A Mademoiselle Gabrielle MONCHABLON

105325

2me Quatuor

(Mi *b*)

POUR

Piano, Violon, Alto et Violoncelle

PAR

RENÉ de BOISDEFFRE

Op. 91

Prix net : 12 fr.

Propriété pour tous pays.

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Imp. C. G. Röder. Paris

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A Mademoiselle GABRIELLE MONCHABLON.

DEUXIÈME QUATUOR (en Mi♭)

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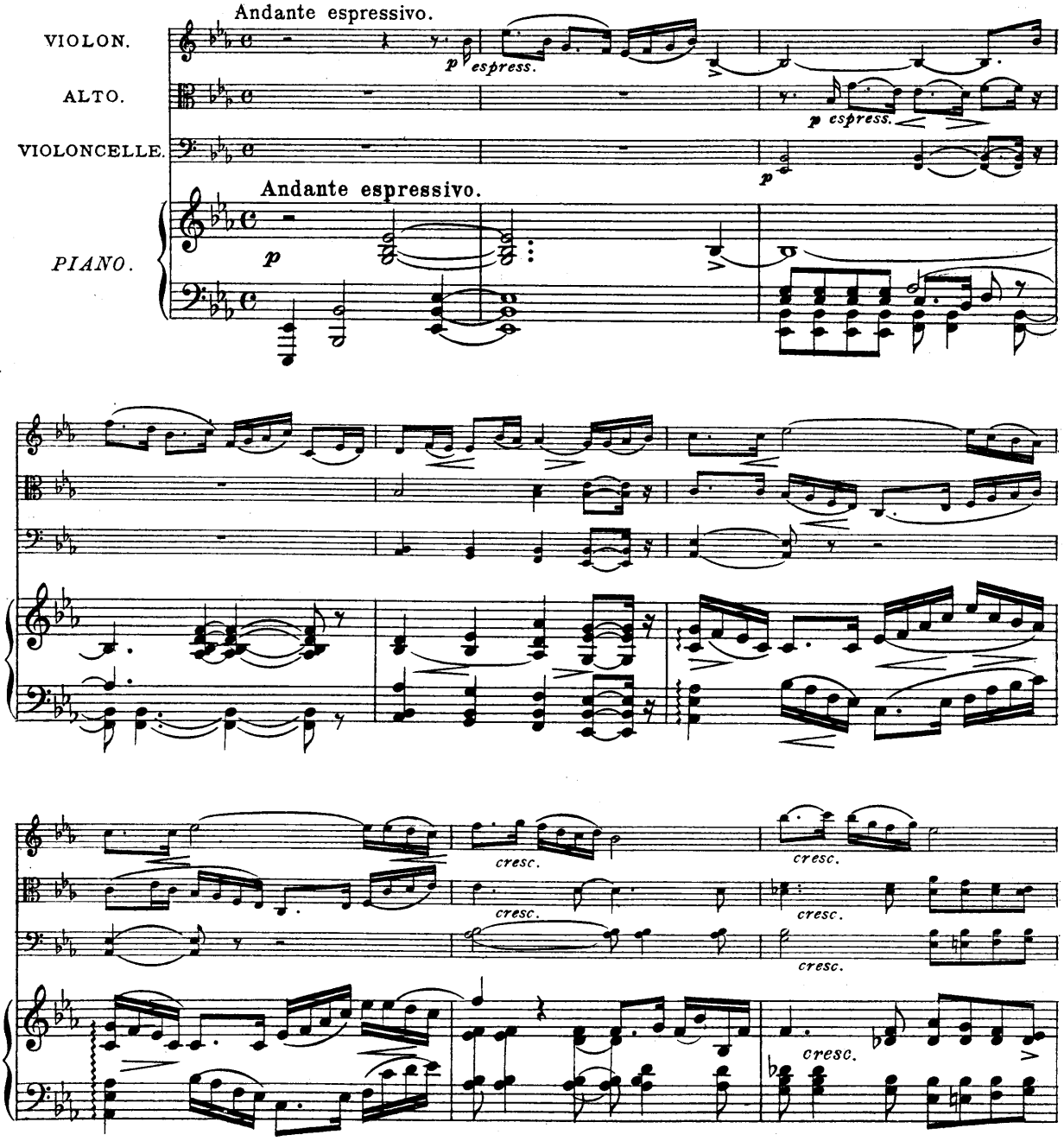
Op. 91.



