

Ludwig van Beethoven

Symphony No.10 in C minor (10th Symphony)

on Beethoven's sketches

Reconstructed by Hideaki Shichida

Hideaki Shichida : Homepage

<http://www5.hp-ez.com/hp/hallogrossmogul/page1>

PREFACE

This piece is based on sketches written by Ludwig van Beethoven himself authentically.

In addition, it is said that these sketches were written for the 10th Symphony.

The most of this piece consists of material by L.v.Beethoven himself or developed motives of them.

For example:

The second theme in the first movement is derived from the first theme in the same movement and so is the second theme in the fourth movement.

As for the connection between movements,
The note at the end of the first movement is "C" and the second movement also begins with "C".

The note at the end of the second movement is A flat and the third movement begins with "G", a half step lower.

The location of the keys for the first theme in minor (key) and the second theme in sonata form.

A basso ostinato right before the ending of the first movement.

Scherzo of ABABA sectioned etc,

In summary, this piece is imitated Beethoven's favorite composing technique especially in his late period as faithful as possible.

In addition, this piece can be played by period instruments such as natural trumpets, and natural horns (notes are almost within natural tones on harmonic series for these two kinds of instrument) etc, because the instrumentation and notation is according to Beethoven's orchestral works around 1820's.

N.B., The part of Timpani is with accidentals and is notated at concert pitch.

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Motives and Subjects

The image displays a musical score titled "Motives and Subjects" in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score is organized into four systems, each consisting of four staves. The notation includes various rhythmic values, accidentals, and articulation marks. A prominent feature is the use of connecting lines that trace specific melodic and rhythmic motifs across different staves, illustrating their development and interaction. Triplet markings, indicated by a bracket with the number "3", are used to denote groups of three notes. The first system shows a melodic line in the top staff and a bass line in the bottom staff, with connecting lines linking notes between them. The second system continues this development, with more complex rhythmic patterns and triplet markings. The third system features a more active bass line with frequent rests and eighth notes, while the top staff continues its melodic line. The fourth system concludes the piece with a final melodic phrase in the top staff and a bass line that includes a long, sustained note in the first measure.

First system of musical notation. It consists of two staves with treble clefs. The time signature is 2/4 and the key signature has three flats. The top staff contains a melody with several triplet markings. The bottom staff contains a bass line with many triplet markings. Lines connect notes between the two staves.

Second system of musical notation. It consists of two staves with treble clefs. The time signature is 2/4 and the key signature has three flats. The top staff contains a melody with many slurs. The bottom staff contains a bass line with few notes. Lines connect notes between the two staves.

Third system of musical notation. It consists of two staves with treble clefs. The time signature is 2/4 and the key signature has three flats. The top staff contains a melody with many slurs. The bottom staff contains a bass line with many notes. Lines connect notes between the two staves.

Fourth system of musical notation. It consists of two staves with treble clefs. The time signature is 2/4 and the key signature has three flats. The top staff contains a melody with many slurs. The bottom staff contains a bass line with many notes. Lines connect notes between the two staves.

2 Fl. *rit.* *a tempo* 2 3 1. *p*

2 Ob. *p* 7 *p* 1.

2 Cltti in B *p* 1.

2 Fg. *p* 1.

1&2 in Es *p* *p*

4 Cor. *p*

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *rit.* *a tempo* 2 3

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

4

1.

5

p

a2

p

p

p

p

p

p

p

6

1.

a2

7

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

cresc.poco a poco

p

mf

dim.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

10

11

mp *cresc.poco a poco*

a2 *mp* *cresc.poco a poco*

mp *cresc.poco a poco*

a2 *mp* *cresc.poco a poco*

p *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

12 a2

13

1.

1.(+)(+)

mf

dim.

sf

f

p

2 Fl. 14 15 a2

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I 14 15

Vn. II

Vle.

Vc.

Bs.

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

16

17

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds. The Flute (Fl.) part has a melodic line starting in measure 17. The Oboe (Ob.) part has a chordal accompaniment starting in measure 17. The Clarinet in B (Cltti in B) part has a chordal accompaniment starting in measure 17. The Bassoon (Fg.) part is silent.

Musical score for brass. The Horns (1&2 in Es) part has a chordal accompaniment starting in measure 17. The Trumpets (3&4 in C Bs.) and Trombones (2 Clni in C) parts are silent. The Timpani (Timp.) part is silent.

Musical score for strings. The Violin I (Vn. I) and Violin II (Vn. II) parts have melodic lines starting in measure 17. The Viola (Vle.) part has a melodic line starting in measure 17. The Violoncello (Vc.) and Double Bass (Bs.) parts have melodic lines starting in measure 17. The strings are marked *arco* and *dim.* in measure 16, and *piu p* and *pp* in measure 17.

18 *poco a poco accel.* 19

2 Fl. *pp*

2 Ob. *pp*

2 Cltti in B *pp*

2 Fg. *pp* a2

1&2 in Es
4 Cor.

3&4 in C Bs. *pp*

2 Clni in C

Timp.

Vn. I *poco a poco accel.* 19

Vn. II *pp*

Vle. *pp*

Vc. *pp*

Bs.

20 Allegro (♩ = 116)

21

2 Fl.

2 Fl. *p cresc. poco a poco*

2 Ob.

2 Ob. *p cresc. poco a poco*

2 Cltti in B

2 Cltti in B *cresc. poco a poco*

2 Fg.

2 Fg. *p cresc. poco a poco*

1&2 in Es

1&2 in Es *p cresc. poco a poco*

4 Cor.

4 Cor. *p cresc. poco a poco*

3&4 in C Bs.

3&4 in C Bs. *p cresc. poco a poco*

2 Clni in C

2 Clni in C

Timp.

Timp. *p mp cresc. f*

20 Allegro (♩ = 116)

21

Vn. I

Vn. I *p f p f < f < f < f mp f*

Vn. II

Vn. II *p p mp f*

Vle.

Vle. *p p mp f*

Vc.

Vc. *p p mp f*

Bs.

Bs.

22 23

2 Fl. *p* *mp*

2 Ob. *p* *mp*

2 Cltti in B *p* *mp*

2 Fg. *p* *mp*

1&2 in Es
4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C *p cresc.* *p cresc.*

Timp. *p*

22 23

Vn. I *p cresc.* *ten.* *p cresc.* *ten.*

Vn. II *p cresc.* *p cresc.*

Vle. *p cresc.* *p cresc.*

Vc. *p cresc.* *p cresc.*

Bs.

24

25

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The strings (Violins I & II, Viola, Violoncello, Bass) and Timpani are active. The woodwinds enter at measure 25. The score includes dynamic markings such as *p*, *cresc. poco a poco*, and *f*. There are also performance instructions like *ten.* and *a2*. The key signature has two flats, and the time signature is 4/4.

26 27

2 Fl. *a2*
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

2 Ob. *a2*
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

2 Cltti in B
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

2 Fg. *a2*
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

1&2 in Es
4 Cor. *p* *p* *sf* *sf* *sf*

3&4 in C Bs.
p *p* *sf* *sf* *sf*

2 Clni in C
p *p* *sf* *sf* *sf*

Timp.
p *p* *sf* *sf* *sf*

Vn. I *a2*
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

Vn. II
p *p* *sf* *sf* *sf*

Vle.
p *p* *sf* *sf* *sf*

Vc.
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

Bs.
p cresc. *f* *p cresc.* *f* *sf* *sf* *sf*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

30

30

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

31

1.

p cresc.poco a poco

a2

31

ten.

p cresc.poco a poco

p cresc.poco a poco

p cresc.poco a poco

p cresc.poco a poco

p cresc.poco a poco

p cresc.poco a poco

2 Fl.

Musical staff for 2 Flutes. The staff shows a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are in a B-flat major key signature.

2 Ob.

Musical staff for 2 Oboes. The staff shows a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are in a B-flat major key signature.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff shows a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are in a B-flat major key signature.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are in a B-flat major key signature.

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff shows a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are in a B-flat major key signature.

4 Cor.

Musical staff for 4 Cornets. The staff shows a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are in a B-flat major key signature.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff shows a melodic line starting at measure 32 with a dynamic marking of *p* and a crescendo instruction *cresc. poco a poco*. The notes are in a B-flat major key signature.

2 Clni in C

Musical staff for 2 Clarinets in C. The staff is mostly empty, indicating that these instruments are silent for this passage.

Timp.

Musical staff for Timpani. The staff is mostly empty, indicating that the timpani are silent for this passage.

Vn. I

Musical staff for Violin I. The staff shows a melodic line starting at measure 32 with a dynamic marking of *ten.* and a crescendo instruction *cresc. poco a poco*. The notes are in a B-flat major key signature.

Vn. II

Musical staff for Violin II. The staff shows a rhythmic accompaniment consisting of eighth notes, starting at measure 32. The notes are in a B-flat major key signature.

Vle.

Musical staff for Viola. The staff shows a rhythmic accompaniment consisting of eighth notes, starting at measure 32. The notes are in a B-flat major key signature.

Vc.

Musical staff for Violoncello. The staff shows a rhythmic accompaniment consisting of eighth notes, starting at measure 32. The notes are in a B-flat major key signature.

Bs.

Musical staff for Double Bass. The staff shows a rhythmic accompaniment consisting of eighth notes, starting at measure 32. The notes are in a B-flat major key signature.

2 Fl. *ten.* *f* 38 39 *dim.* *a2*

2 Ob. *ten.* *f*

2 Cltti in B *ten.* *f* *dim.*

2 Fg. *ten.* *f* *dim.*

1&2 in Es *a2* *f* *a2* *f*

4 Cor. *f*

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I 38 39 *dim.*

Vn. II *ten.* *ten.* *ten.* *dim.*

Vle. *ten.* *ten.* *ten.* *dim.*

Vc. *f* *dim.*

Bs. *f* *dim.*

42

43

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score is arranged in systems. The first system includes 2 Flutes, 2 Oboes, 2 Clarinettes in B, and 2 Bassoons. The second system includes 1&2 Cor Anglais in E-flat, 4 Trumpets, 3&4 Trombones in C, 2 Clarinets in C, and Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Bass. The score features various musical notations such as notes, rests, dynamics (f, ten.), and articulation marks. Measure numbers 42 and 43 are indicated at the top of the page.

2 Fl. a2 44 45

2 Ob. a2

2 Cltti in B mp

2 Fg.

1&2 in Es

4 Cor. f

3&4 in C Bs. f

2 Clni in C

Timp.

Vn. I 44 45 mp

Vn. II mp

Vle. mp

Vc. mp

Bs.

46

2 Fl. *mp* *a2*

2 Ob. *mp* *p*

2 Cltti in B *mp* *p*

2 Fg. *mp* *a2* *p*

1&2 in Es

4 Cor. *p*

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *p* 47

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *mp*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

48

49

cresc.

a2

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

50

2 Fl. *p* *cresc.*

2 Ob. *p cresc.*

2 Cltti in B *a2 p cresc.*

2 Fg. *p cresc.*

1&2 in Es *a2 p cresc.*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *p cresc.*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*

51 52

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p* *cresc.*

2 Fg. *p*

1&2 in Es
4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C *p*

Timp. *p*

51 52

Vn. I *p cresc.*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*

Detailed description: This page of a musical score covers measures 51 and 52. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons, all playing a rhythmic pattern of eighth notes with a dynamic of *p*. The brass section consists of four horns (two in E-flat and two in C) and two trumpets in C, also playing eighth notes with a dynamic of *p*. The percussion part features a snare drum playing a simple rhythmic pattern with a dynamic of *p*. The string section includes first and second violins, viola, violin, and bass, all playing a rhythmic pattern of eighth notes with a dynamic of *p cresc.*. The score is in a key signature of three flats and a common time signature.

2 Fl. *a2* *ff*

2 Ob. *a2* *ff*

2 Cltti in B *ff*

2 Fg. *ff*

1&2 in Es *a2* *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni in C *ff*

Timp. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

53

54

1.

2. 55

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

fp

p

p *cresc.*

p

fp

p *cresc.*

fp

p *cresc.*

fp

p *cresc.*

fp

p

fp

p

fp

p

p *cresc.*

2. 55

fp

p

2 Fl.
2 Ob.
2 Cltti in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni in C

Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

p

p

p cresc.

cresc.

cresc.

cresc.

