

## Sinfonie sérieuse

Allegro con energia

Wien, 1842

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Sib/B

Fagotto I, II

Corno I, II  
in Fa/F

Corno III, IV  
in Mi<sup>b</sup>/Es

Tromba I, II  
in Mi<sup>b</sup>/Es

Trombone I

Trombone II, III

Timpani in  
Mi<sup>b</sup>-Si<sup>b</sup>/Es-B

Violino I

Violino II

Viola

Violoncello

Basso

7 *a2*

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Viol.

Va.

Vc.

B.

14

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

Viol.

Va.

Vc.

B.

19

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. (Sib) poco a poco cresc.

Fag. <sup>a2</sup> poco a poco cresc.

(Fa) Cor.

(Mib) Cor.

Trbe. (Mib)

Trbni.

Timp.

*p* poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. poco a poco cresc.

B. poco a poco cresc.

25

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

*a2*

*ff*

*a2*

*ff*

*ff*

*ff*

Viol.

Va.

Vc.

B.

*ff*

30

Fl.

Ob.

Clar. (Sib)

Fag.

*ff*

This block contains the woodwind staves for measures 30 through 34. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts are shown. All instruments enter at measure 30 with a forte (*ff*) dynamic. The music features a melodic line with eighth and sixteenth notes, and rests in the other parts.

Viol.

Va.

Vc.

B.

*ff*

dimin.

This block contains the string staves for measures 30 through 34. The Violin, Viola, Violoncello, and Double Bass parts are shown. The strings enter at measure 30 with a forte (*ff*) dynamic. The music features a melodic line with eighth and sixteenth notes, and rests in the other parts. A *dimin.* (diminuendo) marking is present in measures 32 and 33.

35

Fl.

Ob.

Clar. (Sib)

Fag.

*p*

This block contains the woodwind staves for measures 35 through 39. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts are shown. All instruments enter at measure 35 with a piano (*p*) dynamic. The music features a melodic line with eighth and sixteenth notes, and rests in the other parts. A first ending bracket is marked above the Oboe staff in measure 35.

Viol.

Va.

Vc.

B.

*p*

This block contains the string staves for measures 35 through 39. The Violin, Viola, Violoncello, and Double Bass parts are shown. The strings enter at measure 35 with a piano (*p*) dynamic. The music features a melodic line with eighth and sixteenth notes, and rests in the other parts.

41

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*cresc.*  
*a2*

*p cresc.*

*cresc.*

*a2*  
*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

47

Fl.

Ob.

Clar. (Sib)

Fag.

pp

pp

pp

f

(Fa)

Cor.

(Mi $\flat$ )

Trbe. (Mi $\flat$ )

Trbni.

f

Timp.

Viol.

Va.

Vc.

B.

fpp

fpp

fpp

fpp

fpp

53 *pp*

Fl.

Ob.

Clar. (Sib)

Fag.

*pp*

*a 2*

Viol.

*simile*

Va.

*simile*

Vc.

*simile*

B.

61

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

*poco a poco cresc.*

*a 2*

*poco a poco cresc.*

*a 2*

*poco a poco cresc.*

*a 2*

*poco a poco cresc.*

III.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*



65

Fl.  
Ob.  
Clar. (Sib)  
Fag.  
Trbni.  
Viol.  
Va.  
Vc.  
B.

*simile*  
*simile*  
*simile*

Detailed description: This system covers measures 65 to 67. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Trumpets. The strings consist of Violins, Violas, Cellos, and Basses. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The strings are marked with 'simile' in measures 66 and 67. A double bar line is present at the end of measure 67.

68

Fl.  
Ob.  
Clar. (Sib)  
Fag.  
Trbni.  
Viol.  
Va.  
Vc.  
B.

*a 2*  
*cresc.*

Detailed description: This system covers measures 68 to 70. The instrumentation remains the same. In measure 69, the Trumpets are marked with 'a 2' and 'cresc.'. The woodwinds and strings continue their melodic and harmonic parts. A double bar line is present at the end of measure 70.

This page of a musical score, numbered 71, contains measures 71 through 73. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 71-72 feature a melodic line with a slur, followed by a rest in measure 73. A large oval graphic is positioned above the staff in measure 73.
- Oboe (Ob.):** Measures 71-72 feature a melodic line with a slur, followed by a rest in measure 73.
- Clarinet (Sib):** Measures 71-72 feature a melodic line with a slur, followed by a rest in measure 73.
- Bassoon (Fag.):** Measures 71-72 feature a melodic line with a slur, followed by a rest in measure 73.
- Cor (Fa) and Cor (Mib):** Both parts are marked with a rest throughout all three measures.
- Trbni (Mib):** Measures 71-72 feature a melodic line with a slur, followed by a rest in measure 73.
- Trbni:** Measures 71-72 feature a melodic line with a slur, followed by a rest in measure 73.
- Timp.:** Measures 71-72 feature a melodic line with a slur, followed by a rest in measure 73.
- Viol.:** Measures 71-72 feature a melodic line with a slur, followed by a rest in measure 73.
- Viol.:** Measures 71-72 feature a melodic line with a slur, followed by a rest in measure 73.
- Va.:** Measures 71-72 feature a melodic line with a slur, followed by a rest in measure 73.
- Vc.:** Measures 71-72 feature a melodic line with a slur, followed by a rest in measure 73.
- B.:** Measures 71-72 feature a melodic line with a slur, followed by a rest in measure 73.

74

*Fl.*

*Ob.*

*Clar. (Si<sup>b</sup>)*

*Fag.*

*(Fa)*

*Cor. (Mi<sup>b</sup>)*

*Trbe. (Mi<sup>b</sup>)*

*Trbni.*

*Timp.*

*Viol.*

*Va.*

*Vc.*

*B.*

*ff*

*a 2*

78

Fl.

Ob.

Clay. (Sib)

Fag.

(Fa)

Cor.

(Mi**b**)

Trbc. (Mi**b**)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 78 through 81. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clay. (Sib)), and Bassoon (Fag.). The brass section consists of French Horns (Fa and Mi**b**), Trumpets (Trbc. (Mi**b**)), Trombones (Trbni.), and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 78 and 79 feature a melodic line in the woodwinds, with the Flute and Oboe playing a similar line. The Clarinet and Bassoon provide harmonic support. The brass section has a rhythmic pattern of eighth notes in the trumpets and trombones, with the French horns playing a sustained note. The strings play a steady eighth-note accompaniment. Measure 80 continues the melodic development, and measure 81 concludes the passage with a final chordal structure.



90

Viol.

Va.

Vc.

B.

98

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mi<sup>b</sup>)

Viol.

Va.

Vc.

B.

106

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

1.

p

III.

p

Detailed description: This page of a musical score, numbered 106, contains measures 106 through 110. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa), Cor Anglais in B-flat (Mib), Trumpet in B-flat (Trbe. (Mib)), and Trombones (Trbni.). Percussion includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The Oboe part begins with a first ending bracket (1.) and a piano (p) dynamic marking. The Bassoon part also begins with a piano (p) dynamic marking. The Clarinet in B-flat part has a third ending bracket (III.) starting in measure 108. The strings play a melodic line with various articulations and dynamics throughout the measures.

115

Fl. *p cresc.* *a 2* *pp*

Ob.

Clar. (Sib) *p cresc.* *a 2* *pp*

Fag. *a 2* *cresc.* *pp*

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni. III. *p cresc.*

Timp.

Viol. *cresc.* *pp*

Va. *cresc.* *pp*

Vc. *cresc.* *pp*

B. *cresc.* *pp*



124

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

(Fa)  
Cor.

(Mi<sup>b</sup>)

Trbc. (Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

pp

130

This page of a musical score, numbered 130, features a variety of orchestral instruments. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The middle section contains the Horns (Fa and Mi-flat), Trumpets (Mi-flat), Trombones (Mi-flat), and Timpani (Timp.). The bottom section is for the Violins (Viol.), Violas (Va.), and Cellos/Double Basses (Vc. and B.). The Flute and Clarinet parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Bassoon has a few notes marked 'a 2' and 'pp'. The strings play a rhythmic accompaniment of eighth notes. The score is written in a key with one flat and a 4/4 time signature.



