LUCIE DE LAMERMOOR

de Donizetti.

MARCHE ET CAVATINE

pour le

PIANO

PAR

F. LISZT

arrangées

à quatre mains

N° 7745.

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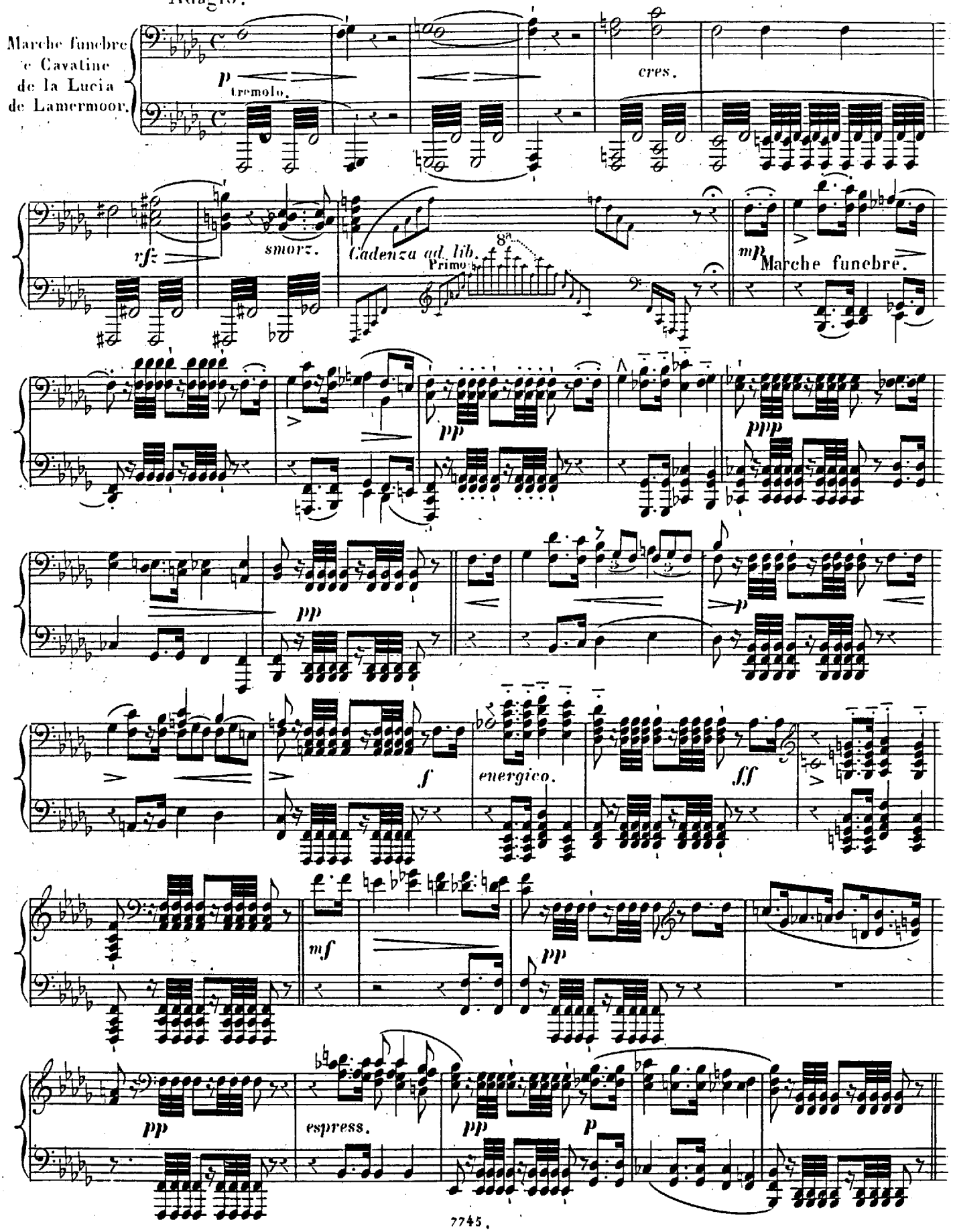
Pr. 1 fl. 30 kr.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leede. à Vienne chez H. F. Müller.

Paris, chez B. Latte.


Adagio.
Marche funebre e Cavatine de la Lucia de Lamermoor.
p tremolo.
cres.
rfz
smorz.
Cadenza ad lib.
Primo
8va
mp
Marche funebre.
pp
ppp
pp
p
f
energico.
ff
mf
pp
pp
espress.
pp
p

F. LISZT.

Adagio.

Marche funebre
e Cavatina
de la Lucia
de Lamermoor

p *rf* *smorz.*

8va

Marche funebre.

Cadenza ad. lib.

Secondo.

