

Breitkopf & Härtel's Klavier-Bibliothek

Editions Breitkopf & Härtel
La Bibliothèque du Pianiste.

Breitkopf & Härtel's Editions
The Pianist's Library.

Konzerte und Konzertstücke.

Je 1½ M., mit † bezeichnet 3 M., mit †† 6 M.

- Liszt, Concerto pathétique, Em. (mit hinzugefügtem 2. Klavier). (Reuss.) †
Liszt, Grosses Konzert-Solo, Em. †
Maas, Op. 12. Konzert, Cm. (mit hinzugef. 2. Klav.) ††
MacDowell, Op. 15. Konzert Nr. 1, Am. (mit hinzugef. 2. Klavier). ††
MacDowell, Op. 23. Konzert Nr. 2, Dm. (mit hinzugef. 2. Klavier). ††
Mendelssohn, Op. 22. Capriccio brill., Hm. (Reinecke.)
Mendelssohn, Op. 25. Konzert Nr. 1, Gm.
Mendelssohn, Op. 25. Konzert Nr. 1, Gm. (Reinecke.)
Mendelssohn, Op. 29. Rondo brillant, Es.
Mendelssohn, Op. 29. Rondo brillant, Es. (Reinecke.)
Mendelssohn, Op. 40. Konzert Nr. 2, Dm.
Mendelssohn, Op. 40. Konzert Nr. 2, Dm. (Reinecke.)
Mendelssohn, Op. 43. Serenade u. Allegro gioioso, D.
Mendelssohn, Op. 43. Serenade u. Allegro gioioso, D. (Reinecke.)
Mendelssohn, Op. 92. Allegro brillant, A.
Moore, Konzertstück nach dem Gedicht »Seaweed« von Longfellow, E. †
Mozart, Klavierkonzert Nr. 1, F. [Werk 37.] (Reinecke.)
Mozart, Klavierkonzert Nr. 2, B. [39.] (Reinecke.)
Mozart, Klavierkonzert Nr. 3, D. [40.] (Reinecke.)
Mozart, Klavierkonzert Nr. 4, G. [41.] (Reinecke.)
Mozart, Klavierkonzert Nr. 5, D. [175.] (Reinecke.)
Mozart, Klavierkonzert Nr. 6. B. [238.] (Reinecke.)

Breitkopf & Härtel
Leipzig.
Brüssel · London · New York.

Kaesberg & Oertel

F. Wauderer.

Breitkopf & Härtel's Klavier-Bibliothek.

Editions Breitkopf & Härtel  Breitkopf & Härtel's Editions
La Bibliothèque du Pianiste.  The Pianist's Library.

Heftausgabe.

Je 1½ M, mit † 3 M, mit †† 6 M.

Konzerte und Konzertstücke.

- | | |
|--|--|
| <p>Douillet, Op. 16. Konzert, Es. †
Dusseck, Op. 40. Grosses Militär-Konzert Nr. 8, B.
Dusseck, Op. 50. Klavierkonzert Nr. 9, Gm. (1. Satz.) (Reinecke.)
Field, Konzert Nr. 1, Es.
Field, Konzert Nr. 2, As.
Field, Konzert Nr. 2, As. (1. Satz.) (Reinecke.)
Field, Konzert Nr. 3, Es.
Field, Konzert Nr. 4, Es.
Field, Konzert Nr. 6, C.
Field, Konzert Nr. 7, Cm.
Goldschmidt, O., Op. 10. Konzert, Es.
Henselt, Op. 1. Konzert-Variationen über den Liebestrank von Donizetti, Em. †
Henselt, Op. 11. Konzert-Variationen über die Arie „Eh' ich die Normandie verlasse“ aus Robert der Teufel von Meyerbeer, B. †
Henselt, Op. 16. Konzert, Fm. †
Huber, Op. 36. Konzert, Cm. †
Hummel, Op. 85. Konzert, Am. (Reinecke.)
Hummel, Op. 89. Konzert, Hm. (Reinecke.)
Hummel, Op. 113. Konzert, As. (Reinecke.)</p> | <p>Hummel, Letztes Konzert, F. (Nachgel. Werke Nr. 1.) †
Jadassohn, Op. 90. Klavier-Konzert Nr. 2, Fm. †
Klavierkonzerte alter und neuer Zeit. 4 Bde. S.VA. 182/84. 523.
Kullak, Op. 55. Konzert, Cm. †
Liszt, Concerto pathétique, Em. (mit hinzugefügtem 2. Klavier). (Reuss). †
Liszt, Grosses Konzert-Solo, Em. †
Maas, Op. 12. Konzert, Cm. (mit hinzugefügtem 2. Klavier). ††
MacDowell, Op. 15. Konzert Nr. 1, Am. (mit hinzugefügtem 2. Klavier). ††
MacDowell, Op. 23. Konzert Nr. 2, Dm. (mit hinzugefügtem 2. Klavier). ††
Mendelssohn siehe besonderen Titel.
Moore, Konzertstück nach dem Gedicht „Seaweed“ von Longfellow, E. †
Mozart siehe besonderen Titel.
Raif, Op. 1. Konzert, Gm. †
Reinecke, Op. 72. Konzert, Fism. †
Ries, Op. 55. Konzert, Cism. (Reinecke.)
Röntgen, Op. 18. Konzert, D (mit hinzugefügtem 2. Klavier). ††
Rosenhain, Op. 73. Konzert, Dm. †</p> |
|--|--|