142

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*

*f*

*f*

This musical score page contains measures 142 through 145. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa), Horn in B-flat (Mib), Trumpet in B-flat (Trbe. (Mib)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *a 2*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

148

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

III.

p

p

p

p

Detailed description: This page of a musical score contains measures 148 through 151. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa) and Horn in B-flat (Mib), Trumpet in B-flat (Trbe. (Mib)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 148 features a complex woodwind entry with a grace note and a triplet. Measures 149 and 150 show sustained notes in the woodwinds and strings, with a 'III.' marking in the Trombone part. Measure 151 concludes the passage with a piano (p) dynamic marking in the strings.

155

Fl.

Ob.

Viol.

Va.

Vc.

B.

*i.*

*p*

163

Fl.

Ob.

Viol.

Va.

Vc.

B.

171

Fl. *pp*

Ob.

Clar. (Si<sup>b</sup>)

Fag. *pp*

(Fa)

Cor. (Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Timp.

Viol. *pp* *simile*

Va. *pp* *simile*

Vc. *pp* *simile*

B. *pp* *simile*

179

This musical score page contains measures 179 through 183. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with sixteenth-note patterns, starting in measure 179 and ending in measure 180.
- Oboe (Ob.):** Enters in measure 180 with a *pp* dynamic, playing a melodic line.
- Clarinet in B-flat (Clar. (Sib)):** Enters in measure 180 with a *pp* dynamic, playing a melodic line.
- Bassoon (Fag.):** Plays a melodic line with sixteenth-note patterns, starting in measure 179 and ending in measure 180.
- Cor Anglais (Cor. (Iu)):** Enters in measure 180 with a *p* dynamic, playing a melodic line.
- Cor Anglais (Cor. (Mib)):** Enters in measure 183 with a *p* dynamic, playing a melodic line.
- Trumpet in B-flat (Trbe. (Mib)):** Remains silent throughout the measures.
- Trumpets in B-flat (Trbni.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violins (Viol.):** Play a rhythmic accompaniment of eighth notes.
- Viola (Va.):** Play a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Play a rhythmic accompaniment of eighth notes.
- Bass (B.):** Play a rhythmic accompaniment of eighth notes.



184

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

*simile*

(Fa)

Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

189

This musical score page contains measures 189 through 192. The instruments are arranged as follows:

- Flute (Fl.):** Measures 189-190 have a melodic line with a key signature change from one flat to two flats. Measures 191-192 are rests.
- Oboe (Ob.):** Measures 189-190 are rests. Measures 191-192 play a melodic line marked *simile*.
- Clarinet (Sib) (Clar. (Sib)):** Measures 189-190 have a melodic line. Measures 191-192 are rests.
- Bassoon (Fag.):** Measures 189-190 are rests. Measures 191-192 play a melodic line marked *simile*.
- Cor (Fa) (Cor. (Fa)):** Measures 189-190 are rests. Measure 191 has a note. Measure 192 has a note with a *p cresc.* marking and a *a 2* dynamic marking above it.
- Cor (Mi b) (Cor. (Mi b)):** Measures 189-190 are rests. Measure 191 has a note. Measure 192 has a note with a *p cresc.* marking.
- Trumpet (Mi b) (Trbe. (Mi b)):** Measures 189-192 are rests.
- Trumpet (Fa) (Trbni.):** Measures 189-192 are rests.
- Timpani (Timp.):** Measures 189-192 are rests.
- Violin (Viol.):** Measures 189-190 have a melodic line. Measures 191-192 have a melodic line with a *cresc.* marking.
- Viola (Va.):** Measures 189-190 have a melodic line. Measures 191-192 have a melodic line with a *cresc.* marking.
- Violoncello (Vc.):** Measures 189-190 have a melodic line. Measures 191-192 have a melodic line with a *cresc.* marking.
- Bass (B.):** Measures 189-190 have a melodic line. Measures 191-192 have a melodic line with a *cresc.* marking.





205

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score, numbered 31, contains measures 205 through 209. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais in F major (Fa) and E-flat major (Mi<sup>b</sup>), Trumpet in E-flat (Trbe. (Mi<sup>b</sup>)), and a combined part for Trumpet and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major (two flats). The score shows various melodic lines and harmonic textures across the instruments.



216

This page of a musical score, numbered 216, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section consists of Cor in F major (Fa) and Cor in E-flat major (Mi), Trumpet in D major (Trbe. (Mi)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. The Flute part starts with a series of eighth notes, followed by a melodic line. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Bassoon part has a long, sustained note. The Cor parts play sustained notes. The Trumpet part has a melodic line. The Trombone part has a melodic line. The Timpani part has a rhythmic pattern. The Violin and Viola parts have melodic lines. The Violoncello and Bass parts have a rhythmic pattern.





229

Fl.

Ob.

Clar. (Sib)

Fag.

dimin.

(Fa)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

dimin.

dimin.

dimin.

dimin.

Timp.

dimin.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

235

Fl.

Ob.

Clar. (Sib)

Fag.

Cor. (Fa)

Cor. (Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*f*

*fff*

*fff*

*fff*

*fff*

*fff*

241

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*f*

Detailed description: This page of a musical score covers measures 241 to 245. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.), all playing melodic lines with long slurs. The brass section consists of French Horns in F (Fa) and E-flat (Mib), Trumpets in B-flat (Trbe. (Mib)), and Trombones (Trbni.), providing harmonic support. The percussion part features a snare drum (Timp.) with a roll starting in measure 245, marked with a forte (*f*) dynamic. The string section, including Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.), plays a rhythmic accompaniment with eighth-note patterns and sustained chords.







270

Fl.

Ob.

Clar.  
(Sib)

Fag.

*pp marcato*

*a 2*

Viol.

Va.

Vc.

B.

277

Fl.

Ob.

Clar.  
(Sib)

Fag.

Viol.

Va.

Vc.

B.





297

Fl. *p*

Ob. *p*

Clar. (Si<sup>b</sup>)

Fag.

Viol. *p*

Va.

Vc.

B.

304 *a2*

Fl. *p cresc.*

Ob. *a2 p cresc.*

Clar. (Si<sup>b</sup>) *cresc.*

Fag. *a2 cresc.*

Trbni. *p cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

*una corda*

310

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

pp

pp

pp

pp

pp

fp

fp

fpp

fpp

fpp

fpp

simile

simile

simile

simile

316

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

a 2

pp

pp

pp

323 I.

Fl. poco a poco cresc.

Ob. *a 2* poco a poco cresc.

Clar. (Si<sup>b</sup>) *a 2* poco a poco cresc.

Fag. *a 2* poco a poco cresc.

(Fa)  
Cor.  
(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni. III. poco a poco cresc.

Timp.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. poco a poco cresc.

B. poco a poco cresc.

327

This page of a musical score contains measures 327, 328, and 329. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 327-328 feature a melodic line with eighth notes. In measure 329, it plays a long, sustained note with a fermata.
- Oboe (Ob.):** Measures 327-328 feature a melodic line with eighth notes. In measure 329, it plays a long, sustained note with a fermata.
- Clarinet (Clar. (Sib)):** Measures 327-328 feature a melodic line with eighth notes. In measure 329, it plays a long, sustained note with a fermata.
- Bassoon (Fag.):** Measures 327-328 are mostly rests. In measure 329, it plays a melodic line with eighth notes. A *simile* marking is present below the staff.
- Trumpets (Trbe. (Mib) and (Fa)):** All three staves are mostly rests.
- Trumpets (Trbni. (Mib) and (Fa)):** Measures 327-328 are mostly rests. In measure 329, they play a melodic line with eighth notes. A *simile* marking is present below the staff.
- Timpani (Timp.):** Measures 327-328 are mostly rests. In measure 329, it plays a single note.
- Violins (Viol.):** Measures 327-329 feature a dense, continuous texture of sixteenth-note patterns.
- Viola (Va.):** Measures 327-328 are mostly rests. In measure 329, it plays a melodic line with eighth notes. A *simile* marking is present below the staff.
- Violoncello (Vc.):** Measures 327-328 are mostly rests. In measure 329, it plays a melodic line with eighth notes. A *simile* marking is present below the staff.
- Bass (B.):** Measures 327-328 are mostly rests. In measure 329, it plays a melodic line with eighth notes. A *simile* marking is present below the staff.

