

SYMPHONY No. 2

Edward Elgar
(1857-1934)
Op. 63

I. Allegro vivace e nobilmente.

The score is for the first movement, 'Allegro vivace e nobilmente'. It begins with a tempo marking of L and a key signature of two flats. The woodwind section includes Flauto (1, 2), Oboe (1, 2), Clarinetto (Eb) (1, 2), Clarinetto (Bb) (1, 2), Fagotto (1, 2), and Contrafagotto. The brass section includes Corno (F) (1, 2, 3, 4), Tromba (Bb) (1, 2, 3), Trombone (1, 2, 3), and Tuba. The percussion section includes Timpani, Tamburo piccolo e Tamburino, and Piatti e Gran Cassa. The string section includes Arpa 1, 2, Violino I, Violino II, Viola (div. I, II), Violoncello, and Contrabasso. The score is divided into sections labeled 'L.', 'A.', and 'in tempo (♩ = 92)'. Dynamics include ff , f , and sf . Performance instructions include 'Flauto.' and 'con ardore'. The score ends with a double bar line and a repeat sign.

Musical score for a symphony, page 2. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. In G), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (O. Fag.). The middle system includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), and Timpani (Timp.). The bottom system includes Arpeggiator (Arpe.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Double Bass (C.B.).

Key features of the score include:

- Tempo:** $\text{♩} = 104$ (Quarter note = 104 beats per minute).
- Dynamic Markings:** *ff* (fortissimo), *sf* (sforzando), *f* (forte), *p* (piano), *un.* (unison), *div.* (divisi).
- Performance Instructions:** *un. div.* (unison divided), *(Ab in F)* (change to Ab in F).
- Rehearsal Markers:** Circled numbers 1 and 2 are placed at the beginning of measures in the Flute, Oboe, Clarinet, Bassoon, and Arpeggiator staves.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flutes (Fl.):** Two parts, both starting with *sf* and *dim.* markings.
- Oboe (Ob.):** One part, starting with *a2* and *mf* markings.
- English Horn (C. Ingl.):** One part, starting with *sf* and *dim.* markings.
- Clarinets (Cl.):** Two parts, both starting with *sf* and *dim.* markings.
- Bassoon (Fag.):** One part, starting with *sf* and *dim.* markings.
- Contrabassoon (C. Fag.):** One part, starting with *sf* and *dim.* markings.
- Cor Anglais (Cor.):** Two parts, both starting with *sf* and *dim.* markings.
- Trumpets (Tr.):** One part, starting with *f* and *dim.* markings.
- Trumpets I & II (I.I. Trb.):** One part, starting with *dim.* markings.
- Trumpets III & IV (III. Trb.):** One part, starting with *dim.* markings.
- Trombone (Tb.):** One part, starting with *p* markings.
- Timpani (Timp.):** One part, starting with *mf* markings.
- Arpeggiated Cymbals (Arpe.):** Two parts, both starting with *mf* markings.
- Violins I & II (Viol. I, Viol. II):** Two parts, both starting with *sf* markings.
- Viola (Viola):** One part, starting with *sf* and *mf* markings.
- Violoncello (Vcl.):** One part, starting with *sf* and *mf* markings.
- Double Bass (C.B.):** One part, starting with *sf* and *mf* markings.

The score includes various dynamic markings: *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ten.* (tension). There are two rehearsal marks labeled '2' at the top and bottom of the page.

3

Fl. *mf*

Ob. *mf*

C.Ingl. *mf cresc.*

Cl. *mf cresc.*

Fag. *cresc.*

C.Fag. *cresc.*

Cor. *mf*

Tr. *ff*

II. *mf*

III. *ff*

Tb. *ff*

Timp. *f* (Ebin D)

Arpe.

Vio.I. *ff* *div.* *unis.* *ten.* *3 (con anima)* *cresc.* *ff* *mf cresc.* *ff*

Vio.II. *ff* *ten.* *ten.* *2* *ff* *mf cresc.* *ff*

Viola. *ff* *unis.* *ten.* *2* *ff* *mf cresc.* *ff*

Vcl. *ff* *div.* *unis.* *cresc.* *ff* *mf cresc.* *ff*

C.B. *ff* *mf* *arco* *pizz.* *ff* *mf cresc.* *ff*

4

5 a tempo (♩ = 84)

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

4 (poco più sostenuto)

5 a tempo (♩ = 84)

Vio. I.

Vio. II.

Vic. I.

Vcl.

C. B.

acc. (♩ = 100)

6

Fl. *ff* *f* *cresc.* *ff*

Ob. *ff* *f* *cresc.* *ff*

Clngl. *ff* *f* *cresc.* *ff*

Cl. *ff* *f* *cresc.* *ff*

Fag. *ff* *sf* *f* *cresc.* *ff*

C. Fag. *ff* *f* *cresc.* *ff*

Cor. *ff* *f* *cresc.* *ff*

Tr. *mf*

II. *mf*

Trb. *mf*

III. *mf*

Tb. *mf*

Timp. *mf* *mf*

Arpe. *sf* *sf* *simile* *ff* *I. sva*

acc. (♩ = 100) **(sempre animato)** **div.** **6**

Vio. I. *ff* *f* *cresc.* *sf* *ff* *div.*

Vio. II. *ff* *f* *cresc.* *sf* *ff* *div.*

Viola. *ff* *f* *cresc.* *sf* *ff* *div.* *unis.*

Vcl. *ff* *f* *cresc.* *sf* *ff* *div.*

C. B. *ff* *f* *cresc.* *ff* *sf*

Fl. *dim.* *mf cresc.* *ff* *muta in Piccolo*

Ob. *dim.* *mf cresc.* *ff*

C. Ing. *dim.* *mf cresc.* *ff*

Cl. *dim.* *mf cresc.* *ff*

Fag. *dim.* *mf cresc.* *ff* *a2* *sf*

C. Fag. *dim.* *mf cresc.* *ff* *a2* *sf*

Cor. *dim.* *mf* *ff* *a2* *sf*

Tr.

III. *p* *mf* *p* *mf*

Tb. *p* *mf* *p* *mf*

Timp. (D in Eb) *p* *mf* *p* *mf*

Arpe. *unis.* *ff*

Vio. I. *sf* *unis.* *mf* *ff*

Vio. II. *sf* *unis.* *mf* *ff*

Viola. *ff* *div.* *sf*

Vcl. *ff* *div.* *sf*

C. B. *ff* *div.* *sf*

Tempo primo.

This page of a musical score, page 8, is titled "Tempo primo." and features a full orchestral and string ensemble. The score is written in 7/8 time and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets I, II, and III, Trombones I, II, and III, and Timpani. The percussion section includes Arpeggiated Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamic levels such as *fff*, *sf*, *f*, *mf*, *dim.*, and *un.* (unison). There are also markings for *Picc.* and *muta in Flauto*. The bottom of the page features a section for the strings, with markings for *un.*, *div.*, and *fff*.

Fl. *pp* *dolciss.*

Flauto. *pp* *dolciss.*

Ob. *pp* *dolciss.*

C. Ingl. *pp*

Cl. *p* *a2* *dim.*

Fag. *mf* *dim.* *pp*

C. Fag. *mf* *dim.* *pp*

Cor. *mf* *dim.* *pp* *dim.*

Tr. *pp* *dim.*

I. II. *p* *dim.* *pp* *dim.*

III. *pp* *dim.*

Tb. *pp* *dim.*

Timp. *p* *dim.* *pp*

Arpa I. *pp* *dim.*

Arpa II. *pp*

Vio. I. *dim.* *pp* *press. legato* *div.*

Vio. II. *dim.* *mf* *dim.* *pp* *div.*

Viola. *mf* *dim.* *p* *pp* *div.*

Vol. *mf* *dim.* *p* *pp* *cresc.* *dim.*

O. B. *mf* *dim.* *pp* *cresc.* *dim.*

Fl. *cresc.*

Ob. *cresc.*

C. In G. *sonore p cresc. dim.*

Cl. *sonore a 2 p cresc. dim.*

Fag. *p sonore cresc. a 2 mf dim.*

C. Fag. *sonore p cresc. a 2 dim.*

Cor. *pp cresc. dim.*

Tr. *pp cresc. dim.*

Tb. I. *pp cresc. dim.*

Tb. II. *pp cresc.*

Tb. III. *pp cresc.*

Tb. *pp cresc.*

Timp. *p cresc.*

Arpa I. *cresc. dim.*

Arpa II. *cresc.*

Viol. I. *9* *div. espress. p cresc. dim.*

Viol. II. *unis. arco legato cresc. dim.*

Viola. *unis. legato div. cresc. dim.*

Vcl. *9* *div. in 3 cresc. dim. p cresc. pizz. dim. cresc. dim.*

C.B. *cresc.*

10

poco animato

Fl. *p* *cresc.*

Ob. *p* *marc.* *cresc.* *dim.*

C. Ingt. *pp* *p* *cresc.*

Cl. *p* *f* *cresc.*

Fag. *a 2* *f cresc.*

C. Fag. *p* *cresc.*

Cor. *mf* *cresc.*

Tr. *pp* *cresc.*

I. Trb. *p* *cresc.*

II. Trb. *p* *cresc.*

Tb. *p* *cresc.*

Timp. *p*

Arpe. *unis.* *p* *f* *cresc.* *f*

10

poco animato

Vio. I. *unis.* *espress.* *f* *cresc. molto*

Vio. II. *espress.* *f* *cresc. molto*

Viola. *mf* *legato* *f* *cresc.*

Vol. *mf* *legato* *f* *cresc.*

C. B. *marcato* *mf* *cresc.*

poco sostenuto

R.....

11

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

Tb.

Timp.

Arpe.

poco sostenuto

R.....

11

(in tempo ♩ = 92)

div.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

12

Fl. I. *ppp*

Fl. II. *ppp*

Cl. (Bb) *ppp*

Fag. *pp*

Cor. *p*

12

Vio. I. *pp* *unis.* *espress.*

Vio. II. *pp* *div. 3* *unis.* *cresc.*

Viole. *pp* *dolce* *cresc.*

Vcl. *pp* *f* *p* *dim.* *div.*

C.B. *arco* *pizz.* *cresc.* *f* *arco* *pp* *unis. poco* *pizz.*

R. 13

14 poco animato

Fl. I. *p*

Fl. II. *p*

Ob. *SOLO. pp espress.* *cantabile*

Cl. *pp* *SOLO. pp espress.* *p cantabile*

Fag. *pp* *p*

C. Fag. *pp* *p*

Cor. *pp* *p*

Timp. *pp*

R. 13

14 poco animato

Vio. I. *pp* *p*

Vio. II. *pp* *p*

Viole. *pp* *unis. pizz.* *arco* *espress.*

Vcl. *pp* *div. arco* *pizz.* *unis. cantabile*

C.B. *ppp* *div. arco* *pizz.* *unis. pizz.* *p marcato*

15 animato (♩ = 92)

Fl. I, II, III
Ob.
C. Ing.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb. III.
Tb.
Timp.
Arpe.

15 animato (♩ = 92)

Vio. I, II
Viola
Vcl.
C. B.

16 Impetuoso. (♩ = 104) simile

Fl. I. *f sf* *mf* *ff sf* *f* *ff* *simile*

Fl. II. *f sf* *mf* *ff sf* *f* *ff* *simile*

Picc. *ff* *ff* *simile*

Ob. *a 2* *mf* *ff* *f* *ff* *a 2* *simile*

C. Ing. *f* *sf* *ff* *sf* *f cresc.* *sf* *ff* *simile*

Cl. *f* *sf* *ff* *f cresc.* *sf* *ff* *a 2* *simile*

Fag. *f* *sf* *ff* *f cresc.* *sf* *ff* *a 2* *simile*

O. Fag. *mf* *ff* *f cresc.* *sf* *ff* *simile*

Cor. *f* *sf* *ff* *f cresc.* *sf* *ff* *simile*

Tr. *p cresc.* *ff* *sf* *sf* *sf* *simile*

I. Tr. *mf* *ff* *sf* *sf* *sf* *simile*

II. Tr. *mf* *ff* *sf* *sf* *sf* *simile*

Tb. *ff* *ff* *simile*

Timp. *mf* *mf* *ff* *ff* *simile*

Arpe. *f* *ff* *ff* *ff* *simile*

16 Impetuoso. (♩ = 104) simile

Vio. I. *f* *sf* *f* *ff* *ff* *simile*

Vio. II. *pizz.* *arco* *f* *sf* *ff* *ff* *simile*

Viola. *f* *sf* *f* *ff* *ff* *simile*

Vcl. *f* *sf* *f* *ff* *ff* *simile*

O. B. *f* *sf* *f* *ff* *ff* *simile*

L..... 17 Tempo primo. (♩=100)

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. Fag. C. Fag. Cor. Tr. I. II. Trb. III. Tb. Timp. Arpe.

Measures 17-20. Dynamics include *cresc.*, *sf*, *ff*, and *f*. The Piccolo part has a *a 2* marking. The Trombone part has a *2* marking. The Tuba part has a *2* marking.

L..... 17 *brillante* Tempo primo. (♩=100)

Vio. I. Vio. II. Viola. Vcl. C. B.

Measures 17-20. Dynamics include *cresc.*, *sf*, *ff*, and *f*. The Violin I part has a *2* marking. The Viola part has a *2* marking. The Violoncello part has a *2* marking. The Contrabasso part has a *2* marking. The Viola part has a *brillante* marking. The Violoncello part has a *pizz.* marking. The Contrabasso part has a *pizz.* marking.

18 stringendo

Fl. I. *sf* *sf* *sf* *ff*

Fl. II. *sf* *sf* *sf* *ff*

Picc. *sf* *sf* *sf* *ff*

Ob. *sf* *sf* *sf* *ff*

C. Ingl. *sf* *sf* *sf* *f* *cresc.* *sf* *f*

Cl. *sf* *sf* *sf* *f* *cresc.* *sf* *f* *a2*

Fag. *sf* *sf* *sf* *f* *cresc.* *f* *cresc.* *f*

C. Fag. *sf* *sf* *sf* *f* *cresc.* *f* *cresc.* *f* *a2*

Cor. *sf* *sf* *sf* *f* *cresc.* *f* *cresc.* *f* *a2*

Tr. *sf* *sf* *sf* *mf* *p*

I. II. *sf* *sf* *sf* *mf* *p*

Trb. *sf* *sf* *sf* *mf* *p*

III. *sf* *sf* *sf* *mf* *p*

Tb. *sf* *sf* *sf* *mf* *p*

Timp. *f* *p* *cresc.*

Arpe. *f* *p* *cresc.*

18 stringendo

(vivace)

Vio. I. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vio. II. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Viola. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vcl. *arco* *pizz.* *arco* *sf* *sf* *sf* *sf* *sf* *sf*

C. B. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fl. I, Fl. II, Picc., Ob., C. Ingl., Cl., Fag., C. Fag., Cor., Tr., I. III., Trb., III., Tbn., Timp., Arpe.

19 (accel)

Viol. I, Viol. II, Viole., Vol., C.B.

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff*

Ob. *ff* *a 2* *ten.* *sf* *sf* *ten.* *a 2* *ten.*

C. Ing. *ff* *ten.* *ten.* *ten.* *ten.* *ten.*

Cl. *ff* *sf* *sf* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Fag. *ff* *sf* *sf* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

G. Fag. *ff* *ten.* *ten.* *ten.* *ten.* *ten.*

Cor. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr. *ff* *sosten.* *ff* *f* *p* *ff* *ff*

Trb. I. *ff* *ten.* *sf* *ten.* *sf* *ten.* *sf*

Trb. II. *ff* *ten.* *sf* *ten.* *sf* *ten.* *sf*

Trb. III. *ff* *ten.* *sf* *ten.* *sf* *ten.* *sf*

Tb. *ff* *ten.* *sf* *ten.* *sf* *ten.* *sf*

Timp. *f* *ten.* *ten.* *ten.* *ten.* *ten.*

Arpe.

