A Mr. Théodore Lechetizky

QUATRE MORCEAUX

POUR LE PIANO

PAR

CÉSAR CUI.

N1. Polonaise	75.
2. Bagatelle italienne	30.
3. Nocturne	60.
4. Quasi scherzo	75
complêt	2 p.

Propriété des éditeurs

St. PÉTERSBOURG chez B. BESSEL & Cie

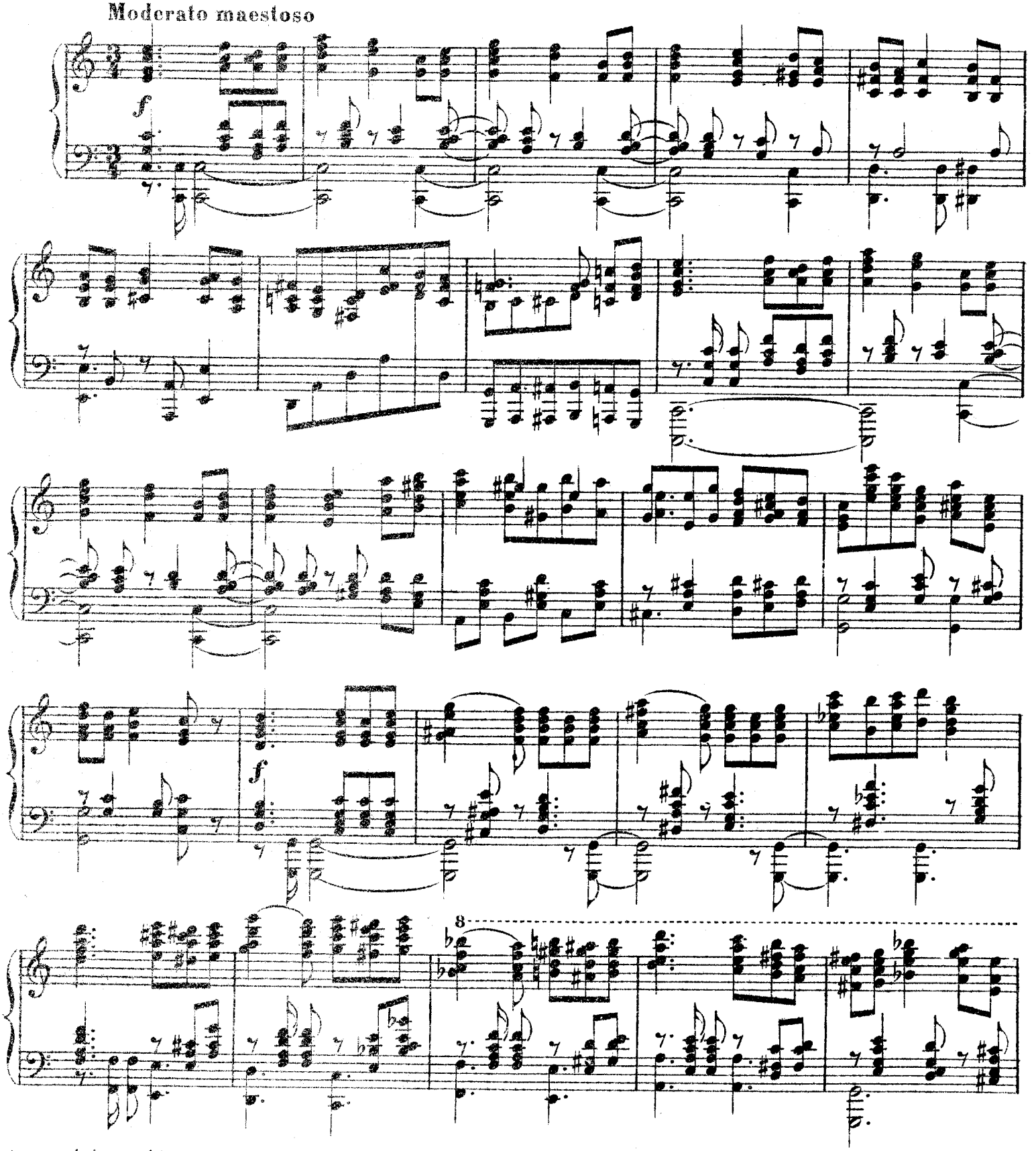
Fournisseurs de la Cour IMPERIALE.

1.

POLONAISE.

