

A MONSIEUR H. POËNCET



# QUATUOR

*Pour 2 Violons, Alto  
et Violoncelle*

Par

**ALEXIS DE CASTILLON** (Op. 3 n° 1)



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# QUATUOR

ALEXIS DE CASTILLON

VIOLONCELLE

Op.3 N° 1

## I

**Allegro** ♩ = 116

**1** *un poco marc.*

**2** *A tempo* ♩ = 116

**3** *con fuoco*

*string.*

VIOLONCELLE

4

First staff of music, starting with a *p* dynamic and a *pp* dynamic.

Second staff of music, featuring *cresc.* and *dim.* markings.

Third staff of music, including *cresc.*, *ff con fuoco*, and *p* dynamics.

Fourth staff of music, marked with *ff*, *p*, and *f* dynamics, and includes triplet markings.

5

Fifth staff of music, starting with *ff con fuoco* and ending with *dim.* and *p*.

Sixth staff of music, with *cresc.*, *p*, and *sf* dynamics.

Seventh staff of music, featuring triplet markings, *cresc.*, and *f* dynamics.

Eighth staff of music, marked with *cresc.*, *sf*, and *cresc.*.

Ninth staff of music, starting with *ff* and including a *string.* marking.

6

Tenth staff of music, with *p*, *cresc.*, *dim.*, *p legatissimo*, and *pp* dynamics.

Eleventh staff of music, featuring *cresc.*, *ff*, and *p* dynamics.

7

Twelfth staff of music, marked with *pp* and *ppp.* dynamics, and includes first and second ending brackets.

# VIOLONCELLE

3 <sup>1er violon</sup> velle

*poco f* *poco f* *cresc.*

*fff staccato*

1 *p* *cresc.* *ff* **8**

*f* *p* *pp* *cresc.*

*ff*

*sempre ff*

*mf* *f* *ff* *rit.* *dim.* *p* *p* *Adagio* ♩ = 56

*accel.* *f* *ff* *con fuoco* *non legato* **9** *allegro tempo I<sup>o</sup>* ♩ = 132

*p* *cresc.* *f*

*cresc.* *sf*

*dim.* *poco sf* *f* *ff* **10**

The musical score consists of ten staves of music. The first staff begins with a triplet of eighth notes marked '3' and '1er violon velle'. Dynamics include 'poco f', 'poco f', and 'cresc.'. The second staff features 'fff staccato'. The third staff has a first ending bracket '1' and dynamics 'p', 'cresc.', and 'ff', with a box containing the number '8'. The fourth staff has dynamics 'f', 'p', and 'pp cresc.'. The fifth staff is marked 'ff'. The sixth staff is marked 'sempre ff'. The seventh staff includes 'mf', 'f', 'ff', 'rit.', 'dim.', and 'p', with a tempo change to 'Adagio' at ♩ = 56. The eighth staff starts with 'accel.', 'f', 'ff', 'con fuoco', and 'non legato', followed by a box with '9' and a tempo change to 'allegro tempo I<sup>o</sup>' at ♩ = 132. The ninth staff has 'p', 'cresc.', and 'f'. The tenth staff has 'cresc.', 'sf', and a box with '10'. The piece concludes with 'dim.', 'poco sf', 'f', and 'ff'.

VIOLONCELLE

string.