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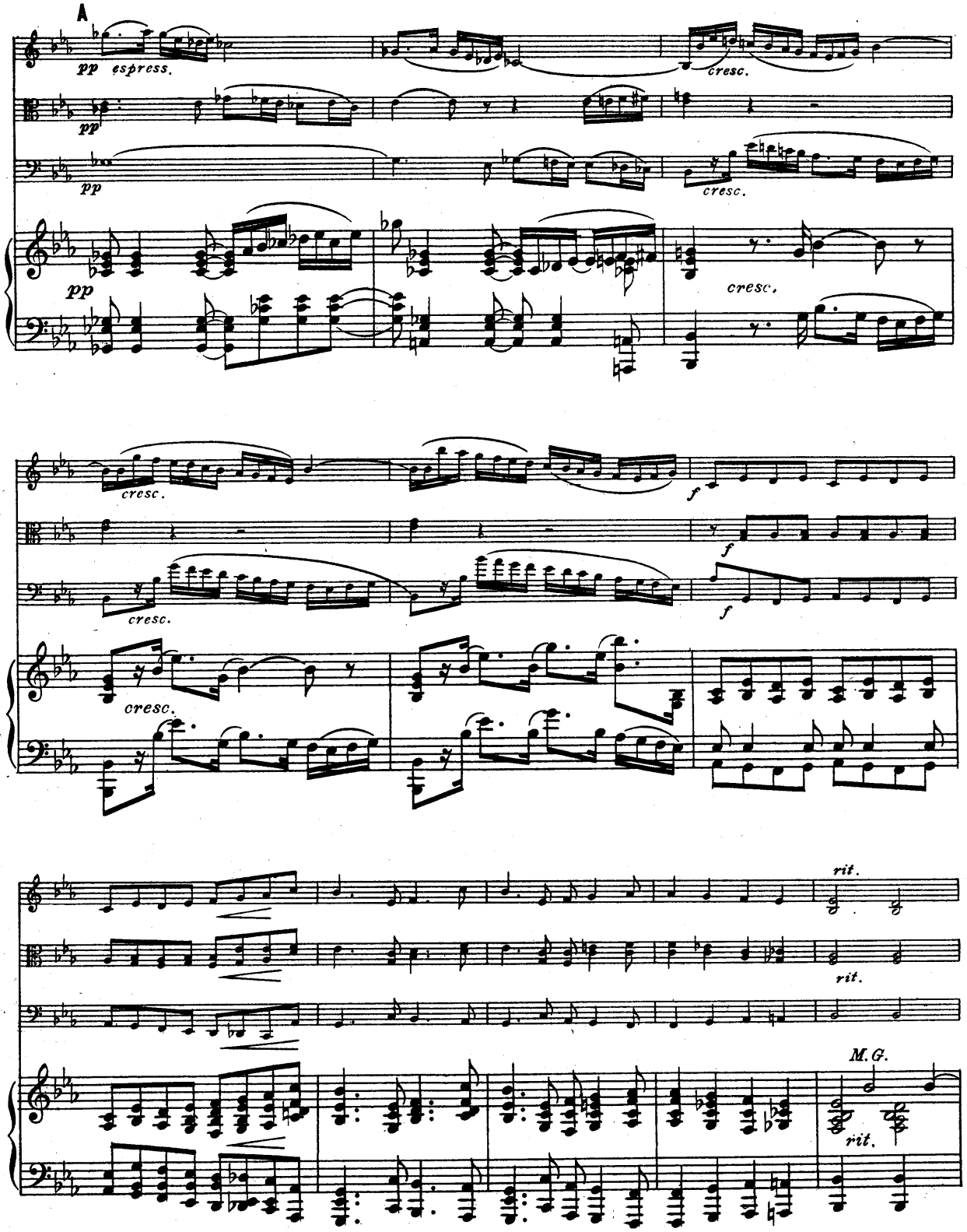
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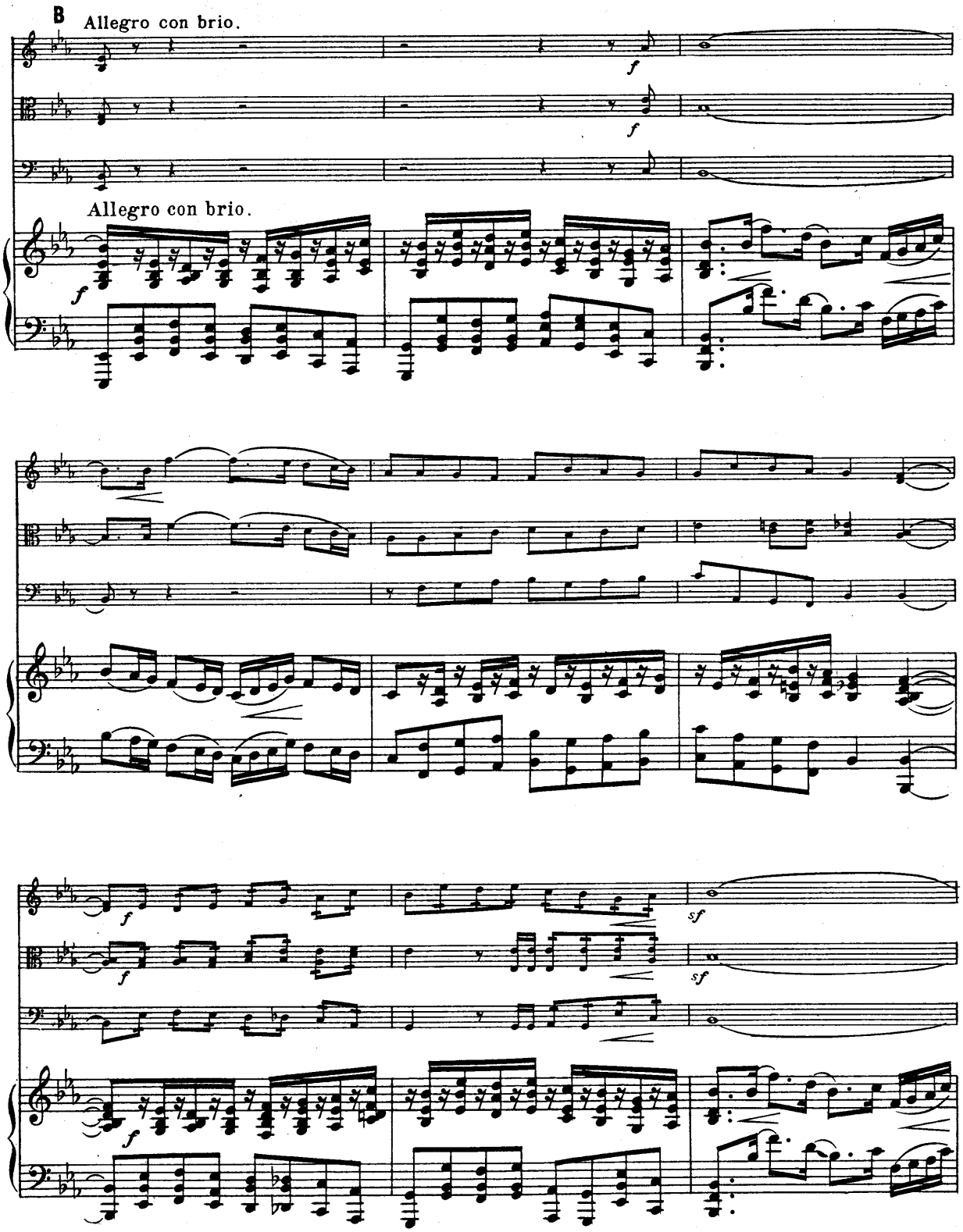
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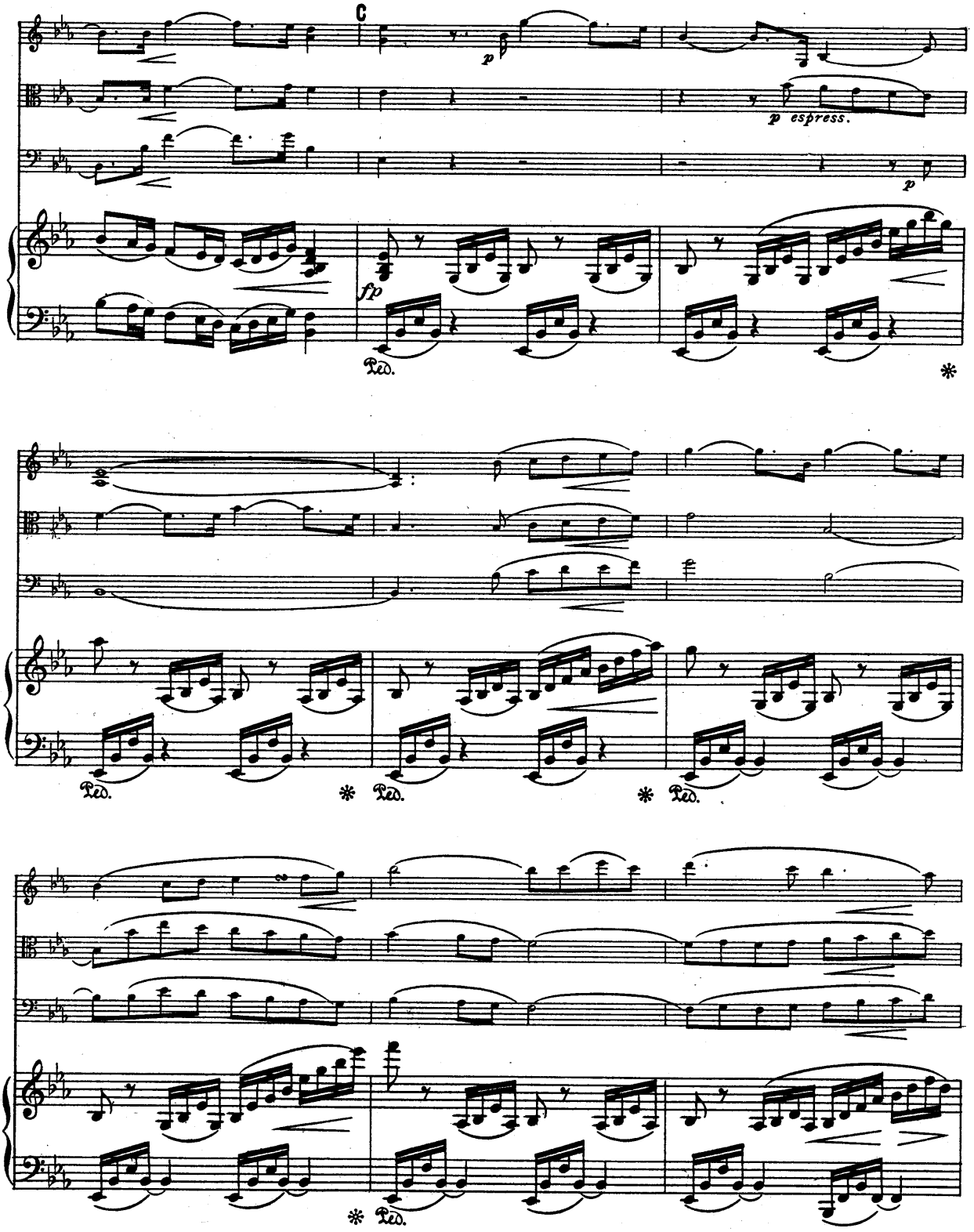
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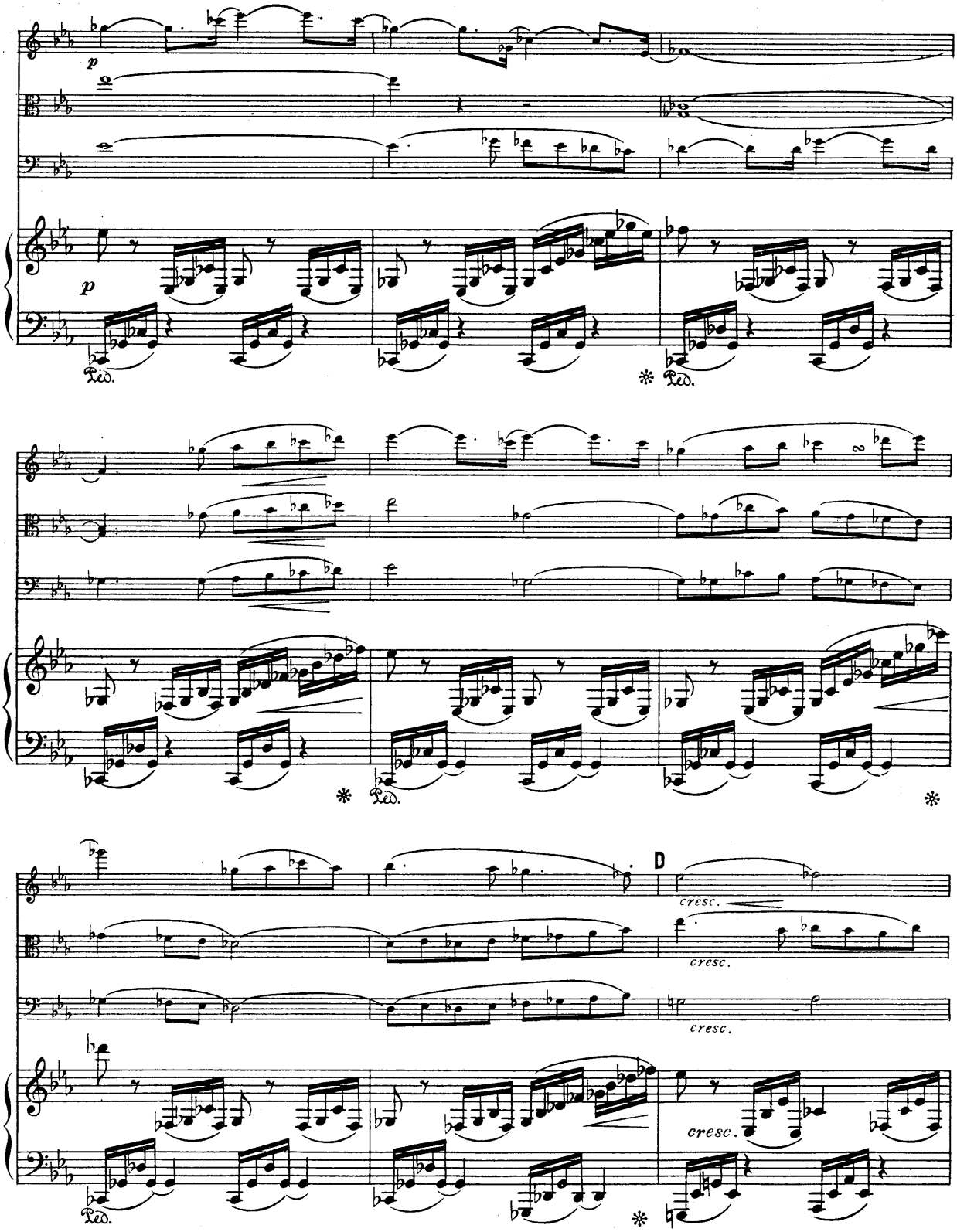