Vio. I. *ff* *unis.* *div.* *unis.* *sf* *sf* *sf* *sf* *sf*

Vio. II. *ff* *unis.* *div.* *unis.* *sf* *sf* *sf* *sf* *sf*

Viola. *ff* *unis.* *div.* *unis.* *sf* *sf* *sf* *sf* *sf*

Vcl. *ff* *unis.* *div.* *unis.* *sf* *sf* *sf* *sf* *sf*

C. B. *ff* *ten.* *ten.* *ten.* *ten.* *ten.*

allargando

Fl. I. *mf* *dim.*

Fl. II. *mf* *dim.*

Picc. *muta in Flauto.*

Ob. *a2* *fff* *dim.* *p*

O. Ing. *fff* *dim.* *p*

Cl. *b \flat* *a2* *fff* *dim.* *p*

Fag. *ten.* *fff* *dim.* *p* *pp*

O. Fag. *fff* *dim.* *p*

Cor. *fff* *dim.* *p*

Tr. *f* *fff* *f* *dim.* *p*

Trb. I. *f* *fff* *mf* *p* *pp*

Trb. II. *f* *fff* *mf* *p* *pp*

Trb. III. *fff* *dim.* *p* *pp*

Tb. *fff* *dim.* *p* *pp*

Timp. (E \flat in E \sharp) *fff* *dim.* *p* *pp*

Arpe.

allargando

Viol. I. *div.* *un.* *mf* *dim.* *p* *un.*

Viol. II. *div.* *un.* *mf* *dim.* *p* *un.*

Viola. *div.* *un.* *fff* *dim.* *p* *un.*

Vcl. *div.* *un.* *fff* *dim.* *p* *un.*

C.B. *fff* *mf* *dim.* *p*

poco a poco rall.

The musical score is arranged in a standard orchestral layout. It begins on page 22 and continues on page 21. The tempo is marked *poco a poco rall.* at the top right of both pages. The score includes the following parts and markings:

- Flute (Fl.):** Starts on page 22, marked *p*. Re-enters on page 21, marked *p* and *dim.*
- Oboe (Ob.):** Starts on page 21, marked *p* and *dim.*
- Clarinet in G (C. In G):** Starts on page 22, marked *pp* and *ten.*
- Clarinet in Bb (C. In Bb):** Starts on page 22, marked *p* and *dim.*
- Bassoon (Fag.):** Starts on page 22, marked *pp* and *ten.*
- Contrabassoon (C. Fag.):** Starts on page 22, marked *pp* and *ppp*.
- Cor Anglais (Cor.):** Starts on page 22, marked *pp* and *ten.*
- Trombone (Tr.):** Starts on page 22, marked *pp*.
- Trumpet (Tr.):** Starts on page 22, marked *pp*.
- Timpani (Timp.):** Starts on page 22, marked *pp*.
- Arpa I (Arpa I.):** Starts on page 22, marked *p* and *pp*.
- Arpa II (Arpa II.):** Starts on page 22, marked *p* and *pp*.
- Violin I (Viol. I.):** Starts on page 22, marked *pp*. Re-enters on page 21, marked *pp* and *dim.*
- Violin II (Viol. II.):** Starts on page 22, marked *pp*. Re-enters on page 21, marked *pp* and *dim.*
- Viola (Viole.):** Starts on page 22, marked *pp*. Re-enters on page 21, marked *pp*, *arco*, and *dim.*
- Violoncello (Vcl.):** Starts on page 22, marked *p*. Re-enters on page 21, marked *pp*, *arco*, and *dim.*
- Contrabasso (C. B.):** Starts on page 22, marked *pp*. Re-enters on page 21, marked *pp*, *pizz.*, *arco*, and *dim.*

Additional markings include *con sordini* (page 21), *un. pizz.* (page 21), and *arco 2* (page 21).

23

24 poco meno mosso

Measures 23 and 24

Instrumentation and Performance Instructions:

- Fl.:** *pp*
- Ob.:** *ppp*, *dim.*, *pp*
- C. Ingt.:** *ppp*, *dim.*, *pp*
- Cl.:** *ppp*, *dim.*, *pp*, *ten.*, *dim.*
- Fag.:** *pp*, *dim.*, *pp*
- C. Fag.:** *pp*, *dim.*, *pp*
- Cor.:** *con sordini*, *pp*, *mf*, *pp*, *pp*
- Tr.:** *pp*, *mf*, *pp*
- Trb. I, II. & Tt.:** *pp*, *mf*, *pp*
- Timp.:** (Bb in C), *pp*
- Arpa I. & II.:** *pp*, *dim.*
- Vio. I.:** *pp*, *div.*, *ten.*, *dim.*
- Vio. II.:** *pp*, *div.*, *ten.*, *dim.*
- Viola:** *I. con sordini*, *div.*, *pp*, *dim.*, *pp*; *II. con sordini*, *pp*, *dim.*, *pp*
- Vcl.:** *pp*, *con sord. pizz.*, *arco*, *dim.*, *pizz.*, *arco*, *pp*
- O.B.:** *pp*, *dim.*, *dim.*, *pp*

Tempo: poco meno mosso (at measure 24)

I. Fl.
 II. III. Fl.
 Ob.
 I. Engl.
 OI.
 OII.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb. I. II.
 Trb. III. & Tb.
 Timp.
 Arpa I.

I. Viol.
 II. Viol.
 Viole.
 Vcl.
 C. B.

Musical score for woodwinds and brass instruments, measures 27-30. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Cor.), Trumpet (Tr.), Trombone I, II, III (Trb. I. II. III.), Trombone (Tb.), and Timpani (Timp.). The score includes dynamic markings such as *p*, *pp*, and *ppp*. The woodwinds play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Musical score for strings and double bass, measures 27-30. The instruments listed on the left are Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabasso (C. B.). The score includes dynamic markings such as *pp*, *fpp*, and *ppp*. The strings play a rhythmic accompaniment, with the double bass playing a melodic line. The score also includes performance instructions like *unis. arco* and *senza sord.*

Fl. I. *pp*

Fl. II. *pp*

Ob. *pp*

Cl. B. *pp*

Fag. *pp*

Cor. *ppp* con sordino

I. *pp* con sordini

Trb. *pp*

II. III. *pp*

Timp. *ppp*

Gr. C. *ppp*

Arpa I. *pp*

Arpa II. *pp*

28 Più lento. (♩ = 76)

SOLO. (senza sord.)

Vio. I. *pp* TUTTI. div. unis. div. *p*

Vio. II. *pp* TUTTI. unis. div. *p*

Viola. *pp* SOLO. (senza sord.) TUTTI. *p* div.

Vcl. *p* *molto espress.* *dolce* *f* *p*

C. B. *pp* I. pizz. II. *pp* pizz.

Fl. I. *pp*

Fl. II. *pp*

Ob. *pp*

Cl. B.

Cor. *pp*

Trb.

II. III.

Tim.

Gr. C.

Arpa I.

Arpa II.

SOLO. *pp*

TUTTI.

SOLO.

TUTTI. *unis.* *div.*

SOLO.

TUTTI. *unis.* *div.* *p*

SOLO.

TUTTI.

Vcl. *f* *p* *dolciss.*

C. B. I. II.

R. 30 L.

Fl. I. *pp*

Fl. II. *pp*

Ob. *SOLO. mf espress. pp*

C. Ingl. *p*

Cl. (Eb) *pp*

Cl. B. *pp*

Fag. *pp*

Cor. *pp* naturale

Tr. II. *con sordini ppp*

Trb. I. II. *ppp*

Trb. III. & Tb. *ppp*

Timp. *ppp*

Gr. C. *pp* *dim. molto*

Arpa I. *ppp*

R. 30 L.

Viol. I. *con sord. IV unis. espress. p dim.*

Viol. II. *con sord. I. TUTTI div. II. espress. p dim.*

Viola. *con sord. I. TUTTI div. II. pp p dim.*

Vcl. *(col Oboe) p molto espress. unis. f arco dim. p arco dim. pp p dim. pp*

C. B. *p dim. pp*

31 Tranquillo.

rit.

A.....

R.....

Fl. I. *pp*

Fl. II.

Ob. *p* *pp dolce* *pp*

C. Ing.

Cl. *pp*

Fag. *pp* *a 2* *fpp*

C. Fag.

Cor. *p* *pp dolciss.*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe.

31 Tranquillo.

rit.

A.....

R.....

Vio. I. *I.* *TUTTI* *div.* *pp* *ppp* *dim. molto* *pp dolciss.* *ppp* *dim.* *pp*

Vio. II. *II.* *pp* *ppp* *dim. molto* *pp dolciss.* *ppp* *div.* *pp*

Viola. *pp* *ppp* *dim. molto* *pp dolciss.* *ppp* *unis.*

Vcl. *SOLO.* *ppp* *dim. molto* *pp dolciss.* *ppp* *I.* *div.* *II.*

C. B. *unis.* *ppp* *dim. molto* *pp dolciss.* *ppp* *pizz.* *pp*

32 Tranquillo.

R..... A..... R..... 33 a tempo (♩ = 72)

Fl. I. *pp*

Fl. II. *pp*

Ob. *ppp*

C. Ing. *ppp*

Cl. (B.) *pp*

Cor. *con sordini pp*

Tr. I. II. *pp*

Trb. I. II. *naturale a 2 pp simile*

Trb. III. & Tb. *naturale a 2 pp simile*

Timp. *pp*

T. picc. *pppp*

Gr. C. *pppp*

Arpa I. *pp*

Arpa II. *pp*

32 Tranquillo.

R..... A..... R..... 33 a tempo (♩ = 72)

Vio. I. *ppp dolciss. espress. pp*

Vio. II. *ppp dolciss. pp*

Viola. *ppp dolciss. pp*

Vcl. *ppp dolciss. pp*

C. B. *ppp arco pp arco ppp pizz. pp pizz.*

SOLO.

TUTTI. div. *pp*

ponticello *pp*

ponticello *pp*

TUTTI. *pp espress.*

Last desk only. (Nur letztes Pult.)

Fl. I, II, III. *ppp*

Ob. *ppp*

C. Ing. *ppp*

Cl. (B♭) *ppp marc. p fortissimo*

Cl. B. *pp marc. p cresc. f dim. pp*

Fag. *pp marc. p cresc. f dim. pp*

C. Fag. *pp marc. p cresc. f dim. pp*

Cor. *fp p. pp*

Tr. I, II, III. *ppp*

Trb. I, II. *cresc. dim. p*

Trb. III. & Tb. *cresc. dim. p*

Timp.

T. picc.

Gr. C.

Arpa I.

Arpa II. *p*

SOLO
TUTTI
SOLO
TUTTI div.

Vio. I. *pp*

Vio. II. *pp*

Viole. I. *pp naturale*

Viole. II. *pp naturale*

Vcl. *pp unis. dim. espress. dolce*

C. B. *cresc. fpp f pp*

Last desk only

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. I, II, III (Fl. I, II, III)
- Clarinets:** Cl. in G (Cl. in G), Cl. in Bb (Cl. in Bb)
- Bassoons:** Ob. in B (Ob. in B), Fag. (Bassoon), C. Fag. (Contrabassoon)
- Horns:** Cor. (Horn), Trb. in C (Trb. in C), Trb. in Bb (Trb. in Bb), & Tb. (Euphonium and Trombone)
- Timpani and Percussion:** Timp. (Timpani), T. piccolo (T. piccolo), Gr. C. (Grande cassa)
- Arpas:** Arpa I, Arpa II
- Strings:** Viol. I, Viol. II, Viole, Vol. (Violoncello), C. B. (Double Bass)

The score includes various performance markings such as *pp*, *dim.*, and *senza sordino*. It also contains dynamic markings like *naturale* and *ten.* (tension). The page is numbered 31 in the top right corner.

35 a tempo (♩ = 84) poco a poco animato

36

Fl.

Ob.

C. In G.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

(C in E_b, E⁷ in E_b)

Timp.

Arpeg.

35 a tempo (♩ = 84) poco a poco animato

36

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

arco fp sonore

37 (♩ = 92)

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe.

37 (♩ = 92) (animandosi)

Vio. I.

Vio. II.

Viole. unis.

Vcl. I.

Vcl. div. II.

C.B.

38 Animato. (♩ = 100)

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpe.

This section of the score includes parts for Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I & II, Trombone III & Tuba, Timpani, and Arpeggiated Cello. The music is in 3/4 time with a key signature of one flat. It features various dynamics such as *f*, *mf*, and *pp*, and includes performance markings like *a2* and *naturale*.

38 Animato. (♩ = 100)

Vio. I.

Vio. II.

Viola.

Vcl. I.

Vcl. II.

C. B.

This section of the score includes parts for Violin I, Violin II, Viola, Violin I, Violin II, and Cello. The music is in 3/4 time with a key signature of one flat. It features various dynamics such as *f*, *mf*, and *pp*, and includes performance markings like *pizz.* (pizzicato) and *arco* (arco). The Cello part also includes *pizz.* and *arco* markings.

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb. III.
Tb.
Timp.
Arpe.

muta in Piccolo

a 2

mf, *f*, *pp*, *p*, *mf*, *ff*, *cresc.*

39 (♩ = 104) (accel.)

Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

arco, *unis.*, *pizz.*, *ff*, *f*, *sf*, *ff*, *div.*, *un.*, *fp*

40 *strepitoso*

Fl. I.
Fl. II.
Picc.
Ob.
C. Ing.
Cl.
Fag.
C. Fag.
Cor.
Tr.
T. II.
Trb. III.
Tb.
Timp.
Arpe.

40 *strepitoso*

Via. I.
Via. II.
Viola.
Vcl.
C. B.

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. Fag. C. Fag. Cor. Tr. I. Trb. II. III. T. B. Timp. T. picc. Plat. & Gr. C. Arpe.

Lento. *accelerando al* **37**

musical notation for woodwinds, strings, and percussion.

Vio. I. Vio. II. Violo. Vcl. C.B.

Lento. *accelerando al* **37**

musical notation for string ensemble.

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb. III.
Tb.
Timp.
T. Picc.
Plat. & Gr. C.
Arpe.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

This page of a musical score, numbered 39, contains the following parts and markings:

- Flutes (Fl. I, II):** Fl. I has a *sf* marking. Fl. II has *sf* markings.
- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Brass:** Horns (Cor.), Trumpets (Tr.), Trombones I, II, and III (Tb. I., II., III.), and Timpani (Timp.).
- Strings:** Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabass (C.B.).
- Other:** Arpeggiated parts (Arpe.).
- Performance Markings:** *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *div.* (divisi), *unis.* (unisono), and *pizz.* (pizzicato).
- Other Notations:** A circled '2' (a 2) is present in the Clarinet part.

43

44 con anima

Fl. I. *ff*

Fl. II. *ff*

Picc.

Ob. *ff* *a 2*

C. Ing. *ff*

Cl. *ff*

Fag. *ff* *a 2*

C. Fag. *ff*

Cor. *ff* *a 2 legato*

Tr. *f*

I. II. Trb. III.

Tb. *ff*

Timp. *f* *drum* (Ab in Bb)

Arpe. *f* *unis.*

43

44 con anima div.

Vio. I. *ff*

Vio. II. *ff*

Viola. *ff* *div.*

Vcl. *arco I.* *arco div. ff*

C. B. *ff*

Fl. I.
Fl. II.
Picc.
Ob. I.
Ob. II.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb. III.
Tb.
Timp.
Arpe.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

This musical score page (numbered 42) features a large ensemble of instruments. The top section includes Flute I and II, Piccolo, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat (I and II), Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I and II, Tuba, and Timpani. The bottom section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a 2/4 time signature. It contains various musical notations such as dynamic markings (e.g., *sf*, *pp*, *dim.*), articulation marks, and performance instructions like "muta in Flauto". A repeat sign with first and second endings is present at the end of the page. The page number "42" is located in the top left corner.