Eigentum der Verleger

Breitkopf & Härtel,
Leipzig · Brüssel · London · New York ·

Eingetragen in das Vereinsarchiv.

ZWEITES CONCERT

für das Pianoforte mit Begleitung des Orchesters

von

E. A. Mac-Dowell.

Op. 23.

M^{me} Teresa Carreño zugeeignet.

I.

Larghetto calmato.

Pianoforte II
(als Ersatz für das
Orchester).

pp Streichinstr.

Ve.

Larghetto calmato.

Pianoforte Solo.

A Klar.

Pos.

Fag. Hn.

mf trem.

Pauke

A

ff largamente

cresc.

cresc.

Ped. *

15 1 5 5 *

Ped. *

8

fz precipitato *martellato* *fff*

This system shows the first system of a piano score. It features a treble and bass clef. The music is marked with a forte dynamic (*fz*), a tempo change to *precipitato*, and a performance instruction of *martellato*. The dynamic reaches *fff* (fortississimo) towards the end of the system. A measure number '8' is indicated at the beginning.

Red. * 15 15 * *Red.* 3 1 4 1 5 *

This system continues the piano part. It includes fingerings such as '15 15' and '3 1 4 1 5'. There are also markings for *Red.* (pedal) and asterisks indicating specific performance points.

Red. 5 1 *fz precipitato* *martellato*

This system continues the piano part with similar dynamics and performance instructions as the previous systems. It includes a *Red.* marking and a measure number '5 1'.

B^{Fl.}
Flar. *pp dolce*
2. Viol.

fff marc. *molto riten.* *pp*

This system introduces other instruments. The woodwinds (B^{Fl.}, Flar., 2. Viol.) are marked *pp dolce*. The piano part is marked *fff marc.* and *molto riten.* (molto ritardando). A *pp* (pianissimo) marking is also present. A key signature change to B-flat is indicated.

pp *fz* *pp*

Streichinstr. *C* Trp. Hn. *Hr. Fag.*
Pos. p
Vc. pizz.

This system continues the orchestral score. The piano part has dynamics of *pp*, *fz*, and *pp*. The strings (*Streichinstr.*) are marked *pp*. The woodwinds (C Trp., Hn., Hr. Fag., Pos.) are marked *p*. The violas (*Vc. pizz.*) are marked *pp*. A key signature change to C major is indicated.

Poco più mosso, e con passione.

1 2 1 3 1

cresc.

2 1 3 1

2 1 3 4

2 1 3

1 3

f

1 3 4

p *Streichinst.*

cresc.

3 4 4

f

sempre cresc.

f

2 1 3 4

5 2

4 1 2 4

D

ff *ff* *fz p tremolo* *fz marc.* *fz*

martellato *martell. 3* *recitando e marcatiss.*

D

Fl. u. Klar. *pp leggiero*

Bässe pizz.

cresc.

poco cresc. ma sempre

con fuoco

leggiero

cresc. *fz* *cresc.*

sempre cresc. e legg.

mf Tromp. Hnr. Pos.

ff

2. Viol.

Fl. Klar. Fag.

p

Hnr.