2do

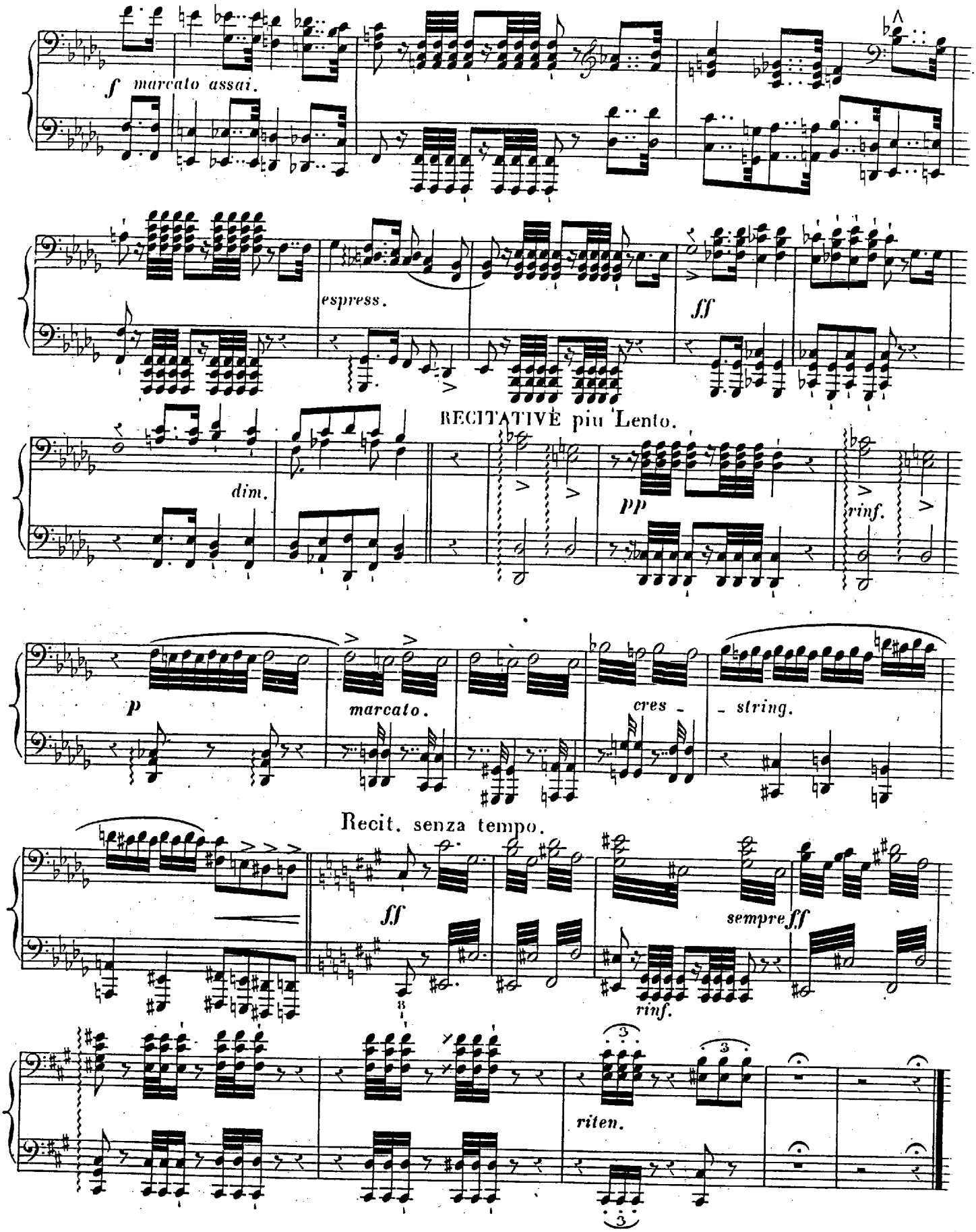
mp

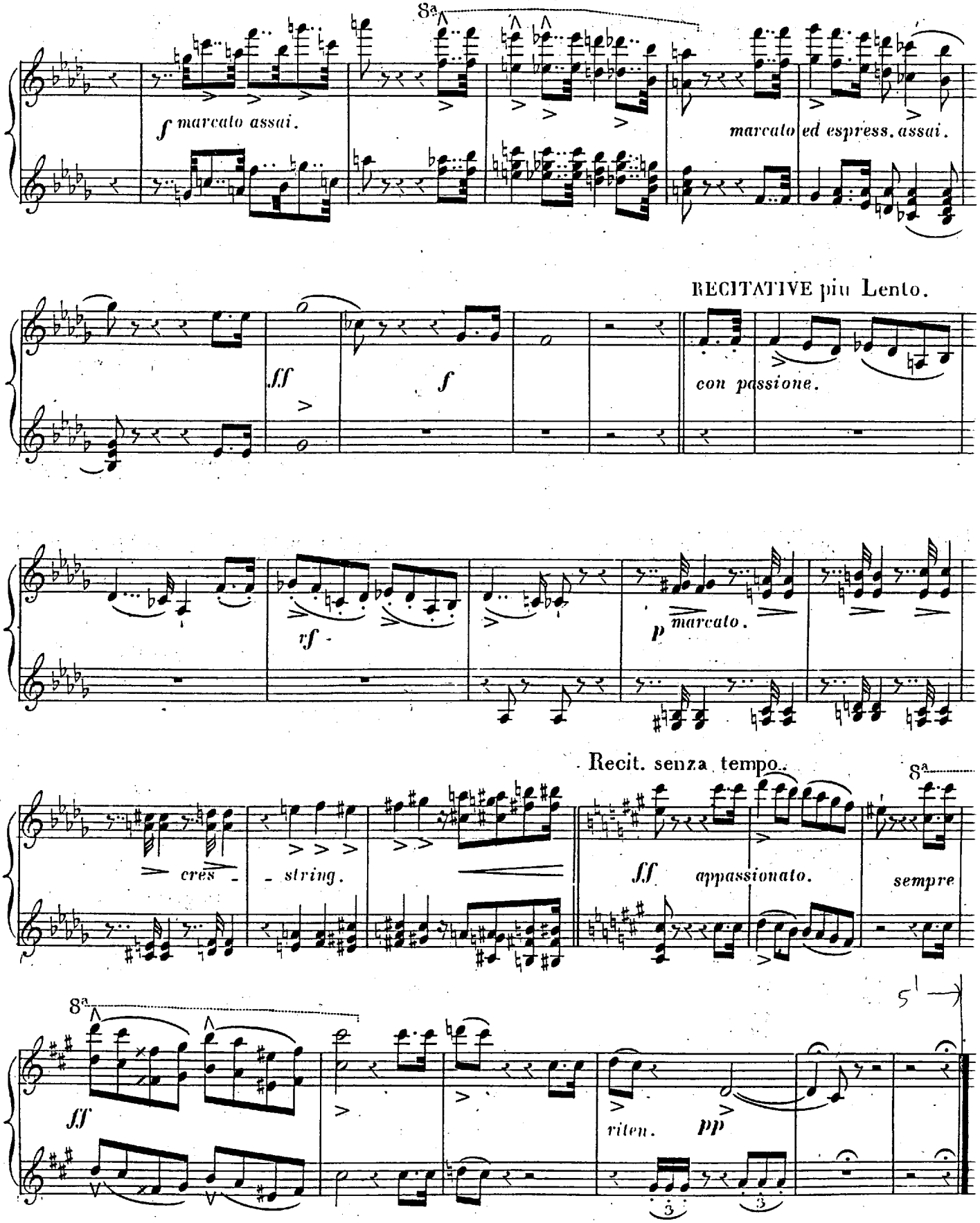
cres.

