

M E L O D I A -
R U M S A C R A R U M
Q U I N I S, S E N I S, S E P T E -
N I S, O C T O N I S, N O V E N I S,
10. 11, 12, vocibus concinendarum,

I L L V S T R I S S I M I D U C I S
S A X O N I Æ, D N I: I O H A N N I S C A S I M I R I
E T C. C H O R I M U S I C I P R Æ F E C T I,

M E L C H I O R I S F R A N C I,
Silesii.



*Imprimebatur Coburgi in Ducali Typographia,
à Iusto Hauck.*

A N N O C H R I S T I M D C V I.

MELIODIA
RUM SACRARUM
QUINQUEMISEPT-

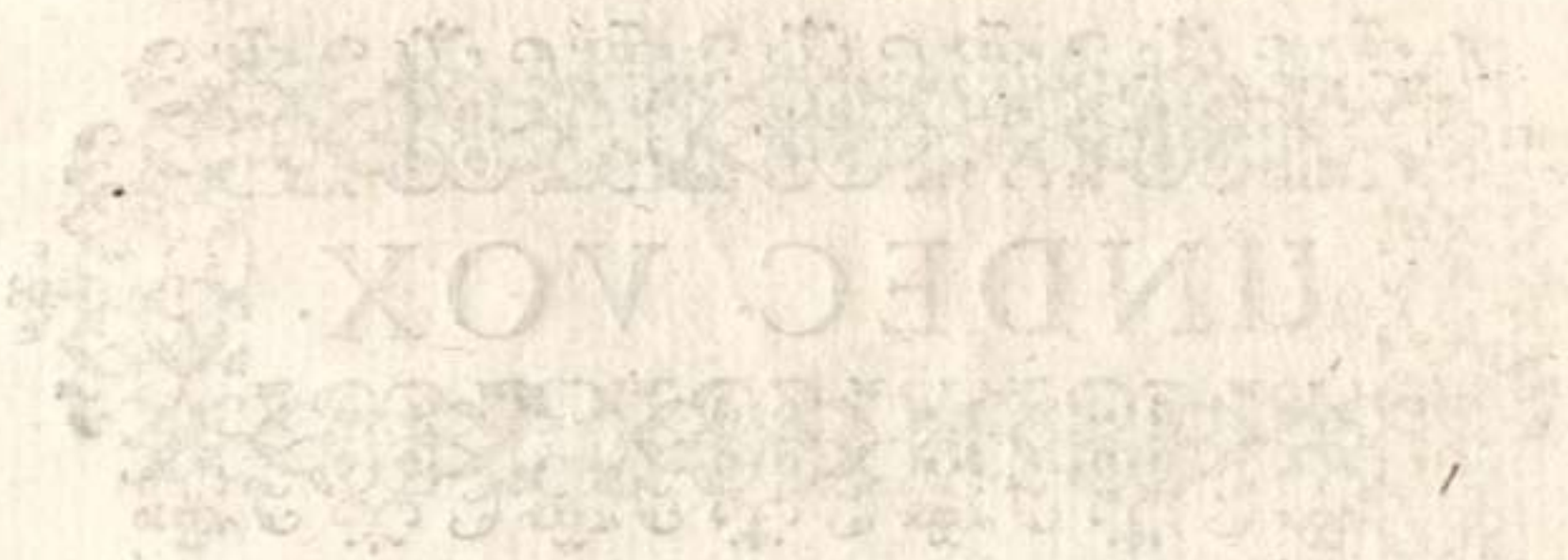
TIROTONIS NOVENSIS
10. II. 12. vocis concinatum

LEVASTRISIMUS
SAXONIAE DNI JOHANNIS CASIMIRI

ETI CHORUS REPERT



MEISSNERIANUS



Leipzig
1711

Andreas M. B. C.