330

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)  
Cor.

(Mi b)

Trbe.  
(Mi b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*  
*cresc.*

333

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

336 *a 2*

**Fl.**  
*ff*

**Ob.**  
*ff*

**Clar. (Sib)**  
*ff*

**Fag.**  
*ff*

**Cor.**  
Corno I, II in Sol / G  
Corno III, IV in Re / D  
*a 2*  
*ff*

**Trbe. (Do)**  
Tromba in Do / C  
*a 2*  
*ff*

**Trbni.**  
*ff*

**Timp.**  
Timpani in Re - Do / D - C

**Viol.**  
*ff*

**Va.**  
*ff*

**Vc.**  
*ff*

**B.**  
*ff*

341

Fl.

Ob.

Clar.  
(Si<sup>b</sup>)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.



346

Fl.

Ob.  
dimin.

Clar.  
(Sib)  
dimin.

Fag.  
dimin.

(Sol)  
Cor.

(Re)

Trbe.  
(Do)

Trbni.  
dimin.

Timp.

Viol.  
dimin.

Va.  
dimin.

Vc.  
dimin.

B.  
dimin.

353

Viol.

Va.

Vc.

B.

Violin: Treble clef, key signature of one sharp (F#), starting with a piano (p) dynamic. The melody features a series of eighth notes with slurs, followed by quarter notes and half notes.

Viola: Treble clef, key signature of one sharp (F#), playing a sustained chordal accompaniment with some melodic movement.

Violoncello: Bass clef, key signature of one sharp (F#), playing a sustained chordal accompaniment.

Bass: Bass clef, key signature of one sharp (F#), playing a sustained chordal accompaniment.

361

Fl.

Ob.

Clar. (Sib)

Fag.

(Sol) Cor.

(Re) Cor.

Viol.

Va.

Vc.

B.

Flute: Treble clef, key signature of one sharp (F#), starting with a piano (p) dynamic and a breath mark 'a 2'. The melody consists of quarter notes.

Oboe: Treble clef, key signature of one sharp (F#), playing a sustained chordal accompaniment.

Clarinet (Soprano): Treble clef, key signature of two sharps (F#, C#), playing a sustained chordal accompaniment.

Bassoon: Bass clef, key signature of one sharp (F#), playing a sustained chordal accompaniment.

Horns: Treble clef, key signature of one sharp (F#), playing a sustained chordal accompaniment.

Violin: Treble clef, key signature of one sharp (F#), playing a melodic line with slurs.

Viola: Treble clef, key signature of one sharp (F#), playing a melodic line with slurs.

Violoncello: Bass clef, key signature of one sharp (F#), playing a melodic line with slurs.

Bass: Bass clef, key signature of one sharp (F#), playing a melodic line with slurs.

369

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

cresc.

a 2

cresc.

a 2

cresc.

III.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



387

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Do)

Trbni. pp

Timp.

Viol.

Va.

Vc.

B.

392

This page of a musical score contains measures 392 through 395. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Clar. (Sib)** (Clarinet in B-flat): Melodic line with slurs and ties.
- Fag.** (Bassoon): Melodic line with slurs and ties.
- Cor.** (Cor Anglais): Two staves, both containing rests.
- Trbe. (Do)** (Trumpet in D): One staff containing rests.
- Trbni.** (Trumpets): Two staves, both containing rests.
- Timp.** (Timpani): One staff containing rests.
- Viol.** (Violins): Two staves with rhythmic patterns.
- Va.** (Viola): One staff with rhythmic patterns.
- Vc.** (Violoncello): One staff with rhythmic patterns.
- B.** (Bass): One staff with rhythmic patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature complex phrasing with many slurs and ties. The string parts provide a rhythmic accompaniment with eighth and sixteenth notes.

397

*Fl.*  
*Ob.*  
*Clar. (Sib)*  
*Fag.*  
*Cor. (Sol)*  
*Cor. (Re)*  
*Trbe. (Do)*  
*Trbni.*  
*Timp.*  
*Viol.*  
*Va.*  
*Vc.*  
*B.*

*f*  
*f*  
*f*  
*f*  
*a 2*  
*f*  
*a 2*  
*f*  
*III.*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score, numbered 397, contains measures 397 through 401. It is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line starting with a piano (*p*) dynamic and moving to forte (*f*) by measure 398. The brass section includes Cor Anglais (Soprano and Alto), Trumpet in D, and Trombone. The Cor Anglais parts have a dynamic marking of *f* and a *a 2* (second attack) marking. The Trumpet part has a dynamic marking of *f* and a *a 2* marking. The Trombone part has a dynamic marking of *f* and a *III.* marking. The string section (Violin, Viola, Violoncello, Bass) plays a rhythmic accompaniment with a dynamic marking of *f*. The score is written in G major and 2/4 time.

403

Fl.

Ob.

Clar.  
(Si<sup>b</sup>)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.



408

This musical score page, numbered 59, contains measures 408 through 413. The instrumentation includes:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Ob.** (Oboe): Melodic line with grace notes and slurs.
- Clar. (Sib)** (Clarinet in B-flat): Melodic line with grace notes and slurs.
- Fag.** (Bassoon): Bass line with grace notes and slurs.
- Cor.** (Cornets):
  - (Sol)** (C): Melodic line with eighth-note patterns.
  - (Re)** (F): Melodic line with eighth-note patterns.
- Trbe. (Do)** (Trumpet in D): Melodic line with eighth-note patterns.
- Trbni.** (Trumpets):
  - III.** (C): Bass line with grace notes and slurs.
- Timp.** (Timpani): Bass line with rhythmic patterns.
- Viol.** (Violins):
  - Two staves with melodic lines and slurs.
- Va.** (Viola): Melodic line with slurs.
- Vc.** (Violoncello): Bass line with slurs.
- B.** (Double Bass): Bass line with slurs.

Dynamic markings of *p* (piano) are present at the end of the Violin, Viola, Violoncello, and Double Bass staves in measures 412 and 413.

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Stringendo

423

Fl. *p* cresc.

Ob. *p* cresc.

Clar. (Sib) *p* cresc.

Fag. *a 2* *p* cresc.

Cor. (Sol) *p* cresc.

Cor. (Re) *p* cresc.

Trbe. (Do) *p* cresc.

Trbni. *p* cresc.

Timp. *p* cresc.

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

\*) T./Bb. 423 ff., Corno II: Cf. Crit. Commentary.

428

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

\*)

Detailed description: This page of a musical score covers measures 428 to 432. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais (Sol), Cor Anglais (Re), Trumpet (Trbe. (Do)), Trombone (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is in 3/4 time with a key signature of one sharp (F#). Measures 428-431 show a complex interplay of melodic lines and rhythmic patterns across the instruments. Measure 432 concludes with a final double bar line. A small asterisk (\*) is placed at the end of the score.

\*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „432 Takte / Das Allegro spielt ungef: 12<sup>1</sup>/<sub>2</sub> Min.“. – In the autograph, after the final double bar, Berwald prescribes: 432 bars. The Allegro plays ca 12<sup>1</sup>/<sub>2</sub> minutes.

## Adagio maestoso

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Do / C

Fagotto I, II

Corno I, II  
in Fa / F

Corno III, IV  
in Do / C

Tromba I, II  
in Fa / F

Trombone I

Trombone II, III

Timpani in  
Fa - Do / F - C

Violino I

Violino II

Viola

Violoncello

Basso

*a 2*

*a 2*

T. / Bb, 1 ff.: cf. Crit. Commentary.

7  $\flat$   $\flat$   $\flat$

Fl. *cresc.* *f* *a2*

Ob. *cresc.* *f* *a2*

Clar. (Do) *cresc.* *f* *a2*

Fag. *cresc.* *f* *a2*

(Fa) *cresc.* *f* *a2*

Cor. (Do) *cresc.* *f* *a2*

Trbe. (Fa)

Trbni. *f*

Timp.

