

Johann Christian BACH

CONCERTO

Op.13 no.2

CORNO 2 in Re

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Allegro con spirito

10

16

26

35

40

f *f* *p* *f* *p* *f* *f*

5 4 2 4

46 *p* *f* 9

60 *p* *f* 3 14 20

99 *f* 3 12

118 *f* 7 31

160 *f* 8 8

180 *f* 3 13

201 *f*

Andante - tacet

Rondo. Allegro non tanto

The musical score is written on a single treble clef staff in 2/4 time. It consists of eight lines of music, each starting with a measure number and a repeat sign. The dynamics are indicated by *f* (forte) and *p* (piano). The first line (measures 1-12) starts with *f*, then *p*, and ends with *f*. The second line (measures 22-30) starts with *p* and ends with *f*. The third line (measures 31-37) starts with *p* and ends with *f*. The fourth line (measures 57-68) starts with *p*. The fifth line (measures 78-89) starts with *f* and ends with *p*. The sixth line (measures 107-113) starts with *f*. The seventh line (measures 122-151) starts with *p* and ends with *p*. The eighth line (measures 171-180) starts with *f*.