

Schraner No: II.
9. Fach 30. Lage.

co. Wm. Viola e Basso.
4. St.
des Sig. Fasch.



Musica	
2423	
N	42



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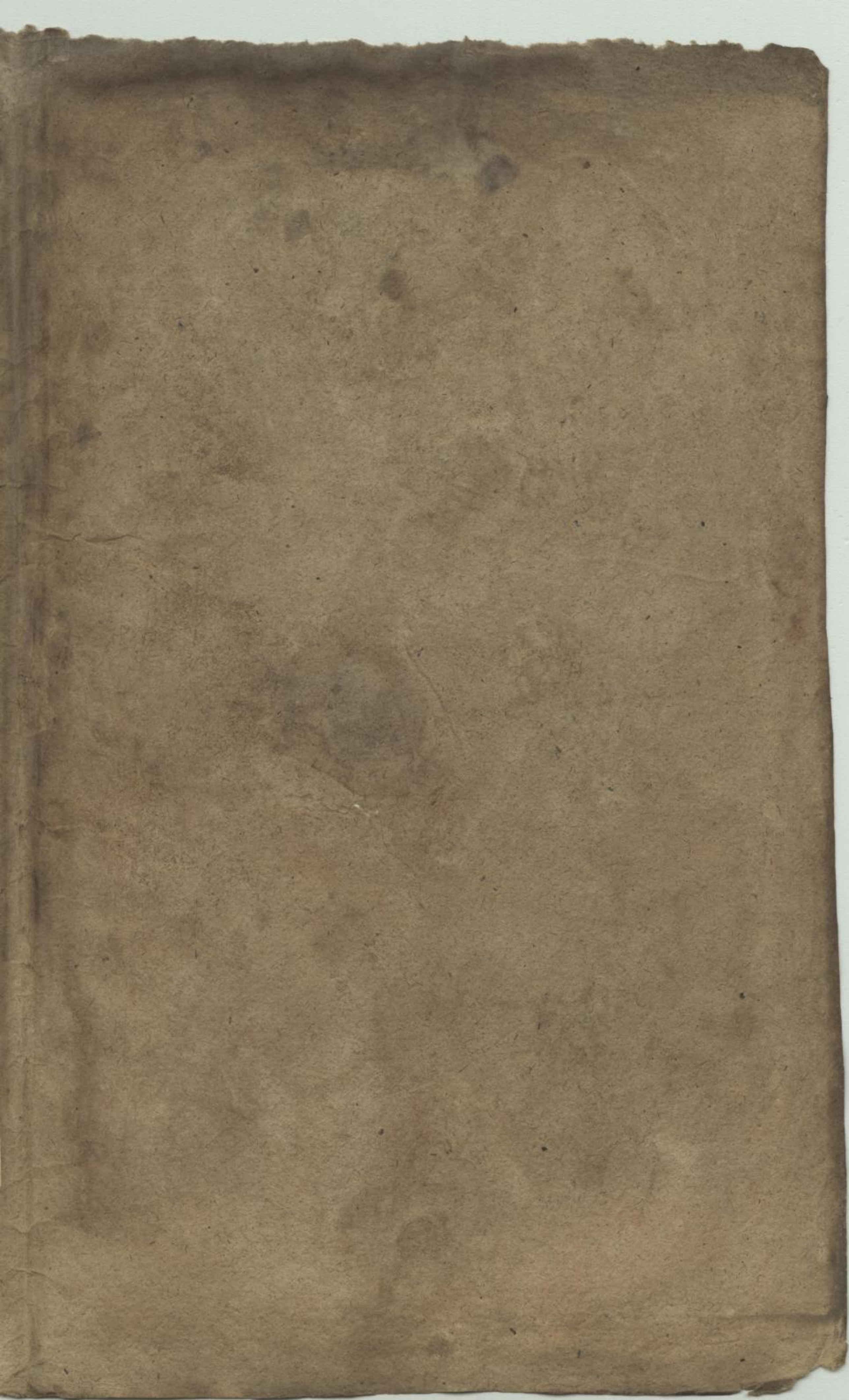
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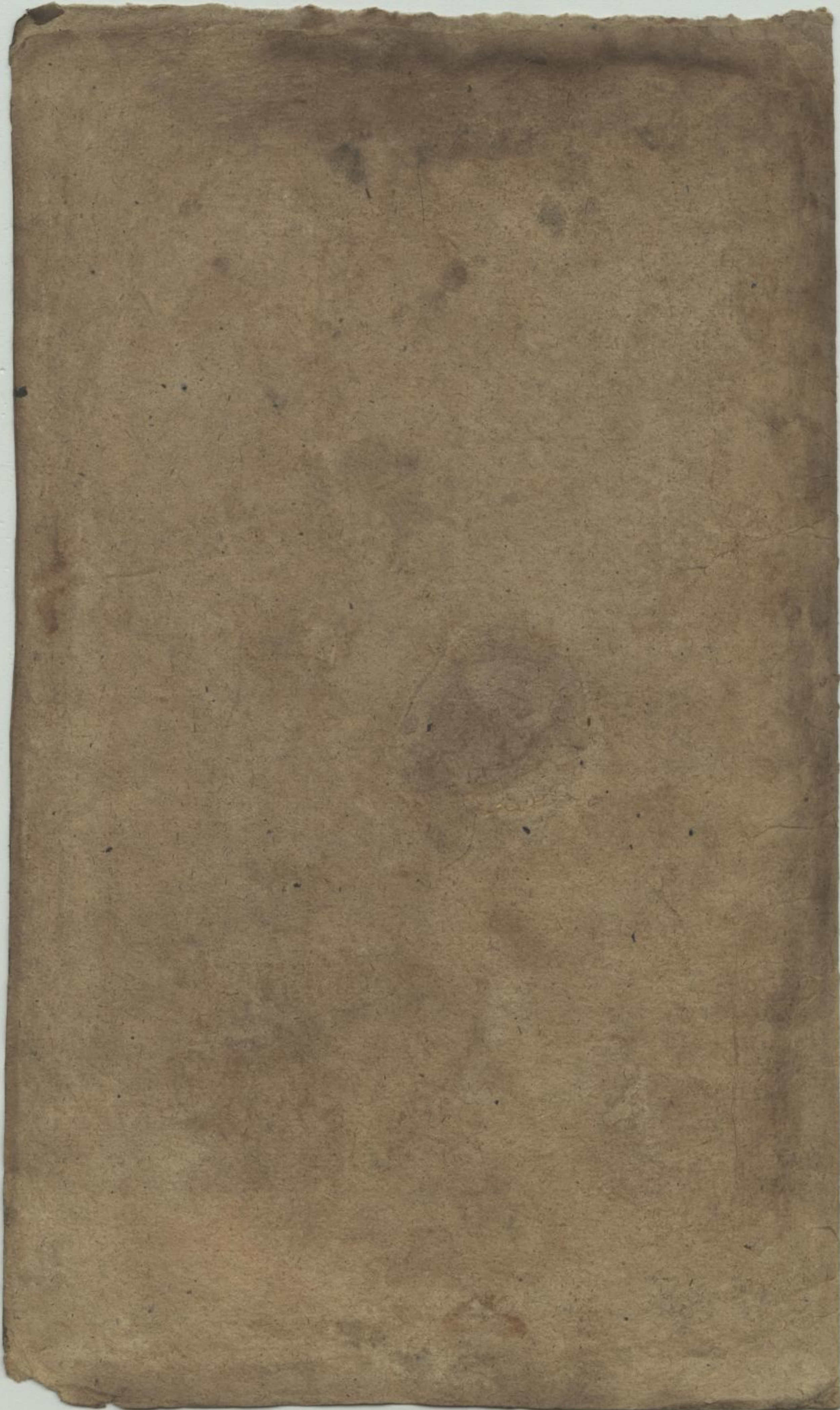
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Sinfonia.