Viol. *cresc.* *f* *p*

Va. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

B. *cresc.* *f* *p*

15

Fl. *cresc.* *f* *a 2*

Ob. *cresc.* *f* *a 2*

Clar. (Do) *cresc.* *f* *a 2*

Fag. *cresc.* *f* *a 2*

(Fa) *cresc.*

Cor. (Do) *cresc.* *f*

Trbe. (Fa) *a 2* *poco a poco cresc.*

Trbni. *f*

Timp. *poco a poco cresc.* *pp*

Viol. *cresc.* *f* *pp*

Va. *cresc.* *f* *pp*

Vc. *cresc.* *f* *pp*

B. *cresc.* *f* *pp*

23

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)  
Cor.  
(Do)

Trbe.  
(Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*

*p*

*a 2*

*p*

*i.*

*b e*

*p*

*II.*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 66, contains measures 23 through 26. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa) and (Do), Trumpet in F (Trbe. (Fa)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 23 is marked with a rehearsal mark '23'. The woodwinds and strings play a melodic line starting on G4, moving to A4, B4, and C5. The brass instruments play a harmonic accompaniment. The Flute and Clarinet parts have a dynamic marking of *p* and a breath mark *a 2*. The Bassoon part has a dynamic marking of *p* and a fingering mark *i.* with notes *b e*. The Trombone part has a dynamic marking of *p* and a fingering mark *II.*. The Violin and Viola parts have a dynamic marking of *mf* and a breath mark *p*. The Viola and Bass parts have a dynamic marking of *p*. The score is written in a standard musical notation with various articulations and dynamics.



30

Fl. *cresc.*

Ob. *p* *cresc.* *a 2*

Clar. (Do) *cresc.*

Fag. *p* *cresc.*

(Fa) *a 2* *p cresc.*

Cor. (Do) *p* *a 2* *cresc.*

Trbe. (Fa) *a 2* *p poco a poco*

Trbni. *p*

Timp. *p* *poco a poco*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *p* *cresc.*

Detailed description: This page of a musical score covers measures 30 through 33. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Fa)), Cor in D (Cor. (Do)), Trumpet in F (Trbe. (Fa)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The score begins at measure 30 with a dynamic of *p* (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score concludes at measure 33 with a dynamic of *cresc.* (crescendo). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The page number 67 is in the top right corner.

This page of a musical score, numbered 68, contains the following parts and markings:

- Fl.** (Flute): Starts at measure 37 with a first-octave key signature change to  $a^2$  (two flats). Dynamic marking:  $f$ .
- Ob.** (Oboe): Dynamic marking:  $f$ .
- Clar. (Do)** (Clarinet in D): Starts with a first-octave key signature change to  $a^2$ . Dynamic marking:  $f$ .
- Fag.** (Bassoon): Starts with a first-octave key signature change to  $a^2$ . Dynamic marking:  $f$ .
- Cor. (Fa)** (Cor Anglais): Dynamic marking:  $f$ .
- Cor. (Do)** (Cor Anglais): Dynamic marking:  $f$ .
- Trbe. (Fa)** (Trumpet in F): Marking: *cresc.*
- Trbni.** (Trumpets): Dynamic marking:  $f$ .
- Timp.** (Timpani): Markings: *cresc.* and *pp*.
- Viol.** (Violins): Dynamic markings:  $f$  and *pp*.
- Va.** (Violas): Dynamic markings:  $f$  and *pp*.
- Vc.** (Violoncello): Dynamic markings:  $f$  and *pp*.
- B.** (Bass): Dynamic markings:  $f$  and *pp*.

45

Fl. *ff* *p* *pp* I.

Ob. *ff* *p* *pp* II.

Clar. (Do) *ff* *p* *pp* *a 2*

Fag. *ff* *p* *pp* *a 2*

(Fa) *ff* *pp*

Cor. (Do) *ff*

Trbe. (Fa) *ff*

Trbni. *ff* *pp*

Timp. *ff*

Viol. *ff* *p* *pp*

Va. *ff* *p* *pp*

Vc. *ff* *p* *pp*

B. *ff* *p* *pp*

50

Fl. *ff* *a 2*

Ob. *fff* *a 2* *ff*

Clar. (Do) *ff*

Fag. *ff*

(Fa) *ff*

Cor. (Do) *ff*

Trbe. (Fa) *ff*

Trbni. *ff*

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

This musical score page contains measures 55 through 60. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Do) (Clarinet in D)
- Fag. (Bassoon)
- Cor. (Fa) (Cor Anglais)
- Cor. (Do) (Cor Anglais)
- Trbe. (Fa) (Trumpet in F)
- Trbni. (Trumpets in B-flat)
- Timp. (Timpani)
- Viol. (Violins)
- Va. (Violas)
- Vc. (Violoncellos)
- B. (Basses)

Measure 55 is marked with a rehearsal mark '55'. The Flute part has a first ending bracket labeled '1.' starting in measure 58. Dynamics include *p* (piano) and *pp* (pianissimo). The Bassoon part has a marking 'a 2' in measure 55. The Trombones and Trumpets play a rhythmic pattern of eighth notes with accents. The strings play a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor. (Do)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*pp*

*cresc.*

*dimin.*

*pizz.*

III.

Detailed description: This page of a musical score, numbered 72, contains measures 60 through 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa), Cor Anglais in D (Do), Trumpet in F (Trbe. (Fa)), Trombone (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Flute part features a melodic line with a *pp* dynamic marking. The Clarinet and Bassoon parts show *cresc.* and *dimin.* markings. The Trombone part has a *III.* marking. The string section features *pizz.* markings in the Violin, Viola, Violoncello, and Double Bass parts.

64

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 74, features a woodwind section (Flute, Oboe, Clarinet in D, Bassoon), a brass section (French Horns in F and D, Trumpets in F, Trombones, and Timpani), and a string section (Violins, Violas, Violas, and Basses). The woodwinds and brass play a rhythmic pattern of eighth notes, with dynamic markings of *pp* and *cresc.* and a *a 2* (second ending) section. The strings play a similar eighth-note pattern, marked *arco* and *cresc.*. The score is divided into three measures, with a first ending bracketed over the first two measures. The key signature has one flat, and the time signature is 4/4.

**Woodwinds:**  
Fl. (67)  
Ob. (1.)  
Clar. (Do)  
Fag. (*a 2*, *cresc.*)

**Brass:**  
Cor. (Fa), (Do) (*pp* *cresc.*, *a 2*)  
Trbe. (Fa) (*pp* *cresc.*)  
Trbni. (*pp* *cresc.*)  
Timp. (*pp* *cresc.*)

**Strings:**  
Viol. (*arco*, *cresc.*)  
Va. (*arco*, *cresc.*)  
Vc. (*arco*, *cresc.*)  
B. (*arco*, *cresc.*)



This musical score page, numbered 75, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), and Cor Anglais (Cor. (Fa) and (Do)). The brass section consists of Trumpets in F (Trbe. (Fa)) and Trombones (Trbni). Percussion includes Timpani (Timp.). The string section (Viol. (Viol.), Va. (Viola), Vc. (Violoncello), and B. (Bass)) is written in a grand staff. The score is divided into four measures. The first measure starts at measure 70. Dynamics range from forte (f) to piano (p). The second measure includes a first ending bracket labeled 'a 2'. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support.

74

Fl. *cresc.* *a 2* *I.*

Ob. *cresc.* *a 2*

Clar. (Do) *a 2* *cresc.* *a 2*

Fag. *cresc.* *a 2*

(Fa) *p cresc.*

Cor. (Do) *a 2* *cresc.*

Trbe. (Fa) *a 2* *p poco a poco cresc.*

Trbni.

Timp. *poco a poco cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

80

Fl. *f* *pp* I. <sup>\*)</sup>

Ob. *f* *pp* I. <sup>\*)</sup>

Clar. (Do) *f*

Fag. *f* *pp*

(Fa) *f*

Cor. (Do) *f*

Trbe. (Fa)

Trbni. *f*

Timp. *pp*

Viol. *f* *pp*

Va. *f* *pp*

Vc. *f* *pp*

B. *f* *pp* <sup>\*)</sup>

\*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „86 Takte / Das Adagio dauert ungef: 7<sup>1</sup>/<sub>2</sub> Min.“. – In the autograph, after the final double bar, Berwald prescribes: 86 bars. The Adagio lasts ca 7<sup>1</sup>/<sub>2</sub> minutes.