C. Cui.

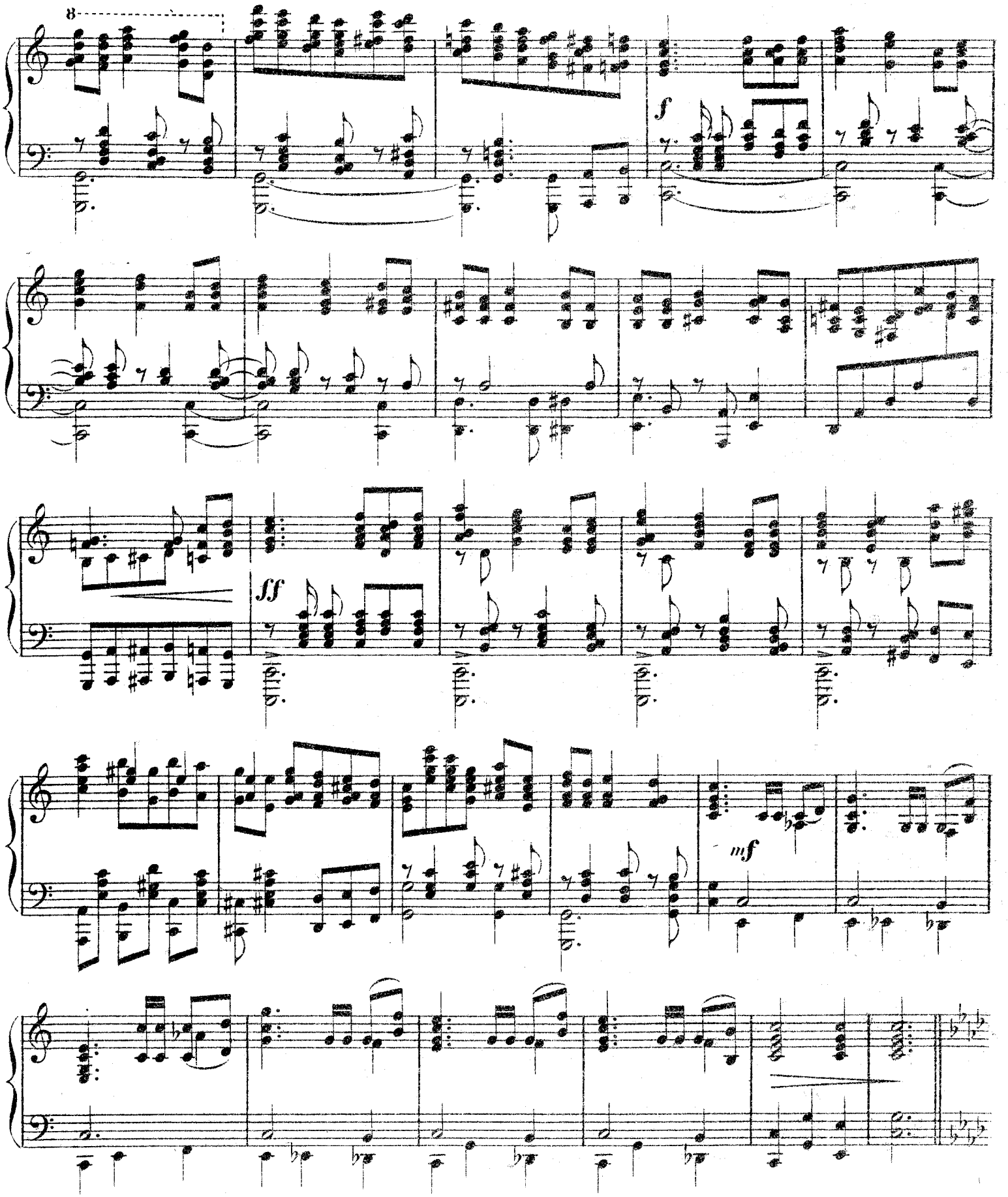
Moderato maestoso



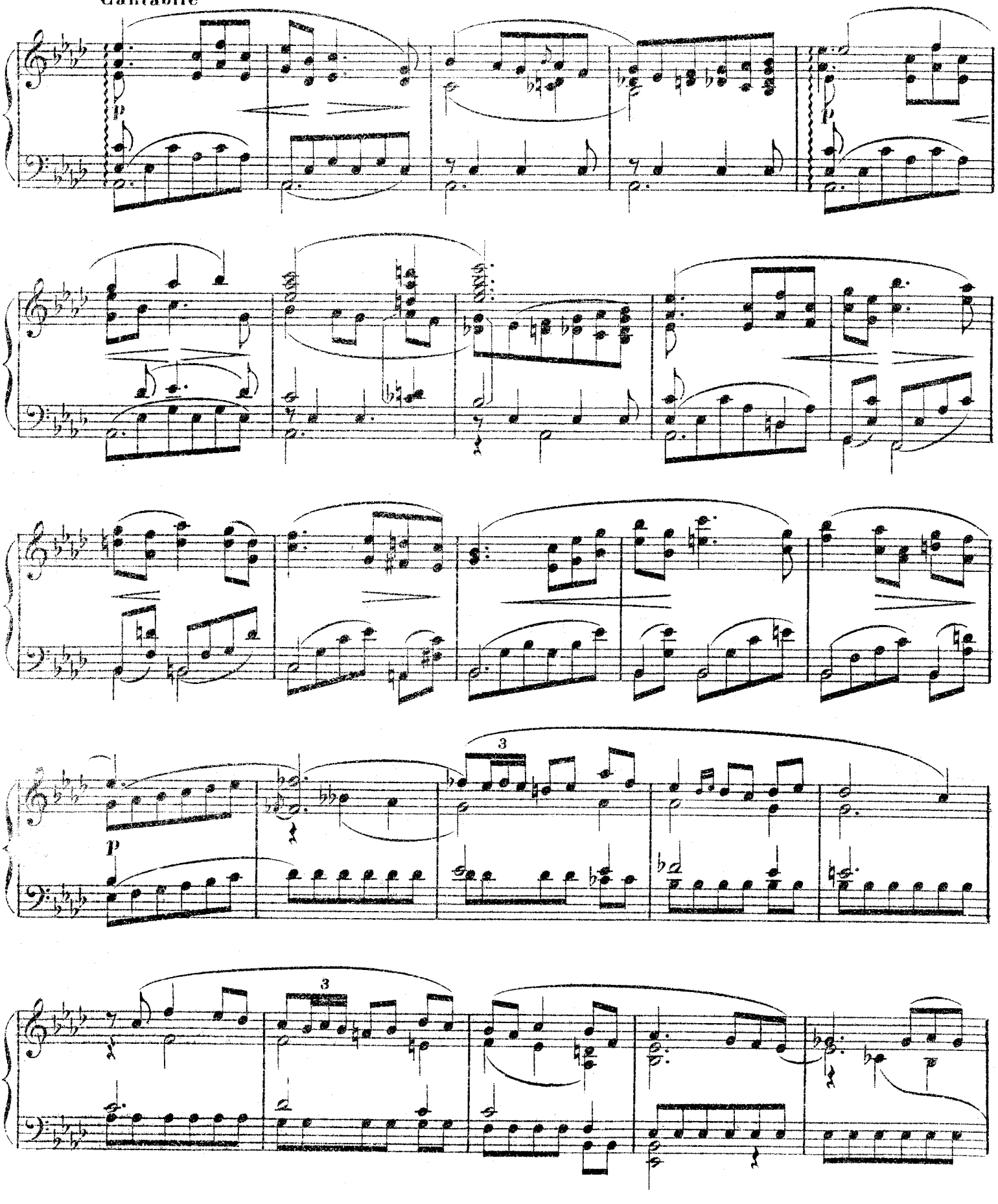
Propriété des éditeurs

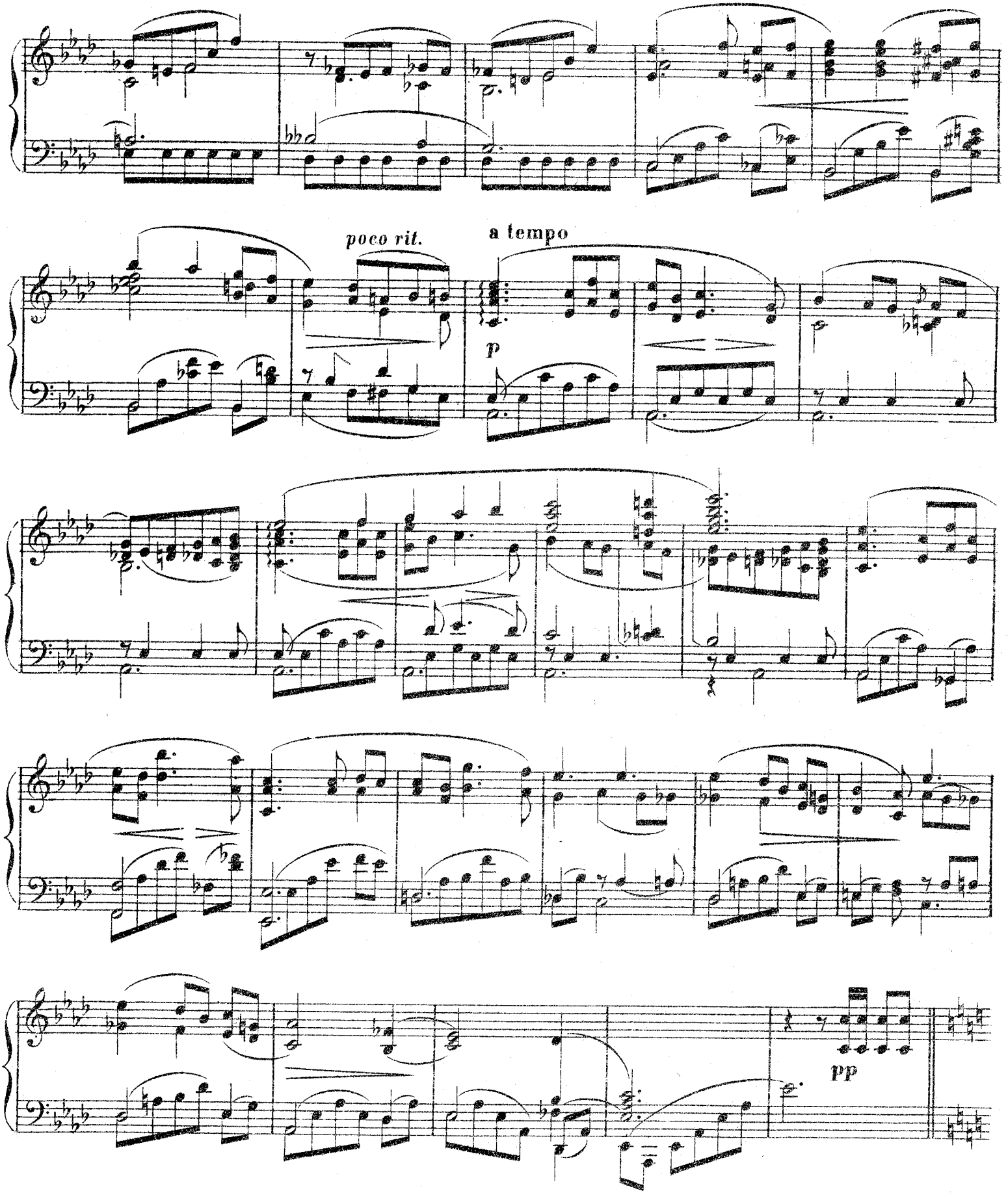
1590

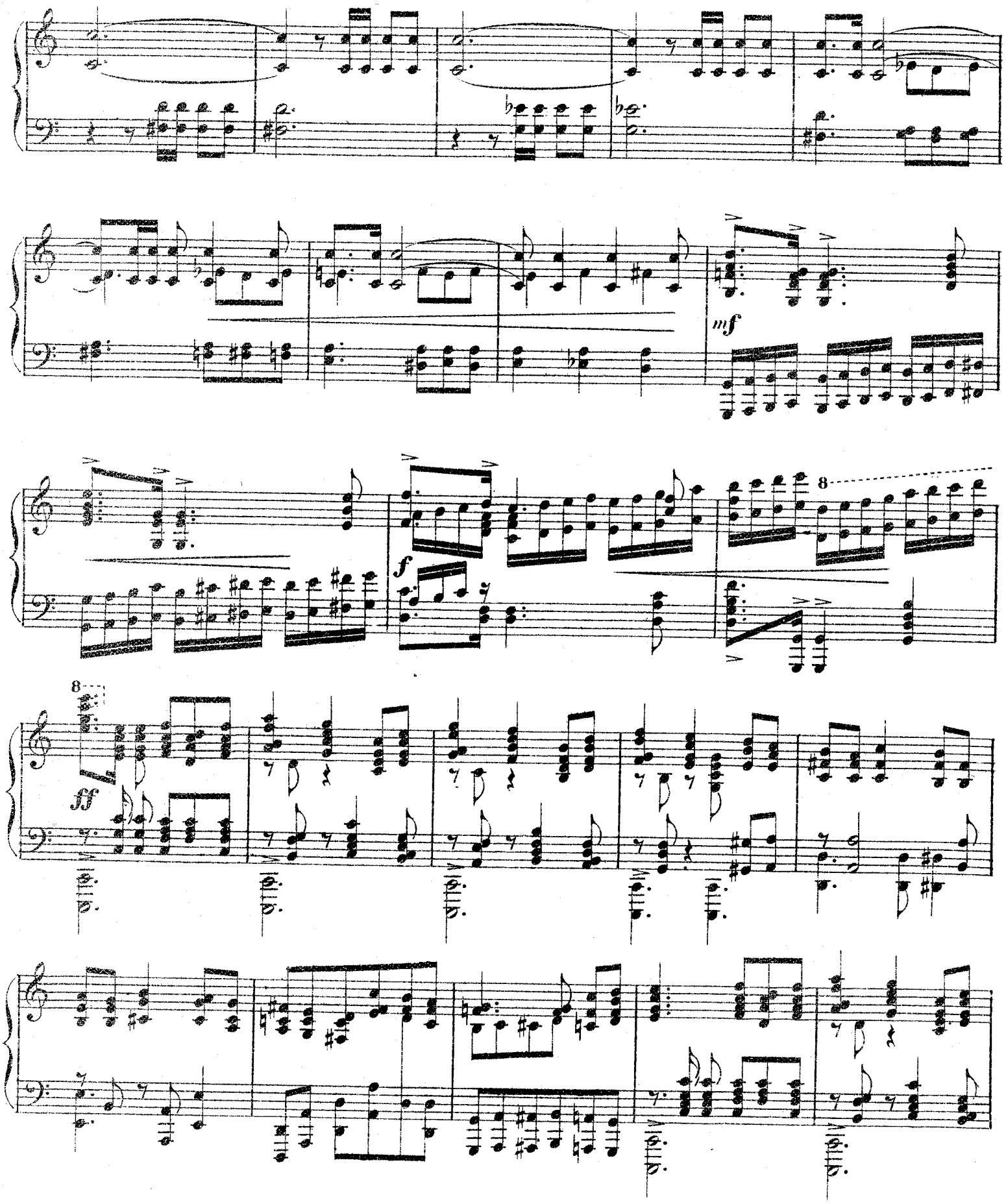
B. Bessel et Cie à St Pétersbourg.

