

NOMENCLATURE DES INSTRUMENTS

- 1 Petite Flûte (qui joue la 3^e Gr. Flûte)
- 2 Grandes Flûtes
- 2 Hautbois
- 1 Cor Anglais
- 2 Clarinettes en La
- 1 Clarinette Basse en Sib
- 3 Bassons
- 4 Cors en Fa
- 3 Trompettes en Ut
- 3 Trombones ténors
- 1 Tuba
- 4 Timbales
- Grosse Caisse
- Cymbales
- Tambour
- Tambour de Basque
- Castagnettes
- Triangle
- Tam - Tam
- Célesta ou Glockenspiel^(*)
- 2 Harpes
- Quintette à Cordes

La première exécution des "TROIS PIÈCES DE BALLET"
a eu lieu le 31 Janvier 1925 aux Concerts Pandeloup
sous la direction de M. KHENÉ-BÂTON

(*) Le Célesta est écrit une octave au dessous du son réel.

TROIS PIÈCES DE BALLET

JACQUES IBERT

INTRODUCTION

Modéré (♩ = ad lib)

à 2

ff éclatant

3 TROMPETTES en UT *

TAMBOUR de BASQUE

TAMBOUR

TRIANGLE

Tromp.

T. de B.

Tamb.

Triangl.

pp

long

long

Enchaînez

* Ces 3 Trompettes seront jouées, si possible, derrière la scène.

I - LES BOUQUETIÈRES

Dans un Mouv! assez vif

1 PETITE FLÛTE
jouant la 3^e G.F.

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en LA

1 CLARINETTE BASSE
en Si b

1^{er} et 2^e
BASSONS

3^e

4 CORN en FA

1^{er} et 2^e
TROMPETTES en UT

3^e

4 TIMBALES

CYMBALES

TRIANGLE

CÉLESTA

2 HARPE

Dans un Mouv! assez vif.

1^{er} VIOLONS

2^e VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Gr. Fl. *pp*

Hautb. *f*

Cor Ang. *f*

Clar. *f*

Clar. B. *pp spicc*

B¹ *f*

B² *pp spicc*

1^o Vn^o *p*

2^o Vn^o *p*

Altos *p*

Vcllo *mf (jete) 6*

Cl^o B. *p*

DIV. *p*

pp spicc

mf (jete) 6

Gr. Fl.

Hautb.

Clar.

Clar. B.

B¹

B²

1

1^o Vn^o *f*

2^o Vn^o *p (jete)*

Altos *mf*

Vcllo *mf*

Cl^o B. *mp*

DIV. *mp*

UNIS

arco

pizz.

1

Musical score for the first system, featuring:

- Hautb.** (Horn)
- Cor Ang.** (English Horn)
- 1^{re} et 2^e B \flat** (First and Second Bass Horns)
- 1^{re} et 2^e Cors** (First and Second Trumpets)
- 1^{re} V \sharp** (First Violin)
- 2^e V \sharp** (Second Violin)
- Altos** (Alto Saxophone)
- V \flat** (Bass Saxophone)
- C \sharp B. DIV.** (Cymbal and Drum)

Lyrics for Alto and Bass Saxophone: *de la pointe de la pointe*

Dynamic markings: *mf*, *pp*, *p*

Musical score for the second system, featuring:

- Gr. Fl.** (Great Flute)
- Hautb.** (Horn)
- Cor Ang.** (English Horn)
- Clar.** (Clarinet)
- 1^{re} et 2^e B \flat** (First and Second Bass Horns)
- 1^{re} et 2^e Cors** (First and Second Trumpets)

Lyrics for Horn: *1^o SOLO en dehors*

Dynamic markings: *mf*, *pp*, *p*

Musical score for the third system, featuring:

- 1^{re} V \sharp** (First Violin)
- 2^e V \sharp** (Second Violin)
- Altos** (Alto Saxophone)
- 2 V \flat SOLI** (Two Bass Saxophones Solo)
- V \flat** (Bass Saxophone)
- C \sharp B. DIV.** (Cymbal and Drum)

Dynamic markings: *pp*, *pizz*, *ppp*, *p*

Gr. Fl. *mf*

Hautb. *mf* *2^o*

Cor Ang. *mf*

Clar. *mf* *2^o* *mp*

Clar. B. *mp* *mp*

1^{re} et 2^e BB^b *mf* *mf*

1^{re} Vln *pp* *DIV. pizz.* *p* *mf*

2^e Vln *p* *mf*

Altos *mf*

2^e Vcllo SOLI *DIV.* *mf*

Vcllo *p*

C^{on}tr. B. *p*

Gr. Fl. *mf*

Hautb. *mf* *2^o*

Clar. *mp* *1^o* *mf*

3^e BOB *p*

1^{re} Vln *f* *UNIS arco*

2^e Vln *f* *UNIS arco*

Altos *f* *UNIS arco*

2^e Vcllo SOLI *f* *UNIS arco*

Vcllo *f* *UNIS arco*

C^{on}tr. B. *f* *UNIS pizz.*

Musical score for woodwinds and percussion. Instruments include Piccolo Flute (Pis Fl.), Grand Flute (Gr. Fl.), Oboe (Hautb.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (B♭), Cor Anglais (Cor), and Timpani (Timb.).

Key markings include *f*, *ppp*, and *f*. Performance instructions include *5*, *2°*, and *3°*.

Musical score for strings and double bass. Instruments include 1st Violin (1^{re} Vn), 2nd Violin (2^e Vn), Alto, Viola, and Double Bass (Cl. B. DIV.).

Key markings include *p non leg.*, *pp*, *ppp*, and *p*. Performance instructions include *DIV.*, *stex sourdine*, *pizz.*, and *arco*.

4 A l'aise

le Fl¹ Fl. prend la 2^e Gr. Fl.

Musical score for woodwinds and strings. The instruments listed are Fl¹ Fl., Gr. Fl., Hautb., Cor Ang., Clar., Clar. B., B^b, Cors, Timb., T. de B., Tamb., and Harpes. The woodwinds and strings play a rhythmic pattern with some melodic lines. Dynamics include *mf* and *pp*. A specific instruction for the Tambourine is "(empêcher les vibrations)".