p *f* *fff*

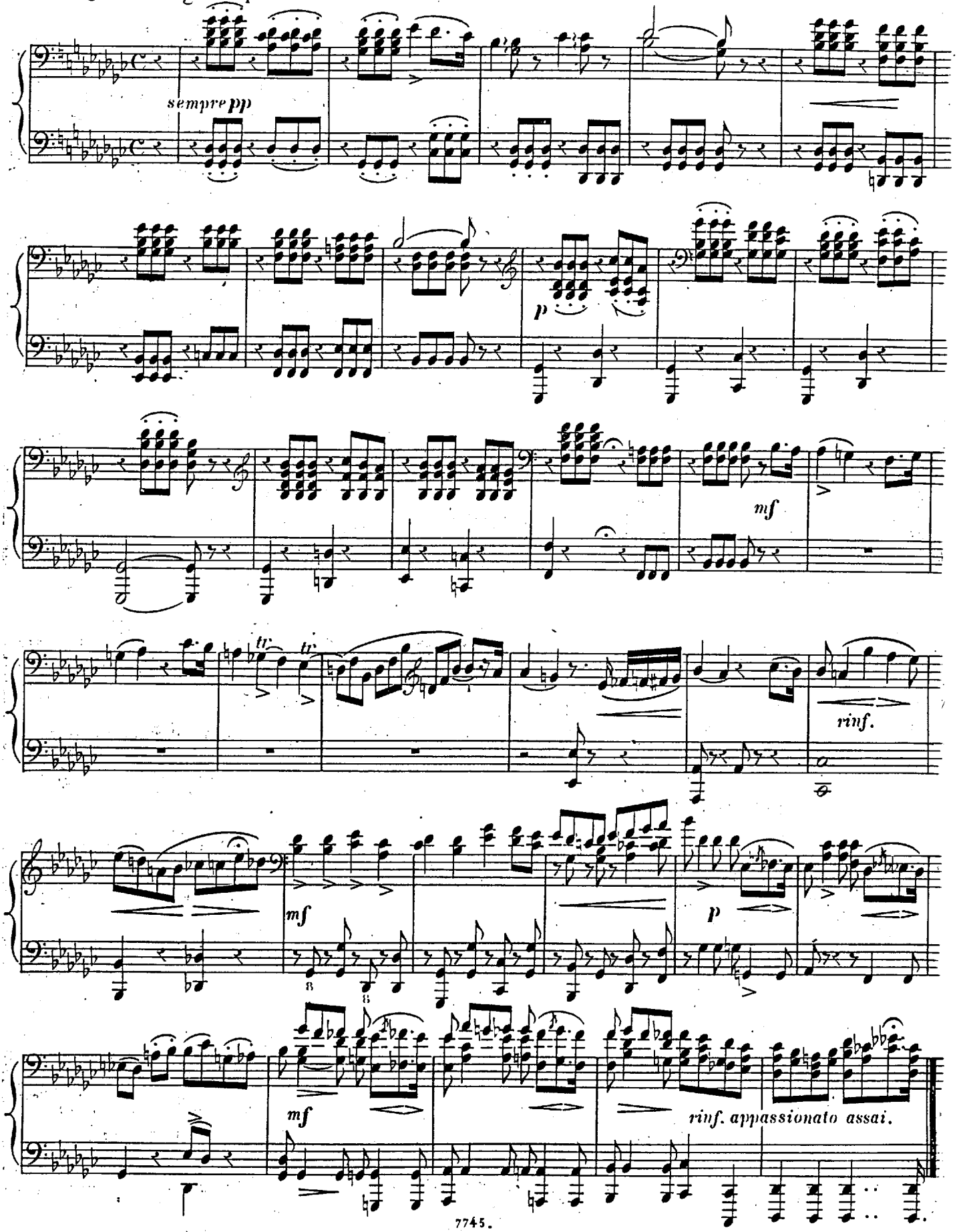
8va *fff* *mf*

espress. *p*

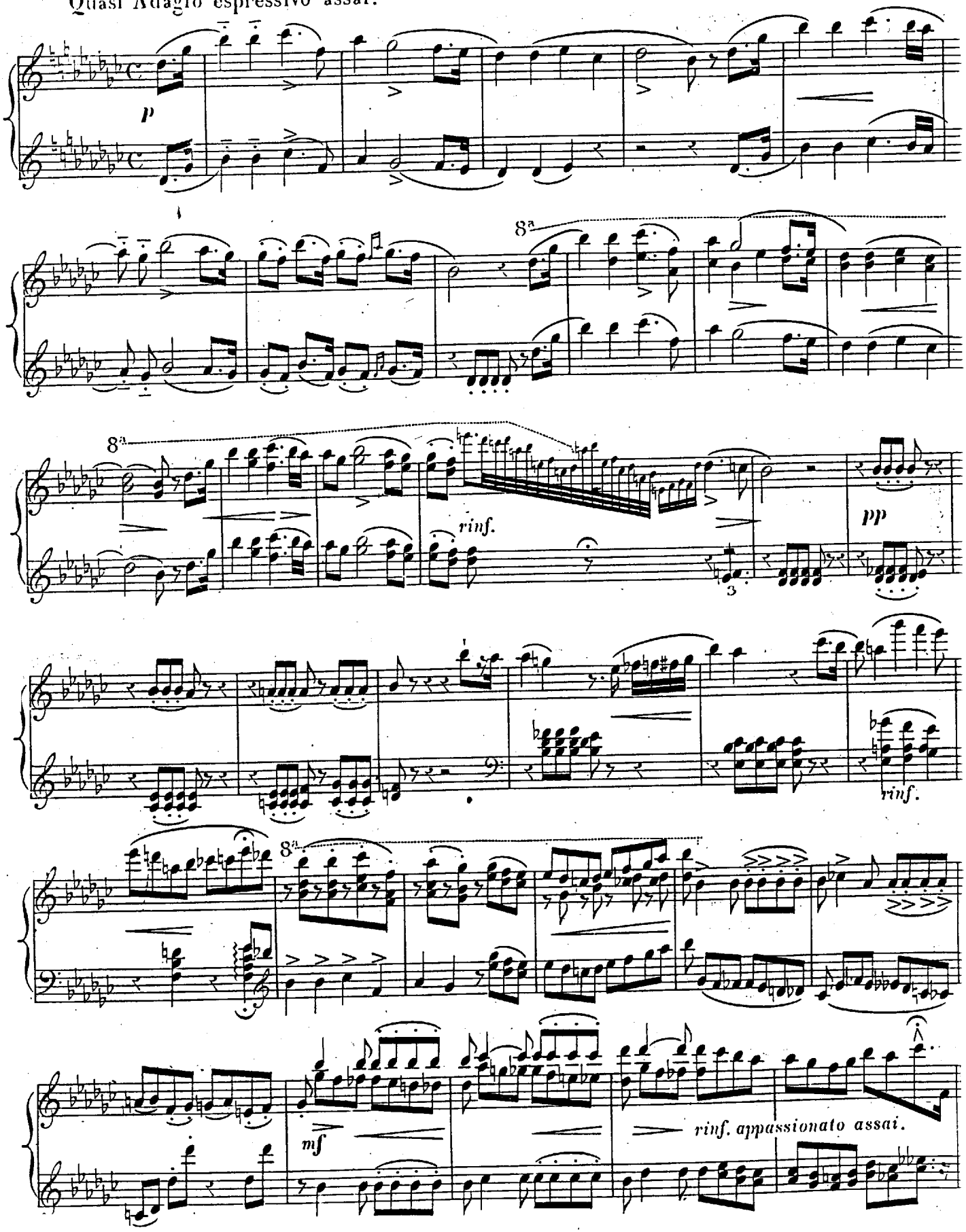

f marcato assai.
espress.
fff
RECITATIVE piu Lento.
dim.
pp
rinf.
p
marcato.
cres - string.
Recit. senza tempo.
ff
sempre ff
rinf.
riten.