11

*sf sf ff ff p*

*p marcato*

*f cresc. p*

12

*marcato p f ff*

*arco p pizz. arco p pizz. ff*

*arco Più mosso ♩ = 126*

*p ff string.*

*trm trm trm fff p cresc. f ff*

*p f*

13 *Tempo I°*

*dim. p*

VIOLONCELLE

1

1

*marcato*

*p*

*cresc.*

*ppp*

*rit.*

*Presto*

*ff*

*p*

II

Adagio molto lento  $\text{♩} = 66$

All<sup>o</sup> scherzando  $\text{♩} = 69$

*p*

*long*

*pp*

*sf*

*pp*

*p*

**1**

*p*

*cresc.*

*ff*

*ff*

*f*

*ff*

*pp*

*p*

*cresc.*

*cresc.*

*p*

**1** *pizz.*

**4** *Alto*

**2** *v<sup>elle</sup> arco*

*mf*

*cresc.*

*f*

*cresc.*

*ff*

*ff*

VIOLONCELLE

3 *f* *p* *poco sf* *pp* *ppp*

*p* *f* *p* *f* *f*

1 *p* *f* *ff*

1 *f* *p* *cresc.* *f*

*ff* *p* *pp* *poco sf*

*cresc.* *ff*

4 *ff* *pp* *pizz.* *arco* *pp* *mf*

1 *più f* *cresc.*

1 *cresc.* *f* *dim.* *p* *pizz.* *Alto* *3*

5 *mf* *arco* *cresc.* *f* *ff*

*fff* *f* *p* *poco sf* *p* *Alto* *3*

VIOLONCELLE

velle 6  
*p* *pp* *pizz.* *arco* *P marcato* *pizz.* *p* *arco* *f*  
*cresc.* *f* *ff*  
*f* *p*  
7  
*ff* *ff* *dim.*  
*p* *pp* *p* *pp* *mf*  
*cresc.* *f* *cresc.* *ff* *p* *sf*  
*cresc.* *ff* *p*  
*cresc.* *long silence*  
*allarg. molto*

8 Adagio, molto lento e espressivo ♩ = 66

*p* *cresc.*



*cresc.* *cresc.* *cresc.* *p* *f* *dim.* *p*

*cresc.* *f* *ff* *p*

*accel.* *rit.* *a tempo* *f* *p*

*accel.* *rit.* *ad lib.*

*a tempo*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* **9** All° scherzando  $\text{♩} = 69$

*più f* *p* *fz* *p* *fz* *p* *pp*

*pp*

Adagio molto lento e espressivo  $\text{♩} = 66$

*cresc.* *f* *p* *cresc.*

*espress.* *f* *p* *cresc.*

*f* *dim.* *p* *p*

*f* *ff* *p* *p*

**10** All° scherzando  $\text{♩} = 76$

*p* *ppp* *cresc.* *cresc.* *cresc.*

*f* *pp* *pizz.* *pp* *pizz.* *3* *1er von*

VIOLONCELLE

velle  
 pizz.

2 arco  
*f* *ff* *p*

1 2  
*p* *p* *f*

2 2  
*p* *cresc.*

**11**  
 1  
*ff* *fff*

*ff sempre* *p*

*pp* 1

1  
*p* *dolce* *cresc.* *f* *ff non legato*

1  
*ff* *f* *ff*

1 **12**  
*pp* *p*

*cresc.* *cresc.* *cresc.* *f*

1 2 Alto velle  
*p* *pp* *mf cresc.*

*cresc.* *f* *cresc.* *ff*

VIOLONCELLE

*poco sf*

**13**

*p* *p* *pp* *ppp*

*p* *f* *f* *ff* *dim.* *f*

*p* *f* *f* *ff*

*p* *f* *p* *pp* *p*

*cresc.* *cresc.* *cresc.* *f*

**14**

*pp* *p* *pp*

*f* *molto rit.* *simili*

*3* *1<sup>er</sup> von* *Velle* *a tempo* *rit.* *2*

*f* *dim.* *p* *f* *ff*

*a tempo* *molto rit.*

Molto grave ♩ = 63

III

*pp* *mf* *sf*

*cresc.* *f* *sf*

*mf* *dim.* *sf*

VIOLONCELLE

*poco sf* *pp* *p* *f* *sotto voce* *1<sup>er</sup> viol*

*velle* *f* **1** *1<sup>er</sup> viol*

*velle* *a tempo* *ff* *ff* *p*

*cresc.* *sf* *mf* *p* *pizz.* *ppp* *senza* *interruzione*

**2** *Molto allegro* *♩ = 144* *1<sup>o</sup> arco* *Molto grave* *♩ = 63*

*poco f* *pp* *più f* *pp* *p*

**FUGUE** *Molto allegro* *♩ = 144*

*f* *f* *ff*

**3** *pp* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

**4** *riten. molto*

*Molto grave* *♩ = 63* *Allegrissimo* *ff* **FIN**

*f* *p* *ff*