4 A l'aise

Musical score for strings. The instruments listed are 1^{re} Vln., 2^{de} Vln., Alto, Vcln., and C^{on}B. DIV. The strings play a sustained, rhythmic pattern. Dynamics include *mf*, *pp*, and *arco*. Specific instructions include "êtes sourdine" for the Violins, "DIV." for the Viola and Violoncello, and "pizz." for the Contrabass. The C^{on}B. DIV. part includes "arco" and "mf".

5

Gr. Fl.

Hautb.

Cor Ang.

Clar.

Clar. B.

Bu^o

Corn

Timb.

Tamb.

Harpes

5

1^{re} Vcl^o

2^{de} Vcl^o

Altos

Violon

C^{on}B. DIV.

DIV. V

gliss.

mp

gliss.

mp

pizz.

mf

arco

UNIS V

epicc.

p

epicc.

p

p

p

Gr Fl.
Hautb.
Cor Ang.
Clar.
Clar. B.
Bsa.
Cora.
Timb.
Tamb.
Harpes.
1^o Vns.
2^o Vns.
Altos.
Vcls.
Clav. B. DIV.

mf
p
f
p
f
p
sf
p
mf
p
f
gliss
pizz.
arco

UNIS
og

6

Gr Fl

Hautb.

Cor Ang.

Clar.

Clar B.

Bass

Corn

1^o

2^o

3^o

Timb.

Cast.

Tamb.

Harpe

(Sik)

(Mik, Pa#, Solb)

6

1^o Vln

2^o Vln

Alto

Vcllo

Clav. DIV.

Div.

gliss.

gliss.

Div.

pizz.

arco

pizz.

Or Fl.

Kantb.

Cor Ang.

Clar.

Clar. B.

Bss.

Cops.

Timb.

Cast.

Harpes

1^{re} Vln

2^{de} Vln

Altoe

Vlns

Cl^{ar}. B. DIV.

2^e

3^e

p

f

mf

oo

pizz.

arco

gliss.

UNIS arco

1a et Gr. Fl. prend la 2^e Fl.

Gr. Fl.

Hautb.

Cor Ang.

Clar.

Clar. B.

B^{ss}

Tromp.

Timb.

1^{re} Vn^s

2^{de} Vn^s

Altos

Violon

C^{el}. B.

ppp

p

f

pp

ppp

pp

pp

spicc.

spicc.

f

p

pizz.

pp

pp

UNIS.

DIV.

7

Fl^o Fl.

Gr. Fl.

Hautb.

Cor Ang.

Clar.

Clar. B.

B^{as}

Corn

Harp

1^o Accordez Mi, Fa, Sol, La, Si, Do, Ré

7

1^o V^{as}

2^o V^{as}

Altes

V^{as}

C^{on}tr. B.

2^o 2^o V^{as} SOLI

3 Altes SOLI

3 V^{as} SOLI

ppp

Musical score for a symphony orchestra. The score includes parts for Flutes (Fl.), Oboes (Hautb.), Cor Anglais (Cor Ang.), Clarinet in A (Clar. A.), Clarinet in Bb (Clar. B.), Bassoon (B♭), Horns (Cora), Harp (Harpe), Violins (1^{re} Vln and 2^{de} Vln), Viola, Violoncello (Vcllo), and Contrabass (Cb. B.). The Harp part includes the instruction "2^{de} Accordes Mi, Fa, Sol, La, Si b, Do, Re" and "étouffer". The Viola, Violoncello, and Contrabass parts have "SOLI" markings. The score features various dynamics such as *pp*, *ppp*, and *p*, along with first and second endings for the woodwinds. The woodwind parts include complex rhythmic patterns and melodic lines with slurs and ties.

8

Fl. 1^{re} Fl.
 Gr. Fl.
 Hautb.
 Cor Ang.
 Clar.
 Clar. B.
 B^b
 Cors
 T de B.
 Harpe

ppp mp
 3^e p
 4^e pp
 1^e (Si b) mf
 près de la table

8

1^{re} Vln
 2^e Vln
 Alto
 Vclln
 DIV. en s
 C^{on}tr. B.
 DIV. en s

DIV. v
 pp nervous
 pp en dehors
 pp en dehors
 arco
 pp
 pizz.
 pp

Flg Fl.
Gr. Fl.
Hautb.
Cor. Ang.
Clar.
Clar. B.
B♭
Corno
Timp.
T. de B.
Célesta
10 Harpe
1^{re} Vln.
2^{de} Vln.
Alto
Vcllo Div.
C. Org. Div.

mp
mp
p
pp
p
p
pizz
arco
pp pizz.
b♭ gliss.
pp
ppp
arco
ppp

6
tr
D.V. V.
ppp

9

Fl¹ Fl.
 Gr. Fl.
 Hautb.
 Cor Ang.
 Clar.
 Clar. B.
 Bass
 Cors
 Timb.
 Triangle
 T. de B.
 1^{re} Harpe
 1^{re} V^{cl}
 2^{es} V^{cl}
 Alto
 V^{cl} DIV.
 C^l^{tr} DIV.

(Sol au Fa♯)
 (Ré♭, Do♯)
 UNIS
 DIV.
 mf en dehors
 p nerveux
 p nerveux
 p
 pizz.
 p

(près de la table)

9

Fl. F1.
Gr. Fl. *mf*
Hautb.
Cor Ang.
Clar. *mp*
Clar. B.
B♭.
Cora. *mp*
Timb.
T de B. *f*
Célesta *mf*
Harp.
1^{re} Vcl. *mf*
2^d Vcl. *mf* *gliss.*
Alto. *b[♭]*
Viol. DIV. *b[♭]* *avec le bois* *p* *jeu ord.*
Viol. DIV. *b[♭]* *avec le bois* *p* *jeu ord.*
Cél. B. DIV. *b[♭]* *avec le bois* *p* *jeu ord.*

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, including Flutes (F1, Gr. Fl.), Oboe (Hautb.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (B♭), Corn (Corno), Timpani (Timb.), Snare Drum (Tamb.), Bass Drum (T de B.), Celesta, Violins (1^o Vln, 2^o Vln), Viola (Alto), Violoncello (Vcllo), Double Bass (C^o B.), and Divisi sections for Violins (DIV.) and Double Basses (DIV.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *f*, *mf*, and *ff*, articulation like accents, and performance instructions such as *jeu ord.*, *pizz.*, and *arco*. The percussion section includes a specific instruction for the timpani: "(Fa# au Sol)". The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation.