2 Fl. *pp*

2 Ob. *pp*

2 Cltti in B *pp*

2 Fg. *pp* 1.

1&2 in Es *p* *cresc.*

4 Cor. *p* *cresc.*

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *p* *cresc.* *pp*

Vn. II *p* *cresc.* *pp*

Vle. *p* *cresc.* *pp*

Vc. *pp*

Bs. *pp*

61 62

1. 1.

2 Fl. *pp cresc.poco a poco*

2 Ob. *mp cresc.poco a poco*

2 Cltti in B *pp cresc.poco a poco* a2

2 Fg. *pp cresc.poco a poco*

1&2 in Es
4 Cor. *pp cresc.poco a poco* 1.

3&4 in C Bs.

2 Clni in C

Timp.

61 62

Vn. I *pp cresc.poco a poco*

Vn. II *pp cresc.poco a poco*

Vle. *pp cresc.poco a poco*

Vc. *pp cresc.poco a poco*

Bs. *pp cresc.poco a poco*

63 64

2 Fl. *p* *f* a2 ten.

2 Ob. *p* *f* a2 ten.

2 Cltti in B *p* *f* ten.

2 Fg. *p* *f* a2 ten.

1&2 in Es *p* *f* a2

4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C *p*

Timp. *f*

63 64

Vn. I ten. *p cresc.* ten. *p cresc.*

Vn. II ten. *p cresc.* ten. *p cresc.*

Vle. ten. *p cresc.* ten. *p cresc.*

Vc. *p cresc.* *p cresc.*

Bs. *p cresc.* *p cresc.*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

65

66

f

a2

f

f

f

f

ten.

ten.

ff

ff

ff

ff

67

2 Fl. *f* *p* *f* *p* *dim.*

2 Ob. *f* *p* *f* *p* *dim.*

2 Cltti in B *f* *p* *f* *p* *dim.*

2 Fg. *f* *p* *f* *p* *dim.*

1&2 in Es *f* *p* *p*

4 Cor. *f* *p* *f* *p*

3&4 in C Bs. *f* *p* *f* *p*

2 Clni in C *f* *p* *f* *p*

Timp. *f* *p* *f*

68

67

68

Vn. I *p* *dim.*

Vn. II *p* *dim.*

Vle. *p* *dim.*

Vc. *p* *dim.*

Bs. *p* *dim.*

69 70

2 Fl. *pp*

2 Ob. *pp* 1. *p*

2 Cltti in B *pp*

2 Fg. *pp*

1&2 in Es *pp* *p*

4 Cor. *a2*

3&4 in C Bs. *pp*

2 Clni in C *a2* *pp*

Timp.

69 70

Vn. I *pp*

Vn. II *pp*

Vle. *pp* *p*

Vc. *p*

Bs. *pp*

Detailed description of the musical score: The score is for measures 69 and 70. The key signature has two flats (B-flat and E-flat). The woodwind section includes two Flutes, two Oboes, two Clarinets in B-flat, and two Bassoons. The brass section includes one and two Trumpets in E-flat, four Cornets, three and four Trombones in C, and two Clarinets in C. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion part is for Timpani. In measure 69, the woodwinds and strings play a sustained texture with a dynamic of *pp*. In measure 70, there is a change in dynamics and articulation, with some instruments moving to *p* and the Oboe playing a first ending marked '1.'. The strings continue with a steady eighth-note pattern.

73

74
a2

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

dim.

ff

dim.

ff

dim.

ff

ff

p dim.

ff

ff

ff

dim.

ff

dim.

ff

ff

ff

ff

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

75

76

a2

77

78

2 Fl.
2 Ob.
2 Cltti in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni in C
Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

79 80

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

mp dim.

p

pp

ten.

pp

1.

1.

1.

1.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

81

82

1.

p

1.

p

81

82

p

p

83 84

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

83 84

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

p dim.

dim.

85 86

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

1.

mp cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

p cresc.

mp cresc.

mf cresc.

mf cresc.

2 Fl. *f cresc.* *ff* 87 88

2 Ob. *f cresc.* *ff*

2 Cltti in B *f cresc.* *ff*

2 Fg. *f cresc.* *ff* *a2*

1&2 in Es *f cresc.* *ff* *a2*

4 Cor. *f cresc.* *ff*

3&4 in C Bs. *f cresc.* *ff* *a2*

2 Clni in C *f cresc.* *ff*

Timp. *f cresc.* *ff*

Vn. I *f cresc.* *ff 87 88*

Vn. II *f cresc.* *ff*

Vle. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Bs. *f cresc.* *ff*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

89

a2

1.

p *cresc.*

89

ten.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

2 Fl. 90

2 Ob. 91

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2
f cresc.
ff

a2
mf cresc.
cresc.
ff

a2
mp cresc.
f cresc.
ff

f cresc.
ff

f cresc.
ff

1.
f cresc.
ff

a2 ten.
ten.

f cresc.
ff

f cresc.
ff

f cresc.
ff

ten.
90
sempre piu f
ff

ten. ten. ten. ten.
91
ff

sempre piu f
ff

sempre piu f
ff

sempre piu f
ff

ff

94

2 Fl. *mp*

2 Ob.

2 Cltti in B *mp cresc.*

2 Fg.

1&2 in Es *p*

4 Cor. *p*

3&4 in C Bs. *p cresc.*

2 Clni in C *p*

Timp. *p cresc.*

94

Vn. I *p cresc.*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs.

95 1. 96

2 Fl. *f*

2 Ob. *f*

2 Cltti in B *f*

2 Fg. *f*

1&2 in Es *f*

4 Cor. *f*

3&4 in C Bs. *p cresc.* *f*

2 Clni in C

Timp. *f* *p cresc.* *f*

95 96

Vn. I *f*

Vn. II *f* *p cresc.* *f*

Vle. *f* *p cresc.* *f*

Vc. *f*

Bs. *f*

97 98

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p* 1. a2

2 Fg. *p* a2

1&2 in Es *p*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

97 98

Vn. I *p* *f* *p*

Vn. II *p* *f* *p*

Vle. *p* *f* *p*

Vc. *p*

Bs.

Detailed description of the musical score: The score is for measures 97 and 98. It features a woodwind section with 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. A brass section includes 1 and 2 Trumpets in E-flat, 4 Cornets, 3 and 4 Basses in C, and 2 Clarinets in C. The string section consists of Violin I, Violin II, Viola, Violoncello, and Bass. The percussion part includes Timpani. The key signature has two flats (B-flat and E-flat). Measure 97 begins with a piano (*p*) dynamic. In measure 98, there are first and second endings (1. and a2) for the Clarinet and Bassoon parts. The Violin I part has a dynamic change from *p* to *f* in measure 98. The Viola part also has a dynamic change from *p* to *f* in measure 98. The score includes various musical notations such as slurs, ties, and articulation marks.

99 100 101

2 Fl. *f* a2 ten.

2 Ob. *f* a2 ten.

2 Cltti in B *f* ten.

2 Fg. *f* a2 ten.

1&2 in Es *f*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp. *p*

Vn. I *ten.* *p cresc.* *f* *p cresc.*

Vn. II *ten.* *p cresc.* *f* *p cresc.*

Vle. *ten.* *p cresc.* *f* *ten.* *p cresc.*

Vc. *p cresc.* *p cresc.*

Bs. *p cresc.* *p cresc.*

2 Fl. *ten.* **102** *f* *a2* *p cresc.* **103**

2 Ob. *ten.* *f* *cresc.*

2 Cltti in B *ten.* *f* *cresc.*

2 Fg. *ten.* *f* *a2* *p cresc.*

1&2 in Es *a2* *ten.* *f* *p cresc.* *p cresc.*

4 Cor. *p cresc.*

3&4 in C Bs. *p cresc.*

2 Clni in C *p cresc.*

Timp. *p cresc.*

Vn. I *ten.* **102** *p cresc.* **103** *ten.* *ten.* *ten.*

Vn. II *f* *ten.* *p cresc.*

Vle. *f* *ten.* *p cresc.*

Vc. *ten.* *p cresc.*

Bs. *p cresc.*

2 Fl. *f* 104 *dim.* 105 *a2* *dim.*

2 Ob. *f*

2 Cltti in B *f* *dim.* *a2* *p*

2 Fg. *f* *dim.* *a2* *ten.* *p*

1&2 in Es *f* *a2*

4 Cor. *f*

3&4 in C Bs.

2 Clni in C *a2* *f*

Timp.

Vn. I *ten.* 104 *dim.* 105

Vn. II *f* *ten.* *ten.* *ten.* *dim.* *ten.*

Vle. *f* *ten.* *ten.* *ten.* *dim.* *ten.* *p*

Vc. *f* *dim.* *ten.* *p*

Bs. *f* *dim.*

106 107

2 Fl. *pp* *cresc.* *mf cresc.*

2 Ob. *pp* *cresc.* *mf cresc.*

2 Cltti in B *pp* *cresc.* *mf cresc.*

2 Fg. *ten.* *pp* *cresc.* *mf cresc.*

1&2 in Es *pp* *mf cresc.*

4 Cor. *mf*

3&4 in C Bs.

2 Clni in C

Timp. *mf cresc.*

106 107

Vn. I *pp* *cresc.* *mf cresc.*

Vn. II *pp* *cresc.* *mf cresc.*

Vle. *pp* *cresc.* *mf cresc.*

Vc. *ten.* *pp* *cresc.* *mf cresc.*

Bs. *mf cresc.*

108 109

2 Fl. *f*

2 Ob. *f*

2 Cltti in B *f*

2 Fg. *f*

1&2 in Es
4 Cor. *f* ten. *ten.*

3&4 in C Bs. *f* *ten.* *ten.* a2 *ten.*

2 Clni in C *f* *ten.* *ten.* *ten.*

Timp. *f*

Vn. I *f*

Vn. II *f*

Vle. *f*

Vc. *f*

Bs. *f*

Detailed description: This page of a musical score covers measures 108 and 109. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons, all playing a sustained chord marked *f*. The brass section consists of four horns (two in E-flat, two in C), two trumpets in C, and a timpani player. The strings include two violins, two violas, two cellos, and a double bass, all playing a rhythmic accompaniment marked *f*. Measure 109 features a dynamic shift to *ten.* (tension) for the brass and woodwinds, and a *a2* (second octave) marking for the bassoons. The score is written in a key signature of two flats and a common time signature.

2 Fl. 110 111

2 Ob. *a2*

2 Cltti in B *a2* *mp*

2 Fg. *a2*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp. *f*

Vn. I 110 111 *mp*

Vn. II *mp*

Vle. *mp*

Vc. *mp*

Bs.

112

a2

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 112-115. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Trumpets 1&2 in E-flat, Horns 3&4 in C, Clarinets in C, and Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Bass). The woodwinds and strings play a melodic line that starts in G major and modulates to B-flat major. The brass instruments play sustained chords. Dynamics include *mp cresc.* and *f*. A rehearsal mark '112' is placed above the first measure of the second system.

113

2 Fl. *mp* *a2* *cresc.*

2 Ob. *p* *a2* *cresc.*

2 Cltti in B *p* *cresc.*

2 Fg. *p* *cresc.*

1&2 in Es *a2* *p* *cresc.*

4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C

Timp.

113

114

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Bs.

Detailed description of the musical score: The score is for measures 113 and 114. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets in B, Bassoons), brass (Trumpets in E-flat, Horns in C, Trombones in C), strings (Violins I and II, Viola, Violoncello, Bass), and percussion (Timpani). The woodwinds and strings play melodic lines with dynamic markings of *mp* and *p*, and some have *a2* (second octave) markings. The brass instruments provide harmonic support with sustained notes. The strings play a rhythmic pattern of eighth notes. The percussion is silent. The score includes dynamic markings such as *mp*, *p*, and *cresc.* (crescendo). Measure numbers 113 and 114 are indicated in boxes above the staves.

115 116 a2

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cltti in B *a2*
p *cresc.*

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I *p* *mf cresc.*

Vn. II *p* *mf cresc.*

Vle. *p* *mf cresc.*

Vc. *mf cresc.*

Bs.

2 Fl. 119 120

2 Ob. 119 120

2 Cltti in B 119 120

2 Fg. 119 120

1&2 in Es

4 Cor. 119 120

3&4 in C Bs.

