

**EDIZIONE RICORDI**

**E. R. 66.**

**BRUNI**

**Sei Duettini**

per due Violini

Op. 34

(**Tagliacozzo**)

**G. RICORDI & C.**

MILANO

ROMA - NAPOLI - PALERMO

# SEI DUETTINI

per due Violini

## SIX PETITS DUOS

pour deux Violons

## SIX EASY DUETS

for Two Violins

Nuova edizione riveduta da  
RICCARDO TAGLIACOZZO

A. B. BRUNI  
Op. 34.

▢ in giù V in su  
▢ *tirez* V *poussez*  
▢ down-stroke V up-stroke

### VIOLINO II

**N° 1. Andante**

**Andantino grazioso**

*mp saltellato*

*f* *mf*

*mp saltellato* *pp*

*f* *p* **Fine**

Minore

*f saltellato* *p* *f*

*mp* *f*

*p* *simile*

*f* *p*

*f* *p*

*f* *p*

*D.C. al Fine*

Andante

N° 2.

*p* *f* *p* *f* *p*

*f* *f* *ff* *p*

*f* *p*

*f* *poco rit.* *a tempo* *p* *f*

*p* *f* *sf* *sf* *p*

*sf* *sf* *f*

# Tempo di MINUETTO

Moderato

Minore

Andante sostenuto

Minore

*p* *f* *p* *f* *p* *f*

*D. C. al Fine*

Andantino

*Psaltellato* *p* *f* *p* *f* *p* *ff* *p* *ff* *mp* *pp* *f*

*saltellato* *cres.* *p sosten.*

Andante

Nº 4.

The musical score for Violin II, Op. 66, No. 4, is written in 3/4 time and consists of 12 staves. The tempo is marked 'Andante'. The piece begins with a piano (*p*) dynamic and a triplet of eighth notes. The first staff includes the marking *f sempre stacc.* and a dynamic shift from *p* to *f*. The second staff starts with *p* and ends with *f*. The third staff begins with *f* and contains several triplet markings. The fourth staff features a triplet of eighth notes and a dynamic shift to *f*. The fifth staff includes a triplet of eighth notes and a dynamic shift to *ff*. The sixth staff starts with *p* and contains a triplet of eighth notes. The seventh staff begins with *f* and includes a triplet of eighth notes. The eighth staff starts with *f* and contains a triplet of eighth notes. The ninth staff begins with *f* and includes a triplet of eighth notes. The tenth staff starts with *p* and contains a triplet of eighth notes. The eleventh staff begins with *p dolce* and includes a triplet of eighth notes. The twelfth staff starts with *sf* and includes a triplet of eighth notes. Section markers I, K, and L are placed above the staves at various points.

Allegretto grazioso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto grazioso'. Dynamics include *p*, *f*, and *mf*. The second staff features a *cres.* marking. The third staff is marked with a large 'M' above it. The fourth staff is marked with a large 'N' above it. The fifth staff is marked with a large 'Minore' above it. The sixth staff has a 'Fine' marking. The seventh staff has a 'V' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'V' marking. The tenth staff ends with a 'D.C. al Fine' marking.

Andante grazioso

Nº 5.

Andantino grazioso



*p* *mf* *p*

*P* *poco rall.* *f* *ff* *p a tempo*

*f* *p* *f* *f*

*ff*

*p* *f*

*p*

*f* *p*

*R* *f* *p*

*f* *p* *f*

*p*

*poco rall.* *f* *ff*

*mf* *p* *f* *ff*

*p a tempo* *f* *p* *f*

N° 6. Allegro moderato

*f* *>* saltellato

*simile*

*ff*

*f*

*p*

*p* *cres.....* *f*

*p* *simile*

*f* *ff*

*p* *f* *p* *f* *ff* *p* *cres.....*

*f* *p* *W* *ff*

*p* *ff* *p* *cres.....*

*f* *f* *simile.*

*ff*

*f* *mf* *p* *f* *ff*


*p* *f* *ff*

*f* *simile*

*p* *ff*

Tempo di MINUETTO  
Grazioso

Minore



E. R. 66.

*Sei Duettini*

*per  
due Violini  
di*

*A. B. Bruni*

*Op. 34.*

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## VIOLINO I

**N.º 1.** *Andante*

*Andante*

*Andantino grazioso*

*Fine*

Tenere il dito fermo su due corde.

a) Tenir le doigt appuyé sur deux cordes.

Hold the finger down on two strings.

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E.R. 66

Minore

*f* *p* *f* *mp* *f* *f* *mp* *D.C. al Fine*

Andante

N° 2. *p* *f* *p* *f* *ff* *p* *p* *f* *p* *f* *poco rit.:.....*

Tempo di MINUETTO

Moderato

Minore

Andante sostenuto



Minore

*p* *f* *p* *cres.* *f* *p* *f* *p* *D.C. al Fine*

Andantino

*p* *f* *p* *G* *sattellato* *f* *p* *cres.* *ff* *H* *f* *p dolce* *f* *p* *ff* *mp dolce* *pp* *f*

Andante

Nº 4.

The musical score is written for Violin I and consists of 12 staves. The tempo is marked 'Andante'. The key signature is one sharp (F#), and the time signature is 4/4. The piece is numbered 'Nº 4'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *p dolce* (piano dolce). There are also articulations like accents and slurs. The notation includes triplets, sextuplets, and sixteenth-note patterns. The piece features first (I) and second (K) endings. The score concludes with a final *f* dynamic marking.

Allegretto grazioso

The musical score is written for Violin I and consists of 11 staves. The tempo is marked "Allegretto grazioso". The key signature has one sharp (F#). The time signature is 6/8. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*. There are also performance markings including *p dolce*, *M*, *N*, *Minore*, *Fine p*, and *D.C. al Fine*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams or slurs. Some notes are marked with accents or slurs. The piece concludes with a double bar line and the instruction "D.C. al Fine".

Andante grazioso

Nº 5. *p dolce*

*p* *dolce*

*p* *f*

*p* *cres.*

*f* *p* *cres.* *f* *p*

*p dolce*

*f* *p* *f* *p* *f* *p* *f*

Andantino grazioso

*p*

*f* *p*

*f* *p*

*p* *mf*

*p* *poco rall.*

*ff* *p a tempo* *f* *p*

*f* *f*

*ff* *p*

*f*

*p*

*R* *f* *p*

*f* *p* *f*

*dolce* *p* *mf*

*S* *p* *f* *ff* *poco rall.....*

*p a tempo* *f* *p* *f*

Allegro moderato

N° 6.

The musical score is written for Violin I and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score begins with a dynamic of *f* and includes various articulations such as accents, slurs, and trills. Performance instructions include *ff*, *p*, *f*, *cres.*, *dolce*, *tr*, *V*, *U*, *W*, and *X*. The piece concludes with a trill and a final flourish.

ff p

Tempo di MINUETTO  
Grazioso

p f mf

p f ff Fine

Minore

D. C. al Fine