10

Musical score for the first system, featuring various instruments:

- Pte Fl.** (Piccolo Flute)
- Gr. Fl.** (Great Flute)
- Hautb.** (Hautbois/Oboe)
- Cor Ang.** (Cor Anglais/English Horn)
- Clar.** (Clarinet)
- Clar. B.** (Clarinet in B)
- B♭** (Bassoon)
- Cora** (Corno/Cornet)
- Tromp.** (Trumpet)
- Timb.** (Timpani)
- Cymb.** (Cymbal)
- Tamb.** (Tambourin)
- T. de B.** (Trombone)
- Triangle**
- Célésta** (Celesta)

Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo). The Clarinet part includes a section marked *♩ 2*.

10

Musical score for the second system, featuring vocal parts:

- 1^{re} VAS** (First Voice)
- 2^{de} VAS** (Second Voice)
- Altos** (Alto)
- Vclle DIV.** (Violle Divisi/Divided Violin)
- C^{de} B.** (Cello/Bass)

Dynamic markings include *ff* (fortissimo) and *fff* (fortissimo). The Violle DIV. part includes a *pizz.* (pizzicato) marking. The Cello/Bass part includes a *non div.* (non diviso) marking.

11

la 1^{re} Fl. prend la 3^e Gr. Fl.

Diminuendo

Musical score for the first system, including parts for Flutes (1^{re} Fl., 2^e Fl.), Oboes (Hautb.), Clarinets (Clar. Ang., Clar. B.), Bassoons (B♭), Horns (Cor), Trumpets (Tromp.), Timpani (Timp.), Cymbals (Cymb.), Tambourine (Tamb.), Castanets (Cast.), and Triangle. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A rehearsal mark '11' is present at the top right of the system.

11

Diminuendo

Musical score for the second system, including parts for Violins (1^{re} Vn., 2^e Vn.), Viola (Vla.), Alto Saxophone (Alto Sax.), and Double Bass (C. B.). The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A rehearsal mark '11' is present at the top right of the system.

Gr. Fl. *p*

Hautb. *p*

Cor Ang.

Clar. *p* *pp*

Clar. B. *pp*

B♭ *pp*

Cors

Timb. *p*

Gymb. *mp* *p*

T. de B. *p* *pp*

Cast. *p* *pp*

Triangle *pp*

1st Vln. *p* *pp*

2nd Vln. *p* *pizz* *pp*

Alto *p* *ppp*

Viola *Div.* *p* *pizz* *pp* *ppp*

Cello *ppp*

Clar. B. *pp*

1^{re} et 2^e B^{us} *pp* 2^o

Tamb. *pp*

1^{re} V^{ns} *sourdine*

2^{de} V^{ns} *sourdine*

Altos *sourdine*

V^{lles} *sourdine*

C^{tr}B. *sourdine*

Clar. *pp*

Clar. B. *p*

1^{re} et 2^e B^{us} *p* 2^o *mp* 1^o

Timb.

Harpe *p* 1^o et 2^e Accordes Do₂, Ré₃, Mi₃, Fa₃, Sol₃, La₃, Si₃

1^{re} V^{ns}

2^{de} V^{ns}

Altos *Div. V* *pp* *all: sf*

V^{lles} *p*

C^{tr}B. *p*

12

Gr. Fl. *à 2 SOLI* *mf*

Hautb. *mf*

Cor Ang. *mp*

Clar. *mp*

Clar. B.

B♭

B♭

Corn *mp* *1^{re} a demi bouché* *5 glissés*

Cymb. *mf* *sec*

T. de B. *mf* *avec le pouce* *mf* *sec*

Tomb. *mf* *sec*

Harpes *mf* *gliss.*

12

1^{re} Vns DIV. *ppp* (de l'extrême pointe)

2^{de} Vns *ppp*

Altos *UNIS* *pp* (jeté)

Vclle DIV. *pp* *pizz.*

Cb. *pp*

Gr. Fl.

Hautb.

Cor Ang.

Clar.

Clar. B.

B♭

(1^{re} et 2^e Sourd.)

Corn.

1^{re} VAS
DIV.

2^e VAS
DIV.

Altes

Vcllo

Ctr. B.

mf

mf

mf

mf

mf

pp

pizz.

a pive

pizz.

DIV.

pizz.

arco

f (jeté)

DIV.

f (jeté)

pizz.

f (jeté)

5

Mant. b.

Cor Ang.

Clar.

Clar. B.

B¹ BOP

E¹ et 2^e Cors

1^{re} Vns DIV.

2^e Vns

Altos

Violoncelles

Contreb. DIV.

arco

pizz.

UNIS arco

UNIS

mf



Clar.

B¹

1^{re} Vns

2^e Vns

Altos

Violoncelles

Contreb. DIV.

1^{er} SOLO

f

pp

(de la pointe)

(de la pointe)

ARCO

pizz.

mf

13

Gr. Fl. *mf* *1^c*

Hautb. *mp* à 2 SOLI

Cor Ang.

Clar.

Clar. B.

B[♭] *p*

Corn *mp* *1^c*

T de B. *mf*

Harpe *f* *gliss.*
 1^e et 2^e Accordez Solo, Lab, Si, Do, Ré, Mi, Fa

13

1^{re} Vn^s *pp* *gliss.* *pp* *UNIS* *gliss.*

2^{de} Vn^s *ppp* de l'extrême pointe *f* *gliss.*

3^{de} Vn^s *ppp* *gliss.* *f* *gliss.*

Altos *pp* *mp*

Vclon *pp*

Org. DIV. *pp*

pp

la 2^e Gr. Fl. prend la 1^{re} Fl.