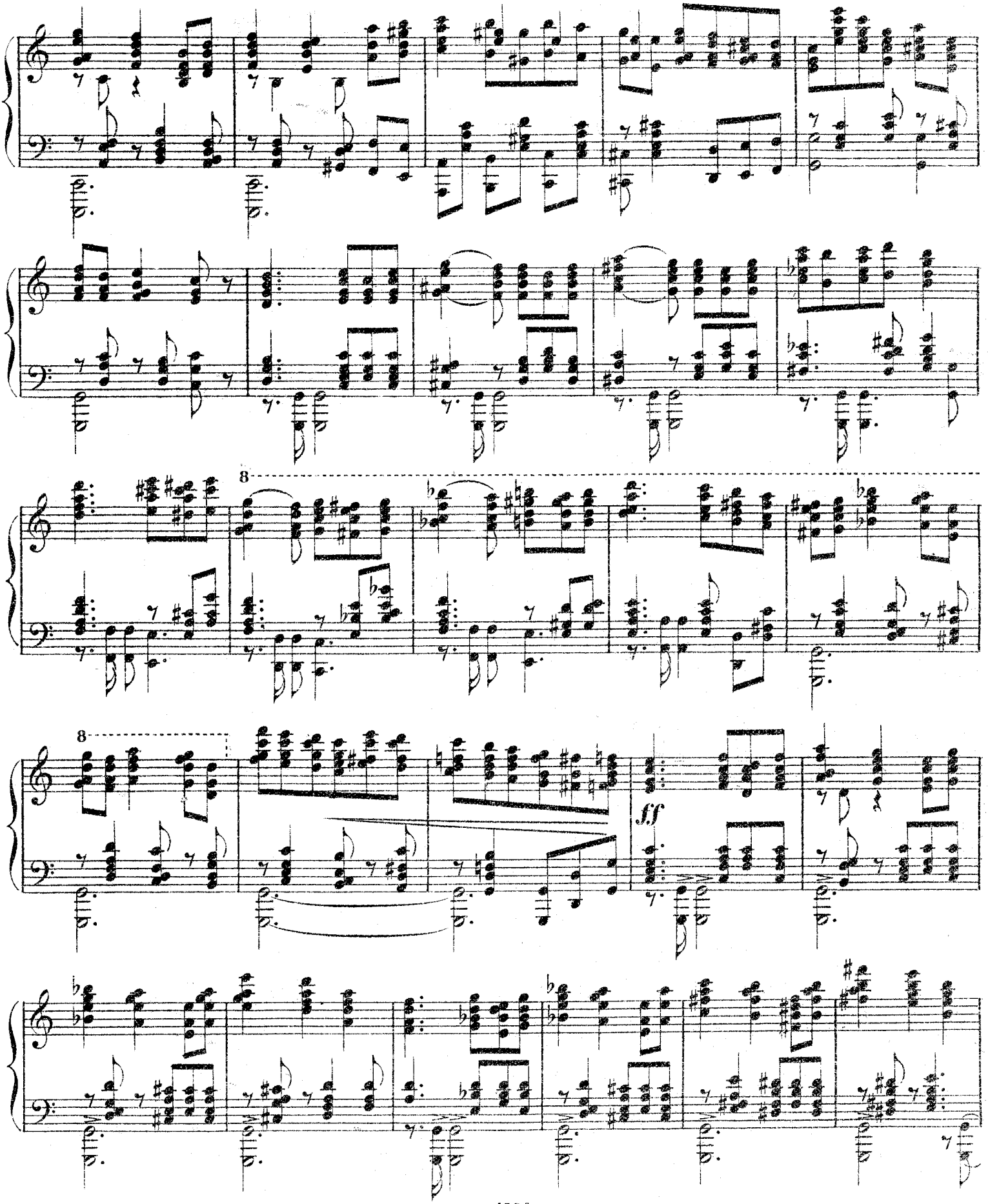

8
f
ff
mf

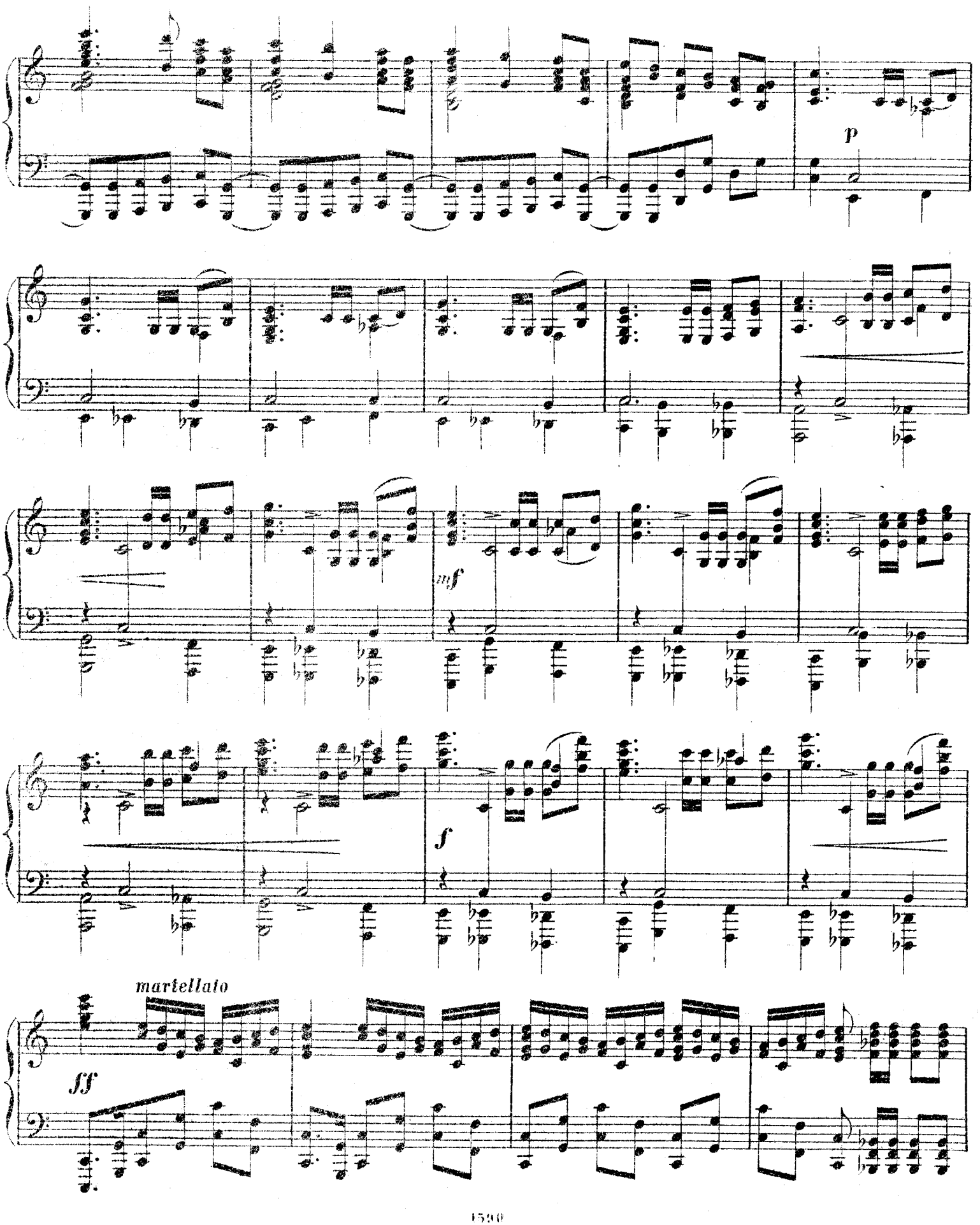
Cantabile

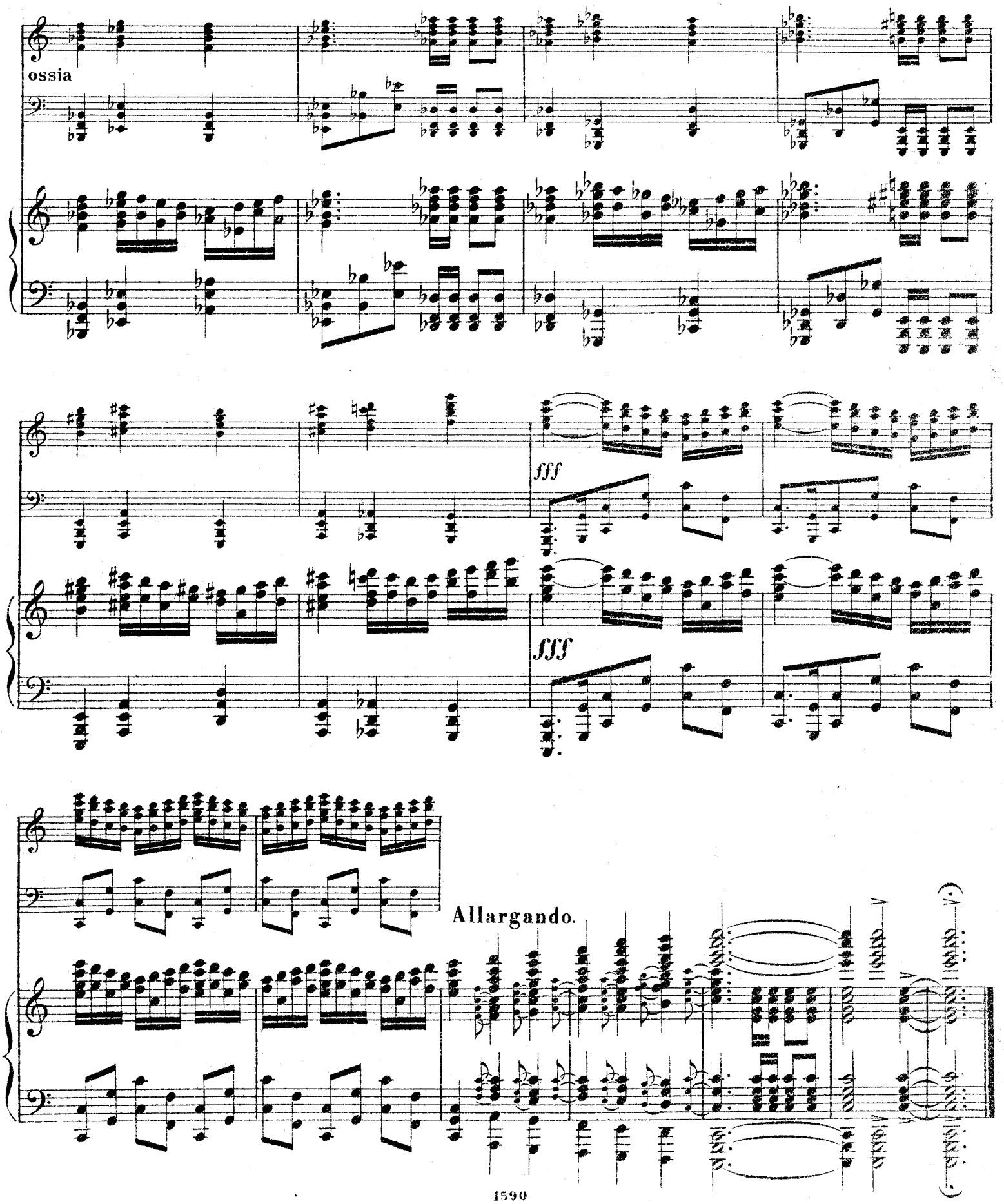



poco rit.
a tempo
p
pp


mf