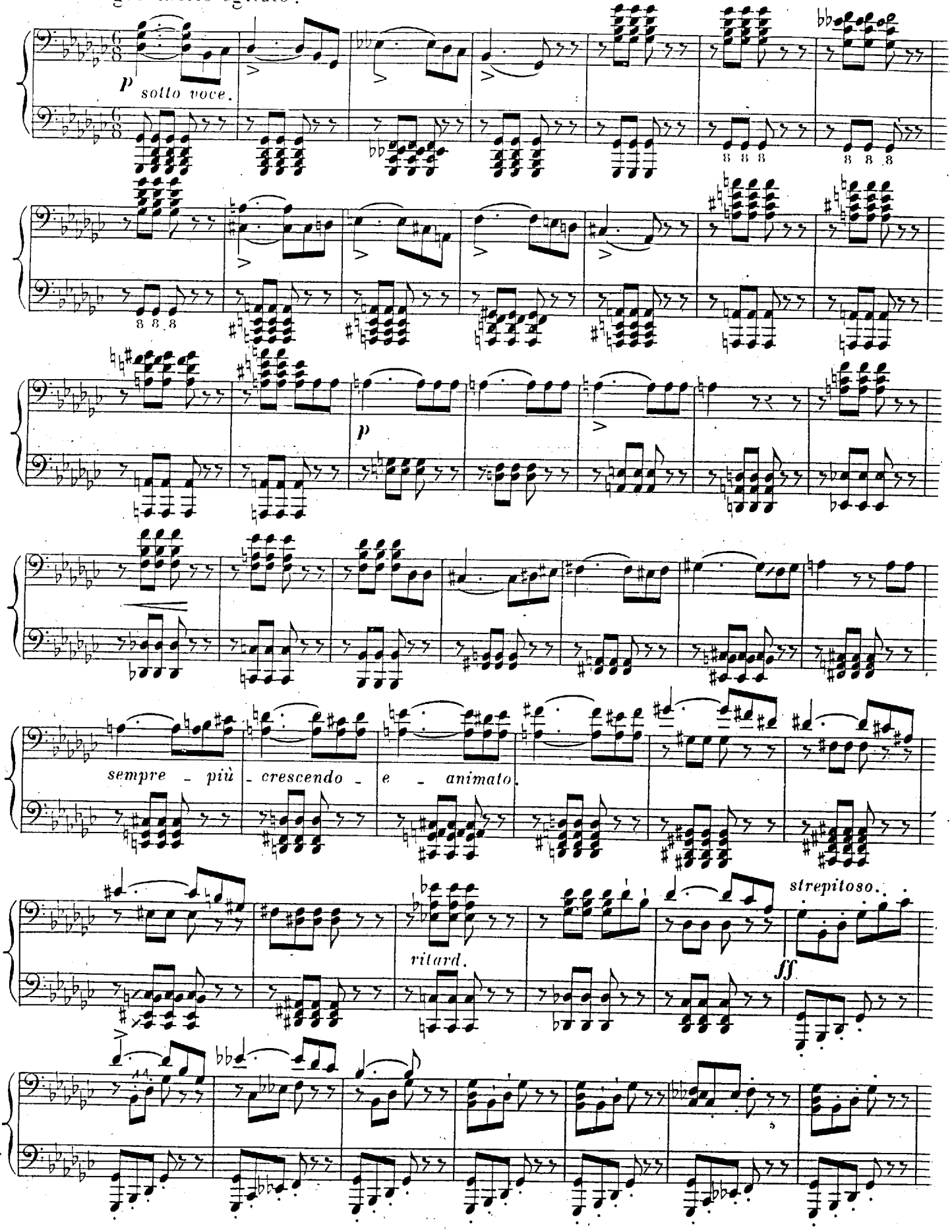

8a
f marcato assai.
marcato ed espress. assai.
RECITATIVE più Lento.
ff
f
con passione.
rf
p marcato.
Recit. senza tempo.
8a
cres -
- string.
ff appassionato.
sempre
8a
ff
riten.
pp
5

