

Depot  
ARCHIV

QUATUOR  
pour le

Piano-Forte  
Violon, Alto & Violoncelle

composé et dédié à

Mademoiselle Caroline de Hoermann

PAR  
CHARLES ZULEHNER.

Op: 19.

Prix 7 Frs:

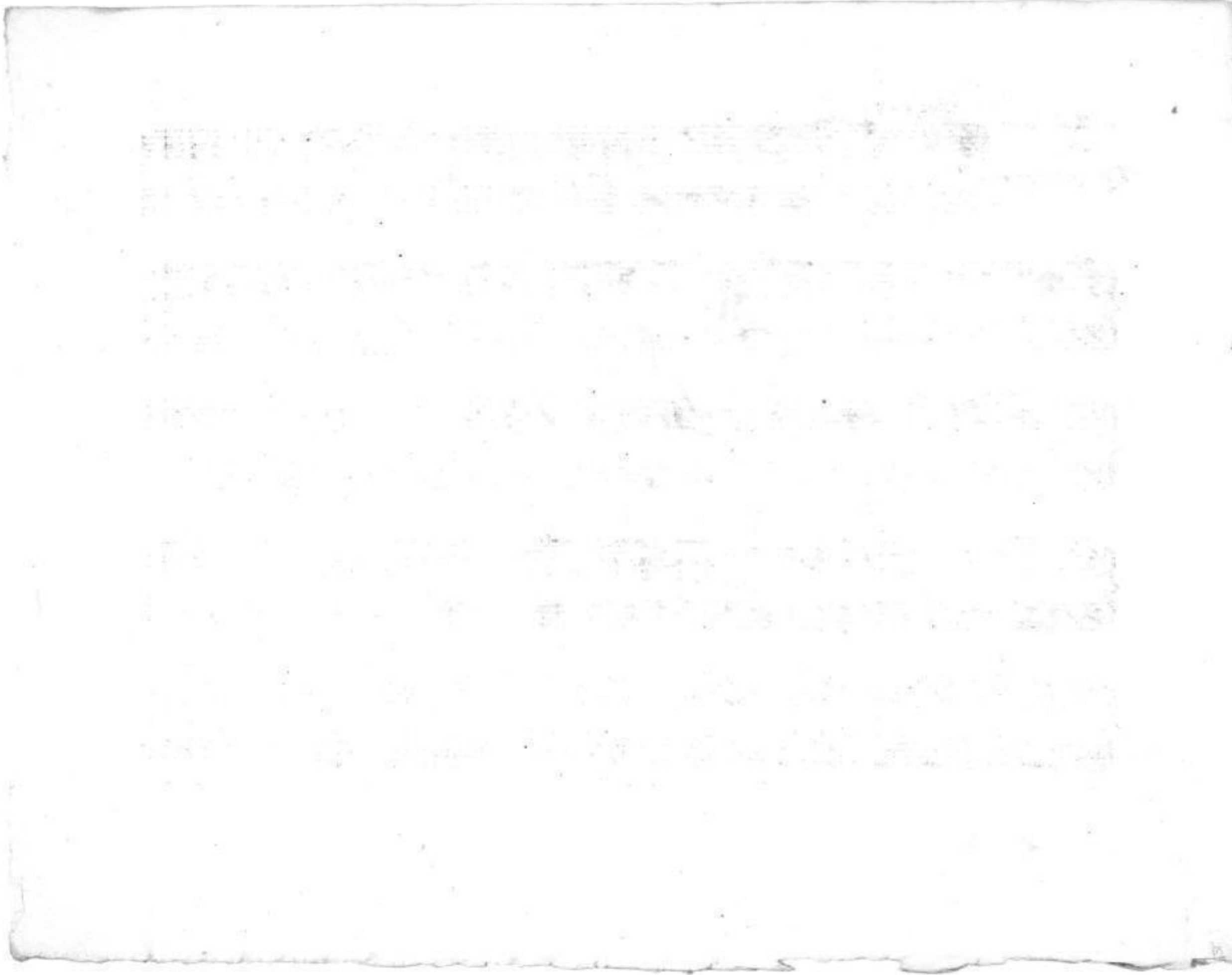
BONN et COLOGNE chez N. SIMROCK.

Propriété de l'éditeur.

2066.

Mus. 4377-Q-500





C: Zulehner  
2<sup>me</sup>  
QUARTETTO.

Allegro.