Fl. *pp dolciss.*

Flauto. *pp dolciss.*

Ob. *pp*

C. Ingt. *pp*

Cl. *pp*

Fag. *pp dim.* *pp*

C. Fag. *pp*

Ocr. *pp* *pp* *pp*

Tr. *pp* *pp* *pp*

I. II. Trb. III. Tb. Timp.

Arpa I. *pp*

Arpa II. *p*

legato

Vio. I. *p espress.*

Vio. II. *pizz.* *div.* *p* *unis.*

Viole. *div.* *p* *cantabile* *unis.*

Vcl. *p* *pp* *cresc.* *dim.* *div.*

C. B. *p* *pp* *cresc.* *dim.*

Fl. *cresc.* *p*

Ob. *p* *I. marc.* *p*

C. Ing. *p sonore cresc.* *dim.* *pp*

Cl. *a 2* *p sonore cresc.* *dim.* *p* *f*

Fag. *p sonore cresc.* *a 2* *mf dim.* *p*

C. Fag. *p* *cresc.* *dim.* *mf*

Cor. *sonore* *p* *cresc.* *pp.* *p.* *dim.* *a 2* *mf*

Tr. *cresc.* *dim.*

I. Trb. *pp* *cresc.* *dim.* *p*

II. Trb. *pp* *cresc.* *dim.* *p*

Tb. *pp* *p*

Timp. *pp* *p*

Gr. C. *pp*

Arpa I. *cresc.* *dim.* *p*

Arpa II. *cresc.* *dim.* *p*

47 *arco legato* *div.* *cresc.* *dim.* *p* *a 2* *cresc.* *dim.* *48 unis.* *espress.* *f*

Vio. I. *cresc.* *dim.* *p* *a 2* *cresc.* *dim.* *espress.* *f*

Vio. II. *div in 3* *cresc.* *dim.* *p* *a 2* *cresc.* *dim.* *mf unis legato*

Vcl. *pizz.* *cresc.* *dim.* *p* *a 2* *cresc.* *dim.* *mf marc.*

C. B. *cresc.* *dim.* *cresc.* *dim.* *mf*

poco animato

49

Fl. *cresc.* *f* *muta in Piccolo*

Ob. *cresc.* *f* *dim.* *p*

C.ingl. *cresc.* *f* *p*

Cl. *cresc.* *f* *dim.*

Fag. *a 2* *f cresc.* *f* *dim.* *pp*

C.Fag. *cresc.* *f* *dim.* *p*

Cor. *mf* *cresc.* *f* *dim.*

Tr. *p* *pp* *cresc.*

I.I. *cresc.*

Tr.b. *cresc.*

III. *cresc.*

Tb. *cresc.*

Timp.

Gr.C.

Arpe. *a 2* *cresc.*

poco animato

49

Vio. I. *cresc. molto* *f* *dim.*

Vio. II. *cresc. molto* *f* *dim.*

Viola. *f* *cresc.* *f* *p*

Vcl. *f* *cresc.* *f*

C.B. *cresc.* *f* *arco* *dim.*

Tempo primo.

R.....

Fl. I. *p* *pp* *ppp*

Fl. II. *pp* *ppp*

Ob. *pp* *ppp*

C. Ingl. *pp* *ppp*

Cl. (Bb) *p* *pp* *ppp*

Cl. B. *pp* *ppp*

Fag. *pp* *ppp*

Cor. *p*

Tempo primo.

R.....

Vio. I. *pp* *pp* *div.* *pp* *unis.* *pp*

Vio. II. *pp* *pp* *pp* *pp*

Viola. *pp* *pp* *pp* *pp*

Vcl. *p* *dolce e delicato* *pp* *pp* *pp* *pp*

C. B. *ppp* *div.* *pizz.* *poco* *poco* *pp* *arco* *pp*

R.....

Fl. I. *f* *p* *pp*

Cl. (Bb) *f* *p* *pp*

Fag. *f* *p* *pp*

R.....

Vio. I. *espress.* *f* *p* *pp* *div.* *pp*

Vio. II. *div.* *cresc.* *f* *p* *pp* *unis.* *pp* *div.* *pp*

Viola. *unis.* *f* *p* *pp* *div.* *dim.* *pp* *pp*

Vcl. *unis.* *pizz.* *f* *p* *pp* *dim.* *pp* *pp* *arco* *pp*

C. B. *unis.* *pizz.* *f* *p* *pp* *dim.* *pp* *pp* *arco* *pp*

Fl. I. *p* *cresc.*

Fl. II.

Picc.

Ob.

O. Ingl.

Cl. *pp* *a 2* *p* *cresc.*

Fag. *pp* *p* *cresc.*

C. Fag.

Cor. *pp* *p* *cresc.*

Tr.

I. II.

Trb. III.

Tb.

Timp.

Arpe. *a 2* *p* *cresc.*

Vio. I. *unis.* *p* *cresc.*

Vio. II. *unis.* *pizz.* *p* *cresc.*

Viola. *unis.* *sonore espress.* *espress.* *pizz.* *p* *cresc.*

Vcl. *sonore espress.* *pizz.* *p* *cresc.*

C. B.

53

54 *animato*

Fl. I. Fl. II. Picc. Ob. C. Ing. Cl. Fag. C. Fag. Cor. Tr. I. II. III. T. B. Timp. Arpa.

53

54 *animato*

Vio. I. Vio. II. Viola. Vcl. C. B.

Impetuoso.

55

Fl. I. *mf* *ff* *simile*

Fl. II. *mf* *ff* *simile*

Picc. *ff* *simile*

Ob. *mf* *ff* *simile* *a 2*

C. Ingt. *mf* *ff* *simile*

Cl. *mf* *ff* *simile*

I. *sf* *ff* *simile*

Fag. II. *sf* *ff* *simile*

C. Fag. *sf* *ff* *simile*

Cor. *mf* *ff* *simile*

Tr. *ff* *simile*

III. *mf* *ff* *simile*

III. *mf* *ff* *simile*

Tb. *ff* *simile*

Timp. *ff* *simile*

Arpe. *mf*

55 Impetuoso.

Vio. I. *sf* *ff* *simile* *div.*

Vio. II. *sf* *ff* *simile*

Viola. *sf* *ff* *simile*

Vcl. *sf* *ff* *simile*

C. B. *sf* *ff* *simile*

un. *pizz.* *arco* *div.* *un.*

56

FL. I.

FL. II.

Picc.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Tb.

Tb.

Timp.

Arpe.

56

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

brillante

ff brillante

div.

57 *stringendo*

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. Fag. C. Fag. Cor. Tr. I. II. III. Tb. Timp. Arpe.

57 *stringendo*

Vio. I. Vio. II. Viola. Vcl. C. B.

Fl. I.
Fl. II.
Picc. muta in Flauto
Ob.
C. Ingt.
Cl. f cresc. ff sf a 2
Fag. ff sf
C. Fag. sf
Cor.
Tr.
I. II. cresc. ff p cresc.
Trb. III. cresc. ff p cresc.
Tb.
Timp.
Arpe.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B. sf sf sf sf arco

Fl. Flauto.

Ob. Oboe.

C. Ing. Clarinet in G.

Cl. Clarinet in C.

Fag. Bassoon.

C. Fag. Bassoon in C.

Cor. Horn.

Tr. Trumpet.

Trb. I. Trombone I.

Trb. II. Trombone II.

Trb. III. Trombone III.

Tb. Tuba.

Timp. Timpani.

Arpe. Arpeggio.

Detailed description: This block contains the orchestral score for measures 59 through 63. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinets in G and C, Bassoon, Bassoon in C), brass (Horn, Trumpet, Trombone I, II, III, Tuba), and percussion (Timpani, Arpeggio). The music is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *sf* (sforzando). There are also markings for *a2* (second octave) and *b2* (second flat). The woodwinds and brass play complex rhythmic patterns, while the timpani provides a steady pulse.

a tempo (maestoso)

Vio. I. Violin I.

Vio. II. Violin II.

Viola. Viola.

Vcl. Violoncello.

C. B. Contrabasso.

Detailed description: This block contains the string quartet score for measures 59 through 63. The score is written for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *sf* (sforzando). There are also markings for *div.* (divisi) and *unis.* (unisono). The strings play complex rhythmic patterns, with the Violin I and II parts featuring a prominent melodic line.

60

61

Fl. *p*
Ob. *a 2 p*
G. Ingl. *p dim.*
Cl. *sf*
Fag. *sf*
C. Fag. *sf*
Cor. *sf*
Tr. *sf*
I. II. *sf*
Tb. *ff*
Timp. *ff*
Arpa. *a 2 p*
Measures 60-61: Woodwind and Percussion section score. Includes Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I & II, Tuba, Timpani, and Arpeggiator. Dynamics range from *pp* to *ff*. Measure 61 includes the instruction *muta in Piccolo*.

60

61

Vio. I. *dim.*
Vio. II. *dim.*
Viola. *unis.*
Vcl. *unis.*
C. B. *ff*
Measures 60-61: String section score including Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *ff*, *dim.*, *p dim.*, and *pizz.*

Fl. I. *pp* *f*

Fl. II. *f*

Picc.

Ob.

C. Ingl. *pp*

Cl. *a 2* *mf* *ten.* *mf cresc.* *p* *cresc.*

Fag. *pp* *mf cresc.*

C. Fag.

Cor. *a 2* *p cresc.* *mf*

Tr.

I. II. Trb.

III. Tb.

Timp. *p* *cresc.*

Arpe.

64

Vio. I. *div.* *ten.* *p* *pp* *unis.* *ten.* *cresc.*

Vio. II. *pp* *pp* *div.* *unis.* *ten.* *cresc.* *ten.*

Viola. *pp* *pp* *simile* *div.* *unis.* *cresc.* *f*

Vcl. *unis.* *pp* *pp* *unis.* *cresc.*

C. B. *unis.* *p* *cresc.*

Fl. I. *f sf* *ff* *fff*

Fl. II. *f sf* *ff* *fff*

Picc. *ff* *fff*

Ob. *f* *ff* *fff*

C. Ingl. *cresc.* *ff* *fff*

Cl. *f sf* *ff* *fff*

Fag. *mf* *cresc.* *ff* *fff*

C. Fag. *mf* *cresc.* *ff* *fff*

Cor. *a 2* *mf cresc.* *f* *ff* *fff*

Tr. *mf* *ff*

Trb. I. *p* *ff* *ten.*

Trb. II. *p* *cresc.* *ff* *ten.*

Trb. III. *p* *ff* *ten.*

Tb. *p* *cresc.* *ff*

Timp. *p* *cresc.*

Arpe. *cresc.*

Viol. I. *mf* *ten.* *cresc.* *f* *cresc.* *ff*

Viol. II. *mf* *ten.* *cresc.* *f* *cresc.* *ff*

Viola. *mf* *ten.* *cresc.* *div.* *un.* *cresc.* *ff* *div.*

Vcl. *mf* *arco* *cresc.* *f* *cresc.* *ff*

C. B. *mf* *cresc.* *f* *cresc.* *ff*

allargando 66 a tempo, accelerando al fine

Fl. I. *pp* *fff* *f* *fp*

Fl. II. *pp* *fff* *f* *fp*

Picc. *f* *pp* *fff* *f* *fp*

Ob. *f* *pp* *fff* *f* *fp*

C. Jngl. *fff* *pp* *fff* *f* *fp*

Cl. *fff* *pp* *fff* *f* *fp*

Fag. *fff* *pp* *fff* *f* *fp*

C. Fag. *fff* *pp* *fff* *f* *fp*

Cor. *f* *pp* *fff* *f* *fp*

Tr. *fff* *pp* *fff* *f* *p*

I. II. *fff* *pp* *fff* *f* *p*

Trb. *fff* *pp* *fff* *f* *p*

Tb. *fff* *pp* *fff* *f* *p*

Timp. *fff* *pp* *fff* *f* *p*

T. picc. *fff* *pp* *fff* *f* *p*

Gr. C. *f* *pp* *fff* *f* *p*

Arpa *f* *pp* *fff* *f* *a 2* *ff*

allargando 66 a tempo, accelerando al fine

Vio. I. *fff* *pp* *fff* *f* *ff*

Vio. II. *fff* *pp* *fff* *f* *ff*

Viola. *fff* *pp* *fff* *f* *ff*

Vcl. *fff* *pp* *fff* *f* *ff*

C. B. *fff* *pp* *fff* *f* *ff*

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff*

Ob. *f* *ff*

C. Ing. *ff*

Cl. *f* *ff*

Fag. *f* *ff*

C. Fag. *ff*

Cor. *f* *ff*

Tr. *molto cresc.* *ff*

I. II. *ff*

Trb. *ff*

III. *ff*

Tb. *mf* *ff*

Timp. *mf* *ff*

Arpe. *fff* *sf*

Vio. I. *resist.* *ff*

Vio. II. *resist.* *ff*

Viola. *resist.* *ff*

Vcl. *ff* *div.*

C. B. *ff sf* *unis.* *sf*

1. III.

II. IV.

div. in 3

unis.

II. Larghetto. (♩=60)

1 Flauto 2 Flauto (e Piccolo) 3 Flauto

Oboe 1 2

Corno inglese

Clarinetto (Eb) 1 2

Clarinetto (Bb) 1 2

Clarinetto basso (Bb)

Fagotto 1 2

Contrafagotto

Corno (F) 1 2 3 4

Tromba (Bb) 1 2 3

Trombone 1 2 3

Tuba

Timpani

Piatti e Gran Cassa

Arpa 1, 2

Larghetto. (♩=60)

Violino I

Violino II

Viola

Violoncello

Contrabasso

67

Fl. *ppp* *poco*

Ob. *ppp* *poco*

C. Ingl. *ppp* *poco*

Cl. *p. ppp* *poco*

Fag. *ppp* *pp* *simile* *poco* *pp*

C. Fag. *pp* *simile* *pp*

Cor. *pp* *pp* *simile* *pp* *pp*

Tr. *ppp legato* *poco*

I. II. *a 2* *ppp legato* *poco*

Tbn. *ppp* *simile* *pp*

Tb. *ppp* *simile* *pp*

Timp. *ppp* *pp*

Gr. C. *ppp* *simile* *pp*

Arpe. *a 2* *pp* *pp*

67

Vio. I. *pp* *ppp*

Vio. II. *pp* *pp* *ppp*

Viola. *pp* *pp* *pp*

Vcl. *pp* *pp* *pp*

C. B. *arco* *pp* *pp*

div. unis. div. simile simile simile simile

Fl. *mf* *f* *ten.* *ff*

Ob. *mf* *f* *ten.* *ff* *a 2* *ten.*

G. Ingt. *p* *cresc. ed espress.* *cresc.* *ff* *ten.* *ff*

Cl. *a 2* *poco* *dim.* *p cresc. ed espress.* *cresc.* *mf* *ff* *ten.* *ff* *ten.* *ff*

Fag. *poco* *pp* *cresc.* *mf cresc.* *ff* *ff* *ff*

C. Fag. *cresc.* *cresc.* *ff* *ff*

Cor. *pp* *p cresc.* *f* *a 2* *espress.* *ff* *ff*

Tr. *a 2*

I. II. *poco* *pp* *mf*

Trb. *pp* *mf*

III. *mf*

Tb. *mf*

Timp. *mf*

Arpe. *mf*

68 IV. *ten.* *ten.*

Vio. I. *unis.* *cresc. ed espress.* *ff* *ten.* *ten.* *ff*

Vio. II. *unis.* *cresc. ed espress.* *div.* *unis.* *cresc.* *div.* *unis.* *ff* *ten.* *ten.* *ff*

Viole. *unis.* *cresc.* *div.* *unis.* *cresc.* *div.* *unis.* *ff* *ff*

Vcl. *unis.* *cresc.* *cresc.* *ff* *ff* *div.* *ff*

C. B. *cresc.* *cresc.* *ff* *ff*

R.....

70

Orchestral score for measures 64-70. Instruments include Flutes (Fl.), Oboes (Ob.), English Horn (C. Ingl.), Clarinets (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor. I.II.), Trumpets (I. II., III.), Trombones (Tb.), Timpani (Timp.), and Arpa I. Dynamics range from *pp* to *mf*. Performance markings include *p dolce*, *dim.*, and *a 2*.

