

MARIAN NEVINS GEWIDMET.

WALD-DYLLLEN.

WALDESSTILLE.
SPIEL DER NYMPHEN.

TRÄUMEREI.
TRIADENTANZ.

VIER
STÜCKE

FÜR

PIANOFORTE

VON

E. A. MAC-DOWELL.

OP. 19.

Complet Mk. 3.--
No. 1. 2. 3. 4.

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MARIAN NEVINS gewidmet.

I. WALDESSTILLE.

E. A. Mac - Dowell, Op. 19.

Adagio. (♩ = 116)

PIANO.

The musical score is written for piano and consists of six systems. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to 116 beats per minute. The score includes various dynamics and performance markings:

- System 1: *ppp e misterioso*, *dolciss.*
- System 2: *ppp*
- System 3: *p*, *f*
- System 4: *ppp*, *pp*, *dolce e con calma*
- System 5: *dolce*, *pp*, *ten. 8*
- System 6: *morendo*, *p*, *ppp*

The score is heavily annotated with fingerings (numbers 1-5) and includes a 'ten. 8' marking in the fifth system. The piece concludes with a *ppp* dynamic.

8

ten.

p

ppp

tranquillo e

5 3 1 2 4

3 4

5 3 1 4

1 3 1 4 3 1

5 2

5 1 2

4 5

8

sempre p

4 3 4

3 4

5 2

ten.

ten.

stacc. e ppp

m. d.

4 2 3 2

3 2 5

3 4 3 2

rall.

ten.

ten.

ten.

come prima

4 3

2 3

4 5

4

dolciss.

ppp

4 5

4 2

5 2

5 4

5 4

5 2 1

2 1 1

1 1 1

3 3 3 2

morendo

estinto

II. SPIEL DER NYMPHEN.

Presto giocoso. (♩ = 126)

PIANO. *pp e leggiero*

2 4 3 3 1

cresc. poco a poco

5 4 5 5

41

dim.

1 4

40

3 1 4 2 4 1 2

pp legg.

132

1 5 2 5 1 2 3 5

50

tr

1 3 4 1 3 4 3 4 3 1 4 2

p

4 3

50

4 2 1 1 3 2 1 3 4 3 2 1 3

1 5 2 4 2 3 5

61

1 1 4 3 2

cresc.

1

5

non legato
p dolce

p
poco cresc.

cresc.
ff marcattiss.
quasi trillo

8

quasi trillo
sempre ff
impetuoso

9

impetuoso

10

feroce fff
poco rall.

11

più lento
p dolce
rit.

12

pp allargando
molto rit.

Tempo I.

First system of the musical score. The treble clef staff contains a melodic line with slurs and fingering numbers (4, 5, 4, 5, 4). The bass clef staff contains a supporting line with slurs and fingering numbers (2, 1, 2, 1). Dynamics include *ppp* and *poco a poco*. The key signature has one flat and the time signature is 3/4.

Second system of the musical score. The treble clef staff continues the melodic line with slurs and fingering numbers (5, 2, 1, 4, 5, 1, 4, 3, 3, 4, 4). The bass clef staff contains chords and single notes with slurs and fingering numbers (1, 3, 1, 3, 1, 3, 1, 3). Dynamics include *cresc.* and *sempre cresc.*

Third system of the musical score. The treble clef staff features a complex melodic line with slurs and fingering numbers (3, 4, 8, 3). The bass clef staff contains chords and single notes with slurs and fingering numbers (5, 3, 1, 5, 3, 1, 3, 5, 2, 3, 2, 4, 5). Dynamics include *ff brioso*.

Fourth system of the musical score. The treble clef staff continues the melodic line with slurs and fingering numbers (8, 3, 3, 3). The bass clef staff contains chords and single notes with slurs and fingering numbers (2, 2, 2). Dynamics include *sempre con fuoco*.

Fifth system of the musical score. The treble clef staff features a melodic line with slurs and fingering numbers (1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 5). The bass clef staff contains chords and single notes with slurs and fingering numbers (2, 4, 5, 1, 2, 4, 1, 2, 4, 1, 2, 4, 5). Dynamics include *mf* and a trill (*tr*) in the treble staff.

tr. *pp leggiero*

132 *tr.* *pp*

f

ten.

Handwritten page number: 172

legg.

m.d.

p

Handwritten fingering: 2, 5, 3, 5, 4, 5, 2, 5, 2

Detailed description: This system contains six measures of music. The treble clef part features a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and single notes. The first measure is marked *m.d.* and the second measure is marked *p*. Handwritten numbers 2, 5, 3, 5, 4, 5, 2, 5, 2 are written below the bass line notes.

Handwritten page number: 178

Handwritten fingering: 3, 1, 5, 3, 2, 1, 1, 4, 4, 3, 1, 2, 1, 2, 3, 3, 2

Detailed description: This system contains six measures of music. The treble clef part has a melodic line with various slurs and accents. The bass clef part has a more rhythmic accompaniment. Handwritten numbers 3, 1, 5, 3, 2, 1, 1, 4, 4, 3, 1, 2, 1, 2, 3, 3, 2 are written above the treble line notes.