3.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A piano *p* dynamic marking is present in the middle of the system.

The second system continues the musical piece with similar rhythmic patterns and harmonic structures in both staves.

The third system features a forte *f* dynamic marking at the beginning. The upper staff has a more active melodic line with slurs, while the lower staff continues with a steady accompaniment.

The fourth system includes a piano *p* dynamic marking. It features first endings, indicated by the number '1' above the notes in both staves.

The fifth system concludes the piece with a piano *p* dynamic marking. It ends with a 9-measure rest in both staves, marked with the number '9'.

2066.

V. S.

4.

*p*

*cresc*

*cresc*

*f*

*ff*

*p*

*fp*

*ff*

*cresc*

*decresc*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

2066 .

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *p* and *f*.

Second system of musical notation, continuing the piece with complex rhythmic textures and dynamic markings like *f*.

Third system of musical notation, showing melodic lines in both hands with dynamic markings including *p* and *f*.

Fourth system of musical notation, marked with a '9' in both staves, indicating a measure rest. It includes dynamic markings such as *cres*, *f*, and *ff*.

Fifth system of musical notation, concluding the page with dynamic markings like *p* and *f*.

6.

The musical score is written for piano and consists of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as dynamics (*pp*, *p*, *f*, *fp*), articulation (accents), and phrasing slurs. The piece concludes with a double bar line and a repeat sign.

2066.

7.

*cres* *cendo* *f*

*ff* *p*

*fp* *fp* *fp* *cres - - - cendo*

*f*

2066 .

Larghetto.



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various dynamics (p, f, ff, pp), and performance instructions like "cresc.", "cresc. - cendo", and "rallent:". The piece concludes with a double bar line.

2066 .

10.

All<sup>o</sup> vivace.

Menuetto.

8066.

First system of musical notation, consisting of a grand staff with two staves. The music features chords and melodic lines. Dynamics include *p*, *crec*, *f*, *p*, and *crec*.

Second system of musical notation, consisting of a grand staff with two staves. Dynamics include *p*, *crec*, *p*, *f*, and *p*.

Third system of musical notation, consisting of a grand staff with two staves. It includes markings for *8<sup>va</sup>* (octave up) and *loco*. Dynamics include *crec*, *f*, *loco*, *crec*, *f*, *loco*, and *p*.

Fourth system of musical notation, consisting of a grand staff with two staves. Dynamics include *f*.

Fifth system of musical notation, consisting of a grand staff with two staves. It includes a *fine* marking and a double bar line. Dynamics include *f*. The system concludes with a repeat sign and the number 2066.

Trio.

decre - cendo p cres - cen -

do f cres cen - do

p < > cres f

1 2 pp

cres - cen - do f ff

2068 .

M:D:C: senza replica.  
sino al Fine .

14.

Allegro.

Rondo.

7

*p*

*cresc.* *cresc.* *f*

*p* *cresc.* *f*

*p* *f*

*decresc.* *cresc.* *p*

2066.

Handwritten musical score for piano and voice, consisting of five systems of staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p', 'f', 'cres', and 'tr'. The lyrics "cen - do" are written under the notes in the third and fourth systems. The fifth system includes the instruction "lentando Tempolmo" and the numbers "6" and "7" above the staff.

2066.

V. S.

The image shows a page of handwritten musical notation for piano, numbered 16. It consists of five systems of staves. The first system has a piano (p) dynamic. The second system includes a forte (f) dynamic and a crescendo marking. The third system has piano (p) and forte (f) dynamics. The fourth system has a forte (f) dynamic and a crescendo marking. The fifth system has forte (f) and fortissimo (ff) dynamics. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance markings like slurs and accents.



First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of sixteenth-note runs. The bass staff contains a series of chords and rests. Dynamics include *p* and *f*.

Second system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of sixteenth-note runs. The bass staff contains a series of chords and rests. Dynamics include *p*.

Third system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of sixteenth-note runs. The bass staff contains a series of chords and rests.

Fourth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of sixteenth-note runs. The bass staff contains a series of chords and rests. Dynamics include *cres*, *f*, and *p*. The word "cen - do" is written below the treble staff.

