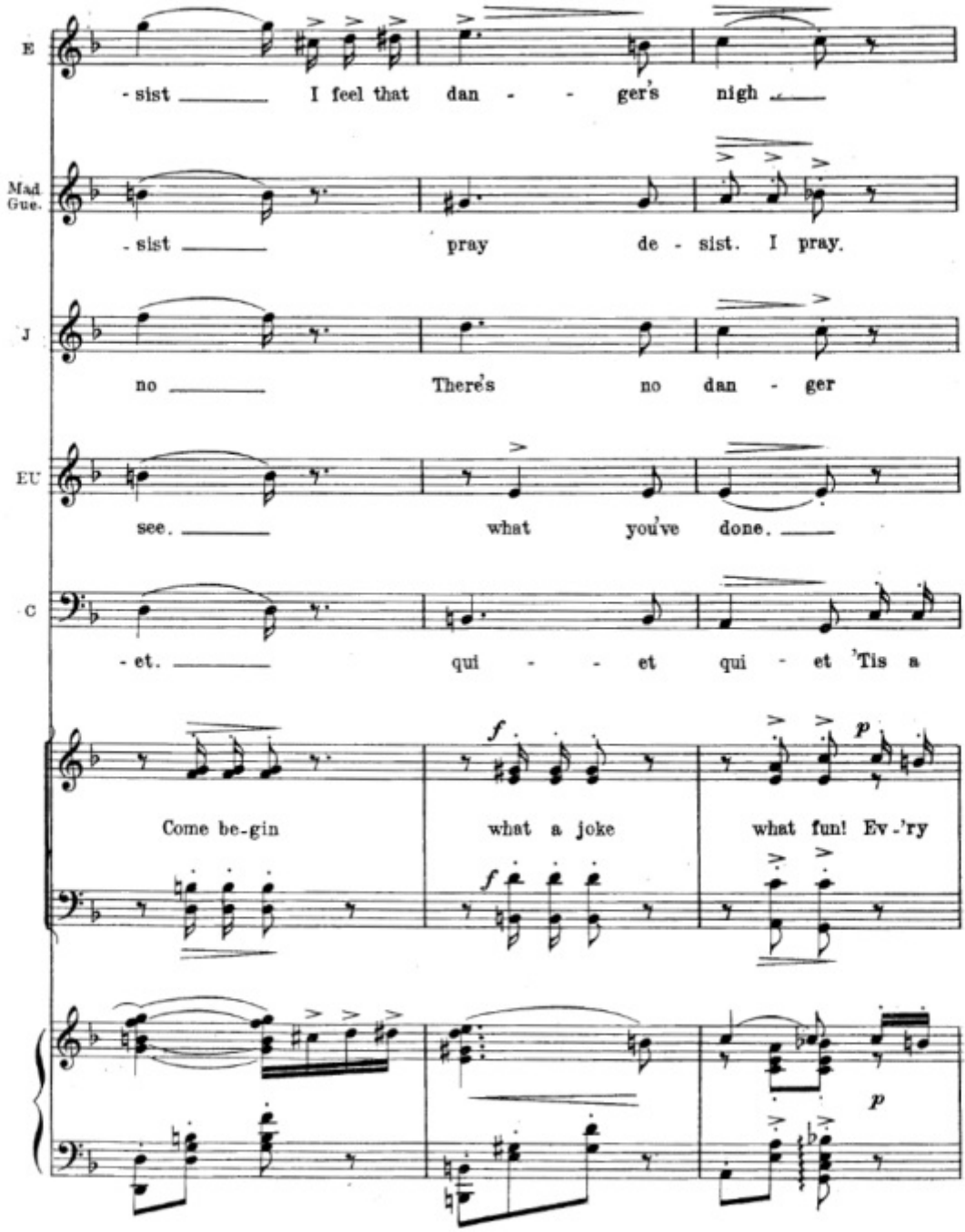

CHORUS
What does it mean?
What does it mean?
Molto meno
(JOLICOEUR laughing)
Oh it's noth - ing!
It is noth - ing!
The
Colonel and I had an ar-gu-ment
a-bout a cer-tain thrust
and he
Very sweetly
vol-un-teered most graciously
to give me now a les - son!
a tempo
più rit
a tempo
accel.

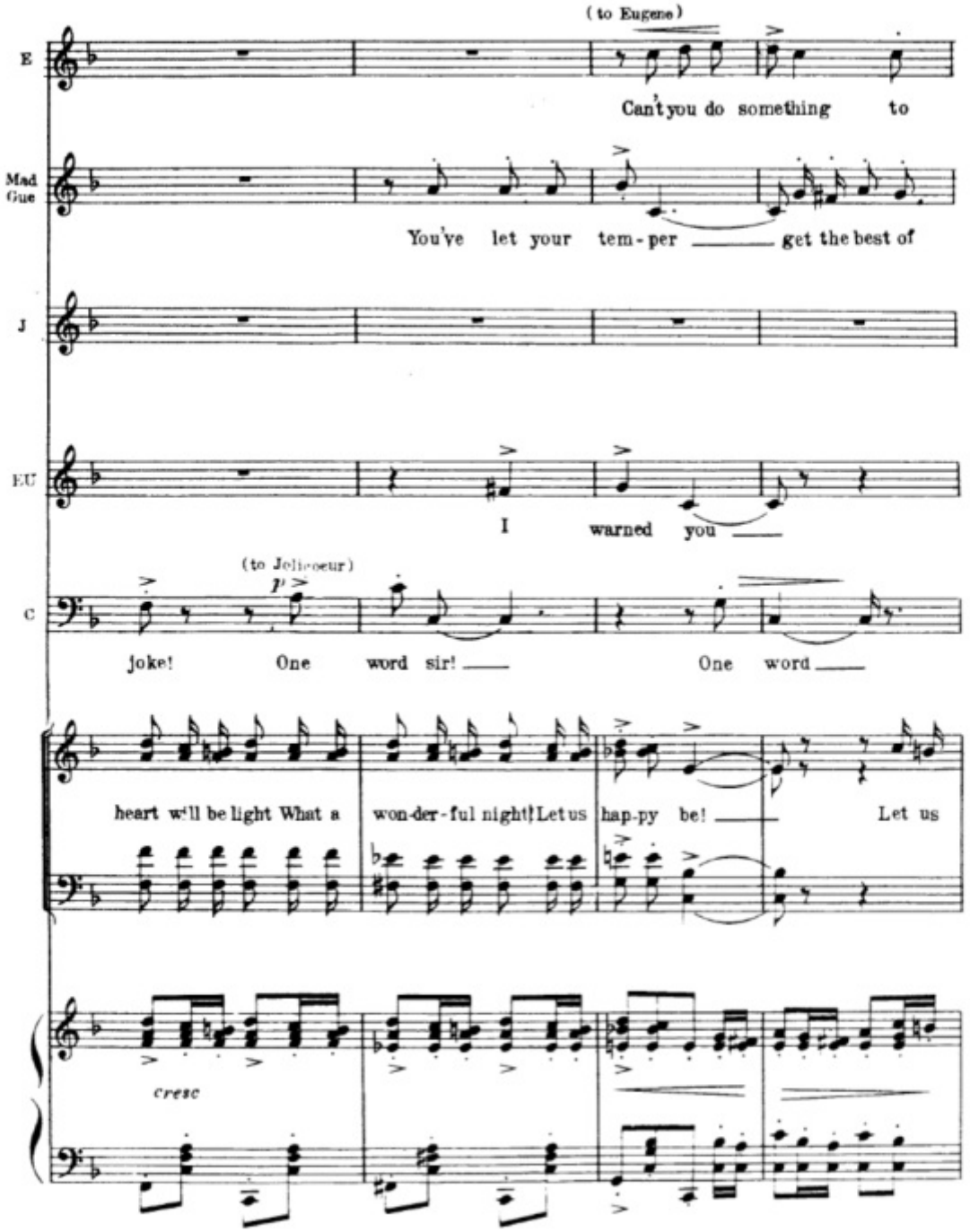

Allegro
CHORUS
Oh what a treat! gen-tle-men be-gin We will watch you!
Allegro
ff
ff
Poco meno
(MADAME GUERRIRE)(to Col.)
Mad Guer
p
You think that this is wise, you've lost your tem-per!
(EUGENE to Jolicoeur)
Eu
p
You see what you have done! I warned you!
Poco meno
fpp
pp
(ESTELLE)
E
I ob-
Mad Gue
Eu
COLONEL(to Mad. Guerr.)
C
rit.
p
I as - sure you 'tis on - ly a joke!
Piu mosso
8va
pp
rit.
accel.
ffz
pp
ffz

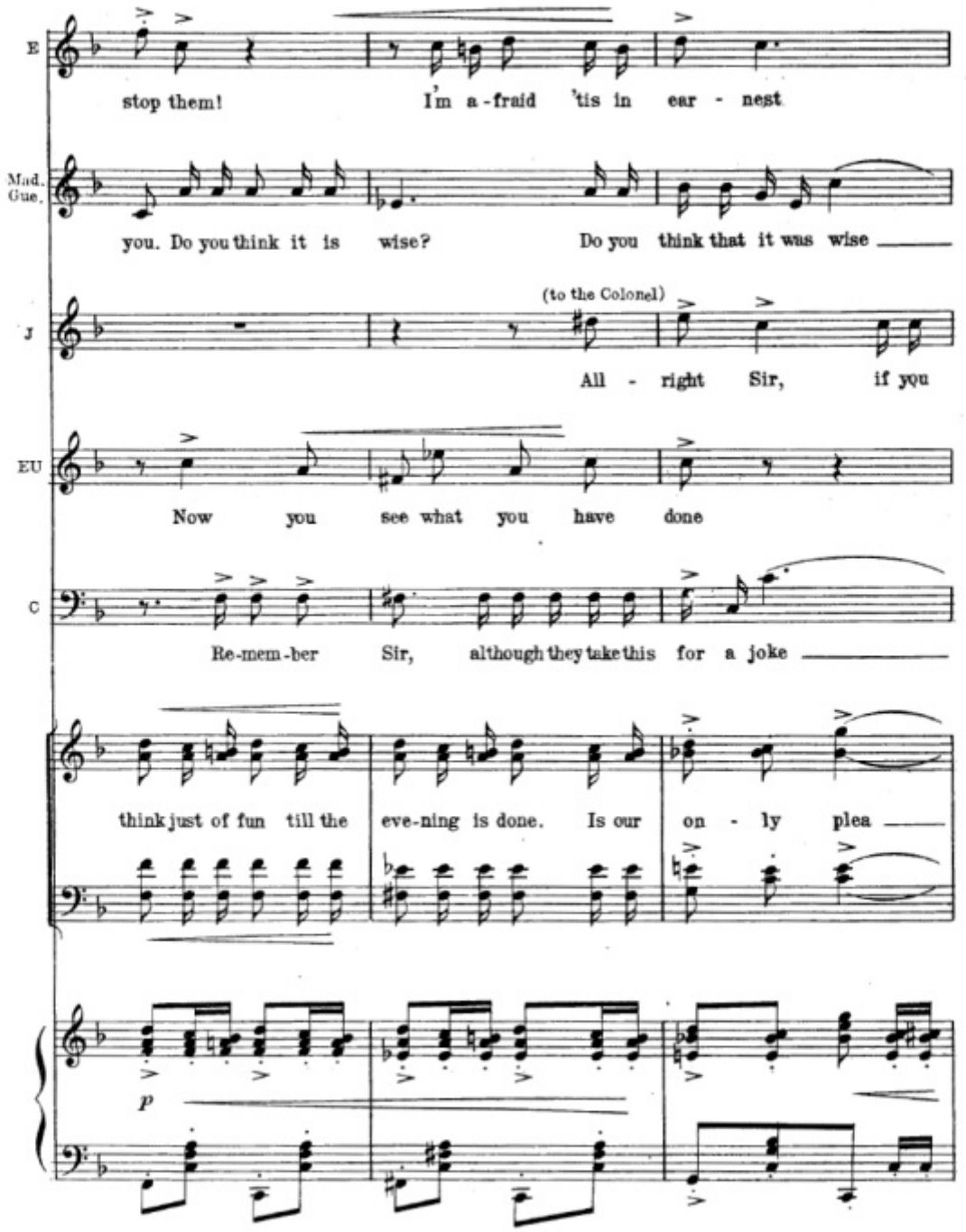

Allegretto Moderato
E
-ject, Oh pray de - sist! There's al-ways dan-ger in this fight-ing. Is it
right? that you should fight? It is a game far too ex - cit - ing. Ev.'ry
heart should be light from the day to the night. Let us hap - py be
Mad. Guerr.
(MADAME GUERRIÈRE)
to Col.
Do you think it is wise
J
(JOLICOEUR)
(Jol. to Estelle)
There's no
EU
(EUGÈNE)
(to Jolicoeur)
Now you
C
(COLONEL)
(Col. to Mad. Guerr)
'Tis on - ly a
CHORUS
(SOP.)
(ALTO)
(TENOR)
(BASS)
(laughing)
Oh! what fun he will
cresc.

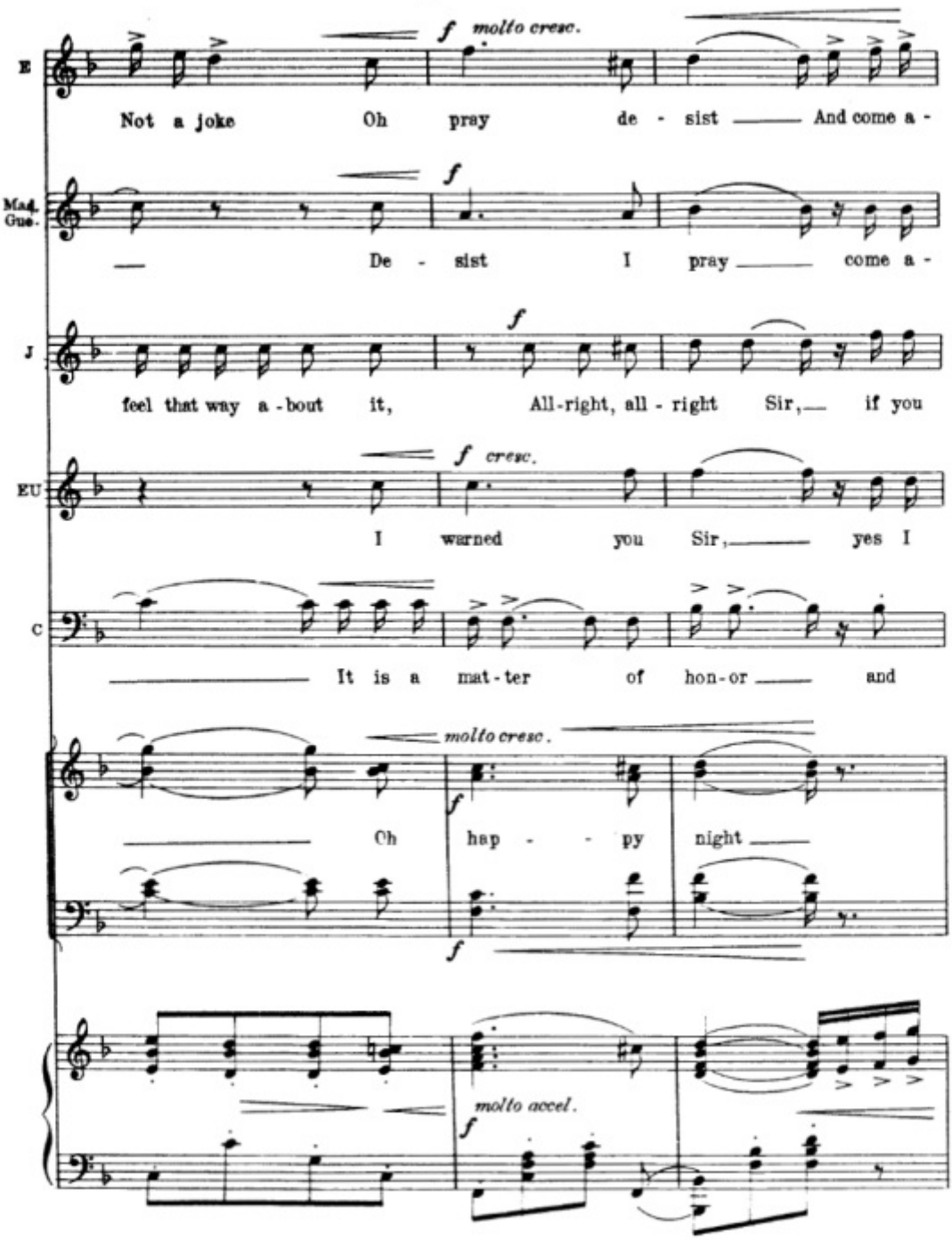

E
Let us think just of fun till the eve - ning is done, Won't you
Mad Gus.
You've let your tem - - per get the
J
dan - ger
EU
see what you have done! I warned you
C
joke! be
give him a les - son!
Oh! what
p
p
p

