

Flute

# Zigeunerweisen

(Gipsy Airs)

Pablo de Sarasate, Op. 20

arr. by Chas. J. Roberts

Moderato

Theatre Orch.

1850

ff

Lento

mp dolce.

p rit.

mf

fp

fp dim.

1 a tempo

2nd Cl.

pp

p

a tempo

mf

p

Horn

p

mf

3

Horn

mf

pp

pp

4 Horn

Allegro molto vivace

2nd Cl.

p

p

2

1

2

3

5

ff

mf

mfz

sf

f

4

sf

f

Ob.

p

2

2nd Cl.

p

f

Ob.

mf

f

5

pp

2

pp

Bassoon 2

p

6

8va

P stacc.

1 2nd Cl.

mp

f

Animato

f

P

Più mosso

cresc. - - - f ff

# Zigeunerweisen

(Gipsy Airs)

Oboe

Pablo de Sarasate, Op.20

arr. by Chas. J. Roberts

Theatre Orch.

Moderato

1850

*ff*

*Lento*  
3

*p rit.*

*a tempo*  
1 2 1

*p*

*a tempo*  
5

4 1 2

② *Un poco più lento*  
*pp*

8 4 2 1 2

③ *Allegro molto vivace*  
*ff* *mfz*

4 3

*sf* *f* *sf* *f* *p*

④ 8 6

*f* *f* *p*

⑤ 6 4 1

*pp* *p*

3 4

*mf* *p* *p* *stacc.*

*Animato*  
6

*f* *f* *pp*

*Più animato*  
*cresc.* *f* *ff*

# Zigeunerweisen

(Gipsy Air)

Pablo de Sarasate, Op. 20

arr. by Chas. J. Roberts

1<sup>st</sup> Clarinet in B $\flat$

Theatre Orch.

Moderato

1850

The musical score is written for a 1st Clarinet in B $\flat$  and includes the following elements:

- Tempo and Dynamics:** Starts with *Moderato* and *ff*. It includes a *Lento* section with a 3-measure rest, followed by *a tempo* and *rit.* sections. A section marked *Un poco più lento* is followed by *Allegro molto vivace*. The piece concludes with *Animato* and *più animato*, ending with a *cresc.* (crescendo) and *ff* (fortissimo).
- Instrumentation:** The score is for a 1st Clarinet in B $\flat$ . Other instruments mentioned include Horn, Ob. (Oboe), Bassoon, and Viola. Specific parts are marked with numbers 1, 2, 3, 4, and 5.
- Performance Instructions:** Includes *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *fpdim.* (forzando diminuendo), and *stacc.* (staccato). A note says "(Play if only one Violin)".
- Structural Markings:** Includes "Change to A" and various first and second endings.

2<sup>nd</sup> Clarinet in B $\flat$

# Zigeunerweisen

(Gipsy Airs)

Pablo de Sarasate, Op. 20

arr. by Chas. J. Roberts

Theatre Orch.

Moderato

1850

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'Moderato'. The score includes various dynamic markings such as *ff*, *pp*, *p*, *mf*, *f*, *sf*, *rit.*, *ppp*, *ppstacc.*, *cresc.*, *f*, and *ff*. There are also markings for *prit.* and *fp dim.*. The score is divided into six numbered sections: 1) *Lento* (3/4 time), 2) *Un poco più lento* (2/4 time), 3) *Allegro molto vivace* (2/4 time), 4) *Changeto A* (2/4 time), 5) *Animato* (2/4 time), and 6) *Più animato* (2/4 time). The score includes numerous fingering numbers (1-3) and articulation marks like accents and slurs.