Bässe pizz.

pp *leggieriss.*

simile

pp Pk.

mf *dim.*

morendo

pp *con espress.*

E

F

F

l'accomp. sempre pp

Ve.u.Klar.

The first system of the score consists of two staves. The upper staff is for the piano accompaniment, starting with a treble clef and a key signature of one flat. It contains dense, rhythmic chordal textures. The lower staff is for the woodwind part, labeled 'Vc.u.Klar.', and contains a melodic line with eighth and sixteenth notes.

cresc.

cresc.

The second system continues the musical material. The piano accompaniment features a 'cresc.' (crescendo) marking. The woodwind part continues its melodic line. The piano accompaniment part of this system is mostly empty, with only a few notes in the bass clef.

f

poco marc.

Red.

The third system introduces a horn part (Viol.Hob.) in the upper staff, marked with a 'G' and a 'p' dynamic. The piano accompaniment is marked 'f' (forte) and 'poco marc.' (poco marcato). The woodwind part continues. There are 'Red.' (redaction) marks and an asterisk in the piano accompaniment part.

G Viol.Hob.

p

Viol.Br.

poco marc.

pp

G

The fourth system continues with the horn part (Viol.Hob.) in the upper staff, marked 'p' and 'poco marc.'. The piano accompaniment is marked 'pp' (pianissimo). The woodwind part continues. There are 'Red.' (redaction) marks and asterisks in the piano accompaniment part.

System 1: Treble and bass staves. The bass line features a sequence of chords marked *Ped.* and ** Ped. #*. The right hand has a melodic line with slurs and ties. A *legg. con fuoco* marking appears above the right hand staff.

System 2: Treble and bass staves. The right hand has a melodic line with a *cresc.* marking. The left hand has a rhythmic accompaniment. A *8... simile* marking is present above the left hand staff.

System 3: Treble and bass staves. The right hand has a melodic line with a *ff marc.* marking. The left hand has a rhythmic accompaniment with a *fff* marking.

System 4: Treble and bass staves. The right hand has a melodic line with a *ten.* marking. The left hand has a rhythmic accompaniment with a *C.B. pizz. dim.* marking. A *strepitoso* marking is present above the left hand staff.

Hn.

1 3 6 1 1 3 6 1 1 6

molto cresc. -

Hnr.Pos. H (des vor.)

marcatiss.

fff marcatiss.

martellato

5 1 5 1

Tromp.Hur.

8

8

This page of a musical score for piano contains six systems of music. Each system consists of a grand staff (treble and bass clefs) and a separate staff for the right hand. The music is in a minor key, indicated by a flat sign in the key signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a treble clef and a bass clef, with a key signature of one flat. The second system continues with similar notation. The third system features a dynamic marking of *ff* (fortissimo) and a *pp* (pianissimo) marking, along with the instruction *pp agitato*. The fourth system includes a *p* (piano) marking and a first ending bracket labeled 'I'. The fifth and sixth systems continue the complex rhythmic and melodic patterns. The right-hand staff in the fourth, fifth, and sixth systems contains intricate fingerings and articulations, including slurs and accents. The overall texture is dense and technically demanding.

sempre più agitato *cresc.*

8

cresc. *fz con fuoco* *ten.* *ten.*

8

K *trem.* *sempre dim.* *poco ritard.* *tr.* *poco ritard.* *ff* *largamente e risoluto*

K *cresc.* *ff* *cresc.* *ff*

Red. *Red.* *Red.*

18683 *Red.*

L
Flar. *p* *dolciss.*

p *pp*
trbm trbm trbm trbm trbm trbm trbm trbm *cresc.*

L
Flöten. *leggiere*
dolce

Viol. *p*

leggierriss.

trbm trbm trbm trbm *cresc.*

Flöten. *leggiere*

cresc.

grandioso
ff

Red. * Red. * Red. * Red. *

M
ff Trp. Hn. Pos.

marcatiss. *fff* *dim. rall.*

poco a poco cresc.

Saiten. *pp*

legger.

poco a poco cresc.

pp

ff

fz

fff con

N

fff

fz

fz

N

fuooco

Red.

