

FRANCIS COYE

Compositions pour piano

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Composers' Music Corporation

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LES GOSSES DANS LES RUINES

par

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Les Gosses dans les ruines

Verdun, Mai, 1916

Francis Coye

Très rythmé et pas vite (♩ = 132)

p molto staccato

mf la gauche en dehors

peu de pédale

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f *pp*

Un poco meno vivo (♩ = 108)

poco cresc.

poco rall. **Moderato** *presez*

ff *p*

f poco rall. *ff* *ff presez* *poco rall.* *rall.* *ff*

Presto

Tempo I

p molto egualmente e senza stringendo

mf

4 3 2

mf

mf

sec.

f *cresc.*

Molto moderato (♩ = 84)

pp *una corda* *dim. molto* *ppp*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand has a long melodic line with a slur and a fermata. The left hand has a bass line with a slur. Dynamics include *pp* and *ppp*.

Second system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. Dynamics include *pp*.

Third system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. Dynamics include *poco cresc.* and *pp subito*.

Fourth system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. Dynamics include *cresc.* and *pp subito e cresc.*

Fifth system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. Dynamics include *cresc. poco*, *ppp subito molto rall.*, *dim.*, and *ppp*. The word *main* is written at the bottom right.

8.....
poco string.
pp e stacc.
gauche en dehors et espressif

8..... *molto cresc.* 8.....
toujours pp
pressez beaucoup

8.....
fff
Rev. Rev. Rev. Rev.

8.....
strepitoso e staccato
Rev.

8.....
sempre fff

8

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The system includes a dotted line with the number '8' above it, indicating an eight-measure phrase. The notation consists of eighth and sixteenth notes with various articulations, including accents and slurs.

8

Second system of musical notation, continuing the piece with similar rhythmic patterns and articulations as the first system.

8

ff presto *molto rall.* *a tempo*

Third system of musical notation, marked with dynamic and tempo changes. It includes fingerings (2, 1, 4, 2, 1, 4, 2) and a triplet of eighth notes. The tempo changes from *presto* to *molto rall.* and then to *a tempo*.

8

rall. e dim.

Fourth system of musical notation, featuring triplet markings (3) and a final tempo marking of *rall. e dim.* (rallentando e diminuendo).

8

ff subito

Fifth system of musical notation, marked with *ff subito* (fortissimo subito). It includes fingerings (2, 3, 1) and accents (>) over the notes.

8

pp subito e lento

This system shows the first two staves of music. The treble staff begins with an 8-measure rest, indicated by a dashed line and the number '8'. The bass staff contains a melodic line with triplets. The dynamic marking *pp subito e lento* is placed above the bass staff.

pp e lento

m.g.

This system continues the musical notation. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. The dynamic marking *pp e lento* is placed above the bass staff, and *m.g.* is placed above the treble staff.

mf poco rall.

pp

molto espressivo

This system features more complex melodic lines in both staves. The dynamic marking *mf poco rall.* is placed above the bass staff, and *pp* is placed above the treble staff. The instruction *molto espressivo* is written below the bass staff.

Tempo I

molto ritmato e sempre staccato

This system marks the beginning of a new section with the tempo marking **Tempo I**. The instruction *molto ritmato e sempre staccato* is placed above the bass staff.

pp rall.

a tempo

4 3 2 1

This system concludes the page with a melodic line in the treble staff and a fingered bass line. The dynamic marking *pp rall.* is placed above the bass staff, and *a tempo* is placed above the treble staff. The numbers 4, 3, 2, 1 are written below the bass staff.

4 3 2
3

f *pp*

Re. Re. Re. Re. Re. una corda

mf

4 3 2 1

dimin.

4 3 2 1

sempre stacc. e poco a poco. accel. *cresc. e prestissimo f*

8