f
8
8
ff


8
8
ff

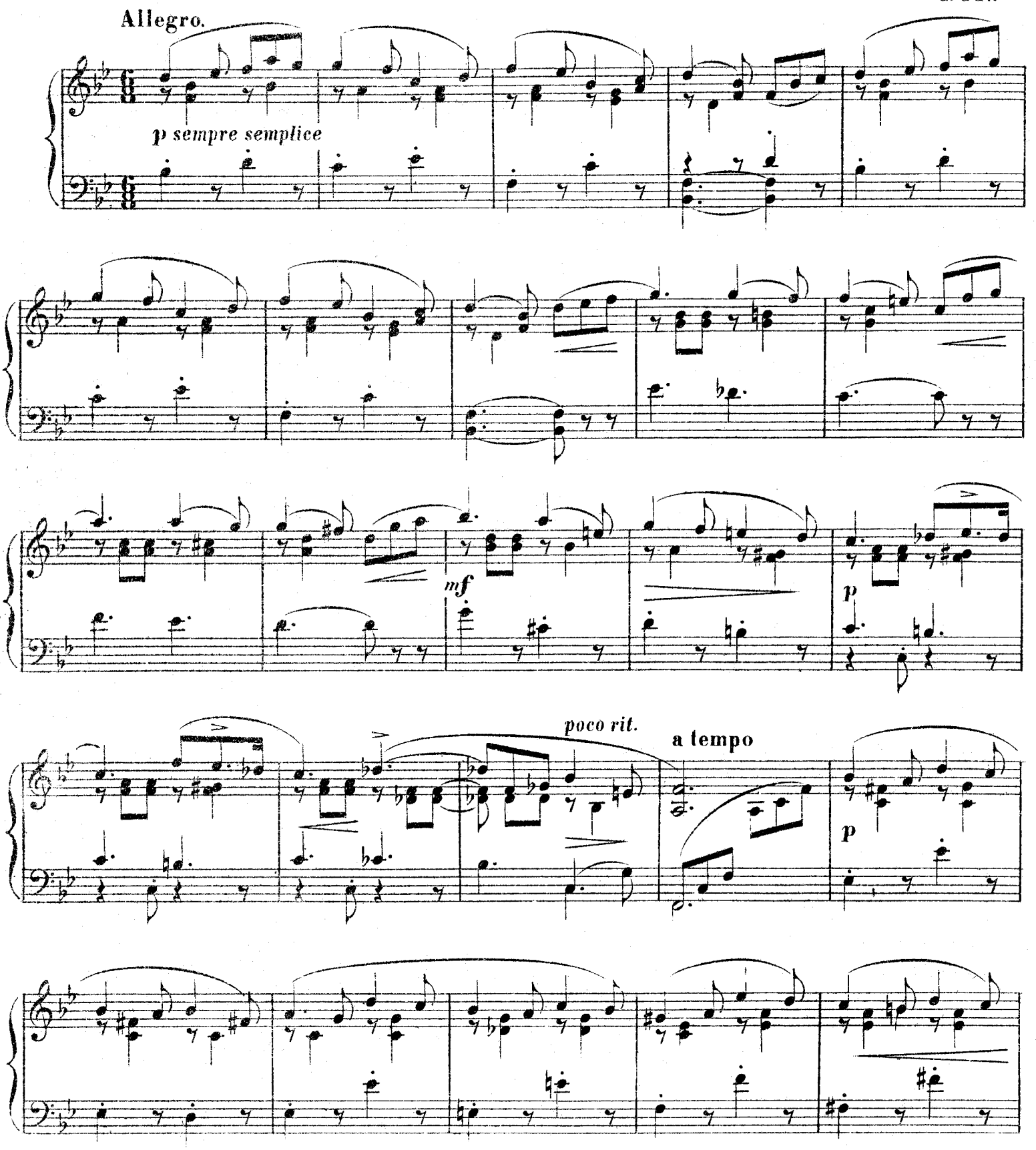

p
mf
f
martellato
ff

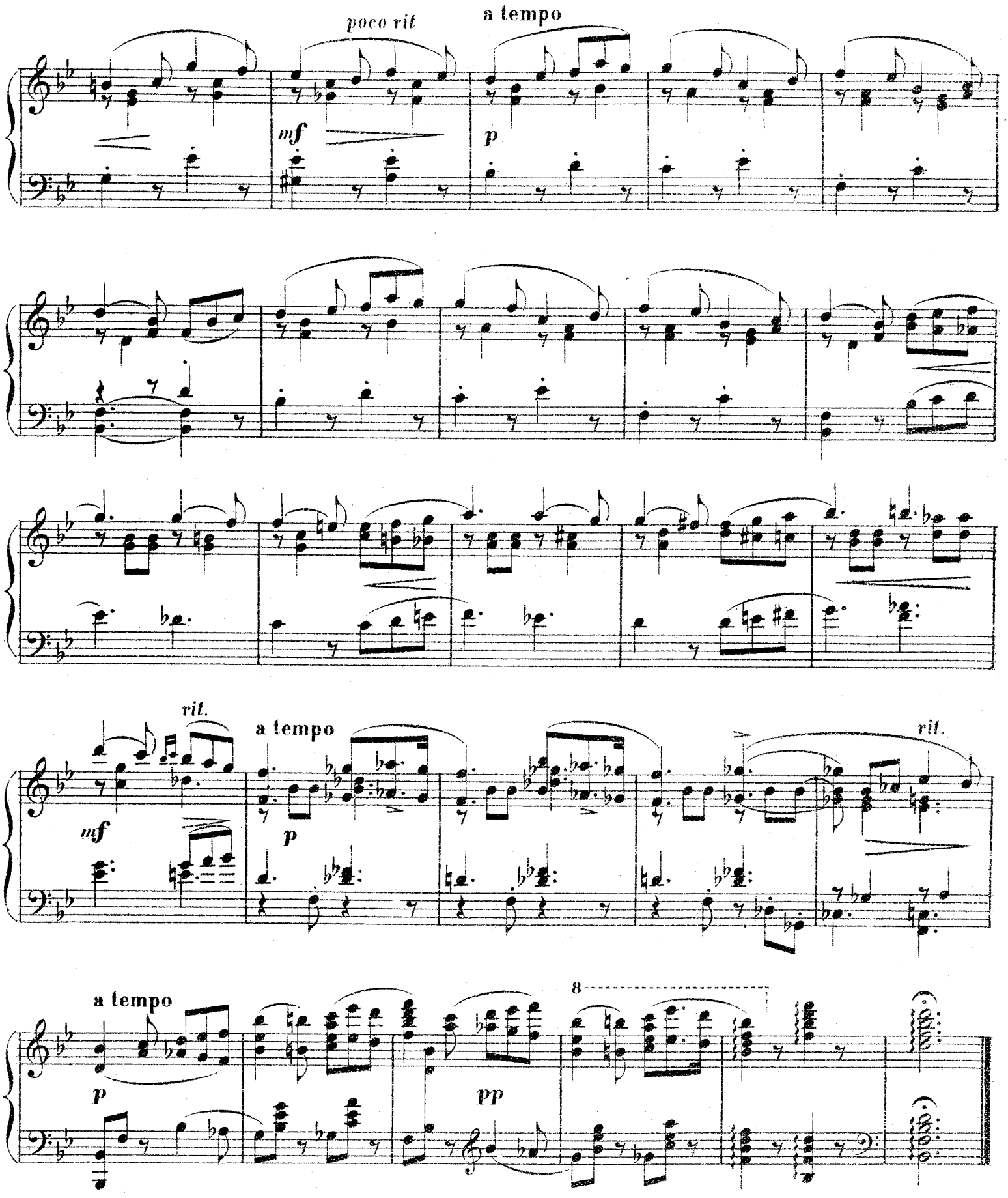

ossia
fff
fff
Allargando.

2.

BAGATELLE ITALIENNE.