Violin and Viola parts for measures 64-70. Violin I (Vio. I.) and Violin II (Vio. II.) parts include dynamic markings like *ten.*, *dim.*, *mf*, and *espress. unis.* Viola (Viole.) part includes *div.* and *unis.* parts.

Clarinet (Cl. (b)), Cor Anglais (Cor.), and Timpani (Timp.) parts for measures 71-72. Measure 71 is marked *a tempo*. Dynamics include *dim.* and *mf*.

Violin (Vio. I., II.), Viola (Viole.), Violoncello (Vcl.), and Contrabass (C. B.) parts for measures 71-72. Measure 71 is marked *a tempo*. Performance markings include *pp dolciss.*, *espress.*, *cresc.*, and *arco*.

poco stringendo

I. Fl. *mf simile*
 II. Fl. *mf simile*
 Ob. *mf cresc.* a 2
 C. Ingl. *mf cresc.* a 2
 Cl. (b) *mf cresc.*
 Cl. Basso *mf cresc.*
 Fag. *mf cresc.*
 Cor. *mf simile cresc. cresc.* *mf*

Viol. I. *mf cresc.*
 Viol. II. *mf cresc.*
 Violen. *mf cresc.*
 Vcl. *mf cresc.*
 C. B. *mf cresc.*

73 più mosso

R

I. Fl. *f*
 II. Fl. *f*
 Ob. *f a 2*
 Cl. (b) *f*
 Cl. Basso *f*
 Fag. *f*
 C. Fag. *f*
 Cor. *f*

Viol. I. *f sostenuto cresc. sf ppp* *ten.*
 Viol. II. *f sostenuto cresc. sf ppp* *ten.*
 Violen. *f sostenuto cresc. sf ppp* *un. ten.*
 Vcl. *f sostenuto cresc. sf ppp* *ten.*
 C. B. *f sostenuto cresc. sf ppp* *ten.*

ppp

74 a tempo

Fl. *pp* *fp* *p* *cresc.* *fp*

Ob. *pp* *fp* *p* *cresc.* *fp*

C.ingl. *p* *cresc.*

Cl. *a 2* *pp* *cresc.* *p* *cresc.*

Fag. *pp* *f* *cresc.*

C.Fag. *pp* *f* *cresc.*

Cor. *pp* *p* *pp* *pp*

Tr. *pp* *pp*

I. II. Trb. III. *pp*

Tb. *pp*

Timp. *pp*

Arpa I. *p* *mf* *p*

Arpa II. *pp* *cresc.* *p* *cresc.*

Vio. I. *div. II.* *mf* *pp* *pp* *cresc.* *pp*

Vio. II. *I.* *div. II.* *pp* *cresc.* *pp*

Viote. *I.* *div. II.* *pp* *cresc.* *f*

Vcl. *div. II.* *V.* *mf* *pizz.* *f* *cresc.*

C.B. *mf* *pizz.* *f* *cresc.*

Fl.

Ob.

Cl. In G

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. Trb.

II. Trb.

Tb.

Timp.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

cresc.

f

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *a 2* *cresc.*

C. Fag. *pp* *cresc.*

Cor. *pp* *cresc.*

Tr. *pp* *poco cresc.*

Trb. I, II *p*

Tb. *pp*

Arpa I. *p cresc.*

Arpa II. *p cresc.*

Vio. I. *pp* *cresc.*

Vio. II. *pp* *cresc.*

Viola. *mf* *cresc.*

Vcl. *pp* *cresc.*

C. B. *pp* *cresc.*

pizz.

10

This page of a musical score, numbered 69, contains the following instruments and parts:

- Fl.:** Flute part with dynamic markings *p cres.* and *con fuoco*.
- Ob.:** Oboe part with dynamic markings *p cres.* and *con fuoco*.
- C. Ingl.:** Clarinet in G major part with dynamic markings *p cres.* and *con fuoco*.
- Cl.:** Clarinet in B-flat major part.
- Fag.:** Bassoon part.
- C. Fag.:** Bassoon part.
- Con.:** Concertina part.
- Tr.:** Trumpet part with dynamic markings *mp* and *p*.
- I. II.:** First and Second Trombone parts with dynamic markings *mp* and *p*.
- III.:** Third Trombone part with dynamic markings *mp* and *p*.
- Tb.:** Tuba part with dynamic markings *p cres.* and *p*.
- Timp.:** Timpani part with dynamic markings *p cres.* and *p*.
- Arpa I.:** Harp I part with *gliss.fff* markings.
- Arpa II.:** Harp II part with *gliss.fff* markings.
- Vio. I.:** Violin I part with dynamic markings *ff* and *con fuoco*.
- Vio. II.:** Violin II part with dynamic markings *ff* and *con fuoco*.
- Viola.:** Viola part with dynamic markings *ff* and *con fuoco*.
- Viol.:** Violoncello part with dynamic markings *ff* and *con fuoco*, including *arco* and *10* markings.
- C. B.:** Cello/Double Bass part with dynamic markings *ff* and *con fuoco*, including *arco* markings.

76 Nobilmente e semplice.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpa I.

Arpa II.

76 Nobilmente e semplice.

Viol. I.

Viol. II.

Viola.

Viol.

C. B.

IV. sostenuto

molto

sostenuto

sostenuto

sostenuto

molto

Fl. *cresc.* *sf* *p* *ff* *dim.*

Ob. *cresc.* *sf* *p* *ff* *dim.*

C. Ingl. *cresc.* *sf* *p* *ff* *dim.*

Cl. *cresc.* *sf* *a 2* *ff* *dim.*

Fag. *cresc.* *sf* *ff* *dim.*

C. Fag. *cresc.* *sf* *ff* *dim.*

Cor. *cresc.* *a 2* *sf* *ff* *dim.*

Tr. *f* *mf* *f* *ff* *dim.*

I. II. *cresc.* *ff* *a 2* *f* *ff* *dim.*

Tbn. *cresc.* *ff* *f* *ff* *dim.*

Tb. *cresc.* *ff* *f* *ff* *dim.*

Timp. *f* *mf*

Arpa

77

Vio. I. *cresc.* *sf* *ff* *dim.*

Vio. II. *cresc.* *sf* *ff* *dim.*

Viola. *cresc.* *ff* *ff* *dim.*

Vcl. *cresc.* *ff* *ff* *dim.*

C. B. *cresc.* *ff* *ff* *ff* *ff*

Fl. *dim.* *p*

Ob. *p* *pp* *espress.* *dim.*

C. Ingl. *p* *pp*

Cl. *p* *pp* *espress.*

Fag. *p* *pp* *mf*

C. Fag. *p*

Cor. *p* *pp* *a 2* *pp*

Tr.

I. II.

Trb. III.

Tb. *dim.* *p*

Timp. *p* *dim.*

Arpa I. *p*

Arpa II. *p*

Vio. I. *p* *espress.* *pp* *pizz.*

Vio. II. *p* *espress.* *pp* *pizz.*

Viola. *unis.* *p* *espress.* *pp* *pizz.*

Vcl. *dim.* *p* *espress.* *pp* *dim.* *pp*

C. B. *dim.* *p* *espress.* *pp* *dim.* *pp*

Fl. *p* *pp* *cresc.* *dim.*

Ob. *p* *dim. a* *pp* *cresc.* *dim.*

C. Ing. *p* *dim.* *pp* *cresc.* *dim.*

Cl. *pp* *cresc.* *dim.*

Fag. *cresc.* *p* *pp* *cresc.* *dim.*

C. Fag.

Cor. *mf* *a2* *pp* *p*

Tr.

I. II. Trb. III. Tb.

Timp. *pp*

Arpa I. Arpa II.

Viol. I. *mf* *ten.* *f* *espress.* *3* *pp*

Viol. II. *arco* *div.* *mf* *unis.* *f* *espress.* *3* *pp*

Viola. *arco* *div.* *mf* *unis.* *f* *espress.* *3* *pp* *pizz.* *pp* *cresc.* *f*

Vcl. *mf* *f* *espress.* *3* *pp* *pizz.* *pp* *cresc.* *f*

C. B. *pp* *cresc.* *f*

Fl. *pp*

Ob. *ISOLO* *pp* *espress: (molto rubato, quasi ad lib.)* *ten.* *ten.*

C. Ingl. *pp*

Cl. *pp*

Fag. *a 2* *p ma marcato* *pp*

C. Fag. *pp* *legato*

Cor. *pp* *pp* *pp*

Tr. *ppp*

I. II. *ppp*

Trb. *ppp*

III. *ppp*

Tb. *ppp*

Timp. *pp*

Gr. C. *pp*

Arpa I. *pp* *simile*

Arpa II. *pp* *simile*

79 *8 ten.*

Vio. I. *div in 3* *pp* *simile*

Vio. II. *div in 3* *pp* *simile*

Viola. *div in 3 ten.* *arco* *pp* *simile*

Vol. *div in 3 ten.* *arco* *pp* *simile*

C. B. *(pizz.)* *pp* *p ma marcato* *simile*

Fl. *dim.*

Ob. *dim.*

C. In G. *dim.*

Cl. *pp* *a 2*

Fag. *p* *a 2*

C. Fag. *p*

Cor. *legato*

Tr. *p*

I. II. Trb. *p* *cresc.*

III. Trb. *p* *cresc.*

Tb. *p* *cresc.*

Timp. (G in Gb) *p* *mf cresc.*

Gr. C. *p* *cresc.*

Arpa I. *p* *cresc.*

Arpa II. *p* *cresc.*

Vio. I. *p*

Vio. II. *p*

Viola. *p*

Vcl. *p*

C. B. *p*

Fl. *sf* *sf* *simile* *ff*

Ob. *sf* *sf* *simile* *ff*

C. Ingl. *pp* *pp* *ff*

Cl. *mf* *ff*

Fag. *a 2* *dim.*

C. Fag. *dim.*

Cor. *dim.*

Tr. *espress.* *pp* *mf*

I. II. *f* *espress.* *mf*

Trb. *dim.*

III. *dim.*

Tb. *dim.*

Timp.

Piat. & Gr. C. *p* *dim. molto.*

Arpa I. *dim. molto.*

Arpa II.

Vio. I. *cantabile. ten.* *unis. b.* *ff*

Vio. II.

Viola. *cantabile. ten.* *unis. b.* *ff*

Vcl. *cantabile. ten.* *unis. b.* *ff*

C. B.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

III.

Tb.

Timp.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

pp

mf

ff

cresc.

dim.

div.

unis.

arco

a 2

Fl. *dim.* *p*

Ob. *dim.* *p*

C. Ing. *f* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *p* *pp*

O. Fag. *f* *dim.* *p* *pp*

Cor. *dim.* *p* *espress.* *pp* *dim.*

Tr. *dim.* *pp*

I. Tr. *f* *dim.* *p* *pp*

II. Tr. *f* *dim.* *p*

Tb. *f* *dim.* *p*

Timp. (G♭ in B♭)

Piat. & Gr. C. *p* *cresc.* *dim.* *pp*

Arpa I. *dim.* *p*

Arpa II. *dim.* *p*

Vio. I. *div.* *sf* *dim.* *ppp*

Vio. II. *sf* *dim.* *pp* *unis.*

Viola. *sf* *dim.* *pp* *unis.* *ppp dolcissimo*

Vcl. *sf* *dim.* *p* *ppp*

C. B. *sf* *pizz.* *dim.* *p* *arco* *ppp*

R.

81 a tempo

dolcissimo

ppp

unis.

p

ppp dolcissimo

ppp

ppp

arco

ppp

Fl. I. *mf simile*

Fl. II. *mf simile*

Ob. *mf*

Cl. (Bb.) *mf*

Fag. I. II. *mf*

Cor. *mf simile*

Viol. I. *espress. cresc. IV. 82 mf simile*

Viol. II. *pp cresc. IV. 82 mf simile*

Viola. *cresc. mf simile*

Vcl. *cresc. mf simile*

C. B. *cresc. mf simile*

A R

Fl. I. *mf*

Fl. II. *mf*

Ob. *f dim.*

C. Ingl. *f*

Cl. (Eb.) *f dim. pp*

Cl. (Bb.) *f dim. pp*

Fag. *a 2 f dim. pp*

C. Fag. *f dim. pp*

Cor. *f*

A R

Viol. I. *sf sostenuto ppp ten. ten.*

Viol. II. *sf sostenuto ppp ten. ten.*

Viola. *sf sostenuto ppp ten. ten.*

Vcl. *sf ppp ten. ten.*

C. B. *sf ppp ten. ten.*

ppp

83 a tempo

Fl. *pp* *fp* *cresc.* *fp*

Ob. *pp* *fp* *cresc.* *fp*

C. Ingl. *pp* *p cresc.* *cresc.*

Cl. *a 2* *pp* *cresc.* *p* *cresc.*

Fag. *pp* *p* *cresc.*

C. Fag. *pp*

Cor. *pp* *p* *pp*

Tr.

I. II. *pp* *p*

Tb. *pp* *p*

Timp.

Arpa I. *p* *mf* *p*

Arpa II. *pp* *cresc.* *cresc.*

83 a tempo

Vio. I. *div. II* *p* *f* *mf* *10*

Vio. II. *div. II* *pp* *pp* *p*

Viola. *div. II* *mf* *pp* *mf* *10*

Vcl. *div. II* *mf* *p* *f* *mf* *10*

C. B. *pizz.* *cresc.*

Fl. I. *ff*

Fl. II. *ff*

Ob. *mf* *cresc.* *f*

C. Ingl. *f* *cresc.* *f*

Cl. I. *mf* *cresc.* *f*

Cl. II. *mf* *cresc.* *f*

Fag. *f* *cresc.* *f*

C. Fag. *f* *cresc.* *f*

Cor. I. *p* *cresc.* *f*

Cor. II. *p* *cresc.* *f*

Tr. I. *p* *f*

Tr. II. *p* *f*

I. II. Trb. *p* *f*

Tb. *p* *f*

Timp. *p* *f*

Arpa I. *mf* *mf cresc.* *f*

Arpa II. *mf* *cresc.* *f*

Vio. I. *f* *cresc.* *f*

Vio. II. *f* *cresc.* *f*

Viola. *f* *cresc.* *f*

Vcl. *f* *mf* *f*

C. B. *f* *cresc.* *f*

Fl. *p* *cresc.*
 Ob. *p* *cresc.*
 C. Ingl. *p*
 Cl. *pp* *cresc.*
 Fag. *pp* *cresc.*
 O. Fag. *pp* *cresc.*
 Cor. *pp* *espress.*
 Tr. *pp* *poco cresc.*
 I. II. *p*
 Trb. I. II. *p*
 Tb. *pp*
 Timp.
 Arpa I. *mf cresc.* *f*
 Arpa II.
 84
 Vio. I. *pp* *cresc.*
 Vio. II. *pp* *cresc.*
 Violo. *pp* *cresc.*
 Vcl. *pp* *cresc.* *pizz mf*
 C. B. *pp* *cresc.*

Fl. *ff con fuoco* *sf*

Ob. *ff con fuoco* *sf*

C. Ing. *p cresc.*

Cl.

Fag. *f*

C. Fag. *f*

Cor. *f* *a2*

Tr. *p*

I. II. *p* *mf* *cresc.* *f*

Tb. *p* *mf* *f*

Tb. *p*

Timp. *p cresc.*

Arpa I. *f* *fff gliss.*

Arpa II. *f* *fff gliss.*

Vio. I. *ff con fuoco* *sf* *15*

Vio. II. *ff con fuoco* *sf* *15*

Viola. *f* *10*

Vcl. *arco* *mf* *f* *10*

C. B. *arco* *f*

85 Nobilmente e semplice.

accel.