2 Clni in C 119 120

Timp. 119 120

Vn. I 119 120

Vn. II 119 120

Vle. 119 120

Vc. 119 120

Bs. 119 120

2 Fl.

2 Fl. Musical staff showing notes and dynamics: *cresc.*, *p*, and a first ending bracket labeled "1.".

2 Ob.

2 Ob. Musical staff showing notes and dynamics: *cresc.*

2 Cltti in B

2 Cltti in B Musical staff showing notes and dynamics: *cresc.*

2 Fg.

2 Fg. Musical staff showing notes and dynamics: *cresc.*, *fp*, and *p*.

1&2 in Es

1&2 in Es Musical staff showing notes and dynamics: *cresc.*, *ff*, and *p*. Includes a second ending bracket labeled "1.".

4 Cor.

4 Cor. Musical staff showing notes and dynamics: *cresc.*

3&4 in C Bs.

3&4 in C Bs. Musical staff showing notes and dynamics: *cresc.*

2 Clni in C

2 Clni in C Musical staff showing notes and dynamics: *cresc.*

Timp.

Timp. Musical staff showing notes and dynamics: *cresc.*

Vn. I

Vn. I Musical staff showing notes and dynamics: *cresc.*, *p*.

Vn. II

Vn. II Musical staff showing notes and dynamics: *cresc.*, *p*.

Vle.

Vle. Musical staff showing notes and dynamics: *cresc.*, *p*.

Vc.

Vc. Musical staff showing notes and dynamics: *cresc.*, *fp*.

Bs.

Bs. Musical staff showing notes and dynamics: *cresc.*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

122

123

p

a2

124 125

2 Fl. *a2* *cresc.* *pp cresc.poco a poco*

2 Ob. *a2* *cresc.* *pp cresc.poco a poco*

2 Cltti in B *cresc.* *pp cresc.poco a poco*

2 Fg. *cresc.* *pp cresc.poco a poco*

1&2 in Es *cresc.* *cresc.* *pp*

4 Cor. *1.* *p cresc.* *pp*

3&4 in C Bs.

2 Clni in C *pp*

Timp.

Vn. I *cresc.* *pp cresc.poco a poco*

Vn. II *cresc.* *pp cresc.poco a poco*

Vle. *cresc.* *pp cresc.poco a poco*

Vc. *cresc.* *pp cresc.poco a poco*

Bs. *pp cresc.poco a poco*

126 127

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

126 127

Vn. I

Vn. II

Vle.

Vc.

Bs.

128

129

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score is arranged in systems. The top system includes 2 Flutes, 2 Oboes, 2 Clarinettes in B, and 2 Bassoons. The middle system includes 1&2 Cor Anglais in E-flat, 4 Trumpets, 3&4 Trombones in C, and 2 Clarinets in C. The bottom system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. The score features dynamic markings such as *dim.*, *mf dim.*, and *f dim.*, along with articulation marks like accents and slurs. Rehearsal marks for measures 128 and 129 are present at the top of the page.

132 133

2 Fl. *pp* *cresc. poco a poco*

2 Ob. *pp* *cresc. poco a poco*

2 Cltti in B *cresc. poco a poco*

2 Fg. *cresc. poco a poco*
a2

1&2 in Es
4 Cor. *pp* *cresc. poco a poco*

3&4 in C Bs. *pp* *cresc. poco a poco*

2 Clni in C *pp* *cresc. poco a poco*

Timp.

132 133

Vn. I

Vn. II

Vle. *pp* *cresc. poco a poco*

Vc. *cresc. poco a poco*

Bs. *cresc. poco a poco*

2 Fl. 134

2 Ob. a2

2 Cltti in B 135

2 Fg. ten.

1&2 in Es

4 Cor. ten.

3&4 in C Bs.

2 Clni in C ten.

Timp. *cresc.poco a poco*

Vn. I 134

Vn. II 135

Vle. *mp cresc.poco a poco*

Vc.

Bs.

Detailed description: This page of a musical score covers measures 134 and 135. The woodwind section includes two flutes, two oboes (marked 'a2'), two clarinets in B-flat, and two bassoons. The brass section consists of four horns (two in E-flat, four in C), two trumpets in C, and two trombones. The percussion part features a snare drum with a 'cresc.poco a poco' instruction. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 134 shows the beginning of a melodic phrase in the woodwinds and strings, while measure 135 continues this phrase with some dynamics changes like 'ten.' and 'mp'.

2 Fl. *ten.* **136** *ff* **137**

2 Ob. *ten.* *ff*

2 Cltti in B *ten.* *ff*

2 Fg. *ff*

1&2 in Es *f cresc.* *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni in C *ff*

Timp. *ff*

Vn. I **136** *ff* **137**

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

ff

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

ff

Vn. I

Vn. II

Vle.

Vc.

Bs.

ff

ff

Second movement

Reconstructed by Hideaki Shichida

Andante (♩ = 66)

Flauti 1&2
Oboi 1&2
Clarineti 1&2 in B
Fagotti 1&2
1&2 in Es
Corni
3&4 in C Basso
Clarini 1&2 in Es
Timpani in Es, As
Violino I
Violino II
Viola
Violoncello
Basso

p *ten.* *ten.* *ten.* *tr* *p* *ten.* *ten.* *p* *p*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

1.

2

3

1.

p

a2

p

a2

p

p

1

2

3

p

p

p

p

2 Fl. *a2* *cresc.* 4 5 *p cresc.*

2 Ob. *a2* *cresc.* *p cresc.*

2 Cltti in B *cresc.* *p cresc.*

2 Fg. *a2* *cresc.* *pp* *p cresc.*

1&2 in Es
4 Cor. *pp* *p cresc.*

3&4 in C Bs. *p cresc.*

2 Clni in Es *p*

Timp.

Vn. I 4 5 *cresc.* *p cresc.*

Vn. II *cresc.* *p cresc.*

Vle. *cresc.* *p cresc.*

Vc. *cresc.* *pp* *p cresc.*

Bs. *p cresc.* *pp* *p cresc.*

6 a2 p

2 Fl.

2 Ob.

2 Cltti in B p

2 Fg. a2 ten. ten. p

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. p

6 7

Vn. I

Vn. II p

Vle. ten. ten. ten. p

Vc. ten. ten. ten. p

Bs. p

8 9

2 Fl. *cresc. poco a poco*

2 Ob. *cresc. poco a poco*

2 Cltti in B *cresc. poco a poco*

2 Fg. *cresc. poco a poco*

1&2 in Es
4 Cor. *p*

3&4 in C Bs.

2 Clni in Es

Timp. *mf*

8 9

Vn. I *p*

Vn. II

Vle. *f*

Vc. *f*

Bs. *p* *cresc. poco a poco*

10 11

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

10 11

Vn. I

Vn. II

Vle.

Vc.

Bs.

mp cresc.poco a poco

mf

mp cresc.poco a poco

mp cresc.poco a poco

12 a2 13 a2 14

2 Fl. *mf* *dim.*

2 Ob. *mf* *dim.*

2 Cltti in B *mf* *dim.*

2 Fg. *mf*

1&2 in Es
4 Cor. *dim.*

3&4 in C Bs. *mf dim.*

2 Clni in Es

Timp. *mf* *dim.*

Vn. I *mf dim.* *p*

Vn. II *mf dim.* *p*

Vle. *mf dim.*

Vc. *mf* *mf dim.*

Bs. *mf*

Detailed description of the musical score: The score is for measures 12, 13, and 14. The key signature has three flats (B-flat, E-flat, A-flat). Measure 12 starts with a dynamic of *mf*. In measure 13, many instruments (Flutes, Oboes, Clarinets in B, Horns in E-flat, Trombones in C, and Timpani) reduce their dynamics to *dim.*. In measure 14, the Flutes and Oboes play a second octave (a2) and return to *mf*. The Violins and Viola play a melodic line that transitions from *mf dim.* to *p*. The Violoncello and Double Bass continue with a rhythmic pattern, with the Cello moving from *mf* to *mf dim.* and the Bass remaining at *mf*.

17 18 19

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *f* *a2* *p* 1.

2 Fg. *f* *p* 1.

1&2 in Es *p* 1.

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

17 18 19

Vn. I *f*

Vn. II *f*

Vle. *f*

Vc. *f* *p*

Bs. *f* *p*

20 *a tempo*

21

2 Fl.
2 Ob.
2 Cltti in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.

2 Clni in Es
Timp.

20 *a tempo*

21

Vn. I
Vn. II
Vle.
Vc.
Bs.

22 Poco piu mosso ♩ = 84

23

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

22 Poco piu mosso ♩ = 84

23

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. *cresc.* *mf* *p*

2 Ob. *cresc.* *mf* *p*

2 Cltti in B *mf* 1. *tr* *p*

2 Fg. 1. *p*

1&2 in Es *p* 1.

4 Cor. *p* 3.

3&4 in C Bs. *p* a2

2 Clni in Es *p*

Timp.

Vn. I *mf* *mp* *tr* *tr* *tr*

Vn. II *mf* *mp* *tr* *tr* *tr*

Vle. *mf* *mp* *tr* *tr* *tr*

Vc. *mp*

Bs. *p*

27

2 Fl.

Musical staff for 2 Flutes. The staff shows a melodic line starting at measure 27, marked with a box containing the number 27. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *cresc.poco a poco*.

2 Ob.

Musical staff for 2 Oboes. The staff shows a melodic line starting at measure 27, marked with a box containing the number 27. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *cresc.poco a poco*. There is a first ending bracket above the first measure of the staff.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff shows a melodic line starting at measure 27, marked with a box containing the number 27. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *cresc.poco a poco*. There is a trill marking above the first measure of the staff.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a melodic line starting at measure 27, marked with a box containing the number 27. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *cresc.poco a poco*.

1&2 in Es

Musical staff for 1&2 Trumpets in E-flat. The staff shows a melodic line starting at measure 27, marked with a box containing the number 27. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *cresc.poco a poco*.

4 Cor.

Musical staff for 4 Cornets. The staff shows a melodic line starting at measure 27, marked with a box containing the number 27. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *cresc.poco a poco*. There is an *a2* marking above the first measure of the staff.

3&4 in C Bs.

Musical staff for 3&4 Trombones in C. The staff shows a melodic line starting at measure 27, marked with a box containing the number 27. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *cresc.poco a poco*. There is an *a2* marking above the first measure of the staff.

2 Clni in Es

Musical staff for 2 Clarinets in E-flat. The staff is empty.

Timp.

Musical staff for Timpani. The staff is empty.

28

27

Vn. I

Musical staff for Violin I. The staff shows a melodic line starting at measure 27, marked with a box containing the number 27. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *cresc.poco a poco*.

Vn. II

Musical staff for Violin II. The staff shows a melodic line starting at measure 27, marked with a box containing the number 27. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *cresc.poco a poco*.

Vle.

Musical staff for Viola. The staff shows a melodic line starting at measure 27, marked with a box containing the number 27. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *cresc.poco a poco*.

Vc.

Musical staff for Violoncello. The staff shows a melodic line starting at measure 27, marked with a box containing the number 27. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *cresc.poco a poco*.

Bs.

Musical staff for Double Bass. The staff is empty.

29

30

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds and strings, measures 29-30. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, and two cor Anglais. The string section includes violins I and II, viola, violin, and bass. The woodwinds play a melodic line starting in measure 29, marked *mf dim.*. The strings provide harmonic support, with the bassoon and bass playing a low, sustained line. In measure 30, the woodwinds and strings play a more active passage, with the woodwinds marked *p* and the strings marked *mp dim.* and *p*. Trills are indicated in the woodwinds and strings in measure 30.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

31

1.

p

1.

p

1. *tr*

p

1.

p

3.

p

p

31

tr

pizz.

32

arco *tr*

32

arco *tr*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

33

tr

1.

a2

tr

p

tr

p

33

34

p

2 Fl. *a2* 35 *cresc.*

2 Ob. *cresc.*

2 Cltti in B *tr* *a2* *cresc.*

2 Fg. *cresc.*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *tr* *cresc.*

Vn. I 35 *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

Detailed description: This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in B-flat (Cltti in B), and two bassoons (Fg.). The brass section consists of four trumpets (1&2 in E-flat, 3&4 in C) and two trombones (Clni in E-flat). The percussion section includes two timpani (Timp.). The string section includes two violins (Vn. I and Vn. II), a viola (Vle.), a violin (Vc.), and a bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number '35' is enclosed in a box above the first staff of the woodwinds and above the first staff of the strings. The word 'cresc.' (crescendo) is written below several staves, indicating a gradual increase in volume. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The woodwinds and strings have 'a2' markings, likely indicating a second ending or a specific performance instruction. The timpani part features a trill-like pattern.