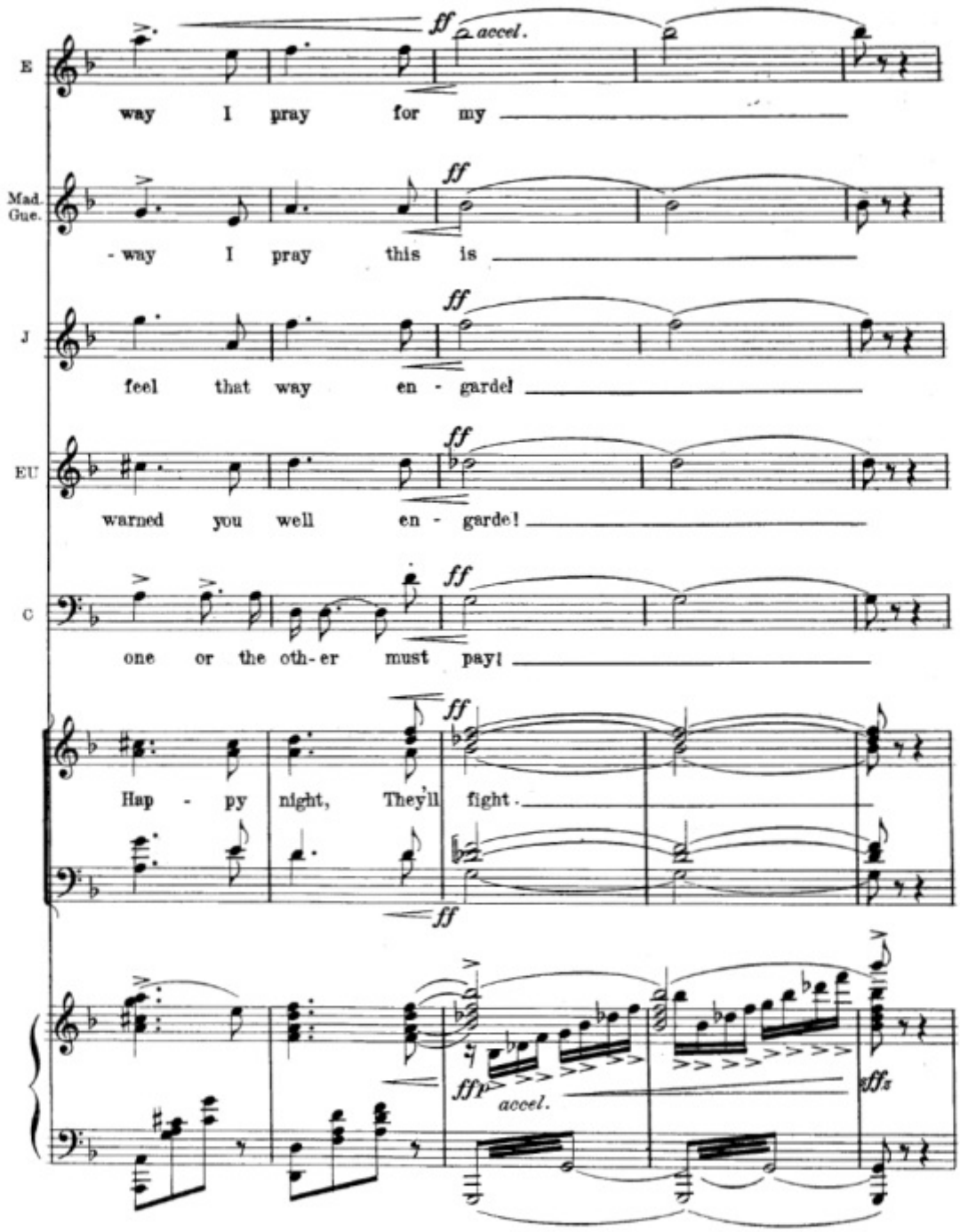

E
hear my plea
Oh pray de -
Mad Gue
bet - ter of you
Oh pray de -
J
No!
no dan - ger
No no
EU
warned you
Now you
C
qui - et
Be qui - -
fun.
Give a
fight - ing les - son
what a joke

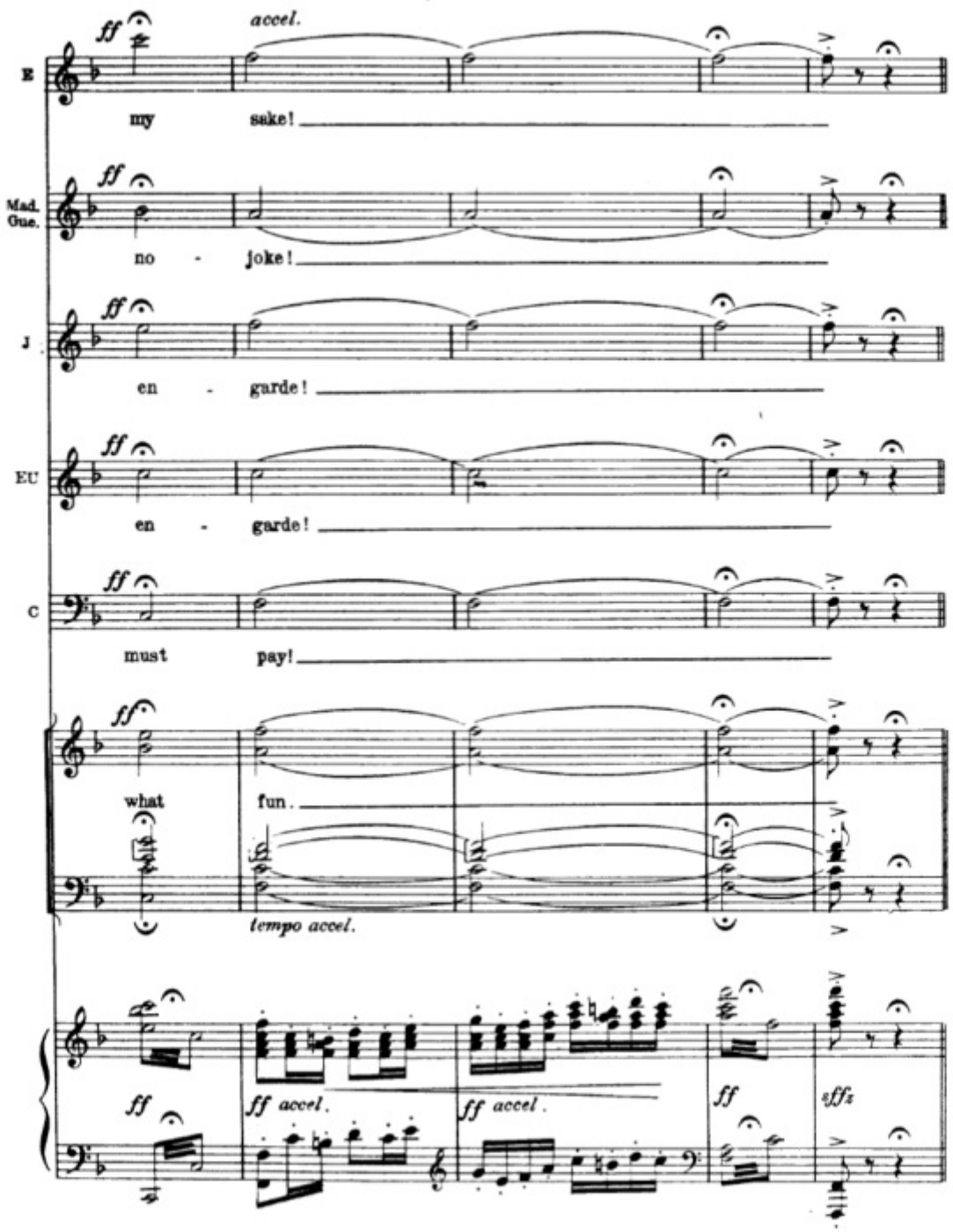

E
-sist I feel that dan - - ger's nigh
Mad. Gue.
-sist pray de - sist. I pray.
J
no There's no dan - ger
EU
see. what you've done.
C
-et. qui - - et qui - et 'Tis a
Come be-gin
f
what a joke
f
p
what fun! Ev-'ry
p

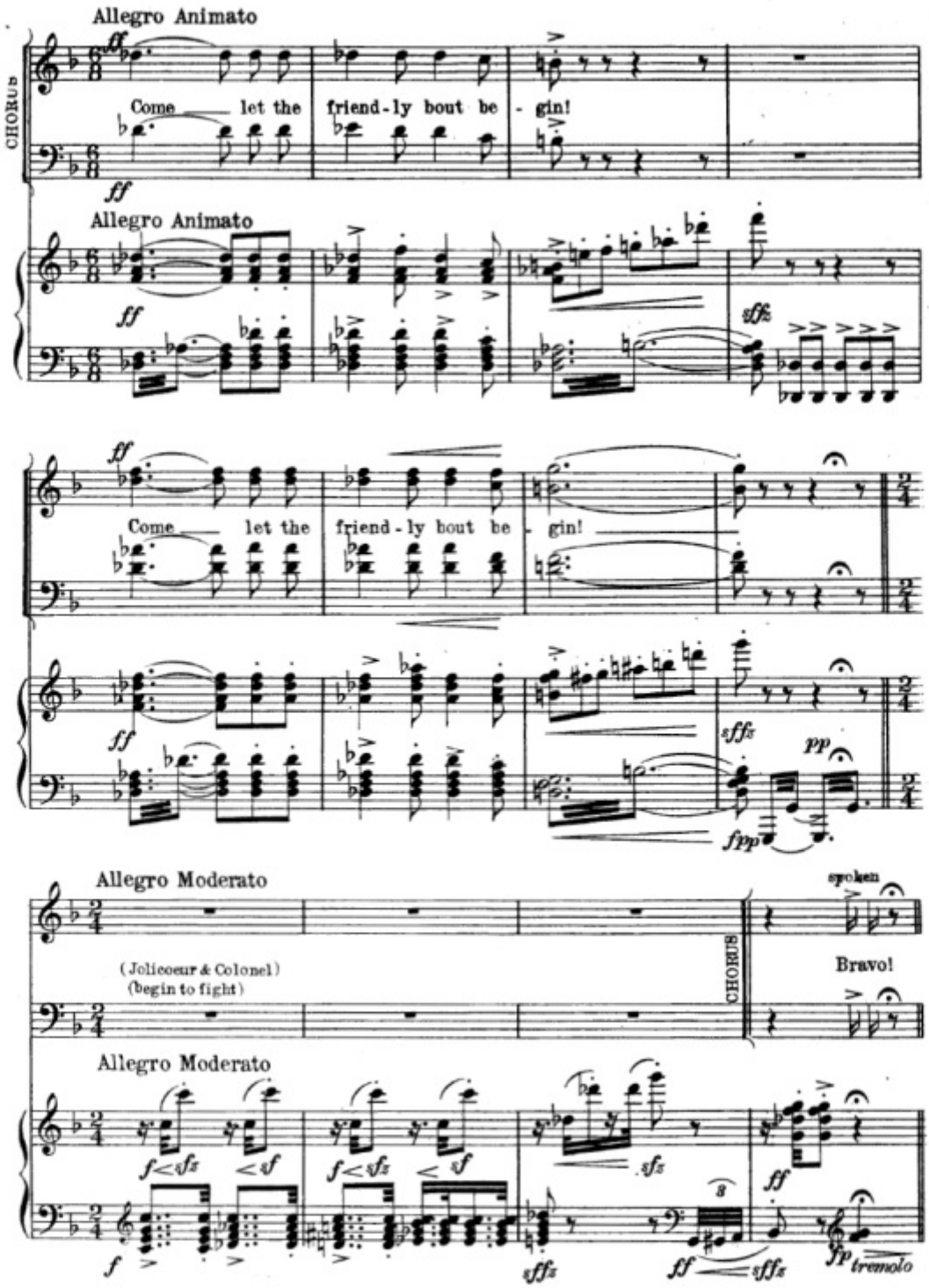

(to Eugene)
E
Can't you do something to
Mad Gue
You've let your tem-per ____ get the best of
J
EU
I warned you ____
(to Jolicoeur)
C
joke! One word sir! ____ One word ____
heart will be light What a won-der-ful night! Let us hap-py be! ____ Let us
cresc

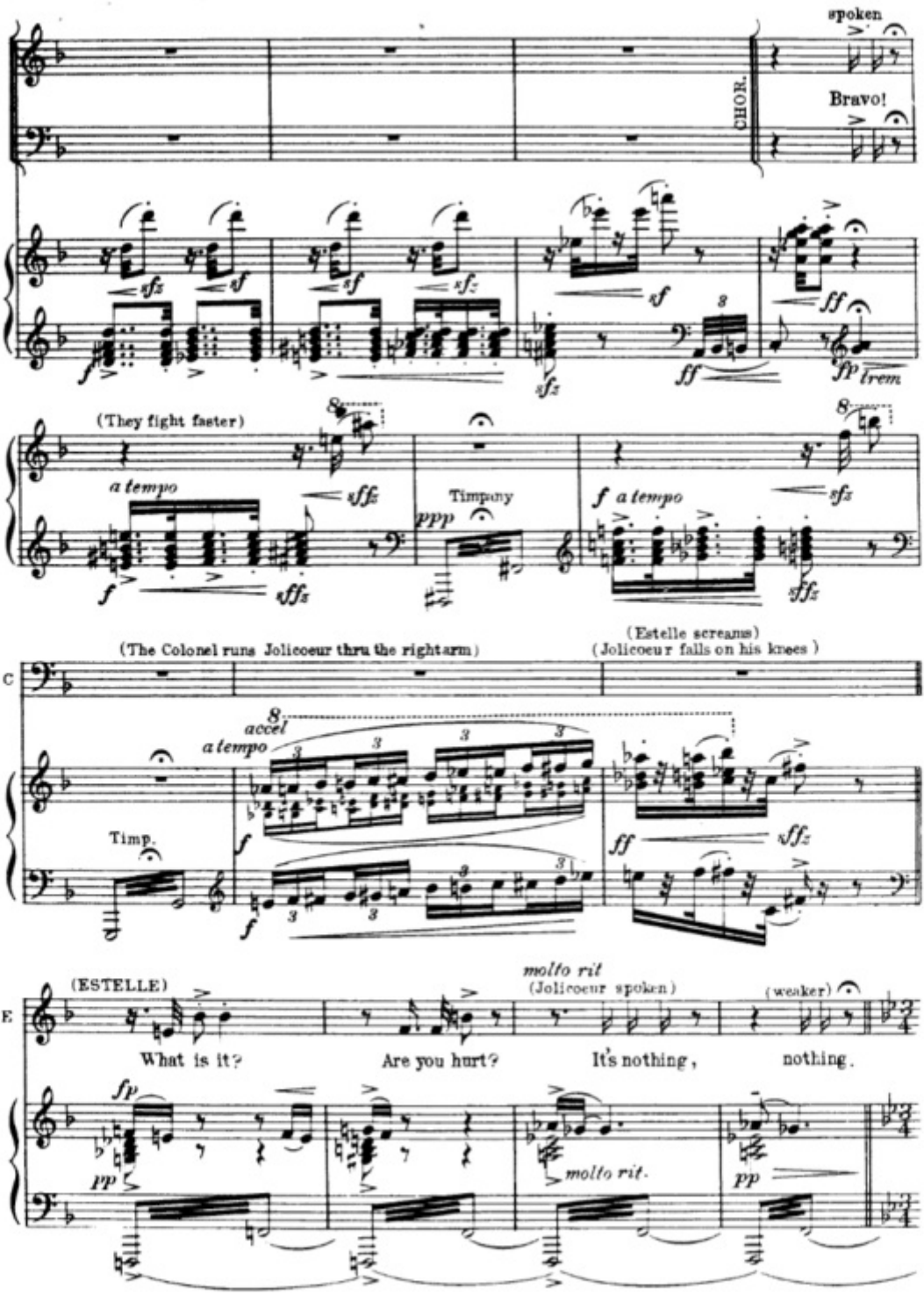

E
stop them!
I'm a-fraid 'tis in ear - nest
Mad. Gue.
you. Do you think it is wise?
Do you think that it was wise
J
(to the Colonel)
All - right Sir, if you
EU
Now you see what you have done
C
Re-mem-ber Sir, although they take this for a joke
think just of fun till the eve-ning is done. Is our on - ly plea
p

