

J Palpiti.

Niccolò Paganini, Op. 13.

Neue Ausgabe von Fritz Kreisler.

VIOLINE.

Adagio.
Tutti.

The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a 'Tutti' marking. The second staff introduces a 'Solo. Andante.' section with a 'dolce' marking. The score includes several double stops, notably on the D string ('sul D.'). There are numerous trills and complex fingering patterns throughout, with some passages marked with numbers 1 through 10. The dynamics vary from piano (*p*) to forte (*f*), with expressive markings like 'espressivo' and 'leggiere'. The piece concludes with a 'rubato' marking and a final flourish.

VIOLINE.

sul A - - - - -

cresc. - - - - - *rit.*

Cadenza

ad lib.

sul A

pp

energico

Allegro.

accel.

molto rit.

Tema.

Allegretto grazioso.

p

più vivo

cantabile

Poco più lento.

Andante.

string.

ad lib.

molto rit.

Tempo I.

sul A

sul D - - - - -

grazioso

VIOLINE.

Var. I.

The score consists of ten staves of music in G major (one sharp) and 2/4 time. It is characterized by intricate sixteenth-note passages and frequent triplet markings. Performance instructions include 'sul Ded A' (sul tasto), '4 leggierissimo', 'restez' (with a dotted box), and 'poco più lento' at the end. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece concludes with a double bar line and repeat signs.

VIOLINE.

The first section of the score consists of seven staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in sixths or eighths. Performance markings include *cresc.* (crescendo), *poco rit.* (ritardando), and *a tempo*. Fingerings are indicated by numbers 1-4. A violin bowing symbol (V) is present. A small diagram of a violin fingerboard shows the positions of the 8th and 0th frets.

Var. II.
Adagio.

The second section, titled "Var. II. Adagio.", is in 4/4 time and begins with a treble clef and a key signature of three sharps. It is marked *espressivo* and *cresc.* (crescendo). The music is characterized by a slower tempo and a focus on sustained chords and melodic lines. Numerous fingerings are indicated throughout the piece. A violin bowing symbol (V) is also present.

VIOLINE.

4 2 4 1 3 4 1 3 2 4 1 4 1 2 3 1 4 1 2 3 1 4 1 2 3 1

cresc.
più mosso
tr
8
sul A
molto
ad lib. molto rit.

Tempo I.

Tempo I.
poco rit.
colla parte
cresc.
molto espress.
molto rit.
calando

Allegretto.

Allegretto.
f
3
8

VIOLINE.

This page contains ten staves of violin music. The first staff includes fingering numbers (2, 4, 2, 1, 3, 1, 2, 1, 1, 0, 1, 1) and a '2' above a slur. The second staff has trills marked 'tr' and a 'cresc.' instruction. The third staff has a 'cresc.' instruction. The fourth staff has a '4' above a slur. The fifth staff has a '4' above a slur. The sixth staff has a '4' above a slur. The seventh staff has a '4' above a slur. The eighth staff has a '3' above a slur. The ninth staff has a '3' above a slur. The tenth staff has a '3' above a slur. The bottom staff is marked 'Tutti.' and 'fff'. The key signature is two sharps (F# and C#).