Fifth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of sixteenth-note runs. The bass staff contains a series of chords and rests. Dynamics include *f* and *cres*. The word "lentando" is written below the treble staff. A fermata is present over the final note of the treble staff.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of one flat, and a time signature of 7/8. The tempo is marked "Tempo 1<sup>mo</sup>." and the dynamics start with "p". The second system features a "cres" instruction and a dynamic of "f". The third system includes "p", "cres", "f", "p", and "cres" markings. The fourth system has "f", "p", "cres", "f", and "decres" markings. The fifth system concludes with "p", "ff", and a "fine." marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

2066.



(Mus. & 6826)

2. **Allegro.** Violoncello

C: Zulehner  
**QUARTETTO II.**

The score is written for a single cello part. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: piano (p), forte (f), crescendo (cres.), and decrescendo (decresc.). The piece includes a first ending marked with a double bar line and the number 1, and a second ending marked with a double bar line and the number 2. There are also trills and triplet markings throughout the score.

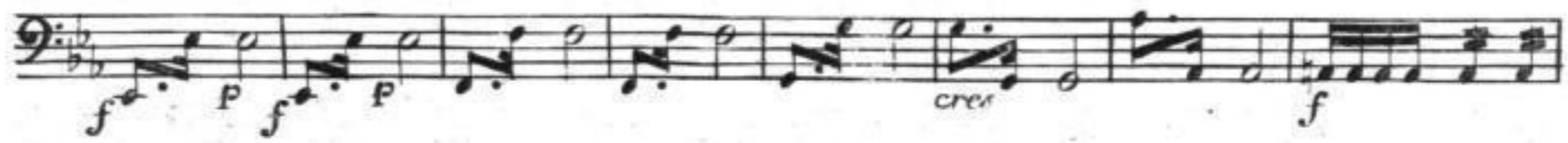
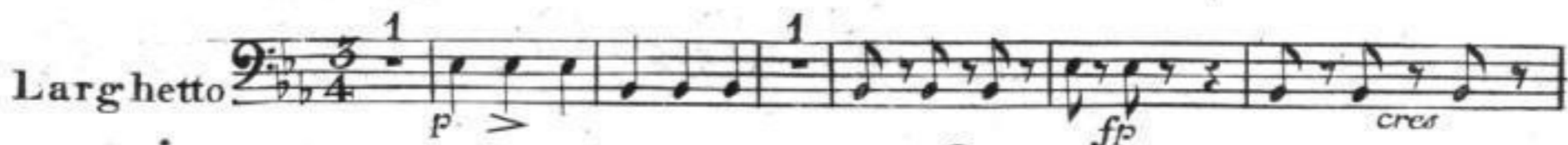
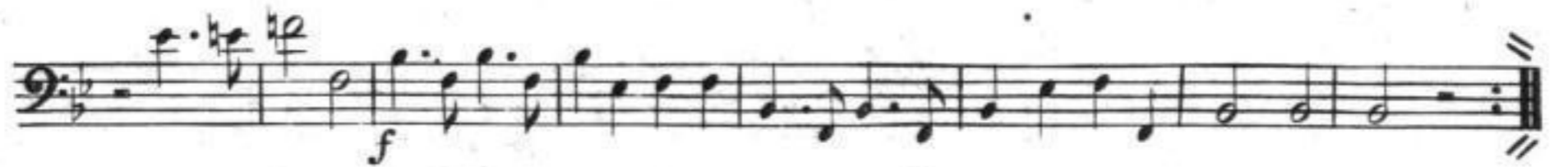
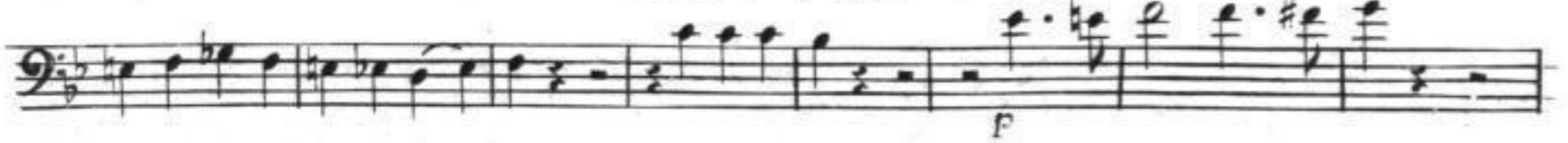
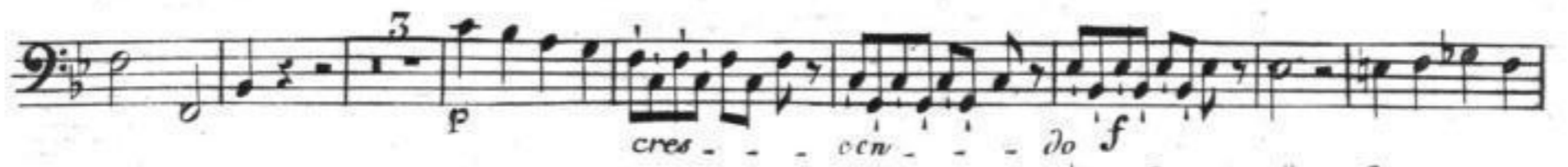
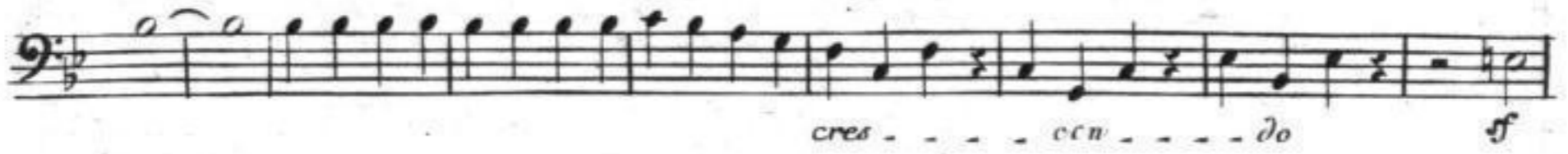
2066.