## Stretto

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Do / C

Fagotto I, II

Corno I, II  
in Si<sup>b</sup> / B  
ottava altaCorno III, IV  
in Fa / FTromba I, II  
in Do / C

Trombone I

Trombone II, III

Timpani in  
Mi - La / E - A

Violino I

Violino II

Viola

Violoncello

Basso

Musical score for a symphony orchestra, page 78. The score is for the "Stretto" section. It features 15 staves for various instruments: Flauto I, II; Oboe I, II; Clarinetto I, II in Do / C; Fagotto I, II; Corno I, II in Si<sup>b</sup> / B ottava alta; Corno III, IV in Fa / F; Tromba I, II in Do / C; Trombone I; Trombone II, III; Timpani in Mi - La / E - A; Violino I; Violino II; Viola; Violoncello; and Basso. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and brasses are mostly silent, indicated by rests. The strings (Violino I, Violino II, Viola, Violoncello, and Basso) play a melodic line starting in the third measure, marked with a piano (p) dynamic. The Violino I part has a long note in the fifth measure, also marked p. The Viola and Violoncello parts have long notes in the fifth measure, marked p. The Basso part has a long note in the fifth measure, marked p.

8

Fl.

Ob.

Clar.  
(Do)

Fag.

Viol.

Va.

Vc.

B.

17

Cor.  
(Sib)

Viol.

Va.

Vc.

B.

*a 2*

*p*

*marcato*

*simile*

22

Fl.

Fag.

Cor.  
(Sib)

Viol.

Va.

Vc.

B.

*a 2*

*p*

*pizz.*

28

Fl.

Fag.

Cor.  
(Sib)

Viol.

Va.

Vc.

B.

*simile*

33

Fl. *cresc.*

Ob. *a 2* *p cresc.*

Clar. (Do) *a 2* *p cresc.*

Fag. *cresc.* *cresc.*

(Si b) Cor.

(Fa) Cor.

Trbe. (Do)

Trbni. *mf* *mf*

Timp.

Viol. *cresc.* *cresc.*

Va. *cresc.*

Vc. *cresc.* *arco*

B. *cresc.*

Detailed description: This page of a musical score, numbered 81, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.), all marked with a first octave (a 2) and a piano (p) dynamic with a crescendo (cresc.) instruction. The brass section includes two Cor Anglais parts (one in Si b, one in Fa), Trumpet in D (Trbe. (Do)), Trombones (Trbni.), and Timpani (Timp.). The string section includes Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.), all marked with a crescendo (cresc.). The Vc. part also includes an arco instruction. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support.





51 *a 2*

Fl. *ff*

Ob. *ff* *a 2*

Clar. (Do)

Fag.

(Si<sup>b</sup>)

Cor. (Fa)

Trbe. (Do)

Trbni. *ff* *a 2*

Timp.

Viol. *ff*

Va.

Vc.

B.

61

Fl. *dimin.*

Ob.

Clar. (Do) *dimin.*

Fag. *dimin.*

Viol. *dimin.* *p*

Va. *dimin.* *p*

Vc. *dimin.* *p*

B. *dimin.* *p*

71

Fl. *p* *I.*

Ob. *p* *I.*

Clar. (Do) *a 2* *p*

Fag. *p* *b*

Viol. *p*

Va. *p*

Vc. *p*

B. *p*

81

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

*sf*

*simile*

89

Fl.

Ob.

Clar. (Do)

Fag.

*p*

Viol.

Va.

Vc.

B.

*sf*

96

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

*a 2*

*a 2*

*sf*

*sf*

*marcato*

*marcato*

103

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa)

Viol.

Va.

Vc.

B.

*a 2*

*p*

109

Fl. *a 2*

Fag. *a 2*

Cor. (Fa)

Viol.

Va.

Vc. *pizz.*

B.

*simile*  
*simile*

115

Fl.

Ob. *cresc.*

Clar. (Do) *cresc.*

Fag. *cresc.*

Cor. (Fa)

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*  
*arco*

121

Fl.

Ob.

Clar. (Do)

Fag.

(Si<sup>b</sup>)

Cor.

(Fa)

Trbe. (Do)

Trbni.

mf

mf

Timp.

Viol.

Va.

Vc.

B.



140

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

150

Fl.

Viol.

Va.

Vc.

B.

p

p

p

p



160

Fl. *p*

Ob. *p*

Clar. (Do) *p*

Fag. *p*

Viol.

Va.

Vc.

B. *p*

170

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

180

Fl.

Ob.

Clar. (Do)

Fag.

a2

p

This system contains the woodwind parts for measures 180 through 186. The Flute part has a dynamic marking of *p* and a *a2* marking. The Oboe, Clarinet (Do), and Bassoon parts are also present.

Viol.

Va.

Vc.

B.

This system contains the string parts for measures 180 through 186, including Violin, Viola, Violoncello, and Bass.

187

Fl.

Ob.

Clar. (Do)

Fag.

This system contains the woodwind parts for measures 187 through 193. The Flute part has a dynamic marking of *p*.

Viol.

Va.

Vc.

B.

This system contains the string parts for measures 187 through 193, including Violin, Viola, Violoncello, and Bass.

193

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

199

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

205

Fl.

Ob.

Clar. (Do)

Fag.

This block contains the woodwind staves for measures 205 through 210. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The music is in a key with two flats and a common time signature. The Flute part has a melodic line with a slur over measures 206-207. The Oboe and Clarinet parts have similar melodic lines, with the Clarinet part having a slur over measures 206-207. The Bassoon part has a more rhythmic line with a slur over measures 206-207.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 205 through 210. The instruments are Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The music is in a key with two flats and a common time signature. The Violin and Viola parts have a melodic line with a slur over measures 206-207. The Violoncello and Double Bass parts have a more rhythmic line with a slur over measures 206-207.

211

Fl.

Ob.

Clar. (Do)

Fag.

This block contains the woodwind staves for measures 211 through 216. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The music is in a key with two flats and a common time signature. The Flute part has a melodic line with a slur over measures 212-213. The Oboe and Clarinet parts have similar melodic lines, with the Clarinet part having a slur over measures 212-213. The Bassoon part has a more rhythmic line with a slur over measures 212-213.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 211 through 216. The instruments are Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The music is in a key with two flats and a common time signature. The Violin and Viola parts have a melodic line with a slur over measures 212-213. The Violoncello and Double Bass parts have a more rhythmic line with a slur over measures 212-213.

217

Fl.

Ob.

Clar. (Do)

Fag.

*p*

Viol.

Va.

Vc.

B.

223

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

229

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

237

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

*a 2*

*a 2*

*a 2*

*pp*

247 *a 2*

Fl.  
Ob.  
Clar. (Do)  
Fag.  
Trbe. (Do)  
Viol.  
Va.  
Vc.  
B.

257

Fl.  
Ob.  
Clar. (Do)  
Fag.  
Viol.  
Va.  
Vc.  
B.

267

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

277

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.



287

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

297

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

307

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

317

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

327

*a 2*

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

338

Fag.

Trbe. (Do)

Timp.

Viol.

Va.

Vc.

B.

*a 2*

*pp*

*pp*

348

Fl.

Ob.

Clar. (Do)

Fag.

(Si<sup>b</sup>)

Cor.

(Fa)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

359

Fl.

Ob.

Clar. (Do)

Fag.

(Si<sup>b</sup>)

Cor.

(Fa)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

371

Fl. *pp*

Ob. *pp*

Clar. (Do) *a 2 pp*

Fag. *pp*

(Si<sup>b</sup>)

Cor. (Fa)

Trbe. (Do) *pp*

Trbni. *pp*

Timp. *pp*

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 371 to 376. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.), all playing sustained notes with a *pp* dynamic. The brass section consists of a pair of Cor Anglais (labeled (Si<sup>b</sup>) and (Fa)), Trumpets in D (Trbe. (Do)), and Trombones (Trbni.), also playing sustained notes with a *pp* dynamic. The percussion part features a snare drum (Timp.) with a steady eighth-note pattern, marked *pp*. The string section (Viol., Va., Vc., B.) provides a harmonic foundation with sustained notes and some melodic movement, also marked *pp*. A first clarinet part (a 2) is also present, playing a melodic line with a *pp* dynamic.