Fl. *p* *f* *ff* *sf* *f* *ff* *f*

Ob. *f* *ff* *p* *f* *ff* *f* *ff* *f*

C. Ingi. *f* *ff* *p* *f* *ff* *f* *ff* *f*

Cl. *a2* *f* *ff* *p* *f* *ff* *f* *ff* *f*

Fag. *f* *ff* *p* *f* *ff* *f* *ff* *f*

C. Fag. *f* *ff* *p* *f* *ff* *f* *ff* *f*

Cor. *f* *ff* *p* *f* *ff* *f* *ff* *f*

Tr. *a2* *p* *ff* *p* *f* *ff* *f* *ff* *f*

I. II. Trb. *f* *ff* *p* *f* *ff* *f* *ff* *f*

III. *f* *ff* *p* *f* *ff* *f* *ff* *f*

Tb. *f* *ff* *p* *f* *ff* *f* *ff* *f*

Timp. *ff* *p* *ff* *f* *ff* *f* *ff* *f*

Arpa I. *f* *ff* *p* *f* *ff* *f* *ff* *f*

Arpa II. *loco* *f* *ff* *p* *f* *ff* *f* *ff* *f*

85 Nobilmente e semplice.

div. accel.

unis. ten.

Vio. I. *unis.* *ff* *sf* *ten.* *rf* *ten.*

Vio. II. *unis.* *ff* *sf* *ten.* *rf* *ten.*

Viola. *I* *ff* *sf* *ten.* *rf* *ten.*

II *ff* *sf* *ten.* *rf* *ten.*

Vcl. *unis.* *f* *ff* *sf* *ten.* *rf* *ten.*

C. B. *ff* *sf* *ten.* *rf* *ten.*

accel. *sf* *rf*

Fl. *f* *p* *pp*

Ob. *a2* *p* *pp*

C. Ingl. *p* *f* *p* *pp*

Cl. *mf* *a2* *f* *p* *pp*

Fag. *mf* *a2* *p* *pp*

C. Fag. *p* *pp*

Cor. *a2* *mf* *p* *dim.* *pp*

Tr. *a2* *p* *dolce* *pp*

I. II. Trb. *p*

III. Trb. *p*

Tb. *p* (F in G)

Timp. *ff*

Arpa I. *f* *dim.* *p*

Arpa II. *f* *dim.* *p*

86 *vibrato*

Vio. I. *fff* *molto espress.* *vibrato* *dim.* *f* *glisséz* *dim.*

Vio. II. *fff* *molto espress.* *vibrato* *dim.* *f* *glisséz* *dim.*

Viola. *unis.* *fff* *molto espress.* *vibrato* *dim.* *div.* *p*

Vcl. *div.* *in fff* *simile* *sf* *espress.* *dim.* *pp*

C.B. *fff* *simile* *sf* *p* *unis.*

Fl.

Ob.

C. Ingl. *espress.*
pp

Cl. *p*
pp
molto espress.
p

Fag. *pp*
ppp

C. Fag.

Cor. *p*
pp
pp

Tr.

I. II. Trb.

III. Tb.

Timp. *fr*
pp

Arpe.

Vio. I. *ten.*
p
ten.
dim.
ten.
pp
dim.

Vio. II. *ten.*
p
ten.
dim.
ten.
pp
dim.

Viola. *unis.*
p
ten.
dim.
ten.
pp
dim.

Vcl. *unis.*
p
ten.
dim.
ten.
pp
dim.

C. B. *SOLO*
p
TUTTI
dim.
pp
con sord.
pizz.
pp
dim.
ppp

87 Lento.
div.
pppp
pppp ponticello
(SOLO)
ppp
p espress.

Quasi in tempo.

R. 88

a tempo

Fl. *pp*

Ob. *pp*

C. Ingl.

Cl. *pp* *dim.*

Fag. *pp* *dim.*

C. Fag.

Cor. III. IV. *pp* *dim.*

Tr.

I. II. Trb.

III. Tb.

Timp. *pp*

Arpe. *pp* *dim.*

Quasi in tempo. con sord.

R. 88

a tempo

Vio. I. *con sord.* *pp* *espress.* *unis.* *pp*

Vio. II. *con sord.* *pp*

Viola. *con sord.* *pp*

Vcl. I. *con sord.* *naturale* *pp*

Vcl. II. *con sord.* *pp*

C.B. *sf* *p* *dim.*

89

R. Più lento. R. Lento.

Fl. Ob. C. Ing. Cl. Fag. C. Fag. Cor. Tr. I. II. Trb. III. Tb. Timp. Arpe.

Vio. I. Vio. II. Viola. Vcl. C. B.

III. Rondo.

Presto. (♩ = 108)

90

1 Flauto *pp*

2 Flauto *pp*

3 (e Piccolo) Fl. *pp*

1 Oboe *pp*

2 Oboe *pp*

Corno inglese *pp*

1 Clarinetto (Eb) *pp*

2 Clarinetto (Bb) *pp*

1 Clarinetto basso (Bb) *pp*

1 Fagotto *pp*

2 Fagotto *pp*

1 Contrafagotto *pp*

1 Corno (F) *pp*

2 Corno (F) *pp*

3 Corno (F) *pp*

1 Tromba (Bb) *pp*

2 Tromba (Bb) *pp*

3 Tromba (Bb) *pp*

1 Trombone *pp*

2 Trombone *pp*

3 Trombone *pp*

Tuba *pp*

Timpani

Tamburo piccolo e Tamburino

Piatti e Gran Cassa

Arpa 1, 2 *pp* *a 2* *p*

1 Violino *senza sord. div.* *pp* *un.* *pizz.* *p*

2 Violino *senza sord.* *pp* *un.* *pizz.* *p*

Viola *senza sord. un.* *pp* *un.* *pp* *div.* *pp*

Violoncello *senza sord. div.* *pp* *cresc.* *pp* *un.* *pp* *div.* *pp*

Contrabbasso *senza sord. pp* *cresc.* *pp* *un.* *pp*

pp 2nd time. (2tes Mal.) *arco pp*

Fl. I.

Ob.

C. In G.

Cl. in Bb.

Fag.

C. Fag.

Cor.

Tr. I.

Tr. II.

Tr. III.

Tb. I.

Tb. II.

Tb. III.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

pp

p

mf

a 2

arco

pp

cresc.

mf

p dim.

un.

cresc.

pp

cresc.

mf

p dim.

un.

cresc.

mf

p dim.

pp

cresc.

mf

p dim.

This page contains a musical score for orchestra and strings, measures 1 through 10. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- C. Ingl. (English Horn)
- Ci. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cor. (Cor Anglais)
- I. II. Tr. (Trumpets)
- III. (Trumpet)
- I. II. Trb. (Trumpets)
- III. (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- Arpe. (Arpeggiator)
- Vio. I. (Violin I)
- Vio. II. (Violin II)
- Viola. (Viola)
- Vcl. (Violoncello)
- C. B. (Contrabass)

Key features of the score include:

- Fl. and Ob.:** Enter in measure 5 with a melodic line marked *mf* and *p*.
- Ci. and Fag.:** Play a rhythmic pattern starting in measure 2, with dynamics *p*, *cresc.*, *f*, and *dim.*.
- Tr. and Trb.:** Enter in measure 2 with a rhythmic pattern marked *p*. The 2nd time only part is indicated for the 2nd and 3rd trumpets.
- Arpe.:** Plays a rhythmic pattern starting in measure 2, marked *a 2* and *f*.
- Violins and Viola:** Play a melodic line starting in measure 2, with dynamics *cresc.*, *ff*, and *dim.*.
- Vcl. and C. B.:** Play a bass line starting in measure 2, with dynamics *cresc.*, *ff*, and *dim.*.

92

Fl. *mf cresc.*

Ob. *mf cresc.*

C. Ingl. *mf cresc.*

Cl. *mf cresc.*

Fag. *p cresc.*

C. Fag. *ff*

Cor. I. II. *cresc.*

Cor. III. *p cresc.*

Cor. IV. *p cresc.*

I. Tr.

II. III. Tr.

I. II. Trb. *mf cresc.*

III. Trb. *mf cresc.*

Tb. *mf cresc.*

Timp. *p cresc.*

Arpa

92

Vio. I. *f*

Vio. II. *f*

Viola. *f*

Vcl. *fp cresc. pizz.*

C. B. *f*

93

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

Tb.

Timp.

Arpe.

93

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

IV *sonoramente*

ff

ff

ff

ff

ff

arco

Fi.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

This block contains the woodwind and percussion staves for measures 94 through 98. The instruments included are Flute I (Fi.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombones I and II (I. II.), Trombone III (Trb. III.), Tuba (Tb.), and Timpani (Timp.). The music features complex melodic lines with many slurs and ties, and dynamic markings such as *ff* and *sf*. The key signature has two flats and the time signature is 4/4.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

This block contains the string staves for measures 94 through 98, including Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Contrabass (C.B.). The strings play a rhythmic accompaniment with some melodic movement, featuring dynamic markings like *sf* and *ten.* (tutti). The key signature has two flats and the time signature is 4/4.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

sf *dim.* *p*

sf *dim.* *p*

sf *dim.* *p*

sf *dim.* *p*

sf *dim.* *p*

sf *dim.* *p*

mf *sf* *dim.* *pp*

mf *f*

sf *dim.* *p*

sf *dim.* *p*

sf *dim.* *p*

sf *dim.* *p*

(C in D)

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

sf *dim.* *p*

sf *dim.* *p*

sf *dim.* *p*

sf *dim.* *p*

sf *dim.* *p*

Cl. *pp* *cresc.* *dim.*

Fag. *p*

C.Fag.

Cor. *pp*

Vio. I. *dim.*

Vio. II.

Viola. *pizz.*

Vcl. *pp*

C.B.

Ob. *p* **96** **97**

Cl. *pp.* *p dolce*

Fag. *pp.*

C.Fag.

Cor.

Vio. I. **96** **97**

Vio. II. *div.* *pp* *pp unis.* *pp unis.*

Viola. *pp unis.*

Vcl. *arco* *pp*

C.B. *pp*

I. Fl. *p* *dim.* *p*

II. *p*

Ob. *dim.* *pp* *p*

C. Ingl. *p*

Cl. (Bb) *a 2* *p*

Fag. *a 2* *p*

Vio. I. *dim.* *dim.*

Vio. II. *dim.* *dim.*

Viola. *dim.* *dim.*

Vcl. *dim.*

C. B.

98

Fl. *pp* *cresc.*

Ob. *pp* *cresc.* *dim.*

C. Ingl. *pp* *cresc.*

Cl. (Eb) *pp* *cresc.*

Cl. (Bb) *a 2* *pp* *cresc.*

Fag. *a 2* *pp* *cresc.*

ten. 98

Vio. I. *pp* *unis.*

Vio. II. *pp* *unis.*

Viola. *pp* *pizz.* *arco* *div.* *pp* *unis.*

Vcl. *pp* *pizz.* *arco*

C. B. *pp*

Fl. I. *pp* *p* *cresc.*

Ob. I. *pp* *p* *cresc.*

Ob. II. *pp* *p* *cresc.*

C. Ingt. *pp* *p* *cresc.*

Cl(E♭) I. *pp* *p* *cresc.*

Cl(E♭) II. *pp* *p* *cresc.*

Fag. *f* *p*

Vio. I. *pp* *div.* *cresc.*

Vio. II. *pp* *div.* *cresc.*

Viola. *pp* *pizz.* *cresc.*

Vcl. *pp* *pp cresc.*

C.B. *pp*

Fl. I. *f* *dim.*

Ob. I. *f* *dim.*

Ob. II. *f* *dim.*

C. Ingt. *f* *dim.*

Cl(E♭) I. *f* *dim.*

Cl(E♭) II. *cresc.* *dim.* *p* *cresc.*

Cl Bassa. *cresc.* *dim.* *p*

Fag. *p* *a 2*

Vio. I. *f* *dim.* *unis.*

Vio. II. *f* *dim.*

Viola. *f* *dim.*

Vcl. *f* *dim.* *arco*

C.B. *f* *dim.*

100

Fl.

Ob.

C. Ingt.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

This section of the score covers measures 100 to 104 for the woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamic markings of *ff* and *f*. The Clarinet in G (C. Ingt.) and Clarinet in C (Cl.) parts have similar melodic lines. The Bassoon (Fag.) and Contrabassoon (C. Fag.) parts play rhythmic patterns. The Horns (Cor.) play chords, and the Trumpets (Tr.) play melodic lines. The Trombones (I. II., III.) and Tuba (Tb.) provide harmonic support. The Timpani (Timp.) and Arpeggiator (Arpe.) parts are mostly silent in this section.

100

Vio. I.

Vio. II.

Vclle I.

div. II.

Vcl.

C. B.

This section of the score covers measures 100 to 104 for the string instruments. The Violins (Vio. I. and Vio. II.) play melodic lines with dynamic markings of *ff* and *unif.*. The Violas (Vclle I. and div. II.) play chords with dynamic markings of *ff* and *pizz.*. The Violoncello (Vcl.) and Contrabass (C. B.) parts play rhythmic patterns with dynamic markings of *ff* and *pizz.*.

Musical score for woodwinds and brass instruments, measures 100-101. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I.I.), Trombone II (II.), Trombone III (III.), Trombone IV (Tb.), and Timpani (Timp.). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes with dynamic markings such as *f*, *ff*, and *cresc.*.

Musical score for string instruments, measures 100-101. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (C.B.). The strings play a rhythmic pattern of eighth notes. Dynamic markings include *cresc.*, *f*, *ff*, and *arco*. The number 101 is printed above the Violin I part.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C.Fag.

Cor.

Tr.

I.I.

II.

III.

Tb.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

p

mf

dim.

pp

pizz.

IV.

(A \flat in B \flat)

Fl. *p*

Ob. *pp*

C. Ing. *p*

Cl. *a 2* *p* *cresc.* *ff* *a 2* *f*

Fag. *f* *p* *f*

C. Fag.

Cor. *p* *cresc.* *a 2*

Tr.

I. II. *f*

Trb. III. *f*

Tb. *f*

Timp. *pp* *cresc.* *f*

Arpe. *a 2* *p* *cresc.* *ff*

102

103

Viol. I. *p* *div.* *f*

Viol. II. *p* *div.* *f*

Viola. *unis.* *p* *div.* *f* *unis.*

Vcl. *pizz.* *p* *arco* *f* *arco*

C. B. *f* *arco*

This page of a musical score, numbered 103, contains the following instruments and parts:

- Fl. (Flute):** Multiple staves with dynamic markings *ff*.
- Ob. (Oboe):** Multiple staves with dynamic markings *ff* and *a 2*.
- C. Ingl. (Clarinet in G):** Multiple staves with dynamic markings *f* and *ff*.
- Cl. (Clarinet in B):** Multiple staves with dynamic markings *ff*.
- Fag. (Bassoon):** Multiple staves with dynamic markings *ff* and *a 2*.
- O. Fag. (Ophicleide):** Multiple staves with dynamic markings *ff*.
- Cor. (Cor Anglais):** Multiple staves with dynamic markings *f* and *ff*.
- Tr. (Trumpet):** Multiple staves with dynamic markings *ff*.
- I. III. (I Horns):** Multiple staves with dynamic markings *f* and *ff*.
- Trb. III. (Trombone III):** Multiple staves with dynamic markings *ff*.
- Tb. (Trombone I & II):** Multiple staves with dynamic markings *ff*.
- Timp. (Timpani):** Multiple staves with dynamic markings *ff*.
- Arpe. (Arpeggiator):** Multiple staves with dynamic markings *ff*.
- Vio. I. (Violin I):** Multiple staves with dynamic markings *ff*.
- Vio. II. (Violin II):** Multiple staves with dynamic markings *ff*.
- Viola:** Multiple staves with dynamic markings *ff* and articulation markings *div.* and *unis.*.
- Vcl. (Violoncello):** Multiple staves with dynamic markings *ff* and articulation markings *div.* and *unis.*.
- C. B. (Double Bass):** Multiple staves with dynamic markings *ff*.

The score includes various musical notations such as dynamic markings (*ff*, *f*), articulation markings (*div.*, *unis.*), and a section change instruction: *muta in Piccolo*.

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.
Cor.
Tr.
II.
Trb.
III.
Tb.
Timp.
Arpe.

104
Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

Fl. I.

Fl. II.

Picc. *muta in Flauto*

Ob.

C. Ingt.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Tbn. III.

Tb.