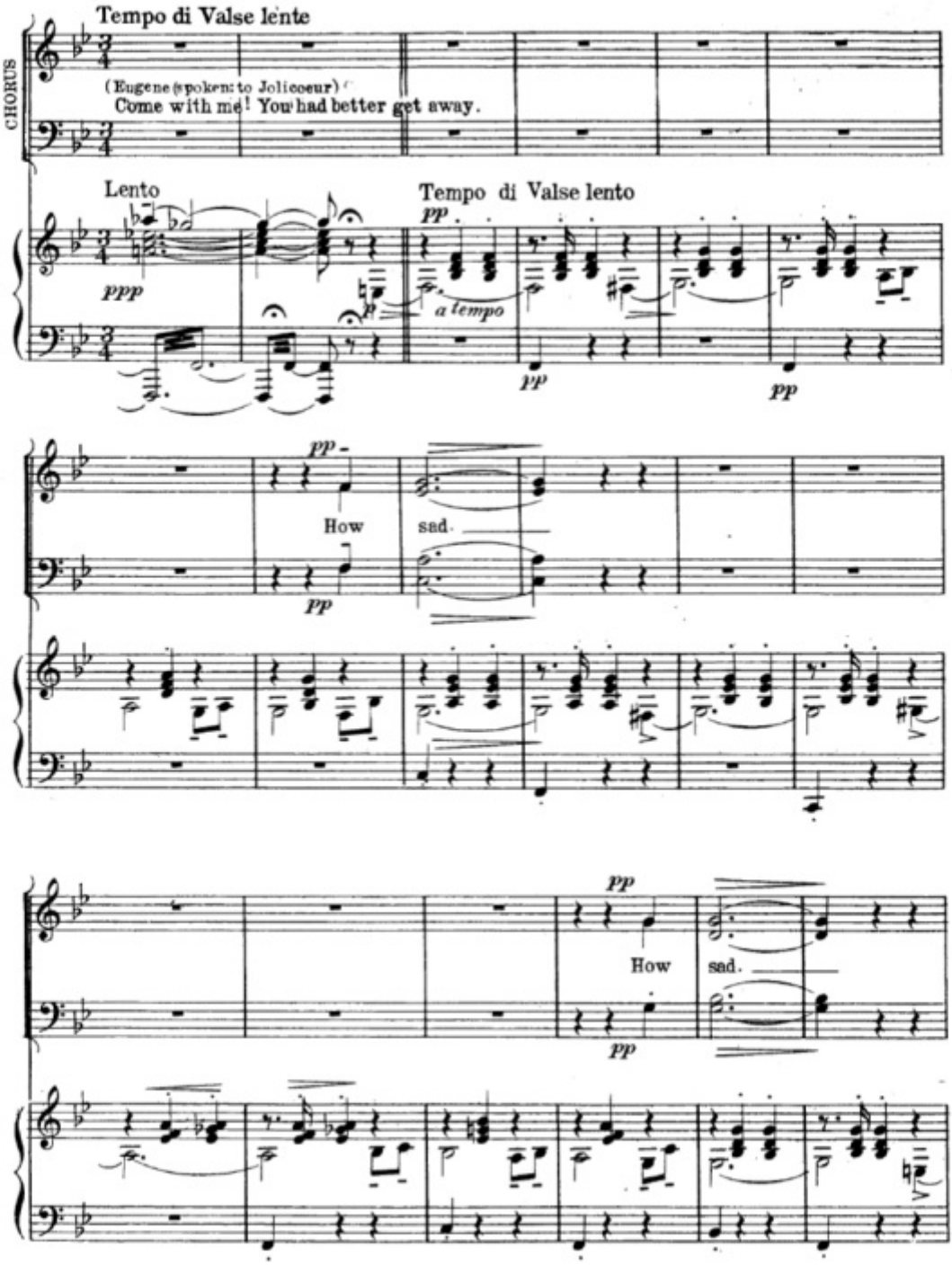

E
f molto cresc.
Not a joke Oh pray de - sist And come a -
Mad. Gue.
f
De - sist I pray come a -
J
f
feel that way a - bout it, All-right, all - right Sir, if you
EU
f cresc.
I warned you Sir, yes I
C
It is a mat - ter of hon - or and
molto cresc.
f
Oh hap - - py night
f
molto accel.
f

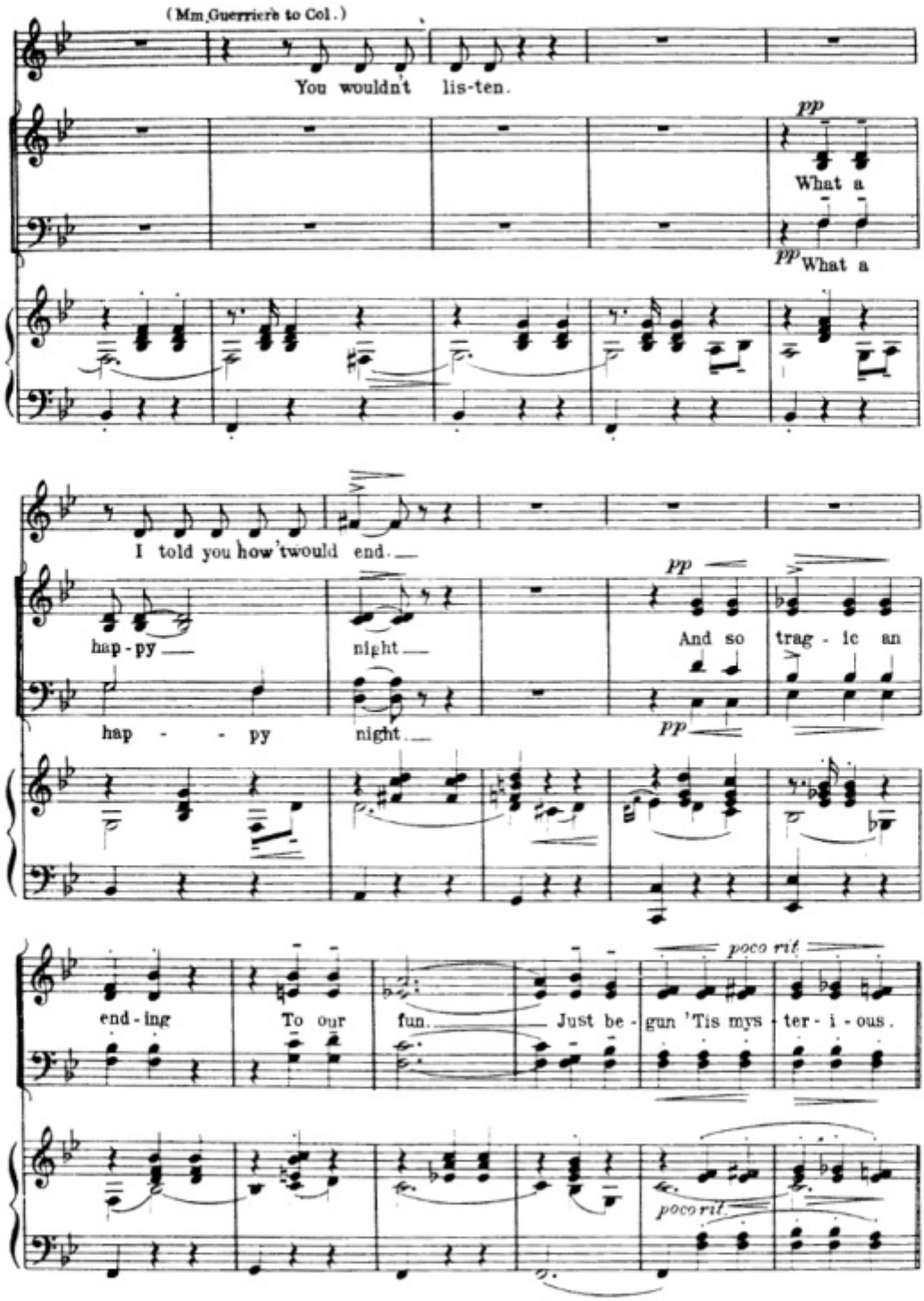

E
way I pray for my
ff
accel.
Mad.
Gue.
- way I pray this is
J
feel that way en - garde!
EU
warned you well en - garde!
C
one or the oth-er must pay!
Hap - py night, They'll fight.
ffp
accel.
ffz

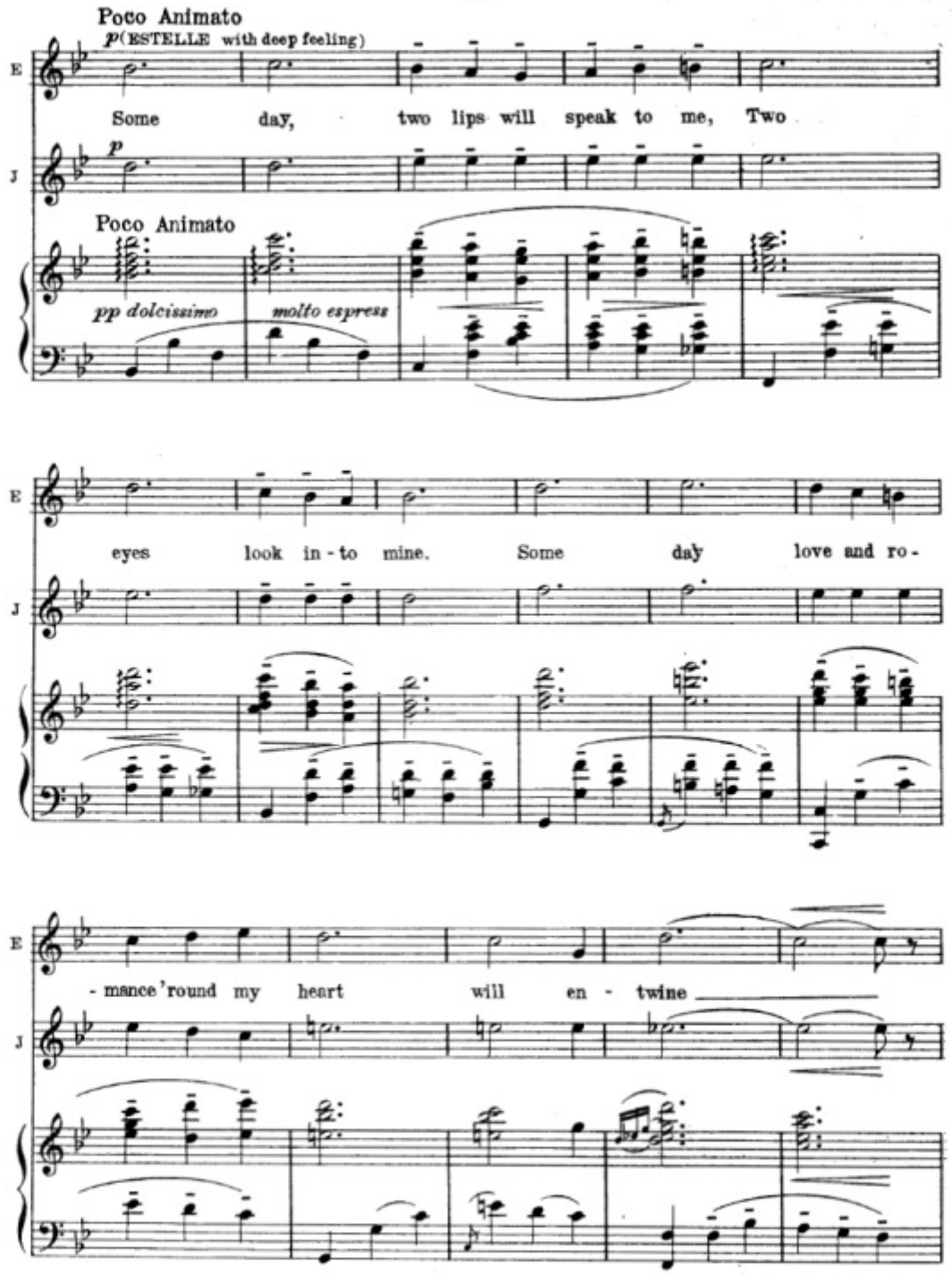

E
ff
accel.
my
sake!
Mad.
Gue.
ff
no - joke!
J
ff
en - garde!
EU
ff
en - garde!
C
ff
must
pay!
ff
what
fun.
tempo accel.
ff
ff accel.
ff accel.
ff
sffz

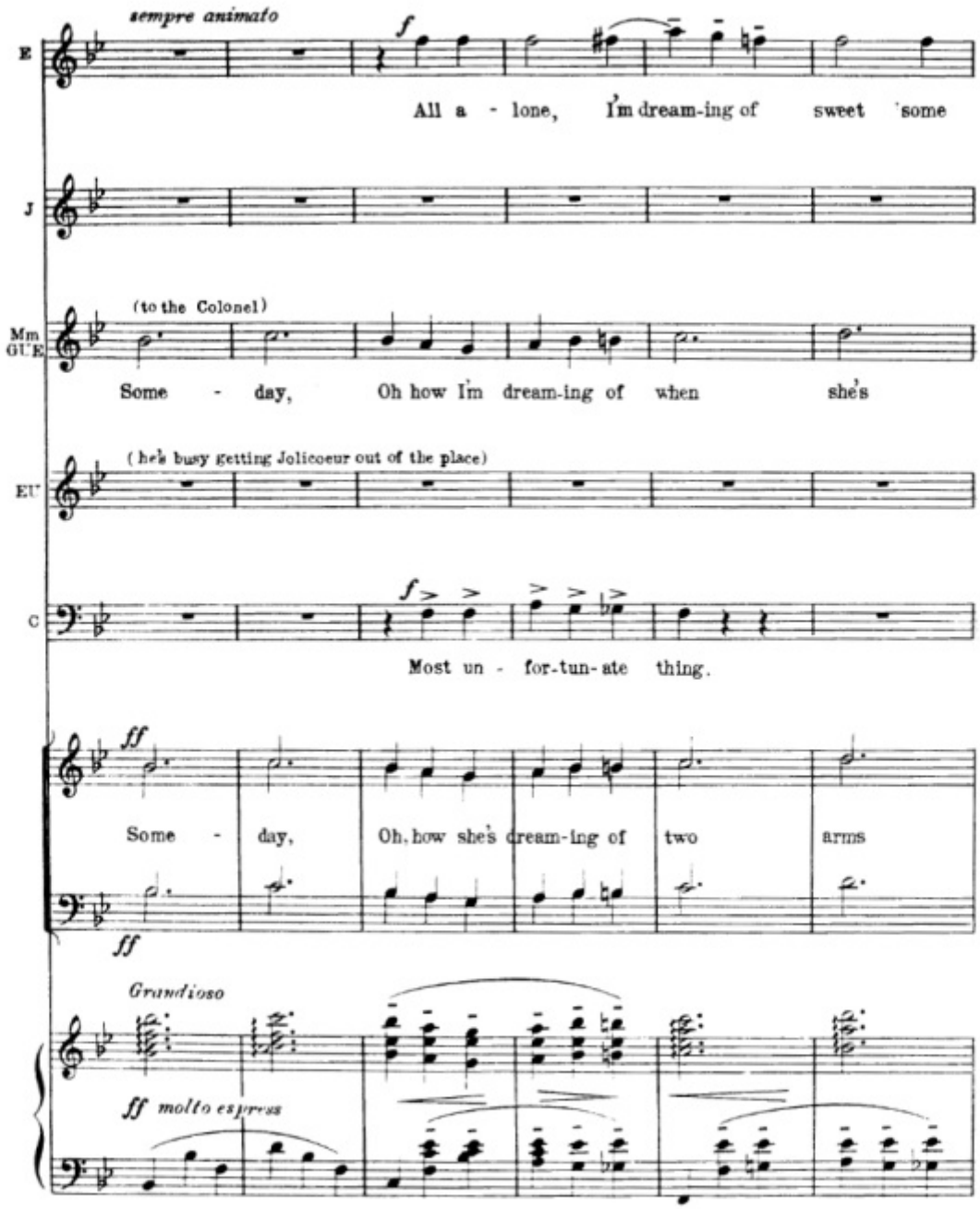

Allegro Animato
CHORUS
Come let the friend-ly bout be - gin!
ff
Allegro Animato
sffz
Come let the friend-ly bout be - gin!
sffz
pp
fpp
Allegro Moderato
spoken
(Jolicoeur & Colonel)
(begin to fight)
CHORUS
Bravo!
Allegro Moderato
f sfz sf
sffz
ff
fp tremolo

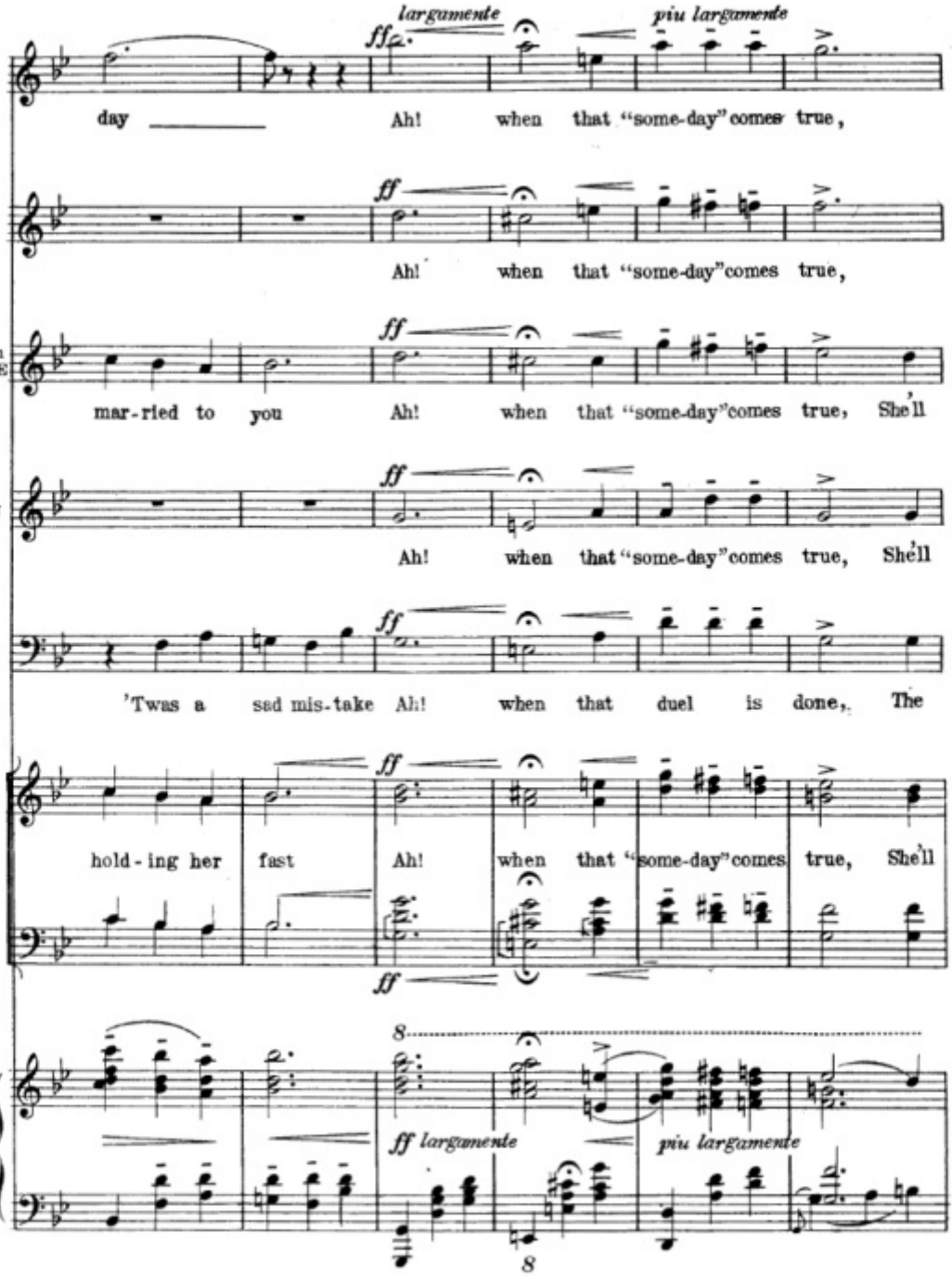

spoken
CHOR.
Bravo!
(They fight faster)
a tempo
Timpany
f a tempo
(The Colonel runs Jolicoeur thru the right arm)
(Estelle screams)
(Jolicoeur falls on his knees)
C
accel
a tempo
Timp.
(ESTELLE)
molto rit
(Jolicoeur spoken)
(weaker)
What is it?
Are you hurt?
It's nothing,
nothing.
molto rit.
E