Handwritten page number: 184

legg.

Handwritten fingering: 5, 2, 4, 1, 5, 3, 1, 5, 2, 4, 1, 5, 1, 2, 8, 5, 3

Detailed description: This system contains six measures of music. The treble clef part features a melodic line with slurs and accents. The bass clef part has a harmonic accompaniment. The second measure is marked *legg.*. Handwritten numbers 5, 2, 4, 1, 5, 3, 1, 5, 2, 4, 1, 5, 1, 2, 8, 5, 3 are written below the bass line notes.

Handwritten page number: 190

leggieriss.

Handwritten fingering: 1, 4, 1, 4, 3, 1, 4, 1, 4, 3, 1, 4, 1, 4, 1, 2, 4

Detailed description: This system contains six measures of music. The treble clef part has a fast, melodic line with slurs and accents. The bass clef part has a rhythmic accompaniment. The first measure is marked *leggieriss.*. Handwritten numbers 1, 4, 1, 4, 3, 1, 4, 1, 4, 3, 1, 4, 1, 4, 1, 2, 4 are written above the treble line notes.

Handwritten page number: 196

Handwritten fingering: 1, 2, 4, 1, 2, 4, 5, 1, 2, 4, 5, 1, 2, 3

Detailed description: This system contains six measures of music. The treble clef part has a melodic line with slurs and accents. The bass clef part has a harmonic accompaniment. Handwritten numbers 1, 2, 4, 1, 2, 4, 5, 1, 2, 4, 5, 1, 2, 3 are written below the bass line notes.

Handwritten page number: 202

Handwritten fingering: 1, 2, 4, 2, 4, 5, 1, 2, 4, 5, 1, 2, 4, 1, 2, 4, 5

Detailed description: This system contains six measures of music. The treble clef part has a melodic line with slurs and accents. The bass clef part has a harmonic accompaniment. Handwritten numbers 1, 2, 4, 2, 4, 5, 1, 2, 4, 5, 1, 2, 4, 1, 2, 4, 5 are written below the bass line notes.

Tempo I.

228

poco rall.
pp

229

poco rall.
pp

230

pp

231

f

232

pp *poco rall.* *a tempo* *pp* *poco rall.*

233

a tempo
f

III. TRÄUMEREI.

PIANO.

Andante. (♩ = 60)

8

16

21

32

41

51

allargando *pp* *ten.* *pp* *ten.* *ppp*

dim. *rall.* *f* *cresc.* *mf* *dim.* *dolce* *pp* *f*

pp *ppp* *molto*

IV. TRIADENTANZ.

Allegro moderato. (♩ = 168)

PIANO.

6

2

17

p

legg.

poco

a

poco

cresc.

ten.

ppp *dolciss. e legghieriss.*

legatiss.
sempre pp

legg.

legatiss.

legg.

Musical notation for measures 27-31. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler accompaniment. Measure numbers 27, 28, 29, 30, and 31 are indicated on the right side of the system. A dashed box is drawn above the first two measures of the treble staff.

Musical notation for measures 32-36. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler accompaniment. Measure numbers 32, 33, 34, 35, and 36 are indicated on the right side of the system. The dynamic marking *ppp* is present in measure 33.

Musical notation for measures 37-41. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler accompaniment. Measure numbers 37, 38, 39, 40, and 41 are indicated on the right side of the system.

Musical notation for measures 42-46. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler accompaniment. Measure numbers 42, 43, 44, 45, and 46 are indicated on the right side of the system.

Musical notation for measures 47-51. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler accompaniment. Measure numbers 47, 48, 49, 50, and 51 are indicated on the right side of the system.

Musical notation for measures 52-56. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler accompaniment. Measure numbers 52, 53, 54, 55, and 56 are indicated on the right side of the system.

8 *sempre leggero*

p dolce

47 50

51 53

ten. pp sotto voce mormorando

54 57

ten.

58 61

8

ppp ten.

62 65

p

66 69

Musical score system 1, measures 66-68. Treble clef contains chords with fingerings 5, 4 and 8, 4. Bass clef contains a steady eighth-note accompaniment. Dynamic marking: *pp*.

Musical score system 2, measures 69-71. Treble clef contains chords with fingerings *ten.* 2, 5, 3, 1 and 5, 4. Bass clef contains eighth-note accompaniment. Dynamic marking: *p*.

Musical score system 3, measures 72-74. Treble clef contains a long melodic line with a slur. Bass clef contains eighth-note accompaniment. Dynamic marking: *pp*.

Musical score system 4, measures 75-77. Treble clef contains a long melodic line with a slur. Bass clef contains eighth-note accompaniment. Dynamic markings: *pp*, *poco a*, *poco morendo*.

Musical score system 5, measures 78-80. Treble clef contains chords with fingerings 5, 4. Bass clef contains eighth-note accompaniment. Dynamic markings: *rall.*, *ppp*.

