

Sonate in F-Dur für 2 Violinen und Basso continuo

op.5 Nr.1

Gottfried Finger

Adagio

Violine 1

Violine 2

Violoncello

Cembalo

6 7 6 5 6 5 8 7

4

vl 1

vl 2

Vc.

Cemb.

6 7 6 5 6 5 7 6 6 7 4 5

8

vl 1

vl 2

Vc.

Cemb.

6 6 6 7 6

5 4 3

12

vl 1

vl 2

Vc.

Cemb.

6 6 5 6 4 3 6 5 3 6 4 3

16

vl1

vl2

Vc.

Cemb.

6 7 6 6 7 6 5

19

vl1

vl2

Vc.

Cemb.

6 7 4 3 6 8 7 4 3

Allegro

23

vl 1

vl 2

Vc.

Cemb.

6 6 6 6

26

vl 1

vl 2

Vc.

Cemb.

6 6 6 6

29

vl 1

vl 2

Vc.

Cemb.

32

vl 1

vl 2

Vc.

Cemb.

6 6 6

35

vi 1

vi 2

Vc.

Cemb.

6 6 4 3

38

vi 1

vi 2

Vc.

Cemb.

6 5 4 4 3

41

vl 1

vl 2

Vc.

Cemb.

6 6 5 6 6 6 6 4 3

44

vl 1

vl 2

Vc.

Cemb.

47

vl 1

vl 2

Vc.

Cemb.

50

vl 1

vl 2

Vc.

Cemb.

6 6 7 4 3 6 4 3 6 4 3

5

53

vl 1

vl 2

Vc.

Cemb.

6 4 3 6 4 3

56

vl 1

vl 2

Vc.

Cemb.

Largo

vi 1

vi 2

Vc.

Cemb.

6 5 6 6 5 6

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'Largo'. The key signature has one flat (B-flat) and the time signature is 3/2. The first violin (vi 1) part features a melodic line with eighth notes and dotted eighth notes. The second violin (vi 2) part has a similar melodic line. The cello (Vc.) part consists of a steady eighth-note accompaniment. The piano (Cemb.) part provides harmonic support with chords and single notes. Fingering numbers 6, 5, 6, 6, 5, and 6 are indicated below the piano part for measures 2, 3, and 4.

vi 1

vi 2

Vc.

Cemb.

7 6 7 6 5 6

Detailed description: This system contains measures 5 through 8. The first violin (vi 1) part has a melodic line with a fermata over the first measure and a slur over measures 5 and 6. The second violin (vi 2) part has a melodic line with a slur over measures 5 and 6. The cello (Vc.) part has a melodic line with a slur over measures 5 and 6. The piano (Cemb.) part continues with harmonic support. Fingering numbers 7, 6, 7, 6, 5, and 6 are indicated below the piano part for measures 5, 6, 7, and 8.

9

vl 1

vl 2

Vc.

Cemb.

6 6 4 3 6

13

vl 1

vl 2

Vc.

Cemb.

6 5 6 6 5

17

vl 1

vl 2

Vc.

Cemb.

5 6 6 6 5 4 3

21

vl 1

vl 2

Vc.

Cemb.

6 6 6 6

25

vi 1

vi 2

Vc.

Cemb.

This musical system covers measures 25 to 28. It features four staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), and Piano (Cemb.). The key signature has one flat (B-flat). Measures 25 and 26 show the violins playing a melodic line with eighth notes, while the cello and piano play a simple accompaniment. Measures 27 and 28 continue this pattern with some harmonic changes in the piano part.

29

vi 1

vi 2

Vc.

Cemb.

This musical system covers measures 29 to 32. It features the same four staves as the previous system. Measures 29 and 30 show the violins playing a more complex melodic line with slurs and accents. Measures 31 and 32 continue this pattern with some harmonic changes in the piano part.

33

vl 1

vl 2

Vc.

Cemb.

5 6 6 4 3 6 *p*

37

vl 1

vl 2

Vc.

Cemb.

p 6 5 6 6 4 3

41

vl 1

vl 2

Vc.

Cemb.

p

p

p

6 6
5

p

6 6
5

45

vl 1

vl 2

Vc.

Cemb.

6 6
5

4 4 3

6

49

vl 1

vl 2

Vc.

Cemb.

6
5

Detailed description: This system covers measures 49, 50, and 51. Violin 1 (vl 1) and Violin 2 (vl 2) play eighth-note patterns. Violin 1 starts with a half rest in measure 49, then plays a sequence of eighth notes. Violin 2 plays a similar pattern. The Viola (Vc.) part has a half note in measure 49, rests in 50 and 51, and a dotted half note in 51. The Piano (Cemb.) accompaniment consists of chords in measure 49, rests in 50 and 51, and a final chord in 51. Fingering numbers 6 and 5 are indicated below the piano part.

52

vl 1

vl 2

Vc.

Cemb.

6 5 6

Detailed description: This system covers measures 52, 53, and 54. Violin 1 (vl 1) has a half rest in measure 52, then plays eighth notes. Violin 2 (vl 2) plays eighth notes. The Viola (Vc.) part has a dotted half note in measure 52, a half note in 53, and a dotted half note in 54. The Piano (Cemb.) accompaniment features chords in measure 52, chords and a single note in 53, and chords and a single note in 54. Fingering numbers 6, 5, and 6 are indicated below the piano part.

55

vl 1

vl 2

Vc.

Cemb.

4 3

58

vl 1

vl 2

Vc.

Cemb.

6 4 3

7

vl 1

vl 2

Vc.

Cemb.

6 6 6 6 ♮ 6

10

vl 1

vl 2

Vc.

Cemb.

♮ ♮ 6

12

vl 1

vl 2

Vc.

Cemb.

7 6 7 6

15

vl 1

vl 2

Vc.

Cemb.

6 6 6 # # #