Tim.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

This page of a musical score, numbered 106, contains the following instruments and parts:

- Fl. (Flute):** Part with dynamic marking *ff*.
- Flauto (Flute):** Part with dynamic marking *ff*.
- Ob. (Oboe):** Part with dynamic marking *ff* and a second ending marked *a 2*.
- C. Ingl. (English Clarinet):** Part with dynamic marking *rf*.
- Cl. (Clarinet):** Part with dynamic marking *rf*.
- Fag. (Bassoon):** Part with dynamic marking *rf*.
- C. Fag. (Contrabassoon):** Part with dynamic marking *rf*.
- Cor. (Cor Anglais):** Part with dynamic marking *f*.
- I. II. Tr. (Trumpets I & II):** Part with dynamic marking *f* and *dim.*.
- III. (Trumpet III):** Part with dynamic marking *f* and *dim.*.
- I. II. Trb. (Trombones I & II):** Part with dynamic markings *mf stacc.*, *cresc.*, *f*, and *dim.*.
- III. (Trombone III):** Part with dynamic markings *mf stacc.*, *cresc.*, *f*, and *dim.*.
- Tb. (Tuba):** Part with dynamic markings *mf stacc.*, *cresc.*, *f*, and *dim.*.
- Timp. (Timpani):** Part with dynamic marking *mf*.
- Arpe. (Arpeggiator):** Part with dynamic marking *ff*.
- Vio. I. (Violin I):** Part with dynamic marking *rf*.
- Vio. II. (Violin II):** Part with dynamic marking *ff*.
- Viola. (Viola):** Part with dynamic marking *rf*.
- Vcl. (Violoncello):** Part with dynamic marking *rf*.
- C. B. (Cello):** Part with dynamic marking *rf*.

Fl. *dim.* *p* *f* *pp*

Ob. *dim.* *p* *f* *pp*

C. Ingl. *dim.* *p* *mf* *pp*

Cl. *dim.* *p* *f* *pp*

Fag. *dim.* *p* *mf* *pp*

C. Fag. *dim.* *p* *mf* *pp*

Cor.

Tr.

I. II. *p*

Trb. *p*

III. *p*

Tb. *p*

Timp. *p* *p*

Arpe. *f*

Vio. I. *dim.* *mf* *pp*

Vio. II. *dim.* *mf* *ppp*

Viola. *dim.* *mf* *ppp*

Vcl. *dim.* *mf* *ppp*

C.B. *dim.* *mf* *ppp*

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingt.
Cl.
Fag.
Cor. I.
Cor. II.
Timp.
Arpe.
Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

p *pp* *Picc.* *pp* *muta in Fl.*

(Bb in C, G in Bb)

I. *pp* a 2 *p* II. *p*

ppp *pp* *ppp* *ppp* *ppp* *ppp*

Ob.
C. Ingt.
Cl. (Bb)
Fag.

pp *p* *pp*

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp*

div.

109

R L

Ci.(b)

Fag.

Vio.I. unis. *pp* *poco cresc.* *mf ten.* *dim.*

Vio.II. *pp* *poco cresc.* *mf ten.* *dim.*

Viola. *pp* *poco cresc.* *mf ten.* *dim.*

Vcl. *pp* *poco cresc.* *mf ten.* *dim.*

C.B. *pp* *poco cresc.* *mf ten.* *dim.*

110

L *ten.*

Vio.I. *pp* *poco cresc.* *mf ten.* *dim.*

Vio.II. *pp* *poco cresc.* *mf ten.* *dim.*

Viola. *pp* *poco cresc.* *mf ten.* *dim.*

Vcl. *pp* *poco cresc.* *mf ten.* *dim.*

C.B. *pp* *poco cresc.* *mf ten.* *dim.*

111 112

Ob. *p* *4*

Ci.(b) *pp* *2*

Fag. *pp* *2*

Cor. *pp* *2*

Arpo. I. *pp*

111 112

Vio.I. *pp* *ppp*

Vio.II. *pp* *ppp* *div.* *unis.* *ppp*

Viola. *pp* *pp* *pp* *ppp*

Vcl. *pp* *pp* *ppp*

C.B. *pp* *ppp*

I. Fl. *p*
 II. Fl. *p*
 Ob. *p*
 Cl.(Bb) *pp*
 Cl.Basso *pp*
 Fag. *pp*
 Cor. *pp*
 Timp. *pp* (D in Eb)
 Arpe. *a 2 pp*
 (senza cresc.)
 Viol. I. *pp*
 Viol. II. *pp*
 Viola. *pp*
 Vcl. *pp*
 C.B. *pp*

Fl. I. *pp*
 Ob. *pp*
 Cl.(Bb) *p*
 Fag. *pp*
 Arpe. *pp*
 Viol. I. *mf* *espresso.* *f* *p*
 Viol. II. *mf* *mf* *p*
 Viola. *mf* *mf* *p*
 Vcl. *mf* *mf* *p*
 C.B. *mf* *mf* *p*

114

R..... L.....

Cl (b)

Vio. I. *pp* *dolciss.* *poco cresc.* *f* *ten.*

Vio. II. *pp* *dolciss.* *poco cresc.* *f*

Viola. *pp* *dolciss.* *poco cresc.* *f*

Vcl. *pp* *dolciss.* *poco cresc.* *f*

C.B.

115

Vio. I. *dim.* *p* *dim.* *pp* *div.* *pp*

Vio. II. *dim.* *p* *dim.* *pp* *div.* *pp*

Viola. *dim.* *p* *dim.* *pp*

Vcl. *dim.* *p* *dim.* *pp*

C.B.

116

F. I. *p* *cresc.* *mf*

F. II. *p* *cresc.* *mf*

Ob. *pp* *p*

Cl (b) *p* *a 2* *pp* *p*

Fag. *pp*

C. Fag. *pp*

116

Vio. I. *div.* *p* *espress.* *p >*

Vio. II. *unis.* *espress.*

Viola. *div in 3 pizz.* *p*

Vcl. *div in 3 pizz.* *p*

C.B.

Fl. *p*

Ob. *dim.* *p*

C. Ingl. *p*

Cl. *p*

Fag. *p*

C. Fag. *p*

Cor. *p* *cresc.* *p*

Tr. *p*

I. II. *pp*

Trb. *pp*

III. *pp*

Tb. *pp*

Timp. *pp*

Arpe. *a 2* *p*

117

Vio. I. *dim.* *p* *unis.* *div.* *p' espress.*

Vio. II. *p* *unis. arco* *p espress.* *div. in 3* *div.*

Viola. *unis. arco* *p* *unis. pizz.*

Vcl. *unis. arco* *pizz.* *arco* *p*

C.B. *pizz.* *p* *arco* *p*

Fl.

C. Ingl.

Ob.

Ci.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Detailed description: This section of the score covers measures 118 to 127. It includes parts for Flute (Fl.), Clarinet in G (C. Ingl.), Oboe (Ob.), Clarinet in C (Ci.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombones I and II (I. II.), Trombone III (Trb.), Tuba (Tb.), and Timpani (Timp.). The woodwinds and strings play in a key with one flat (B-flat major or D minor). Dynamics include *p*, *mf*, *pp*, and *cresc.*. The woodwinds have various articulations and slurs. The strings play a rhythmic pattern with some melodic lines.

Vio. I.

Vio. II.

Viola.

Viol.

C.B.

Detailed description: This section of the score covers measures 118 to 127 for the string ensemble. It includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Viol.), and Contrabass (C.B.). The strings are in a key with one flat. Dynamics include *mf*, *f*, *mf*, *dim.*, and *unis.*. The Violins and Viola play melodic lines with slurs and accents. The Violoncello and Contrabass play a rhythmic accompaniment. The Viola part is marked *arco*.

pp

Fl.

pp

Ob.

C. Ingt.

pp

Cl.

pp

Fag.

pp

C. Fag.

pp

Cor.

pp

Tr.

pp

I. II.

Trb.

pp

Tb.

pp

Timp.

pp

Arpe.

pp

cresc.

119

Vio. I.

p espress.

cresc.

Vio. II.

div. *p espress.*

cresc.

Viola.

div. *p espress.*

Vcl.

div. *p espress.*

cresc.

C. B.

p

This page of a musical score, numbered 115, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, with dynamic markings *f*, *p*, *fp cresc.*, and *fp cresc.*
- Oboes (Ob.):** Two staves, with dynamic markings *fp*, *p*, *fp cresc.*, and *fp cresc.*
- Clarinets (Cl.):** Two staves, with dynamic markings *fp*, *fp cresc.*, and *fp cresc.*
- Bassoons (Fag.):** Two staves, with dynamic markings *fp*, *fp cresc.*, and *fp cresc.*
- Cor Anglais (C. Fag.):** Two staves, with dynamic markings *fp*, *fp cresc.*, and *fp cresc.*
- Horns (Cor.):** Four staves, with dynamic markings *fp cresc.*, *fp cresc.*, and *fp cresc.*
- Trumpets (Tr.):** Three staves, with dynamic markings *p*, *mf*, *p cresc.*, and *p cresc.*
- Trombones (Tb.):** Three staves, with dynamic markings *p*, *mf*, *p cresc.*, and *p cresc.*
- Timpani (Timp.):** One staff, with dynamic markings *p* and *cresc.*
- Percussion & Gong (Piat. & Gr. C.):** One staff, with dynamic markings *Gr. C. pp* and *cresc.*
- Arpeggiated Piano (Arpe.):** One staff, with dynamic markings *cresc.* and *cresc.*
- Violins (Viol. I, II):** Two staves, with dynamic markings *f*, *ten.*, and *ten.*
- Viola (Viola):** One staff, with dynamic markings *f*, *ten.*, and *ten.*
- Violoncello (Vcl.):** One staff, with dynamic markings *f*, *unis.*, *cresc.*, and *ten.*
- Double Bass (G. B.):** One staff, with dynamic markings *f* and *ten.*

Additional performance instructions include "muta in Piccolo" for the Flute part and "Gr. C. pp" for the Percussion part.

I. Fl. *ff*
 II. Fl. *ff*
 Picc. *Picc.*
 Ob. *ff*
 Cingl. *ff*
 Cl. *ff*
 Fag. *ff*
 C. Fag. *ff*
 Cor. *ff*
 Tr. *mf*
 I. Trb. *ff sosten.*
 II. Trb. *ff sosten.*
 Tb. *ff sosten.*
 Timp. *ff*
 T. picc. & Tamb. *p*
 Plat. & Gr. C. *cresc.*
 Arpa I. *ff*
 Arpa II. *ff*

Viol. I. *ff*
 Viol. II. *ff*
 Violo. *ff unis.*
 Vol. *ff*
 C. B. *ff*

I. Fl. I

II. Fl. II

Picc. *muta in Flauto*

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb. III.

Tb.

Timp.

T. picc. & Tamb.

Piat. & Gr. C.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

fff

ff

f

sf

sfz

sostenuto

ten.

dim.

a 2

a 2, A

div.

unis.

3

Fl. I.

Ob.

Cl. in G

Cl. in Bb

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb. I.

Trb. II.

Trb. III.

Tb.

Timp.

T. ploc. & Tamb.

Piat. & Gr. C.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viola.

Viol.

C.B.

dim.

p

pp

legato

poco

(Bbin G)

div.

Fl. *pp* *ppp*

Cl. (Bb) *pp* *ppp*

Cl. B. *pp* *ppp*

Fag. *ppp*

C. Fag. *ppp*

Cor. I. II. *pp* *ppp* con sord. *dim.*

I. II. *ppp*

Trb. III. *ppp*

Vio. I. *pp* *ppp*

Vio. II. *pp* *ppp*

Viola. *pp* *ppp* unis.

Vcl. *ppp*

C. B. *ppp*

122

Cl. (Bb) *p cresc.*

Fag. *ppp* *p cresc.*

C. Fag. *p cresc.*

Cor. I. II. *naturale* *cresc.* (C in Bb) *p cresc.*

Timp. *pp*

122

Vio. I. *pp cresc.* *p cresc.* unis.

Vio. II. *p cresc.*

Viola. *pp cresc.* *p cresc.*

Vcl. *pp cresc.* *p cresc.*

C. B. *ppp* *pp* *cresc.* *p cresc.*

Fl. *f* *ff*

Ob. *f* *ff* *a 2.*

C. Ingl. *f* *ff*

Cl. *ff* *a 2.*

Fag. *f* *ff* *simile* *simile* *a 2.*

C. Fag. *ff* *simile*

Cor. *f* *cresc.* *cresc.* *ff*

Tr.

I. II. Trb. III. Tb. *ff* *simile*

Timp.

Arpe.

Vio. I. *ff*

Vio. II. *ff* *simile*

Viola. *ff* *simile*

Vcl. *ff* *simile*

C. B. *ff* *simile*

This page of a musical score, numbered 122, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing rapid sixteenth-note passages.
- Oboe (Ob.):** One staff, playing a melodic line with a dynamic marking of *f*.
- Clarinet in G (C. In G.):** One staff, playing a melodic line with a dynamic marking of *f*.
- Clarinet in Bb (Cl.):** One staff, playing a melodic line with a dynamic marking of *f* and the instruction *ad lib.*
- Bassoon (Fag.):** One staff, playing a rhythmic accompaniment.
- Contrabassoon (C. Fag.):** One staff, playing a rhythmic accompaniment.
- Horn (Cor.):** Two staves, playing a melodic line with a dynamic marking of *f*.
- Trumpet (Tr.):** One staff, playing a rhythmic accompaniment.
- Trumpet III (Trb. III):** One staff, playing a rhythmic accompaniment.
- Trombone (Tb.):** One staff, playing a rhythmic accompaniment.
- Timpani (Timp.):** One staff, playing a rhythmic accompaniment.
- Arpeggiated Cello/Double Bass (Arpe.):** Two staves, playing a rhythmic accompaniment.
- Violin I (Vio. I.):** One staff, playing a melodic line with a dynamic marking of *sf*.
- Violin II (Vio. II.):** One staff, playing a melodic line with a dynamic marking of *sf*.
- Viola (Viola):** One staff, playing a melodic line with a dynamic marking of *sf*.
- Violoncello (Vcl.):** One staff, playing a rhythmic accompaniment.
- Double Bass (C.B.):** One staff, playing a rhythmic accompaniment.

Additional markings include *a2.* above the Oboe staff and *div. unis.* above the Violin II staff.

124

Fl. I. *p*

C. Ingl. *pp*

Cl. (b) *pp*

Fag. *p*

Vio. I. *p*

Vio. II. *p*

Viola. *p*

Vol. *pizz.* *p*

C. B. *pizz.* *pp*

div. unis.

125

C. Ingl. *pp* *cresc.* *mf* *dim.*

Cl. (b) *pp* *cresc.* *mf* *dim.*

Fag. *pp* *cresc.* *mf* *dim.*

Cor. I, II. *pp*

125

Vio. I. *cresc.* *mf* *dim.*

Vio. II. *p* *cresc.* *mf* *dim.*

Viola. *cresc.* *mf* *dim.*

Vol. *arco* *cresc.* *mf* *dim.*

C. B. *cresc.* *mf* *dim.*

Fl. *p* *cresc.*

Ob. *p* *a 2.* *cresc.*

C. Ingl. *p* *cresc.*

C. (Eb.) *p* *cresc.*

C. (Cb.) *mf* *a 2.* *p* *cresc.*

Fag. *a 2.* *p* *cresc.*

Cor. I. II. *cresc.*

126

Vio. I. *pp* *div.* *p* *pizz.*

Vio. II. *pp* *p*

Viola. *pp*

Vcl. *pp*

C. B. *pp*

Fl. *p* *cresc.*

Ob. *a 2.* *p* *cresc.*

C. Ingl. *p* *cresc.*

C. I. *mf* *p* *cresc.*

Fag. *p* *cresc.*

Cor. I. II. *p* *cresc.*

Vio. I. *p* *div.* *unis.* *p* *cresc.* *div.* *unis.*

Vio. II. *unis.* *p* *cresc.*

Viola. *arco* *div.* *unis.* *p* *cresc.*

Vcl. *pp* *pizz.* *arco* *p* *cresc.*

C. B. *pp* *cresc.*

Fl.