** Red.*

** N*

O

pp

fz

ff

largamente

Red.

Ped. *strepitoso* *fz*
 Ped. 5

Pa tempo
 Fag. Klar.
ppp Bässe pizz. Pk. *trm* *p*
ad lib. *a tempo*

Br. Hn. 2. Fl. Klar.
pp
dolciss. *dim.*

Viol. Viol.
pp dim. *pp* *con espress.*
pp quasi portando ten. ten. ten. ten.
calando

This page of musical notation is divided into several systems, each containing a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a grand staff with a *cresc.* marking in the upper right. The bass clef staff below has several *ped.* markings with asterisks.
- System 2:** Includes a grand staff with a *cresc.* marking in the middle. The bass clef staff has *ped.* markings with asterisks. The lower staff begins with *legg.* and *con fuoco*, followed by a series of notes with fingerings (1, 2, 3, 4, 5).
- System 3:** The grand staff starts with *marc.* and *simile*. The lower staff has *poco a poco cresc.* and continues with notes and fingerings (1, 2, 3, 4, 1, 3).
- System 4:** The grand staff has *cresc.* and *molto cresc.*. The lower staff has *cresc.* and continues with notes and fingerings (1, 4, 1, 3, 4, 1, 4, 1, 4).
- System 5:** The grand staff begins with *ff*. The lower staff has *ff* and continues with notes and fingerings (3, 1, 1, 1, 1, 1, 1, 5).

ff *Saiten.* *p* *poco rit.*

ff *leggieriss.* *poco rit.*

Red. *

p *Fl. Klar. Fag.* *Fl. Klar.* *ten.* *Hnr.* *ten.* *ppp* *pp*

largamente *e dolciiss.* *f*

Sdolciss. *Viol.* *Fl.* *ppp* *a piacere leggieriss. e veloce* *pp* *dolciss.*

perdendosi *Klar.* *ppp* *dolciss.* *ppp*

Red. *

II.

Presto giocoso. (♩ = 160.)

Flöten. Saiten. Fag. Br.

fz *legg.* *pp*

Presto giocoso. (♩ = 160.)

L. H. R. H.

legg.

legg. **A**

Fag. Br. Trp. *poco a poco*

legg. *poco a poco*

cresc. *f* *ff* *fz marc.* *legg.* Fl. Hob.

Trp. Hnr.

cresc. *ff* *fz* *strepitoso*

Holzbl. **B** *ff* *ten.* *ff* *ten.* Holzbl.

marcatiss. Saiten. Hnr. *con bravura* *marcatiss.* Saiten.

B₄

dolce

f

con fuoco

ff *ten.* *ten.* *ten.*

ff *con fuoco*

C 4 Hörner. *ff* *marc.* *ten.* *ten.* Klar. Fag. *mf* *dim.*

ff *f* *dim.*

C

p *pp*

Hoboen. *legg.*

pp

Saiten.

Fag.

legg.

D

2 Hörner.

legg.

Br.

poco a poco cresc.

legg.

Trp.

fz marc.

fff marc.

con bravura

fz

fz

E

catiss.

cresc.

fff

Saiten.

p

din. ten. ten.

din.

Klar. u. Fag.

poco marc.

Br.

Fag.

F

ppp

pp dolce

p dolce placido

F

Saiten.

G

pp

pp *morendo* *pp*

G

ff

ff

ff

ff

f

ff

marcatiss.

cresc. poco allargando

p

risoluto con passione

H

H

molto cresc.

Fl. Klar.

mf

cresc.

cresc.

I Viol. Cello. marc.

marc. ma leggero

I

marcato

molto cresc. *marcatiss.*

K

8

ff

K

fz trem.

martellato

sempre fff

poco rit.

a tempo

fff *dim.*

P. *ten.*

Flöten. **L** Fag.

p *legg.* *tr.*

Br.

tr. *tr.* *legg.*

1 3 4

Fag.

legg. *p* *3* *cresc.*

legg. *cresc.*

Fl. Klar. *3* *3*

f *marc.* *fz* *legg.*

Trp.

fz *strepitoso*

M Holzbl.

fff *3* *ten.*

marcatiss. *Saiten.* *Hörner.* *Saiten.*

M

Viol. N Br. Klar. Fag.

ten. *p*

Pauke.