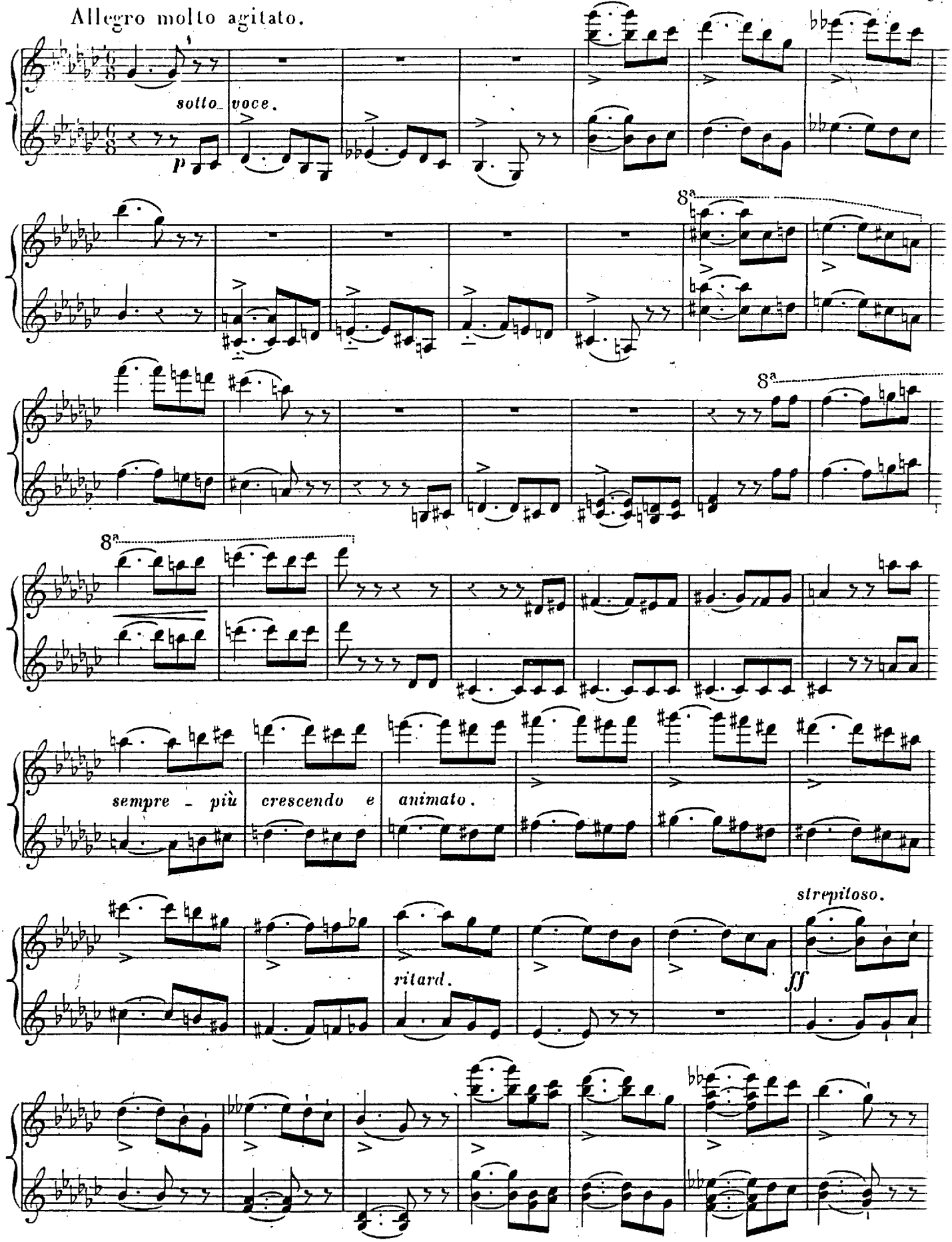
Quasi Adagio espressivo assai.