Gr. Fl.

Hautb.

Cor Ang.

Clar.

Clar. B.

BB.

Corn.

Harpes

1^{re} Vln.

2^e Vln.

Altoe

Vclle DIV.

C^{on}B.

très léger

léger

f

f

pizz.

f

Diminuer et céder beaucoup

Mouv!

Musical score for the first system, including parts for Flute (Pt. Fl., Gr. Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Trumpet (Cora.), Trombone (T. de B.), and Tympani (Tym. Ten.).

Dynamic markings include *f*, *mf*, *p*, *pp*, and *mp*. Performance instructions include *1^o*, *2^o*, *1^o*, *3^o*, and *mf espress.*

Diminuer et céder beaucoup

Mouv!

Musical score for the second system, including parts for Violins (1^{re} Vln., 2^e Vln.), Viola (Altes), Cello (Vclle), and Double Bass (C'nb. DIV.).

Dynamic markings include *pp non leg.*, *pp*, *arco*, *mf*, and *pizz.*

Fl^e Fl. *pp*

Gr. Fl. *pp*

Hautb. *pp*

Cor Ang.

Clar.

Clar. B.

Cors. *fff* *ppp*

Tromp. *fff* *ppp*

Timb.

Cymb. *étouffez* *pp*

Cast.

Tamb. *sf sec* *sf sec*

Harpe *1^o* *pp*

1^{re} Vns. *pizz* *ppp*

2^e Vns. *pizz* *ppp*

Altos

Violoncelles DIV. *arco* *pizz* *ppp*

Contreb. DIV. *arco* *pizz* *ppp*

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Grand Flute (Gr. Fl.), Oboe (Hautb.), English Horn (Cor Ang.), Clarinet (Clar.), Bass Clarinet (Clar. B.), and Cor Anglais (Cors.). The middle section contains brass and percussion: Trombone (Tromp.), Timpani (Timb.), Cymbals (Cymb.), Castanets (Cast.), and Tambourine (Tamb.). Below these are the strings: Harp (Harpe), Violins (1^{re} Vns., 2^e Vns.), Violas (Altos), Violoncelles (Violoncelles DIV.), and Contrabasses (Contreb. DIV.). The score includes various dynamics such as *pp*, *ppp*, *fff*, *sf*, and *sec*. Performance instructions like *étouffez* (muted), *pizz* (pizzicato), and *arco* (arco) are present. A first ending bracket (*1^o*) is marked above the Harp staff. The music is written in treble clef for most instruments and bass clef for the lower strings and percussion.

II - LES CRÉOLES

Souple (♩ = 69 env.)

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

1 CLARINETTE BASSE
en SI b1^{er} et 2^e

BASSONS

3^e

4 CORS en FA

1^{er} et 2^e

TROMPETTES en UT

3^e

1 TROMBONE

4 TIMBALES

CYMBALES, GR. CAISSE
TAMBOUR de BASQUE

TAM TAM, TRIANGLE

1 HARPE

Souple (♩ = 69 env.)

1^{er} VIOLONS2^{es} VIOLONS
(divisés)

ALTOS

VIOLONCELLES
(divisés)

CONTREBASSES

15

Op. Fl. *p* *pp*

Hautb.

Cor Ang. *mp*

Clar.

Clar. B. *p* *pp*

B[♭]

Corn

15

1^{re} Vn^e *sur le chevalet* *Div.* *p* *coiture*

2^e Vn^e *Div.* *pizz.* *arco*

Altes *pizz.* *arco* *pizz.*

Vcllo *Div.* *arco* *pp*

C[♭]B.

Cédez un peu

Gr. Fl.

Kautb.

Cor Ang.

Clar.

Clar. B.

B♭

Cors

1^{re} VAS DIV.

2^{es} VAS DIV.

Altos

Violon DIV.

Clav.

1^o SOLO

f

p

mp

mf

mp

mf (jou ord.)

arco *mf*

pizz.

arco

pizz.

arco

pizz.

arco

p

p

p

1^o

mp

pizz.

pizz.

arco

pizz.

arco

p

p

16 Mouvt

Gr Fl

Hautb

Cor Ang

Clar

Clar B

B♭

Corn

SOLI
p

pp

pp

3°
pp

16 Mouvt

1^{re} Vn DIV.

2^{de} Vn DIV.

Alto SOLO

Alto

Vclle DIV.

C^{ba}B.

et Cordes
arco
pp

arco
pp

sur le chevalet
SOLO
mp cursive
avec le dos de l'archet
pp

pp

ppp

pizz.
pp

arco
v

pizz.
arco
v

17

Gr Fl

Eautb

Cor Ang

Clar

Clar B

B♭

Corn

17

1^{re} Vns

2^{de} Vns DIV.

Alto SOLO

Altos

Vcllo DIV.

Cb. B.

v

pizz.

arco
4^e Cordes

mp

avec les autres
p (jou urd.)

pizz.

arco

pizz.

arco

pizz.

arco

Cédez et dim.

Gr. Fl.

Hautb.

Cor Ang.

Clar.

Clar. B.

B♭s

Cors

Cédez et dim.

1^{re} Vn^e

2^e Vn^e
DIV.

Altos

Vclles
DIV.

C^{on}B.

arco

pizz.

arco

18 Un peu plus à l'aise (♩ = 58-60)

Gr. Fl. *pp*

Hautb. *pp*

Cor Ang.

Clar. *pp* *p*

Clar. B.

B♭

B♭

Corn *pp* *50*

Timb. *p*

T. de B. *p*

Harpe (Rôl) *cc*

18 Un peu plus à l'aise (♩ = 58-60)

1^{re} Vn. *pp* DIV.

2^{de} Vn. *pp* DIV.

Altos *p* DIV. *alleg.*

Violon *UNAS* *pp* DIV. *arco*

C. de B. *pp* *pizz.*

Gr. Fl.

Kautb.

Cor Ang. *SOLO*
mf espress.

Clar.

Clar. B.

Bas. *pp*

Cora.