36 Adagio ma non troppo ♩ = 46

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p*

2 Fg. *p*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

36 Adagio ma non troppo ♩ = 46

Vn. I *p sempre sostenuto*

Vn. II *P sempre sostenuto*

Vle. *p sempre sostenuto*

Vc. *p*

Bs.

37 38

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

37 pizz.

38 arco

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

a2

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

39

a2

40

41

1.

mf

1.

p

p

39

40

41

42

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

43

42

43

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

mf

a2

p

44 45

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

a2

p

p

sempre sostenuto

sempre sostenuto

sempre sostenuto

46

Andante $\text{♩} = 126$

47

2 Fl.

2 Fl. *mf* a2

2 Ob.

2 Ob. *mf* a2

2 Cltti in B

2 Cltti in B *mf* a2

2 Fg.

2 Fg. *mf* a2

1&2 in Es

1&2 in Es *mf*

4 Cor.

4 Cor. *mf*

3&4 in C Bs.

3&4 in C Bs. *mf*

2 Clni in Es

2 Clni in Es *mf*

Timp.

Timp. *mf*

46

Andante $\text{♩} = 126$

47

Vn. I

Vn. I *mf*

Vn. II

Vn. II *mf*

Vle.

Vle. *mf*

Vc.

Vc. *mf*

Bs.

Bs. *mf*

2 Fl. *a2* 48 1. *mp cresc. poco a poco*

2 Ob. *a2* 1. *mp cresc. poco a poco*

2 Cltti in B *mp cresc. poco a poco*

2 Fg. *mp cresc. poco a poco*

1&2 in Es
4 Cor. *p cresc. poco a poco*

3&4 in C Bs.

2 Clni in Es

Timp. *mp cresc. poco a poco*

Vn. I 48 *mp cresc. poco a poco*

Vn. II *mp cresc. poco a poco*

Vle. *mp cresc. poco a poco*

Vc. *mp cresc. poco a poco*

Bs. *mp cresc. poco a poco*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

49

50

mf
cresc. poco a poco

a2

mp *cresc. poco a poco*

49

50

2 Fl. *f* *dim.* *a2* *3* *3*

2 Ob. *f* *dim.* *a2* *3* *3*

2 Cltti in B *f* *dim.* *a2* *3* *3*

2 Fg. *f* *dim.* *a2* *3* *3*

1&2 in Es *f* *dim.* *a2*

4 Cor. *dim.*

3&4 in C Bs. *dim.*

2 Clni in Es *f* *dim.* *a2*

Timp. *f* *dim.*

Vn. I *dim.* *3* *3* *3* *3* *3*

Vn. II *dim.*

Vle. *dim.* *3* *3*

Vc. *dim.*

Bs. *dim.*

54

2 Fl.

Musical staff for 2 Flutes. The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and then a sixteenth-note triplet. A dynamic marking of *p* is present. A box with the number 54 is located above the staff.

2 Ob.

Musical staff for 2 Oboes. The staff shows a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *p* is present.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff shows a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *p* is present.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *p* is present. An *a2* marking is also visible.

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff shows a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *p* is present.

4 Cor.

Musical staff for 4 Cornets. The staff shows a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *p* is present.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff shows a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *p* is present.

2 Clni in Es

Musical staff for 2 Clarinets in E-flat. The staff shows a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *p* is present.

Timp.

Musical staff for Timpani. The staff shows a rhythmic pattern with eighth notes and a sixteenth-note triplet. A dynamic marking of *p* is present.

54

Vn. I

Musical staff for Violin I. The staff shows a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *p* is present.

Vn. II

Musical staff for Violin II. The staff shows a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *p* is present.

Vle.

Musical staff for Viola. The staff shows a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *p* is present.

Vc.

Musical staff for Violoncello. The staff shows a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *p* is present.

Bs.

Musical staff for Double Bass. The staff shows a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *p* is present.

59 1. 60

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

59 60

Vn. I

Vn. II

Vle.

Vc.

Bs.

The image shows a page of a musical score, page 31, covering measures 59 and 60. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 1&2 Trumpets in E-flat, 4 Cornets, 3&4 Trumpets in C, 2 Clarinets in E-flat, and Timpani. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. Measures 59 and 60 are marked with first endings and dynamics like *p* and *a2*. The score is written in a standard musical notation with a grand staff for each instrument.

63 Allegretto moderato ♩ = 84

2 Fl. *p* a2

2 Ob. *p* a2

2 Cltti in B *p* a2

2 Fg. *p*

1&2 in Es *p*

4 Cor. *p*

3&4 in C Bs. *p* a2

2 Clni in Es

Timp. *p* tr

63 Allegretto moderato ♩ = 84

Vn. I *p* tr

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *p*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

65

a2

ten.

ten.

ten.

ten.

65

pizz.

pizz.

pizz.

ten.

ten.

ten.

ten.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

66

arco

arco

arco

p

67 68

2 Fl. *cresc.*

2 Ob. *cresc.* 1.

2 Cltti in B *cresc.* a2

2 Fg. *cresc.*

1&2 in Es *cresc.*

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *cresc.*

67 68

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs.

69

2 Fl. *p* a2

2 Ob. *dim.*

2 Cltti in B *dim.* a2 *p*

2 Fg. *dim.* a2

1&2 in Es *dim.* a2

4 Cor. *p*

3&4 in C Bs.

2 Clni in Es

Timp. *tr* *p* *tr*

Vn. I *tr* *p* *tr* *tr* *tr*

Vn. II *p*

Vle. *dim.* *p*

Vc. *dim.* *p*

Bs. *p*

70 71

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cltti in B *cresc.*

2 Fg. *cresc.*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es *p cresc.*

Timp.

70 71 *tr*

Vn. I *cresc.*

Vn. II *cresc.* *tr tr*

Vle. *cresc.* *tr tr*

Vc. *cresc.* *ten.*

Bs. *cresc.* *ten.*

72 73

2 Fl. *cresc.poco a poco*

2 Ob. *cresc.poco a poco*

2 Cltti in B *cresc.poco a poco*

2 Fg. *cresc.poco a poco*

1&2 in Es *cresc.poco a poco* *cresc.poco a poco*

4 Cor. *cresc.poco a poco*

3&4 in C Bs.

2 Clni in Es

Timp. *cresc.poco a poco*

72 73

Vn. I *cresc.poco a poco*

Vn. II *cresc.poco a poco*

Vle. *cresc.poco a poco*

Vc. *cresc.poco a poco*

Bs.

74

2 Fl. *a2* *dim.* *p*

2 Ob. *a2* *dim.* *p*

2 Cltti in B *tr* *tr* *dim.* *p*

2 Fg. *a2* *dim.* *p*

1&2 in Es
4 Cor. *1.* *p*

3&4 in C Bs.

2 Clni in Es

Timp. *p*

74

Vn. I *dim.* *p*

Vn. II *dim.* *p*

Vle. *dim.* *p*

Vc. *dim.* *p*

Bs.

75 Moderato ♩ = 92

76

77

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score is divided into two systems. The first system (measures 75-77) includes woodwinds and percussion. The second system (measures 75-77) includes strings and a double bass. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line with dynamics ranging from *p* to *cresc.* and *a2*. The percussion (Timpani) plays a rhythmic pattern with dynamics *p*, *cresc.*, and *p*. The score is in a key signature of three flats and a 3/4 time signature.

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p*

2 Fg. *p*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *mf*

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *p*

80 81 1.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

88

89

p dim.

p

88

89

Adagio ma non troppo $\text{♩} = 42$

90

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

90 Adagio ma non troppo $\text{♩} = 42$

Vn. I

Vn. II

Vle.

Vc.

Bs.

91

92

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

91

92

1.

a2

mf

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

ff

ff

cresc.

ff

ff

cresc.

f

cresc.

tr

ff

cresc.

ff

ff

cresc.

ff

cresc.

ff

cresc.

ff

2 Fl.

Musical staff for 2 Flutes. The staff shows a melodic line starting with a *dim.* (diminuendo) marking. The music is in a key with three flats and a 3/4 time signature.

2 Ob.

Musical staff for 2 Oboes. The staff shows a melodic line starting with a *dim.* (diminuendo) marking.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff shows a melodic line starting with a *dim.* (diminuendo) marking, followed by a *cresc.poco a poco* (crescendo poco a poco) marking.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a melodic line starting with a *dim.* (diminuendo) marking, followed by an *a2* (second octave) marking.

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff shows a rhythmic accompaniment starting with a *dim.* (diminuendo) marking.

4 Cor.

Musical staff for 4 Cornets. The staff shows a rhythmic accompaniment starting with a *dim.* (diminuendo) marking.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff shows a rhythmic accompaniment starting with a *dim.* (diminuendo) marking.

2 Clni in Es

Musical staff for 2 Trumpets in E-flat. The staff shows a rhythmic accompaniment starting with a *dim.* (diminuendo) marking.

Timp.

Musical staff for Timpani. The staff shows a rhythmic accompaniment starting with a *dim.* (diminuendo) marking.

Vn. I

Musical staff for Violin I. The staff shows a melodic line starting with a *dim.* (diminuendo) marking, followed by a *cresc.poco a poco* (crescendo poco a poco) marking.

Vn. II

Musical staff for Violin II. The staff shows a melodic line starting with a *dim.* (diminuendo) marking, followed by a *cresc.poco a poco* (crescendo poco a poco) marking.

Vle.

Musical staff for Viola. The staff shows a melodic line starting with a *dim.* (diminuendo) marking, followed by a *cresc.poco a poco* (crescendo poco a poco) marking.

Vc.

Musical staff for Violoncello. The staff shows a melodic line starting with a *dim.* (diminuendo) marking.

Bs.

Musical staff for Double Bass. The staff shows a melodic line starting with a *dim.* (diminuendo) marking.

2 Fl.

Musical staff for 2 Flutes. The staff shows a long note with a slur and a fermata, followed by a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

2 Ob.

Musical staff for 2 Oboes. The staff shows a long note with a slur and a fermata, followed by a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff shows a long note with a slur and a fermata, followed by a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

4 Cor.

Musical staff for 4 Horns. The staff shows a long note with a slur and a fermata, followed by a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff shows a long note with a slur and a fermata, followed by a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

2 Clni in Es

Musical staff for 2 Clarinets in E-flat. The staff is mostly empty, indicating rests.

Timp.

Musical staff for Timpani. The staff is mostly empty, indicating rests.

Vn. I

Musical staff for Violin I. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

Vn. II

Musical staff for Violin II. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

Vle.

Musical staff for Viola. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

Vc.

Musical staff for Violoncello. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

Bs.

Musical staff for Double Bass. The staff shows a melodic line starting at measure 95. The dynamic marking *cresc. poco a poco* is present.

2 Fl.

Musical staff for 2 Flutes. The staff shows a melodic line starting with a rest, followed by notes with dynamics *f* and *dim.* and a slur over the first two measures.

2 Ob.

Musical staff for 2 Oboes. The staff shows a rhythmic pattern of eighth notes with dynamics *f* and *dim.* and a slur over the first two measures.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff shows a melodic line with dynamics *f* and *dim.* and a slur over the first two measures. An *a2* marking is present above the staff in the third measure.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a rhythmic pattern of eighth notes with dynamics *f* and *dim.* and a slur over the first two measures.

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff shows a melodic line with dynamics *f* and *dim.* and a slur over the first two measures.

4 Cor.

Musical staff for 4 Cornets. The staff shows a rhythmic pattern of eighth notes with dynamics *f* and *dim.* and a slur over the first two measures.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff shows a melodic line with dynamics *f* and *dim.* and a slur over the first two measures.

2 Clni in Es

Musical staff for 2 Clarinets in E-flat. The staff shows a melodic line with dynamics *f* and *dim.* and a slur over the first two measures.

Timp.

Musical staff for Timpani. The staff shows a series of rests.

Vn. I

Musical staff for Violin I. The staff shows a melodic line with dynamics *f* and *dim.* and a slur over the first two measures.