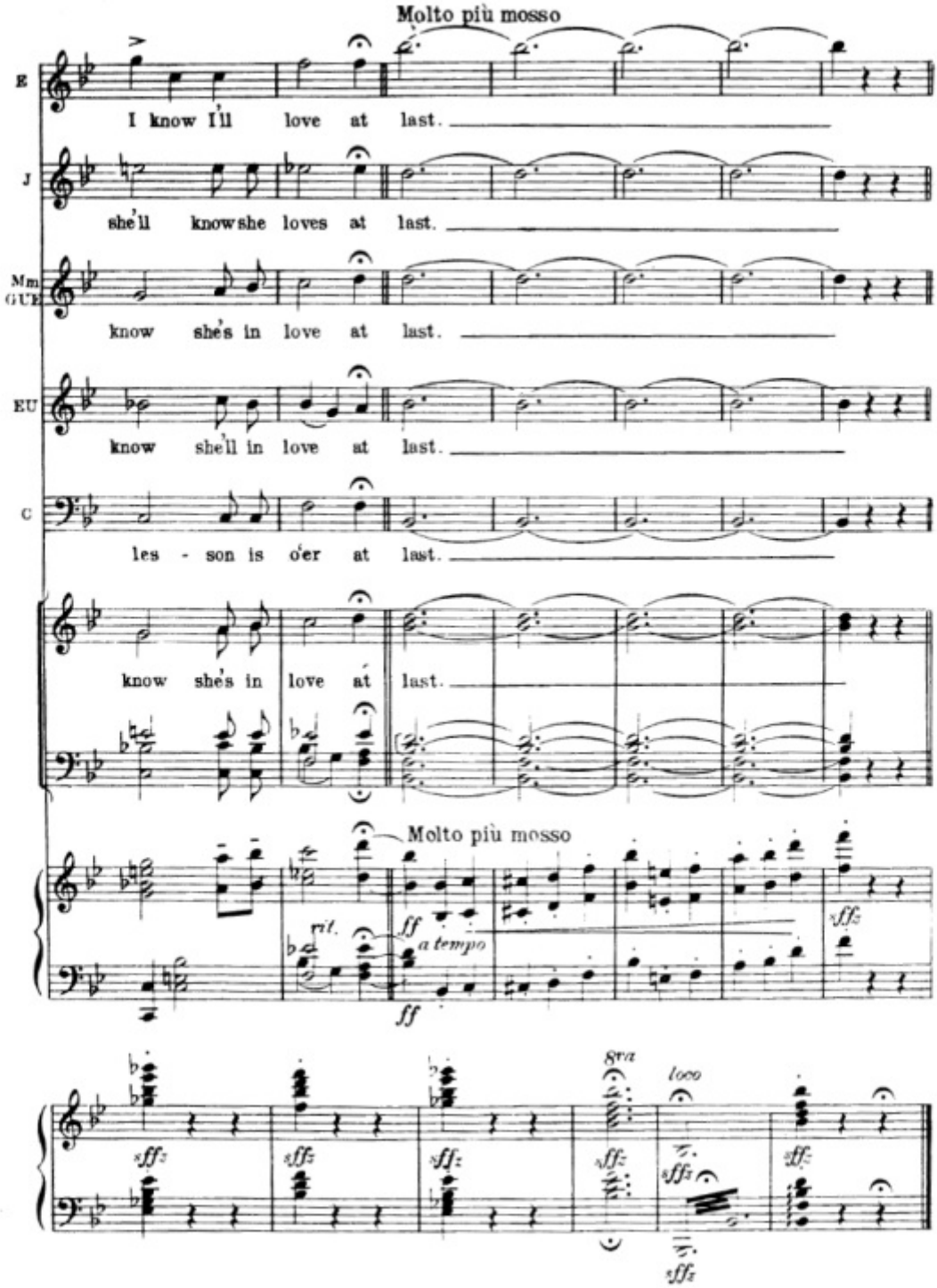

Tempo di Valse lente
CHORUS
(Eugene spoken to Jolicoeur)
Come with me! You had better get away.
Lento
Tempo di Valse lento
ppp
pp
a tempo
How
sad.


(Mm. Guerriere to Col.)
You wouldn't lis-ten.
pp
What a
pp What a
I told you how 'twould end.
hap - py
night.
pp
And so trag - ic an
hap - - py night.
pp
poco rit.
end - ing
To our
fun.
Just be - gun 'Tis mys - ter - i - ous.
poco rit.

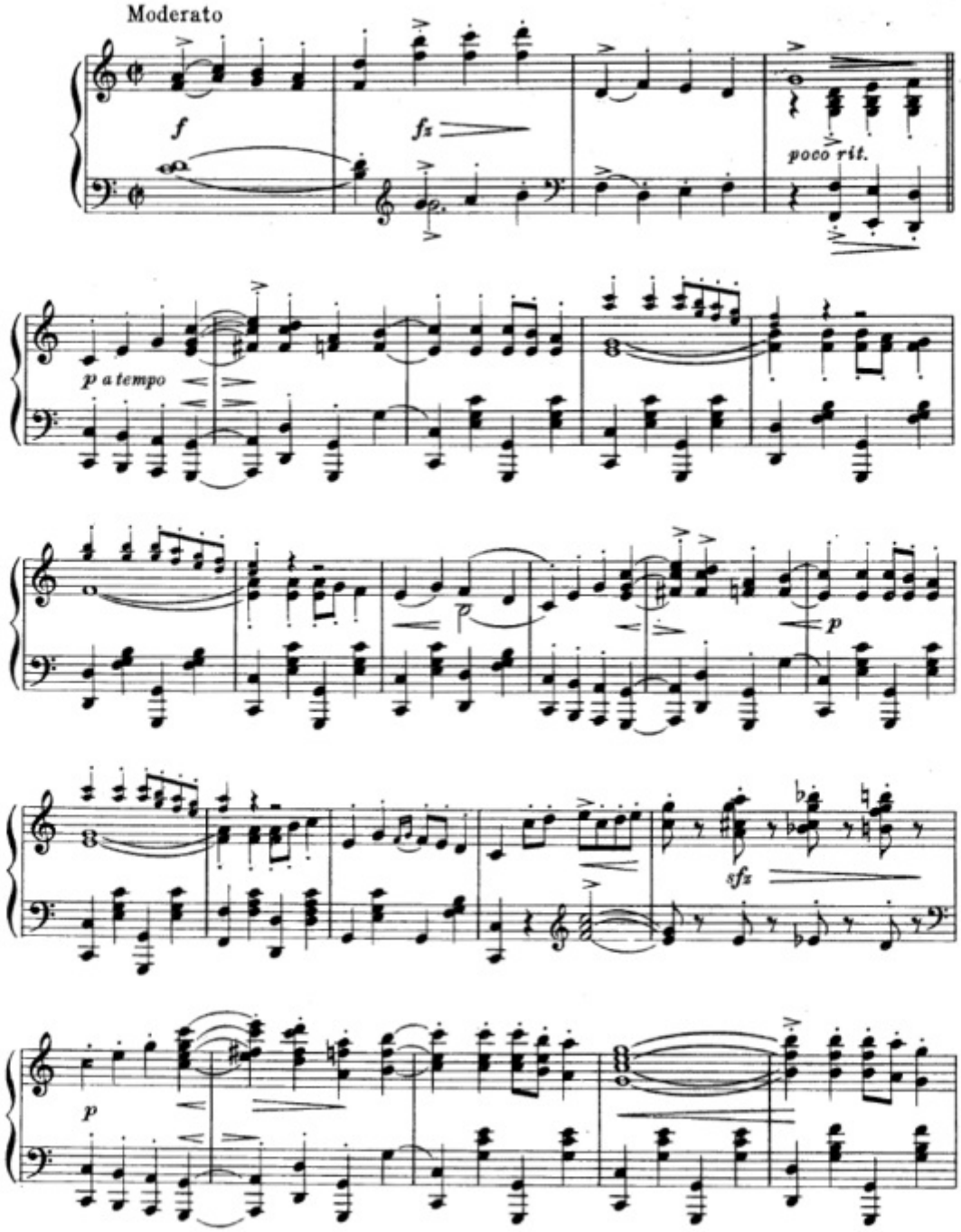

Poco Animato
p (ESTELLE with deep feeling)
E
Some day, two lips will speak to me, Two
J
p
Poco Animato
pp dolcissimo
molto espress
E
eyes look in - to mine. Some day love and ro -
J
E
- mance 'round my heart will en - twine
J

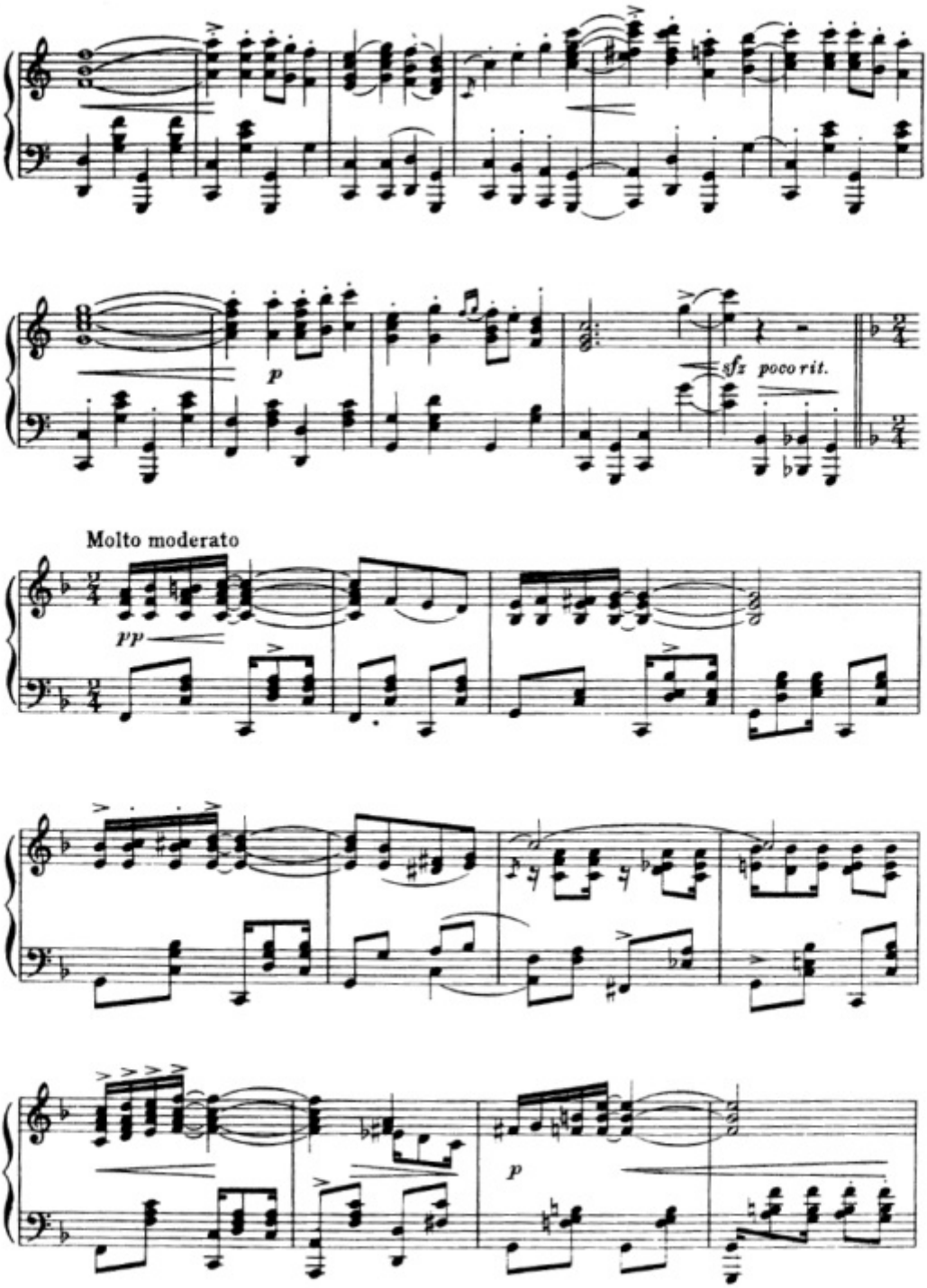

sempre animato
E
All a - lone, I'm dream-ing of sweet some
J
(to the Colonel)
Mm
GUE
Some - day, Oh how I'm dream-ing of when she's
(he's busy getting Jolicoeur out of the place)
EU
C
Most un - for-tun-ate thing.
Some - day, Oh, how she's dream-ing of two arms
Grandioso
molto espress

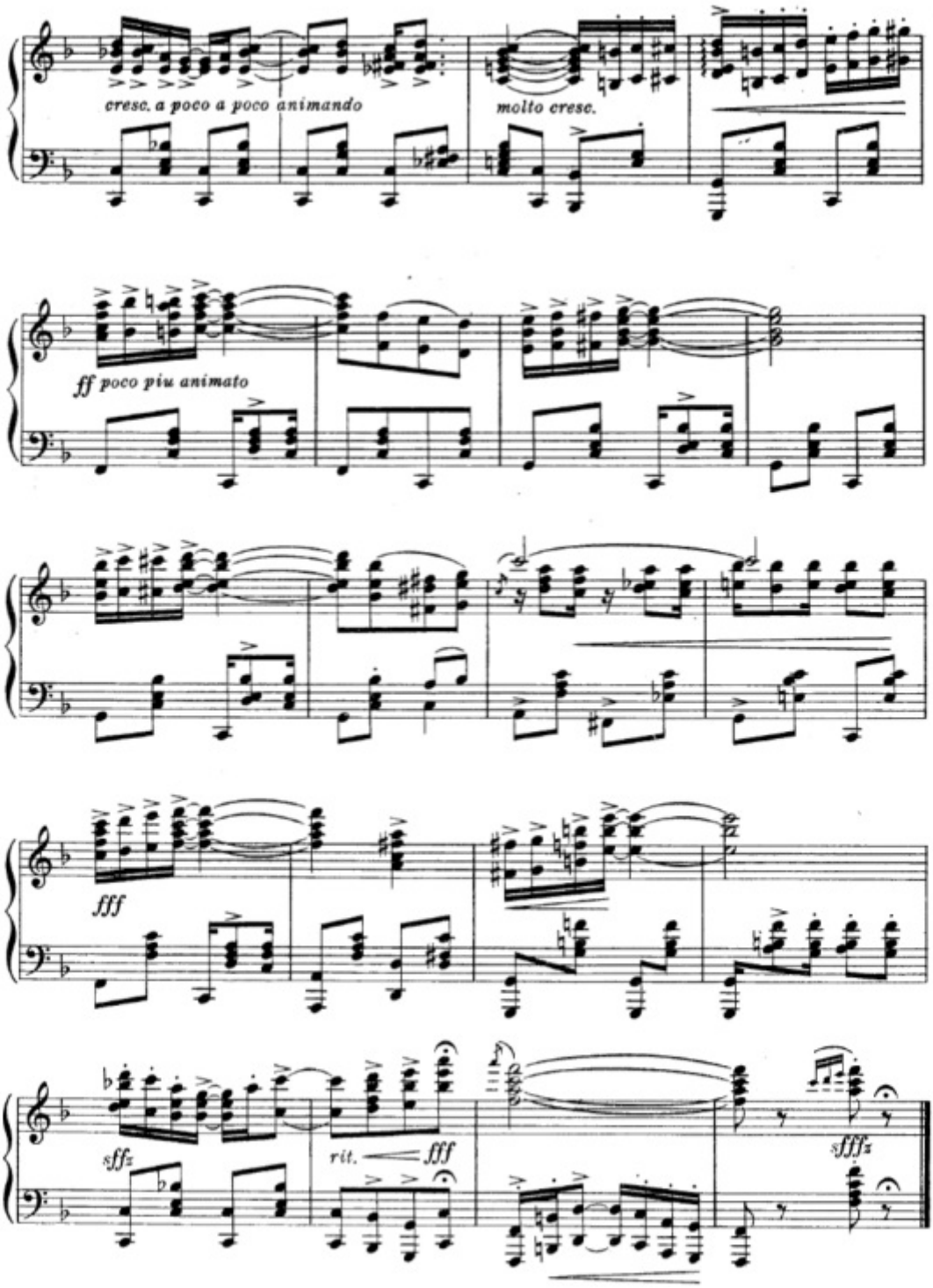

largamente
più largamente
E
day
Ah! when that "some-day" comes true,
J
Ah! when that "some-day" comes true,
Mm
GUE
mar-ried to you Ah! when that "some-day" comes true, She'll
EU
Ah! when that "some-day" comes true, She'll
C
'Twas a sad mis-take Ah! when that duel is done, The
hold-ing her fast Ah! when that "some-day" comes true, She'll
ff largamente
più largamente


