



Mme Julia Rivé-King.

BOLKA HUMORESQUE.

Caprice

BY

E. BRANDEIS.

OP. 68.

CINCINNATI.

Geo. D. Newhall & Co.



TO
Mme Julia Ribé-King.

Polka Humoresque.

CAPRICE
FOR THE
Piano
BY

FREDERICK BRANDEIS.

OP. 68.

CINCINNATI.
GEO. D. NEWHALL & CO. 50 WEST 4TH ST.

Copyright 1882 by Geo. D. Newhall & Co.

POLKA HUMORESQUE

FRED'K BRANDEIS, Op. 68.

Allegro commodo.

mf *f* 1.H. *f* *p*

dim. e rall. *a tempo* *f*

giocoso *p* *f*

leggierissimo *p*

First system of musical notation, featuring treble and bass staves with chords and melodic lines. Dynamics include *sf* and *p*.

Second system of musical notation, featuring treble and bass staves with chords and melodic lines. Dynamics include *sf*.

Third system of musical notation, featuring treble and bass staves with chords and melodic lines. Dynamics include *rubato*, *molto rall.*, and *f e marcato*. The system concludes with the instruction *a tempo*.

Fourth system of musical notation, featuring treble and bass staves with chords and melodic lines. Dynamics include *f*.

Fifth system of musical notation, featuring treble and bass staves with chords and melodic lines. Dynamics include *f*.

Grandioso.

ff

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

p cgrazioso

f

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. **

furioso

ff

S

8

*Ped. * Ped. * Ped.*

This system contains the first two staves of music. The upper staff features a melodic line with a dotted line and the number '8' above it, indicating an eighth-note pattern. The lower staff provides harmonic accompaniment. Pedal markings are placed below the lower staff.

grazioso e p

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

This system contains the third and fourth staves. The upper staff continues the melodic line with a dotted line and the number '8' above it. The lower staff continues the accompaniment. The tempo and mood are marked as 'grazioso e p'. Pedal markings are placed below the lower staff.

f

*Ped. * Ped. * Ped. * Ped. * Ped. **

This system contains the fifth and sixth staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The dynamic is marked as 'f'. Pedal markings are placed below the lower staff.

legg.

1. 2.

*Ped. * Ped. * Ped. * Ped. **

This system contains the seventh and eighth staves. The upper staff continues the melodic line with a dotted line and the number '8' above it. The lower staff continues the accompaniment. The tempo and mood are marked as 'legg.'. The system concludes with two endings, labeled '1.' and '2.'. Pedal markings are placed below the lower staff.

Tempo I.

mf *f* *f. l. H.* *p*

dim. e rall. *f* *p* a tempo

giocoso

p *f*

f

leggierissimo

p

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features chords and melodic lines. Dynamics include *sfz* (sforzando) and *p* (piano).

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features chords and melodic lines. Dynamics include *sfz* (sforzando).

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features chords and melodic lines. Dynamics include *rubato*, *molto rall.* (molto rallentando), *f e marcato* (forte e marcato), and *a tempo*.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features chords and melodic lines. Dynamics include *f* (forte).

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features chords and melodic lines. Dynamics include *f* (forte) and *p* (piano). Performance markings include *un poco rall.* (un poco rallentando), *Red.* (Reduction), and *Pe h* (Pedal).

sempre stacc. e legg.

sf *p* *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

presto *ff* *a tempo*

sf *ff*

a tempo

p *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p presto *f* *a tempo*

p presto *f*

a tempo

stacc. e leggerissimo

molto ritace p

Ped. *

a tempo *ten.* *ten.* *ten.*

ff

Ped. * *Ped.* * *Ped.* *

meno f

molto allargando

lunga *ff*

Ped. * *Ped.* * *Ped.* *

sempre ff *Lento.* *ritacissima*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff

Ped. - - - - - *Fine.*