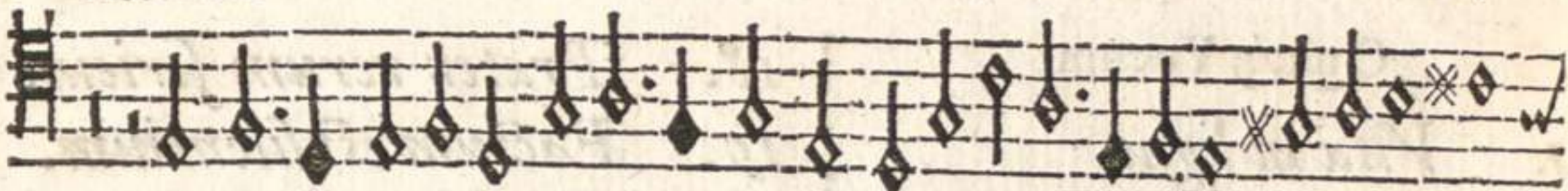


INDEX SACRARUM ME- LODIARVM.

	Quinq; Vocum.	18.	<i>Præter rerum seriem.</i>
1.	<i>Vita in ligno</i>	19.	<i>Factum est silentium.</i>
2.	II. Pars.	20.	<i>Noli emulari.</i>
3.	III. Pars.	21.	<i>Inspice vulnera.</i>
4.	<i>Puer qui natus est.</i>	22.	II. Pars.
	Sex Vocum.		Novem Vocum.
5.	<i>Domine Iesu Christe.</i>	23.	<i>Audi Domine.</i>
6.	<i>Angelus ad pastores.</i>		Decem Vocum.
7.	<i>A Domino factum.</i>	24.	<i>Beati immaculati.</i>
8.	<i>Miserere.</i>	25.	<i>Exaudi Deus.</i>
9.	II. Pars.		Vndecim Vocum.
10.	III. Pars.	26.	<i>Quis est iste?</i>
	Septem Vocum.		Duodecim Vocum.
11.	<i>Nunc dimittis.</i>	27.	<i>Domine exaudi.</i>
	Octo Vocum.	28.	II. Pars.
12.	<i>Illuminare Ierusalem.</i>	29.	<i>Quam dilecta.</i>
13.	<i>Vespera jam venit.</i>	30.	II. Pars.
14.	<i>Audi Domine.</i>	31.	<i>Benedictus Dominus.</i>
15.	<i>O admirabile.</i>	32.	<i>Exaltabo te.</i>
16.	<i>Letatus sum.</i>	33.	<i>Inclina Domine.</i>
17.	<i>Ad Dominum.</i>	34.	<i>Alleluja, Ecce Maria.</i>
		35.	<i>Alleluja, Congr. mihi.</i>



Vis est iste? Ego, ij qui loquor justitiam,



& propugnator sum ij ad salvandum, ij



Torcular calcavi ij cal-ca-vi ij fo-



lus ij & de gentibus ij ij



non est vir mecum calcavi eos ij in-furo-re meo



& conculcavi eos, in i-ra me-a in i-ra



me-a, ij ij

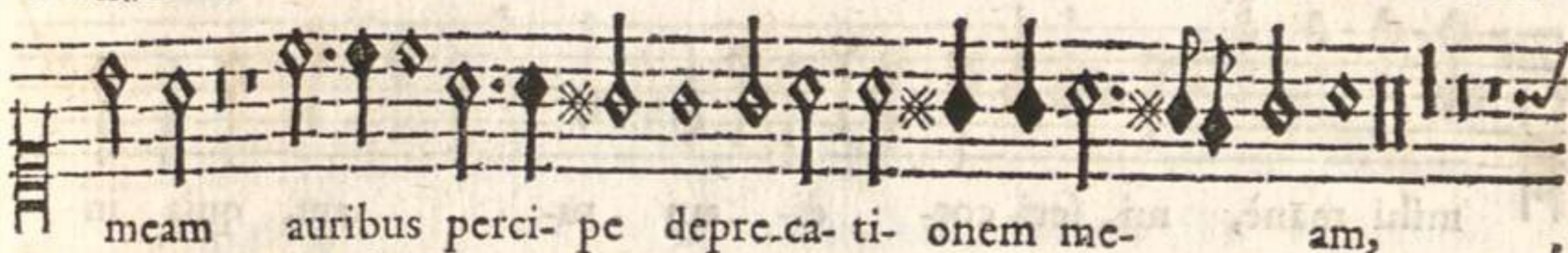
Duodec. Voc.