C. Cui.



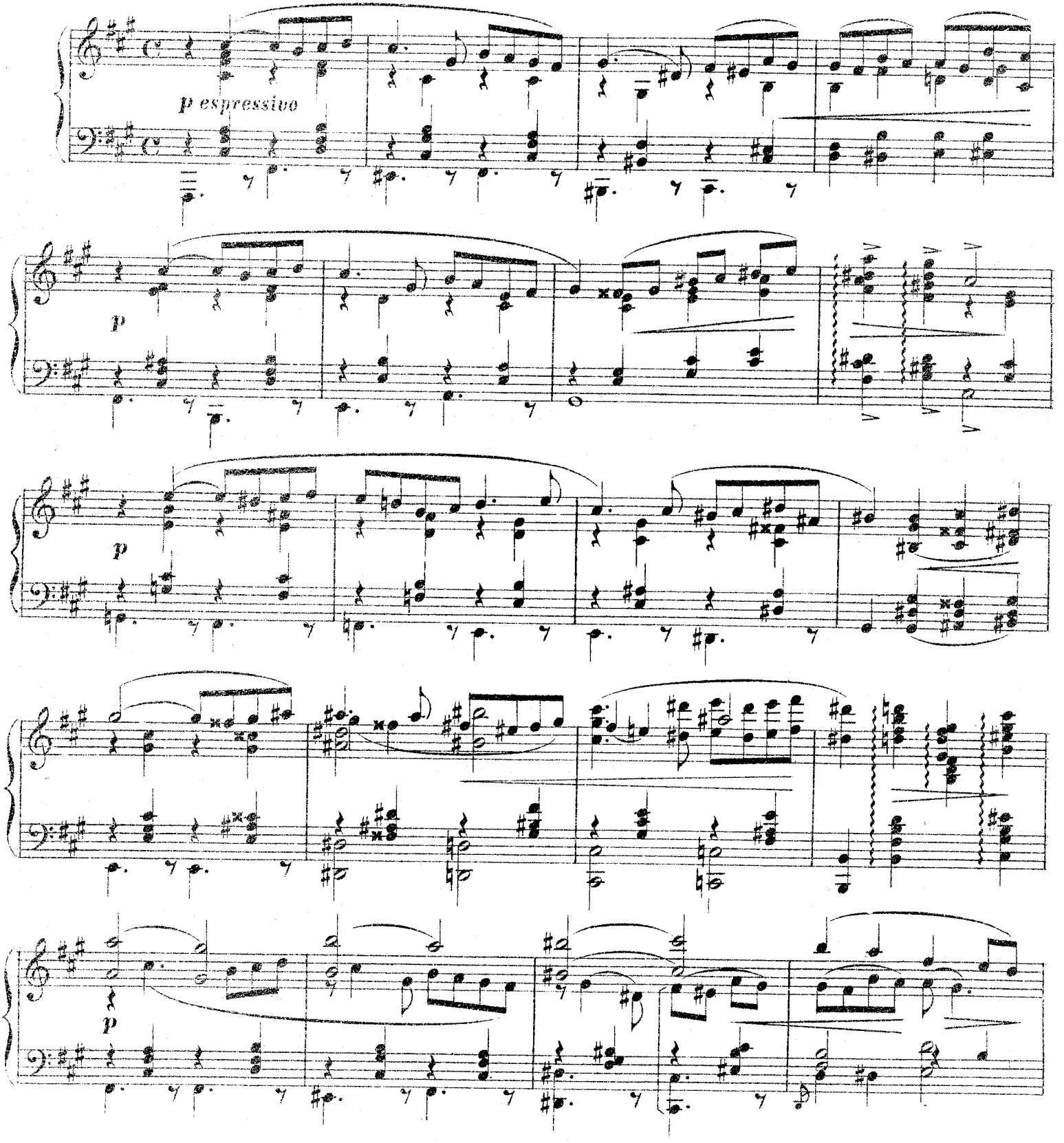

poco rit
a tempo
mf
p
rit.
a tempo
rit.
mf
p
a tempo
8
p
pp

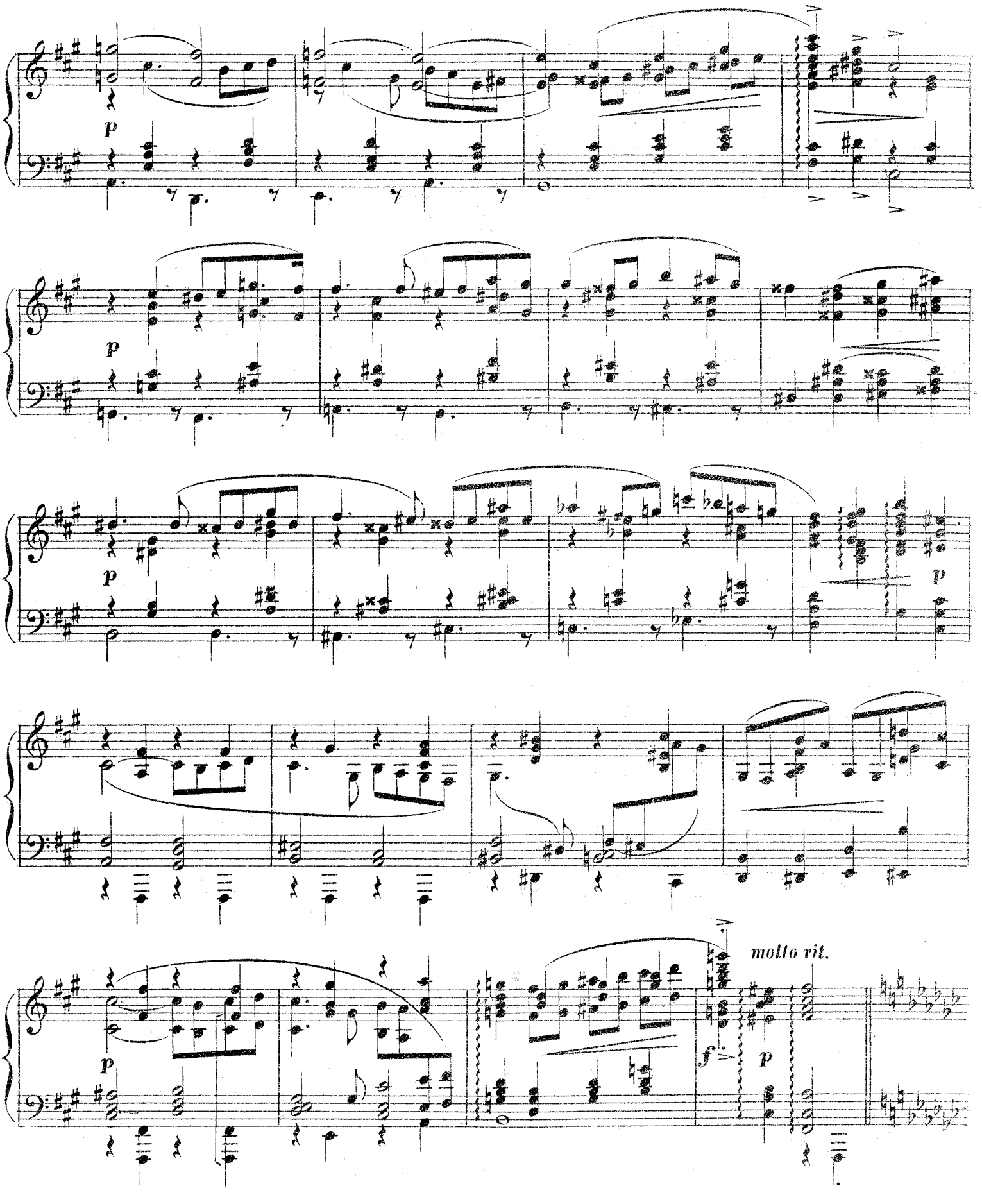
3.

NOCTURNE.

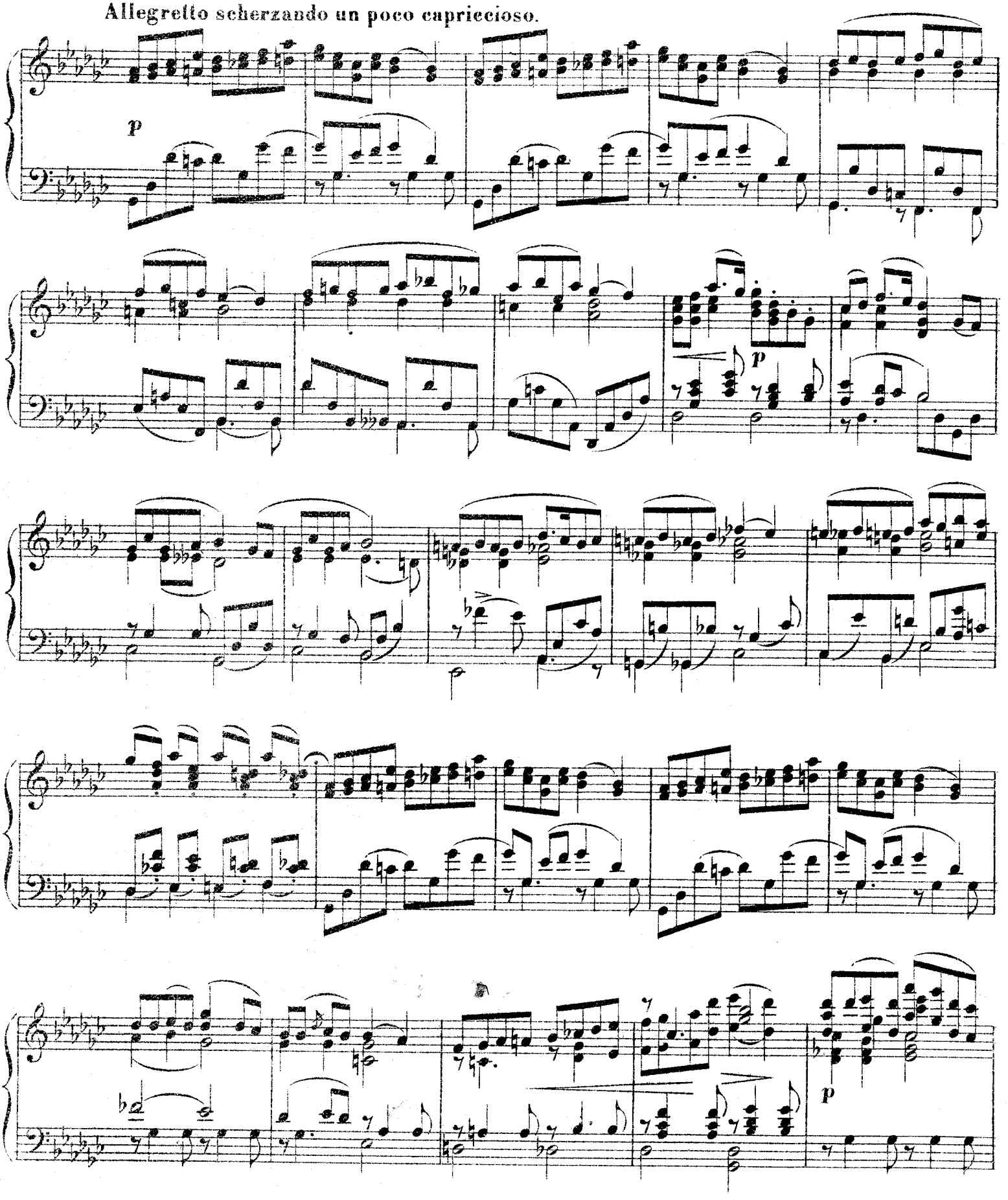
C. Cui.

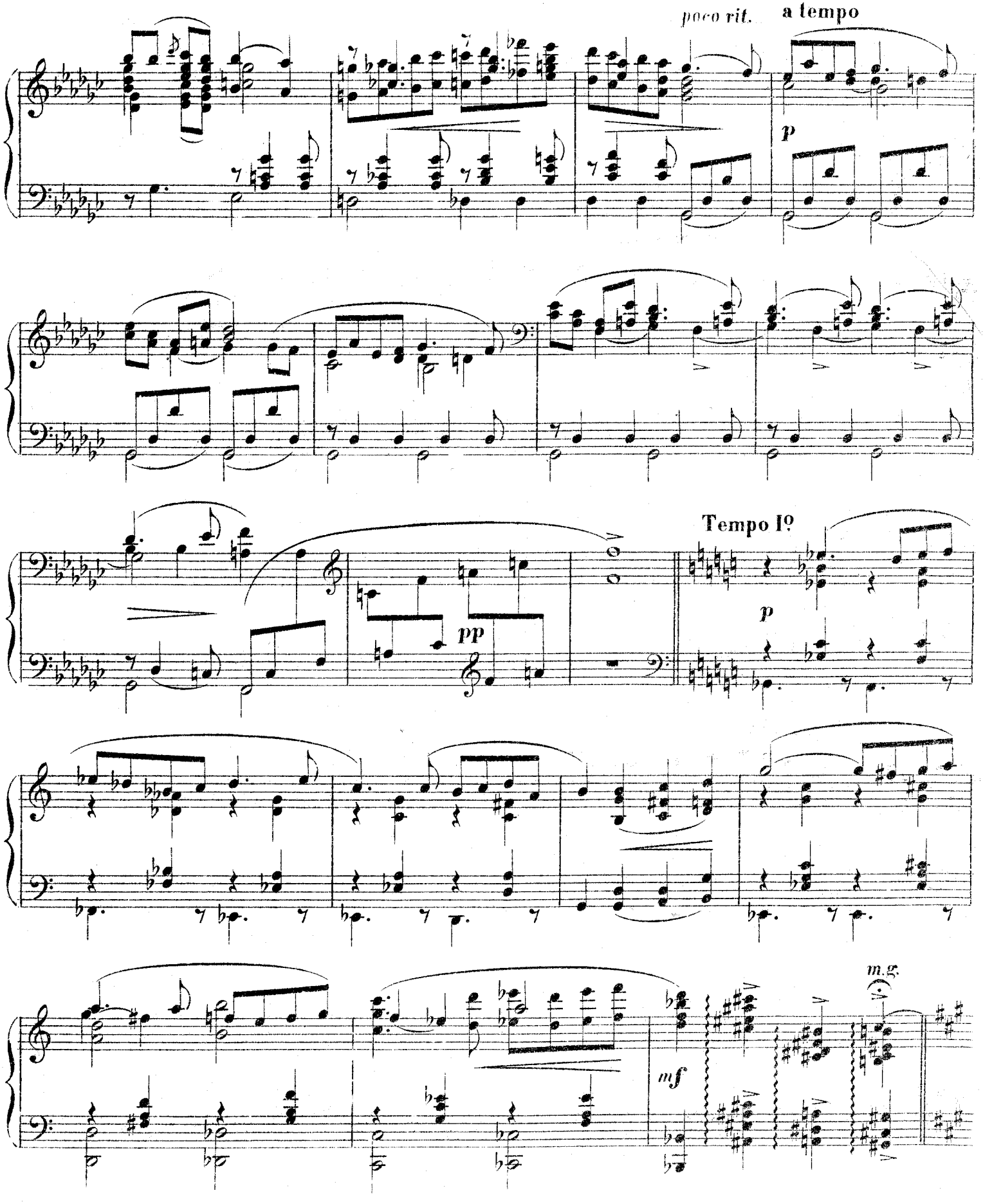
Andante non troppo.

