

COURS Méthodique

de Duos

POUR

deux Violoncelles

6<sup>e</sup> SUITE.

3

GRANDS DUOS

très difficiles,

dedicés aux Artistes

PAR

JACQ. OFFENBACH.

Op. 54.

Lettre F. en 3 livres.

Chaq: 9<sup>e</sup> 5<sup>e</sup> livre.

Op. 49. Lettre A.	6	dans	les	faciles.	2	livres,	chaque	6 <sup>e</sup>
" 50. " B.	6	"	"	faciles.	2	"	d <sup>e</sup>	5 <sup>e</sup> 50
" 51. " C.	3	"	"	mo, enne force,	3	"	d <sup>e</sup>	5 <sup>e</sup>
" 52. " D.	3	"	"	brillans,	3	"	d <sup>e</sup>	6 <sup>e</sup>
" 53. " E.	3	"	"	difficiles,	3	"	d <sup>e</sup>	7 <sup>e</sup> 50
" 54. " F.	3	"	"	très difficiles	3	"	d <sup>e</sup>	9 <sup>e</sup>

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Agence, B. Schott.

5. 1370. 1. 2. 3.



Adagio.

DUO 3:



VIOLONCELLE

The musical score is written for a cello and consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance markings include *cen*, *do*, *f*, *cres*, *ff*, *tr*, *p*, *f*, *p rall*, and *p*. Fingerings are indicated by numbers 1, 2, 3, 4. A specific fingering sequence *1 6 3 3 2 1 6 3 3* is written above a slur in the sixth staff. The score concludes with a double bar line and repeat dots in the eighth staff.

ritenuto a tempo

5.1570-7

VIOLONCELLE

The musical score is written for a cello and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *pizz* (pizzicato) marking. The second and third staves continue with similar rhythmic patterns. The fourth staff features a change to *arco* (arco) and includes a double bar line. The fifth staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The sixth staff is in treble clef and contains slurred melodic lines. The seventh staff includes fingering numbers 1, 2, 3, and 4. The eighth staff includes a *pizz* marking and a fingering number 4. The ninth staff includes an *arco* marking and a fingering number 2. The tenth staff concludes the page with a fingering number 3.

VIOLONCELLE.

This musical score for Violoncelle consists of ten staves. The first three staves are in treble clef, and the remaining seven are in bass clef. The key signature is three sharps (F#, C#, G#). The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *f*, *pp*, and *p*. Fingerings are indicated with numbers 1, 2, 3, and 4. A trill is marked with 'tr' in the eighth staff. The piece concludes with a double bar line and repeat signs in the final staff.

All vivo

VIOLONCELLE.

This musical score is for the Violoncelle part, measures 15 through 24. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'All vivo'. The score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff features a triplet of eighth notes and a series of sixteenth notes. The third staff has a piano (*p*) dynamic. The fourth staff contains a crescendo (*cresc.*) marking. The fifth staff includes a forte (*f*) dynamic and a fourth-note figure. The sixth staff has a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth and tenth staves continue the melodic and harmonic development with various dynamics and articulations.



VOLONCELLE.

VIOLONCELLE.

VIOLONCELLE.

The musical score consists of ten staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef. The third staff is in treble clef with a *cresc.* marking. The fourth staff is in bass clef. The fifth staff is in bass clef with a *p* marking. The sixth staff is in bass clef. The seventh staff is in bass clef with a *f* marking. The eighth staff is in treble clef with a *f* marking and a *tr. in.* marking. The ninth staff is in treble clef with a *presser* marking. The tenth staff is in treble clef with a *f* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

J. OFFENBACH, Op. 54.

2<sup>d</sup> VIOLONCELLE.

Lettre F. 5<sup>me</sup> Suite.

Adagio.

**DUO 3<sup>o</sup>**

*f*  
*p*  
*p* *f*  
*p* *f*

All<sup>o</sup> maestoso.

*f*  
*p*  
*mf*  
*f*  
*p*

13 4

*p*  
*pizz.*

*arco.*

*f*

*pizz.*

VIOLONCELLE.

Violoncelle staff 1: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *arco.* is present.

Violoncelle staff 2: Bass clef, key signature of three sharps. The staff contains a rhythmic accompaniment of sixteenth notes.

Violoncelle staff 3: Bass clef, key signature of three sharps. The staff contains a rhythmic accompaniment of sixteenth notes.

Violoncelle staff 4: Bass clef, key signature of three sharps. The staff contains a rhythmic accompaniment of sixteenth notes.

Violoncelle staff 5: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and a dynamic marking *ff*.

Violoncelle staff 6: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and a dynamic marking *ff*.

Violoncelle staff 7: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and a dynamic marking *p*. There are first and second endings indicated by '1' and '2'.

Violoncelle staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a dynamic marking *f*.

Violoncelle staff 9: Bass clef, key signature of three sharps. The staff contains a rhythmic accompaniment of eighth notes with a dynamic marking *f* and *p*, and a *rall* marking.

Violoncelle staff 10: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and a dynamic marking *f*.

Violoncelle staff 11: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and a dynamic marking *p*.

Violoncelle staff 12: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a dynamic marking *p*.

*f*

*a tempo.*

*ritenuto.*

*f*

*p*

2

VIOLONCELLE



2<sup>a</sup> VIOLONCELLE.