Ob.

C. Ingt.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

II.

III.

Tb.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

cresc.

f

ff

128

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

This section of the score covers measures 126 through 128. It includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I and II (I. II.), Trombone III (Trb.), Tuba (Tb.), and Timpani (Timp.). The music features various dynamics such as *ff*, *f*, *sf*, and *p*, along with articulation marks like accents and slurs. The Clarinet and Bassoon parts include the instruction *simile*. The Trombone III part has a circled double bar line at the end of measure 128.

128

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

arco

This section of the score covers measures 128 for the string ensemble, including Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C.B.). The music is marked *arco* (arco) and features dynamics such as *sf* and *f*. The score shows rhythmic patterns and melodic lines for each instrument.

Fl.

Ob.

Cingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. Trb.

II. Trb.

Tb.

Timp.

Arpe.

This block contains the musical score for measures 129 through 127 for the woodwind and percussion sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I. Trb.), Trombone II (II. Trb.), Tuba (Tb.), and Timpani (Timp.). The Arpeggiator (Arpe.) part is shown as a blank staff. The score includes various dynamics such as *ff*, *f*, *dim.*, and *p*. There are also performance markings like *a2.* and *(Bbin C)*. The key signature has one sharp (F#) and the time signature is 4/4.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

This block contains the musical score for measures 129 through 127 for the string section. The instruments listed on the left are Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The score includes various dynamics such as *ff*, *f*, *dim.*, and *p*. There are also performance markings like *simile* and a 4-measure rest. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Fl. *muta in Piccolo*

Ob. *p* *pp*

C.Ingl.

Cl.

Fag. *pp*

C.Fag. *pp*

Cor.

Tr.

I.II. *p*

Trb. *p*

III. *p*

Tb. *p*

Timp.

Arpe.

131

Vio.I. *p* *pp*

Vio.II. *p* *pp*

Viola. *pp*

Vcl. *p espress.* *pizz.* *mf dim. arco* *pp* *pizz.*

C.B. *pp*

Fl. I. *pp* *p* *cresc.* *f*

Fl. II. *pp* *p* *cresc.* *f*

Picc. *f* *Picc.*

Ob. *p* *cresc.* *f*

C. In G. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fag. *pp* *p* *cresc.* *ff* *p* *ff* *f* *a2*

C. Fag. *p* *cresc.* *f*

I. II. *cresc.* *f*

Cor. III. *cresc.* *f*

IV. *p* *cresc.* *f*

Tr. *p* *f*

I. II. *p* *f*

Trb. III. *p* *f*

Tb. *p* *f*

Timp. *p* *cresc.* *f*

Arpe. *a2. ff* *ff* *ff*

div. in 3

un. *ff*

Vio. I. *f*

Vio. II. *p cresc.* *f*

Viola. *f*

Vcl. *f*

C.B. *f* *arco*

133

Fl. I. *f* *ff*

Fl. II. *f* *ff*

Picc.

Ob.

C. In G.

Cl.

Fag. *cresc. molto* *ff*

O. Fag. *cresc. molto* *ff*

I. II. Cor.

III. IV. Cor.

Tr.

I. II. Trb.

III. Trb.

Tb.

Timp. *f* *p cresc.*

Arpe. *ff*

133

Vio. I. *cresc. molto* *ff*

Vio. II. *f* *ff* *div.* *unis.* *div.*

Viola. *cresc. molto* *ff*

Vcl. *cresc. molto* *ff*

O. B. *cresc. molto* *ff*

Fl. I.

Fl. II.

Picc.

Ob.

C. In G.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

T. picc.

Tamb.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

sf

ff

a2

p

p cresc.

f

con fuoco

ff gliss.

Fl. I, Fl. II, Picc., Ob., C. Ingl., Cl., Fag., C. Fag., Cor., Tr., I. Trb., II. Trb., Tb., Timp., T. picc., Tamb., Plat. & Gr. C., Arpe.

This section of the score covers measures 134 and 135 for the woodwind and percussion instruments. The woodwinds (Flutes, Piccolo, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon) play a melodic line with various articulations and dynamics, including accents and *ff* markings. The brass instruments (Trumpets I, II, Trombones I, II, and Tuba) provide harmonic support with rhythmic patterns, some marked *molto*. The percussion section includes Timpani (with *cresc.*), Snare Drum (with *cresc.*), and Cymbals/Grande Cymbal. The Arpeggiator (Arpe.) plays a steady accompaniment.

Vio. I., Vio. II., Viola, Vcl., C.B.

This section of the score covers measures 134 and 135 for the string instruments. The Violins I and II, Viola, Violoncello (Vcl.), and Contrabass (C.B.) play a melodic line with various articulations and dynamics, including accents and *fff* markings. The strings provide a rich harmonic texture and rhythmic foundation for the passage.

Fl. I.

Fl. II.

Picc.

Ob.

Cl. In G

Cl. In B \flat

Fag.

C. Fag.

Cor.

Tr.

Tr. I.

Tr. II.

Tr. III.

Tb.

Timp.

T. picc.

Tamb.

Piat. & Gr. C.

Arpe.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

IV. Moderato e maestoso. (♩=72)

1 Flauto *pp*

2 Flauto *pp*

3 (e Piccolo)

1 Oboe *p*

2 Oboe

Corno inglese

1 Clarinetto (Eb)

1 Clarinetto (Bb) *pp* *simile*

2 Clarinetto (Bb)

Clarinetto basso (Bb) *pp* *a2 con dignità*

1 Fagotto *pp con dignità*

2 Fagotto *pp con dignità*

Contrafagotto

1 Corno (F) *a2 pp con dignità*

2 Corno (F) *pp*

3 Corno (F) *a2 pp con dignità*

4 Corno (F) *pp*

1 Tromba (Bb)

2 Tromba (Bb)

3 Tromba (Bb)

1 Trombone

2 Trombone

3 Trombone

Tuba

Timpani

Tamburo piccolo e Tamburino

Piatti e Gran Cassa

Arpa 1, 2 *a2 pp*

Moderato e maestoso. (♩=72)

Violino I

Violino II *div. ten.* *ten.* *simile* *pp*

Viola *p*

Violoncello *pp con dignità*

Contrabasso *pp pizz.* *pp*

Fl. *p*

Ob. *p*

C. Ing. *p*

Cl. *p*

Fag. *mp*

C.Fag. *mp*

Cor. *pp* *a2*

Tr. *pp*

I. II. *pp* *legatissimo* *a2*

Trb. *pp* *legatissimo*

III. *pp*

Tb. *pp*

Timp.

Arpe. *p*

136 *div.*

Vio. I. *p*

Vio. II. *ten.* *ten.* *simile*

Vicle. *pp* *pizz.*

Vcl. *pp*

C. B. *pp* *arco*

Fl. *mf* *f* *f* *f*

Ob. *mf* *f* *f* *f* *sonore*

C. In G. *mf* *f* *f* *f* *sonore*

Cl. *a2.* *mf* *f* *p cresc.* *f* *mf sonore*

Fag. *mf* *f* *f* *f* *a2.* *f* *a2.* *f* *a2.* *f*

C. Fag. *mf* *f* *f* *f* *p cresc.* *f* *f* *f*

Cor. *mf* *f* *f* *f* *p cresc.* *f* *f* *f*

Tr. *mf* *f* *f* *f* *pp* *f* *f* *f*

I. II. *p* *mf* *p* *cresc.* *p* *f* *f* *f*

III. *p* *mf* *p* *cresc.* *p* *f* *f* *f*

Tb. *p* *mf* *p* *cresc.* *p* *f* *f* *f*

Timp. *mf* *p* *f* *f* *f* *f* *f* *f*

Arpa I. *mf* *f* *f* *f* *f* *f* *f* *f*

Arpa II. *mf* *f* *f* *f* *f* *f* *f* *f*

Vio. I. *mf* *f* *f* *f* *div. pizz.* *mf* *f* *f* *unis. arco* *f* *cresc.* *sonore*

Vio. II. *p* *mf* *f* *f* *f* *f* *f* *f* *cresc.* *f* *cresc.* *f*

Viola. *p* *mf* *f* *f* *f* *f* *f* *f* *cresc.* *f* *cresc.* *f*

Vcl. *p* *mf* *f* *f* *unis. pizz.* *arco* *f* *pizz.* *f* *div. l'arco* *f* *unis. arco* *f*

C. B. *mf* *f* *f* *f* *arco* *f* *pizz.* *f* *cresc.* *f* *arco* *f*

Fl. *f* *sf cresc.*

Ob. *f* *sf cresc.*

C.ingl. *p* *f* *cresc.*

Cl. *p* *f* *sf cresc.* *a2*

Fag. *mf* *p* *f* *a2* *simile* *sf cresc.*

C.Fag. *f* *cresc.*

Cor. *mf* *f* *cresc.*

Tr. *mf* *f*

I.II. *p* *mf* *f*

Trb. *p* *mf* *cresc.*

Tb. *mf* *cresc.*

Timp. *mf* *p* *mf cresc.*

Arpe.

IV

Vio. I. *f* *p* *f* *sf cresc.*

Vio. II. *p* *cresc.* *f* *sf cresc.*

Viola. *p* *cresc.* *f* *div.* *simile* *cresc.*

Vcl. *p* *f* *simile* *sf cresc.*

C.B. *p* *f* *sf cresc.*

Fl. *ten.* *sf* *ten.* *mf* *ten.* *f* *foroso.*

Ob. *ten.* *sf* *ten.* *mf* *ten.* *f* *foroso.*

C.Ing. *mf* *foroso.*

Cl. *ten.* *f* *ten.* *f* *foroso.*

Fag. *f* *foroso.*

C.Fag. *f* *foroso.*

I. *mf* *f*

II. *mf*

Cor. III. *mf* *foroso.*

IV. *mf* *foroso.*

Tr.

I.II. *foroso.*

Trb. III. *foroso.*

Tb.

Timp.

Arpe.

Vio. I. I. *ten.* *ten.* *f* *foroso.*

II. *ten.* *ten.* *f* *foroso.*

Vio. II. I. *ten.* *ten.* *f* *foroso.*

II. *ten.* *ten.* *f* *foroso.*

Vicle. I. *ten.* *ten.* *f* *foroso.*

II. *ten.* *ten.* *f* *foroso.*

Vcl. I. *foroso.*

II. *foroso.*

C.B. *f* *foroso.*

Fl. *martellato simile*
 Ob. *martellato simile*
 C. Ingl. *martellato simile*
 Cl. *martellato simile*
 Fag. *sostenuto*
 C. Fag. *sostenuto*
 I. *martellato*
 II. *martellato*
 Cor. III. *martellato*
 IV. *martellato*
 Tr. *martellato*
 I. II. *martellato*
 Trb. III. *martellato*
 Tb. *martellato*
 Timp. *martellato*
 Arpe. *martellato*
 Viol. I. *martellato simile*
 Viol. II. *martellato simile*
 Viols. *martellato simile*
 Vcl. *sostenuto*
 C. B. *sostenuto*

Fl. *sf*

Ob. *a 2 sf*

C. In G *sf*

Cl. *a 2 sf*

Fag. *a 2 sf*

C. Fag. *sf*

Cor. *ff*

Tr. *ff*

I. Trb. *ff*

II. Trb. *ff*

Tb. *ff*

Timp. *ff* (Ab in F)

Arp. & C. *ff*

Vio. I. *sf*

Vio. II. *sf*

Violoncello I. *sf*

Violoncello II. *sf*

Vcl. I. *ff*

Vcl. II. *ff*

C. B. *ff*

I. Grandioso.

Nobilmente.

Musical score for woodwinds and strings, measures 142-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I.II), Trombone II (II.I), Trombone III (III), Trombone IV (IV), Tuba (Tb.), and Timpani (Timp.). The woodwinds play a melodic line with dynamics ranging from *fff* to *ff* and *ten.* (tenuendo). The strings provide a rhythmic accompaniment with dynamics from *f* to *ff*. The score is in 3/4 time and features a key signature of two flats.

L. Grandioso.

Nobilmente.

Musical score for violins and cellos, measures 142-145. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabasso (C.B.). The strings play a rhythmic accompaniment with dynamics from *fff* to *ff* and *ten.* (tenuendo). The score is in 3/4 time and features a key signature of two flats.

Fl.

Ob.

C. Ing.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio. I.

unis.

Vio. II.

Viol.

Vcl.

C. B.

This page of a musical score, numbered 147, contains the following instruments and parts:

- Flutes (Fl.):** Two staves with dynamic markings *ff*, *dim.*, and *f*.
- Oboes (Ob.):** One staff with dynamic markings *ff*, *dim.*, and *f*.
- Clarinets (Cl.):** Two staves with dynamic markings *ff*, *dim.*, and *f*.
- Bassoons (Fag. / O. Fag.):** Two staves with dynamic markings *ff*, *dim.*, and *f*. Includes fingerings *a²* and *a²*.
- Cor Anglais (Cor.):** Two staves with dynamic markings *ff*, *dim.*, and *f*.
- Trumpets (Tr.):** One staff with dynamic markings *ff*, *dim.*, and *f*.
- Trombones (I. II. Trb., III. Trb., Tbn.):** Three staves with dynamic markings *ff*, *dim.*, and *p*.
- Timpani (Timp.):** One staff with dynamic markings *mf* and *f*.
- Arpeggiator (Arpe.):** Two staves.
- Violins (Vio. I., Vio. II.):** Two staves with dynamic markings *ff*, *dim.*, and *f*.
- Viola (Viola):** One staff with dynamic markings *ff*, *dim.*, and *f*.
- Cello (C.B.):** One staff with dynamic markings *ff*, *dim.*, *f*, and *pizz.*

poco più tranquillo

L.

Fl. *mf* *p* *cresc.*

Ob. *mf* *p* *cresc.*

C.ingl. *f*

Cl. *mf* *ten.* *p* *f*

Fag. *mf* *p* *cresc.*

C.Fag. *pp* *cresc.*

Cor. *p* *f*

Tr. *p*

I. II. Trb. III. Tb. *p*

Timp. *pp*

Arpe. *pp*

poco più tranquillo.

L.

Vio.I. *mf* *p cresc.*

Vio.II. *mf* *p cresc.*

Viola. *mf* *p cresc.*

Vcl. *mf* *p cresc.*

C.B. *mf* *p* *cresc.*

Musical score for measures 1-145, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I, II, III (I.II, Trb., II., III.), Tuba (Tb.), Timpani (Timp.), and Arpeggiated Cymbal (Arpe.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco animato.' The score contains various dynamics such as *f*, *ff*, and *a2*. A performance instruction '(F in F# / Bb in Bb)' is present in the Timp. part.

145 Poco animato.

Musical score for measures 145-180, featuring strings. The score includes parts for Violin I (Vio.I.), Violin II (Vio.II.), Viola (Viole.), Violoncello (Vol.), and Contrabass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco animato.' The score contains various dynamics such as *f*, *ff*, and *a2*. The word 'unis.' is written above the Viola and Violoncello parts.

Fl.

Ob.

Cl. In G

Cl. In Bb

Fag.

C. Fag.

I. II. Cor.

III. IV. Cor.

Tr.

I. II. Trb.

III. Trb.

Tb.

Timp.

Arpa

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

ff

sfz

pizz.

arco

3

a2

Fl. I.

Fl. II.

Picc.

Oboe

Cor. Inglese

Cl.

Fag.

C. Fag.

Con.

Tr.

Tr. I.

Tr. II.

Tr. III.

Tb.

Temp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Picc.

f

ff

sf

a²

©

Fl. I.

Fl. II.

Picc.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

Musical score for woodwinds and strings, measures 148-154. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Piccolo (Picco.), Oboe (Ob.), Clarinet in G (Cl. In G.), Clarinet in Bb (Cl. In Bb.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I. Trb.), Trombone II (II. Trb.), Trombone III (III. Trb.), Trombone IV (Tb.), and Timpani (Timp.). The woodwinds and strings play complex rhythmic patterns, often marked with *sf* (sforzando) and *f* (forte). The woodwinds feature many triplets and sixteenth-note runs. The strings play a steady, rhythmic accompaniment.