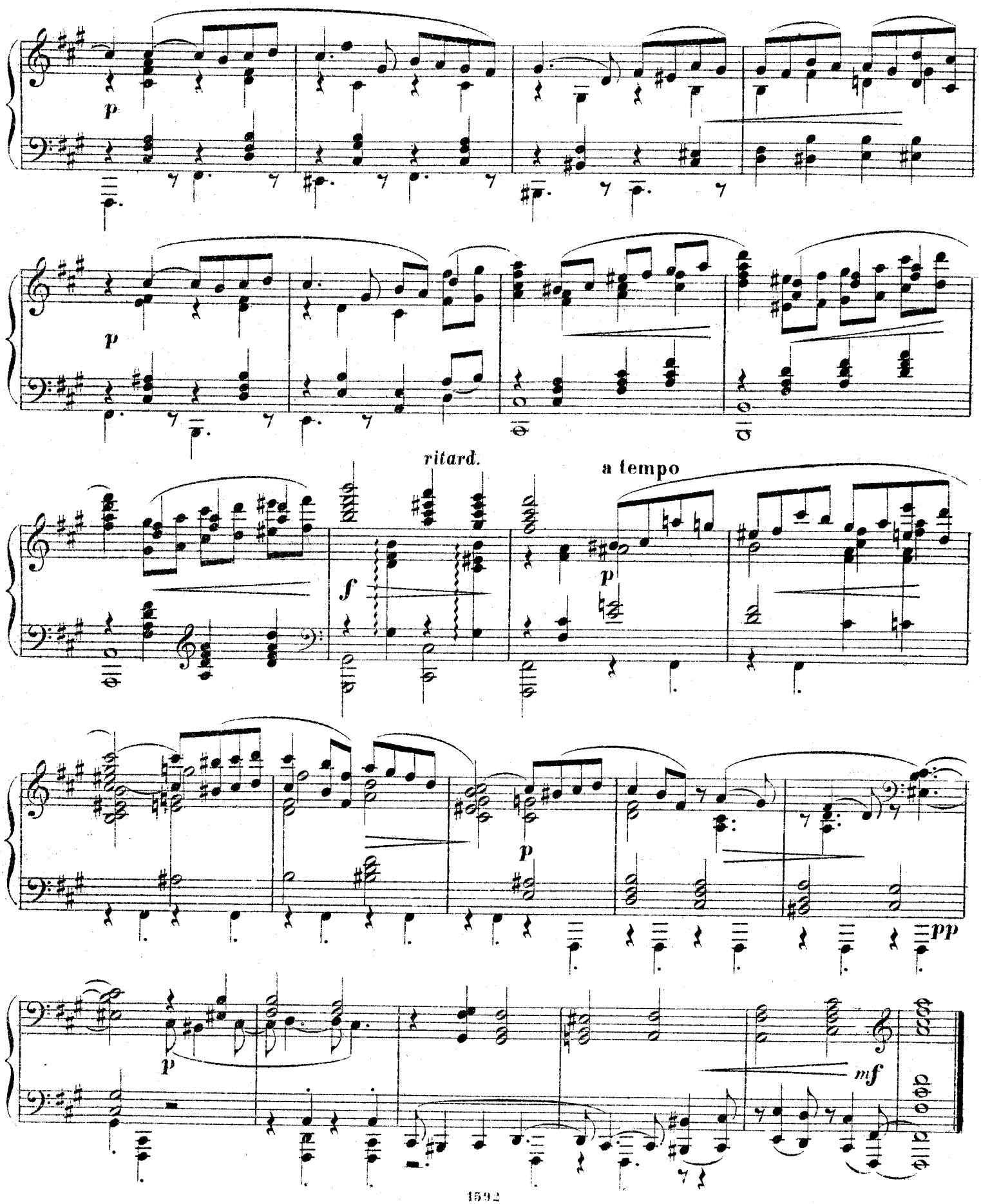



p
molto rit.
f
p

Allegretto scherzando un poco capriccioso.




poco rit.
a tempo
p
Tempo Iº
pp
p
mf
m.g.

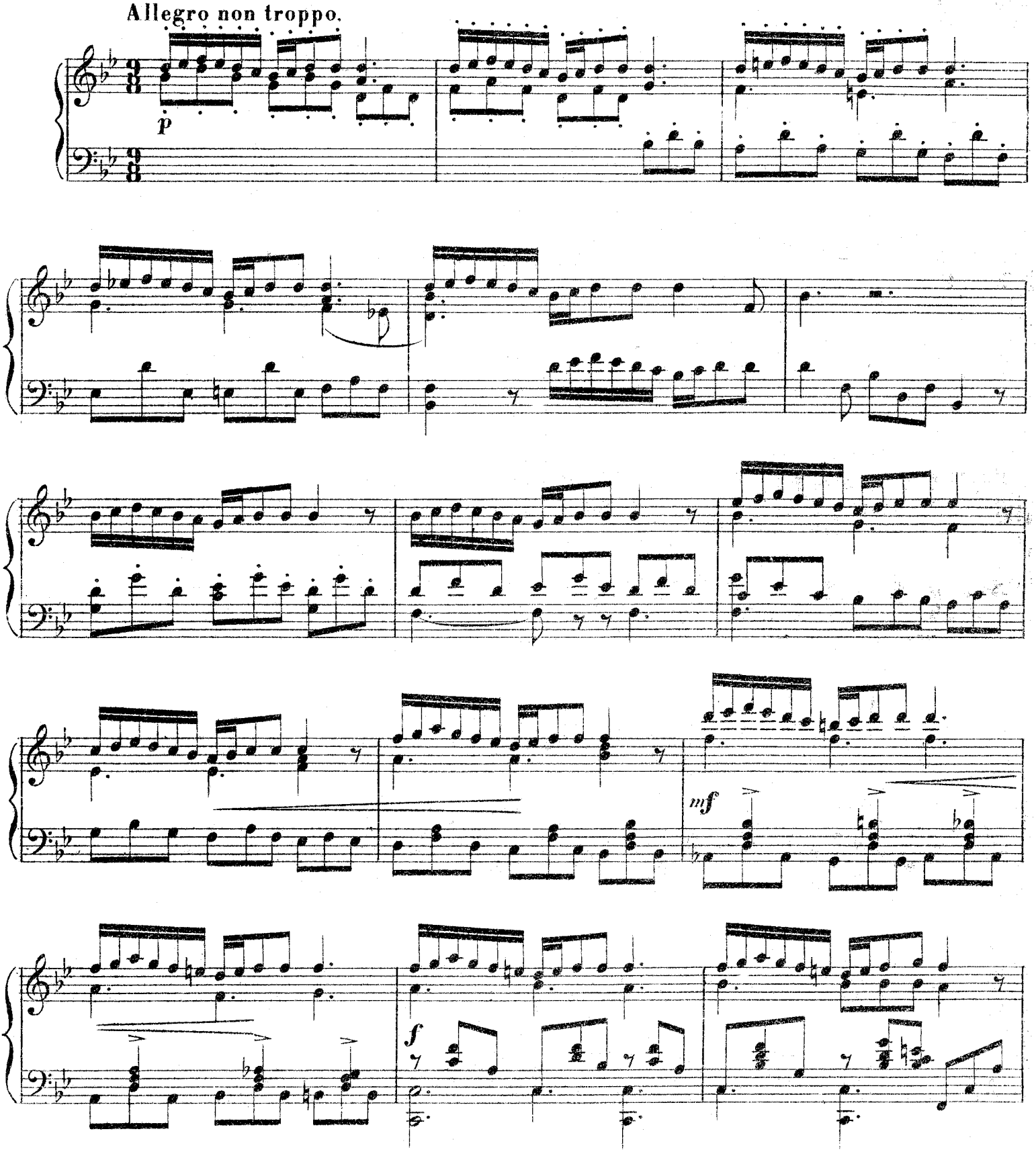

p
p
ritard.
a tempo
f
p
p
pp
p
mf

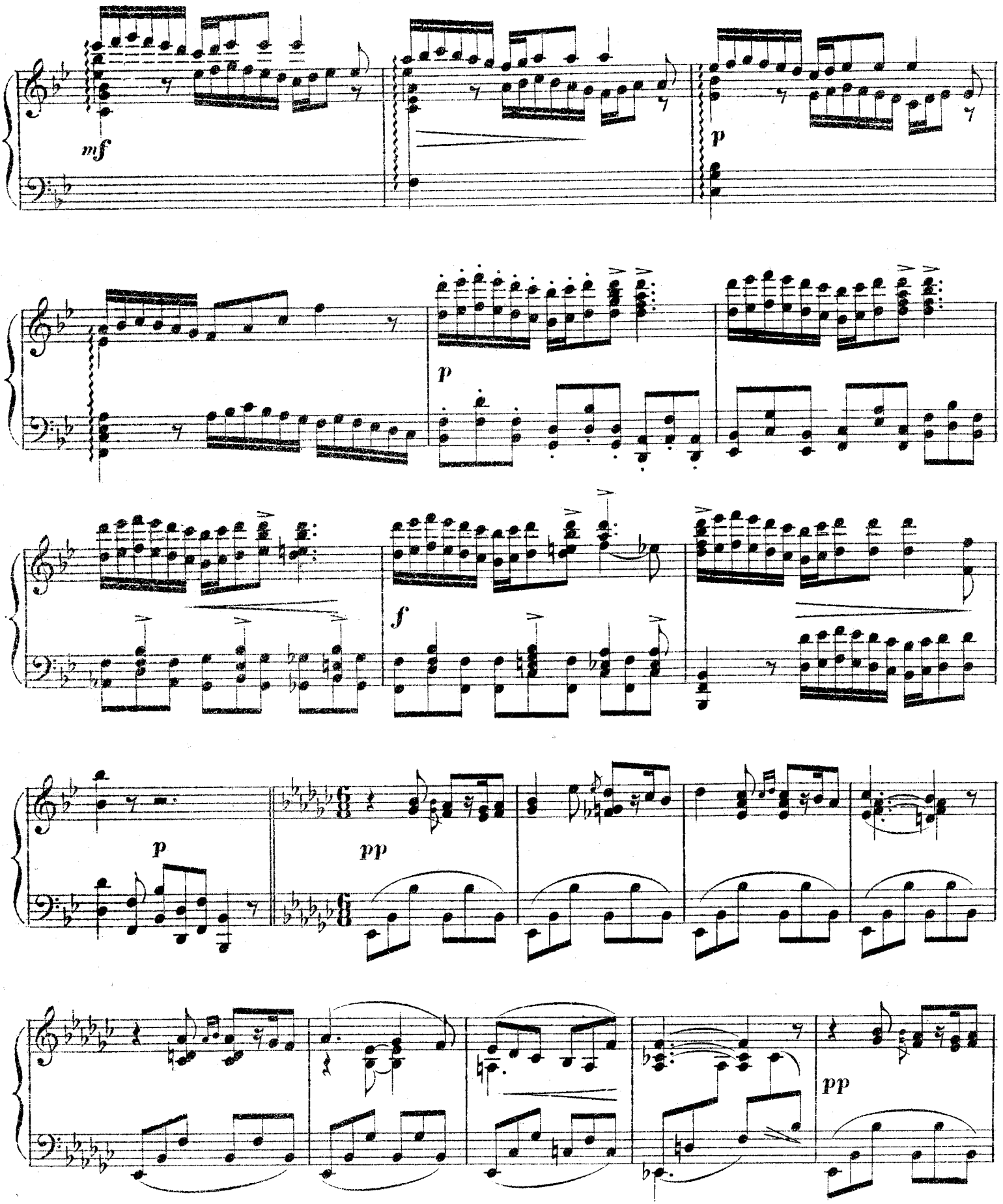
4.