Mus. 4377 - Q - 500



Violoncello.

3.



4.

Violoncello.

Musical notation for the first section of the cello part, consisting of three staves. The first staff begins with a dynamic marking of *p* and an accent (>). It includes first fingerings (1) and dynamic markings of *ff*, *cresc*, *f*, and *p*. The second staff has a dynamic marking of *p* and a *cresc*. The third staff ends with a dynamic marking of *f* and the instruction *fp rallentando.*

Menuetto.

All.<sup>o</sup> vivace.

Musical notation for the Minuet section, consisting of ten staves. It starts with a 3/4 time signature and a dynamic marking of *p*. The notation includes various dynamic markings (*f*, *cresc*, *ff*, *p*) and first fingerings (1, 2, 3, 4). A double bar line with repeat dots is present in the sixth staff. The piece concludes with a dynamic marking of *f*.

Violoncello.

5.

*p* *f*  
*fine*

Trio. *p* *cres* *f*

*p* *cres* *p*

*cres* *f* *f*

*p* *f*

*p* *cres*

*f*

*p* *cres* *f* *p*

*cres* *p* *cres* *f*

*p*

*cres* *f* *ff* *Men: D: C: senza replica*



6.

Violoncello.

Rondo  
Allegro.

The musical score is written for a single cello. It begins with a dynamic of *p* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *f* (forte), *cres* (crescendo), *decres* (decrescendo), and *len-tando* (ritardando). There are also articulation marks such as accents and slurs. A *solo* instruction is present in the fifth staff. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Violoncello.

7.

The musical score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *p*, *f*, *cres*, *decres*, and *pp*. Performance markings include *solo*, *8<sup>va</sup>*, and *Tempo 1<sup>mo</sup>*. The score concludes with the word *fine.*

2.

Allegro

Viola

C. Zulehner

QUARTETTO

II

2066

Mus. 4377-Q-500



Viola.

3.

Musical score for Viola, measures 1-10. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr*) over a note. The second staff features a trill (*tr*) and a piano (*p*) dynamic. The third staff contains a complex, fast-moving passage. The fourth staff includes a crescendo (*cres*) and a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a trill (*tr*) and a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and a double bar line.

Larghetto.

Musical score for Viola, measures 11-20. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket (*1*). The second staff features a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic.

Menuetto.

All<sup>o</sup> vivace.

Viola.

5.

*fine* //

Trio.

*p* *cres* *f* *p*

*cres* *cres* *p* *cres* *f*

// *f*

*p* *f* *p*

*cres*

*f*

*f*

*p* *cres* *f*

*p* *cres* *p*

*f* // 1 2 *p*

*cres*

*f* *ff* Men: D. C. senza replica.

6.

Viola.

Rondo  
Allegro.

8  
p  
cres f  
p  
cres  
f  
2 p f  
2 4  
3  
1 p cresc f  
p cresc f  
1 decres  
p ten - - - tan - - - do . f Tempo I  
cres f  
p cresc f p f p f

Viola.