Molto più mosso
E
I know I'll love at last.
J
she'll know she loves at last.
Mm
GUE
know she's in love at last.
EU
know she'll in love at last.
C
les - son is o'er at last.
know she's in love at last.
Molto più mosso
rit.
ff
a tempo
ff
sffz
8va
loco
sffz

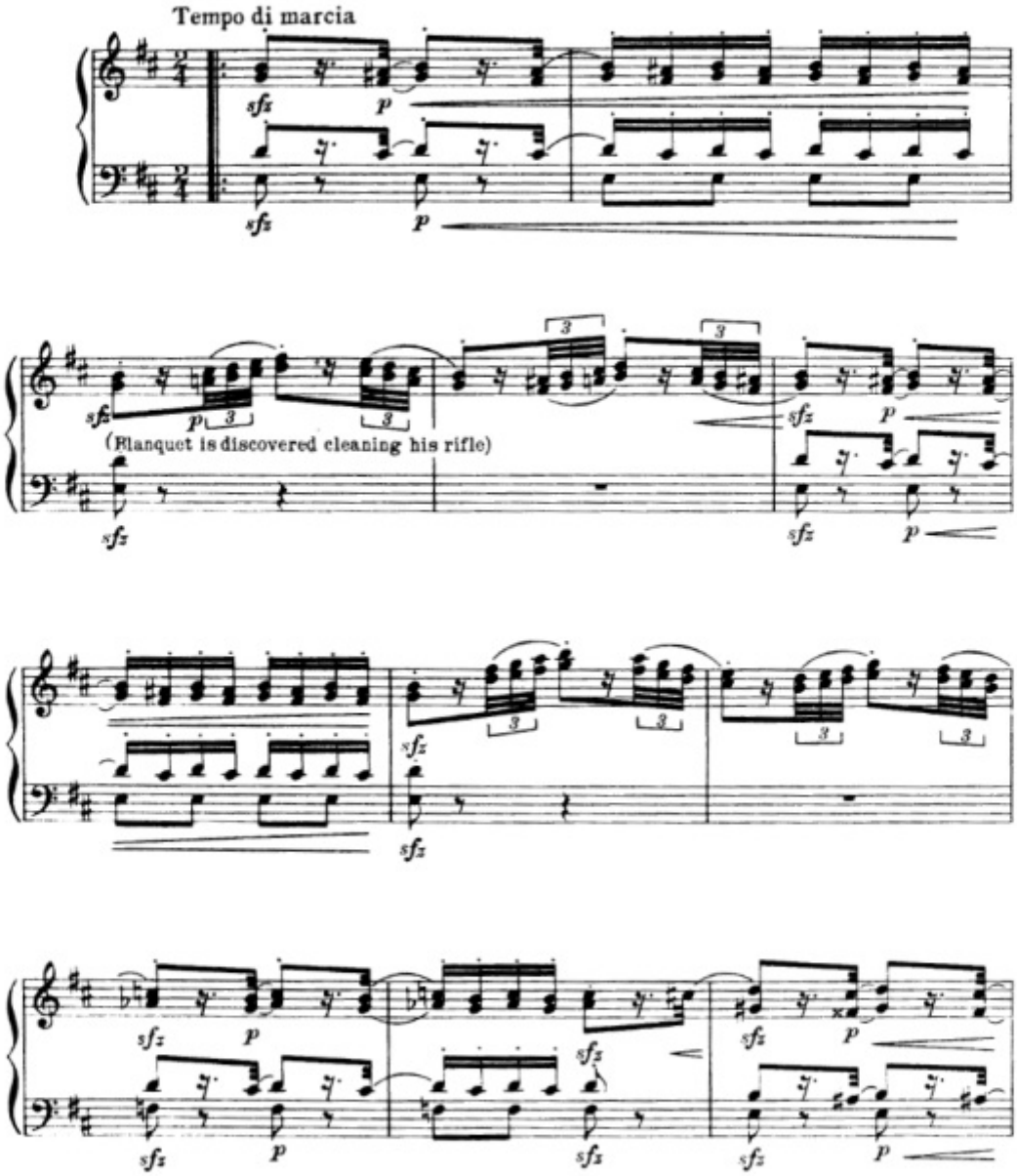
2nd ENTR' ACTE

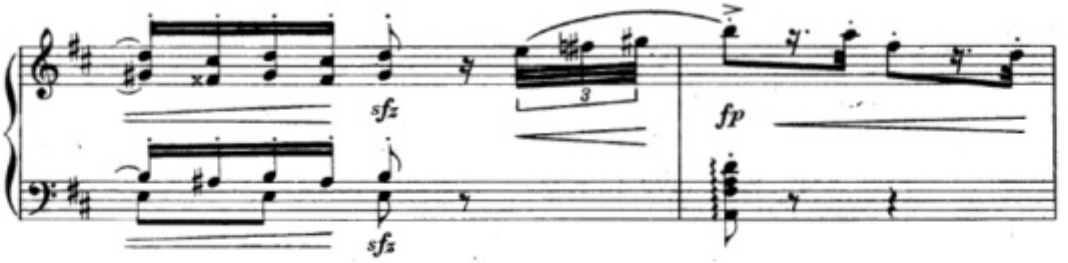


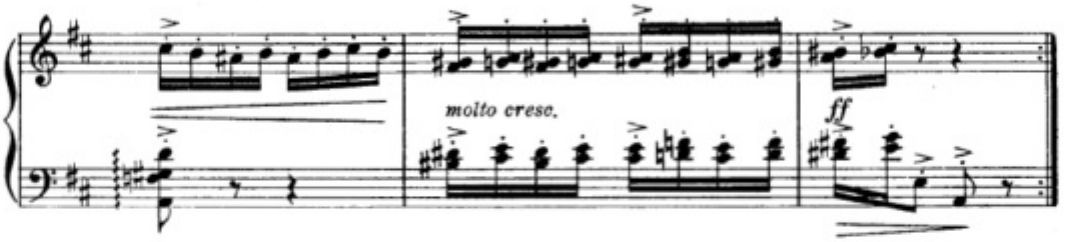

p
sfz poco rit.
Molto moderato
pp
p

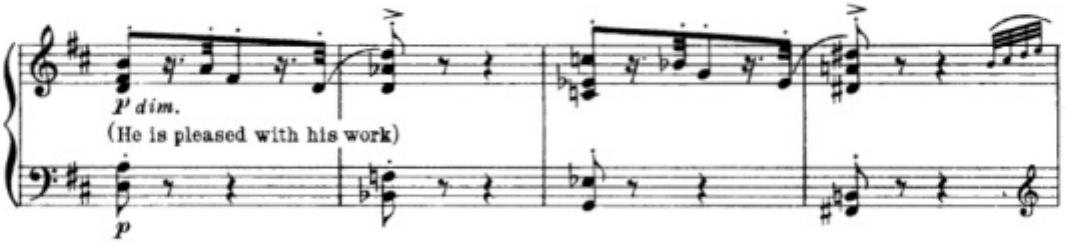

cresc. a poco a poco animando
molto cresc.
ff poco piu animato
fff
sffz
rit.
fff
sfffz