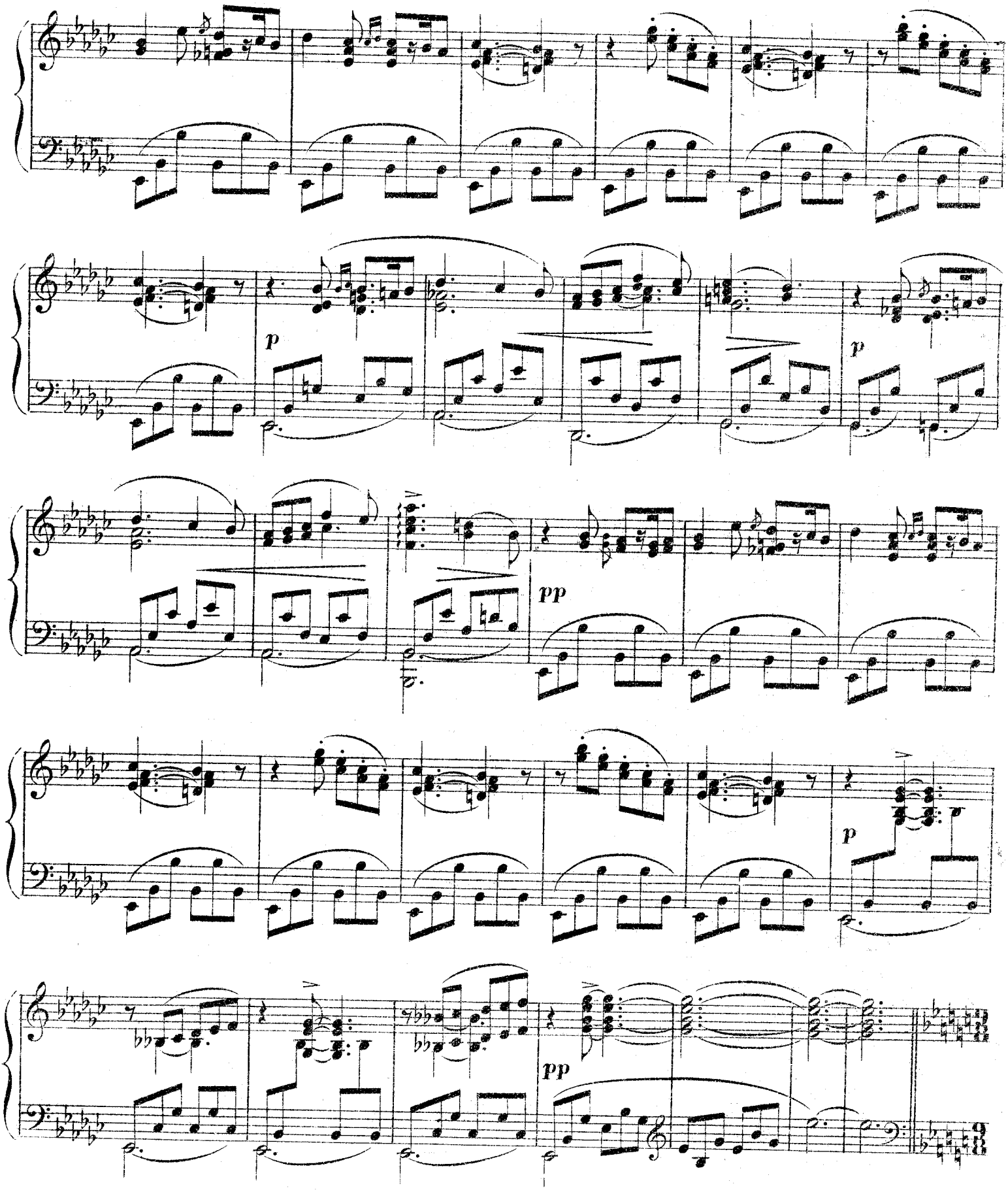
QUASI SCHERZO.

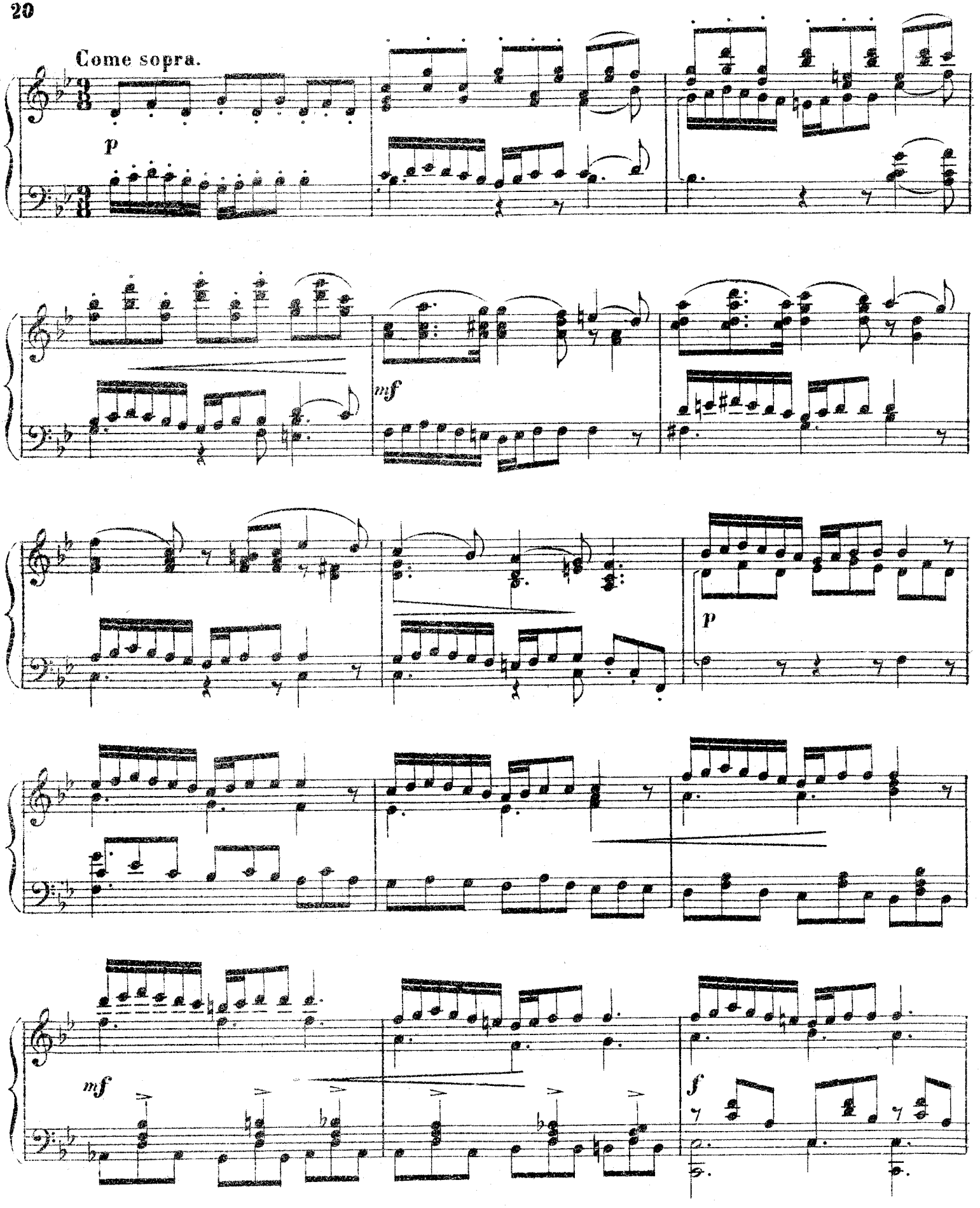
C. Cui.

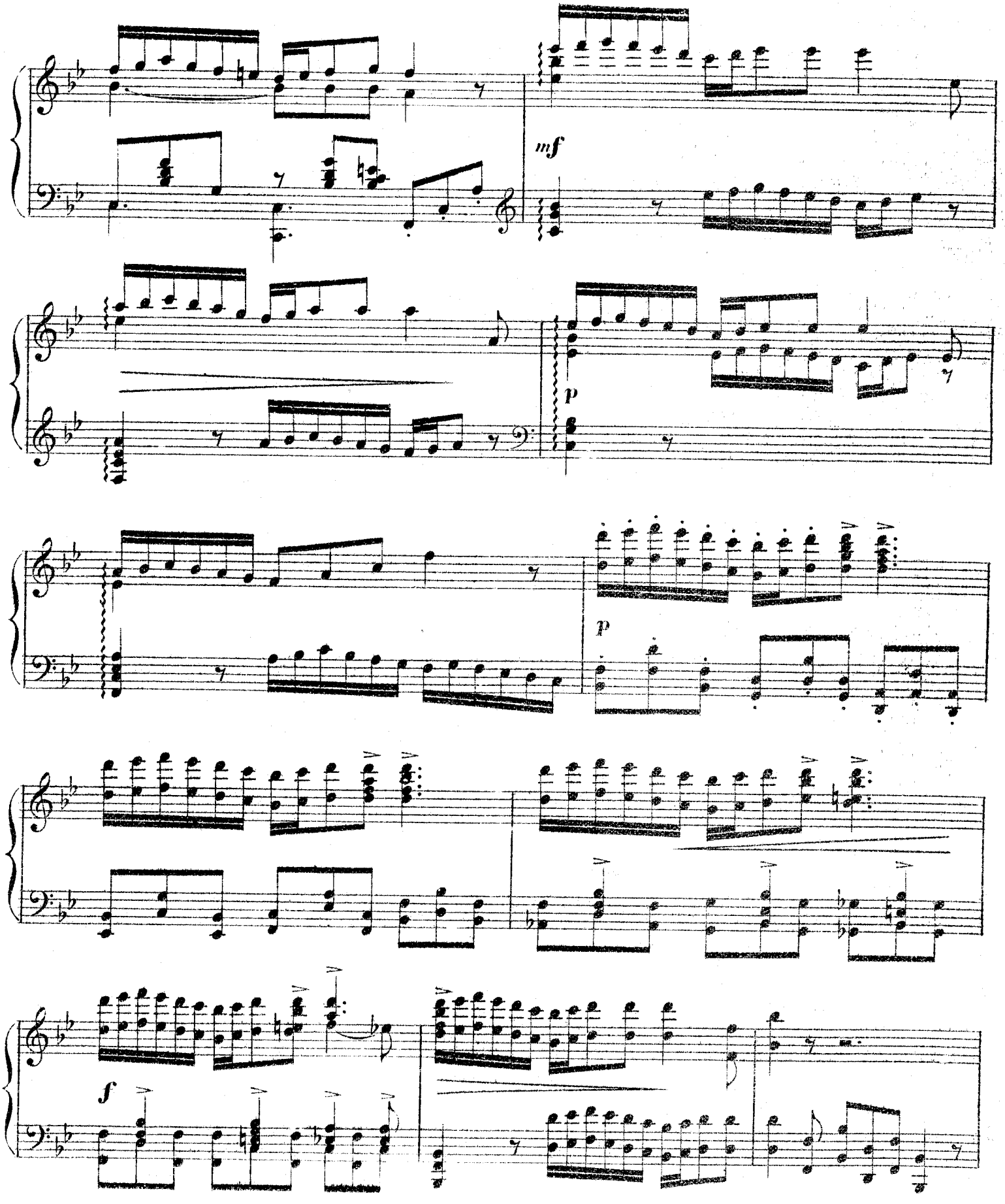
Allegro non troppo.