Musical score for violins and violas, measures 148-154. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabass (C. B.). The Violin I and II parts feature complex rhythmic patterns, often marked with *sf* (sforzando) and *f* (forte). The Viola, Violoncello, and Contrabass parts play a steady, rhythmic accompaniment. The Violin I part has a first ending bracket labeled "I." and a second ending bracket labeled "II.".

Con fuoco.

Fl. I.
Fl. II.
Picc.
Ob.
Cl. Ing.
Cl.
Fag.
O. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.

This section of the score covers measures 149 to 155 for the woodwind and percussion instruments. The instruments listed are Flute I and II, Piccolo, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Bassoon in C, Cor Anglais, Trumpet, Trombone I and II, Trombone III, Tuba, and Timpani. The music is marked 'Con fuoco' and features a variety of dynamics including *sf*, *ff*, and *fp*. There are several accents and dynamic markings such as *a2* and *fff*. The woodwinds play complex rhythmic patterns, often with triplets and slurs. The percussion instruments provide a steady, rhythmic accompaniment.

149

Con fuoco.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

This section of the score covers measures 149 to 155 for the string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is marked 'Con fuoco' and features a variety of dynamics including *sf*, *ff*, and *fp*. There are several accents and dynamic markings such as *a2* and *fff*. The strings play complex rhythmic patterns, often with triplets and slurs. The Viola part is divided into two parts, I and II. The Violoncello and Contrabasso parts are also divided into two parts, I and II. The strings provide a steady, rhythmic accompaniment.

150 Poco a poco più tranquillo.

Fl. I. *mf* *p*

Fl. II. *mf* *p*

Picc.

Ob. *p* *dim.* *pp*

C. Ingl. *p*

Cl. *p* *p*

Fag. *p* *dim.* *pp*

O. Fag. *p* *dim.* *pp*

I. SOLO *p* *pp*

Cor. II. *p* *dim.* *pp*

III. *p* *dim.* *pp*

IV. *p* *dim.* *pp* *pp dim.*

Tr.

I. II. Trb.

III. Trb.

Tb.

Timp. *p* *dim.* *pp*

Arpe. *mf* *dim.* *p*

150 Poco a poco più tranquillo.

Vio. I. *mf* *dim.* *p* *dim.*

Vio. II. *mf* *dim.* *p* *pp*

Vicelo. *mf* *dim.* *p* *pp*

Vcl. *mf* *dim.* *p* *pp*

C. B. *mf* *dim.* *p* *pp*

unis.

Musical score for woodwinds and brass instruments. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor (Cor.), Trumpet (Tr.), Trombone I (I. I.), Trombone II (I. II.), Trombone III (I. III.), Trombone (Tb.), and Timpani (Timp.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes phrasing slurs and accents. The woodwinds and brass instruments play melodic lines with some rhythmic patterns, while the timpani and strings (not fully visible) provide a steady accompaniment.

Musical score for string instruments. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C.B.). The score is marked with a large **151** at the beginning of the section. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The strings play a rhythmic accompaniment with various dynamics including *p* (piano) and *pp* (pianissimo). The Violin I and II parts feature melodic lines with phrasing slurs and accents. The Viola, Violoncello, and Contrabasso parts provide a steady accompaniment with some rhythmic patterns.

152 Tempo I.

Fl. I. *p* *f* *p*

Fl. II. *f* *p*

Picc. *pp* *f* *p* *muta in Flauto.*

Ob. *p* *f* *p*

C. Ing. *p* *mf* *p*

Cl. *f* *a 2* *p* *a 2* *p*

Fag. *a 2* *pp* *p* *f* *p* *p*

C. Fag. *pp* *p* *f* *p* *p*

Cor. *pp* *p* *mf* *p* *p cresc.*

Tr. *pp* *p* *mf* *p*

I. II. *p* *cresc.* *p* *cresc.*

Trb. *p* *cresc.* *p* *cresc.*

III. *p* *cresc.* *p* *cresc.*

Tb. *p* *cresc.* *p* *cresc.*

Timp. *p* *cresc.* *p* *cresc.*

Arpa *p* *cresc.* *p* *cresc.*

Arpa I. *p* *cresc.* *p* *cresc.*

Arpa II. *p* *cresc.* *p* *cresc.*

152 Tempo I.

Vio. I. *p* *cresc.* *mf* *p* *cresc.*

Vio. II. *p* *cresc.* *mf* *p* *cresc.*

Viole. *pp* *pizz.* *cresc.* *arco* *f* *pizz.* *cresc.*

Vcl. *pp* *pizz.* *cresc.* *arco* *f* *pizz.* *cresc.*

div. I. *p* *cresc.* *arco* *f* *pizz.* *cresc.*

div. II. *p* *cresc.* *arco* *f* *pizz.* *cresc.*

C. B. *p* *cresc.* *p* *cresc.*

Fl. *f* *p* *pp* *cresc.* *mf* Flauto *mf*

Ob. *f* *p* *pp* *cresc.* *mf*

C. Ingl. *mf* *p*

Cl. *f* *p* *mf* *cresc.* *cresc.* *mf cresc.* *mf cresc.*

Fag. *f* *p* *mf* *cresc.* *mf* *f* *a 2* *p*

C. Fag. *f* *p* *mf* *cresc.* *mf* *f* *a 2* *p*

Cor. *p* *mf* *cresc.* *p cresc.*

Tr. *p* *cresc.* *p cresc.* *p cresc.*

Tr. *pp* *cresc.* *pp*

Tr. *pp* *cresc.* *pp*

Tb. *pp* *cresc.* *pp*

Timp. *pp* *cresc.* *pp*

T. picc. *pp* *pp* *cresc.* *pp*

Plat. & Gr. C. *pp* *pp* *cresc.* *pp*

Arpe. *f* *a 2* *p cresc.* *p cresc.*

Viol. I. *mf* *p* *pp cresc.* *mf* *p cresc.*

Viol. II. *mf* *p* *pp cresc.* *mf* *p cresc.*

Viola. *arco* *pp cresc.* *2 SOLI* *cresc.* *mf* *div.* *TUTTI div. cresc.* *II arco cresc.*

Vcl. *f* *p* *mf* *cresc.* *mf* *f* *pizz.* *p*

C. B. *f* *mf* *p* *cresc.* *mf* *f* *arco* *p*

Fl. *p cresc.*
 Ob.
 C. Ingl.
 Cl.
 Fag. *cresc.*
 C. Fag. *cresc.*
 Cor.
 Tr.
 I. Tr. *cresc.*
 II. Tr. *cresc.*
 Tb. *cresc.*
 Timp.
 T. picc. *cresc.*
 Plat. & Gr. C. *cresc.*
 Arpe.
 Vio. I. *cresc.*
 Vio. II. *cresc.*
 Violo. *cresc.*
 Vcl. *TUTTI div. cresc.*
 C. B. *cresc.* *pizz.* *mf cresc.*

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. Trb.

II. Trb.

Tb.

Timp.

T. ploc.

Plat. & Gr. C.

Arpe.

SOLO.

p

pp

dim.

arco

Detailed description: This block contains the musical score for measures 155 through 163 for the woodwind and percussion sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), I. Trombone (I. Trb.), II. Trombone (II. Trb.), Tuba (Tb.), Timpani (Timp.), Tom-tom (T. ploc.), and Snare Drum (Plat. & Gr. C.). The Arpeggio (Arpe.) part is also present. The score features various dynamics including piano (*p*), pianissimo (*pp*), and decrescendo (*dim.*). A 'SOLO.' marking is placed above the Clarinet part in measure 156. The music is written in a key signature of two flats and a 3/4 time signature.

155

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

p

pp

dim.

arco

Detailed description: This block contains the musical score for measures 155 through 163 for the string section. The instruments listed on the left are Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The score features various dynamics including piano (*p*), pianissimo (*pp*), and decrescendo (*dim.*). An 'arco' marking is placed above the Violoncello part in measure 156. The music is written in a key signature of two flats and a 3/4 time signature.

poco a poco rit. al -

Musical score for woodwinds and percussion, measures 156-163. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. In G.), Clarinet in Bb (Cl. In Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I & II (I. II. Trb.), Trombone III (Trb. III.), Trombone (Tb.), Timpani (Timp.), Snare Drum (T. ploc.), and Cymbals/Grande Cymbal (Plat. & Gr. C.). The woodwinds and strings play a melodic line with dynamics ranging from *pp* to *p*. The percussion parts include a snare drum pattern and cymbal accents. The tempo marking is *poco a poco rit. al*.

poco a poco rit. al -

Musical score for strings, measures 156-163. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vol.), and Contrabasso (C.B.). The strings play a melodic line with dynamics ranging from *pp* to *ten.*. The tempo marking is *poco a poco rit. al*.

Fl. *p* *simile*

Ob. *p*

C.Ingl. *pp*

Cl. *pp*

Fag. *pp* *a 2* *p*

C.Fag. *pp*

Cor. *pp* *p* *simile*

Tr. *p* *simile*

I.II. Trb. III. *p*

Tb. *p*

Temp. (C in Eb)

T.picc.

Piat. & Gr. C.

Arpa I.

Arpa II.

157 Tempo primo.

Viol. I. *ten.* *pp*

Viol. II. *pp* *p* *simile*

Viola. *ten.* *pp* *p* *simile*

Viol. *ten.* *pp*

Vol. *p*

C.B. *pp* *p*

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

I. II. Cor.

III. IV.

Tr.

I. II. Trb.

III.

Tb.

Timp.

T. ploc.

Piat. & Gr. C.

Arp. I.

Arp. II.

This section of the score covers measures 156 to 158. It includes parts for Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Cor I and II, Cor III and IV, Trumpet, Trombone I, II, and III, Tuba, Timpani, Tom-piano, and Piano & Grand Cymbal. The woodwinds and brasses feature dynamic markings such as *mf*, *p*, *cresc.*, *mf sf*, and *ff sf*. The strings play a rhythmic accompaniment with *pp* dynamics.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

This section of the score covers measures 156 to 158 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part includes markings for *div. in s* (I, II, III) and *unis.* (unison). The Viola part includes *unis. pizz.* and *div.* markings. The Violoncello and Contrabass parts include *pizz.* (pizzicato) and *unis. arco* markings. Dynamic markings include *p*, *f*, *mf sf*, *ff sf*, and *cresc.*.

Fl.

Ob.

C.Ingl.

Cl.

Fag.

C.Fag.

Cor.

Tr.

I.II.

II.

III.

Tb.

Timp.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

mf

f

p

cresc.

sf

sonore

a 2

pizz. div.

arco unis.

pizz. unis.

arco

Ab in Bb

159

Musical score for measures 159-163, woodwind section. The score includes parts for Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Horns I, II, III, and Tenor Bass (Tb.), and Timpani (Timp.). The Flute part includes the instruction "muta in Piccolo". Dynamics include *mf*, *f*, *mf cresc.*, *f cresc.*, and *sf cresc.*. Performance markings include accents, slurs, and *simile*. The Piccolo part has a marking "a 2".

159

Musical score for measures 159-163, string section. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C. B.). Dynamics include *f*, *mf*, *f cresc.*, *mf cresc.*, and *sf cresc.*. Performance markings include accents, slurs, and *simile*. The Viola part has a marking "div.". The C. B. part has a marking "mf".

This page of a musical score, numbered 170, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *f*.
- Oboe (Ob.):** Part 1, marked *f*.
- Clarinet in G (C. In G.):** Part 1, marked *f*.
- Clarinet in Bb (Cl.):** Part 1, marked *f*.
- Bassoon (Fag.):** Part 1, marked *f*.
- Contrabassoon (C. Fag.):** Part 1, marked *f*.
- Trumpet (Tr.):** Parts I, II, III, and IV, marked *p*.
- Trumpet II (Trb. II):** Part 1, marked *p*.
- Trumpet III (Trb. III):** Part 1, marked *p*.
- Trumpet IV (Trb. IV):** Part 1, marked *p*.
- Timpani (Timp.):** Part 1, marked *p*.
- Arpeggiated Piano (Arpp.):** Part 1, marked *p*.
- Violin I (Viol. I.):** Parts I and II, marked *f*.
- Violin II (Viol. II.):** Parts I and II, marked *f*.
- Viola (Viola):** Parts I and II, marked *f*.
- Violoncello (Vcl.):** Parts I and II, marked *f*.
- Double Bass (C.B.):** Part 1, marked *f*.

Key performance markings include *f* (forte), *f sostenuto*, *mf* (mezzo-forte), *p* (piano), and *p cres.* (piano crescendo). The score is written in a key signature of two flats and a 4/4 time signature.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

O. Fag.

Cor.

Tr.

U. II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viole

Vcl.

C. B.

Fl.

Ob.

C.Ingl.

Cl.

Fag.

C.Fag.

Cor.

Tr.

I.II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

Fl.

Ob.

C. Ing.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb. III.

Tb.

Timp.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Fl.

Ob.

C. Inq.

Cl. *a²*

Fag. *f₂ cresc.*

C. Fag.

Cor. *legato ff*

Tr.

I. *mf*

II. *f*

III. *f*

Tb. *ff*

Timp. *ff*

Org.

Vio. I. *ff*

Vio. II. *ff tutta forza*

Viola. *unis. ff tutta forza*

Vcl. I. *ff tutta forza*

Vcl. II. *ff*

C. B. *ff sostenuto sf*

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb. III.

Tb.

Timp.

Arpa I.

Arpa II.

Vio. I.

div. II.

Vio. II.

Viola.

Vcl.

C. B.

R..... 167 più tranquillo

Fl.
Ob.
C. Ingl.
Cl.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Trb. I.
Trb. II.
Tb.
Timp.
Arpe.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Fl. *pp* *dolciss.* *p dolciss.*

Ob. *pp* *pp*

C. Ingl. *pp*

Cl. *pp* *dolciss.* *p*

Fag. *pp* *p dolciss.*

C. Fag. *pp* *p dolciss.*

Cor. *con sord.* *pp* *pp* *naturale* *pp*

Tr. *pp*

I. II. *pp*

Tb. I. II. *pp*

Tb. *pp*

Timp. *pp*

Arpa I. *pp*

Arpa II. *pp*

Vio. I. *pp*

Vio. II. *pp*

Viola. *pp*

Viol. *pp*

Vol. *pp*

C. B. *pp* *pizz.* *arco*

Fl. *mf*
 Ob. *pp*
 C. Ingl. *pp*
 Cl. *pp*
 Fag. *pp* a 2
 C. Fag. *pp*
 Cor. *pp* naturale
 Tr. *pp*
 I. Trb. *ppp*
 II. Trb. *ppp*
 Tb. *ppp*
 Timp. *pp*
 Arpa I. *cresc.* glissando
 Arpa II. *cresc.*
 Viol. I. *cresc.* *fp*
 Viol. II. *cresc.* *fp*
 Viola. *cresc.* *fp*
 Vcl. *cresc.* *fp*
 C. B. *cresc.* *fp*

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

Tb.

Timp.

Arpa I.

Arpa II.

169

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

mf

dim.

p

pp

sforz.

con sord.

pizz.

171

Fl. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Ob. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Cingl. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Cl. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Fag. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

C.Fag. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

I. II. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Cor. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

III. IV. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Tr. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

I. II. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Trb. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

III. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Tb. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Timp. *pp* *pp* *ff* *pp*

Arp. I. *pp* *pp* *ff* *pp*

171 div.

Vio. I. *unis.* *div. pp* *cresc.* *fp* *ff* *pp* *lunga*

Vio. II. *unis.* *div. pp* *cresc.* *fp* *ff* *pp* *lunga*

Viole. I. *pp* *cresc.* *fp* *ff* *pp* *lunga*

Viole. II. *pp* *cresc.* *fp* *ff* *pp* *lunga*

Vcl. *unis.* *pp* *cresc.* *fp* *ff* *pp* *lunga*

C. B. *pp* *cresc.* *fp* *ff* *pp* *lunga*