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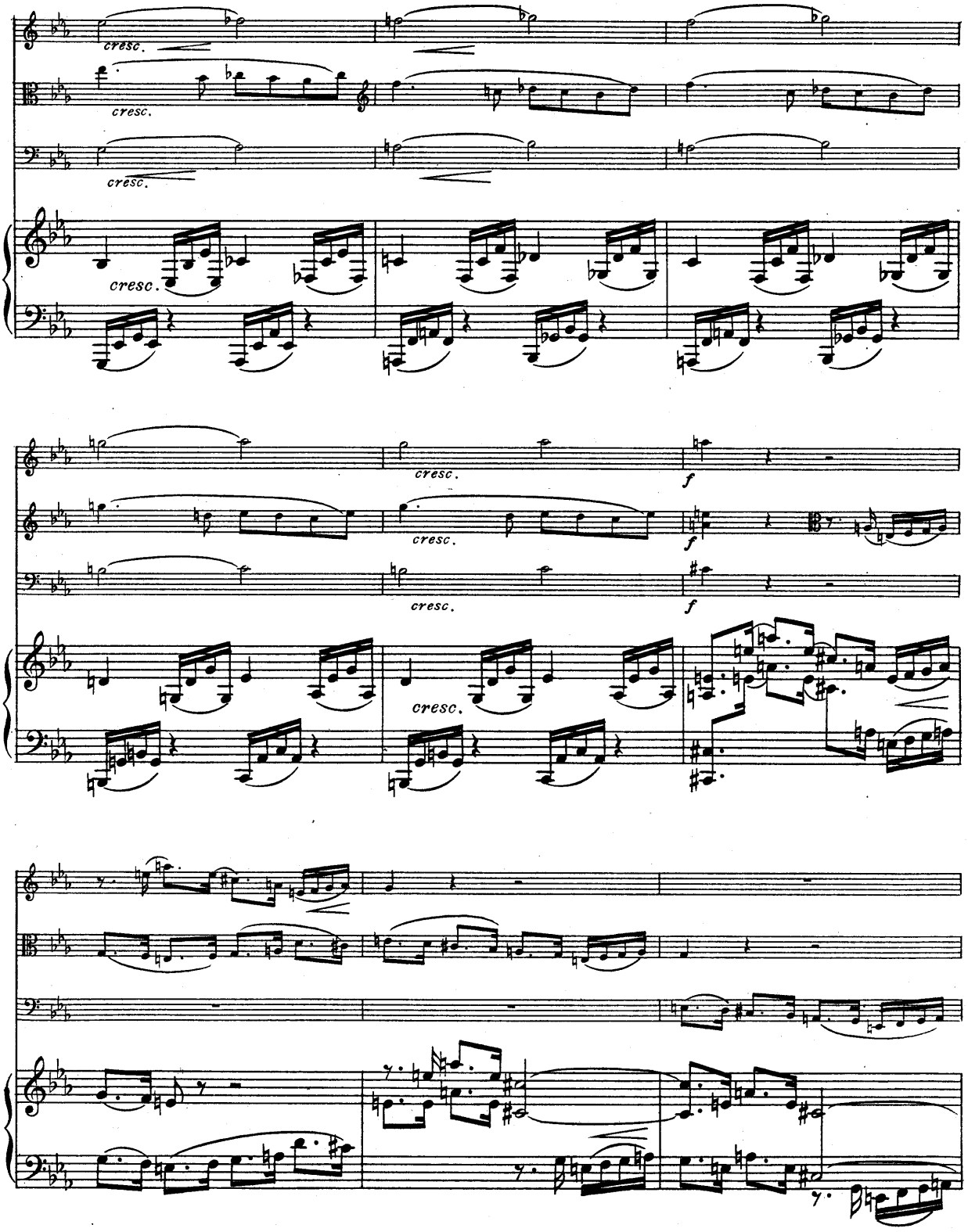
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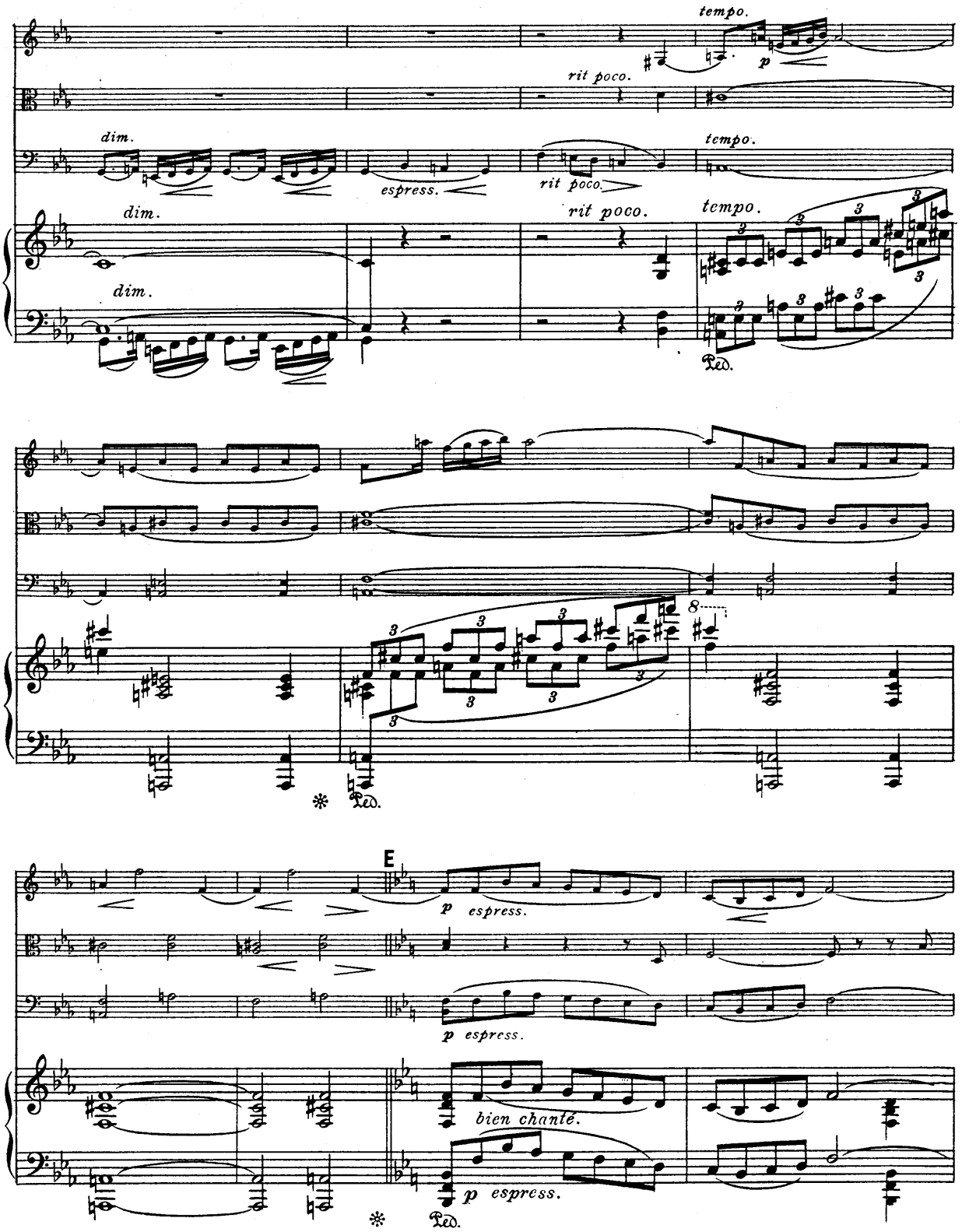
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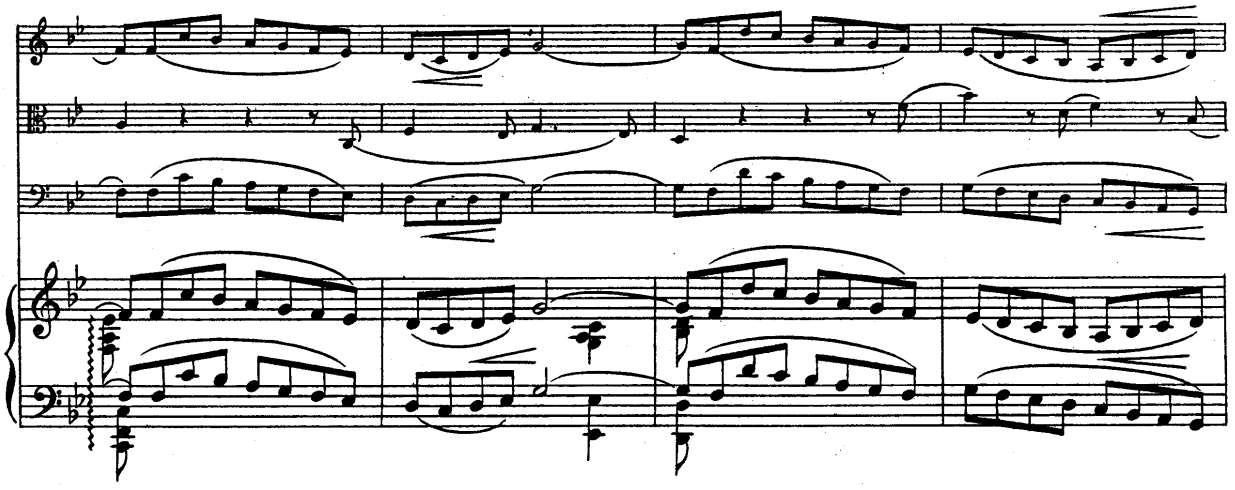