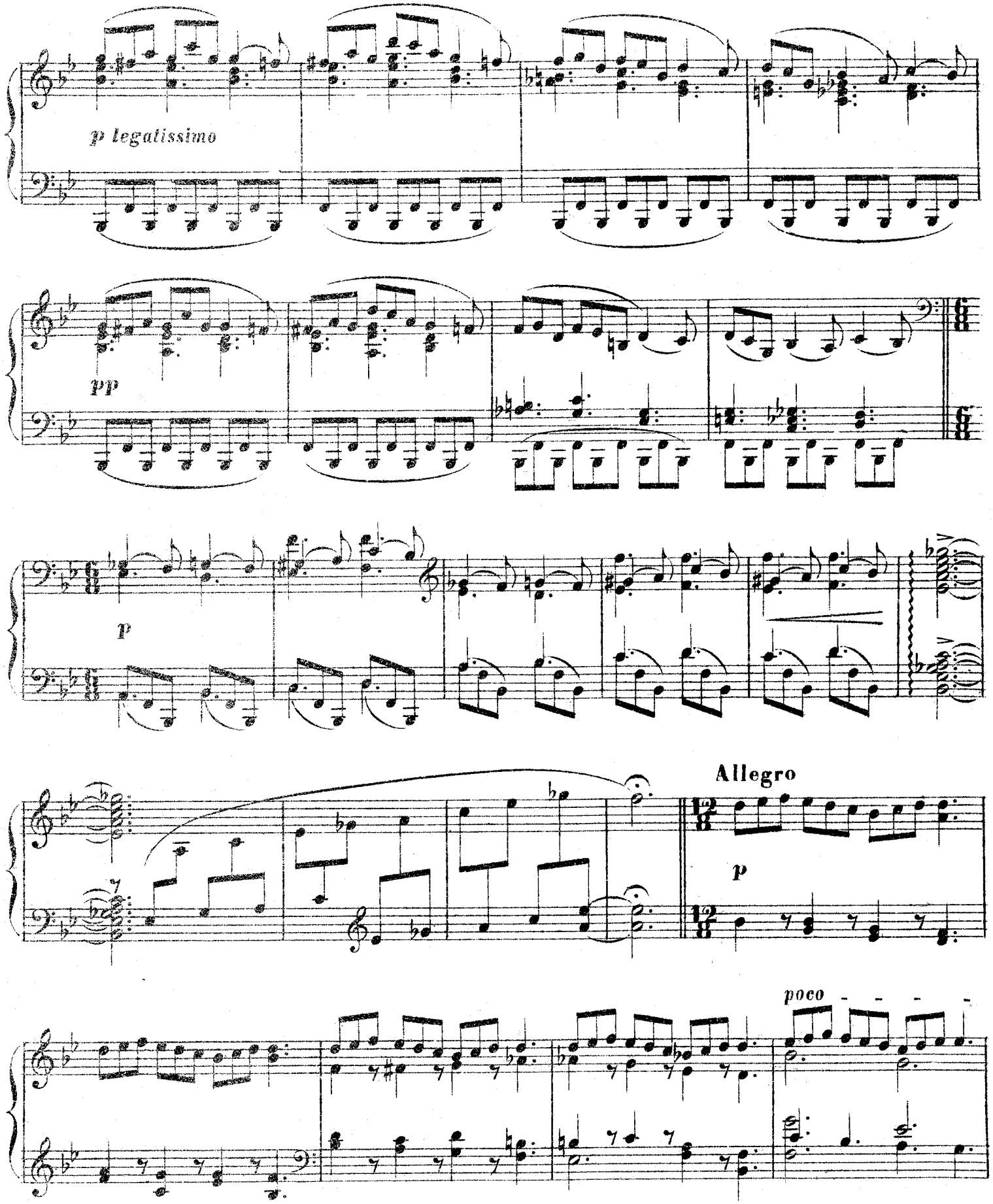


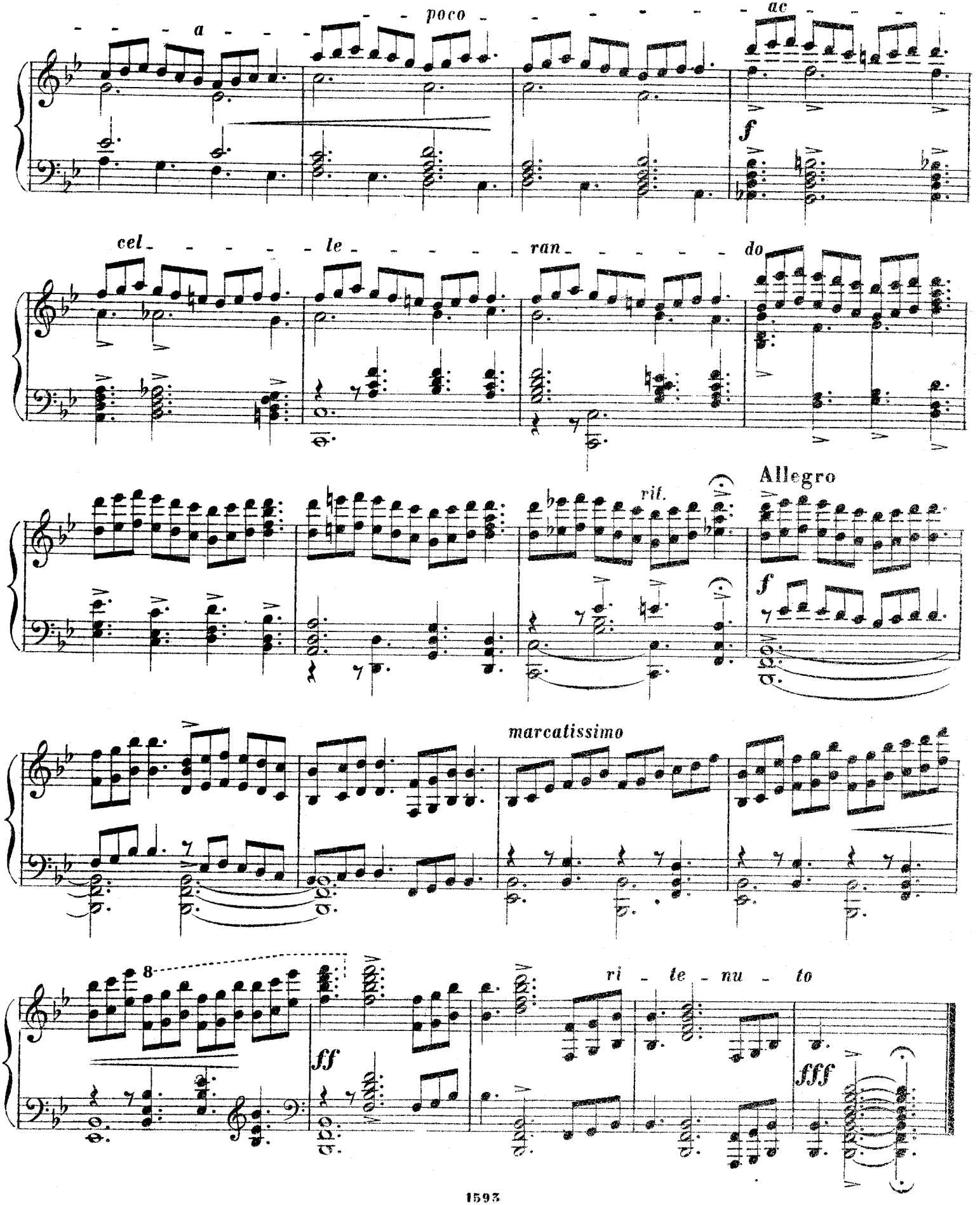

mf
p
p
f
p
pp
pp


p
p
pp
p
pp


Come sopra.
p
mf
p
mf
f


mf
p
p
f


p legatissimo
pp
p
Allegro
p
poco



1593

Нотопечатное Заведеніе В. Бесселя и К° Троиц. пер. №26.

COMPOSITIONS

POUR LE PIANO

DE

CÉSAR CUI.

a) A QUATRE MAINS.

Scherzo, à la Schumann.		1 p. 8.
Tarantelle		1 — —
Introduction de l'opéra „Angelo?"		60 —
„ „ „ „Ratcliff."		75 —
Ouverture „ „ „Le Prisonier du Caucase"		1 — 70 —
Danses des femmes. „ „ „ „		1 — —
des hommes. „ „ „ „		1 — —

b) A DEUX MAINS.

Douze Miniatures:	№ 1 Expansion naïve.	25 —
	— 2 Aveu timide.	30 —
	— 3 Petite Valse.	50 —
	— 4 A la Schumann.	40 —
	— 5 Cantabile	50 —
	— 6 Souvenir douloureux.	30 —
	— 7 Mosaique.	50 —
	— 8 Berceuse.	30 —
	— 9 Canzonetta.	30 —
	— 10 Petite marche.	50 —
	— 11 Mazurka.	60 —
	— 12 Scherzo rustique.	60 —
	Les douze numeros en deux cahiers: Cah I.	1 — 30 —
	II.	1 — 60 —
Suite, pour le piano: № 1 Impromptu 2 Tenèbre et lueurs.		
	3 Intermezzo 4 Alla Polacca.	2 — 30 —
Tarantelle de l'opéra „Angelo?"		60 —
Le Prisonier du Caucase, Opéra en 3 Actes, partition complèt in 8°		5 — —
„ „ „ „ Ouverture.		1 — 50
„ „ „ „ Potpourri, arrangé par J. Resch		2 — —