382

*a 2*

Fl.

Ob.

Clar.  
(Do)

Fag.

(Si<sup>b</sup>)  
Cor.

(Fa)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*pp*

*a 2*

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones) are in the upper staves, while the strings (Violin, Viola, Violoncello, Bass) are in the lower staves. The timpani part is positioned between the brass and strings. The score shows a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns. The key signature of two sharps and the 4/4 time signature are consistent throughout the page.

393

Fl.

Ob.

Clar.  
(Do)

Fag.

Viol.

Va.

Vc.

B.

I.

p

402

Fl.

Ob.

Clar.  
(Do)

Fag.

Viol.

Va.

Vc.

B.

I.

p

marc.



411 *a 2*

Cor. (Sib) *p*

Viol. *simile*

Va.

Vc.

B.

417 *a 2*

Fl. *p*

Ob.

Clar. (Do)

Fag.

Cor. (Sib)

Viol.

Va.

Vc. *simile*

B. *pizz.*

423

Fl. *cresc.*

Ob. *a 2* *p cresc.*

Clar. (Do) *a 2* *p cresc.*

Fag. *cresc.* *cresc.*

(Si<sup>b</sup>)

Cor.

(Fa)

Trbe. (Do)

Trbni.

Timp.

Viol. *cresc.* *cresc.*

Va. *cresc.*

Vc. *cresc.* *arco*

B. *cresc.*

Detailed description: This page of a musical score, numbered 108 and 423, features a woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds have melodic lines with dynamic markings like *cresc.* and *a 2*. The strings play a rhythmic accompaniment with *cresc.* and *arco* markings. The brass section (Cor, Trb, Trbni, Timp) is mostly silent. The score is written in a key with one flat and a 2/4 time signature.

431

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Fa)

Trbe. (Do)

Trbni. mf

Timp.

Viol.

Va. mf

Vc.

B.

Detailed description: This page of a musical score covers measures 431 through 438. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The second system includes Cor Anglais (Sib), Cor Anglais (Fa), Trumpet in D (Trbe. (Do)), Trombones (Trbni. in two parts), and Timpani (Timp.). The third system includes Violins (Viol.), Violas (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The score is written in a key signature of one flat and a common time signature.



451

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

461

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

I.

p

p

a 2

p

p

471

Fl.  
Ob.  
Clar. (Do)  
Fag.

Viol.  
Va.  
Vc.  
B.

479

Fl.  
Ob.  
Clar. (Do)  
Fag.

Viol.  
Va.  
Vc.  
B.

485

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

491

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (Do)

Fag.

*f*

*a2*

Viol.

Va.

Vc.

B.

*sf*

*f*

Fl.

Ob.

Clar. (Do)

Fag.

*p*

Viol.

Va.

Vc.

B.

*p*



510

Fi.

Ob.

Clar. (Do)

Viol.

Va.

Vc.

B.

517

Fl.

Ob.

Clar. (Do)

Viol.

Va.

Vc.

B.

Attacca Finale \*)

\*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „524 Takte / Das Stretto dauert ungef: 5 Min.“. – In the autograph, after the final double bar, Berwald prescribes: 524 bars. The Stretto lasts ca 5 minutes.

# FINALE

Adagio

The musical score is arranged in systems. The first system includes Flauto I, II; Oboe I, II; Clarinetto I, II in Do / C; and Fagotto I, II. The second system includes Corno I, II in Sib / B ottava alta; Corno III, IV in Mi b / Es; Tromba I, II in Mi b / Es; Trombone I; and Trombone II, III. The third system includes Timpani in Mi b - Si b / Es - B. The fourth system includes Violino I; Violino II; Viola; Violoncello; and Basso. The score features various dynamics such as *cresc.*, *f*, *pp*, and *a 2*. There are also first and second endings marked with 'I.' and 'a 2'.

T. / Bb. 1 ff.: Cf. Crit. Commentary.

Allegro molto

7

Fl.

Ob.

Viol.

Va.

Vc.

B.

I. p

13

Fi.

Ob.

Clar. (Do)

Fag.

(Si<sup>b</sup>) Cor.

(Mi<sup>b</sup>)

Viol.

Va.

Vc.

B.

III. p

a 2 p

I. p

18

Fl.

Ob.

Clar.  
(Do)

Fag.

(Si<sup>b</sup>)  
Cor.

(Mi<sup>b</sup>)

Trbe.  
(Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description of the musical score: The score is for measures 18 through 22. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute and Oboe parts enter in measure 18 with a melodic line consisting of quarter notes: B-flat, A, G, F, E-flat, D, C, B-flat. The Clarinet (D) and Bassoon parts enter in measure 18 with a rhythmic accompaniment of eighth notes: D, E-flat, F, G, A, B-flat, C, D. The Cor Anglais (Si flat) and Cor Anglais (Mi flat) parts are silent. The Trumpet (Mi flat) and Trombone parts are silent. The Timpani part is silent. The Violin and Viola parts enter in measure 18 with a melodic line consisting of quarter notes: D, E-flat, F, G, A, B-flat, C, D. The Viola part has a slur over measures 18-22. The Violoncello and Bass parts enter in measure 18 with a melodic line consisting of quarter notes: D, E-flat, F, G, A, B-flat, C, D. The Cello and Bass parts have slurs over measures 18-22.

23

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

p

p

Detailed description: This page of a musical score covers measures 23 through 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Sib), Horn in E-flat (Cor. (Mib)), Trumpet in E-flat (Trbe. (Mib)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measures 23-25 show the woodwinds and strings playing a rhythmic pattern of eighth notes. In measure 26, the Clarinet and Bassoon play a melodic line. In measure 27, the Clarinet and Bassoon play a melodic line, and the Trombones play a sustained note marked 'p' (piano).



35

Fl.

Ob.

Clar. (Do)

Fag.

(Sib) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a2*

*pp*

*ff*

43

Fl. *pp*

Ob. *pp*

Clar. (Do) *pp*

Fag. *pp*

Detailed description: This system contains the woodwind parts for measures 43 through 47. The Flute (Fl.) part begins with a measure rest followed by a single note in measure 47, marked *pp* and *a 2*. The Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes with slurs, also marked *pp*.

Viol. *pp* *simile*

Va. *pp* *simile*

Vc. *pp* *simile*

B. *pp* *simile*

Detailed description: This system contains the string parts for measures 43 through 47. The Violins (Viol.), Violas (Va.), Violas (Vc.), and Basses (B.) all play a rhythmic pattern of eighth notes with slurs, marked *pp* and *simile*.

48

Fl. *a 2*

Ob. *a 2*

Clar. (Do)

Fag.

Detailed description: This system contains the woodwind parts for measures 48 through 52. The Flute (Fl.) and Oboe (Ob.) parts begin with a measure rest followed by a single note in measure 52, marked *a 2*. The Clarinet in D (Clar. (Do)) and Bassoon (Fag.) parts continue with the rhythmic pattern from the previous system.

Viol.

Va.

Vc.

B.

Detailed description: This system contains the string parts for measures 48 through 52. The Violins (Viol.), Violas (Va.), Violas (Vc.), and Basses (B.) continue with the rhythmic pattern from the previous system.



53

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor. (Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.







79

Fl.

Ob.

Clar. (Do)

Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Do), and Bassoon (Fag.). The Flute part features a melodic line with various ornaments and dynamics. The Oboe part includes a dynamic marking 'a2'. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

(Sib)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Musical score for Horns (Sib), Horns (Mib), Trumpets (Trbe. Mib), and Trombones (Trbni.). The Horns and Trumpets parts are mostly silent, indicated by rests. The Trombone part has a melodic line.

Timp.

Musical score for Timpani (Timp.), consisting of a single staff with rests.

Viol.

Va.

Vc.

B.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The Violins and Violas parts have melodic lines. The Cellos and Double Basses parts provide a rhythmic and harmonic foundation.

88

Fl.

Ob.