XXVII.

Prima pars. II. Chori. I. CANTUS.



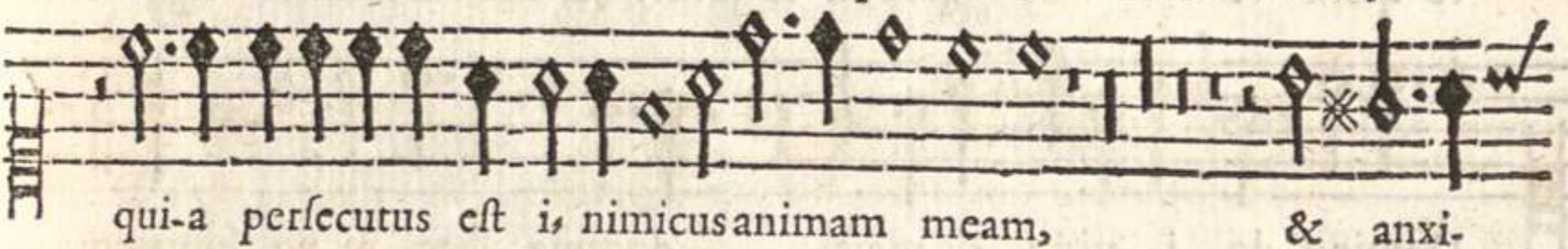
O-miae exau-di ora-ti-onem



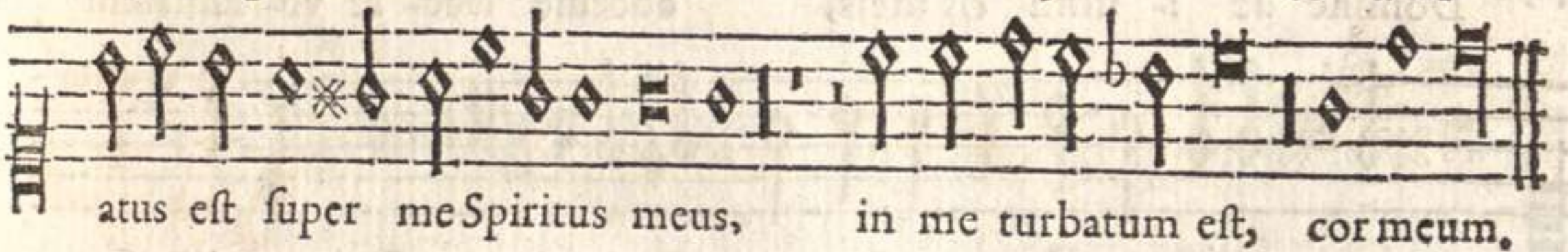
meam auribus perci-pe depre-ca-ti-onem me-am,



quia non ju-stifi-ca-bi-tur in conspectu tuo omnis vivens,



qui-a persecutus est i-nimicus animam meam, & anxi-



atus est super me Spiritus meus, in me turbatum est, cor meum.

Duodecim Vocum,

XXVIII.

Secunda Pars.



Emor fui di-erum, ij



memor fui di-erum ij an-tiquorum



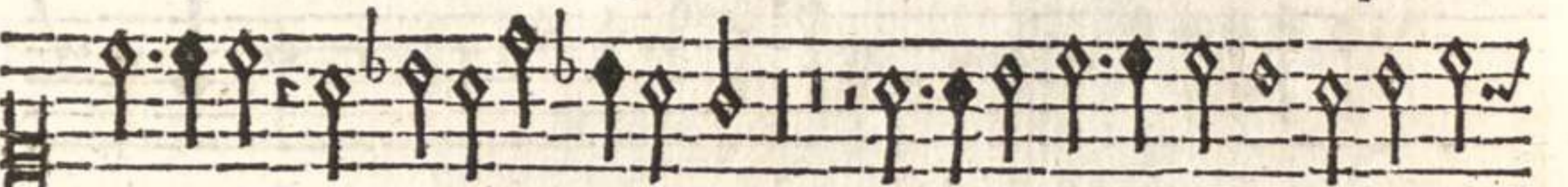
ve-lociter exaudi- me Domine, au- ditam fac