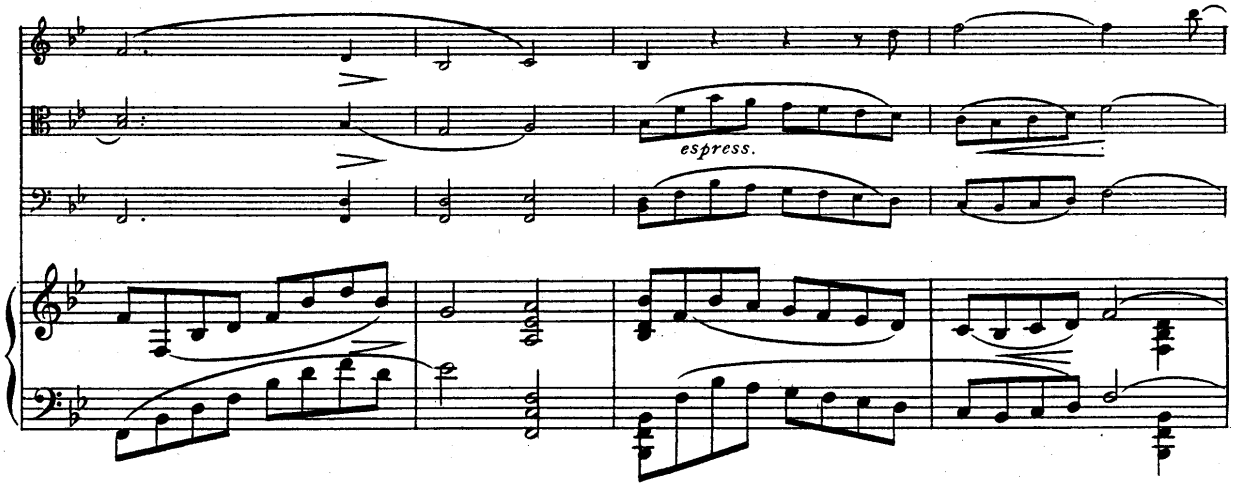
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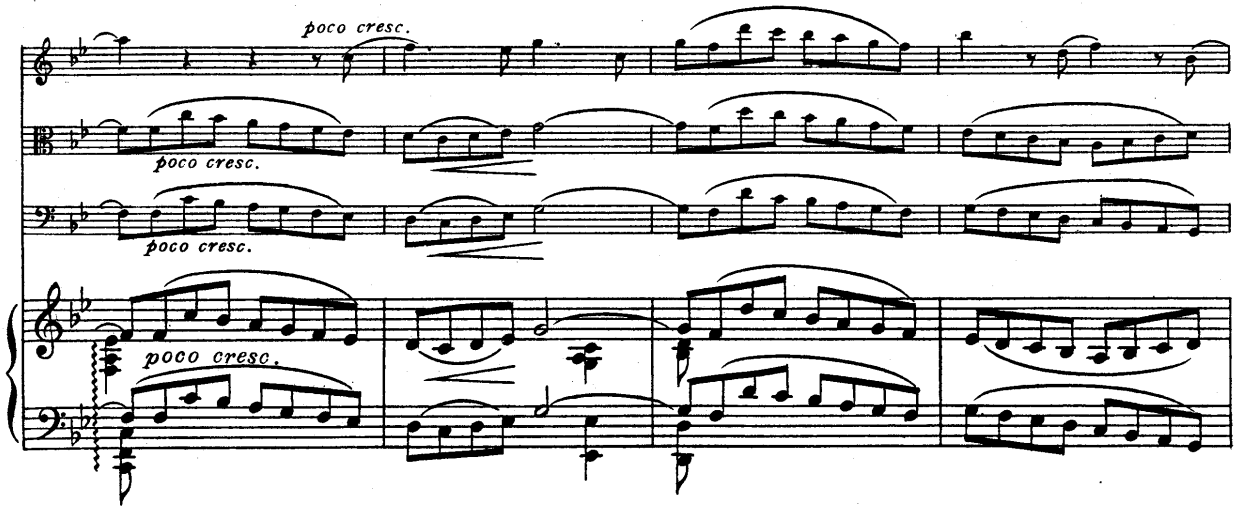
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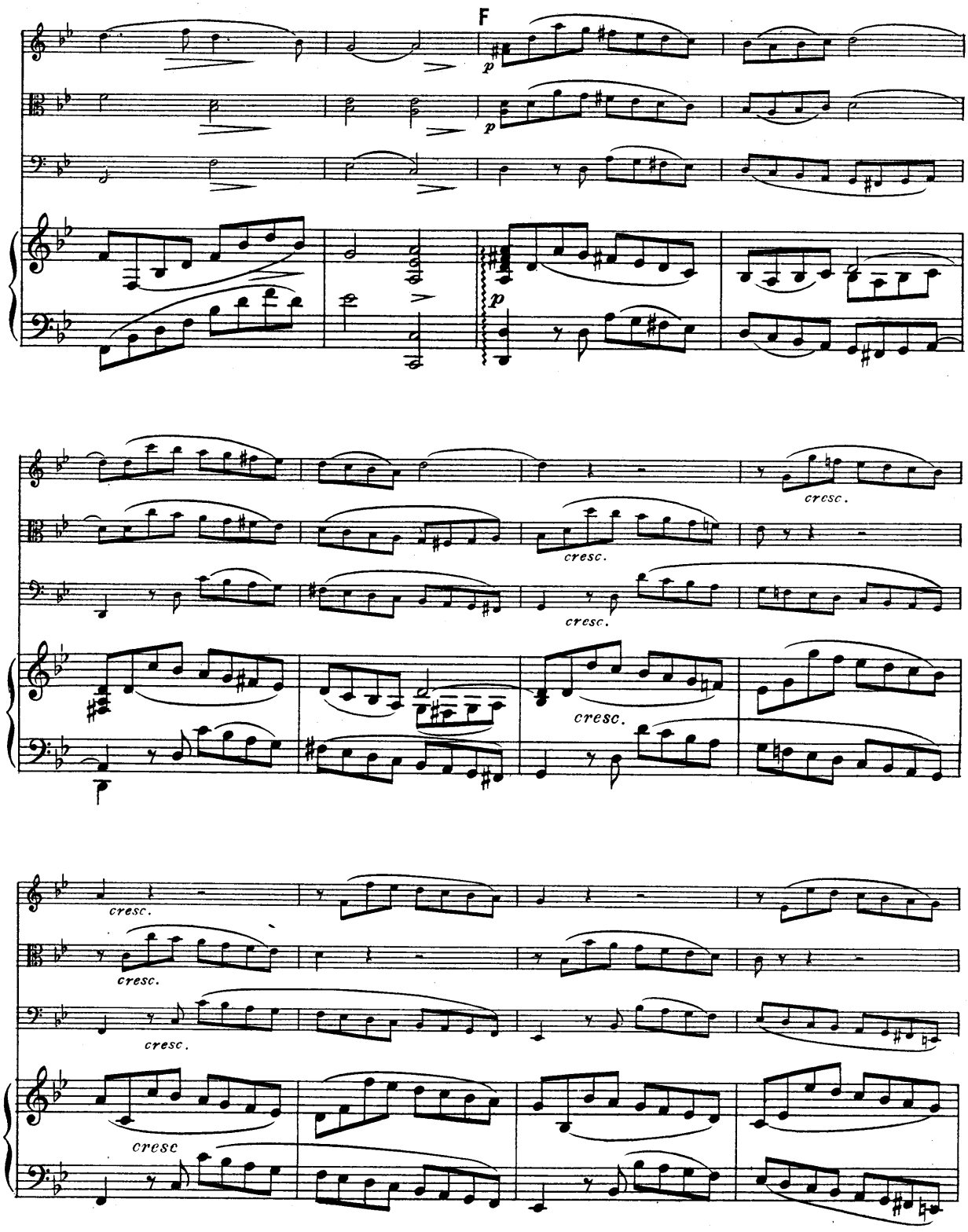
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