Vn. II

Musical staff for Violin II. The staff shows a melodic line with dynamics *f* and *dim.* and a slur over the first two measures.

Vle.

Musical staff for Viola. The staff shows a melodic line with dynamics *f* and *dim.* and a slur over the first two measures.

Vc.

Musical staff for Violoncello. The staff shows a rhythmic pattern of eighth notes with dynamics *f* and *dim.* and a slur over the first two measures.

Bs.

Musical staff for Bass. The staff shows a rhythmic pattern of eighth notes with dynamics *f* and *dim.* and a slur over the first two measures.

97 **Andante** (♩ = 66)

99

100

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Musical score for woodwinds. Flutes (2 Fl.), Oboes (2 Ob.), Clarinets in B (2 Cltti in B), and Bassoons (2 Fg.) are shown. Measures 97-100 are indicated. Dynamics include *p* and *pp*. Performance markings include *a2* and *1 solo*.

Musical score for brass. Cornets (4 Cor., 1&2 in Es) and Basses (3&4 in C Bs.) are shown. Measures 97-100 are indicated. Dynamics include *p* and *pp*.

Musical score for percussion. Snare Drum (2 Clni in Es) and Timpani (Timp.) are shown. A marking *muta in C* is present. Measures 97-100 are indicated. Dynamics include *p*.

97 **Andante** (♩ = 66)

99

100

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for strings. Violins (Vn. I, Vn. II), Viola (Vle.), Violoncello (Vc.), and Bass (Bs.) are shown. Measures 97-100 are indicated. Dynamics include *p* and *pp*. A first ending marking *1.* is present in the Cello part.

105

106

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

107 108 109

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

107 108 109

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

mf

cresc. poco a poco

muta in Es

mf cresc. poco a poco

f

f

mf cresc. poco a poco

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

110

1.

a2

mf cresc. poco a poco

mf cresc. poco a poco

111 112 113

2 Fl. *ff* *mp dim.*

2 Ob. *ff*

2 Cltti in B *ff* *mp dim.*

2 Fg. *ff* *mp dim.*

1&2 in Es *mf cresc.* *f* *dim.*

4 Cor. *mf dim.* a2

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I *ff* *mf dim.*

Vn. II *ff* *mf dim.* ten. ten.

Vle. *ff* *mf dim.* ten. ten.

Vc. *ff*

Bs. *ff*

114

115

2 Fl.

Musical staff for 2 Flutes. The staff shows a series of chords in the first four measures, followed by a rest in measure 5, and then a melodic line starting in measure 6. The dynamic marking is *cresc. poco a poco*.

2 Ob.

Musical staff for 2 Oboes. The staff shows a rest in measure 5, followed by a melodic line starting in measure 6. The dynamic marking is *cresc. poco a poco*.

2 Cltti in B

Musical staff for 2 Clarinets in B. The staff shows a series of chords in the first four measures, followed by a rest in measure 5, and then a melodic line starting in measure 6. The dynamic marking is *cresc. poco a poco*.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a series of chords in the first four measures, followed by a rest in measure 5, and then a melodic line starting in measure 6. The dynamic marking is *cresc. poco a poco*.

1&2 in Es

Musical staff for 1st and 2nd Trumpets in E-flat. The staff shows a series of chords in the first four measures, followed by a rest in measure 5, and then a melodic line starting in measure 6. The dynamic marking is *cresc. poco a poco*.

4 Cor.

Musical staff for 4 Cornets. The staff shows a series of chords in the first four measures, followed by a rest in measure 5, and then a melodic line starting in measure 6. The dynamic marking is *cresc. poco a poco*.

3&4 in C Bs.

Musical staff for 3rd and 4th Trombones in C. The staff shows a series of chords in the first four measures, followed by a rest in measure 5, and then a melodic line starting in measure 6. The dynamic marking is *cresc. poco a poco*.

2 Clni in Es

Musical staff for 2 Clarinets in E-flat. The staff shows a rest in measure 5, followed by a melodic line starting in measure 6. The dynamic marking is *cresc. poco a poco*.

Timp.

Musical staff for Timpani. The staff shows a rest in measure 5, followed by a melodic line starting in measure 6. The dynamic marking is *mf cresc. poco a poco*.

114

115

Vn. I

Musical staff for Violin I. The staff shows a melodic line starting in measure 6. The dynamic marking is *mf cresc. poco a poco*.

Vn. II

Musical staff for Violin II. The staff shows a melodic line starting in measure 6. The dynamic marking is *mf cresc. poco a poco*.

Vle.

Musical staff for Viola. The staff shows a melodic line starting in measure 6. The dynamic marking is *mf cresc. poco a poco*.

Vc.

Musical staff for Violoncello. The staff shows a melodic line starting in measure 6. The dynamic marking is *mf cresc. poco a poco*.

Bs.

Musical staff for Double Bass. The staff shows a melodic line starting in measure 6. The dynamic marking is *mf cresc. poco a poco*.

119

120

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

119

120

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

121

122

mp

mf

a2

1.

123 a2 124

2 Fl. *mf* *p* *cresc.poco a poco*

2 Ob. *mf* *p* *cresc.poco a poco*

2 Cltti in B *mf* *p* *cresc.poco a poco*

2 Fg. *f* *p* *cresc.poco a poco*

1&2 in Es *f* *p* *cresc.poco a poco*

4 Cor. *f* *p* *cresc.poco a poco*

3&4 in C Bs.

2 Clni in Es

Timp. *p* *cresc.poco a poco*

123 124

Vn. I *f* *p* *cresc.poco a poco*

Vn. II *f* *p* *cresc.poco a poco*

Vle. *f* *p* *cresc.poco a poco*

Vc. *f* *p* *cresc.poco a poco*

Bs. *f* *p* *cresc.poco a poco*

2 Fl. *mf* 125 126 *a2* *cresc.*

2 Ob. *mf* *cresc.* *a2*

2 Cltti in B *1.* *a2* *cresc.*

2 Fg. *cresc.*

1&2 in Es *mf*

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *mf*

Vn. I 125 126 *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

127 1. 128 129 1.

2 Fl. *p* *mp*

2 Ob. *p* *mp*

2 Cltti in B *p* *mp*

2 Fg. *p* *a2* *mp*

1&2 in Es *p* *mp* *a2* *p*

4 Cor. *p*

3&4 in C Bs.

2 Clni in Es *p*

Timp. *p*

127 128 129

Vn. I *p* *p*

Vn. II *p* *p*

Vle. *p* *p*

Vc. *p* *p*

Bs. *p* *p*

Detailed description: This page of a musical score covers measures 127, 128, and 129. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in systems. The first system includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The second system includes 1st and 2nd strings in E-flat major, 4 Cornets, 3rd and 4th strings in C major, and 2 Clarinets in E-flat major. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. Dynamics range from piano (*p*) to mezzo-piano (*mp*). First endings are marked with '1.' and repeat signs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Third movement

Reconstructed by Hideaki Shichida

Presto (♩ = 120)

Flauto 1&2

Oboi 1&2

Clarineti 1&2
in B

Fagotti 1&2

1&2 in Es

Corni

3&4 in C Basso

Clarini 1&2
in C

Timpani in Es. C.

Violino I

Violino II

Viole

Violoncello

Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) and brass section (Cornets in E-flat, Clarinets in C, Timpani) are grouped together. The string section (Violins I and II, Violas, Violoncello, Bass) is grouped below. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a metronome marking of 120 quarter notes per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score shows a crescendo leading to a fortissimo section starting in the final measures of the page.

2 Fl. ^{a2} *f* *ff* 3 *mp* ^{a2}

2 Ob. *ff* *mp* ^{a2}

2 Cltti. in B *ff* *mp* ^{a2}

2 Fg. *ff* *f* *fp* ^{a2}

1&2 in Es *ff* *fp* ^{a2}

4 Cor. *ff* ^{a2}

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

Vn. I *ff* 3 *mp*

Vn. II *ff* *mp*

Vle. *ff* *mp*

Vc. *ff* *f* *fp*

Bs. *ff* *f* *fp*

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

4

mp

mp

mp

f

fp

fp

fp

fp

f

fp

f

fp

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

5

a2

6 a2 7

2 Fl. *ff* *sf* *f*

2 Ob. *ff* *sf* *f*

2 Cltti. in B *ff* *sf* *f*

2 Fg. *ff* *sf* *f*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

6 a2 7

Vn. I *ff* *sf* *fp*

Vn. II *ff* *sf* *fp*

Vle. *ff* *sf* *f*

Vc. *ff* *sf* *f*

Bs. *ff* *sf* *f*

8

1.

2 Fl.

Musical staff for 2 Flutes. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. A slur covers the first four notes. The dynamic is *p cresc.*

2 Ob.

Musical staff for 2 Oboes. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The dynamic is *p cresc.*

2 Cltti. in B

Musical staff for 2 Clarinets in B. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The dynamic is *p cresc.*

2 Fg.

Musical staff for 2 Bassoons. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The dynamic is *p cresc.*

1&2 in Es

Musical staff for 1&2 Trumpets in E-flat. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. A slur covers the first four notes. The dynamic is *p cresc.*

4 Cor.

Musical staff for 4 Cornets. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. A slur covers the first four notes. The dynamic is *p cresc.*

3&4 in C Bs.

Musical staff for 3&4 Trombones in C. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The dynamic is *p cresc.*

2 Clni. in C

Musical staff for 2 Clarinets in C. The staff is empty.

Timp.

Musical staff for Timpani. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The dynamic is *p*.

Vn. I

Musical staff for Violin I. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The dynamic is *mf cresc.*

Vn. II

Musical staff for Violin II. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The dynamic is *mf cresc.*

Vle.

Musical staff for Viola. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The dynamic is *mp*.

Vc.

Musical staff for Violoncello. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The dynamic is *mp*.

Bs.

Musical staff for Double Bass. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The dynamic is *mf cresc.*

9

2 Fl. *ff* *ff* *a2* *f*

2 Ob. *ff* *ff* *a2* *f*

2 Cltti. in B *ff* *f*

2 Fg. *ff* *a2* *f*

1&2 in Es *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

9

Vn. I *ff* *f*

Vn. II *ff* *f*

Vle. *ff* *f*

Vc. *ff* *f*

Bs. *ff* *f*

10

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

13

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1. *p cresc.*

1. *p cresc.*

1. *p*

cresc.

p cresc.

1. *p*

cresc.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

cresc.

13

Vn. I

p

cresc.

Vn. II

p

cresc.

Vle.

p

cresc.

Vc.

cresc.

Bs.

cresc.

2 Fl. 14
f a2

2 Ob. *f* a2

2 Cltti. in B *f*

2 Fg. *f* a2

1&2 in Es *f* a2

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp. *f*

Vn. I 14 *f* 15

Vn. II *f*

Vle. *f*

Vc. *f*

Bs. *f*

2 Fl. 17 18

2 Ob. 1.

2 Cltti. in B

2 Fg. *p*

1&2 in Es

4 Cor. *p*

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 17 18 *mp*

Vn. II *mp*

Vle. *p*

Vc. *p*

Bs. *p*

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

19

a2

mp

dim.

p

1.

mp

1.

mp

mf

p dim.

p dim.

p dim.

19

p

mp

mf

mf

2 Fl. 20 a2 b2. b 21

2 Ob.

2 Cltti. in B *pp* *a2* *p*

2 Fg. *a2* *p*

1&2 in Es

4 Cor. *pp*

3&4 in C Bs. *pp*

2 Clni. in C

Timp. *pp*

Vn. I 20 a2 b2. b 21 *pp* *p* *pp*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *pp*

27

2 Fl.

Musical staff for 2 Flutes. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. At measure 27, marked with a box containing '27', the first ending begins with a dynamic marking of *p* (piano). The first ending consists of a quarter note G-flat, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A.

2 Ob.

Musical staff for 2 Oboes. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. The rest of the staff is empty.

2 Cltti. in B

Musical staff for 2 Clarinets in B. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. At measure 27, marked with a box containing '27', the first ending begins with a dynamic marking of *p* (piano). The first ending consists of a quarter note G-flat, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A.

2 Fg.

Musical staff for 2 Bassoons. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. The rest of the staff is empty.

1&2 in Es

Musical staff for 1&2 Trumpets in E-flat. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. The rest of the staff is empty.