Musical score system 6, measures 81-83. Treble clef contains chords with fingerings 5, 3, 2, 1, 3, 4, 5, 3, 1, 5, 3, 2, 3. Bass clef contains chords with fingerings 1. Dynamic markings: *più lento*, *dolce quasi corni*, *pp*.

Handwritten number: 92

Tempo marking: *accelerando poco a poco*

Handwritten numbers: 2, 5

Handwritten numbers above notes: 5 3, 4 2 1, 5 3 2, 3 2 1, 5 2 1

Handwritten number: 96

Handwritten numbers above notes: 5 3 3 3, 3, 4, 5, 4, 5

Handwritten numbers below notes: 5, 1, 4, 2

Tempo marking: **Tempo I.**

Handwritten number: 99

Tempo marking: *rall.*

Tempo marking: *dolce cantabile*

Tempo marking: *legato*

Handwritten numbers above notes: 4, 5, 5, 4, 5, 5, 4, 5, 4

Handwritten numbers below notes: 5, 1, 4, 2

Handwritten numbers above notes: 5 3 1, 2, 5, 4

Handwritten number: 102

Handwritten numbers above notes: 5, 3, 2, 4, 5

Handwritten numbers below notes: 5, 3, 5

Handwritten number: 105

Tempo marking: *cresc.*

Handwritten numbers above notes: 5, 3, 3, 1, 5, 3, 4, 2, 5, 3, 1

Handwritten numbers below notes: 5, 1, 4, 2, 3, 4, 5

Handwritten number: 108

Handwritten numbers above notes: 8, 5, 4, 5, 4, 5

Handwritten numbers below notes: 3, 1 2 3 5, 1 2 4, 3 5, 3 5

111

dolce

This system contains measures 111-113. The right hand features a melodic line with slurs and fingerings (4, 5, 4, 3, 2, 1, 5, 4). The left hand provides harmonic support with chords and slurs, including fingerings (2, 3, 2, 4, 3, 5).

114

This system contains measures 114-116. The right hand continues the melodic pattern with slurs and fingerings (5, 3, 1, 2, 4, 5, 3, 1, 2). The left hand has chords with slurs and fingerings (3, 5, 3, 4, 5, 3, 5).

117

This system contains measures 117-119. The right hand has a more complex melodic line with slurs and fingerings (5, 4, 1, 2, 3, 2, 1, 3, 3, 1, 3, 5, 4, 1, 2, 3, 2, 1, 3). The left hand has chords with slurs and fingerings (2, 5, 3, 5, 3, 5).

120

This system contains measures 120-122. The right hand features a melodic line with slurs and fingerings (3, 1, 3, 4, 3, 1, 2, 3, 1, 1, 3, 1, 3, 2, 1, 5). The left hand has chords with slurs and fingerings (2, 4, 2, 5, 2, 1, 2, 3, 5, 2, 5, 1, 2, 3, 5).

123

This system contains measures 123-125. The right hand has a melodic line with slurs and fingerings (5, 3, 1, 2, 5, 5, 3, 1, 2, 5, 4, 5, 4, 5). The left hand has chords with slurs and fingerings (12, 2, 1, 12, 1, 3, 5).

4 3 5 4 5 5 3 1 4 2 1 5 5 3 1 5 5

127

pp

5 3 1 5 3 1

2 4 3 2

5 3 1

Detailed description: This system contains measures 127-130. The right hand features a complex texture of chords and arpeggios, with fingerings indicated above the notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp*. Measure numbers 127, 130, and 131 are marked on the right.

4 3 5 5 3 1 5 2 1 4 5 5 3 1 5

131

3 2 5 3 1 3 2 5 3 1

Detailed description: This system contains measures 131-134. The right hand continues with intricate chordal patterns and arpeggios. The left hand has a more active line with some triplets. Dynamics include *pp*. Measure numbers 131, 134, and 135 are marked on the right.

4 5 5 4 1 2 1 1 5 3 1 2 5 4 1 2 1

135

pp *sempre pp*

5 3 1 5 3 1 2 5 3 1 2 5 3 1 2

Detailed description: This system contains measures 135-138. The right hand features a melodic line with some slurs and a final arpeggiated chord. The left hand has a steady accompaniment. Dynamics include *pp* and *sempre pp*. Measure numbers 135, 138, and 139 are marked on the right.

5 1 2 5 4 5 4 5

139

5 3 1 1 2 5 1 2 4 2 4 5 1 2 5

Detailed description: This system contains measures 139-142. The right hand has a dense texture of chords and arpeggios. The left hand has a simple accompaniment. Measure numbers 139, 142, and 143 are marked on the right.

5 1 3 1 2 4 5 5 3 1 2 4

143

pp *ppp*

1 2 5 1 2 4 1 2 4 5 2 4 5 5

Detailed description: This system contains measures 143-146. The right hand features a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include *pp* and *ppp*. Measure numbers 143, 146, and 147 are marked on the right.