

# CONCERTO

pour Violoncelle



Transcription pour Violoncelle et Piano  
par l'AUTEUR.

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Op. 18. (1900)

VOLONCELLE

## I

**Large** 48 à 50 =

Piano

9

1

5

Piano

vielle

*f* énergique

*f*

**2** **Mouv<sup>t</sup>** (plus large et très chanté) 40 =

*p* *très expressif*

*Rit. e dim.*

**Modérément animé** 116 =

10

VIOLONCELLE

**3** *4* **Piano** *expressif* *3* **2** **4** **Mouvt** *f très décidé* *3*

*8* **5** **Piano** *f* *véritable* *f énergique* *3*

**6** *p doux* *3* *1 0* *3* *2*

*p expressif* *augmentez un peu*

*5* *3* *1 0* *2* *3* *1*

**7** *p subit* *f* *augmentez encore*

**Rit.** **8** **Mouvt (tranquille)** *dim.* *p* *p doux* *3*

*3* *3* *3* *3* *1* *1* *0* *3* *2* *0* *2* *0*

9 *p* 6 *Rit. Piano* *velle* *p*

10 *Mouv<sup>t</sup> (moins vite) 88 à 92 env.*  
*très expressif*

*Rit. Mouvt*  
*expr.*

*augmentez un peu* *f*

*p doux* *Rit. dim.*

11 *Mouv<sup>t</sup>* *Piano* *Rit.*

12 *Modéré velle* *p rythmique* *expressif*

*rythm.* *Modérément animé 116 =*

*expressif*

*tr<sup>m</sup>*

*tr<sup>m</sup>* 13 *Animez un peu* 15

VIOLONCELLE

**14** 1<sup>er</sup> Mouvt velle  
Piano *ff un peu élargir* *f*

**15**  
*p doux* *mf* *p*

**6** Piano *f* velle *à l'aise*  
*Mouvt* *à l'aise* *Mouvt*  
*dim.* *expressif*

**16** Mouvt  
*dim. encore* *pp très doux*

*Rit.* *Mouvt*  
*augmentez* *dim.*

**17** Décidé Piano velle  
*mf très décidé*

18

*3 augmentez beaucoup* *f*

*3* *Piano* *f*

Velle

*f* *énergique* *sfz*

Plus vite

19

*en augmentant*

Plus large 2

# II

Assez lent 54 à 56 = **20**

13

Piano

**21** velle

*p*

*sans presser*

*p*

**22**

*dim.*

*p très expressif*

2 2

3<sup>e</sup> Corde -

*p*

**23**

*mf*

*p*

*augmentez*

*f*

**24**

*sempre cresc.*

*dim. peu à peu*

*pp tranquillement*

Cédez

Mouvt

**25**

*sombre*

*dim.*

6

Piano

**26** velle

*p simplement*

dim.

27 Fl. 8 vive léger p (très rythmé)

tr

3 3 3 3 3 3 3 1

toujours p tr

3 3 3 3 3 3

28 mf tr

tr

augmentez tr

augmentez encore tr

29 f dim.

**30** Très agité 92 à 96 =  $\bullet$

*f* *en diminuant et ralentissant*

Rit. **31** 1<sup>er</sup> Mouvt

*p*

**32** Sans traîner

*augmentez peu à peu*

(presser) Mouvt

*f*

Rit. Mouvt (largement)

*ff appassionato*

**34**

*dim.* *p*

*calme et sans nuance*

Plus large

*pp très doux*

Basses



# III

Modéré 69 = ♩ (plus lent)

*f un peu récité*

*f (de même)*

*en mesure*

*sonore*

*sonore* *Retenu Mouvt* *Décidé 92 à 96 = ♩*

*sfz*

*sfz*

VIOLONCELLE

39

Piano

Musical staff for measure 39, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note followed by eighth notes. A dashed line above the staff indicates a fingering of 8 for the first measure and 5 for the second. The word "Piano" is written above the staff.

40

velle

Musical staff for measure 40, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a forte (*f*) dynamic marking, followed by a dynamic change to mezzo-forte (*mf*) and the instruction "très chanté".

Continuation of the musical staff for measure 40, showing a melodic line with a dynamic marking of *mf* and the instruction "augtez" at the end.

41

Musical staff for measure 41, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with fingering numbers 1, 1, 2, 2 above the notes. A dynamic marking of *dim.* (diminuendo) is present.

Continuation of the musical staff for measure 41, showing a melodic line with a dynamic marking of *mf* and a fingering number 3 above the notes.

Continuation of the musical staff for measure 41, showing a melodic line with a dynamic marking of *mf* and the instruction "sans rigueur".

42

Musical staff for measure 42, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* (piano) and a fingering number 1 above the notes.

Continuation of the musical staff for measure 42, showing a melodic line with a dynamic marking of *poco cresc.* (poco crescendo) and a dynamic marking of *dim.* (diminuendo).

43 Animez un peu

Musical staff for measure 43, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mf* and the instruction "animez un peu". The dynamic changes to *f* with the instruction "augmentez encore".

Continuation of the musical staff for measure 43, showing a melodic line with a dynamic marking of *dim.* (diminuendo) and the instruction "Rall." (Ritardando).

44 Mouvt

Musical staff for measure 44, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* (piano) and the instruction "Mouvt" (Mouvement). The staff then switches to a bass clef with a dynamic marking of *p* and the instruction "Piano".

Continuation of the musical staff for measure 44, showing a melodic line with a dynamic marking of *p* and the instruction "Piano". The staff then switches to a treble clef with a dynamic marking of *p* and the instruction "Piano".

VIOLONCELLE

45

velle

2

p scherz.

sfz

<sf

46

3

p 3

p 3

2

47

18

48

15

49

Piano

velle

f 3

tr

50

VIOLONCELLE

51

11 *Piano* *Rit.* *mf* *expressif* *Mouvt*

52

*p* *augmentez* *f* *sf* *sf*

53

*augmentez* *ff* *Piano* *Sans presser* *Velle* *f* *4*