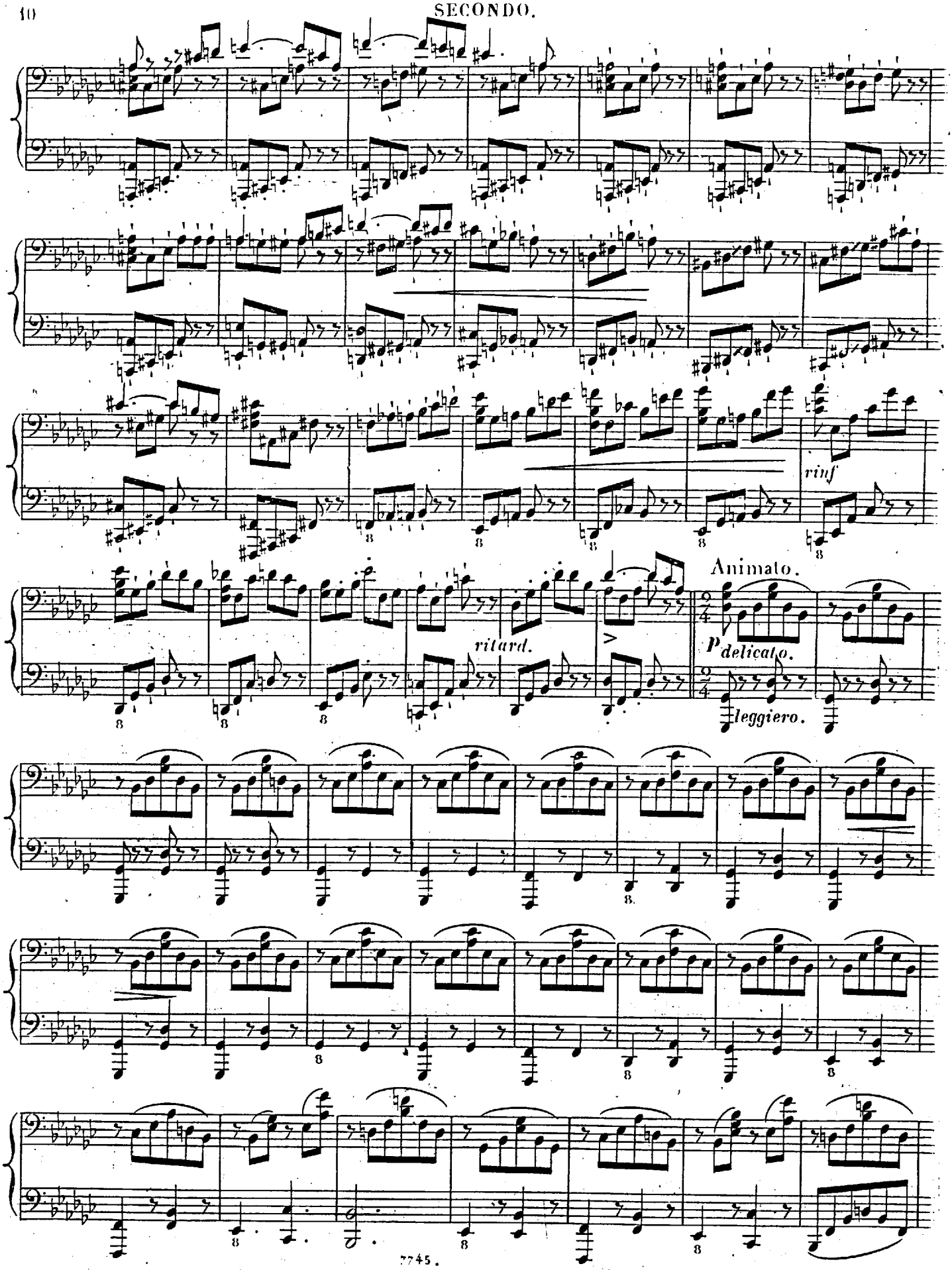


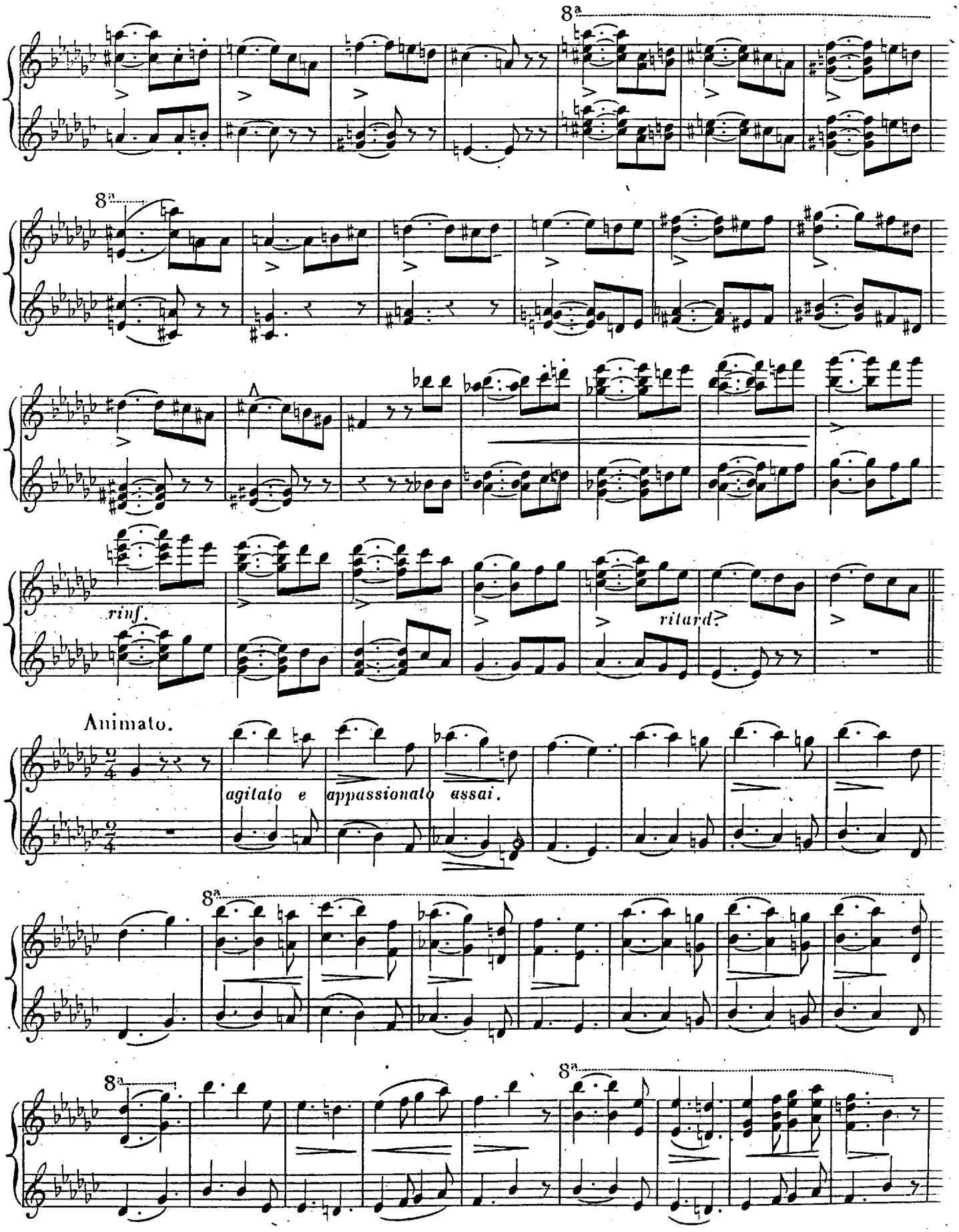
Quasi Adagio espressivo assai.