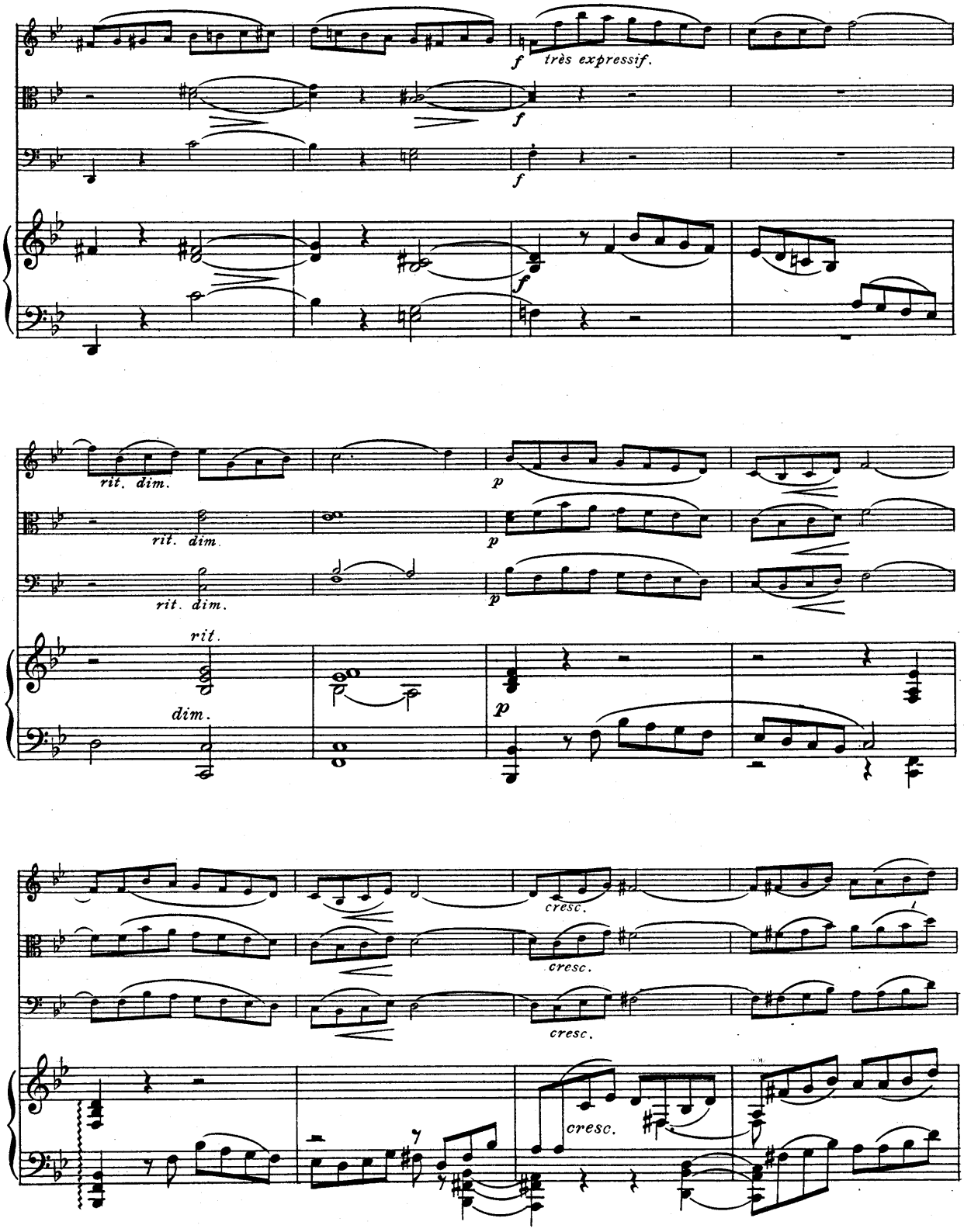
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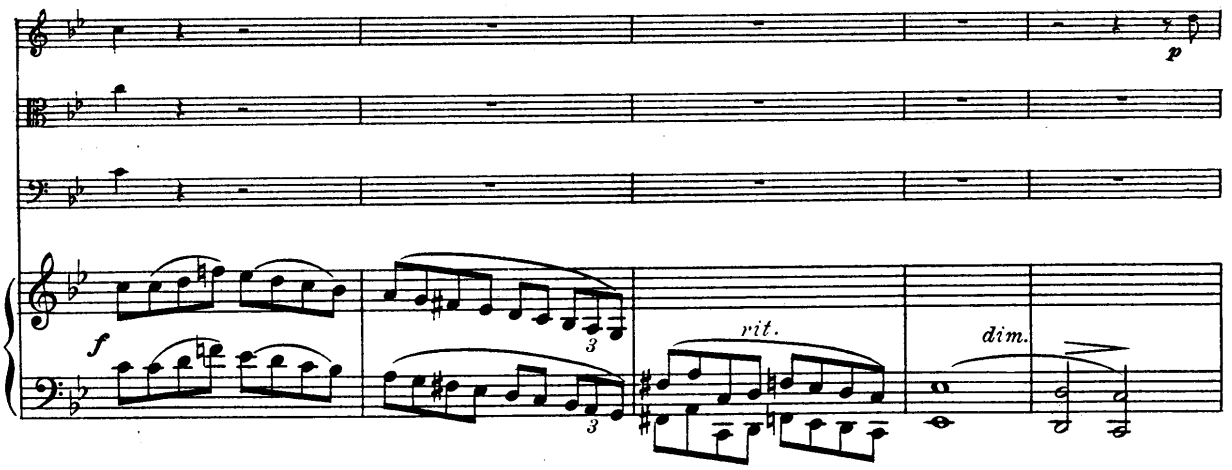
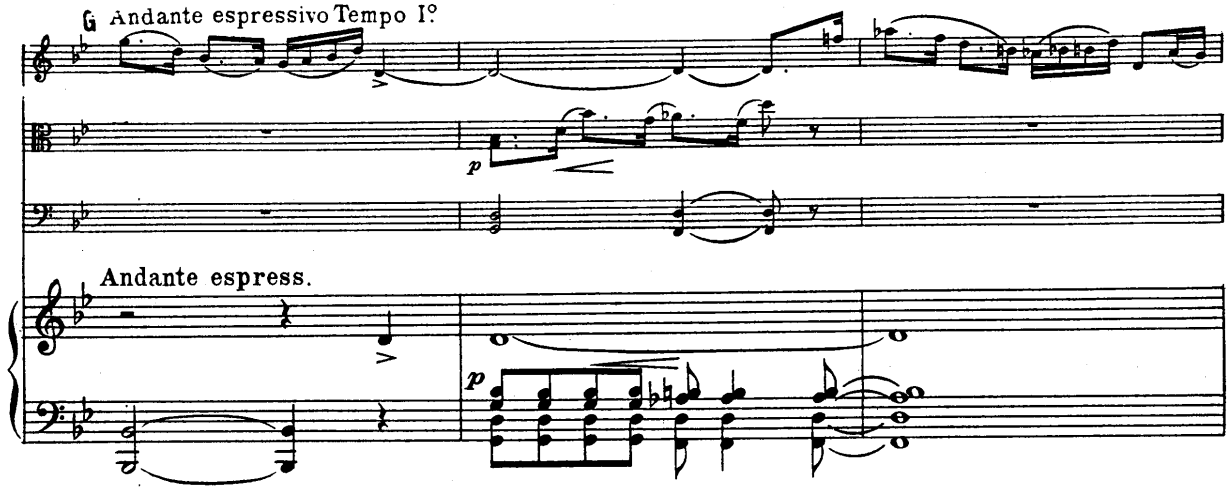
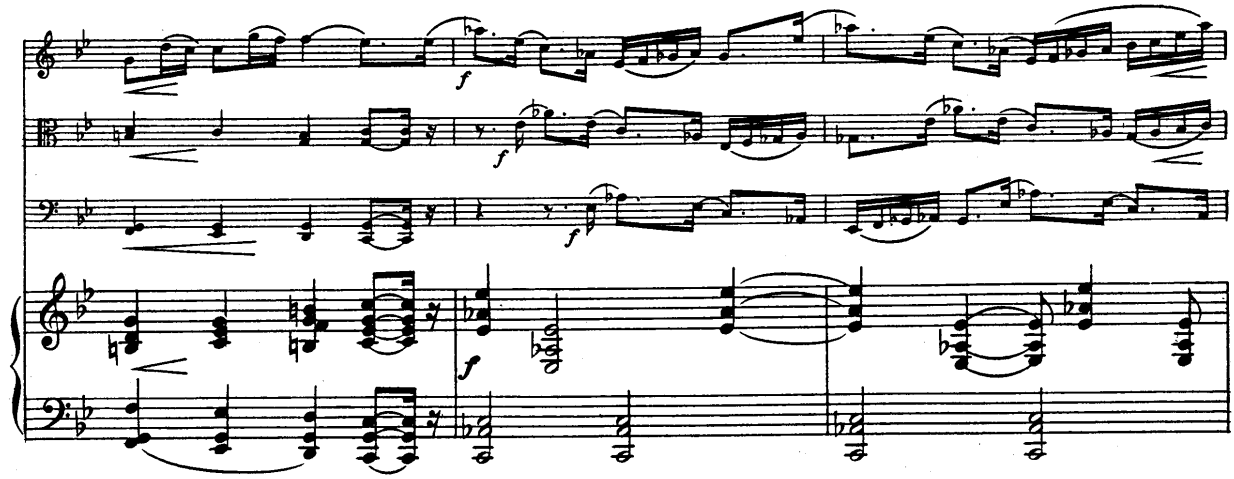
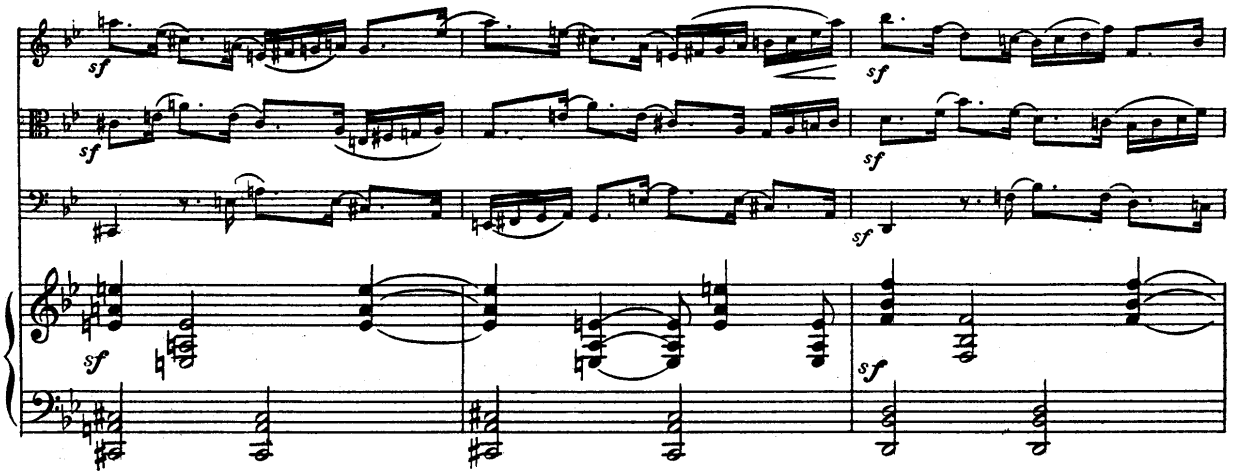