*f*

*f*

*f*

*p*

*f*

*pp*

All° vivo

y

2 VIOLONCELLE.

The musical score is written for two violoncelles. It consists of 12 staves. The first five staves are in bass clef, and the last seven staves are in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The dynamics range from *p* (piano) to *f* (forte). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation includes eighth notes, quarter notes, and chords. There are also some handwritten annotations above the staves, possibly indicating phrasing or performance instructions.

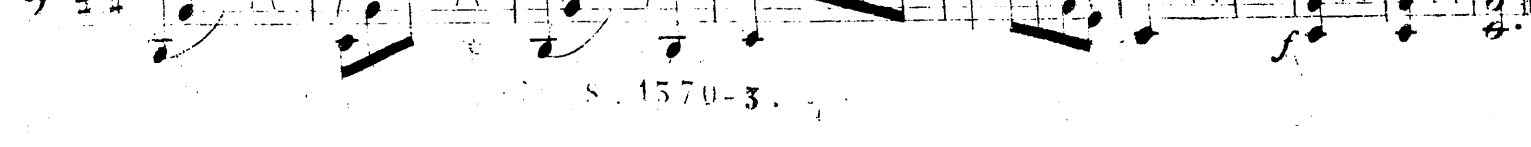
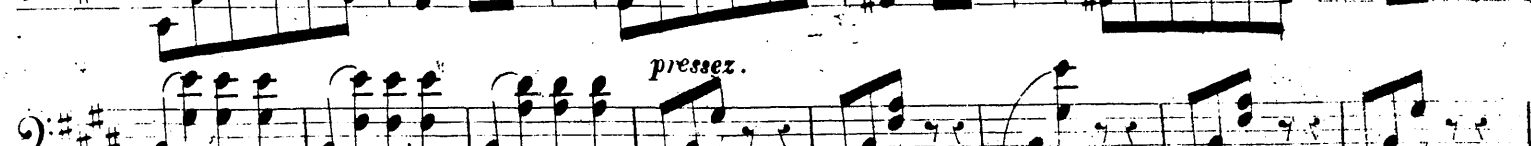
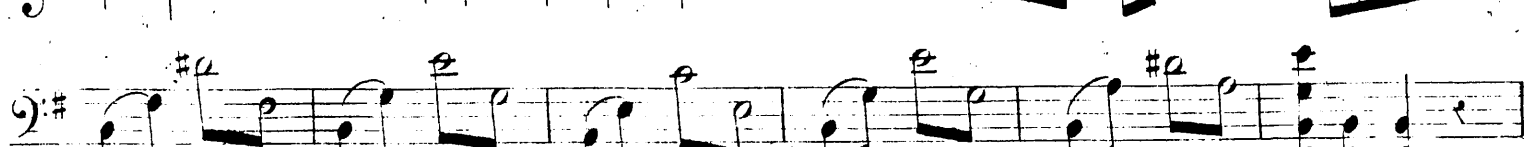
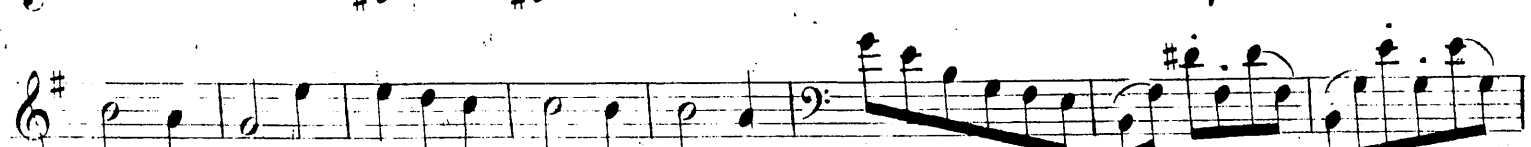
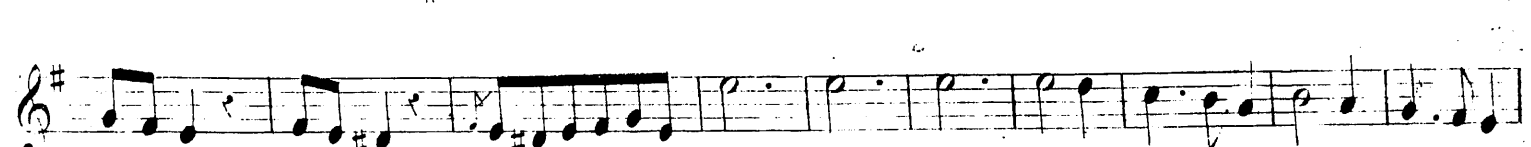
2<sup>d</sup> VIOLONCELLE.

1  
0  
f  
1  
1  
1  
1  
4  
2  
4  
2

VIOLONCELLE.

This musical score is for a Violoncelle (Cello) and consists of 12 staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a treble clef and a key signature of three sharps. The sixth staff has a bass clef and a key signature of three sharps. The seventh staff has a bass clef and a key signature of three sharps. The eighth staff has a bass clef and a key signature of three sharps. The ninth staff has a bass clef and a key signature of three sharps. The tenth staff has a bass clef and a key signature of three sharps. The eleventh staff has a bass clef and a key signature of three sharps. The twelfth staff has a bass clef and a key signature of three sharps. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also some handwritten annotations, including a '3' above the second staff and a '4' above the sixth staff. The score is written in a standard musical notation style with various clefs and key signatures.

2<sup>d</sup> VIOLONCELLE.



*pressez.*