

Streichquartett

I

Giuseppe Verdi
(1813-1901)

GIUSEPPE VERDI

STREICHQUARTETT

e moll - E minor - mi mineur

Allegro. $\text{♩} = 120.$

Violino I. 4^a Corde.

Violino II. *dol.* *sotto voce*

Viola. *legato*

Violoncello. *pp* *legato dolce*

EDITION PETERS · LEIPZIG

ff incalzando
f
ff incalzando
ff incalzando
stacc.

stacc.
stacc.

PPP dolce
PPP
PPP
PPP

dolcissimo
dolcissimo
dolcissimo

morendo
morendo
morendo

ff

poco allarg.
dim.
dim.
poco allarg.

dolce *pp* *ppp* *pp dolciss.*
dolce *pp* *ppp* *p dolciss.*
dolce *ppp* *ppp* *p dolciss.*
dolce *ppp* *ppp* *p dolciss.*

pp *p morendo* *pp*
pp *p morendo* *pp*
pp *p morendo* *pp*
pp *p morendo* *pp*

pp *p morendo* *pp*
pp *p morendo* *pp*

pp *p morendo* *pp*
pp *p morendo* *pp*

pp *p morendo* *pp*
pp *p morendo* *pp*

ppp *p dolciss.*
ppp *p dolciss.*

ppp *p dolciss.*
ppp *p dolciss.*

ppp *p dolciss.*
ppp *p dolciss.*

ppp *p dolciss.*
ppp *p dolciss.*

ppp *p dolciss.*
ppp *p dolciss.*

Musical score for measures 1305-1307, first system. It consists of three staves (treble, alto, and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes. A *legato* marking is present in the bass staff.

Musical score for measures 1305-1307, second system. It consists of three staves. The music continues with dense sixteenth-note passages. A *pp* (pianissimo) marking is present in the treble staff.

Musical score for measures 1305-1307, third system. It consists of three staves. The music continues with dense sixteenth-note passages. A *pp* marking is present in the treble staff, and a *p* marking is present in the bass staff.

Musical score for measures 1305-1307, fourth system. It consists of three staves. The music continues with dense sixteenth-note passages. A *ff* (fortissimo) marking is present in the treble staff.

Musical score for measures 1305-1307, fifth system. It consists of three staves. The music continues with dense sixteenth-note passages.

Musical score for measures 1308-1310, first system. It consists of three staves. The music features a complex rhythmic pattern with many sixteenth notes. Markings include *dim. allarg.*, *dolce p*, and *ppp*.

Musical score for measures 1308-1310, second system. It consists of three staves. The music continues with dense sixteenth-note passages. Markings include *ppp*, *p*, and *dolciss.*.

Musical score for measures 1308-1310, third system. It consists of three staves. The music continues with dense sixteenth-note passages. Markings include *ppp morendo*, *pp*, and *ppp*.

Musical score for measures 1308-1310, fourth system. It consists of three staves. The music continues with dense sixteenth-note passages. A *ppp morendo* marking is present in the bass staff.

Musical score for measures 1308-1310, fifth system. It consists of three staves. The music continues with dense sixteenth-note passages.

Andantino. ♩ = 88.

II

con eleganza

dolcissimo

pp
pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pp
pp

pp
ppp
ppp

pp
pp
pp
pp

dolce
pp
pp dolce
pp dolce stacc.
pp

dolce
ppp
ppp
ppp

morendo
morendo legg.
morendo
morendo
pizz. arco pizz. arco pp

pp
pp
pp
pp

dolce
pp
pp

pp

pp dolce

pp cant.

pp

pp

pp

pp

stacc.

pp

stacc.

pp

pp

ff

pp

ppp ppp ppp pp

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco p pp pp

p pp pp ff

p pp p pp

pp arco ppp arco

pp arco pp arco

pp pp pp pp

ppp ppp ppp dim. allarg.

brillante
pp
pp
pp
pp

cresc.
cresc.
cresc.
cresc.
f

pp
pp
pp
pp
legg.

ppp legg. molto staccato
ppp legg. molto staccato
ppp legg. molto staccato
ppp legg. molto staccato

cresc.
cresc.
cresc.
cresc.

pp
pp
f

pp
pp
pp

cresc.
cresc.
cresc.
cresc.
sempre
sempre
sempre

ppp legg.
ppp legg.
ppp legg.
pizz.
pp

ff p
arco p

ff p
pizz. p
pizz. p
pizz. p
ff p
Fine. cantabile

arco pizz.
arco pizz.
arco pizz.
p pizz.

arco

arco

poco rall.

a tempo pizz.
pizz.
pizz. arco

arco

Measures 1-4 of the musical score. The music is in a major key with a 2/4 time signature. Dynamics include *pp* and *ppp*.

Measures 5-8 of the musical score. Dynamics include *pp* and *ppp*.

Measures 9-12 of the musical score. Dynamics include *ppp* and *pp*.

Measures 13-16 of the musical score. Dynamics include *ppp* and *pp*. Performance markings include *legg.* and *staccato legg.*

Measures 17-20 of the musical score. Dynamics include *pp* and *ppp*. Performance markings include *cresc.* and *staccato legg.*

Measures 1-4 of the musical score. Dynamics include *pp* and *ppp*.

Measures 5-8 of the musical score. Dynamics include *pp* and *ppp*. Performance markings include *legg.* and *pp*.

Measures 9-12 of the musical score. Dynamics include *pp* and *ppp*.

Measures 13-16 of the musical score. Dynamics include *pp* and *ppp*. Performance markings include *legg.* and *cresc.*

Measures 17-20 of the musical score. Dynamics include *pp* and *ppp*. Performance markings include *cresc.*

Musical score for page 28, consisting of five systems of three staves each. The notation includes various dynamics such as *piu f*, *ff*, and *ppp*, along with articulation marks like accents and slurs. The music is written in a complex, multi-measure style.

Musical score for page 29, consisting of five systems of three staves each. The notation includes dynamics such as *ppp*, *legg.*, *pp*, and *p*, along with articulation marks like accents and slurs. The music continues the style from the previous page.

Poco più presto.

First system of musical notation, featuring three staves (treble, alto, and bass clefs) with various dynamics including *ppp*, *pp*, and *ff*.

Second system of musical notation, featuring three staves with dynamics including *cresc.*, *poco*, *a poco*, and *sempre cresc.*.

Third system of musical notation, featuring three staves with dynamics including *ff*.

Fourth system of musical notation, featuring three staves with dynamics including *ff*.

Fifth system of musical notation, featuring three staves with dynamics including *ff*.