Clar.  
(Do)

Fag.

(Sib)  
Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

\*) T. / B. 89, Flauto II: Cf. Crit. Commentary.

96

This musical score page, numbered 96, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), and Cor Anglais (Cor. (Mib)). The brass section consists of Trumpets in B-flat (Trbe. (Mib)), Trombones (Trbni.), and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments, particularly the Cor Anglais and Trumpets, play a rhythmic accompaniment of eighth notes, marked with *ff* (fortissimo) and *a 2* (second ending). The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

103

Un poco meno Allegro

This musical score page contains measures 103 through 108. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a melodic line in measure 103.
- Ob.**: Oboe part, playing a rhythmic accompaniment with some melodic fragments.
- Clar. (Do)**: Clarinet in D part, playing a rhythmic accompaniment.
- Fag.**: Bassoon part, playing a rhythmic accompaniment.
- (Sib)**: Cor Anglais (Corno in Si b) part, mostly silent.
- Cor. (Mib)**: Horn in C part, playing a rhythmic accompaniment.
- Trbe. (Mib)**: Trumpet in C part, playing a rhythmic accompaniment.
- Trbni.**: Trombone part, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- Viol.**: Violin part, playing a rhythmic accompaniment.
- Va.**: Viola part, playing a rhythmic accompaniment.
- Vc.**: Violoncello part, playing a rhythmic accompaniment.
- B.**: Contrabasso part, playing a rhythmic accompaniment.

Key features of the score include:

- Measures 103-105: Flute and Oboe have melodic lines, while other instruments play rhythmic accompaniment.
- Measures 106-108: The Flute and Oboe parts feature a first ending (marked 'I.') with a *p* (piano) dynamic. The strings continue with their rhythmic accompaniment.



111

Ob.

Fag.

Viol.

Va.

Vc.

B.

119

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

pp

a 2

Viol.

Va.

Vc.

B.

124

Fl.

Ob.

Clar.  
(Do)

Fag.

(Si<sup>b</sup>)  
Cor.

(Mi<sup>b</sup>)  
Trbe.  
(Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

128

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Sib)

Cor. (Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

poco a poco cresc. e stringendo

*a 2*  
*p* poco a poco cresc. e stringendo

*a 2*  
*p* poco a poco cresc. e stringendo

*p* poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

133 Tempo I a2

Fl. a2 ff

Ob. cresc. ff

Clar. (Do) cresc. ff

Fag. a2 ff

(Sib) Cor. (Mib)

Trbe. (Mib)

Trbni. ff ff

Timp.

Viol. ff ff

Va. ff ff

Vc. ff ff

B. ff ff

Detailed description: This page of a musical score covers measures 133 to 136. The tempo is marked 'Tempo I'. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) has melodic lines with dynamics ranging from 'cresc.' to 'ff'. The brass section (Soprano and Alto Corns, Trumpets in B-flat, Trombones) provides harmonic support, with some parts marked 'ff'. The string section (Violins, Violas, Violas, Cellos, Basses) has a rhythmic accompaniment, also marked 'ff'. The Flute part has a 'pizzicato' marking in measure 134. The Oboe and Clarinet parts have 'cresc.' markings. The Bassoon part has an 'a2' marking. The Trombone part has 'ff' markings. The Violin, Viola, Cello, and Bass parts have 'ff' markings. The page number '133' is in the top left, and 'Tempo I' is in the top center. The measure numbers 133, 134, 135, and 136 are indicated at the top of each staff.

138

Fl.

Ob.

Clar.  
(Do)

Fag.

(Stb)  
Cor.  
(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*ff*

*a 2*

*ff*

*a 2*

*ff*

143

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Sib)  
Cor.  
(Mib)  
Trbe. (Mib)  
Trbni.  
Timp.  
Viol.  
Va.  
Vc.  
B.

Detailed description: This page of a musical score covers measures 143 to 146. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais in B-flat (Sib), Cor Anglais in E-flat (Mib), Trumpet in E-flat (Trbe. (Mib)), and Trombone (Trbni.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Flute, Oboe, Clarinet, and Bassoon parts feature intricate sixteenth-note passages. The Trombone and Double Bass parts play a steady eighth-note accompaniment. The strings provide harmonic support with sustained notes and rhythmic patterns.

148

*a 2*

Fl.

Ob.

Clar. (Do)

Fag.

dimin.

*a 2*

(Si<sup>b</sup>)

Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

dimin.

Timp.

Viol.

Va.

Vc.

B.

dimin.

156

Fl. *ii.* *p* *a 2* *p*

Ob. *i.* *p*

Clar. (Do) *p*

Fag. *p*

Viol. *pp marcato*

Va. *pp marcato*

Vc. *pp marcato*

B.

164

Fl. *i.* *p*

Ob. *p*

Clar. (Do) *p*

Fag. *p*

Viol. *ff* *pizz.* *p*

Va. *pizz.*

Vc. *pizz.*

B.



171 *a 2*

Fl.

Ob.

Clar. (Do)

Fag.

Trbni II, III

Viol.

Va.

Vc.

B.

*pp*

*arco*

*arco*

*ff*

*ff*

178

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc. a 2*

*poco a poco cresc.*

*poco a poco cresc.*

*una corda*

*ff una corda*

*pizz. p*

*ff*

*poco a poco cresc.*

*poco a poco cresc. arco*

*poco a poco cresc.*

*poco a poco cresc.*

184

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

190

Fl.

Ob.

Clar. (Do)

Fag.

Trbni. II, III

Viol.

Va.

Vc.

B.

III.

*mf* cresc.

196

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Si $\flat$ )  
Cor. (Mi $\flat$ )  
Trbe. (Mi $\flat$ )  
Trbni.  
Timp.  
Viol.  
Va.  
Vc.  
B.

Detailed description: This page of a musical score covers measures 196 to 200. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) features melodic lines with long slurs and accents. The brass section (Soprano Cornet, Alto Cornet, Trumpet, Trombone) provides harmonic support with sustained notes and some movement in the Trombone part. The string section (Violins, Violas, Cellos, Basses) plays a rhythmic, ascending pattern in the first three measures, which then transitions to a more active, melodic line. The score is written in a key with one flat and a 4/4 time signature.

203

Fl. *ff tenuto e marcato*

Ob. *a 2 ff tenuto e marcato*

Clar. (Do) *ff tenuto e marcato*

Fag. *ff*

(Sib) Cor.

(Mib) Cor.

Trbe. (Mib)

Trbni. *ff tenuto e marcato*  
*a 2*

Timp.

Viol. *ff* tenuto e marcato

Va. *ff*

Vc. *ff tenuto e marcato*

B. *ff tenuto e marcato*

209

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

tenuto e marcato

tenuto e marcato

tenuto e marcato

215

Fl.

Ob.

Clar.  
(Do)

Fag.

tenuto e marcato

(Si<sup>b</sup>)

Cor.

(Mi<sup>b</sup>)

Trbe.  
(Mi<sup>b</sup>)

Trbni.

tenuto e marcato

tenuto e marcato

Timp.

Viol.

Va.

tenuto e marcato

Vc.

B.

221

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

227

Fl.

Ob. *a 2*

Clar. (Do) *a 2*

Fag.

(Si<sup>b</sup>)

Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Trbn. *marc.*

Timp.

Viol.

Va.

Vc.

B.





237

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Si<sup>b</sup>)

Cor. (Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Corno III, IV in Do/C

Tromba I, II in Do/C

Timpani in Do-Sol/C-G

*fff*

*a 2*

244

This page of a musical score, numbered 244, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes the Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The second system contains the Cor Anglais (Sib) and Cor Anglais (Do). The third system includes the Trumpet in D (Trbe. (Do)) and Trombone (Trbni). The fourth system is for the Timpani (Timp.). The bottom system consists of the Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a 2'. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts play sustained chords. The Bassoon part has a melodic line with slurs. The Cor Anglais parts play sustained chords. The Trumpet and Trombone parts play sustained chords. The Timpani part has a rhythmic pattern. The Violin, Viola, Violoncello, and Double Bass parts play sustained chords.

251

Fl.

Ob.

Clar. (Do)

Fag.

