

1145
C 494e

406496 ELEGY.

Moderato maestoso. ♩ = 80.

F. Corder.

VIOLINI.

1. 2. *f*

3. 4. *f*

5. 6. *f*

7. 8. *f*

9. 10. *mf*

11. 12. *mf*

13. 14. *f*

15. 16. *f*

17. 18. *f*

19. 20. *f*

21. 22. *mf*

23. 24. *mf*

Moderato maestoso. ♩ = 80.

1. 2. *mf*

3. 4. *ff*

5. 6. *mf*

7. 8. *ff*

9. 10. *ff*

11. 12. *ff*

13. 14. *ff*

15. 16. *ff*

17. 18. *ff*

19. 20. *ff*

21. 22. *ff*

23. 24. *ff*

Note. This piece cannot be played with more or less than the given number of instruments; parts 21, 22, 23 & 24 might be played on Violas, though this is not desirable.

Avison Ed.

Violins 2/-

A

1. 2. *energico*

3. 4. *energico*

5. 6. *energico*

7. 8. *energico*

9. 10. *energico* *f*

11. 12. *energico* *f*

13. 14. *energico* *f*

15. 16. *energico* *f*

17. 18. *energico* *ff*

19. 20. *energico* *ff*

21. 22. *energico* *ff*

23. 24. *energico* *ff*

1. 2. *ff* *sf*

3. 4. *ff* *sf*

5. 6. *ff* *sf*

7. 8. *ff* *sf*

9. 10. *ff* *sf*

11. 12. *ff* *sf*

13. 14. *ff* *sf*

15. 16. *ff* *sf*

17. 18. *ff*

19. 20. *ff*

21. 22. *ff*

23. 24. *ff*

Musical score for the first system, measures 1-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes dynamic markings such as *sf*, *ff*, *mf*, and *dim.*. The notation includes various rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or E-flat minor).

Musical score for the second system, measures 1-24. This section is marked **B** and includes the instruction *sempre sul G.*. The notation is primarily rhythmic, featuring sixteenth-note patterns and rests. Dynamic markings include *p dolce* and *p*. The key signature remains one flat.

Musical score for measures 1-24. The score is written for a string quartet with four staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *mf* and *f*. The first two staves (1-2 and 3-4) feature a rhythmic pattern of eighth and sixteenth notes. The last four staves (17-18, 19-20, 21-22, 23-24) are marked *mf dolce* and feature a melodic line with slurs.

Musical score for measures 25-48. The score continues with four staves. It includes performance directions such as *cresc. e stringendo* and *a tempo*. The notation includes various articulations like accents (*v*) and slurs. The dynamics range from *f* to *pizz.* (pizzicato). The score concludes with a double bar line.

cresc. e stringendo

Avison Ed.

a tempo

C con molto moto

1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
11. 12.
13. 14.
15. 16.
17. 18.
19. 20.
21. 22.
23. 24.

C *f* con molto moto

rit. al **D** Tempo I^o maestoso. rit.

1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
11. 12.
13. 14.
15. 16.
17. 18.
19. 20.
21. 22.
23. 24.

D *ff* rit.

Avison Ed. rit. al Tempo I^o maestoso. rit.

Solo.

1. 2. *pp subito* $\frac{12}{8}$ *consord.* *p*

3. 4. *legato sempre*

5. 6. *pp subito* *legato sempre*

7. 8. *legato sempre*

9. 10. *pp subito* *consord.* *p*

11. 12. *pp subito* *consord.* *p*

13. 14. *legato sempre*

15. 16. *pp subito* *legato sempre*

17. 18. *legato sempre*

19. 20. *pp subito* *legato sempre*

21. 22. *legato sempre*

23. 24. *pp subito* *legato sempre*

1. 2.

3. 4.

5. 6.

7. 8.

9. 10.

11. 12.

13. 14.

15. 16.

17. 18.

19. 20.

21. 22.

23. 24.

E

Tranquillo

Musical score for the first system, measures 1-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes dynamic markings such as *f*, *pp*, and *p*. The tempo is marked *Tranquillo*. The key signature has two flats. The score includes various musical notations such as slurs, accents, and repeat signs. Measure numbers 1-24 are indicated on the left side of the staves.