mihi manè, mi- feri- cor- di- am tu- am, quia in



te spera- vi quia ad te levavi a- nimam meam, E- ripe me



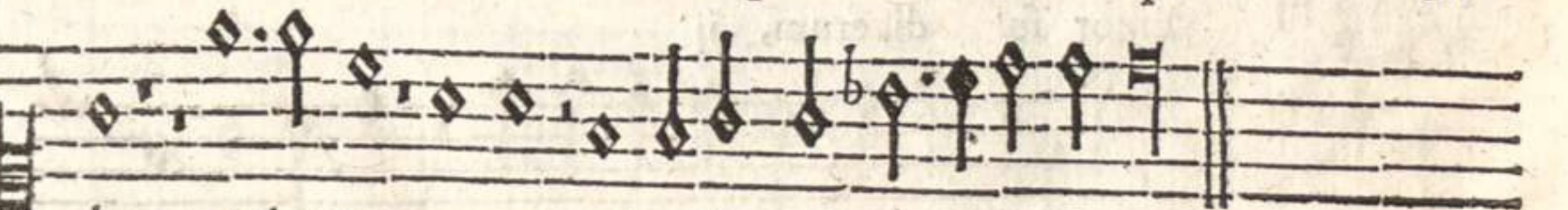
Domine de i- nimi- cis meis, doceme face- re vo- luntatem



tu- am, quia tu Deus meus es tu, E- duces de tribu-



lati- o- ne animam meam Et perdes omnes, qui tri- bu-



lant animam meam. qui. a servus tu- us sum.



Van dilecta, Cor me- um & caro me- a exulta-



verunt ij

E- tenim passer invenit fibi domum &



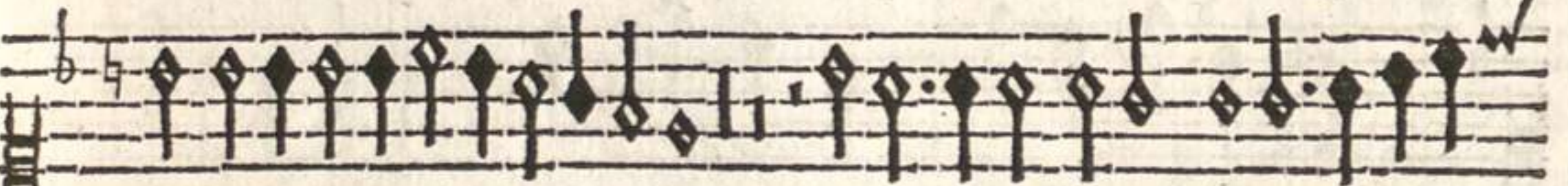
turtur nidum su-

um u- bi ponat pullos su- os,



& Deus meus.

E- tenim bene- dicti- onem dabit le- gis la-



tor, ibunt de virtute in virtutem, vide- bitur Deus Deo-



rum in Sion,

ibunt de virtute, in virtu- tem, i-



bunt de virtute in virtutem, vide- bitur Deus Deorum in Si- on.



Musical staff with notes and clef.

Domine Deus: Auribus percipe Deus Ia- cob prot ector

Musical staff with notes and clef.

no- stera spi- ce Deus & respi- ce in fa- ciem Chri-

Musical staff with notes and clef.

sti tu- i Quia grati- am & gloriam dabit Dominus,

Musical staff with notes and clef.

Domine virtu. tum, ij Bea- tus homo

Musical staff with notes and clef.

qui sperat in te ij qui sperat in te, qui

Musical staff with notes and clef.

sperat in te.