(Si<sup>b</sup>)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

257

Un poco meno Allegro

Fl. *p*

Ob.

Clar. (Do) *I. p*

Fag.

(Si**b**)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol. *p*

Va. *p*

Vc. *p*

B. *p*

Detailed description: This page of a musical score, numbered 151, contains measures 257 through 262. The tempo is marked 'Un poco meno Allegro'. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Si**b**), Cor Anglais in D (Cor. (Do)), Trumpet in D (Trbe. (Do)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play a melodic line starting in measure 257, marked with a first ending bracket and a piano (*p*) dynamic. The brass and percussion parts are mostly rests, with some harmonic support in the trombone and timpani.



273

Fl.

Ob.

Clar. (Do)

Fag.

(Si<sup>b</sup>)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

278

*Fl.*

*Ob.*

*Clar. (Do)*

*Fag.*

*(Sib)*

*Cor. (Do)*

*Trbe. (Do)*

*Trbni.*

*Timp.*

*Viol.*

*Va.*

*Vc.*

*B.*

*pp*

*a 2*





283

Fl. *ff*

Ob. *ff*

Clar. (Do) *ff*

Fag.

(Sib) Cor.

(Do)

Trbe. (Do)

Trbni. *ff* II.

Timp.

Viol. *ff*

Va. *ff*

Vc.

B.

293

a 2

Fl.

Ob.

Clar.  
(Do)

Fag.

(Si<sup>b</sup>)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score for page 157, measures 293-296, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Do)), and Bassoon (Fag.). The second system includes Cor Anglais (Si<sup>b</sup>), Cor (Do), Trumpet (Trbe. (Do)), Trombone (Trbni.), and Timpani (Timp.). The third system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated. The notation includes various accidentals and articulation marks.

298 a 2

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Si<sup>b</sup>)  
Cor. (Do)  
Trbe. (Do)  
Trbni. II.  
Timp.  
Viol.  
Va.  
Vc.  
B.

Detailed description: This page of a musical score covers measures 298 to 301. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Horn in B-flat (Si<sup>b</sup>), Horn in D (Cor. (Do)), Trumpet in D (Trbe. (Do)), and Trombone II (Trbni. II.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. There are several dynamic markings and articulation symbols throughout. The page is numbered 158 and the measure number 298 is indicated at the top left. A rehearsal mark 'a 2' is placed at the top right.

Meno Allegro

303 *poco rit.*

*Fl.*  
*Ob.*  
*Clar. (Do)*  
*Fag.*  
*(Si<sup>b</sup>)*  
*Cor. (Do)*  
*Trbe. (Do)*  
*Trbni.*  
*Timp.*  
*Viol.*  
*Va.*  
*Vc.*  
*B.*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*

*I.*

308

Fl.

Ob.

Clar.  
(Do)

Fag.

(Si<sup>b</sup>)  
Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description of the musical score: The page contains 5 measures of music, numbered 308 to 312. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes with various articulations, including slurs and accents. The strings (Violin, Viola, Violoncello, Bass) play a rhythmic pattern of eighth notes. The brass section (Cor Anglais, Trumpet, Trombone) plays sustained notes. The Timpani part is also present. The score is written in a standard orchestral format with multiple staves for each instrument.

313

Fl.

Ob.

Clar. (Do)

Fag.

(Si<sup>b</sup>)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*

*pp*

Detailed description of the musical score: The score is for measures 313-317. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and strings (Violin, Viola, Violoncello, Bass) play sustained notes with various articulations and dynamics. The woodwinds have accents 'a 2' and dynamics 'pp'. The strings have fingerings 4 4 1 and 7. The brass section (Cor Anglais, Trumpet, Trombone) has rests. The Timpani part has rests.

318

This musical score page contains measures 318 through 321. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with dynamics *cresc.* and *dimin.*
- Ob.** (Oboe): Treble clef, melodic line with dynamics *cresc.* and *dimin.*
- Clar. (Do)** (Clarinet in D): Treble clef, melodic line with dynamics *cresc.* and *dimin.*
- Fag.** (Bassoon): Bass clef, melodic line with dynamics *cresc.* and *dimin.*
- (Si<sup>b</sup>) Cor. (Do)** (Cornet in B-flat): Treble clef, rests.
- Trbe. (Do)** (Trumpet in D): Treble clef, rests.
- Trbni.** (Trumpet in B-flat): Bass clef, melodic line with dynamics *cresc.* and *dimin.*
- Timp.** (Timpani): Bass clef, rests with *pp cresc.* marking.
- Viol.** (Violins): Treble clef, rhythmic accompaniment with dynamics *cresc.* and *dimin.*
- Va.** (Violas): Bass clef, melodic line with dynamics *cresc.* and *dimin.*
- Vc.** (Violoncello): Bass clef, melodic line with dynamics *cresc.* and *dimin.*
- B.** (Double Bass): Bass clef, melodic line with dynamics *cresc.* and *dimin.*

The score features various musical notations including slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments (except for the cornet and trumpet in D) are mostly resting. The timpani part is marked *pp cresc.* and has a tremolo effect in measure 319.



323

Fl. *ppp*

Ob. *ppp* *a 2* cresc. e poco a poco string.

Clar. (Do) *ppp* *a 2* cresc. e poco a poco string.

Fag. *ppp* cresc. e poco a poco string.

(Si $\flat$ ) *ppp* *a 2* cresc. e poco a poco string.

Cor. (Do) *ppp* *a 2* cresc. e poco a poco string.

Trbe. (Do) *ppp* *a 2* cresc. e poco a poco string.

Trbni. *ppp*

Timp.

Viol. *ppp* cresc. e poco a poco string.

Va. *ppp* cresc. e poco a poco string.

Vc. *ppp* cresc. e poco a poco string.

B. *ppp* cresc. e poco a poco string.

Più mosso

328

The musical score consists of several staves for different instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais in B-flat (Cor. (Sib)), and Clarinet in D (Cor. (Do)). The brass section includes Trumpet in D (Trbe. (Do)) and Trombone (Trbni.). The percussion part is marked Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score shows a change in key signature from G major to B-flat major starting at measure 328. Dynamics are marked as fortissimo (ff) for most instruments. The Flute part has a *ff* marking. The Oboe, Clarinet in D, and Bassoon parts also have *ff* markings. The Trombone part has a *ff* marking and a *a 2* marking. The Violin, Viola, Violoncello, and Bass parts all have *ff* markings. The score is written in a standard musical notation with treble and bass clefs, and various time signatures.

335

This page of a musical score, numbered 165, contains measures 335 through 344. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The second system includes Cor Anglais (Sib), Cor Anglais in D (Do), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), and Timpani (Timp.). The third system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Flute, Oboe, Clarinet, and Violin parts feature melodic lines with various ornaments and dynamics. The Bassoon, Trombone, and Double Bass parts provide a rhythmic and harmonic foundation with steady eighth-note patterns. The strings (Violoncello and Double Bass) play a similar rhythmic pattern. The woodwinds (Cor Anglais and Trumpet) are mostly silent, indicated by rests. The Timpani part consists of a series of rhythmic pulses. The key signature is one flat (B-flat), and the time signature is 4/4.

344

Fl.

Ob.

Clar. (Do)

Fag.

(Si<sup>b</sup>)

Cor. (Do)

Trbe. (Do)

Trbni.

*a 2*

*ff*

*ff*

Timp.

Viol.

Va.

Vc.

B.

352

Fl.

Ob.

Clar.  
(Do)

Fag.

(Si<sup>b</sup>)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical notation for Flute, Oboe, Clarinet (Do), and Bassoon. The Flute part begins with a measure marked '352' and contains a complex melodic line with many beamed notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns.

Musical notation for Cor Anglais (Si<sup>b</sup>), Cor Anglais (Do), Trumpet (Do), and Trombone. The Trombone part features a prominent melodic line and ends with a 'III.' marking and a 'fff' dynamic.

Musical notation for Timpani, showing a series of rhythmic pulses with dynamic markings: *ff* dimin. and *ppp*.

Musical notation for Violin, Viola, Violoncello, and Bass. All parts show a gradual decrease in volume, marked with 'dimin.' and ending with 'ppp' dynamics.

