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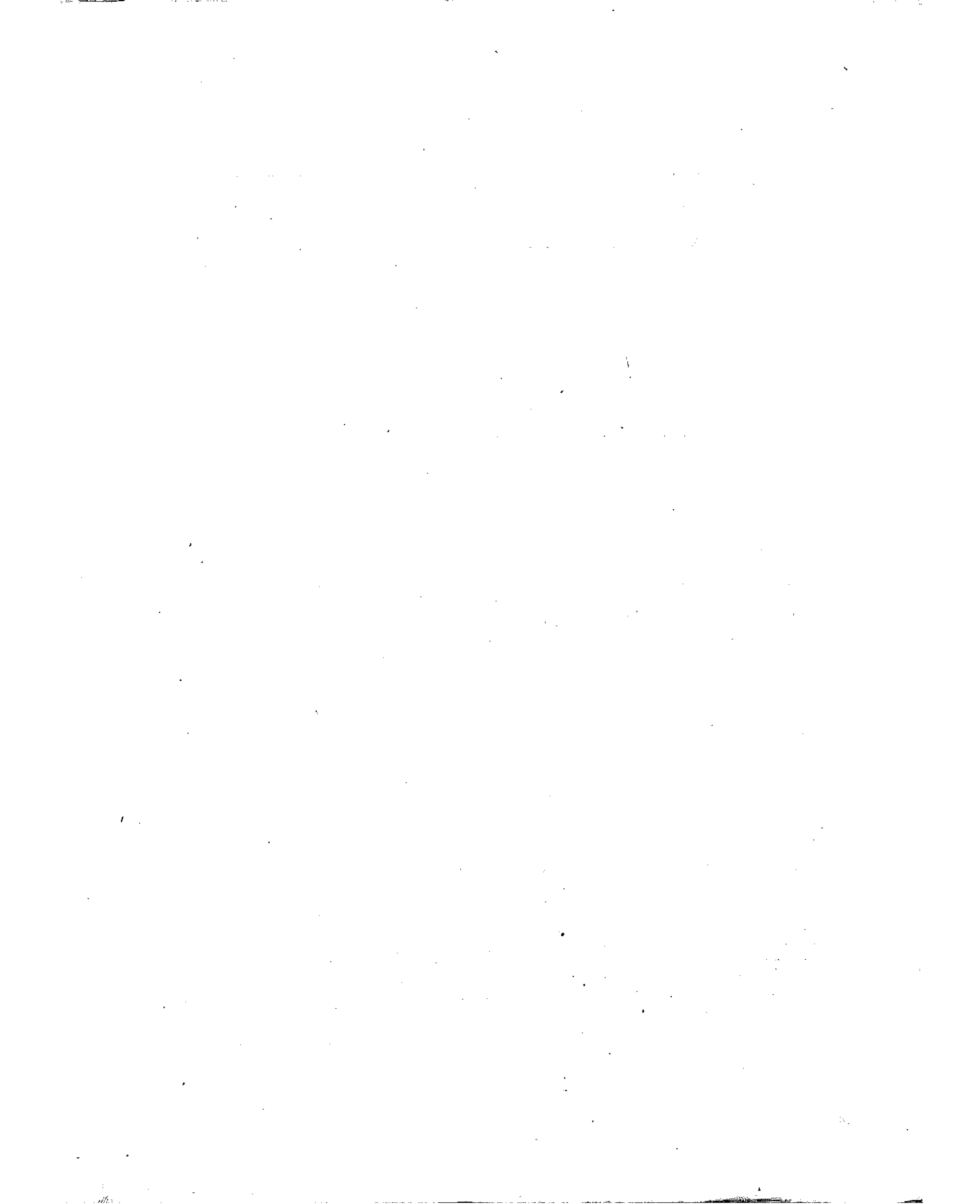
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Hp
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OUVERTURE

DU VOYAGE EN CHINE
DE FR. BAZIN.

ARRANGÉE À 4 MAINS
PAR J. RUMMEL.

SECONDA.

100 = MODERATO. *pp*

p

The musical score consists of five systems of two staves each. The first system is marked 'MODERATO' with a tempo of 100 and a dynamic of 'pp'. It features a complex texture with many chords and triplets. The second system continues this texture. The third system introduces a dynamic change to 'p'. The fourth and fifth systems continue the piece with similar textures and dynamics.

OUVERTURE

DU VOYAGE EN CHINE
DE FR. BAZIN.

ARRANGÉE À 4 MAINS
PAR J. RUMMEL.

PRIMA

100=
MODERATO.

pp

p

SECONDA.

First system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a melodic line. The text "Cresce - - en - do." is written across the middle of the system.

Second system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a melodic line. The dynamic markings *f* and *ff* are present.

Third system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a melodic line.

Fourth system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a melodic line.

Fifth system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a melodic line.

Lento. 60 = ♩.

Sixth system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a melodic line. The dynamic marking *pp* is present.

