

Timpani

# Gypsy Fantasy Variations

Violin & Orchestra

Daniel Léo Simpson  
March 1999  
San Carlos, California  
USA

Maestoso ♩=90

9

*ff*

14 a tempo ♩=92 3 23 17 2

*f* *p* *f*

62 a tempo ♩=92 30 5 3 poco rit. 4

*p* *p* *f*

107 Tempo giusto ♩=90 4

*p* *sf* *cresc.* *mf* *f*

116 12 3 4

*mp* *f* *f*

138 12

Timpani

150

Musical notation for measures 150-154. The staff is in bass clef. Measure 150 starts with a dynamic of *f*. Measure 151 has dynamics *mp* and *ff*. Measure 152 has dynamics *mp* and *f*. Measure 153 has a dynamic of *mp* and a fermata with a '4' above it. Measure 154 has a dynamic of *mp* and a fermata with a '4' above it.

159 Allegro con moto ♩=144

Musical notation for measures 159-163. The staff is in bass clef. Measure 159 starts with a dynamic of *f*. Measure 160 has a fermata with a '7' above it. Measure 161 has a dynamic of *f*. Measure 162 has a dynamic of *f*. Measure 163 has a fermata with a '4' above it.

172

Musical notation for measures 172-177. The staff is in bass clef. Measure 172 has a dynamic of *mp*. Measure 173 has a dynamic of *mp*. Measure 174 has a dynamic of *mp*. Measure 175 has a dynamic of *mp*. Measure 176 has a dynamic of *mp*. Measure 177 has a dynamic of *mp* and a fermata with a '4' above it.

178

Musical notation for measures 178-183. The staff is in bass clef. Measure 178 has a dynamic of *f*. Measure 179 has a dynamic of *f*. Measure 180 has a dynamic of *f*. Measure 181 has a dynamic of *f*. Measure 182 has a dynamic of *f*. Measure 183 has a fermata with a '3' above it.

184

Musical notation for measures 184-190. The staff is in bass clef. Measure 184 has a dynamic of *f*. Measure 185 has a dynamic of *f*. Measure 186 has a dynamic of *f*. Measure 187 has a dynamic of *f*. Measure 188 has a dynamic of *f*. Measure 189 has a dynamic of *f*. Measure 190 has a dynamic of *f* and a fermata with a '14' above it.

202

Musical notation for measures 202-207. The staff is in bass clef. Measure 202 has a dynamic of *f*. Measure 203 has a dynamic of *f*. Measure 204 has a dynamic of *fp*. Measure 205 has a dynamic of *f*. Measure 206 has a dynamic of *f*. Measure 207 has a dynamic of *f* and a fermata with a '6' above it.

214

Musical notation for measures 214-219. The staff is in bass clef. Measure 214 has a dynamic of *mf* and a fermata with a '3' above it. Measure 215 has a dynamic of *f*. Measure 216 has a dynamic of *f*. Measure 217 has a dynamic of *f*. Measure 218 has a dynamic of *f*. Measure 219 has a dynamic of *ff* and a fermata with a '4' above it.

Cymbals

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Maestoso ♩=90

crash  
*ff*  
choke  
To sus.cym.  
choke  
*mp < f*  
9

14 a tempo ♩=92 poco rit. a tempo ♩=92 poco rit.

16 2

34 a tempo ♩=92

24 2 19  
*mp < f* *p < > p*

83 a tempo ♩=92 rit. Tempo giusto ♩=90

24 4  
*p < f* *cresc.* *mf <*

115

*f* 12 *mf < f* 8

138

12

Cymbals

150

*mf* *f* *mp* *f* *mp*

159 > **Allegro con moto** ♩=144

*f* 7 choke *f*

172

6 *mf* *f* choke choke (sus.cym. hit w/mallet) *f* 3

184

choke *f* 14 choke *f*

202

6 choke *f* 6 crash (let ring) *f*

217

crash (let ring) *f* choke 4 choke *ff*

Bass Drum

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Maestoso ♩=90

3

25

poco rit. rit. poco rit. rit.

*f*

Detailed description: This staff shows measures 1 to 25. It begins with a 4/4 time signature and a 'Maestoso' tempo marking with a quarter note equal to 90. A 3-measure rest is followed by a measure with a cross symbol and a forte (*f*) dynamic. The staff continues with a 25-measure rest.

a tempo ♩=92

94

14

5

25

13

*cresc.*

Detailed description: This staff shows measures 26 to 58. It starts with an 'a tempo' marking and a quarter note equal to 92. The staff consists of a 14-measure rest, a 5-measure rest, a 25-measure rest, and a final 13-measure rest. A 'cresc.' (crescendo) marking is placed below the 25-measure rest.

151

Allegro con moto ♩=144

8

8

dampen

4

*f*

Detailed description: This staff shows measures 59 to 103. It begins with an 'Allegro con moto' tempo marking and a quarter note equal to 144. The staff consists of an 8-measure rest, an 8-measure rest, a measure with a note and 'dampen' marking, and a final 4-measure rest. A forte (*f*) dynamic is marked below the first note.

172

7

*f*

*f*

3

Detailed description: This staff shows measures 104 to 183. It starts with a 7-measure rest, followed by a series of notes with accents and 'f' dynamics. The staff ends with a 3-measure rest.

184

*f*

14

*f*

*f*

>dampen

>dampen

Detailed description: This staff shows measures 184 to 219. It begins with a series of notes with accents and 'f' dynamics. This is followed by a 14-measure rest, then a note with an accent and 'f' dynamic, another 14-measure rest, and finally a note with an accent and 'f' dynamic. 'dampen' markings are placed above the notes.

202

6

*f*

>dampen

9

>dampen

4

>dampen

*ff*

Detailed description: This staff shows measures 220 to 254. It starts with a 6-measure rest, followed by a note with an accent and 'f' dynamic. This is followed by a 9-measure rest, a note with an accent and 'dampen' marking, a 4-measure rest, and finally a note with an accent and 'ff' dynamic. 'dampen' markings are placed above the notes.

Glockenspiel

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Maestoso  $\text{♩} = 90$

14 **46**

64

75 **38** **25** **10**

151 **8** **9**

Allegro con moto  $\text{♩} = 144$

172 **30** **23**