4 Cor.

Musical staff for 4 Cornets. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. At measure 27, marked with a box containing '27', the first ending begins with a dynamic marking of *p* (piano). The first ending consists of a quarter note G-flat, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A.

3&4 in C Bs.

Musical staff for 3&4 Trombones in C. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. The rest of the staff is empty.

2 Clni. in C

Musical staff for 2 Clarinets in C. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. At measure 27, marked with a box containing '27', the first ending begins with a dynamic marking of *p* (piano). The first ending consists of a quarter note G-flat, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A.

Timp.

Musical staff for Timpani. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. The rest of the staff is empty.

27

Vn. I

Musical staff for Violin I. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. The rest of the staff is empty.

Vn. II

Musical staff for Violin II. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. The rest of the staff is empty.

Vle.

Musical staff for Viola. The staff begins with an alto clef, a key signature of two flats, and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. The rest of the staff is empty.

Vc.

Musical staff for Violoncello. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. The rest of the staff is empty.

Bs.

Musical staff for Double Bass. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It contains a whole note chord of B-flat and E-flat, followed by a repeat sign. The rest of the staff is empty.

28

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

28

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical staves for woodwinds: 2 Fl., 2 Ob., 2 Cltti. in B, 2 Fg. The 2 Cltti. in B staff shows a half note G4 in the first measure, followed by rests.

Musical staves for brass and percussion: 1&2 in Es, 4 Cor., 3&4 in C Bs., 2 Clni. in C, Timp. The 3&4 in C Bs. staff has a quarter note G2, quarter note A2, quarter note B2, and a half note G2. The Timp. staff has a quarter note G2, quarter note A2, quarter note B2, and a half note G2, with a *p* dynamic marking.

Musical staves for strings: Vn. I, Vn. II, Vle., Vc., Bs. The Vle. staff has a quarter note G2, quarter note A2, quarter note B2, and a half note G2, with a *p* dynamic marking.

29

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

dim.poco a poco

29

Vn. I
Vn. II
Vle.
Vc.
Bs.

30

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

30

Vn. I

Vn. II

Vle.

Vc.

Bs.

31 **Vivace ma non troppo** (♩ = 116) 32 33

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

31 **Vivace ma non troppo** (♩ = 116) 32 33

Vn. I
Vn. II
Vle.
Vc.
Bs.

2 Fl. 34

2 Ob. 35

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 34

Vn. II 35

Vle.

Vc.

Bs.

p

a2

1.

pizz.

arco

2. 37

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1. *p* a2 *p*

2.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

p

2. 37 arco

Vn. I

Vn. II

Vle.

Vc.

Bs.

p arco *p*

38 39 40

2 Fl. 1. *p*

2 Ob. 1. *p*

2 Cltti. in B

2 Fg. a2 *p*

1&2 in Es

4 Cor.

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp.

Vn. I 38 39 40 *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. arco *p*

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

44

45

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

44

45

46 47

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

46 47

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

48 1. *p*

49 1. *p*

1. *p*

1. *p*

1. *p*

a2 *p*

1. *p*

1.

1. *p*

48 49 1.

2. 50 51 **Tempo!** (♩ = 120)

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

2. 50 51 **Tempo!** (♩ = 120)

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

2. 50 51 **Tempo!** (♩ = 120)

Vn. I

Vn. II

Vle.

Vc.

Bs.

52

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The musical score for page 52 is divided into three systems. The first system includes woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinettes in B (Cltti. in B), and 2 Bassoons (Fg.). The second system includes brass and percussion: 1&2 Trumpets in E-flat (1&2 in Es), 4 Cornets (4 Cor.), 3&4 Basses in C (3&4 in C Bs.), 2 Clarinets in C (2 Clni. in C), and Timpani (Timp.). The third system includes strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Bs.). The score begins with a dynamic marking of *f* (forte) and a *cresc.* (crescendo) instruction. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The woodwinds and strings have a melodic line starting at measure 52, marked with *a2* and *f*. The brass and percussion have a rhythmic pattern starting at measure 52, marked with *f*. The woodwinds and strings have a melodic line starting at measure 52, marked with *a2* and *f*. The brass and percussion have a rhythmic pattern starting at measure 52, marked with *f*. The woodwinds and strings have a melodic line starting at measure 52, marked with *a2* and *f*. The brass and percussion have a rhythmic pattern starting at measure 52, marked with *f*.

53

54

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 53 and 54. The score is written for a full orchestra. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinettes in B-flat, 2 Bassoons, 1 and 2 Cor Anglais in E-flat, 4 Cornets (3 and 4 in C Basses), and 2 Clarinets in C. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The score shows a dynamic shift from *f* to *ff* at measure 53, and a return to *f* at measure 54. The woodwinds and brass play chords, while the strings play a melodic line. The percussion is silent.

2 Fl. *f* *ff* 56

2 Ob. *ff*

2 Cltti. in B *ff*

2 Fg. *ff*

1&2 in Es *ff* *a2*

4 Cor. *ff* *a2*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

Vn. I *ff* *p* 56

Vn. II *ff* *p*

Vle. *ff*

Vc. *ff*

Bs. *ff*

2 Fl. *p*

2 Ob. *p*

2 Cltti. in B *p*

2 Fg. *p*

1&2 in Es *p* a2

4 Cor. *p* a2

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp.

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *p*

58 59

2 Fl. a2

2 Ob. a2

2 Cltti. in B a2

2 Fg. a2
sempre p

1&2 in Es a2

4 Cor. a2

3&4 in C Bs.

2 Clni. in C

Timp. p

58 59

Vn. I

Vn. II

Vle.

Vc. sempre p

Bs. sempre p

2 Fl. *sempre p*

2 Ob. *sempre p*

2 Cltti. in B *a2*
sempre p

2 Fg.

1&2 in Es *a2*
sempre p

4 Cor.

3&4 in C Bs. *sempre p*

2 Clni. in C *sempre p*

Timp.

Vn. I *sempre p*

Vn. II *sempre p*

Vle. *sempre p*

Vc.

Bs.

60

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

61

a2

61

Detailed description: This is a page of a musical score, page 43, featuring a variety of instruments. The score is divided into three main sections. The top section includes woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinettes in B-flat (Cltti. in B), and 2 Bassoons (Fg.). The middle section includes brass: 1 and 2 Trumpets in E-flat (1&2 in Es), 4 Cornets (4 Cor.), 3 and 4 Basses in C (3&4 in C Bs.), 2 Clarinets in C (2 Clni. in C), and Timpani (Timp.). The bottom section includes strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score contains several measures of music, with measure numbers 61 and 62 indicated. A dynamic marking 'a2' is present above the 1&2 in Es staff. The woodwind parts have more active lines with notes and rests, while the brass and string parts are more sustained, often using long notes or chords.

64

63

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

66 67 a2

2 Fl. *f* *mp cresc.*

2 Ob. *f* *mp cresc.* a2

2 Cltti. in B *f* *mp cresc.* a2

2 Fg. *f*

1&2 in Es *f* *mp cresc.* a2

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

66 67

Vn. I *f* *mp cresc.*

Vn. II *f* *mp cresc.*

Vle. *f* *mp cresc.*

Vc. *f* *mp cresc.*

Bs. *f* *mp cresc.*

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

mf *p*

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

mf a2 *mf*

Vn. I
Vn. II
Vle.
Vc.
Bs.

mf *p* *mf* *p* *mf* *p*

2 Fl.

Musical staff for 2 Flutes. The staff is mostly empty with a few notes at the end. Dynamics: *p cresc.*

2 Ob.

Musical staff for 2 Oboes. The staff contains a few notes at the beginning and end. Dynamics: *p cresc.*

2 Cltti. in B

Musical staff for 2 Clarinets in B. The staff contains a few notes in the middle and end. Dynamics: *p cresc.*

2 Fg.

Musical staff for 2 Bassoons. The staff is mostly empty with a few notes at the end. Dynamics: *p cresc.*

1&2 in Es

Musical staff for 1&2 Trumpets in E-flat. The staff contains a few notes in the middle and end. Dynamics: *p cresc.*

4 Cor.

Musical staff for 4 Cornets. The staff is mostly empty with a few notes at the end. Dynamics: *p cresc.*

3&4 in C Bs.

Musical staff for 3&4 Trombones in C. The staff is mostly empty with a few notes at the end. Dynamics: *p cresc.*

2 Clni. in C

Musical staff for 2 Clarinets in C. The staff is mostly empty with a few notes at the end. Dynamics: *p cresc.*

Timp.

Musical staff for Timpani. The staff contains a rhythmic pattern of notes. Dynamics: *p cresc.*

Vn. I

Musical staff for Violin I. The staff contains a few notes with a slur. Dynamics: *p cresc.*

Vn. II

Musical staff for Violin II. The staff contains a few notes with a slur. Dynamics: *p cresc.*

Vle.

Musical staff for Viola. The staff contains a few notes with a slur. Dynamics: *p cresc.*

Vc.

Musical staff for Violoncello. The staff contains a few notes with a slur. Dynamics: *p cresc.*

Bs.

Musical staff for Double Bass. The staff contains a few notes with a slur. Dynamics: *p cresc.*

70

a2

f

a2

f

a2

f

a2

f

f

70

f

f

f

f

f

72 73

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

dim. *p*

a2

p

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

p

72 73

Vn. I

Vn. II

Vle.

Vc.

Bs.

dim. *p*

dim. *p*

75

76

a2

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 75 and 76. The score is in B-flat major and 4/4 time. It features woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Clarinets in C, Timpani), and strings (Violins I & II, Viola, Violoncello, Bass). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. Dynamics include *dim.*, *mf*, *mp*, *pp*, and *p*. The woodwinds have accents (*a2*) in measures 75 and 76. The strings play a steady accompaniment.

2 Fl. *a2*
 2 Ob.
 2 Cltti. in B
 2 Fg.

1&2 in Es
 4 Cor.
 3&4 in C Bs.
 2 Clni. in C
 Timp.

Vn. I
 Vn. II
 Vle.
 Vc.
 Bs.

82

Vi-

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

82

Vi-

Vn. I

Vn. II

Vle.

Vc.

Bs.

84 85 86

2 Fl. *dim.*

2 Ob. *dim.* *p*

2 Cltti. in B *dim.* *p* *a2* *p*

2 Fg. *dim.* *p* *a2* *p*

1&2 in Es

4 Cor. *p*

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp.

84 85 86

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs.

Detailed description of the musical score: The score is divided into three systems. The first system (measures 84-86) includes parts for 2 Flutes, 2 Oboes, 2 Clarinettes in B, 2 Bassoons, 1&2 Flutes in E-flat, 4 Cornets (3&4 in C Basses), 2 Clarinets in C, and Timpani. The second system (measures 84-86) includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 84 features a dynamic marking of *dim.* for the woodwinds. Measure 85 features a dynamic marking of *p* for the woodwinds and strings. Measure 86 features a dynamic marking of *p* for the woodwinds and strings. The woodwinds and strings play sustained notes with some melodic movement. The brass parts are mostly rests, with some notes in measures 85 and 86. The timpani part is mostly rests.

2 Fl. 87

2 Ob. 88

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 87

Vn. II 88

Vle.

Vc.

Bs.

p

a2

1.

pizz.

arco

2. 90

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1. *p* a2 *p*

2. 90

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

p

2. 90

Vn. I arco *p*

Vn. II arco *p*

Vle. arco *p*

Vc. *p* arco *p*

Bs.

91 92 93

2 Fl. *p*

2 Ob. *p*

2 Cltti. in B

2 Fg. *a2 p*

1&2 in Es

4 Cor.

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp.

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *arco p*

Detailed description of the musical score: The score is divided into three systems. The first system includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons (marked 'a2'), 1&2 Trumpets in E-flat, 4 Cornets, 3&4 Trumpets in C, 2 Clarinets in C, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 91-93 are indicated by boxed numbers above the staves. Dynamics include piano (*p*) and *arco* for the double bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds. The Flute and Oboe parts are mostly rests, with a final measure containing a half note G4 (marked 'a2') and a dynamic of *p*. The Clarinet in B and Bassoon parts play a melodic line starting at measure 94, marked *p* and *cresc.*, with a final measure marked *a2* and *p cresc.*

Musical score for brass and percussion. The Trumpets (1&2 in E-flat), Horns (3&4 in C), Clarinets in C, and Timpani parts are all rests throughout this section.

