

à mon ami JOSÉ BUSSAC  
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# LA MORT DU ROI LEAR

1903

MARCHE FUNÈBRE

Partie Finale du Poème symphonique  
**LE ROY LEAR**

№ 8

Réduite au piano par l'auteur J. de COR-DE-LASS

**Molto lento largoso**

PIANO

*ppp* *pp* *p* *mf p* *subito pp*

*pp* *p* *p*

**Maestoso**

*pp* *m. d.* *m. d.*





*sempre poco a*

*poco cresc.* *m. d.*

This system contains the first two measures of the piece. The piano part features several triplet figures in both hands. The bass line includes a triplet of eighth notes. Dynamic markings include *poco cresc.* and *m. d.* (mezzo-dolce).

*poco cresc.*

*mf* *f molto cresc.* *f*

This system contains measures 3 and 4. The piano part continues with triplet patterns. The bass line has a triplet of eighth notes. Dynamic markings include *poco cresc.*, *mf*, *f molto cresc.*, and *f*.

*ff*

This system contains measures 5 and 6. The piano part features a prominent triplet of eighth notes in the right hand. The bass line has a triplet of eighth notes. The dynamic marking is *ff*.

*avec calme*

This system contains measures 7 and 8. The piano part has a triplet of eighth notes in the right hand. The bass line has a triplet of eighth notes. The dynamic marking is *avec calme*.

*sf* *p dolce* *p* *f* *sf* *m. d.*

This system contains measures 9 and 10. The piano part features a triplet of eighth notes in the right hand. The bass line has a triplet of eighth notes. Dynamic markings include *sf*, *p dolce*, *p*, *f*, *sf*, and *m. d.*



*sf sempre più f*

*sf sf sf ff*

*fff*

*tutta la forza*

*sempre ff*

*molto cresc.*

*fff fff sfff \**

Ped.

*fff marcato*

*fff*



*sf > p cantabile*

*dolce*

*p*

*sf* *mf*



*sf*

*p*

*m.d.*



*Cresc.*

*f* *molto cresc.*

*mf < f* *ff*



*sempre cresc.* *poco a poco*

*m.g.* *m.g.*

*ff*



*tutta la forza*

*fff* *fff* *sf* *fff* *fff*

*marcato*



*molto diminuendo*

*p* *dim.* *pp*

*pp* *ppp*

*sf* *pp*

*sf* *p*

*pp* *pp*

*ppp*  
Timb.

*ppp* *ppp smorzando*

*ppp* *pppp* *pppp*