

King Stephan, Op. 117

VIOLONCELLO e BASSO.

Ludwig van Beethoven

Andante con moto.

Ouverture.

1 pizz. *f* *ff* *p*

4 arco *f* *ff* *p* *pizz.*

unis. arco *pp*

3 *pizz.* **Presto.** arco 1 17 unis. *p cresc.*

sempre staccato

f *piu f* B 1 2 3 4

5 6 7 8 9 10 11 *sf* *sf* *sf* *sf* *sf* *sf*

11

Beethoven — King Stephan Overture

2

VIOLONCELLO e BASSO.

pizz.

unis
arco

VIOLONCELLO e BASSO.

p cresc. *sempre stacc.*

f *più f* *ff* *sf* *sf*

E 1 2 3 4 5 6

7 8 9 10 11

sf *sf* *sf* *sf*

11 *pizz.*

unis.
arco *ff* *p*

pp *cresc.*

pp *cresc.*

f *ff* *sf* *sf simile sf sf sf sf sf sf sf sf*

F

sf sf sf sf sf sf sf sf sempre più f

sf sf sf sf sf sf sf sf sempre più f

ff

Beethoven — King Stephan Overture

VIOLONCELLO e BASSO.

Tempo I.
unis.
pizz.

arco

Presto.

First staff of music, bass clef, 2/4 time signature. It begins with a piano (*p*) dynamic and includes markings for *unis.*, *pizz.*, and *arco*. The tempo is marked *Presto.* and the piece concludes with a *cresc.* marking.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, featuring a forte (*f*) dynamic and a *più f* marking.

Fourth staff of music, marked with a fortissimo (*ff*) dynamic.

Fifth staff of music, marked with a *G* above the staff and a *sf* dynamic.

Sixth staff of music, marked with a *sf* dynamic.

Seventh staff of music, marked with *sempre stacc.* and *sf* dynamics.

Eighth staff of music, marked with *sf*, *sempre più f*, and *sempre stacc.* markings.

Ninth staff of music, marked with *H* above the staff, *ff string.*, and *ff* dynamics.

Tenth staff of music, marked with a *2* above the staff and *ff*, *f*, and *sf* dynamics.

Eleventh staff of music, marked with a *1* above the staff.