G Andante espressivo Tempo I°



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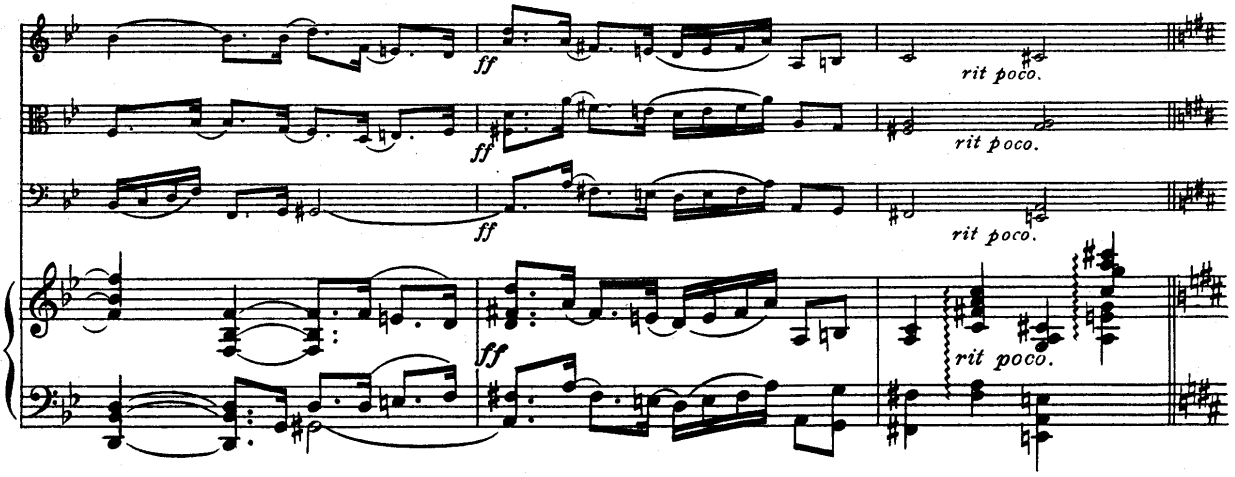
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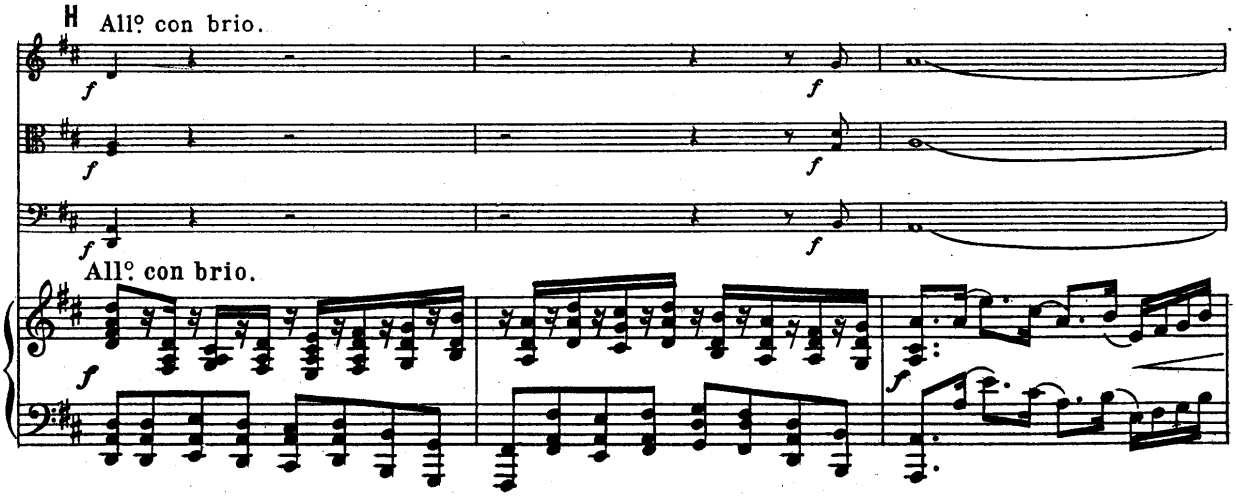
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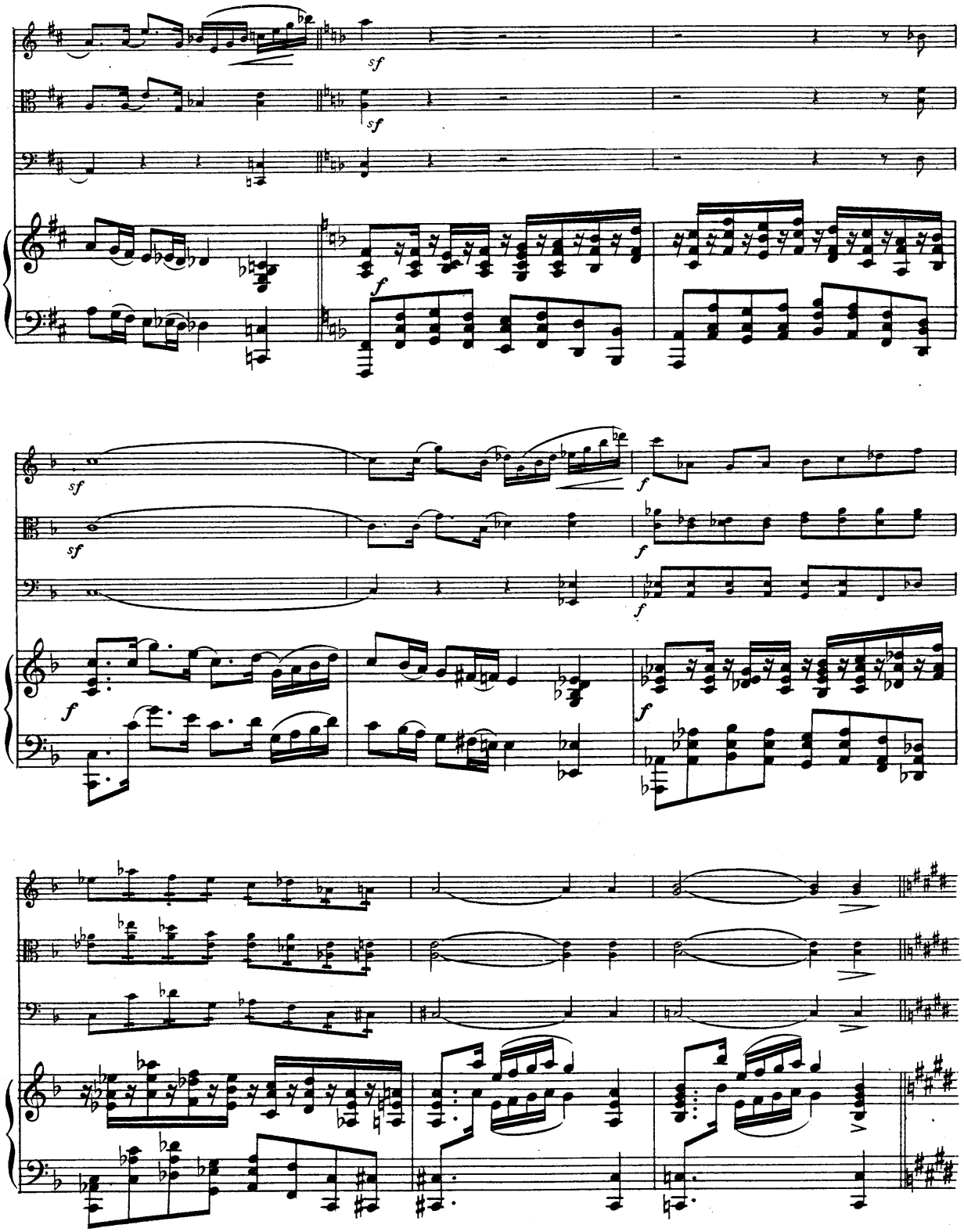
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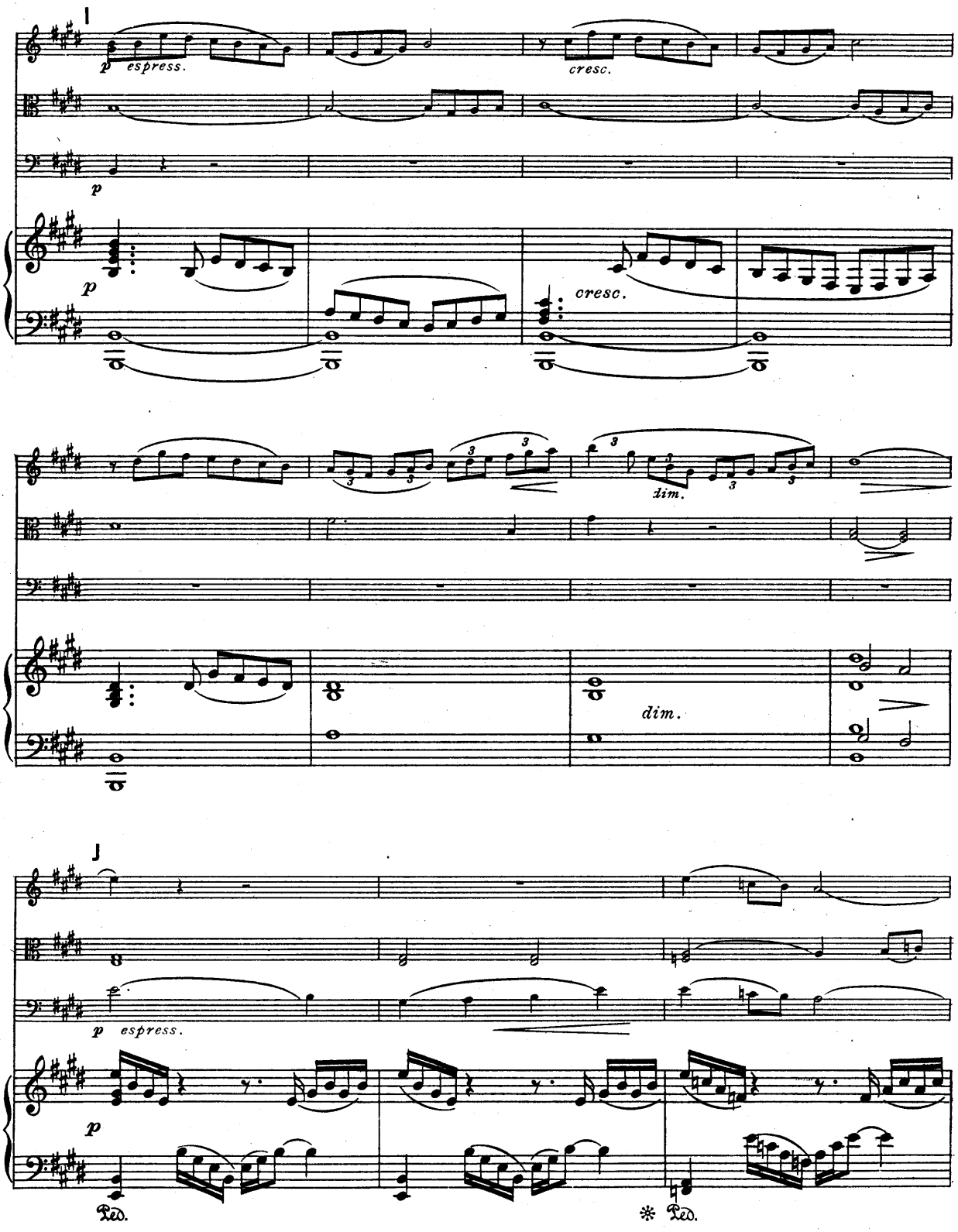