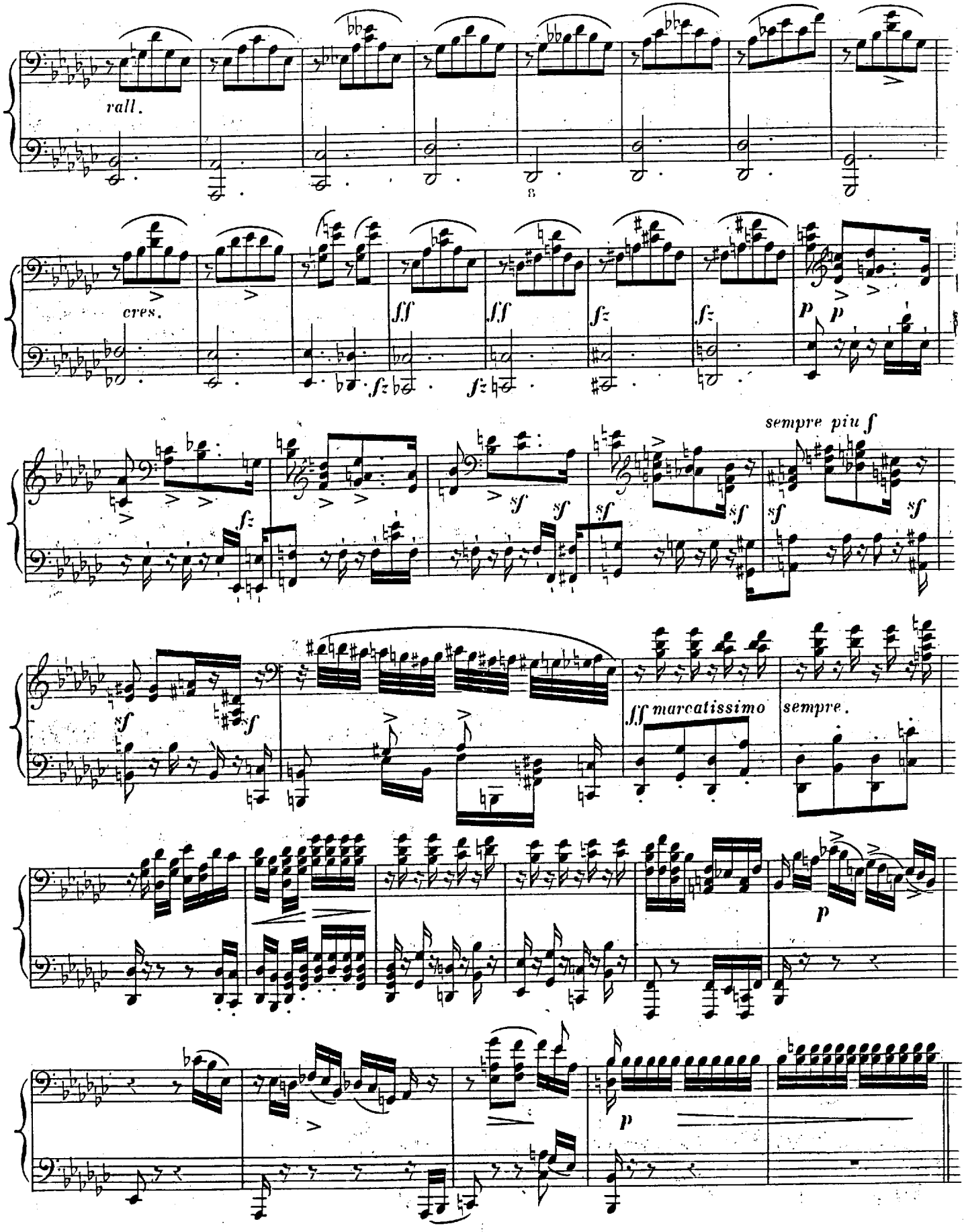


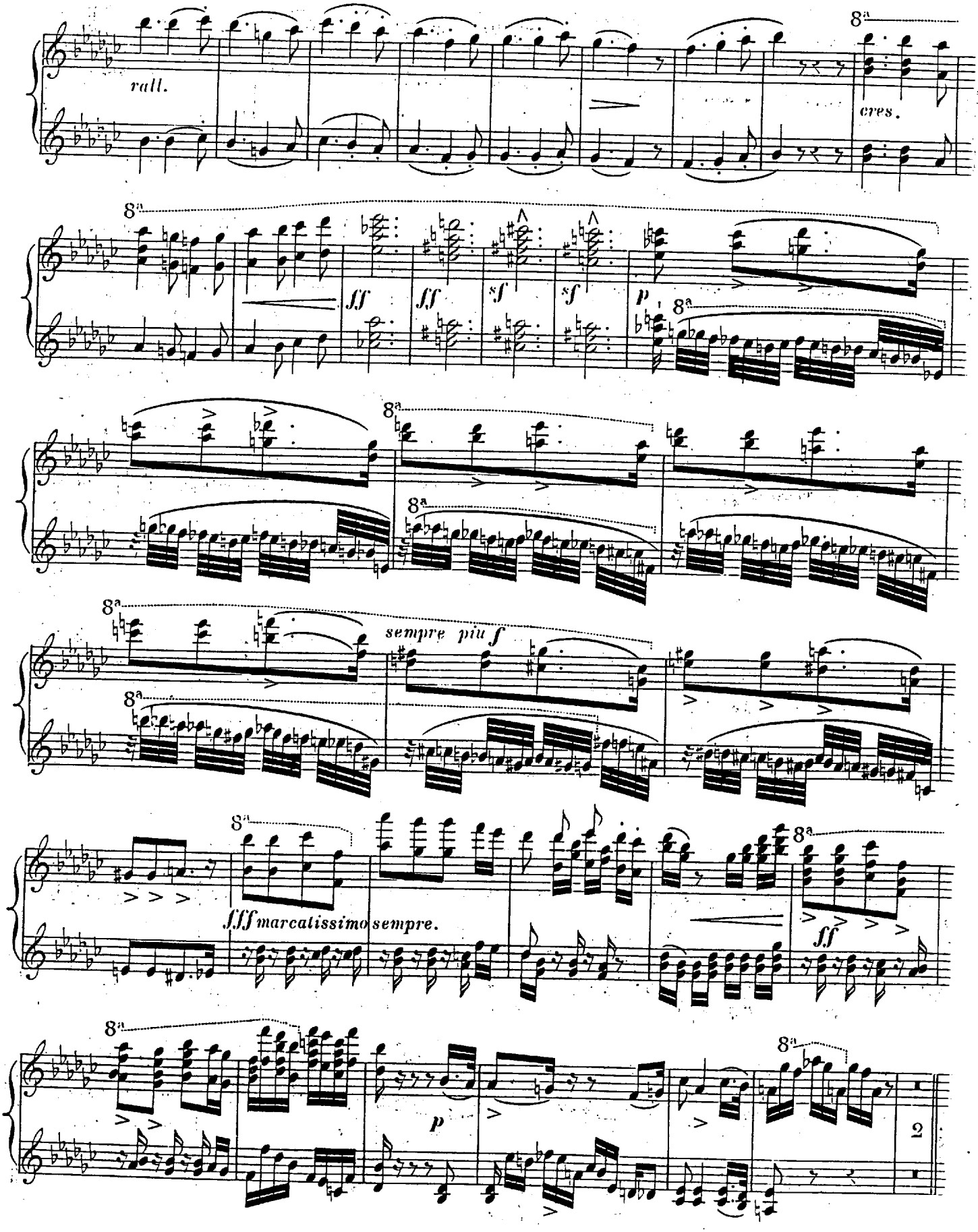

Allegro molto agitato.
p
sotto voce.
p
sempre - più - crescendo - e - animato.
ritard.
strepitoso.
ff

