

# The Last Dragonfly of Summer

(from Entomology Anthology)

(Orchestral Version)

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$\text{♩} = 70$   
As in a Drream

Flute *pp*

Oboe *pp*

Clarinet *p*

Bassoon *p*

Horn *pp*

Sizzle Cymbal *pp* *p* *pp* *p*

Piano *mp*

Harp *p*

Violin *con sord. p*

Violin I

Violin II

Viola

Cello

Bass

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Sizzle

Pn.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

*pp*

*mp*

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Sizzle

Pn.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*p*

*p*

*p*

The image shows a page of a musical score for measures 9 through 12. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Sizzle, Piano (Pn.), Harp, Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part has a complex melodic line with slurs and ties. The Oboe part has a more rhythmic pattern. The Clarinet and Bassoon parts have simpler, more melodic lines. The Horns play sustained chords. The Piano part has a rhythmic accompaniment. The Harp part has a continuous arpeggiated texture. The Violins and Viola play sustained chords. The Cello and Bass parts are mostly rests. The Sizzle part has a rhythmic pattern. The dynamic markings include *mp* (mezzo-piano) and *p* (piano).

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Sizzle

Pn.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*p*

*mp*

*mp*

*pp*

18  $\text{♩} = 68$

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *p*

Bsn.

Hn.

Hn.

Sizzle

Pn.

Harp *p*

Vln.

Vln. I *con sord. mf*

Vln. II *con sord. mp*

Vla. *con sord. mp*

Cell. *con sord. mp*

Bass *con sord. mp*

*rit.*

Musical score for measures 26-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Sizzle, Piano (Pn.), Harp, Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one sharp (F#). The tempo marking *rit.* (ritardando) is present at the top right. The woodwinds and strings play sustained notes, while the piano and harp have active melodic and harmonic parts.

35      ♩ = 58      ♩ = 68

Fl.

Ob.

Cl. *mp*

Bsn.

Hn. *mp*

Hn. *p*

Sizzle

Pn. *mp*

Harp *mp*

Vln. *mf* >

Vln. I *mf* > *p* senza sord. *mp*

Vln. II *mf* > *p* senza sord. *p*

Vla. senza sord. *p*

Cell. senza sord. *p*

Bass senza sord. *p*

Musical score for page 41, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Piano (Pn.), Harp, Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes dynamic markings such as *p*, *mp*, and *mf*. The Bass part includes a *pizz.* marking. The score is written for a full orchestra.

46 *rit.* ♩ = 60

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Bsn. *pp*

Hn. *pp*

Sizzle

Pn. *Ped.*

Harp

Vln. *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Cell. *p* *pp*

Bass *p* *pp*

*arco* *p* *pp*