Timb. (Lah au Lah)

T. de B.

Harpe

1^{re} Vns. $b\bar{2}$

2^{de} Vns. *p*

Altos. *p* UNIS

Vcllo. *Div. arco*
p pizz.

Clav. B.

Detailed description of the musical score: The score is for page 38 and includes parts for Grand Flute, Kautobas, Cor Anglais (Solo, mf espress.), Clarinet, Clarinet B., Bassoon (pp), Horns, Timpani (Lah au Lah), Trombone, Harp, Violins 1 (b2), Violins 2 (p), Violas (p), Violoncello (Div. arco, p pizz.), and Contrabass. The Cor Anglais part features a solo section with expressive dynamics. The Bassoon part has a pp marking. The Violins 2 and Viola parts have a p marking. The Violoncello part has a Div. arco and p pizz. marking. The Viola part has a UNIS marking. The Timpani part has a (Lah au Lah) marking. The Grand Flute part has a SOLO marking. The Cor Anglais part has a mf espress. marking. The Bassoon part has a pp marking. The Violins 2 part has a p marking. The Viola part has a p marking. The Violoncello part has a Div. arco and p pizz. marking. The Viola part has a UNIS marking.

19

Or Fl.

Hautb.

Cor Ang.

Clar.

Clar. B.

B♭

Corn

Gr. C.

Harpe

Accordez Ré, Mi b, Fa b, Sol b, La b, Si b, Do

sf *p* *sf* *pp*

mf *sf*

sf *sf*

p *sf* *sf*

sf *p* *sf* *p* *sf*

sf *p* *sf* *p*

sf *p* *sf* *sf*

sf *gliss.*

19

1^{re} Vn

2^{de} Vn

Altos

V^{cllo}

Cl^{on}B.

UNIS

DIV

UNIS

DIV

gliss.

sf *p* *sf*

sf *p* *sf* *gliss.*

sf *p* *sf* *gliss.*

UNIS arco

DIV arco

UNIS arco

pizz.

sf *p* *sf* *sf*

sf *p* *sf* *pizz.*

sf *p* *sf* *sf*

Gr. Fl.

Hautb.

Cor Ang.

Clar.

Clar. B.

B♭

Corn

2^e et 3^e
Tromp.

Timb.

T. de B.

1^{re} Vn.

2^{de} Vn.

Alto

Vcllo

C. de B.

pp

pp

bouchés
pp

pp

pp

pp sur la touche

pp sur la touche

pp sur la touche

arco *pizz.* *arco*

UNIS
pp sur la touche

21

SOLI
mf espress.

Gr. Fl.

Hautb.

Cor Ang.

Clar.

Clar. B.

B♭

1^{re} Cors

sans sourdines

f

sourdine

1^{re} Tromp

Triangle

Detailed description of the first system: This system contains the first four measures of a musical score. It includes staves for Grand Flute (Gr. Fl.), Horns (Hautb.), English Horn (Cor Ang.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (B♭), First Cor Anglais (1^{re} Cors), First Trumpet (1^{re} Tromp), and Triangle. The Grand Flute part starts with a 'SOLI' marking and a dynamic of 'mf espress.'. The Horns and Clarinet parts have dynamics ranging from 'f' to 'p'. The First Cor Anglais part has a first ending bracket (1^o) in the second measure. The First Trumpet part has a 'sourdine' marking in the second measure. The Triangle part has a dynamic of 'p'. The Bassoon part has a dynamic of 'pp'. The First Cor Anglais part has a dynamic of 'p doux.' in the fourth measure.

21

1^{re} Vln

2^{de} Vln

Altos

Violon

C^{te} Vln

avec le bois

avec le bois

la moitié

pp

pp

pp

pp

ppp

pp

pizz.

Detailed description of the second system: This system contains the first four measures of a musical score for string instruments. It includes staves for First Violin (1^{re} Vln), Second Violin (2^{de} Vln), Alti (Altos), Violon (Violon), and C^{te} Vln (C^{te} Vln). The dynamics are marked as 'mf' and 'pp'. The Violon part has a dynamic of 'ppp'. The C^{te} Vln part has a dynamic of 'pp' and a 'pizz.' marking in the fourth measure. The 1^{re} Vln, 2^{de} Vln, and Altos parts have dynamics of 'mf' and 'pp'. The 1^{re} Vln and 2^{de} Vln parts have a dynamic of 'pp' in the second measure. The 1^{re} Vln part has a dynamic of 'pp' in the third measure. The 2^{de} Vln part has a dynamic of 'pp' in the third measure. The Altos part has a dynamic of 'pp' in the third measure. The Violon part has a dynamic of 'pp' in the third measure. The C^{te} Vln part has a dynamic of 'pp' in the third measure. The 1^{re} Vln part has a dynamic of 'pp' in the fourth measure. The 2^{de} Vln part has a dynamic of 'pp' in the fourth measure. The Altos part has a dynamic of 'pp' in the fourth measure. The Violon part has a dynamic of 'pp' in the fourth measure. The C^{te} Vln part has a dynamic of 'pp' in the fourth measure. The 1^{re} Vln part has a dynamic of 'pp' in the fourth measure. The 2^{de} Vln part has a dynamic of 'pp' in the fourth measure. The Altos part has a dynamic of 'pp' in the fourth measure. The Violon part has a dynamic of 'pp' in the fourth measure. The C^{te} Vln part has a dynamic of 'pp' in the fourth measure. The 1^{re} Vln part has a dynamic of 'pp' in the fourth measure. The 2^{de} Vln part has a dynamic of 'pp' in the fourth measure. The Altos part has a dynamic of 'pp' in the fourth measure. The Violon part has a dynamic of 'pp' in the fourth measure. The C^{te} Vln part has a dynamic of 'pp' in the fourth measure.

Cédez un peu

Gr. Fl.

Kantb. ^{1^o}
p

Cor Ang. *pp*

Clar. *pp*

Clar. B.

