

Litanie della B.V. à 3. Voci, Con Stru. Tenore Primo Concerto.

Largo. Musical staff with lyrics: *Kirie e = leison*

Musical staff with lyrics: *Christe e = leison Kirie e =*

Musical staff with lyrics: *leison e = leison Christe audi nos Christe e =*

Musical staff with lyrics: *audi nos soli mise = vere nobis*

Musical staff with lyrics: *tutti mise = vere nobis mise = vere*

Musical staff with lyrics: *mise = vere no = = bis. 3*

Andante. Musical staff with lyrics: *soli Sancta Maria Sancta Dei*

Musical staff with lyrics: *genitrix o = = ra o = ra ora pro*

Musical staff with lyrics: *tutti no = bis 3 Sancta Virgo virginum*

Musical staff with lyrics: *Mater Christi Mater Divino gratia vobis*

h *Tutti*
 ora pro no = bis ora pro nobis

tutti
 4 ora pro nobis ora pro no = bis

solo
 12- ~~mat~~ = ma bilis mater admi =

ra bilis mater crea = toris mater vera =

h
 toris o = = ra pro no = bis

tutti *soli*
 2 virgo prudentissimae o = ra o = 2

tutti
 ra pro no = bis 2 virgo vene =

randa virgo predi = canda virgo virgo

potens virgo virgo clemens virgo fidelis

speculum justitiae sede sapi = entiae

Causa nostra Le-titio ora
 ora ora ora pro no =

= = bij

à Tre Soli

Allegretto. 19. val ho = no =

= = ra biles o = ra o = ra

o = ra pro no = bij o =

ra o = ra pro no = bij 4

val insigne de = vo = tionif

4 rosa mystica 3 volta

9

Handwritten musical notation on a single staff. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes and half notes. The lyrics are written below the staff.

federis arca sa = = na

Handwritten musical notation on a single staff. The melody continues with quarter notes and half notes. The lyrics are written below the staff.

ce = li o = ra or ra pro

Handwritten musical notation on a single staff. The melody includes a double bar line with the number 17 below it. The lyrics are written below the staff.

no = = bis 17. au = xilium christia =

Handwritten musical notation on a single staff. The melody includes a double bar line with the number 5 below it. The lyrics are written below the staff.

norum o = ra pro no = bis 5

And: Mosso. *Solo sempre*

Handwritten musical notation on a single staff. The tempo marking is *And: Mosso.* and the performance instruction is *Solo sempre*. The melody includes a double bar line with the number 8 below it. The lyrics are written below the staff.

Be = gina

Handwritten musical notation on a single staff. The melody includes a double bar line with the number 2 below it. The lyrics are written below the staff.

ange = torum re = gina Patriar =

Handwritten musical notation on a single staff. The melody includes a double bar line with the number 2 below it. The lyrics are written below the staff.

charum 2 Be = gina Prophe =

Handwritten musical notation on a single staff. The melody includes a double bar line with the number 6 below it. The lyrics are written below the staff.

tarum 6 o = = = ra pro no = bis = =

Handwritten musical notation on a single staff. The melody includes a double bar line with the number 2 below it. The lyrics are written below the staff.

bis 2 Be = gina aposto =

Handwritten musical notation on a single staff. The melody includes a double bar line with the number 2 below it. The lyrics are written below the staff.

Lorum 2 Be = gina mar = ti = rum

Regina confessorum Regina

virginum Regina

sanctorum omnium oratorum

pro nobis. Largo.

Largo. Agnus Dei qui

sollis peccata mundi parce

nobis parce nobis Domine

sollis Agnus Dei qui sollis peccata

mundi exaudi nos Domine

no. Volte

Soli

Agnus Dei qui tollis peccata
mundi misere-re-re misere-re-re
re-re nobis misere-re-re
misere-re-re no-bis 4

Gloria Deo