Musical score for strings. Violins I and II, Viola, and Violoncello parts play a melodic line starting at measure 94, marked *cresc.*. The Bass part is mostly rests, with a final measure marked *p cresc.*

95

96

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

97

98

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

99 100

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

99 100

Vn. I

Vn. II

Vle.

Vc.

Bs.

The image shows a page of a musical score for an orchestra, covering measures 99 and 100. The score is divided into three systems. The first system includes woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The second system includes brass and percussion: 1&2 Flutes in E-flat, 4 Cornets, 3&4 Basses in C, 2 Clarinets in C, and Timpani. The third system includes strings: Violin I, Violin II, Viola, Violoncello, and Bass. The music is written in a common time signature. Dynamics are marked with *p* (piano) and *pp* (pianissimo). There are also markings for *a2* (second octave) on the Bassoon part. The page number -68- is centered at the bottom.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

101

1.

p

102

p

1.

p

1.

p

a2

p

1.

p

1.

101

102

1.

104

Tempo I (♩ = 120)

2. 103

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

2.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

104

Tempo I (♩ = 120)

2. 103

Vn. I
Vn. II
Vle.
Vc.
Bs.

105

106

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds. Measures 105-106. Flutes, Oboes, Clarinets in B, and Bassoons play chords in measure 106, marked *p*.

Musical score for horns. Measures 105-106. Horns 1&2 in E-flat and horns 3&4 in C play chords in measure 106, marked *p*. Horns 1&2 are marked *a2*.

Musical score for timpani and clarinet in C. Measures 105-106. Clarinet in C plays a melodic line in measure 106, marked *p*. Timpani is silent.

Musical score for strings. Measures 105-106. Violins I and II play a melodic line starting in measure 105, marked *p*. Viola, Violoncello, and Double Bass play chords in measure 106, marked *p*.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

107

a2

107

2 Fl. ^{a2} 108 *sempre p*

2 Ob. *sempre p*

2 Cltti. in B ^{a2} *sempre p*

2 Fg. ^{a2} *sempre p*

1&2 in Es ^{a2} *sempre p*

4 Cor. ^{a2}

3&4 in C Bs.

2 Clni. in C

Timp. *p*

Vn. I 108 *sempre p*

Vn. II *sempre p*

Vle. *sempre p*

Vc. *sempre p*

Bs. *sempre p*

109

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

109

Vn. I

Vn. II

Vle.

Vc.

Bs.

sempre p

sempre p

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

110 111

sempre p

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

a2

Vn. I
Vn. II
Vle.
Vc.
Bs.

110 111

sempre p

sempre p

2 Fl. a2 112

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 112

Vn. II

Vle.

Vc.

Bs.

sempre p

sempre p

sempre p

113

114

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinettes in B-flat (Cltti. in B), 2 Bassoons (Fg.), 1&2 Horns in E-flat (1&2 in Es), 4 Cornets (4 Cor.), 3&4 Basses in C (3&4 in C Bs.), 2 Clarinets in C (2 Clni. in C), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Bs.). The score is divided into two systems. The first system covers measures 113 to 114. The second system also covers measures 113 to 114. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *a2* (second octave). There are also performance instructions like *1.* and *(+)*.

2 Fl. a2 115

2 Ob. a2

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 115

Vn. II

Vle.

Vc.

Bs.

117

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

117

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

118

1.

a2

119

pp cresc. *f*

pp cresc. *f*

pp *cresc.* *f*

pp cresc. *f*

1.

pp *cresc.* *f*

cresc. *f*

cresc. *f*

pp *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

120

a2

a2

a2

120

121

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cltti. in B *ff* a2

2 Fg. *ff* a2 *dim.* *p*

1&2 in Es *ff* a2

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

121

Vn. I *ff* *p*

Vn. II *ff* *p*

Vle. *ff* *p*

Vc. *ff* *dim.* *p*

Bs. *ff* *dim.* *p*

122

2 Fl. *p*

2 Ob. *p* 1. *mp*

2 Cltti. in B *p* 1. *mp*

2 Fg. *mp*

1&2 in Es

4 Cor. *p*

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I *mp*

Vn. II *mp*

Vle. *mp*

Vc. *mp*

Bs.

123

2 Fl. 126

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

p *pp* *pp* *p* *pp* *p* *pp* *pp* *pp*

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for page 127, featuring woodwinds, brass, and strings. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes two Flutes, two Oboes, two Clarinettes in B-flat, and two Bassoons. The brass section includes four Cornets (1&2 in E-flat, 3&4 in C) and two Trumpets in C. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows a dynamic range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings play a melodic line starting in measure 127, while the brass and timpani provide harmonic support. The woodwinds and strings play a melodic line starting in measure 127, while the brass and timpani provide harmonic support.

1. 128

2 Fl. *p* *p*

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es *p* *p*

4 Cor. *p*

3&4 in C Bs. *p* *p*

2 Clni. in C *p* *p*

Timp. *p* *p*

128

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs.

129

2 Fl.

2 Ob.

2 Cltti. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

129

Vn. I

Vn. II

Vle.

Vc.

Bs.

130

a2

cresc.

fp

a2

fp

a2

fp

a2

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc. poco a poco

fp

cresc.

fp

cresc. poco a poco

fp

cresc. poco a poco

fp

p cresc. poco a poco

fp

2 Fl.

Musical staff for 2 Flutes. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

2 Ob.

Musical staff for 2 Oboes. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

2 Cltti. in B

Musical staff for 2 Clarinets in B. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

2 Fg.

Musical staff for 2 Bassoons. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

1&2 in Es

Musical staff for 1&2 Trumpets in E-flat. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

4 Cor.

Musical staff for 4 Cornets. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

3&4 in C Bs.

Musical staff for 3&4 Trumpets in C. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

2 Clni. in C

Musical staff for 2 Clarinets in C. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

Timp.

Musical staff for Timpani. The staff shows a rhythmic pattern with a dynamic marking of *ff* starting at measure 131.

Vn. I

Musical staff for Violin I. The staff shows a melodic line with a dynamic marking of *p* and *ff* starting at measure 131.

Vn. II

Musical staff for Violin II. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

Vle.

Musical staff for Viola. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

Vc.

Musical staff for Violoncello. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

Bs.

Musical staff for Double Bass. The staff shows a melodic line with a dynamic marking of *ff* starting at measure 131.

-de 132 **Vivace ma non troppo** (♩ = 116) 133

2 Fl.
2 Ob.
2 Cltti. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

-de 132 **Vivace ma non troppo** (♩ = 116) 133

Vn. I
Vn. II
Vle.
Vc.
Bs.

137

2 Fl. *p cresc.* *attaca*

2 Ob. *p cresc.*

2 Cltti. in B *p cresc.*

2 Fg. *p cresc.*

1&2 in Es *f*

4 Cor. *f*

3&4 in C Bs. *f*

2 Clni. in C *p cresc.*

Timp.

137

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs. *cresc.* *attaca*

Fourth movement

Reconstructed by Hideaki Shichida

Allegro assai (♩ = 144)

1

Presto (♩ = 208)

Flauti 1&2

Oboi 1&2

Clarineti 1&2
in B

Fagotti 1&2

Contrafagotto

1&2 in Es

Corni

3&4 in B Basso

Clarini 1&2
in Es

Alto & Tenore

Tromboni

Basso

Timpani in Es C

Allegro assai (♩ = 144)

1

Presto (♩ = 208)

Violino I

Violino II

Viole

Violoncello

Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and string section (Violins I & II, Violas, Violoncello, and Bass) are on the left. The brass section (Cornets and Trombones) is on the right. The score is in 2/4 time and features dynamic markings such as *ff*, *dim.*, and *p*. It includes articulation marks like accents and slurs, and specific performance instructions like *a2* and *1.*. The piece is divided into two main sections: *Allegro assai* (♩ = 144) and *Presto* (♩ = 208). The *Presto* section begins with a first ending bracket labeled '1'.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

9

10

a2

f

cresc.poco a poco

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

16

2 Fl. *sf* *a2*

2 Ob. *sf*

2 Cl. in B *sf*

2 Fg. *sf*

Cfg. *sf*

1&2 in Es *sf*

4 Cor. *sf*

3&4 in B Bs. *sf*

2 Clni. in Es *sf* *a2*

A.&Ten. *sf*

3 Trbn. *sf*

Bs. *sf*

Timp. *sf*

16

Vn. I *sf*

Vn. II *sf*

Vle. *sf*

Vc. *sf*

Bs. *sf*

17 18

2 Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Ob. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Cl. in B *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Fg. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cfg. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1&2 in Es *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

4 Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3&4 in B Bs. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Clni. in Es *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

A.&Ten. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3 Trbn. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bs. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf*

Vn. I *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vn. II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vle. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bs. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 Fl. *sf sf ff* a2 19

2 Ob. *sf sf ff* a2

2 Cl. in B

2 Fg. *sf sf p*

Cfg. *sf sf p*

1&2 in Es *sf sf p* 1.

4 Cor.

3&4 in B Bs. *sf sf p*

2 Clni. in Es *sf sf*

A.&Ten.

3 Trbn. *sf sf*

Bs.

Timp.

Vn. I *p* 19

Vn. II *p*

Vle. *p*

Vc. *pizz. p*

Bs. *pizz. p*

20 21 22

2 Fl. *a2* *p*

2 Ob. *a2* *p* *mp* *p*

2 Cl. in B *a2* *p* *mp*

2 Fg. *cresc.* *p*

Cfg. *cresc.* *p*

1&2 in Es

4 Cor. *a2* *p*

3&4 in B Bs. *cresc.* *p*

2 Clni. in Es *p*

A.&Ten. *a2* *p*

3 Trbn. *p cresc.* *p*

Bs. *p cresc.* *p*

Timp.

20 21 22

Vn. I *cresc.*

Vn. II *cresc.* *p* *p*

Vle. *cresc.* *p* *p*

Vc. *arco* *cresc.* *pizz.* *p*

Bs. *arco* *cresc.* *pizz.* *p*

26

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

26

Vn. I

Vn. II

Vle.

Vc.

Bs.

28

29

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for orchestra, measures 28-29. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cello/Double Bass), brass (Trumpets, Horns, Trombones, Basses), percussion (Timpani), and strings (Violins I & II, Viola, Violoncello, Double Bass). Measures 28 and 29 are marked with box numbers. Dynamics include 'f' and '1.'

2 Fl. *a2* *mf cresc.* *f* 37 1. *a2*

2 Ob. *a2* *mf cresc.* *f* *a2*

2 Cl. in B *f* *a2*

2 Fg. *f*

Cfg. *f*

1&2 in Es *f* 1.

4 Cor. *a2* *f*

3&4 in B Bs. *f*

2 Clni. in Es

A.&Ten. *f*

3 Trbn. *f*

Bs. *f*

Timp.

Vn. I *f* 37 1.

Vn. II *f*

Vle. *f*

Vc. *f*

Bs. *f*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

38

p

a2

p

a2

p

p

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

p

cresc.

p

cresc.

p

Vn. I

Vn. II

Vle.

Vc.

Bs.

38

p

cresc.

p

p

cresc.

p

p

p

43

2 Fl. *cresc.* *ff* a2

2 Ob. *cresc.* *ff* a2

2 Cl. in B *cresc.* *ff* a2

2 Fg. *pp cresc.* *ff* a2

Cfg. *pp cresc.* *ff*

1&2 in Es

4 Cor. *ff*

3&4 in B Bs. *ff*

2 Clni. in Es *ff*

A.&Ten. *pp cresc.* *ff* a2

3 Trbn. *pp cresc.* *ff*

Bs. *pp cresc.* *ff*

Timp.

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *pp cresc.* *ff*

Bs. *pp cresc.* *ff*

44 45

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

44 45

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. *p cresc. poco a poco* **ff** *p cresc.*

2 Ob. *p cresc. poco a poco* **ff** *p cresc.*

2 Cl. in B *p cresc. poco a poco* **ff** *p cresc.*

2 Fg. *a2* *p cresc. poco a poco* *p cresc.*

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten. *a2* *p cresc. poco a poco*

3 Trbn.

Bs.

Timp.