Musical notation for the first system, featuring piano and treble staves. The piano part has a 'Cresc' instruction. The treble part has a 'do.' instruction.

Musical notation for the second system, featuring piano and treble staves. The piano part has dynamic markings 'f' and 'ff'. A dashed line with the number '8' is above the treble staff.

Musical notation for the third system, featuring piano and treble staves.

Musical notation for the fourth system, featuring piano and treble staves. The piano part has trills marked 'tr'.

Musical notation for the fifth system, featuring piano and treble staves. A dashed line with the number '8' is above the treble staff.

Musical notation for the sixth system, featuring piano and treble staves. The piano part has a 'Lento. 60' instruction and a 'pp' dynamic marking. The system ends with a 4/4 time signature.

SECONDA.

Allegretto. 46 = ♩

The musical score is written for piano and consists of seven systems, each with two staves. The key signature is one flat (B-flat major or D minor) and the time signature is 9/4. The tempo is marked 'Allegretto' with a metronome marking of 46 = ♩. The score includes several dynamic markings: *pp* (pianissimo) at the beginning, *p e leggiero.* (piano e leggero) in the second system, *Cresce en do.* (Crescendo) in the third system, and *ff* (fortissimo) in the third and seventh systems. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

PRIMA.

Allegretto. 46 = ♩

p e leggiero.

p

Cresc - en - do.

ff

ff

Diminuendo.

The musical score consists of six systems of two staves each. The first system begins with the tempo marking 'Allegretto. 46 = ♩' and the dynamic 'p e leggiero.' The second system features a 'p' dynamic marking. The third system includes a 'Cresc - en - do.' marking. The fourth system starts with a 'ff' dynamic. The fifth system continues with a 'ff' dynamic. The sixth system concludes with a 'Diminuendo.' marking. The music is written in a key with one flat and a 2/4 time signature, featuring intricate piano textures with many sixteenth and thirty-second notes.

First system of musical notation. The upper staff contains a series of chords with slurs, and the lower staff contains a bass line. A piano (*p*) dynamic marking is present in the lower staff.

Second system of musical notation. Similar to the first system, with piano (*p*) dynamic marking in the lower staff.

Third system of musical notation. Similar to the previous systems, with piano (*p*) dynamic marking in the lower staff.

Fourth system of musical notation. The upper staff includes the instruction *Poco animato*. The lower staff has a piano (*p*) dynamic marking.

Fifth system of musical notation. The lower staff features a *Cresc* (Crescendo) dynamic marking.

Sixth system of musical notation. The lower staff contains the lyrics: *- en - do - poco - a - poco.* followed by a forte (*f*) dynamic marking.

First system of musical notation. Treble and bass staves in G major. Treble staff features a melodic line with slurs and a piano (*p*) dynamic marking. Bass staff provides harmonic accompaniment.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs. Bass staff accompaniment. A piano (*p*) dynamic marking is present.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs. Bass staff accompaniment. A piano (*p*) dynamic marking is present.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs. Bass staff accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff features a more rhythmic melodic line. Bass staff accompaniment. Includes the instruction *Poco animato.* and a piano (*p*) dynamic marking. The word *Cresce* is written at the end of the system.

Sixth system of musical notation. Treble and bass staves. Treble staff features a rhythmic melodic line. Bass staff accompaniment. Includes the lyrics *- en - do - poco - a - poco.* and a forte (*f*) dynamic marking.

SECONDA.

Dimi - nu - en - do. *p*

pp *p*

p *Cresc - en -*

- do. *f* *p*

Dimi - nu - en - do *p*

Cresce - en - do *f*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*ff*) and includes various rhythmic values and accidentals.

Second system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings.

Third system of musical notation, featuring a *ff* *Marcato* marking in the upper staff and a *ff* marking in the lower staff.

Fourth system of musical notation, showing intricate rhythmic textures and dynamic markings.

Fifth system of musical notation, characterized by dense chordal textures and complex rhythmic figures.

Sixth system of musical notation, concluding the page with a final *ff* dynamic marking and a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major and 2/4 time. It begins with a forte (*ff*) dynamic marking. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

Second system of musical notation, continuing the piece. The right hand features a series of slurs and accents. A forte (*ff*) dynamic marking is present in the right hand.

Third system of musical notation, showing a change in dynamics to forte (*ff*) in the right hand. The music includes various slurs and accents.

Fourth system of musical notation, featuring trills (*tr*) in both hands. The right hand has a trill starting on a dotted quarter note, and the left hand has a trill starting on a quarter note.

Fifth system of musical notation, featuring a trill (*tr*) in the left hand. The right hand continues with a melodic line. A dashed line with the number 8 indicates an octave shift.

Sixth system of musical notation, concluding the piece. It features a trill (*tr*) in the left hand and a forte (*ff*) dynamic marking in the right hand. A dashed line with the number 8 indicates an octave shift.