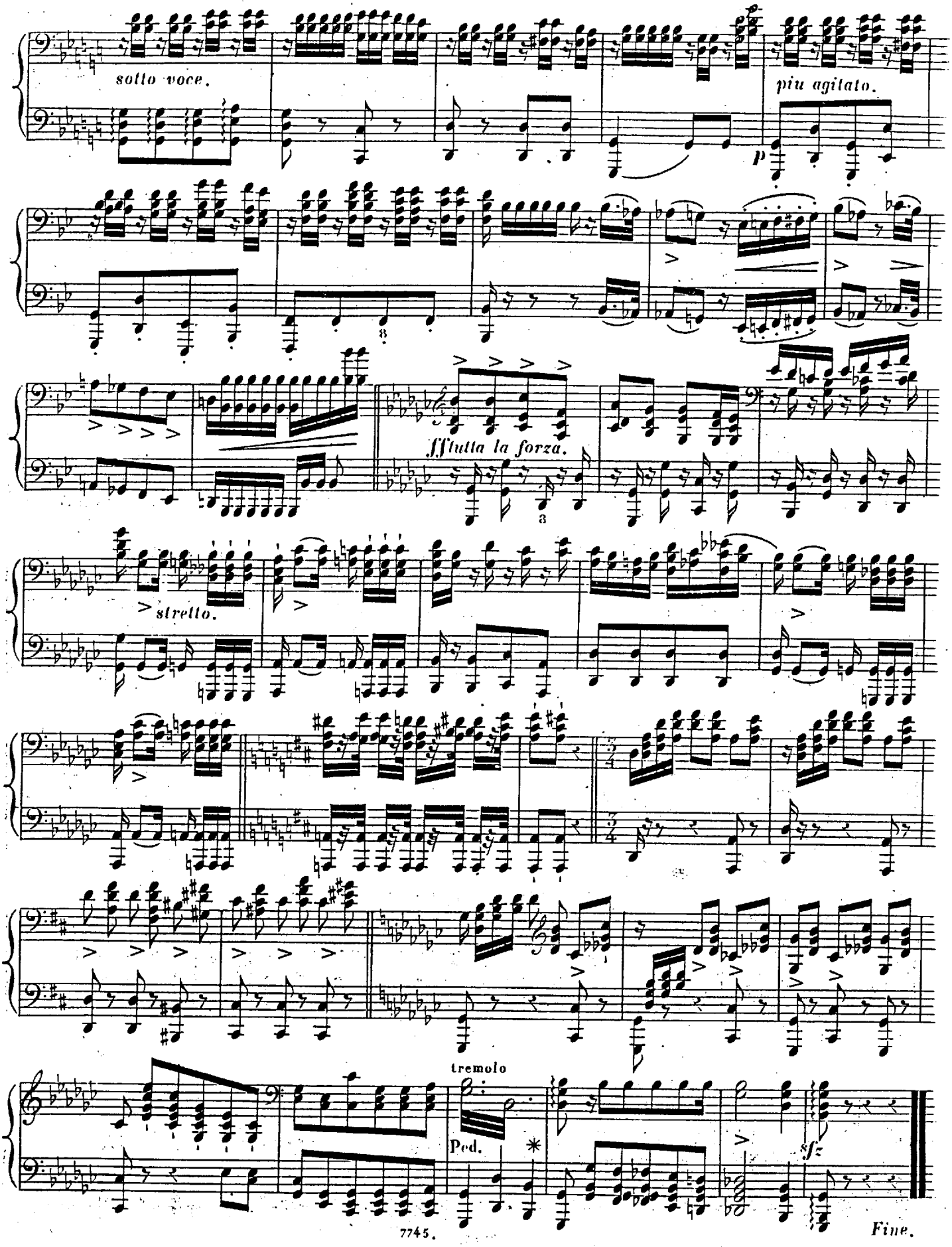

Allegro molto agitato.
sotto voce.
p
8a
8a
8a
sempre - più crescendo e animato.
strepitoso.
ff
ritard.

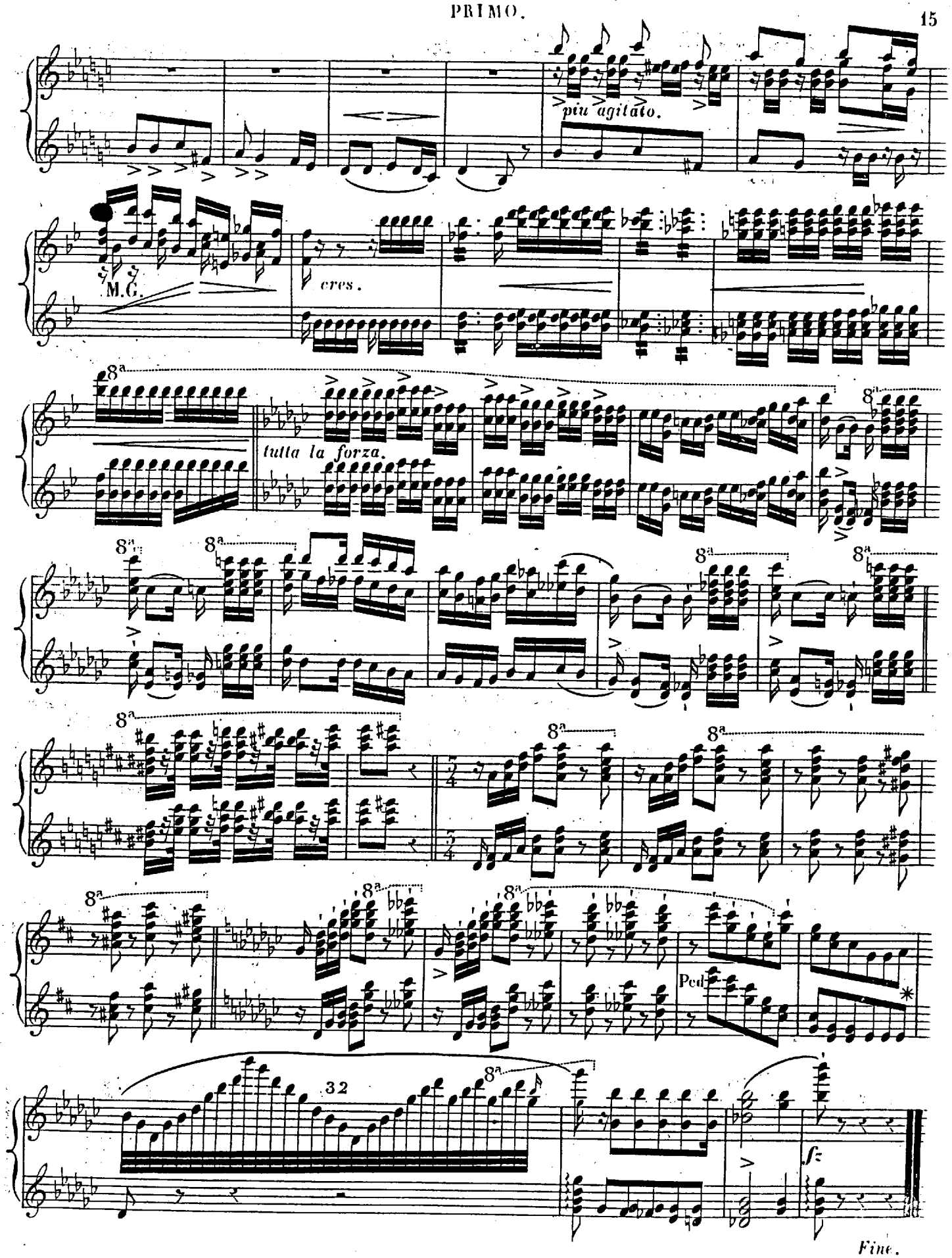

rinf
ritard.
Animato.
P delicato.
leggiero.


8ª
8ª
rinf.
ritard?
Animato.
agitato e appassionato assai.
8ª
8ª
8ª


rall.
8
cres.
fff
fz
p
sempre piu f
sf
ff marcatissimo
sempre.


rall.
cres.
fff
fff
sf
sf
p
sempre più f
fffmarcatissimo sempre.
ff
p
2


sotto voce.
più agitato.
p
sfz
sfz tutta la forza.
stretto.
tremolo
Ped.
sfz
Fine.


più agitato.
M.G.
cres.
tutta la forza.
8a
32
Ped
*
fz
Fine.