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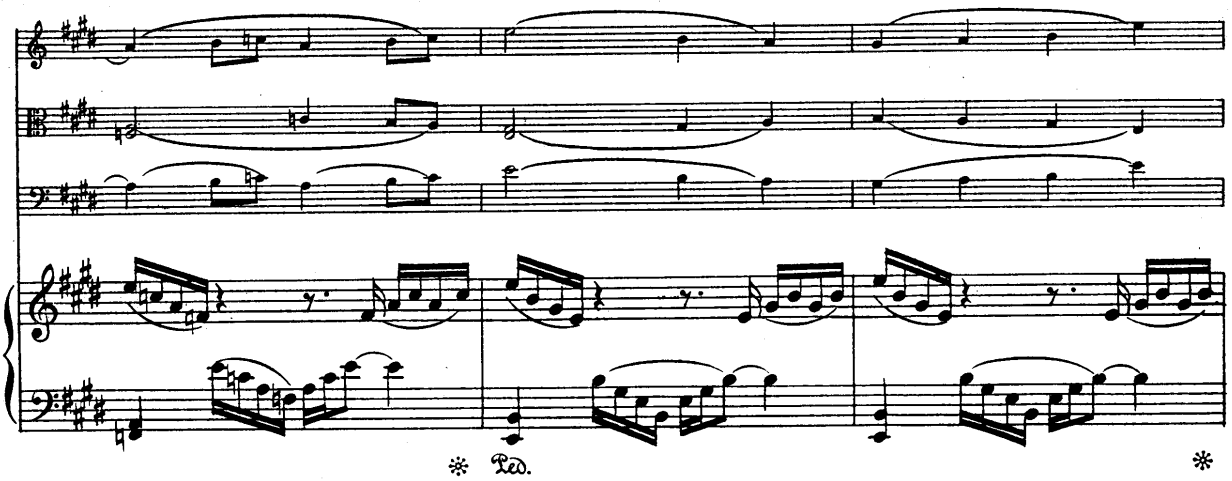
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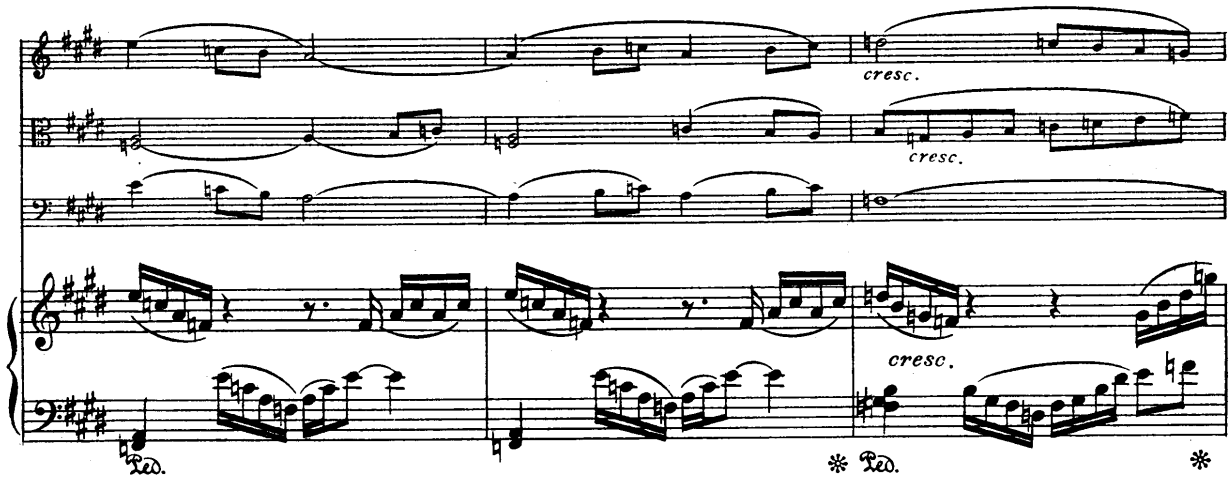
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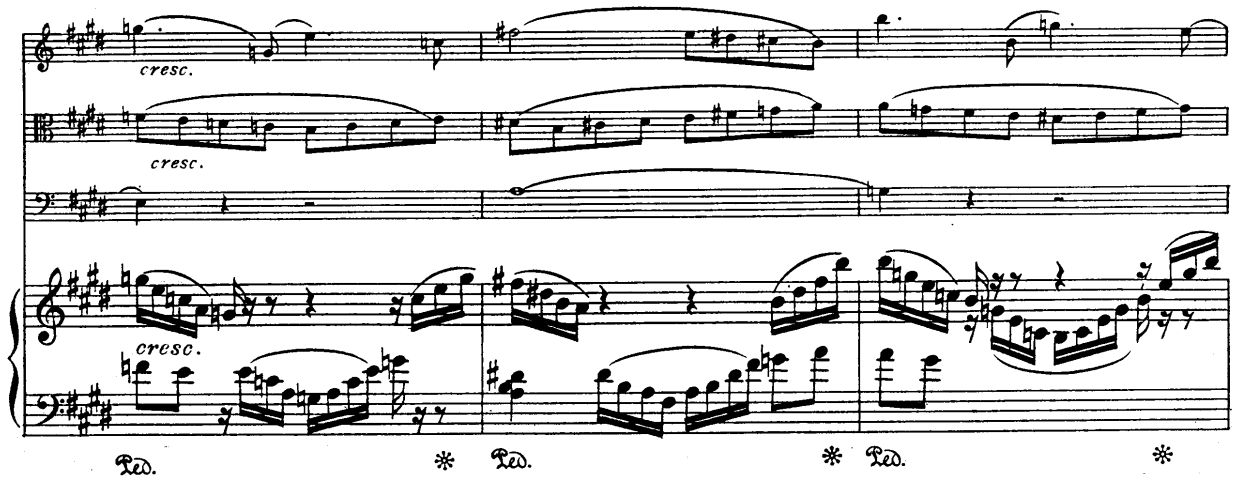
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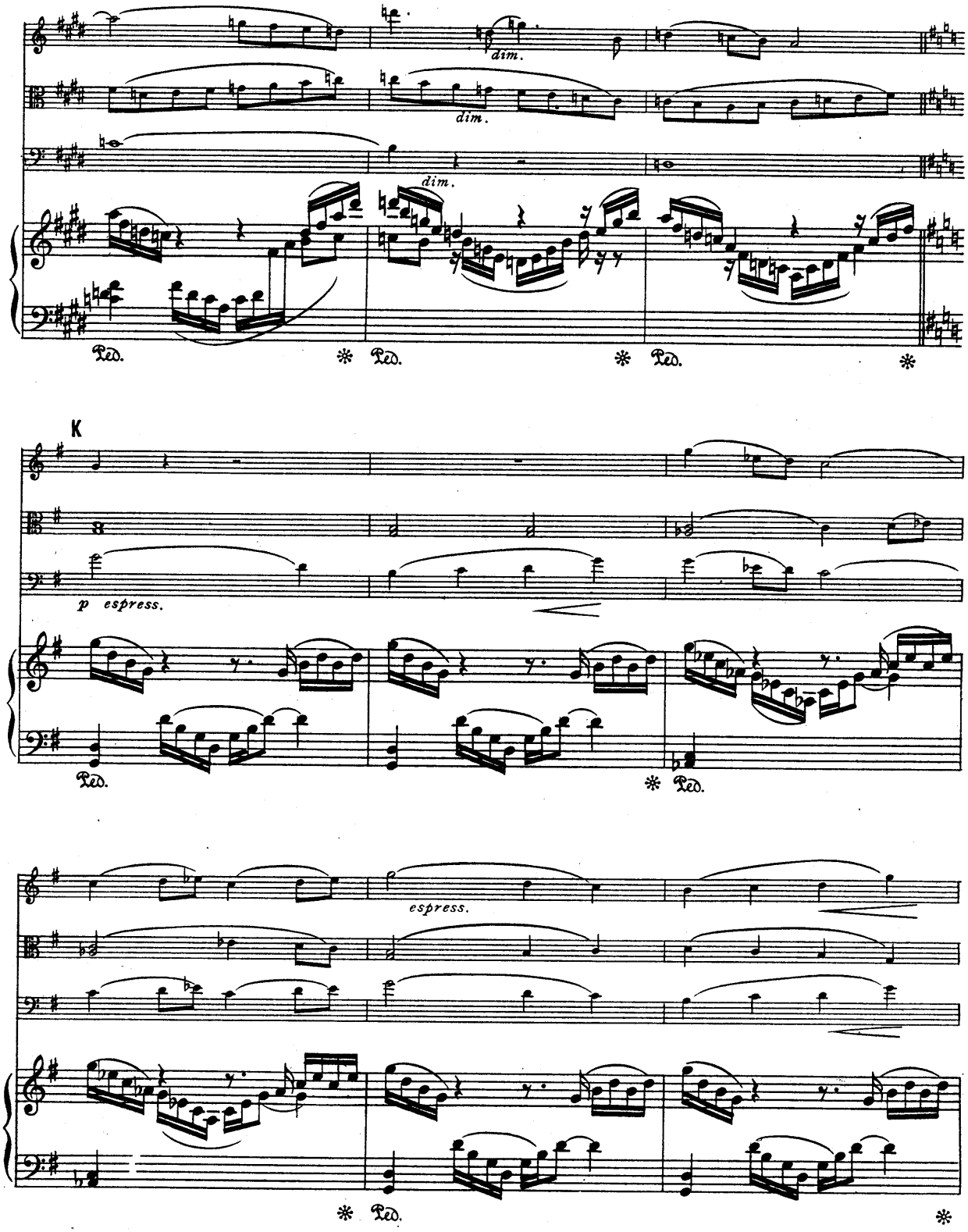
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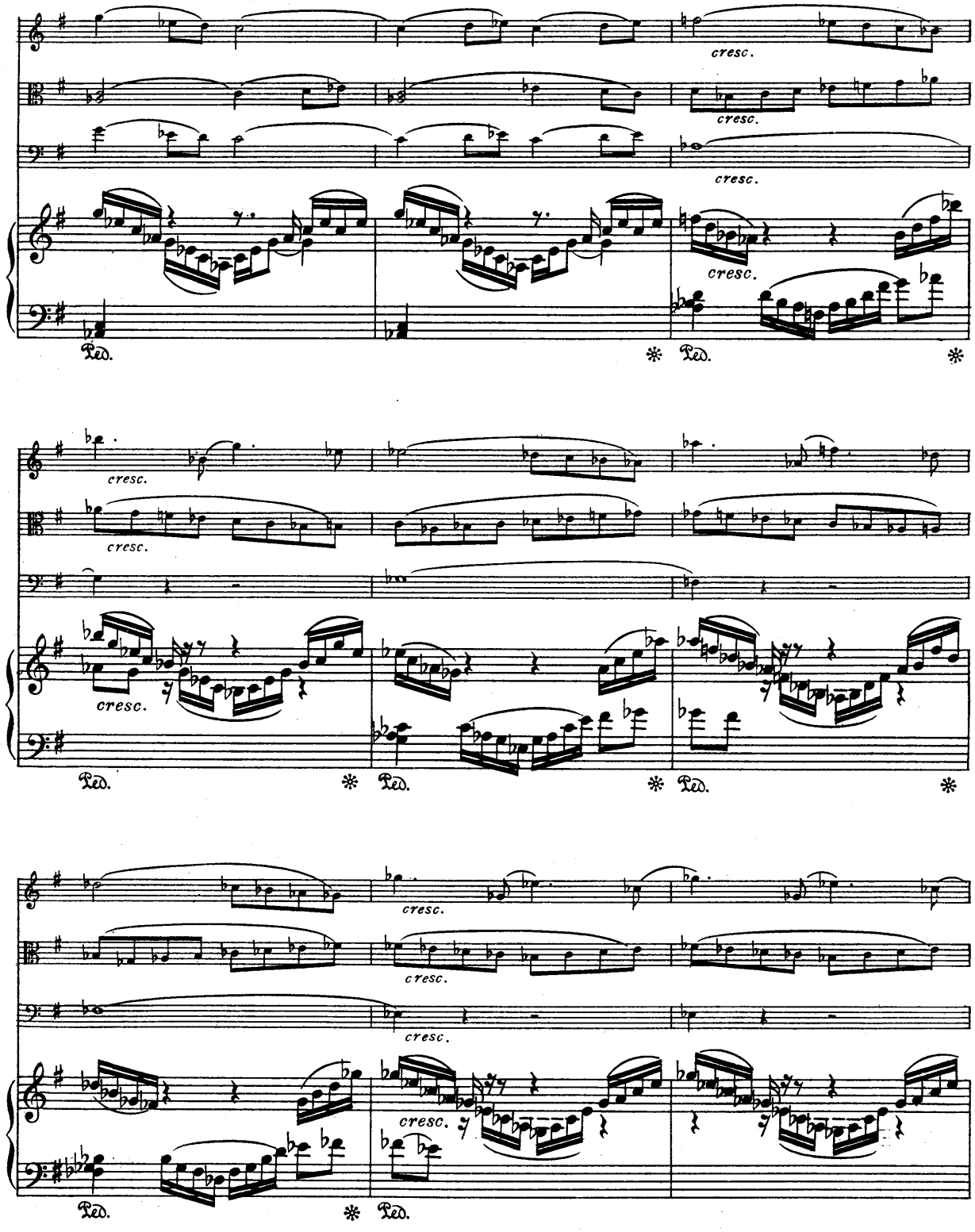