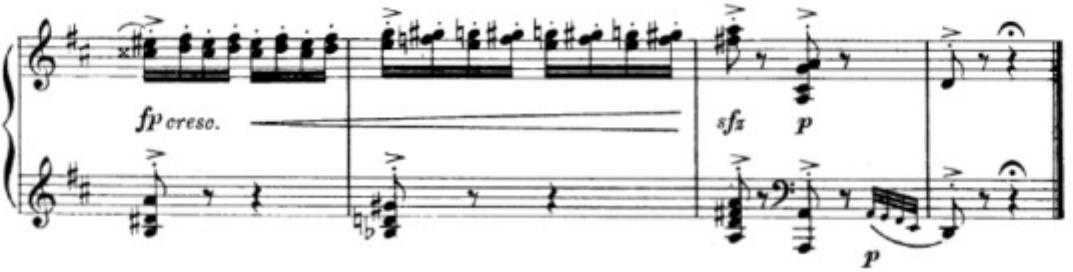
OPENING 3rd ACT




sfz
3
fp
sfz

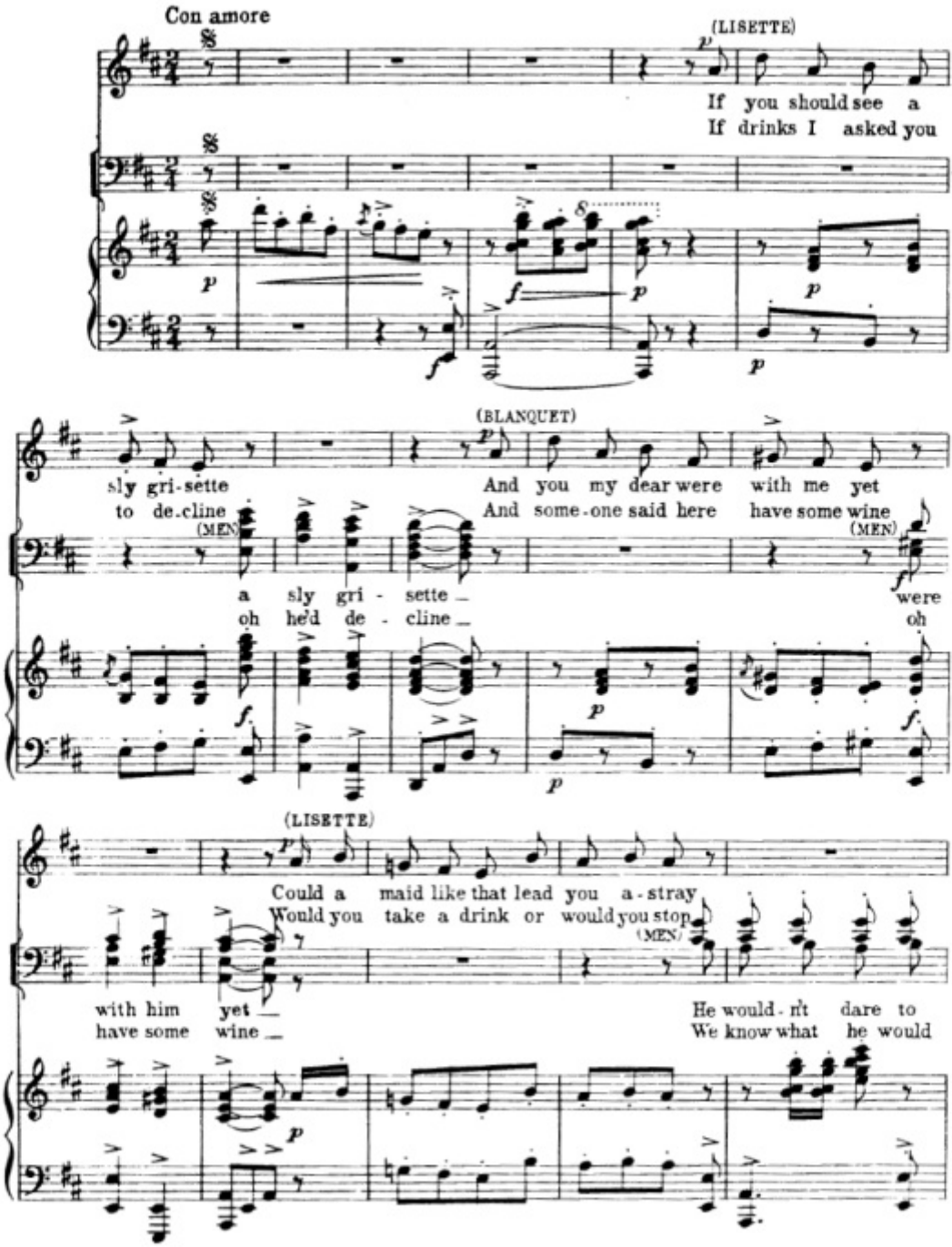

molto cresc.
ff

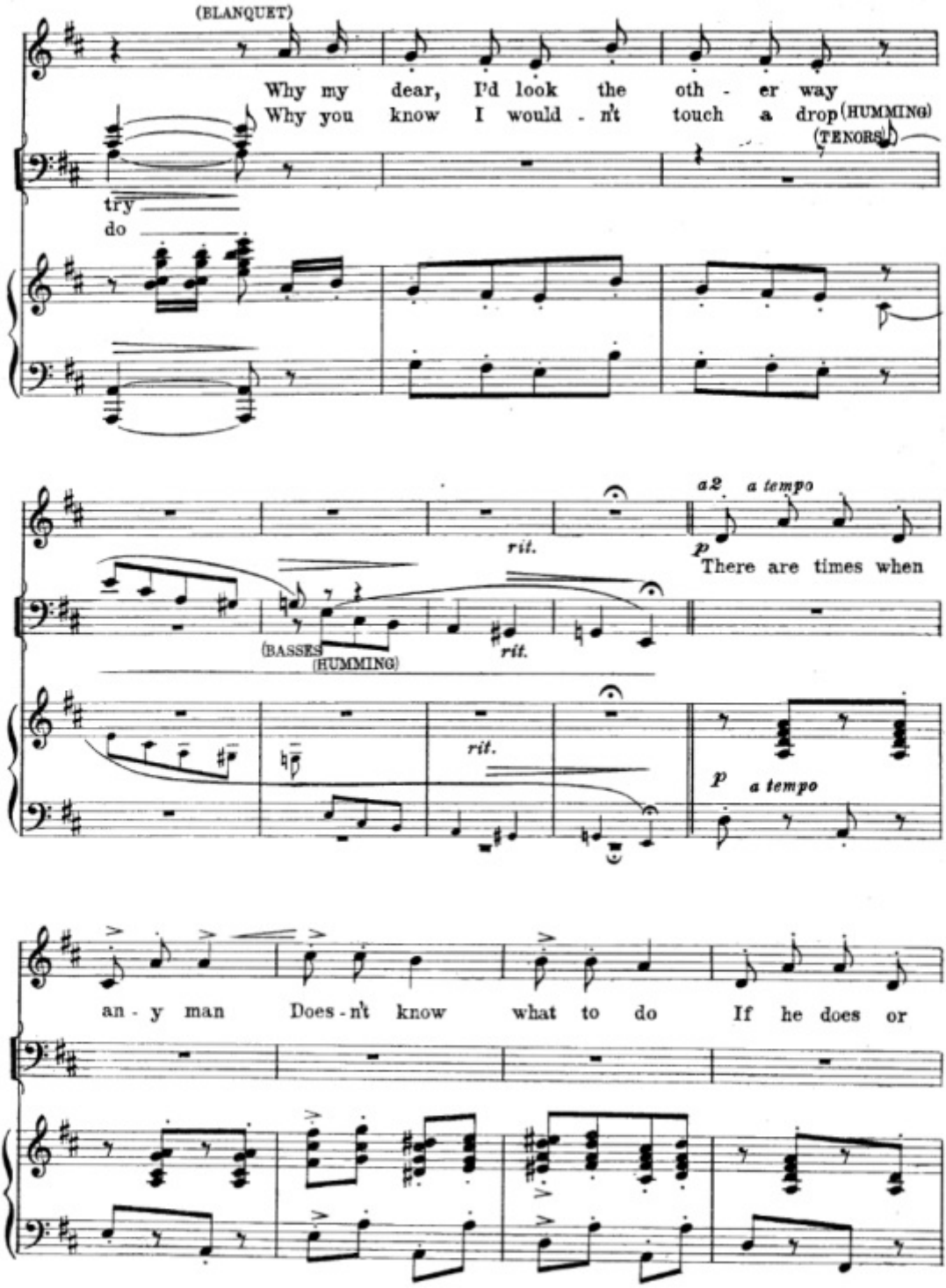

P dim.
(He is pleased with his work)
p

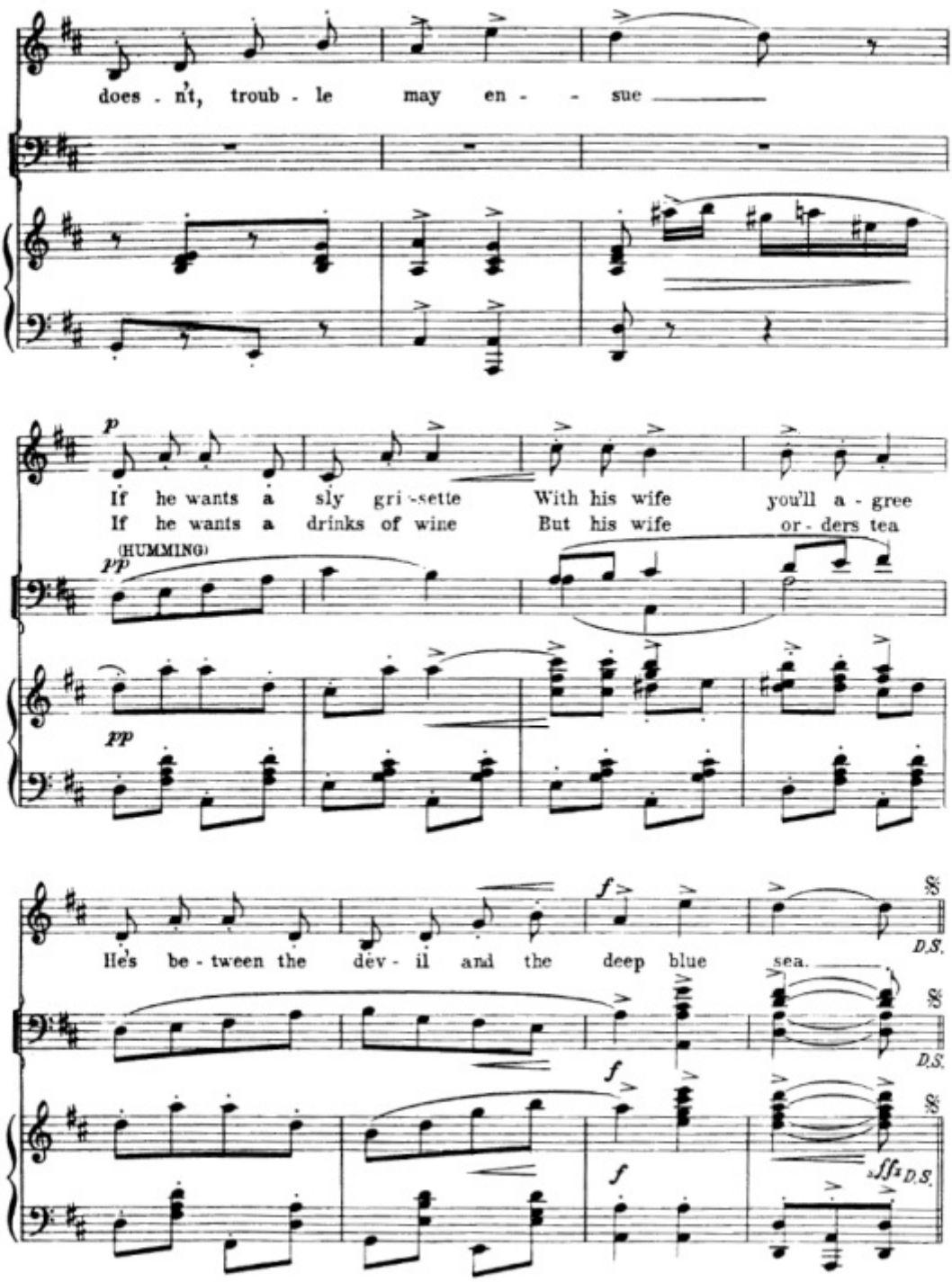

fp cresc.
sfz
p
p

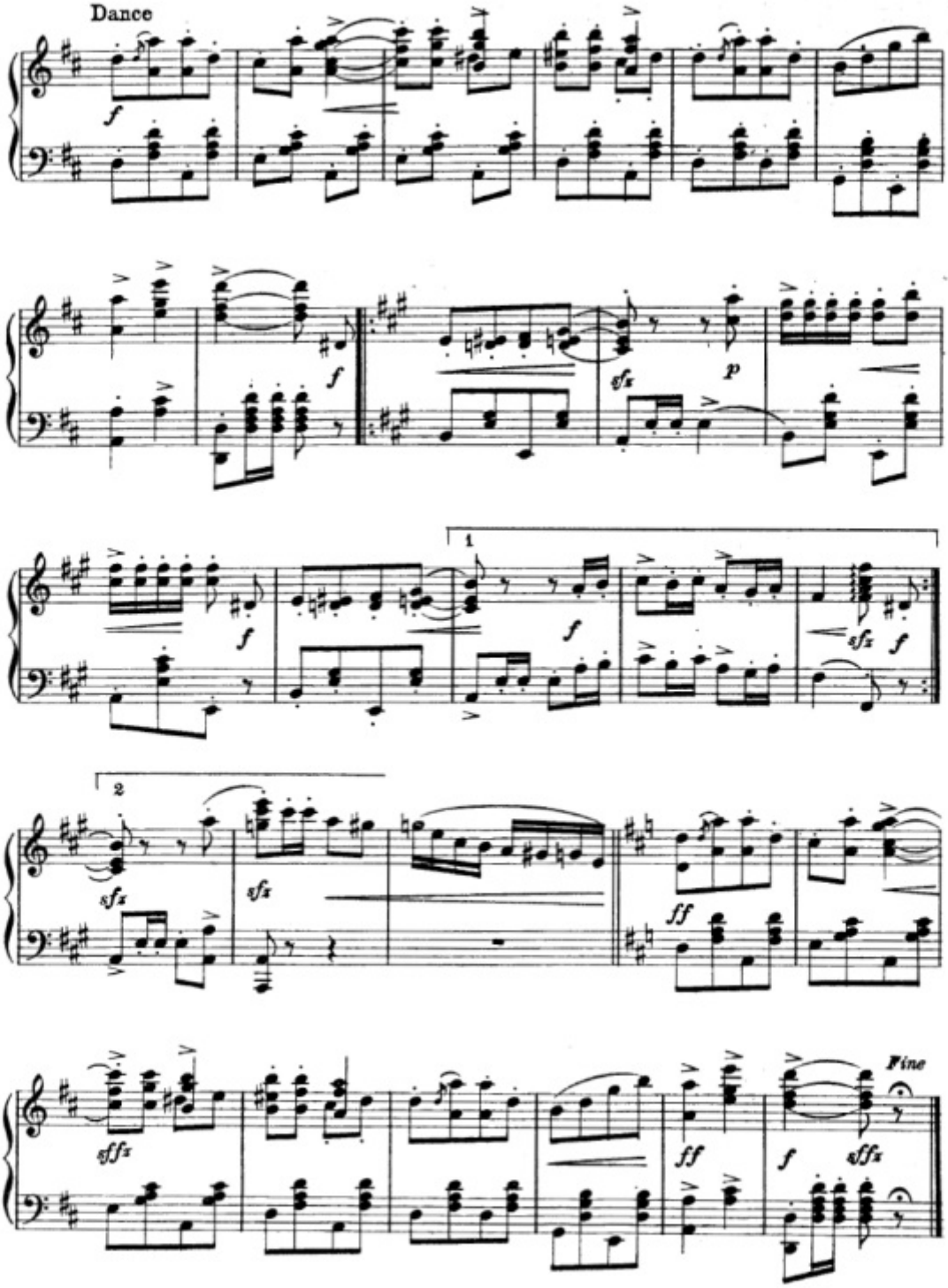
DUO WITH MALE CHORUS Lisette and Blanquet

THE DEVIL AND THE DEEP BLUE SEA

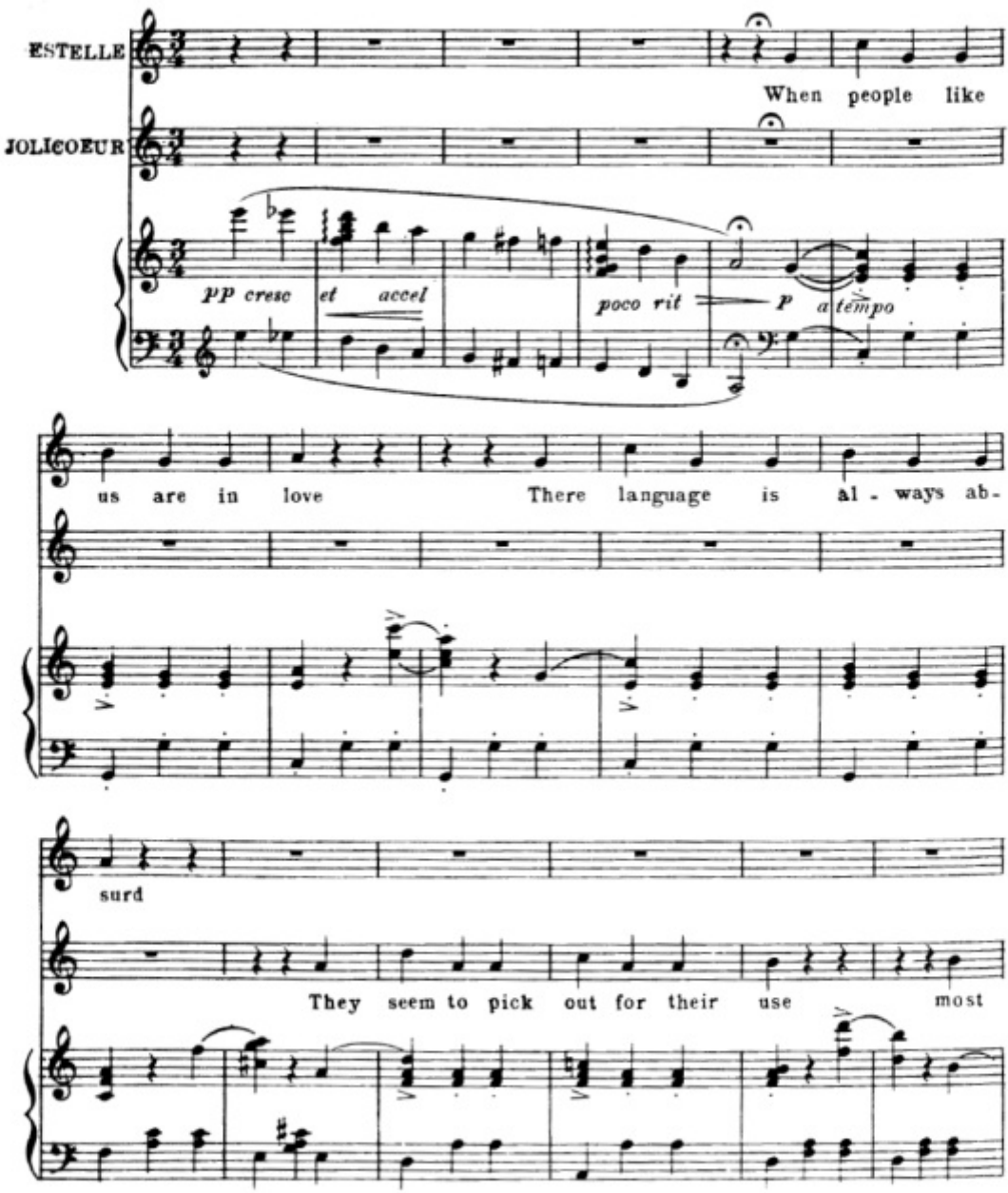


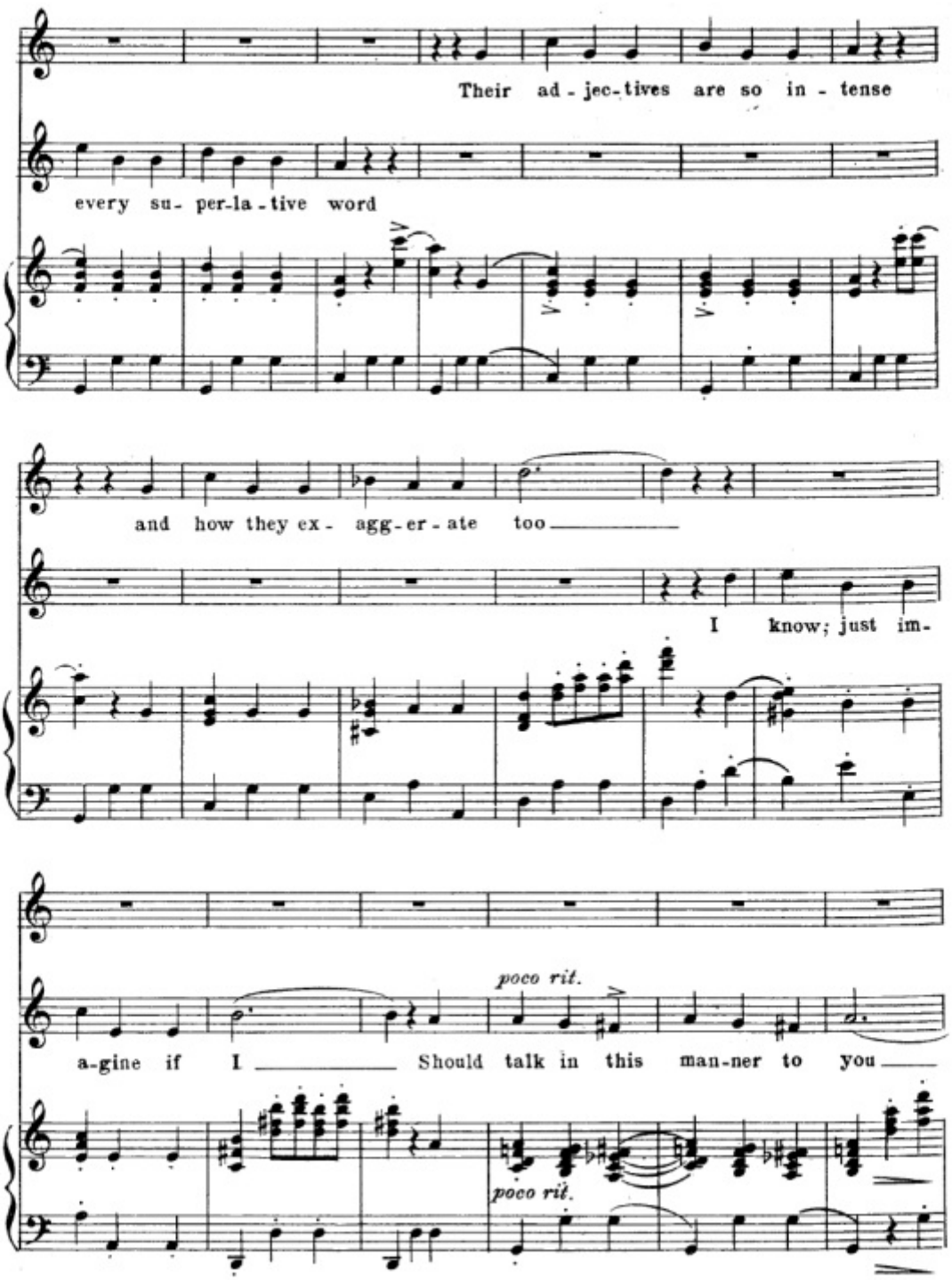

(BLANQUET)
Why my dear, I'd look the oth - er way
Why you know I would - n't touch a drop
(HUMMING)
(TENORS)
try
do
rit.
a2
a tempo
p
There are times when
(BASSES)
(HUMMING)
rit.
rit.
p
a tempo
an - y man
Does - n't know
what to do
If he does or

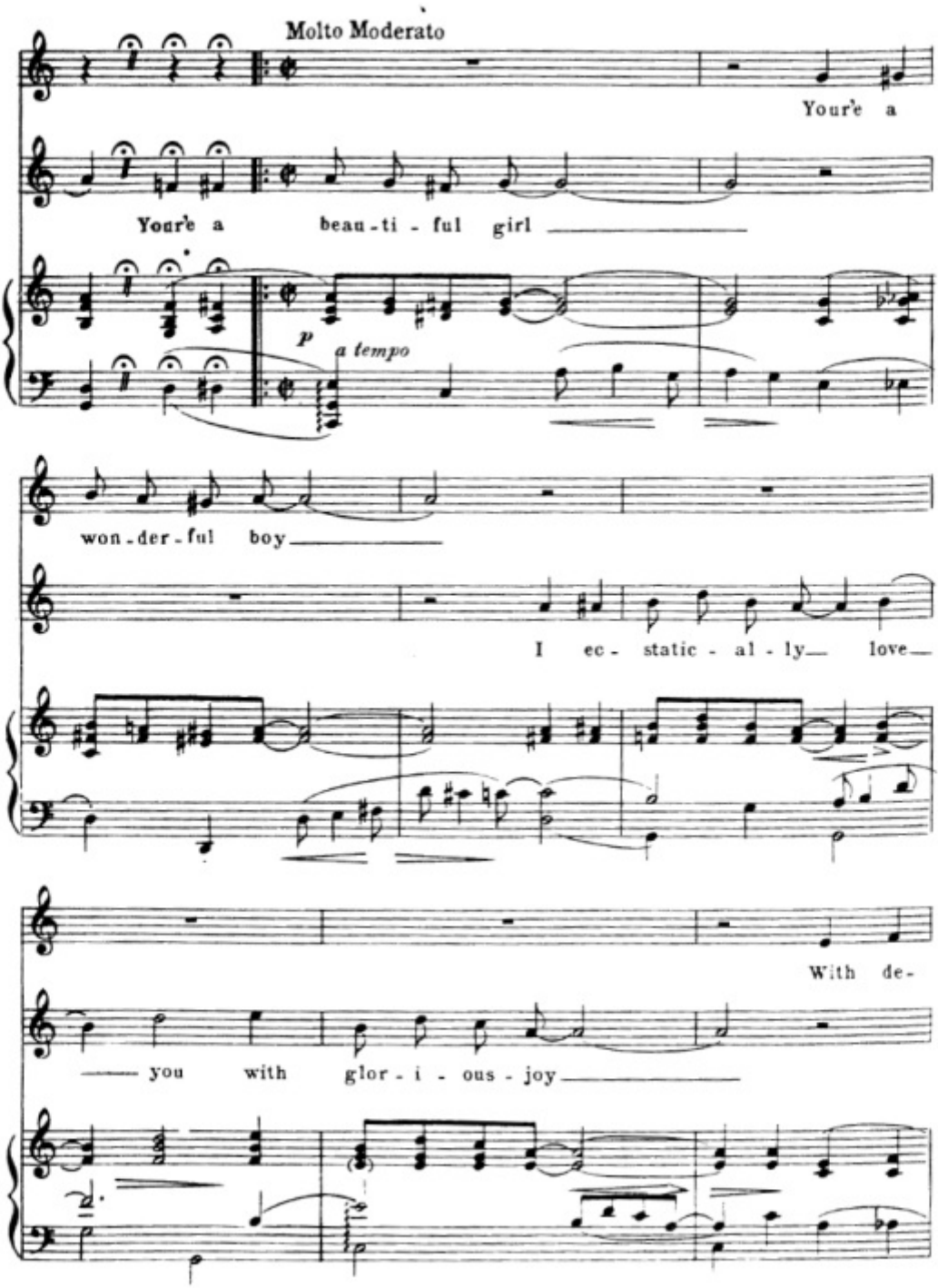

does - n't, troub - le may en - - sue
p
If he wants a sly gri - sette With his wife you'll a - gree
If he wants a drinks of wine But his wife or - ders tea
(HUMMING)
pp
pp
He's be - tween the dev - il and the deep blue sea.
f
D.S.
D.S.
f
f
fff
D.S.