Violino I.

Allegro. C# 4

The musical score consists of 14 staves of handwritten notation. It begins with the tempo marking 'Allegro.' and a key signature of one sharp (F#) and a 4/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as 'for:' (forte) and 'pia.' (piano) are interspersed throughout the score. The paper is aged and shows some staining.

Sächs. Landesbibl.

2

67300

Mus. 2423-N-42

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *ma:*, *pp:*, *for:*, and *Andante*. The music consists of melodic lines with some complex rhythmic patterns and rests. The paper shows signs of age, including discoloration and some staining.

3
X
n. 42

Allabreve.

24.

A handwritten musical score on aged paper, consisting of 24 measures. The score is written in a single system with 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a decorative flourish. The word "forte" is written below the 18th measure, and "piano" is written below the 22nd measure.

3

4

Allegro.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as *piano*, *forte*, and *pian.*. There are also handwritten annotations like *tr* and *ma* above notes. The piece concludes with a double bar line and a decorative flourish.



Sinfonia.

Violino 2.

Allegro ma.
non presto.

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300 (1-8)

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Andante.

Allabreve.

Handwritten musical score for Allabreve, consisting of 15 staves of music on aged paper. The score includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as 'f.' and 'p.'. A double bar line is present near the end of the piece, followed by a flourish. The page number '8' is visible at the bottom center.

Allegro.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as *for.*, *pian.*, *forte*, and *piano*. There are also handwritten annotations like *tu* and *ria*. The piece concludes with a double bar line and a large, stylized signature or flourish.

de

Sinfonia. Viola.

Allegro. $\frac{2}{4}$

pia. forte
pia. *for.*
pian. for.
p. *f.*
pia. *for.*
pia. *forte*
piano
forte *piano*
forte *piano forte*
piano *forte*
pia. *piano*
forte

Ca 300
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10
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G-S

Allabreve.

8.

10

3.