Empty musical staves at the bottom of the page.



First musical staff with notes and a clef.

Benedict⁹ Domin: Be- ne di- cti, qui pugnant ij qui

Second musical staff with notes and a clef.

pugnant in no- mine Do- mini manus enim Domini, for-

Third musical staff with notes and a clef.

tis, & terri- bi- lis ij pugnat pro eis,

Fourth musical staff with notes and a clef.

prote- git illos, pugnavit Gede- on, pugnaverunt nostri ij

Fifth musical staff with notes and a clef.

in nomine Domini & vicit Dominus inimicos ejus,

Sixth musical staff with notes and a clef.

Lætamini ij & exul- ta- te & psalli. te, lætami. ni ij

Seventh musical staff with notes and a clef.

ij & exul- tate & psalli- te, ij

Eighth musical staff with notes and a clef.

& psal- lite.



Xaltabo te:

Magnus Dominus, ij

& lau.



dabilis

ij

ni. mis, & magni- tudinis ejus & magnitudinis



ejus, non est finis Gene- ra- tio & gene. ra. ti- o laudabit



ope- ra tua, & poten- tiam tuam prænunci- abunt,



& virtutem ter- ribi- lium tu- o- rum di- cent,



Memori- am abundan- ti- æ suavi- tatis tuæ e. ru. ctabunt,



Confi- te. antur ti- bi Domine, omni a



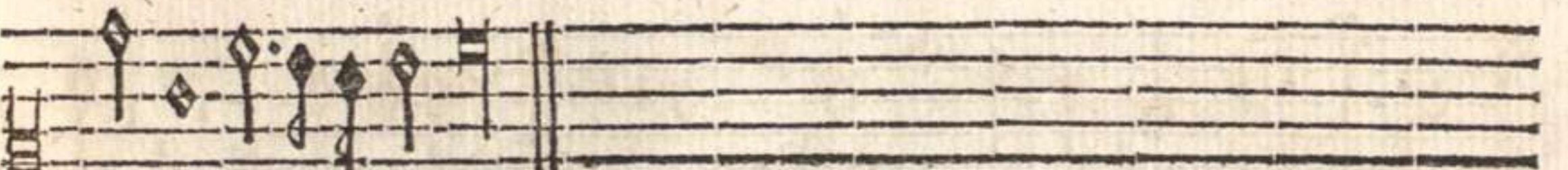
ope- ra tu- a, Confi- antur tibi Domine, omni- a



o- pera tu- a ij & sancti

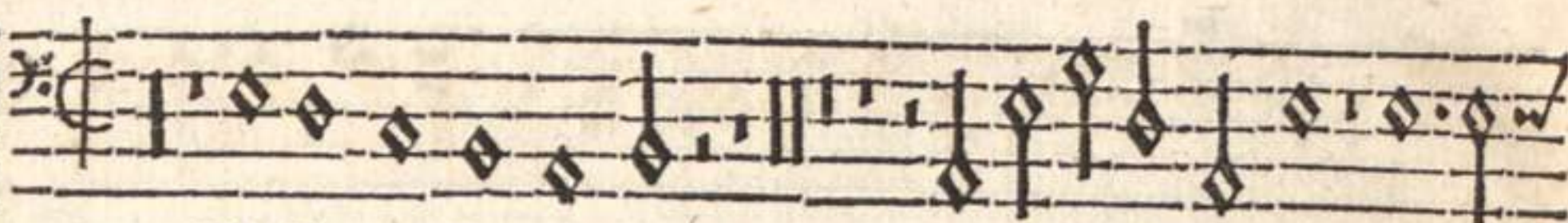


tu- i bene- dicant tibi, be- ne- di- cant, be- ne-



di- cant ti- bi.