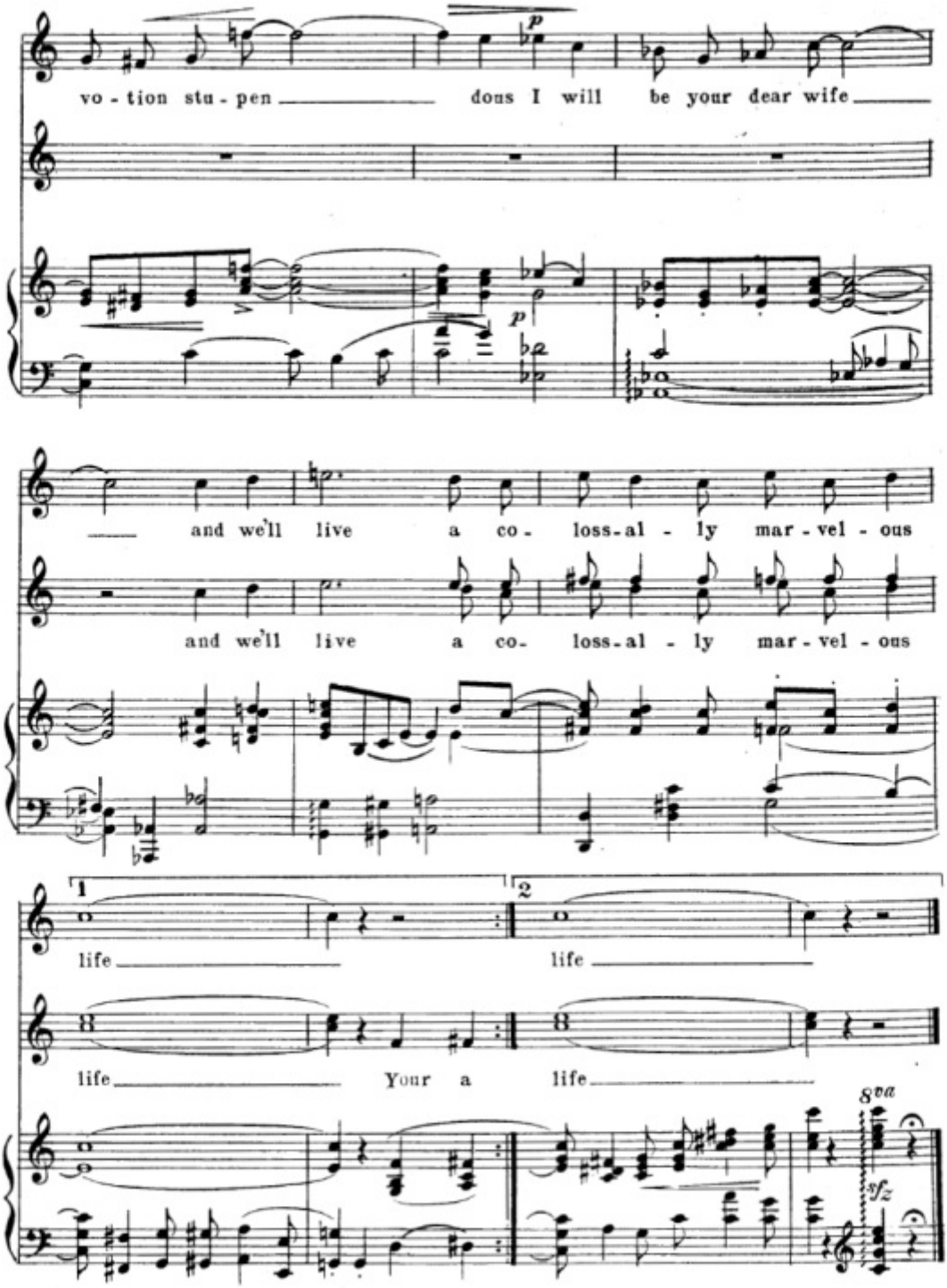

Dance
f
f
sfz
p
f
1
f
sfz
f
2
sfz
sfz
ff
sffz
ff
f
sffz
Fine

Superlative Love

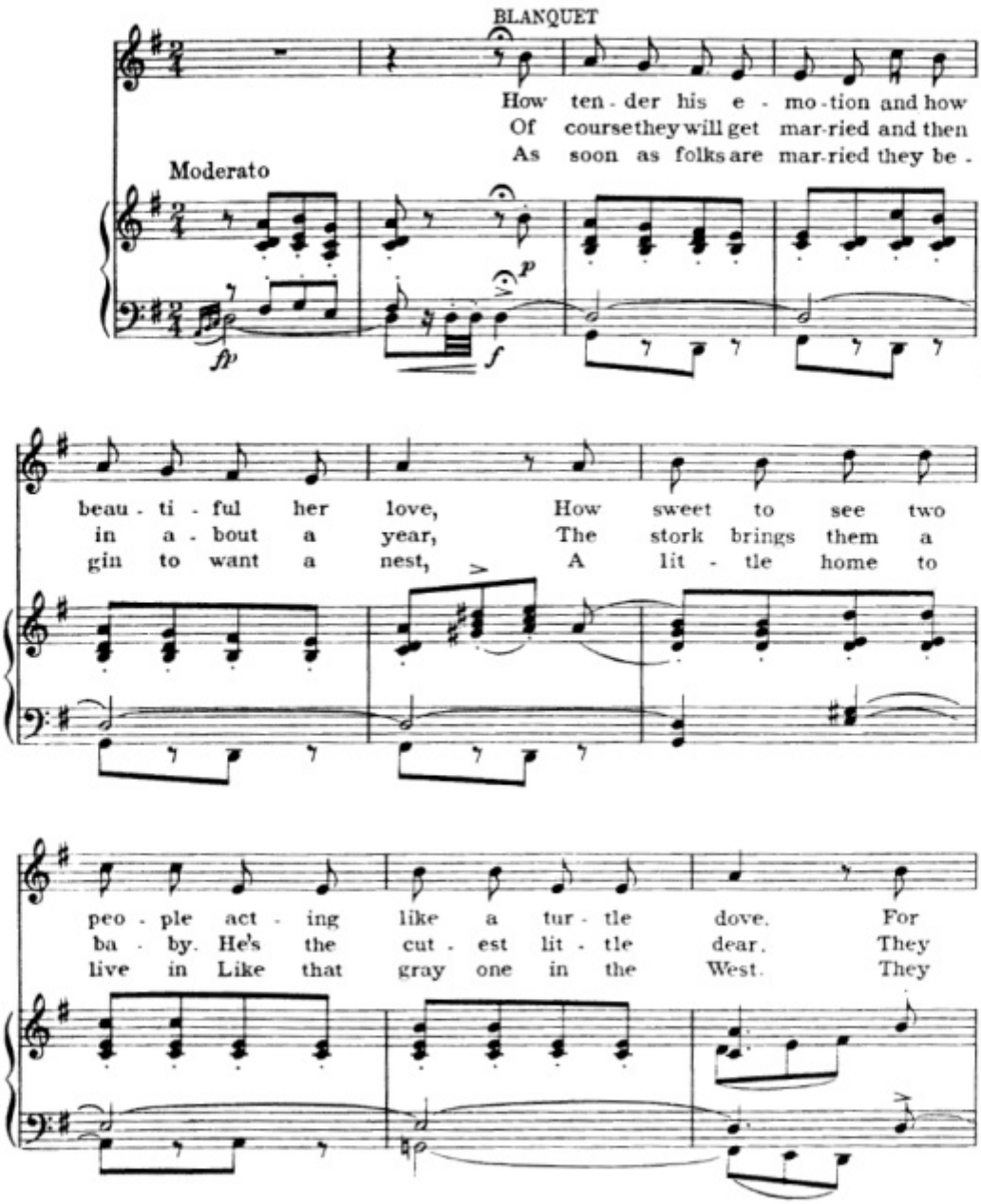


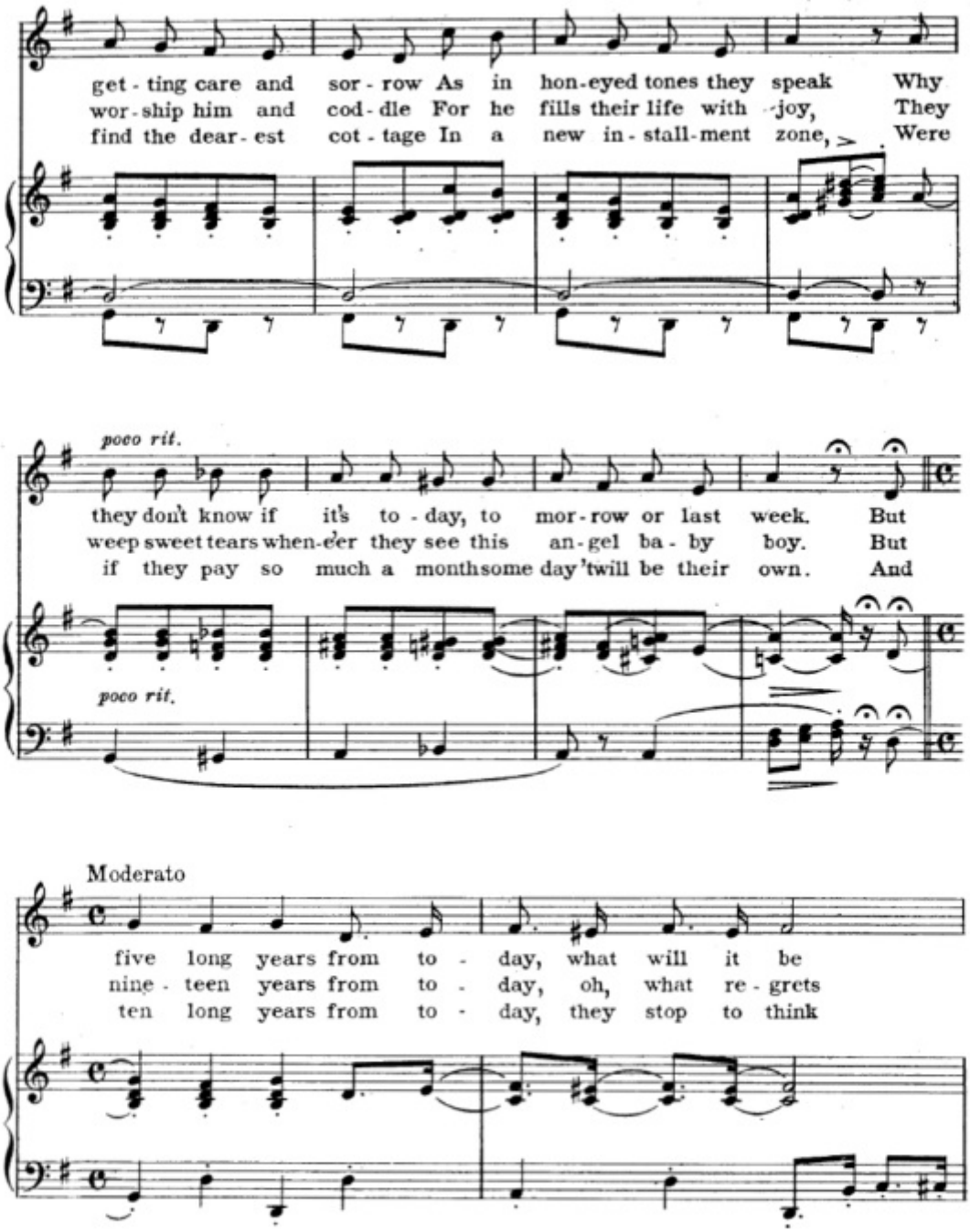

Their ad - jec - tives are so in - tense
every su - per - la - tive word
and how they ex - agg - er - ate too
I know; just im -
poco rit.
a - gine if I Should talk in this man - ner to you
poco rit.

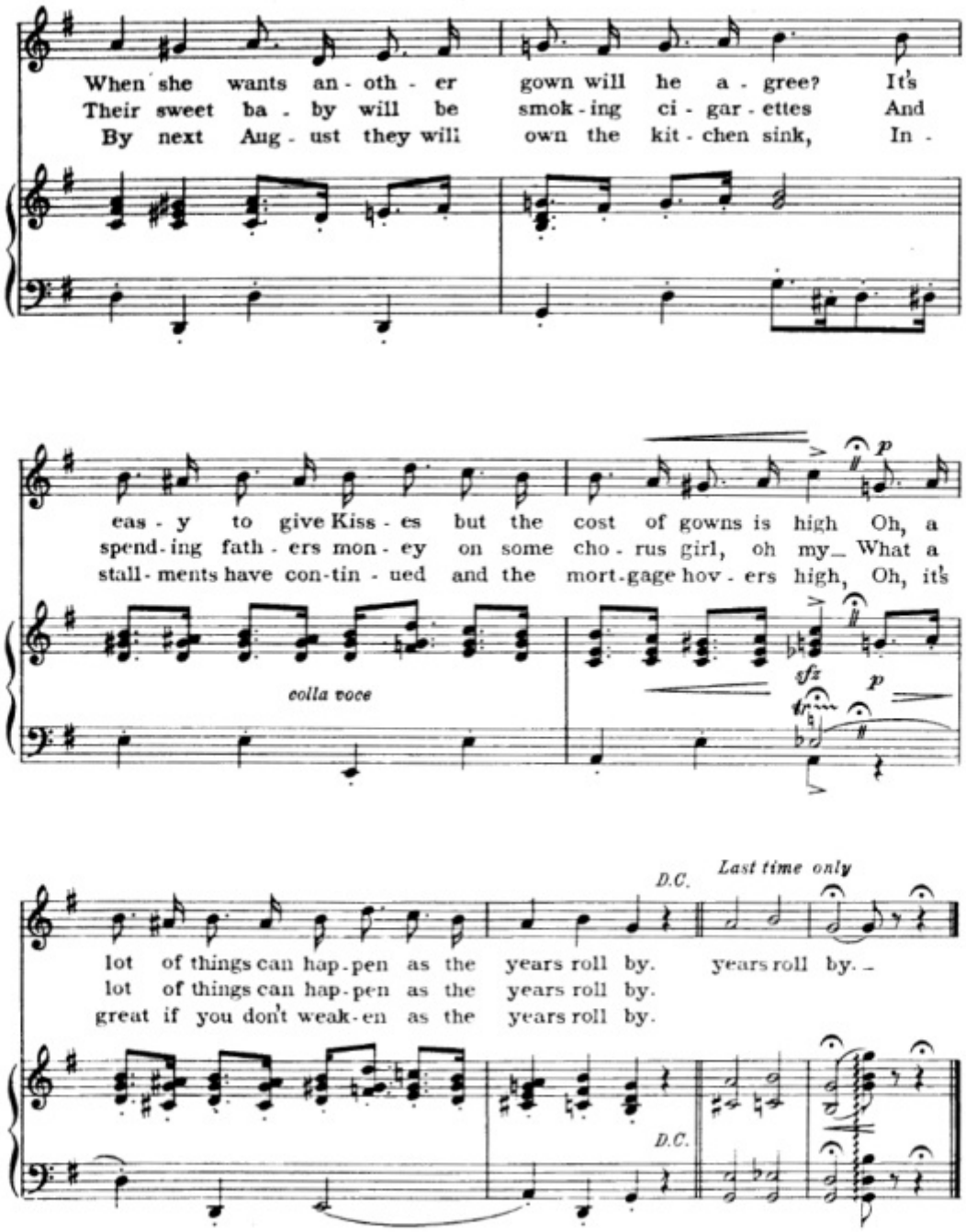

Molto Moderato
You're a
You're a beau-ti-ful girl
p
a tempo
won-der-ful boy
I ec-static-al-ly love
With de-
you with glor-i-ous-joy


vo - tion stu - pen dous I will be your dear wife
p
p
and we'll live a co - loss - al - ly mar - vel - ous
and we'll live a co - loss - al - ly mar - vel - ous
1
2
life
life
life Your a life
8va
sfz