B \flat *pp* *ppp*

pp *ppp*

Corn *pp* *ppp*

pp *ppp*

1^o Vn \flat *sourdines*

2^o Vn \flat *sourdines*

Altos *sourdines*

pizz. *ppp* *sourdines*

Vclles
b IV . *ppp* *pizz.* *sourdines*

C b^{II}

Detailed description: This is a page of a musical score for the piece 'Cédez un peu'. It contains 13 staves. The top section (measures 1-4) features woodwinds and strings. The woodwinds include Grand Flute, Kantabassoon (marked 1^o and *p*), Cor Anglais (*pp*), Clarinet (marked *pp*), Clarinet B., Bassoon (marked *pp* and *ppp*), and Corn (marked *pp* and *ppp*). The bottom section (measures 5-8) features strings: 1^o Violoncello \flat , 2^o Violoncello \flat , Altos, Violoncello IV (marked *pizz.* and *ppp*), and Contrebasse. The strings in the bottom section are marked *sourdines* (muted). The title 'Cédez un peu' appears at the top right and above the string staves.

22

Mouvt

1^{re} Fl. *1^o*
pp

1^{re} Cl. 2^e

1^{re} Vn. *Mouvt*

2^e Vn. *DIV.*
mp *ieu ord.*
un peu en dehors

Altos *p* *toujours avec le bois*

Vclles *arco*
ppp

C^{ba}B. *arco*
ppp

Or Fl.

Clar. *1^o SOLO*
p

1^{re} Fl. 2^e *1^o*
p

1^{re} Cl. 2^e *1^o*
p doux

1^{re} Vn.

2^e Vn. *pp*

Altos *sf*

Vclles *p*

C^{ba}B.

1^{re} Fl.

Mant.

Clar.

Clar. B.

1^{re} et 2^e B♭

1^{re} et 2^e Cors

1^{re} Vln

2^e Vln

Alto

Vcllo DIV.

Clav.

mf → *p* 1^o SOLO *mf* *p*

mf *pizz.* *arco* *pizz.*

mf *pizz.* *arco* *pizz.*

mf *jou ord.*

mf *mf*

23

Cédez un peu

Mouv!

Cor Ang.

Clar.

1^{re} et 2^e Cors

pp *1^c* *4^c* *pp* *pp*

23

Cédez un peu

Mouv!

1^{re} Vln

2^e Vln

Alto

2^e Vcllo SOLI

Vcllo

Clav.

arco *pp* *arco avec le bois* *PPF avec le bois* *PPF avec le bois* *UNIS* *pizz.* *ppp*

24

Cor Ang.
Clar.
1^{re} et 2^e B^b
3^e et 4^e C^b
1^{re} Vn^a
2^e Vn^a
Altos
2 Viol^{on} SOLI
Viol^{on}
Cl^{ar} B.

1^{re} SOLO
1^{re} SOLO
P

24
2 1^{re} Vn^a SOLI
2 2^e Vn^a SOLI
2 Altos SOLI
pp
pizz.
arco
ppp
2 Cl^{ar} B. SOLI
pp

Hauteb.
Cor Ang.
Clar.
1^{re} et 2^e B^b
1^{re} et 2^e C^b
2 1^{re} Vn^a SOLI
2 2^e Vn^a SOLI
2 Altos SOLI
2 Viol^{on} SOLI
2 Cl^{ar} B. SOLI

Cédez

TOUS UNIS
Cédez

TOUS UNIS
TOUS UNIS
TOUS UNIS arco
pizz.
arco
TOUS DIV.
pizz.
arco

25

Plus lent

Gr. Vl. *pp* *ppp*

Hautb. *p*

Cor Ang. *p*

Clar. *pp*

Clar. B.

Cora

Tromb. *sordine*

Tim Tam. *mf gliss. bag. de Timb.* *p* *ppp*

Harpe

25

Plus lent

6 1^{re} V^{es} DIV.

1^{re} V^{es} *pp* *pp*

2^e V^{es} *pp* *pp* *6 2^e V^{es} DIV.*

Alto SOL^o *pp*

Alto *mf gliss.* *p*

2 V^{es} SOL^o *p* *pp* *mf gliss.* *p*

V^{es} *p* *mf gliss.* *p* *3 V^{es}*

C¹^{re} B. *3 C¹^{re} B.*

XIII - LES BAVARDES

Alerte (♩.♩ = 84 env.)

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

1 CLARINETTE BASSE
ou SI ♭

1^{er} et 2^e
BASSONS

4 CORNES en FA

3 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

4 TIMBALES

CYMBALES, GR. CAISSE
TAMBOUR de BASQUE
TAM TAM, TRIANGLE
CASTAGNETTES

CÉLESTA ou
GLOCKENSPIEL

2 HARPE

1^{er} VIOLONS
(divisés)

2^e VIOLONS
(divisés)

ALTOS

VIOLONCELLES

CONTREBASSES

ff stacc.

f

pizz.

Div.

Alerte (♩.♩ = 84 env.)

26

Pt. Fl.
 Gr. Fl.
 Hautb.
 Cor Ang.
 Clar.
 Clar. B.
 Bass
 4 Cors
 1^{re} of 2^e Tromp.
 (sourdines)
 pp spicc.

SOLO
 p spicc.

1^o SOLO
 p spicc.

SOLO
 pp

1^o
 pp

2^o
 pp

26

1^{re} Vcl.
 2^e Vcl.
 DIV.
 Alto
 Vcllo
 C^{on}B.

pp

pp

La Moitié
 pizz.
 pp

La Moitié
 pizz.
 pp

27 28

Pte Fl.

Gr. Fl.

Hautb.

Cor Ang.

Clair.

Clair B.

Ran.

1^{re} Cors.

1^{er} et 2^e Tromb.

Tuba

Cymb.

Gr. C.

T. de B.

Tamb.

baguette

sur le bois

(plateaux)

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

1^{re} SOLO *ff*

2^e SOLO *ff*

ff legato

27 28

1^{re} Vae

2^e Vae

Altos

T. des

Clair B.