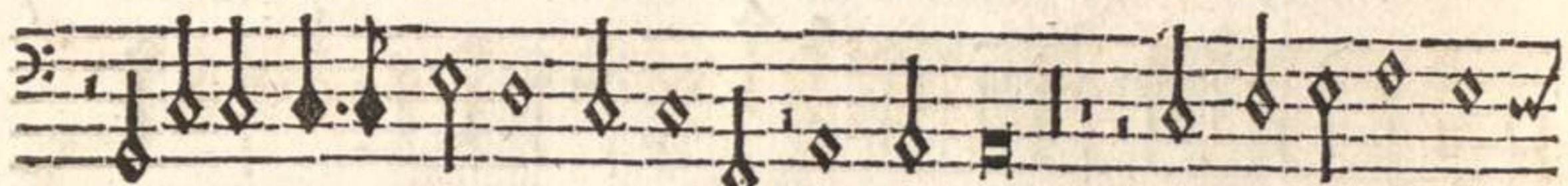




N. cli- na Domine inclina Domine aurem



tu- am, & exau- di me ij



custo- di animam meam quia sanctus sum, saluum fac seruum



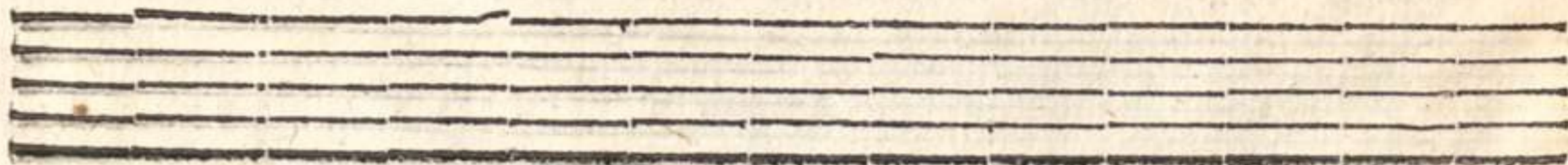
tuum saluum fac seruum tuum, De- us meus ij



sperantem in te ij ij



in te.





Musical staff with notes and rests.

Lle- lu. ja,

Musical staff with notes and rests.

Al- leluja, Ec- ce ij Mari- a ge- nuit nobis

Musical staff with notes and rests.

sal- vato- rem ij ij Alle-

Musical staff with notes and rests.

luja ij quem Iohanes videns excla- ma-

Musical staff with notes and rests.

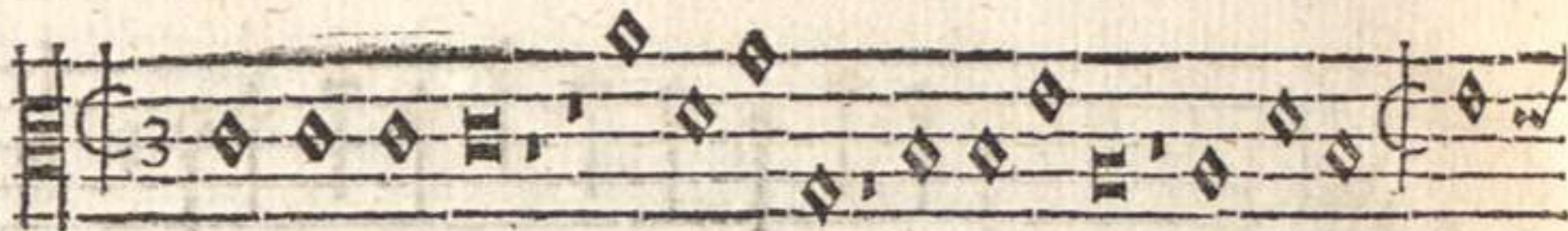
vit dicens, Ecce agnus DE- I, Noë Noë No-

Musical staff with notes and rests.

ë, Noë ij ij ij Noë Noë ij

Musical staff with notes and rests.

