

# Saltarello

Intavolierung - Anton Höger

Giovanni Cavaccio

First system of musical notation (measures 1-7). It consists of two systems of three staves each. The first system has a 3/4 time signature. The notation includes rhythmic flags and notes labeled with letters a, b, c, d, e.

8

Second system of musical notation (measures 8-13). It consists of two systems of three staves each. The notation includes rhythmic flags and notes labeled with letters a, b, c, d, e.

14

Third system of musical notation (measures 14-19). It consists of two systems of three staves each. The notation includes rhythmic flags and notes labeled with letters a, b, c, d, e.

21

$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$
$b$	$ab$	$aab$	$a$	$b$	$ab$	$b$	$ab$
$b$	$ee$	$\delta$	$a$	$b$	$\delta$	$a$	$b$

28

$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$
$b$	$b$	$\delta$	$b$	$a$	$\delta$	$a$	$b$
$c$	$a$	$\delta$	$c$	$a$	$\delta$	$\delta$	$b$

35

$c$	$\delta$	$c$	$\delta$	$a$	$a$	$\delta$	$\delta$
$\delta$	$c$	$a$	$\delta$	$b$	$\delta$	$\delta$	$b$
$a$	$\delta$	$a$	$\delta$	$\delta$	$\delta$	$b$	$\delta$

42

$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$	$\delta$
$a$	$a$	$b$	$\delta$	$ab$	$\delta$	$\delta$	$ab$
$c$	$c$	$a$	$\delta$	$c$	$\delta$	$c$	$a$

48

	a	b		c	a	a
δ	c	δ	δ	b	δ	δ
		b		c		δ
			c	a		c
					δ	δ
					b	c
						a
						c

  

		a	e	c	e	a
a	δ	c	a	c	a	a
a						δ
a	c			c	a	a
e	c			e	c	c
						c
						a
						c

55

	a	b	a		a	b
δ	a	b	a	δ	δ	δ
a	a	c	δ	a	c	e
				a		a
				c	c	
						a
						a

  

	a	a	a		a	a
a	a	a	δ	c	a	δ
a	c	a	a	c	e	c
						a
						b
						a
						c

  

	a	c	δ	a		a
a	a	c	δ	a		a
a	c	e	b	c	b	

61

	a	c	δ	b		a
δ	c	δ	δ	b		δ
a	c	δ				a
						a

  

	e	c	a	δ		a
a	a			δ		a
c	a	e	c			a