Vn. I *p* *cresc. poco a poco* **f** *mp* *cresc.*

Vn. II *p* *cresc. poco a poco* **f** *mp* *cresc.*

Vle. *p* *cresc. poco a poco* **f** *mp* *cresc.*

Vc. *a2* *p cresc. poco a poco* **f** *mp cresc.*

Bs.

49

50

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 49-50. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon), brass (Trumpets 1&2 in E-flat, Horns 3&4 in B-flat, Trumpets 3, Trombones, and Timpans), and strings (Violins I & II, Viola, Violoncello, and Double Bass). The second system includes Violins I & II, Viola, Violoncello, and Double Bass. Measure 49 starts with a forte (*f*) dynamic. Measure 50 begins with a piano (*p*) dynamic. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and chords. The percussion part is mostly silent in these measures.

53 54

2 Fl. *ff* *mf poco a poco cresc.*

2 Ob. *ff* *mf poco a poco cresc.*

2 Cl. in B *ff* *mf poco a poco cresc.*

2 Fg. *ff* *mf poco a poco cresc.*

Cfg. *ff* *mf poco a poco cresc.*

1&2 in Es

4 Cor. *mf poco a poco cresc.*

3&4 in B Bs.

2 Clni. in Es

A.&Ten. *ff* *mf poco a poco cresc.*

3 Trbn. *ff* *mf poco a poco cresc.*

Bs. *ff* *mf poco a poco cresc.*

Timp.

Vn. I *ff* *mf poco a poco cresc.*

Vn. II *ff* *mf poco a poco cresc.*

Vle. *ff* *mf poco a poco cresc.*

Vc. *ff* *mf poco a poco cresc.*

Bs. *ff* *mf poco a poco cresc.*

2 Fl. *ff* *f* *a2* *cresc.*

2 Ob. *ff* *f* *a2* *cresc.*

2 Cl. in B *ff* *f* *a2* *cresc.*

2 Fg. *ff* *f* *a2* *cresc.*

Cfg. *ff* *f* *cresc.*

1&2 in Es *ff* *f* *cresc.*

4 Cor. *ff* *f* *cresc.*

3&4 in B Bs. *ff* *f* *cresc.*

2 Clni. in Es *ff* *f* *cresc.*

A.&Ten. *ff* *f* *cresc.*

3 Trbn. *ff* *f* *cresc.*

Bs. *ff* *f* *cresc.*

Timp.

Vn. I *ff* *f* *cresc.*

Vn. II *ff* *f* *cresc.*

Vle. *ff* *f* *cresc.*

Vc. *ff* *f* *cresc.*

Bs. *ff* *f* *cresc.*

56 57

2 Fl. *ff*

2 Ob. *ff*

2 Cl. in B *ff*

2 Fg. *ff*

Cfg. *ff*

1&2 in Es *ff*

4 Cor. *ff*

3&4 in B Bs. *ff*

2 Clni. in Es *ff*

A.&Ten. *ff*

3 Trbn. *ff*

Bs. *ff*

Timp. *ff* *f*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

2 Fl. 58

2 Ob. *f cresc. poco a poco*

2 Cl. in B *f cresc. poco a poco*

2 Fg. *f cresc. poco a poco*

Cfg. *f cresc. poco a poco*

1&2 in Es *f cresc. poco a poco*

4 Cor. *f cresc. poco a poco*

3&4 in B Bs. *f cresc. poco a poco*

2 Clni. in Es *f cresc. poco a poco*

A.&Ten. *f cresc. poco a poco*

3 Trbn. *f cresc. poco a poco*

Bs. *f cresc. poco a poco*

Timp. *f*

Vn. I *f cresc. poco a poco*

Vn. II *f cresc. poco a poco*

Vle. *f cresc. poco a poco*

Vc. *f cresc. poco a poco*

Bs. *f cresc. poco a poco*

2 Fl. 62

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 62

Vn. II

Vle.

Vc.

Bs. 63

65

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

66

Vn. I

Vn. II

Vle.

Vc.

Bs.

68

2 Fl. *p* *cresc.* a2

2 Ob. *cresc.* a2

2 Cl. in B *p* *cresc.*

2 Fg. *cresc.*

Cfg. *cresc.*

1&2 in Es *p cresc.*

4 Cor. *p*

3&4 in B Bs.

2 Clni. in Es

A.&Ten. *p*

3 Trbn. *p*

Bs.

Timp.

68

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *arco p cresc.*

Bs. *arco p cresc.*

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Cfg.

cresc. *mp* *p*

1&2 in Es
4 Cor.
3&4 in B Bs.
2 Clni. in Es

cresc. *a2* *p*

A.&Ten.
3 Trbn.
Bs.
Timp.

cresc. *p* *cresc.* *p*

Vn. I
Vn. II
Vle.
Vc.
Bs.

p cresc. *p* *fp* *p* *p* *cresc.* *p* *cresc.* *p*

2 Fl. *cresc.* 72 *cresc.*

2 Ob. *cresc.* *p* *cresc.*

2 Cl. in B *cresc.* *mp* *cresc.* *mp*

2 Fg. *cresc.* *p* *cresc.*

Cfg. *cresc.* *p* *cresc.*

1&2 in Es *cresc.* *a2* *p* *cresc.* *p*

4 Cor. *cresc.* *a2* *p* *cresc.* *p*

3&4 in B Bs. *cresc.* *p* *cresc.* *p*

2 Clni. in Es *p* *cresc.* *p*

A.&Ten. *cresc.* *p* *cresc.* *p*

3 Trbn. *cresc.* *p* *cresc.* *p*

Bs. *cresc.* *p* *cresc.* *p*

Timp.

Vn. I *p cresc.* 72 *p cresc.* 73

Vn. II *p* *p* *p* *fp*

Vle. *p* *p* *p* *fp*

Vc. *cresc.* *p* *cresc.*

Bs. *cresc.* *p* *cresc.*

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
Cfg.

f

1&2 in Es
4 Cor.
3&4 in B Bs.
2 Clni. in Es
A.&Ten.
3 Trbn.
Bs.
Timp.

p cresc.
cresc.
f

Vn. I
Vn. II
Vle.
Vc.
Bs.

mp cresc.
p cresc.
f

2 Fl. 76

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 76

Vn. II

Vle.

Vc.

Bs.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

80

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Detailed description of the musical score for page 80: The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, and a contrabassoon. The brass section includes four trumpets (1 and 2 in E-flat, 3 and 4 in B-flat), two cornets in E-flat, and three trombones. The string section includes two violins (I and II), a viola, a cello, and a double bass. The percussion section includes timpani. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds and brass play sustained chords and melodic lines. The strings play a rhythmic accompaniment of eighth notes, with the first and second violins using triplets. The double bass and cello parts also feature triplets. The score is marked with a 'p' (piano) dynamic. A rehearsal mark '80' is present at the top and bottom of the page.

81 82

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cl. in B *cresc.* a2 *f*

2 Fg. *cresc.* a2 *f*

Cfg. *cresc.* *f*

1&2 in Es *cresc.* a2 *f* 3-

4 Cor. *cresc.* a2 *f* 3-

3&4 in B Bs. *cresc.* *f* 3-

2 Clni. in Es *cresc.* *f* 3-

A.&Ten. *cresc.* *f*

3 Trbn. *cresc.* *f*

Bs. *cresc.* *f*

Timp. *f*

81 82

Vn. I *cresc.* *f* 3-

Vn. II *cresc.* *f* 3-

Vle. *cresc.* *f* 3-

Vc. *cresc.* *f*

Bs. *cresc.* *f*

2 Fl. *f* *a2* *mf cresc.* 83

2 Ob. *f* *a2* *mf cresc.*

2 Cl. in B *a2* *p cresc.*

2 Fg. *p cresc.*

Cfg. *p cresc.*

1&2 in Es *a2*

4 Cor. *a2*

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I *a2* *p cresc.* 83

Vn. II *a2* *p cresc.*

Vle. *a2* *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*

84 85

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f* a2

2 Fg. *f*

Cfg. *f*

1&2 in Es *f*

4 Cor. *f*

3&4 in B Bs. *f*

2 Clni. in Es *f*

A.&Ten. *f*

3 Trbn. *f*

Bs. *f*

Timp. *f*

84 85

Vn. I *f*

Vn. II *f*

Vle. *f*

Vc. *f*

Bs. *f*

89 Adagio ma non troppo $\text{♩} = 50$

90

91

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

Woodwind and Percussion staves for measures 89-91. The Flute, Oboe, and Clarinet parts are silent. The Bassoon and Contrabassoon parts play a rhythmic pattern starting at measure 89. The Timpani part is silent.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Brass and Percussion staves for measures 89-91. The Horns play a rhythmic pattern starting at measure 89. The Trumpets and Trombones are silent. The Basses are silent.

Timp.

89 Adagio ma non troppo $\text{♩} = 50$

90

91

Vn. I

Vn. II

Vle.

Vc.

Bs.

String staves for measures 89-91. The Violins and Viola play a rhythmic pattern starting at measure 89. The Violoncello and Basses play a rhythmic pattern starting at measure 89. The strings are marked *pizz.* (pizzicato) starting at measure 90.

93 **Adagio** (♩ = 44) 94 95

92

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

92 **Adagio** (♩ = 44) 94 95

Vn. I

Vn. II

Vle.

Vc.

Bs.

96 **a2** **Presto** (♩ = 208) 97 98

2 Fl. *p* *p*

2 Ob. *p*

2 Cl. in B *p* *p*

2 Fg. **a2** *p* *p*

Cfg. *p* *p*

1&2 in Es

4 Cor.

3&4 in B Bs. *p*

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I **96** **Presto** (♩ = 208) **97** **98** *p* *p*

Vn. II *p* *p*

Vle. *mp dim.* *p* *p*

Vc. *p* *p*

Bs. *p* *p*

101

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

1.

p

a2

p

101

p

p

102 a2 103

2 Fl. *cresc.* *ff*

2 Ob. *cresc.* *ff*

2 Cl. in B *cresc.* *ff*

2 Fg. *mp cresc.* *ff*

Cfg. *mp cresc.* *ff*

1&2 in Es *p cresc.* *ff*

4 Cor. *p cresc.* *ff*

3&4 in B Bs. *p cresc.* *ff*

2 Clni. in Es *p cresc.* *ff*

A.&Ten. *ff*

3 Trbn. *ff*

Bs. *ff*

Timp. *ff*

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Vle. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Bs. *cresc.* *ff*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

104

105

a2

3

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

107

108

ff

rinforzando

a2

3

109

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

109

Vn. I

Vn. II

Vle.

Vc.

Bs.

110 112
Un poco plu mosso $\text{♩} = 116$

2 Fl. *mp* *mf cresc.* *f*

2 Ob. *mp* *mf cresc.* *f*

2 Cl. in B *mp* *mf cresc.* *f*

2 Fg. *f*

Cfg. *f*

1&2 in Es *mp* *mf cresc.* *f*

4 Cor. *mf cresc.* *f*

3&4 in B Bs. *mf cresc.* *f*

2 Clni. in Es *mf cresc.* *f*

A.&Ten. *mf cresc.* *f*

3 Trbn. *mf cresc.* *f*

Bs. *mf cresc.* *f*

Timp. *f*

110 112
Un poco plu mosso $\text{♩} = 116$

Vn. I *mp* *mf cresc.* *f*

Vn. II *mp* *mf cresc.* *f*

Vle. *mp* *mf cresc.* *f*

Vc. *mf cresc.* *f*

Bs. *mf cresc.* *f*

113

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

a2

113

2 Fl. a2

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es a2

4 Cor. a2

3&4 in B Bs.

2 Clni. in Es a2

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 114

Vn. II

Vle.

Vc.

Bs. *f*

2 Fl. 117

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor. *ff*

3&4 in B Bs. *ff*

2 Clni. in Es a2

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 117

Vn. II

Vle.

Vc.

Bs.

119

120

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

119

120

121

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

121

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. a2 122 123

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

Vn. I 122 123

Vn. II

Vle.

Vc.

Bs.

Plu mosso (♩ = 144)

124

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

124

125

Plu mosso (♩ = 144)

Vn. I

Vn. II

Vle.

Vc.

Bs.

126

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cfg.

127

1&2 in Es

4 Cor.

3&4 in B Bs.

2 Clni. in Es

A.&Ten.

3 Trbn.

Bs.

Timp.

126

Vn. I

Vn. II

Vle.

Vc.

Bs.

127