3.

forte

poco

11/8.

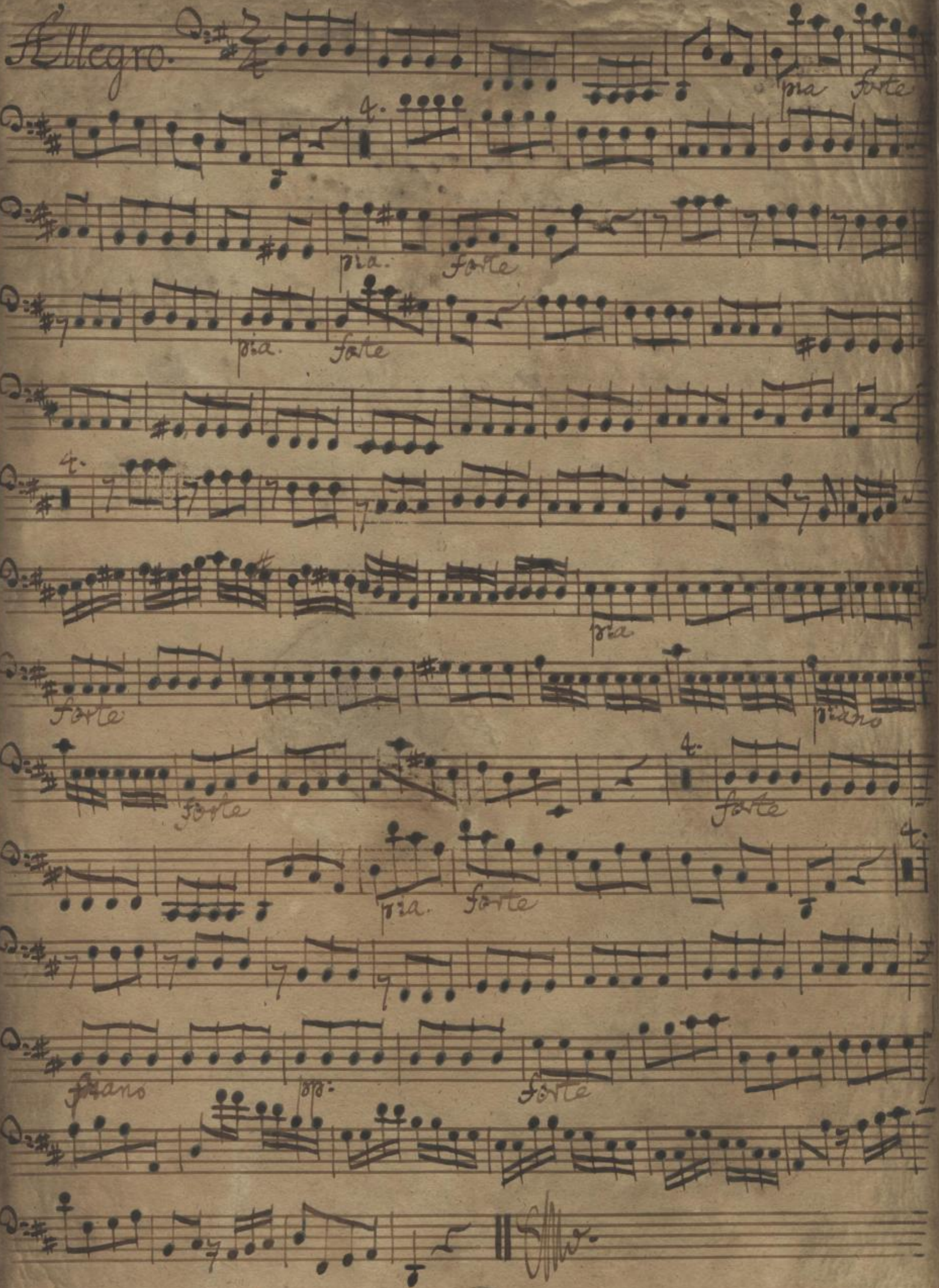
11

12

Allegro.

forte *pia.* *forte* *pia.* *forte* *pia.* *forte* *pia.* *forte* *pia.*

1. *Sinfonia. Cembalo.*

Allegro. 

C. G. 300 13
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14

Andante.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), a 2/4 time signature, and notes with a *piano* dynamic marking.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps, and notes with a *forte* dynamic marking.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps, and notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps, notes, and a *piano* dynamic marking. The staff concludes with a double bar line and a decorative flourish.

J. F. W.

15

X4

Allabreve.

tasto Solo

tutto.

accomp:

Handwritten musical score for a piece in Allabreve time signature, marked "tasto Solo" and "tutto." The score consists of 15 staves of music. The first staff includes the tempo and performance markings. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte" near the end. The piece concludes with a double bar line and a repeat sign.

15

Allegro.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'piano' and 'forte' are written in cursive below the staves. The piece concludes with a double bar line and a decorative flourish.

AG