7.

First staff of music, featuring a trill and a triplet. Dynamics include *p* and *f*.

Second staff of music. Dynamics include *p* and *cres f*.

Third staff of music. Dynamics include *p* and *f*.

Fourth staff of music. Dynamics include *cres f* and *p*.

Fifth staff of music, featuring a four-measure rest. Dynamics include *f*.

Sixth staff of music. Dynamics include *cres*, *f*, and *p*.

Seventh staff of music. Dynamics include *f* and *ff*.

Eighth staff of music. Dynamics include *decres*, *p*, and *Tempo I<sup>mo</sup>*. Includes first and eighth measure rests.

Ninth staff of music. Dynamics include *cres* and *f*.

Tenth staff of music. Dynamics include *f*, *p*, and *cres*.

Eleventh staff of music. Dynamics include *f*, *p*, and *cres f*.

Twelfth staff of music. Dynamics include *de-cres-cen-do*, *p*, *ff*, and *fine.*



2.

C: Zulehner  
QUARTETTO II

Allegro. Violino.

1

2

3

4

*p*

*f*

*cresc.*

*decresc.*

*do*

*f*

*do*

*f*

*tr*

*fp*

*fp*

*cresc.*

*p*

*f*

*f*

*p*

*p*

*cresc.*

*f*

2066.

Mus. 4377-Q-500



Violino.

5.

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with various ornaments and dynamic markings. Measure numbers 1, 2, 3, and 5 are indicated above the staff. Dynamics include *p* (piano), *f* (forte), and *so* (solo). The piece concludes with a double bar line.

Larghetto .

Larghetto musical score, measures 13-20. The tempo is marked *Larghetto*. The score is written in treble clef with a key signature of one flat. It features a more melodic and slower-moving line. Measure numbers 1, 2, and 5 are indicated above the staff. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *cres* (crescendo). The piece concludes with a double bar line.

2066.

V:S:

4.

Violino.

Violino musical score, first system. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with dynamics *p*, *f*, and *cres*, and includes a first ending bracket labeled '1'. The second staff continues the melody with dynamics *f*, *p*, and *cres*, and includes a third ending bracket labeled '3'. The third staff features a more complex melodic line with dynamics *f*, *p*, *pp*, and *rallentando*, and includes a triplet bracket labeled '3'.

Menuetto.  
All.<sup>o</sup> vivace.

Menuetto musical score, first system. It consists of ten staves. The first staff is in 3/4 time, with a treble clef, a key signature of two flats, and dynamics *p*, *f*, and *f*. It includes a triplet bracket labeled '3'. The second staff continues the melody with dynamics *f* and *p*, and includes a first ending bracket labeled '1'. The third staff features a rhythmic accompaniment with dynamics *cres*, *cen*, *do*, and *f*. The fourth staff continues the accompaniment with dynamics *p*, *cres*, and *f*. The fifth staff features a melodic line with dynamics *f* and a fourth ending bracket labeled '4'. The sixth staff continues the melody with dynamics *p*, *f*, and *f*, and includes a triplet bracket labeled '3'. The seventh staff features a melodic line with dynamics *p*, *cres*, and *f*, and includes a first ending bracket labeled '1'. The eighth staff continues the melody with dynamics *p*, *cres*, and *f*, and includes a second ending bracket labeled '2'. The ninth and tenth staves continue the melody with dynamics *p*, *cres*, *f*, *p*, *cres*, and *f*.

Violino .

5.

*f* *f* *fine*

Trio. *p* *cres* *f*

*p* *cres - - cen - do* *p* *cres*

*f* *p*

*p* *cres - - - cen - - - do* *f*

*p* *cres* *f* *p*

*cres* *p* *cres* *f*

*p* *f*

*cres* *f* *ff*

2066 .

Men: D: C:  
senza replica.

6.

Violino.

Rondo  
Allegro.

Violino.

7.

1 *p*

*p* *cres* *f*

*p* *cres* *f*

*f* *p* *cres* *f*

*p* *solo* *f*

5

*p* *cres* *f* *p* *cres*

*f* *f* *f* *f*

1 *Tempo 1<sup>mo</sup>* *p*

*de - cres - cendo* *len - tan - do*

*cres* *f* *p* *cres*

*f* *p* *cres* *f*

*f* *p* *cres* *f*

*de - cres - cendo* *p* *f* *1* *f* *fine*

2066.