Hn. Trp.

ppp misterioso

Bässe.

poco a poco cresc.

ff

Viol. Br. *poco marc.*

fff

marcatiss.

ff *cresc.* *cresc.* *ff*

P *molto cresc.*

P

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a fortissimo (*ff*) dynamic and contains several measures of music, including a *ff* section. The middle staff has a bass clef and contains a series of chords, with a *ff* dynamic. The bottom staff has a bass clef and contains a series of chords, with a *ff* dynamic and a *furioso* marking. There are asterisks and a dotted line across the staves.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a piano (*pp*) dynamic and a tremolo (*trem.*) marking. The middle staff has a bass clef and contains a series of chords, with a *pp* dynamic and a *dim.* marking. The bottom staff has a bass clef and contains a series of chords, with a *pp* dynamic and a *dim.* marking. There are asterisks and a dotted line across the staves.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a piano (*pp*) dynamic and a tremolo (*trem.*) marking. The middle staff has a bass clef and contains a series of chords, with a *pp* dynamic and a *dim.* marking. The bottom staff has a bass clef and contains a series of chords, with a *pp* dynamic and a *dim.* marking. There are asterisks and a dotted line across the staves.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a piano (*pp*) dynamic and a tremolo (*trem.*) marking. The middle staff has a bass clef and contains a series of chords, with a *pp* dynamic and a *dim.* marking. The bottom staff has a bass clef and contains a series of chords, with a *pp* dynamic and a *dim.* marking. There are asterisks and a dotted line across the staves.

Hoboe. **R** Fag.

legg.

p

tr.

pp

legg.

1 3 1 4 **R** 4 3 5

2 Hörner.

legg.

poco a poco

poco a poco

1 3 2

cresc. 3

f marc.

legg.

Fl. Hob. **3** **3**

Trp.

cresc.

cresc.

ff

S Holzbl. **S** Holzbl.

fff

marcatiss.

ten.

Hns.

fff

ten.

fff

Saiten
dolce

8.....

leggiere

4 Hörner

ff

T

ten. ten.

ten. ten.

Klar. Fag.

dim. - - - pp

dim. p

U Fl.

p

pp

dolce

U

V Saiten.
Kl.
legg.
dolce
legg.

Hn. Klar. Fag. Cello.
pp
Pk.
pp morendo

perdendosi
ppp
Più mosso.
leggieriss.
ppp

Hob.
Fag.
V.C.
sempre ppp
Pk.
sempre ppp 6

III.

Largo. (♩ = 56.)

C.B. Cello.

ppp trem.

Pk.

mf

A Fl.

pp

Klar.

p

mf

B Saiten

trem. pp marc.

Fag. Bässe

rit. e dim.

rit.

f risoluto

ff

Ped. *ff* *rit.*

Molto Allegro. (♩ = 88.)

Klar. Fag.

Pk. Bässe pizz. *pp* *pp misterioso*

Molto Allegro. (♩ = 88.)

f *pp*

Hob. *cresc. poco a poco* Fl. *cresc.*

Fl. *ff risoluto*

Viol.

ten.

ff cresc. fz fff

E Trp. Hnr. Pos.

molto cresc. fff

Viol. Holzbl. F Poco più mosso.

sempre fff p legg.

marcatiss. ma leggero

F Poco più mosso.

Fl. Klar.

Saiten. 4 Hr. G Fl. Saiten

Hob. Klar. Fl. Hob. Klar. Fag.

8.....

8.....

non legato

fz

G

Fl. Klar.

8.....

9

H Holzh.

ff

cresc.

H

cresc.

8.....

sempre cresc.

This musical score is for piano and strings. It begins with a piano introduction marked *ff* and *marcatiss.*. The main section starts with *fff con fuoco* and *cresc. poco allarg.*. The string part is marked *Saiten.* and *pp*. The piano part features intricate patterns with *8* (octaves) and *marc. ma leggiero*. The score includes dynamic markings such as *fff*, *pp*, and *ppp con grazia*. Performance instructions include *cresc. molto* and *pp con grazia*. The score concludes with a *K* (Coda) symbol.

K

8.....
dolciss.