UNIS arco

UNIS arco

UNIS arco

UNIS arco

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Musical score page 51, featuring a full orchestral arrangement and vocal soloists. The score is written in G major and 2/4 time. The instruments and vocal parts are: Flute I, Grand Flute, Hautbois, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, 1st and 2nd Trombones, Tuba, Cymbals, Tambourine, Castanets, Violins I, Violins II, Alto, Tenor, and Contrabass.

Key features of the score include:

- Flute I:** Starts with a melodic line in the first measure, followed by a rest, and then a series of sixteenth-note patterns in the third measure.
- Grand Flute:** Similar to Flute I, with a melodic line in the first measure and sixteenth-note patterns in the third measure.
- Hautbois:** Features a melodic line in the first measure and sixteenth-note patterns in the third measure.
- Clarinet:** Plays a sixteenth-note figure in the first measure, followed by a rest, and then sixteenth-note patterns in the third measure.
- Clarinet Bass:** Plays a sixteenth-note figure in the first measure, followed by a rest, and then sixteenth-note patterns in the third measure.
- Bassoon:** Provides harmonic support with a melodic line in the first measure and a rest in the second measure.
- 1st and 2nd Trombones:** Play a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure.
- Tuba:** Provides harmonic support with a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure.
- Cymbals:** Play a rhythmic pattern in the first measure, followed by a rest, and then a rhythmic pattern in the third measure.
- Tambourine:** Play a rhythmic pattern in the first measure, followed by a rest, and then a rhythmic pattern in the third measure.
- Castanets:** Play a rhythmic pattern in the first measure, followed by a rest, and then a rhythmic pattern in the third measure.
- Violins I and II:** Play a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure.
- Alto:** Plays a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure.
- Tenor:** Plays a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure.
- Contrabass:** Provides harmonic support with a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure.

Dynamics and performance instructions include: *ff*, *ffleg.*, *p*, *ff*, *DIV.*, and *UNIS.*

The score is divided into three measures, with the final measure containing a repeat sign.

29

La Pte Fl. prend la 3^e Gr. Fl.

Fl. 1.
 Gr. Fl.
 Hautb.
 Cor Ang.
 Clar.
 Clar. B.
 Bass.
 3 Cors
 Tromb.
 Tuba
 Cymb.
 Gr. C.
 Tamb.
 T. de B.
 Cast.
 Triangle
 Harpes

1^o et 2^o Accordes Do, Ré, Mi, Fa, Sol, La, Si

(jeu ord.)

29

1^o Vce
 2^o Vce
 Alto
 Vclon
 DIV.
 C^{on}tr. B.

Gr. Fl.

Hautb.

Cor Ang.

Clar.

Clar. B.

Fag.

4 Cors

1^{re} et 2^e Tromp.

Tromb.

Timb.

Tamb.

F. de B.

Cast.

Harpes

1^{re} & 2^e Vlns

2^e & 3^e Vlns

Altoes

Violon DIV.

Cb. B.

gliss.

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

30

Gr. Fl.

Hautb.

Cor Ang.

Clar.

Clar. B.

Flûte

1^{re} Clar.

1^{re} et 2^e Tromp.

1^{re} et 2^e Tromb.

Timb.

Harpes

1

2^{es} Vns

1^{re} Vns

Altos

Violon DIV.

Clav.

Ré!

30

Gr. Fl.

Hautb.

Cor Ang.

Clar.

Clar. B.

Rhu

4 Cors

Tramp.

Timb.

Harpes

1-2 Vln

2-3 Vln

Alto

Violon. DIV.

C. B.

31

1^{re} Gr. Fl. prend la 2^{de} Fl.

Gr. Fl.

Hautb.

Cor Ang.

Clar.

Clar. B.

B♭

3 Cors

Tromb.

Tamb.

T. de B.

Triangle

Harpes

31 UNIS

1^{re} VAS

2^e VAS

Altoes

Viol.

Cb.

Dim. et cédez un peu

Cor Ang.

Clar.

B♭

1^{re} Cor

2^e Cor

T. de B.

pp

Dim. et cédez un peu

1^{re} Vae

2^e Vae

Altos

UNIS

Vclle

Clav. B.

pp

ppp

32 Mouv!

SOLO

p léger

Clar. B.

32 Mouv!

1^{re} Vae

2^e Vae

Altos

avec le hois

ppp

VIOLONCELLO DIV.

pizz.

ppp très lointain

avec le hois

ppp

Clav. B. DIV.

pizz.

ppp très lointain

Gr. Fl. *pp*

Clar. *pp* 1^o SOLO

1^{re} et 2^e Tramp. *sourdines* *pp inintain* *pp léger*

1^{re} Vn. *pp*

2^{de} Vn.

Altos

Violoncelles DIV.

Contreb. DIV.

33

Hautb. *pp*

Clar. *pp* 1^o SOLO

Clar. B. *pp* SOLO *p*

3^e B^b. *pp* *ppp spicc.*

1^{re} et 2^e Cors. *sans bouchés* *pp*

33

1^{re} Vn.

2^{de} Vn.

Altos

Violoncelles DIV.

Contreb. DIV.

Augmentez peu à peu

Pte Fl.
 Gr Fl.
 Hautb.
 Cor Ang.
 Clar.
 Clar. B.
 Bass.
 Tuba.
 4 Cors.

Augmentez peu à peu

La Moitié

1^{re} Vn.
 2^e Vn.
 Altos
 Vclon.
 C^{on}trab.

Pte Fl. *ff*
 Gr. Fl.
 Hautb. *ff*
 Cor An. *ff*
 Clar. *ff*
 Clar. B. *ff*
 Bass *ff*
 Cors *ff*
 1^{re} et 2^e Tromp. *ff* sans sourdine *ff* en dehors
 Tromb. Tuba *ff*
 Timb. (Do au Si) *ff*
 Tamh. *mf* sur le cercle *ff*

1^{er} Vce *ff* TOUS
 2^{es} Vce *ff* TOUS *ff* DIV.
 Altos *ff* TOUS
 Violon. *ff* TOUS
 C. B. *ff* *ando* *ff*

ff

35

Fl^e Fl
 Gr Fl
 Hautb.
 Cor Ang.
 Clar.
 Clar. B.
 Bass
 Cors
 1^{er} et 2^e Tromp.
 Treimb.
 Tuba
 Timb.
 Cvmb.
 Gr. C.
 T. de B.
 Tamb.
 Harpes

1^{er} et 2^e Accordez en Ut Majeur

35

1^{re} Vcl^e
 2^e Vcl^e
 Altos
 Viol^e
 C^{on}tr^oB.