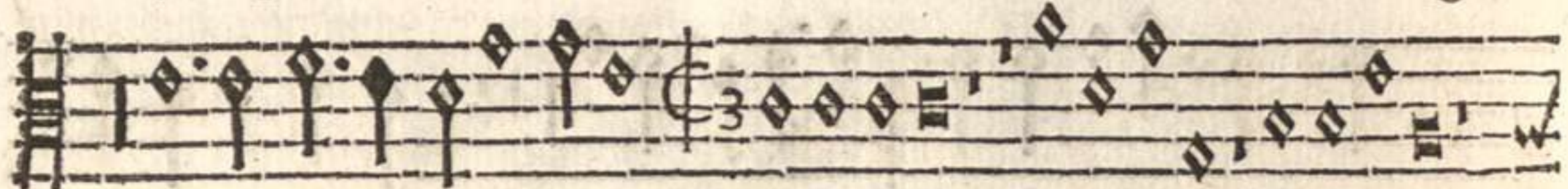
Noë ij ij ij Noë Noë ij ij Noë,



Lle- lu- ja ij ij Alle- lu- ja



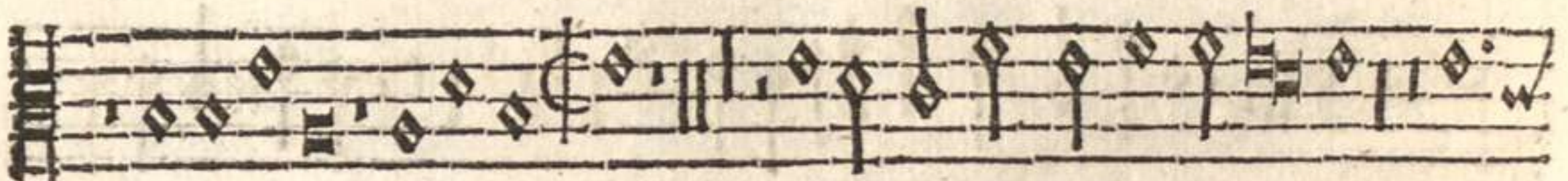
Congratula- mini mihi o- mnes qui dili- gitis Dominum



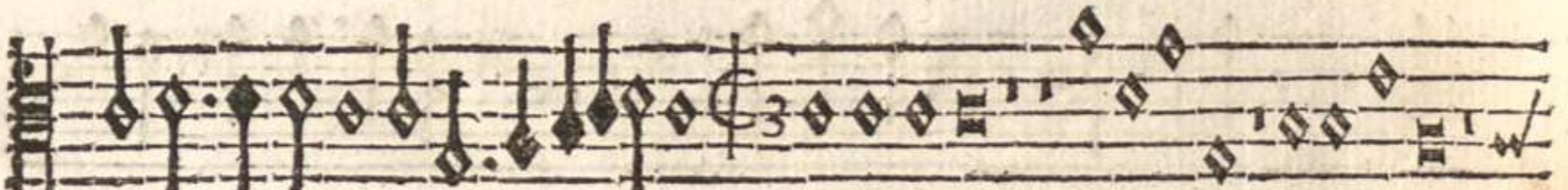
qui di- li- gitis Dominum, Alle- luja ij ij



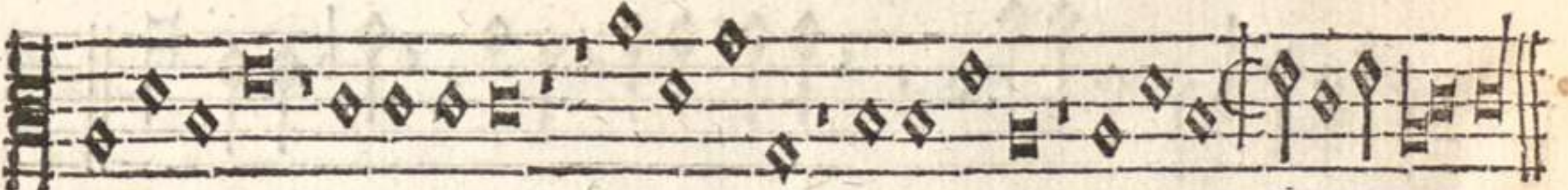
ij appa ruit mihi Allelu- ja ij



ij vidi Dominum IESUM meum ij



ij Allelu- ja ij ij



ij Alle- luja ij Allelu- ja Allelu- ja, ij