This system contains the first two staves of the piano score. The upper staff features a melodic line with a 'dolciss.' (dolce) marking. The lower staff provides harmonic accompaniment with chords and moving lines.

L Viol.
L
trbn
trbn
trbn
trbn
m.d.
m.d.

This system includes the Violin (Viol.) and Trombone (trbn) parts. The Violin part is marked 'L' (Lento). The Trombone parts are marked with 'trbn' and 'm.d.' (mezzo-forte).

ff
ff marcato
marc.

This system continues the piano accompaniment. The upper staff is marked 'ff' (fortissimo), and the lower staff is marked 'ff marcato' and 'marc.' (marcato).

M Poco più lento.
Fl. Klar.
Fl. Hob. Fag.
dolente
fz trem.
fz p
Poco più lento.
ff recitando
f

This system introduces the Flute (Fl. Klar.), Flute/Horn/Bagpipe (Fl. Hob. Fag.), and Clarinet (Cl.) parts. The tempo is marked 'M Poco più lento.' (Moderato, a little slower). The Flute/Horn/Bagpipe part is marked 'dolente' (dolent). The Flute part has 'fz trem.' (fortissimo tremolo) and 'fz p' (fortissimo piano) markings. The piano accompaniment is marked 'ff recitando' (fortissimo recitativo) and 'f' (forte).

N

acceler.

largamente

f marc.

cresc.

acceler.

51

a tempo

a tempo

ff

trb

dim.

Hob. Klar.

p

dim.

p

dim.

O 2 Hörner.

poco marc.

p legg. ma marc.

O *con Pedale*

System 1: Treble and bass staves with a grand staff below. The grand staff contains two staves with a dotted line between them. The music features chords and melodic lines in the upper staves and a rhythmic accompaniment in the lower staves.

System 2: Treble and bass staves with a grand staff below. The grand staff contains two staves with a dotted line between them. The music features chords and melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. Performance markings include **P** Saiten, Holzbl., *con spirito*, and *cresc.*

System 3: Treble and bass staves with a grand staff below. The grand staff contains two staves with a dotted line between them. The music features chords and melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. Performance markings include *cresc.*, **ff**, *ff appassionato*, and *dim.*

System 4: Treble and bass staves with a grand staff below. The grand staff contains two staves with a dotted line between them. The music features chords and melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. Performance markings include *poco rit.*, **pp**, *marc.*, *poco largamente*, **fz**, and *m.d.*

pp
marc.
fz
1 8 1 1

4 4 4

Detailed description: This system contains the first system of a piano score. It features a grand staff with two bass staves and two treble staves. The music begins with a piano (*pp*) dynamic and a *marcato* articulation. The right hand plays a series of eighth-note chords, while the left hand provides a harmonic accompaniment. A *fz* (forzando) dynamic is used for a specific chord. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

con fuoco
sempre ff
marcato

2 1 1 2 2 1

Detailed description: This system continues the piano score. It includes the instruction *con fuoco* (with fire) and *sempre ff* (always fortissimo). The music is marked *marcato*. The right hand features a complex rhythmic pattern with eighth notes and slurs. The left hand has a steady accompaniment. Fingerings are indicated with numbers 1, 2, and 4.

poco a poco rall.
sempre rall.
poco rit.
ff

4 1 4

trb

Detailed description: This system shows a transition in the piano score. It includes the instruction *poco a poco rall.* (poco a poco rallentando) and *sempre rall.* (sempre rallentando). The music is marked *poco rit.* (poco ritardando) and *ff* (fortissimo). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

R Hn. Fag.
dolciss.
sempre rall.
Viol.

Detailed description: This system shows the beginning of a section for other instruments. It includes the instruction *dolciss.* (dolcissimo) and *sempre rall.* (sempre rallentando). The music is marked *Viol.* (Violino). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

dolciss.
sempre rall.
Pedale

2 1 5 2 1

Detailed description: This system continues the section for other instruments. It includes the instruction *dolciss.* (dolcissimo) and *sempre rall.* (sempre rallentando). The music is marked *Pedale* (Pedale). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