Richard Strauss. Tod u. Verklärung.

Musical score for the second system, measures 1-24. The score is written for a string quartet and includes dynamic markings such as *mf*, *ff*, *p*, *cresc.*, and *non div.*. The tempo is marked *Tranquillo*. The key signature has two flats. The score includes various musical notations such as slurs, accents, and repeat signs. Measure numbers 1-24 are indicated on the left side of the staves. The score is attributed to Richard Strauss, *Tod u. Verklärung*. The publisher is Avison Ed.

1. *senza sord.* *f cresc.* *ff*

2. *senza sord.* *f cresc.* *ff*

3. *f cresc.* *ff*

4. *f cresc.* *ff*

5. *mf cresc.* *ff*

6. *mf cresc.* *ff*

7. *mf cresc.* *ff*

8. *mf cresc.* *ff*

9. *senza sord.* *mf cresc.* *ff*

10. *senza sord.* *mf cresc.* *ff*

11. *senza sord.* *mf cresc.* *ff*

12. *senza sord.* *mf cresc.* *ff*

13. *pp cresc. poco a poco* *mf* *ff*

14. *pp cresc. poco a poco* *mf* *ff*

15. *pp cresc. poco a poco* *mf* *ff*

16. *pp cresc. poco a poco* *mf* *ff*

17. *p cresc.* *ff*

18. *p cresc.* *ff*

19. *p cresc.* *ff*

20. *pp cresc. poco a poco* *ff*

21. *pp cresc. poco a poco* *ff*

22. *pp cresc. poco a poco* *ff*

23. *pp cresc. poco a poco* *ff*

24. *pp cresc. poco a poco* *ff*

Avison Ed.

1. *f energico*

2. *f energico*

3. *f energico*

4. *f energico*

5. *f energico*

6. *f energico*

7. *f energico*

8. *f energico*

9. *f energico*

10. *f energico*

11. *f energico*

12. *f energico*

13. *f energico*

14. *f energico*

15. *f energico*

16. *f energico*

17. *f energico*

18. *f energico*

19. *f energico*

20. *f energico*

21. *f energico*

22. *f energico*

23.

24.

F

1. 2.
 3. 4.
 5. 6.
 7. 8.
 9. 10.
 11. 12.
 13. 14.
 15. 16.
 17. 18.
 19. 20.
 21. 22.
 23. 24.

ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 non div.
 ff pesante
 non div.
 ff pesante
 ff pesante
 ff pesante

|| poco string. || rall. ||

1. 2.
 3. 4.
 5. 6.
 7. 8.
 9. 10.
 11. 12.
 13. 14.
 15. 16.
 17. 18.
 19. 20.
 21. 22.
 23. 24.

dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 Ch. p

poco string.

Avison Ed.

rall.

G Ped. sft only

VIOLINI TUTTI.

p molto cantabile e legato

Chorale. Was Gott thut, das ist wohlgethan.

ORGAN.

Violini Tutti: *p* *f* *5*

Organ: *p*

Violini Tutti: *p incalz.* *p* *ff* *p subito* *cresc.*

Organ: *incalz.* *poco cresc.* *p*

16 ft

Violini Tutti: *string.* *largamente* *rit.* *fff* *dim.*

Organ: *string.* *f largamente* *dim.* *rit.*

406496

rit.

H

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

con sord. *pp* *ppp* *pppp*

con sord. *pp* *ppp* *pppp*

con sord. *pp* *ppp* *pppp*

con sord. *pp* *ppp* *pppp*

con sord. *pp* *ppp* *pppp*

Dresden Amen.
con sord. *p* — *mp* — *pp* *ppp* *pppp*

con sord. *p* — *mp* — *pp* *ppp* *pppp*

con sord. *p* — *mp* — *pp* *ppp* *pppp*

con sord. *p* — *mp* — *pp* *ppp* *pppp*

con sord. *p* — *pp* *ppp* *pppp*

con sord. *p* — *pp* *ppp* *pppp*

Full Sw. *f* — *mf* — *p* *ppp* *pppp*

H rit.