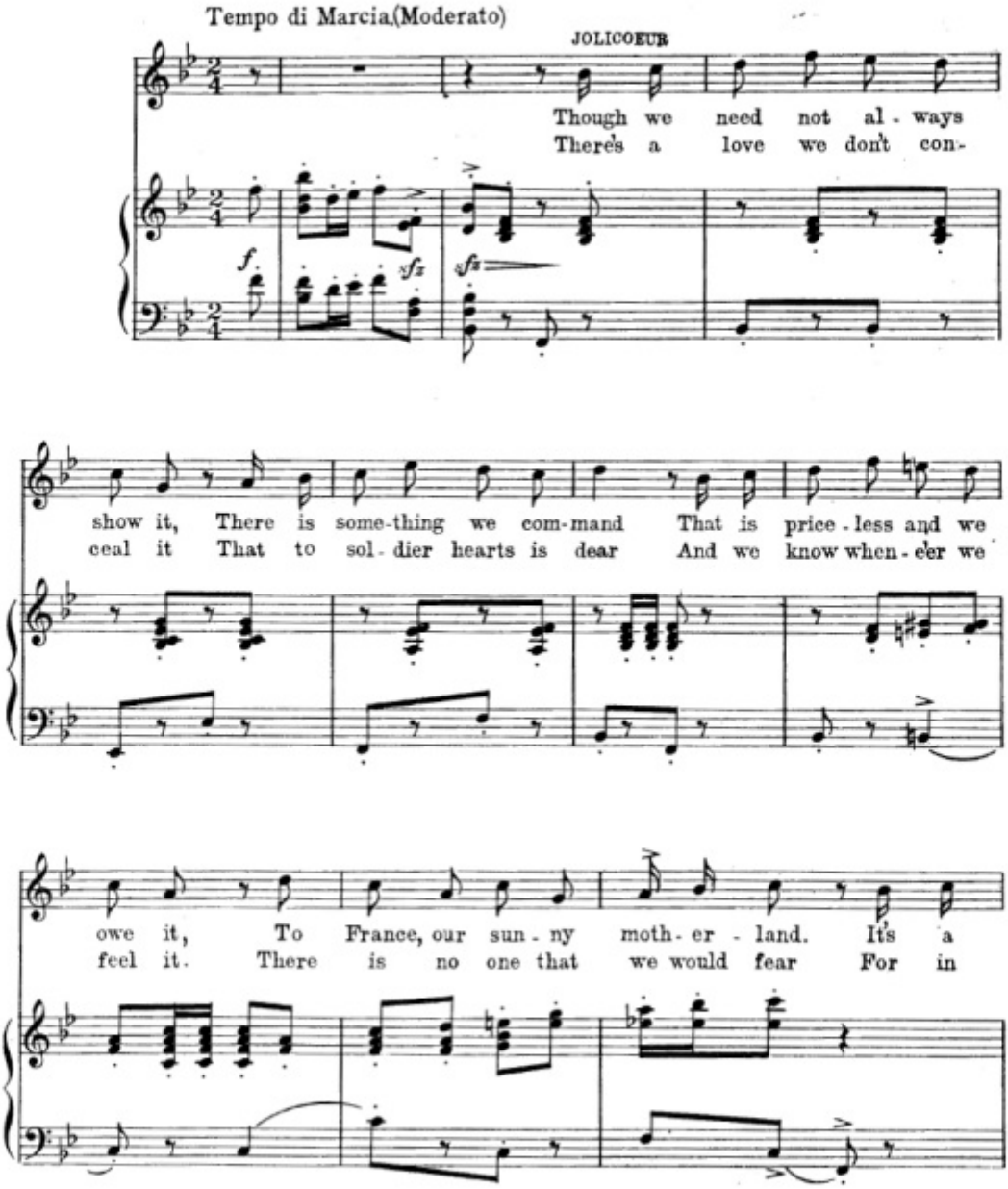
AS THE YEARS ROLL BY

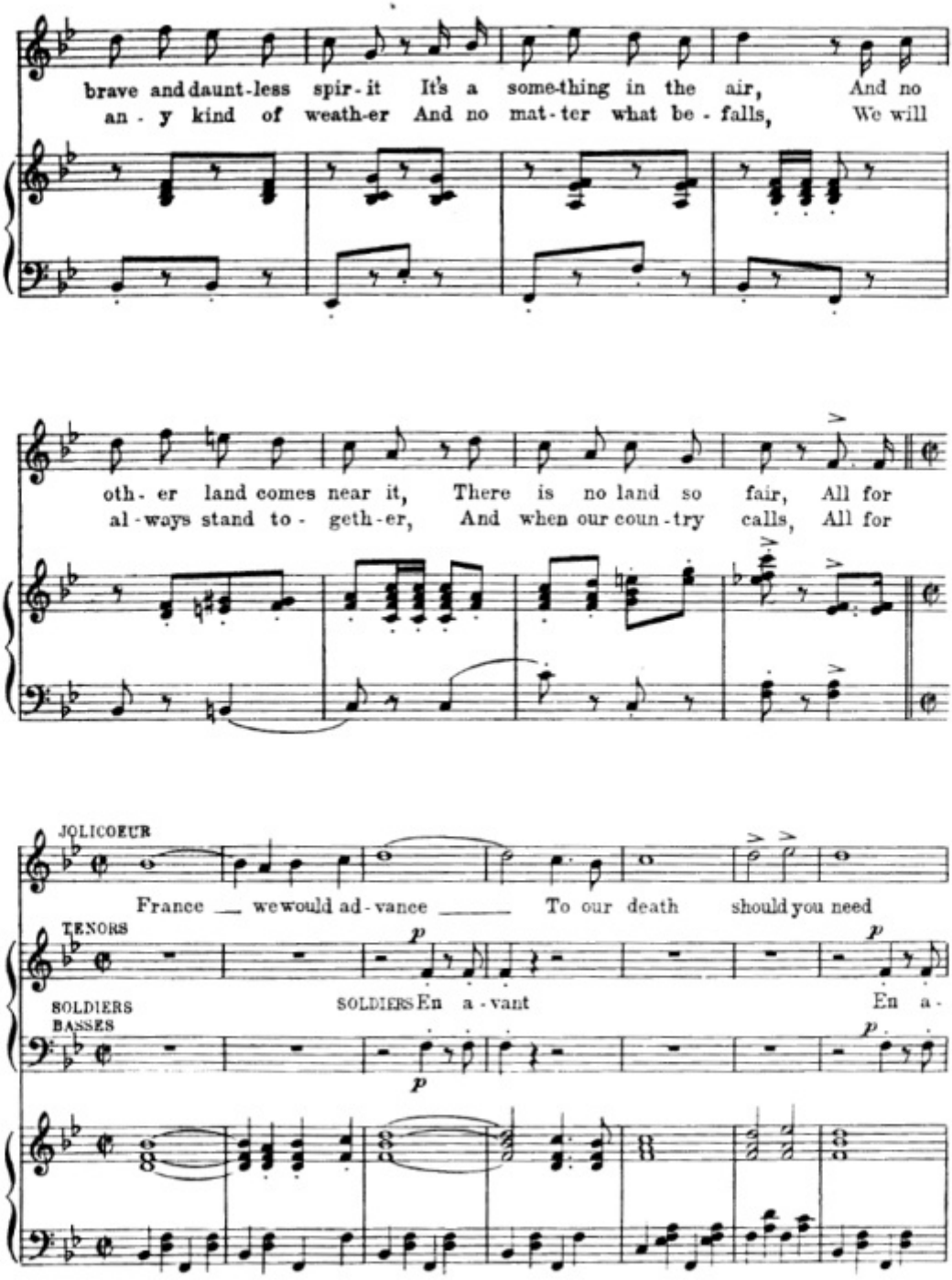


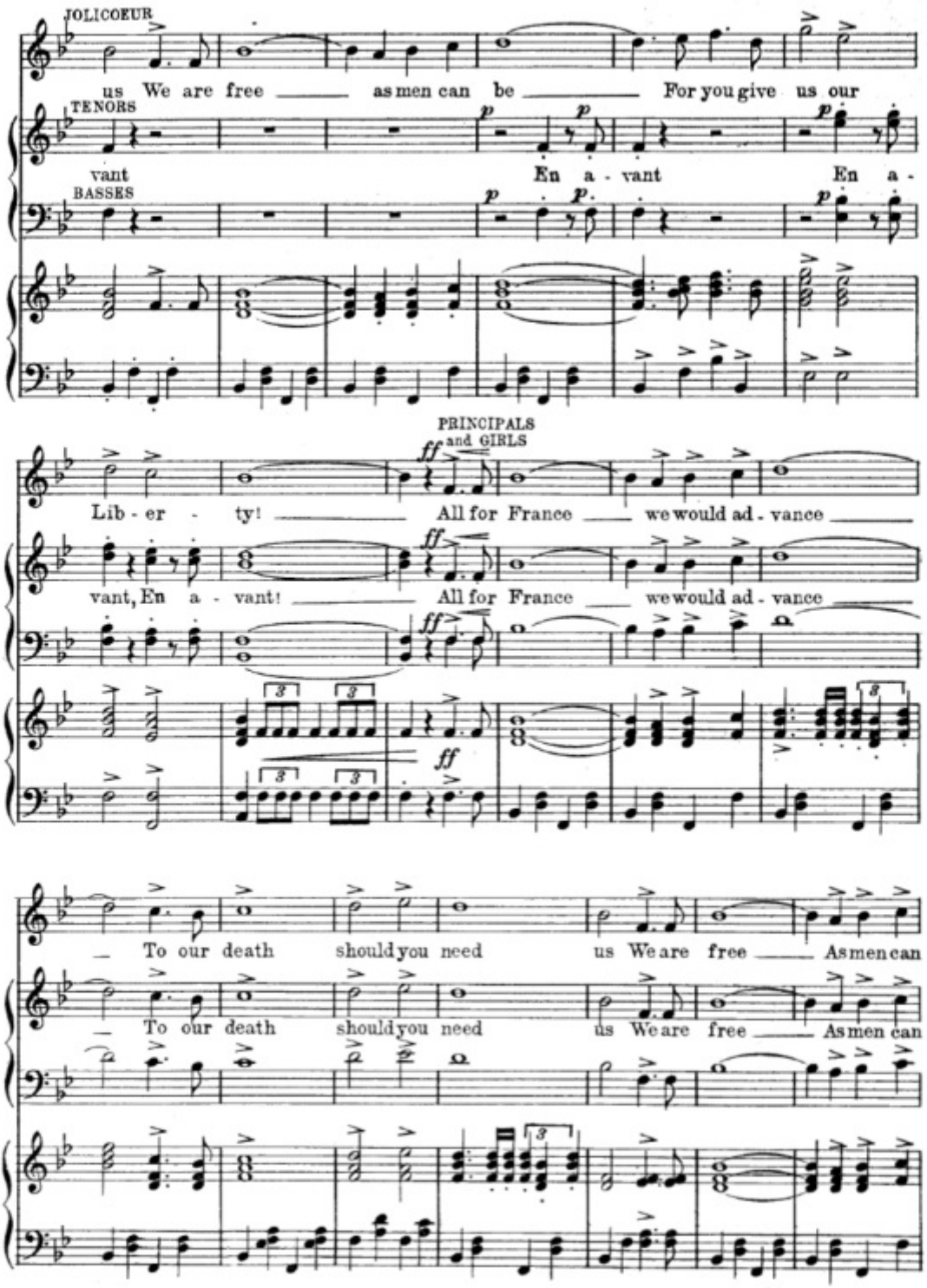

get - ting care and sor - row As in hon-eyed tones they speak Why
wor-ship him and cod-dle For he fills their life with joy, They
find the dear-est cot-tage In a new in-stall-ment zone, Were
poco rit.
they don't know if it's to-day, to mor-row or last week. But
weep sweet tears when-e'er they see this an-gel ba-by boy. But
if they pay so much a month some day 'twill be their own. And
poco rit.
Moderato
five long years from to - day, what will it be
nine - teen years from to - day, oh, what re - grets
ten long years from to - day, they stop to think

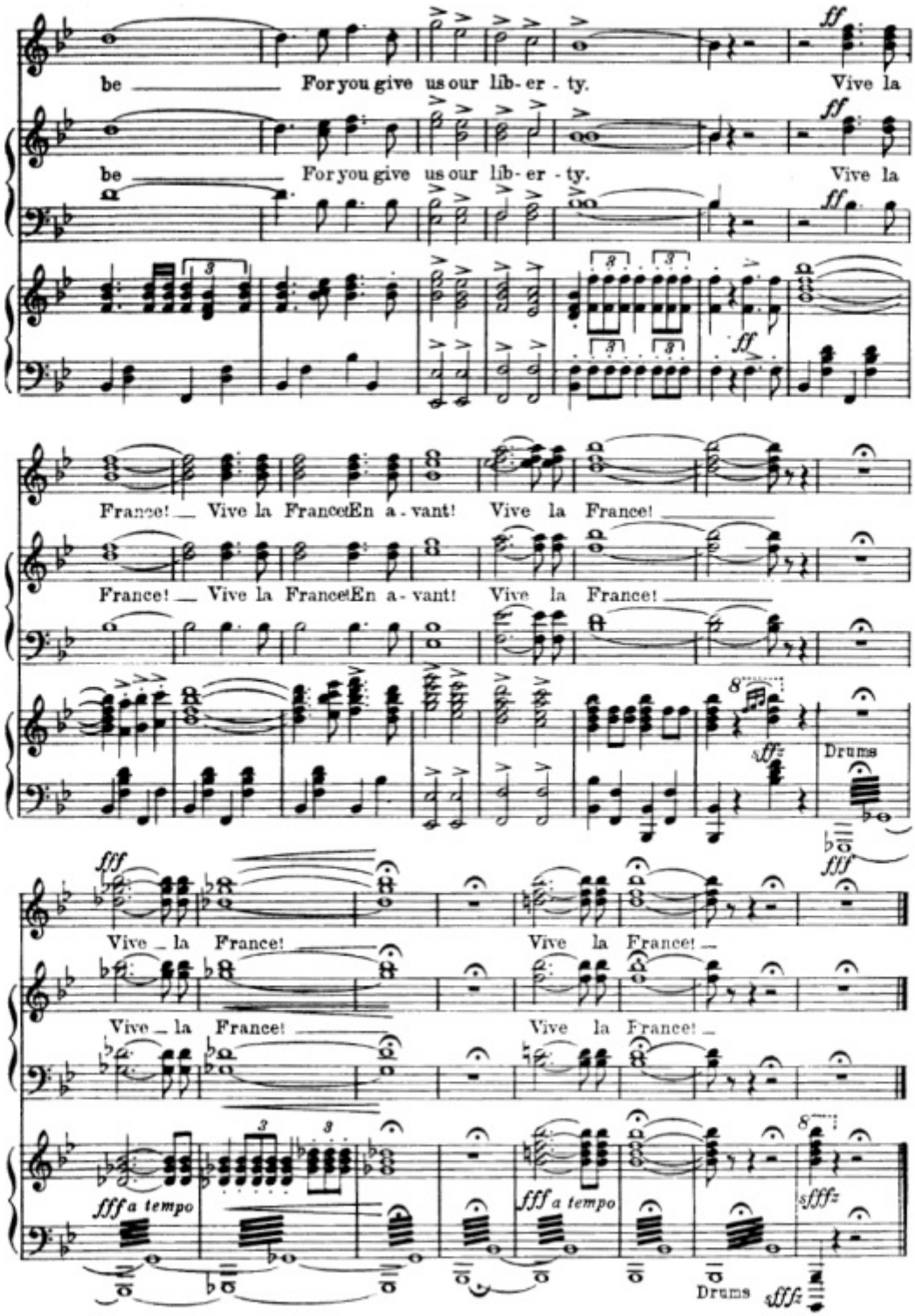

When she wants an - oth - er gown will he a - gree? It's
Their sweet ba - by will be smok - ing ci - gar - ettes And
By next Aug - ust they will own the kit - chen sink, In -
eas - y to give Kiss - es but the cost of gowns is high Oh, a
spend - ing fath - ers mon - ey on some cho - rus girl, oh my— What a
stall - ments have con - tin - ued and the mort - gage hov - ers high, Oh, it's
colla voce
sfz
p
D.C.
Last time only
lot of things can hap - pen as the years roll by. years roll by.
lot of things can hap - pen as the years roll by.
great if you don't weak - en as the years roll by.
D.C.

VIVE LA FRANCE!




brave and daunt-less spir-it It's a some-thing in the air, And no
an-y kind of weath-er And no mat-ter what be-falls, We will
oth-er land comes near it, There is no land so fair, All for
al-ways stand to-geth-er, And when our coun-try calls, All for
JOLICOEUR
France ___ we would ad-vance ___ To our death should you need
TENORS
SOLDIERS
BASSES
SOLDIERS En a-vant
En a-
p
p
p
p


JOLICOEUR
us We are free as men can be For you give us our
TENORS
vant En a - vant En a -
BASSES
PRINCIPALS and GIRLS
Lib - er - ty! All for France we would ad - vance
vant, En a - vant! All for France we would ad - vance
To our death should you need us We are free As men can
To our death should you need us We are free As men can


be For you give us our lib-er-ty. Vive la
be For you give us our lib-er-ty. Vive la
France! Vive la France! En a-vant! Vive la France!
France! Vive la France! En a-vant! Vive la France!
Drums
Vive la France!
Vive la France!
Vive la France!
Vive la France!
fff a tempo
fff a tempo
Drums