S Più lento.
 Saiten. trem.
 Cello
rall. *morendo* *ppp con anima*

S Più lento.
rall. *morendo* *rit.*

Fl. Klar. Hob.
dolciss. *pp* *pizz.*

Pk. Cello *pp* *poco marcato* *rit.*

T Klar. Fag.
quasi a piacere *dolciss.* *poco più largamente* *pp rit.*

T *con Pedale*

poco a poco agitato
rit. 2 1 3
p 3 2 3 1
cresc.
 3 2 3 4
molto cresc.
 4 2 3 5
 1

U a tempo
 Hob.
mf non legato
accel. con fuoco
 Klar.
 a tempo
 1 5
 1 1 1 1 4
 1 1 1 1 1
 1 3 4 1

Fl. Hob.
 pizz.
 8
 2
 3 3 1
 4 1 4
ff

V Poco più mosso.
 Fl. Klar.
pp legg.
accel.
 8
accel.
V Poco più mosso.
pp legg. ma marcato

Viol.
Br. pizz.

8

4 Hnr.
Holzbl.
Saiten.
Klar. Fag.
Fl.

2 1 4
5

8

non legato

f

Saiten.
Fl. Klar.
Saiten.

8

Holzbl.

pp subito *poco a poco cresc.*

pp subito *cresc.*

Red. *

First system of musical notation. The top staff is a piano part with chords and arpeggios. The bottom staff is a percussion part with notes marked 'Pd.' and asterisks, and a section marked 'Pk.'.

Second system of musical notation. The top staff is for Tromp. Hns. Pos. with the instruction 'risoluto'. The bottom staff is a piano part with arpeggiated figures and dynamic markings 'f' and 'fz'.

Third system of musical notation. The top staff is for Holzbl. with the instruction 'marcatiss.'. The bottom staff is for Saiten with the instruction 'legg.' and dynamic markings 'fz'.

Fourth system of musical notation. The top staff is a piano part with dynamic markings 'cresc.' and 'ff'. The bottom staff is another piano part with dynamic markings 'cresc.' and '8'.

X

con fuoco

con fuoco

ff *p*

X

tr *tr*

4 Hörner Fl.

ff *p*

Klar. Fag.

Y Viol.

marc.

ff *marc.*

con fuoco

ff

Musical score for the first system, consisting of two systems of piano and bass staves. The first system includes dynamic markings *cresc.*, *fff*, and *fff marcatis.*. The second system includes *p* and *fff marcatis.*. There are also some markings like 'Z' and '8' above the staves.

Musical score for the second system, consisting of two systems of piano and bass staves. The first system includes dynamic markings *marcatiss.* and *f*. The second system includes *Red.* and an asterisk symbol. There are also markings like '8' and 'v' above the staves.

Musical score for the third system, consisting of two systems of piano and bass staves. The first system includes dynamic markings *cresc.*, *fff brioso*, and *f Blechinstr.*. The second system includes *Red.* and an asterisk symbol. There are also markings like '8' and 'v' above the staves.

First system of musical notation. The upper staff (treble clef) contains a series of chords with accents and dynamic markings *fff* and *f*. The lower staff (bass clef) features a melodic line with a slur and a dynamic marking *fff*. A bracket labeled "8" spans the first few measures. A woodwind part is indicated by "Blechinstr." and "Ped." with a dynamic marking *f*.

Second system of musical notation. The upper staff (treble clef) begins with the tempo marking "Prestissimo." and contains tremolos with a dynamic marking *fff*. The lower staff (bass clef) continues the melodic line with a slur and a dynamic marking *fff*. A bracket labeled "8" spans the first few measures.

Third system of musical notation. The upper staff (treble clef) continues the tremolos with a dynamic marking *fff*. The lower staff (bass clef) continues the melodic line with a slur and a dynamic marking *fff*. A bracket labeled "8" spans the first few measures.

Fourth system of musical notation. The upper staff (treble clef) contains tremolos with a dynamic marking *sempre fff*. The lower staff (bass clef) continues the melodic line with a slur and a dynamic marking *fff*. A bracket labeled "8" spans the first few measures.

Fifth system of musical notation. The upper staff (treble clef) contains tremolos with a dynamic marking *sempre fff*. The lower staff (bass clef) continues the melodic line with a slur and a dynamic marking *fff*. A bracket labeled "8" spans the first few measures. The system concludes with a woodwind part marked "Ped." and an asterisk.