DIV.
fff

Pt. Fl.
 Gr. Fl.
 Hautb.
 Cor Ang.
 Clar.
 Clar. B.
 Fag.
 Corno
 Tromp.
 Tromb.
 Tuba
 Cymb.
 Cas.
 Tam.
 Celeste
 Harpes
 1^o Vln.
 2^o Vln.
 Alto
 Vcllo
 C^o B.

ff legato
ff legato
 UNIS
 DIV.
 UNIS
 36 DIV.

p'te Fl.
 Gr. Fl.
 Hautb.
 Cor Ang.
 Clar.
 Clar. B.
 B♭
 C♯ CoBa
 1^{re} et 2^e
 Tromp.
 1^{re} et 2^e
 Tromb.
 Tuba
 Cymb.
 Cast.
 Tamb.
 Célesta
 Harpes
 UNIS DIV. UNIS
 1^{re} Vln
 2^{de} Vln
 Altos
 Vcllo
 Cb.B.

37

Pic Fl.
 Gr. Fl.
 Hautb.
 Cor Ang.
 Clar.
 Clar. B.
 B[♭]
 3 Cors
 Tuba
 Timb.
 Cymb.
 Tamb.
 T. de B.
 Cast.
 Triangle

Musical score for measures 37-42 of the first section. The score includes parts for Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, 3 Corns, Tuba, Timpani, Cymbals, Tom-toms, Snare Drum, Castanets, and Triangle. Dynamics include *mf*, *ff sec*, and *sf*.

37

DIV.

1^{re} Vln.
 2^{de} Vln.
 Altoes
 Violon.
 C^{on}tr. B.

Musical score for measures 37-42 of the second section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mf spicc.*, *sf*, and *sf sec*.

38

Pic Fl.
 Gr. Fl.
 Hautb.
 Cor Ang.
 Clar.
 Clar. B.
 Bass
 3 Cors
 Tramp.
 1^o et 2^o Tromb.
 Cymb.
 Cast.
 Triangle

38

1^o Vln.
 2^o Vln.
 Alto
 Vcllo
 C^o B.

Elargissez un peu

Musical score for Percussion and Woodwinds section. The score includes staves for:

- Pte Vl. (Violins)
- Gr. Vl. (Violas)
- Hautb. (Horn)
- Cor Ang. (English Horn)
- Clar. (Clarinets)
- Clar. B. (Bass Clarinet)
- B♭ (Bassoon)
- 4 Cors (Four Horns)
- Tromp. (Trumpets)
- Tromb. Tuba (Tuba)
- Cymb. (Cymbals)
- Tam. (Tamtam)
- Triangle

The score features various musical notations including dynamics (p, f), articulation (accents), and performance instructions like "Elargissez un peu".

Elargissez un peu

Musical score for String section. The score includes staves for:

- 1re Vln. (First Violins)
- 2de Vln. (Second Violins)
- Altos (Violins)
- Vclls. (Violas)
- Cb.B. (Double Basses)

The score features various musical notations including dynamics (p, f), articulation (accents), and performance instructions like "Elargissez un peu".

39

Mouv!

Pte Fl. *fff*
 Gr. Fl. *fff*
 Hautb. *fff*
 Cor Ang. *fff*
 Clar. *fff*
 Clar. B. *fff*
 Bass *fff*
 3 Cors *fff*
 Tromp. *fff*
 Tromb. Tuba *fff*
 Timb. *fff*
 Cymb. *fff*
 Gr. C. *fff*
 Cast. *fff*
 T. de B. *fff*
 Tamb. *fff*
 Triangle *fff*

39

Mouv!

1^{re} Vce *fff*
 2^e Vce *fff*
 Altos *fff*
 Vcllo *fff*
 C^{ba} d. *fff*

40

Musical score for the first system, measures 40-42. The score includes parts for Piccolo Flute (Pic. Fl.), Grand Flute (Gr. Fl.), Oboe (Hautb.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bassoon (Clar. B.), Bass (Bss), Trumpet (4 Corni), Trombone (Tromb.), Timpani (Timp.), and Percussion (Gr. C., Casf., T. de B., Tamb.). The key signature is one sharp (F#). Dynamics include *p* and *mf*. Performance instructions include *SONORE* and *192° SOLI*.

40

Musical score for the second system, measures 40-42. The score includes parts for Violin I (1^{re} Vln), Violin II (2^{de} Vln), Alto, and Cello (C^{to} B.). The key signature is one sharp (F#). Dynamics include *p*. Performance instructions include *non DIV.*

41 (Stattersünge)

Fl. I
Fl. II
Hautb.
Clar. Ang.
Clar. B.
Fag.
1^{re} et 2^e Tromp.
1^{re} et 2^e Tromb.
Timb.
Cymb.
Tamb.
Triangle
Oboes
Harpes
1^{re} Viol.
2^e Viol.
Alto
Vcllo
Cb. B.

Accordez Do⁴, Re⁴, Mi⁴, Fa⁴, Sol⁴, La⁴

plateaux
2
3
3
2

glissando

41

Musical score for page 70, featuring the following instruments and parts:

- Pt. Vl.
- Gr. Fl.
- Hautb.
- Cor Ang.
- Clar.
- Clar. B.
- B \flat
- 4 Cors
- Tromp.
- Tromb. Tuba
- Tmb.
- Cymb.
- Gr. C.
- Tdo B.
- Tamb.
- Triangle
- Tom Tom
- Harpes
- 1st Vn
- 2nd Vn
- Altos
- Vcllo
- Clav. B.

Key performance markings include dynamics such as *fff*, *cresc.*, and *dec.*, as well as specific instructions like *a 2 (flatterzunge)* and *DIV.*