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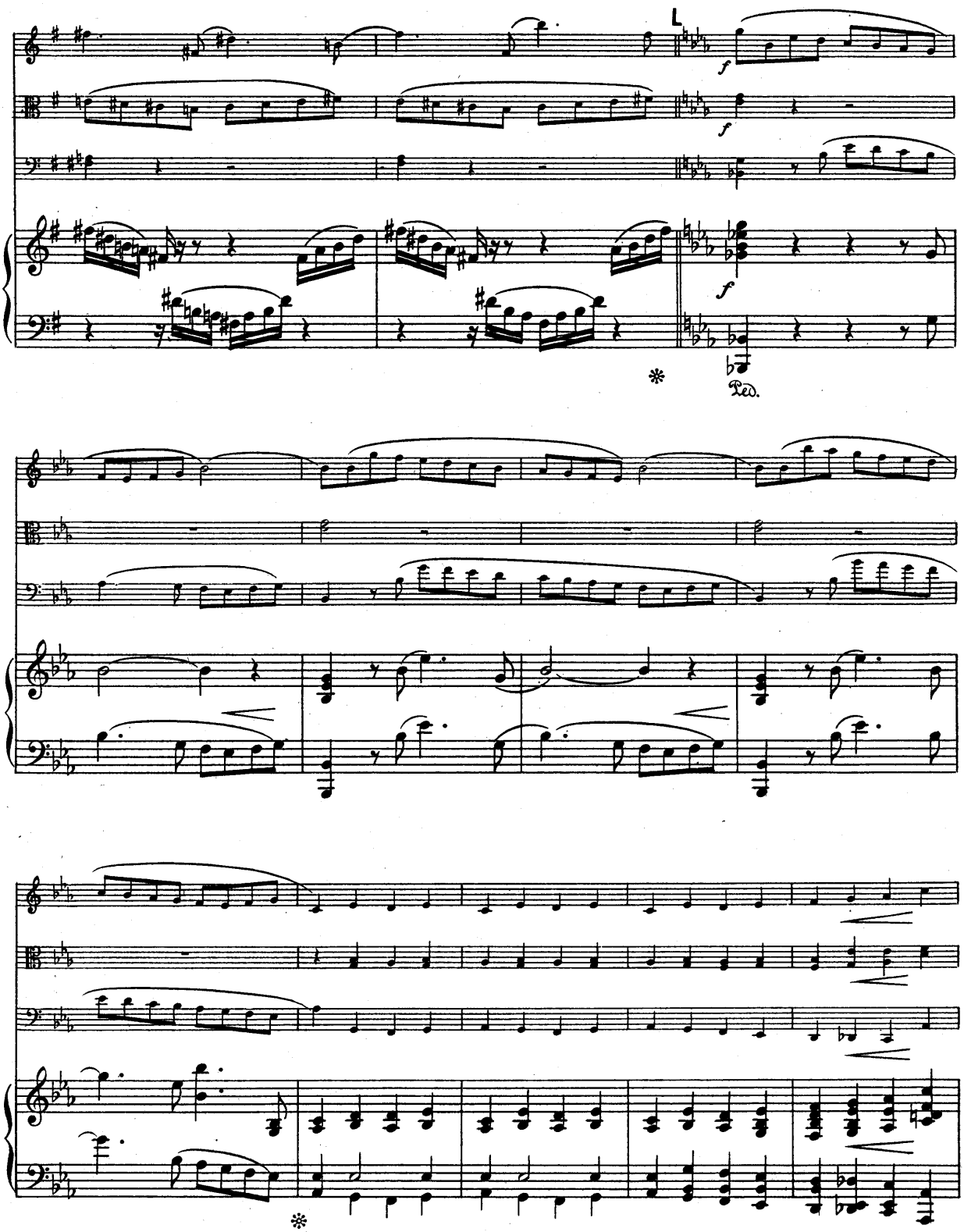
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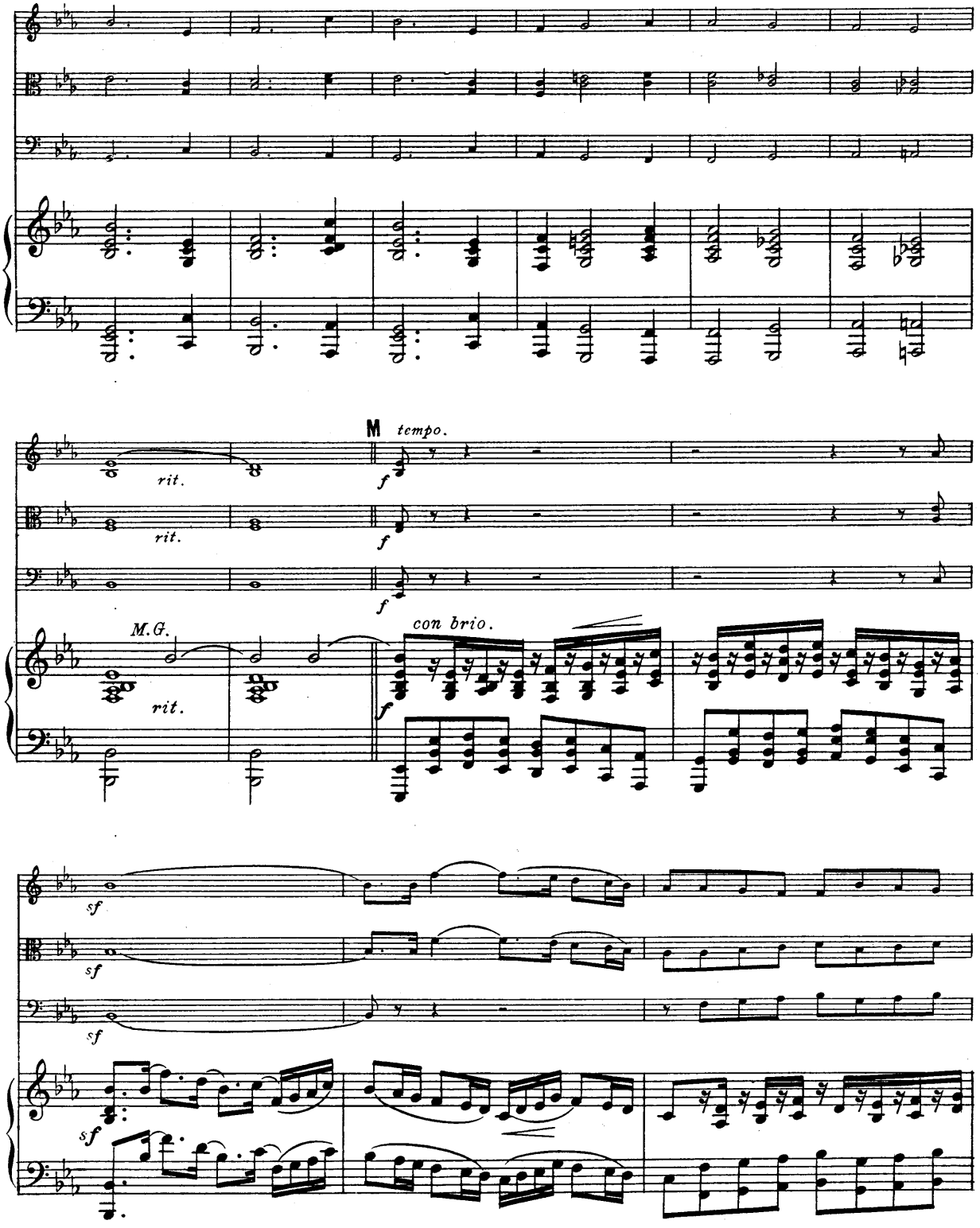
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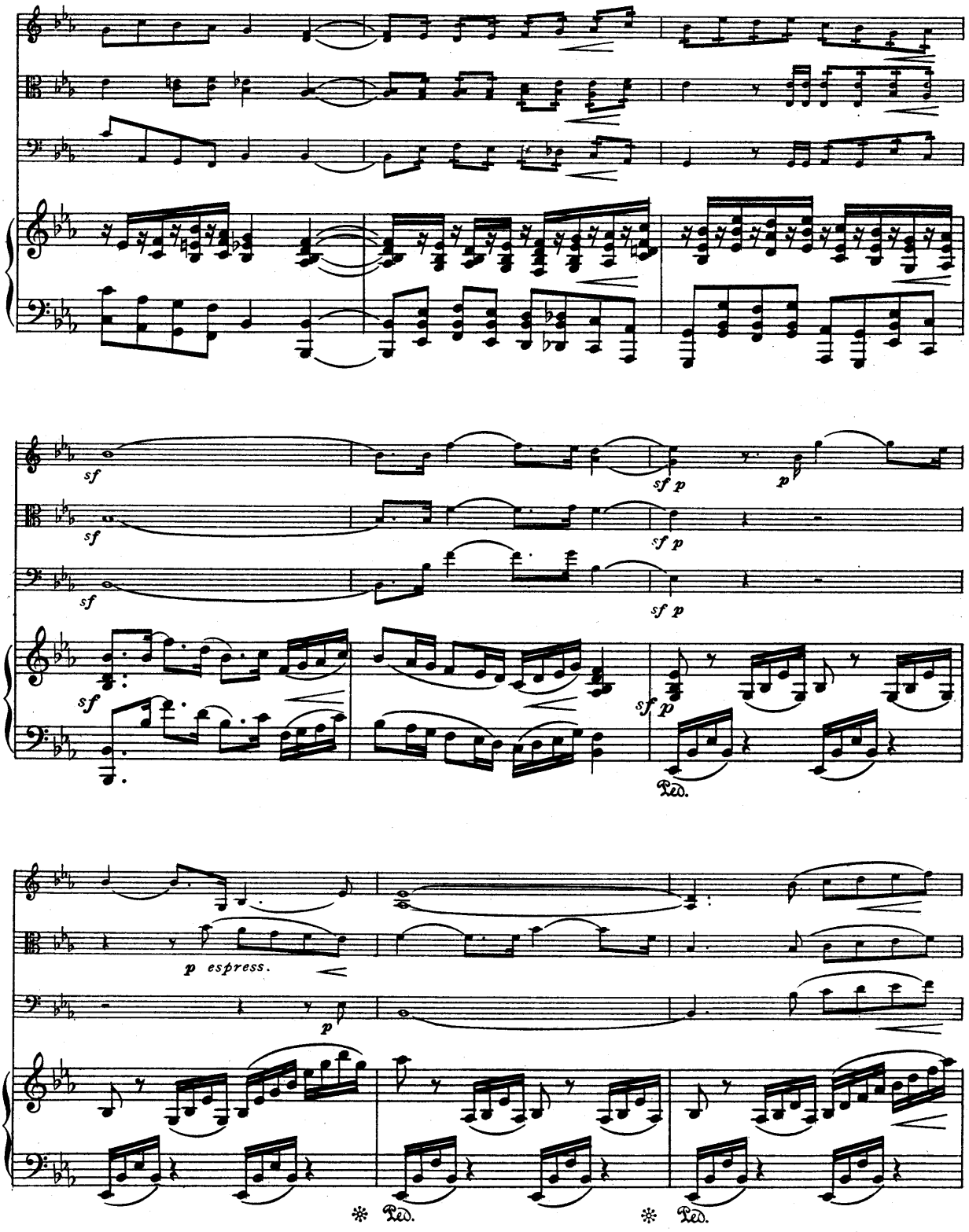
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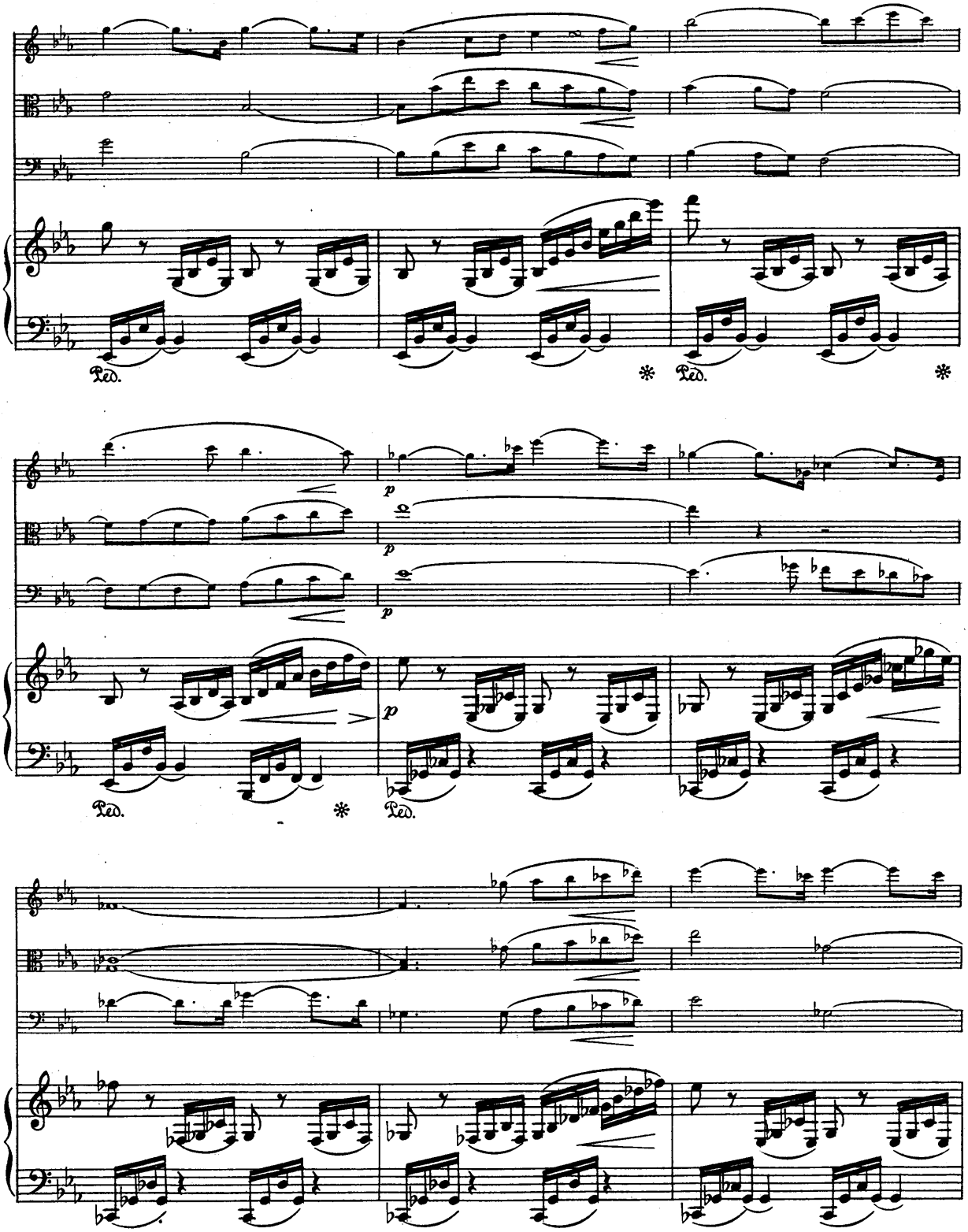
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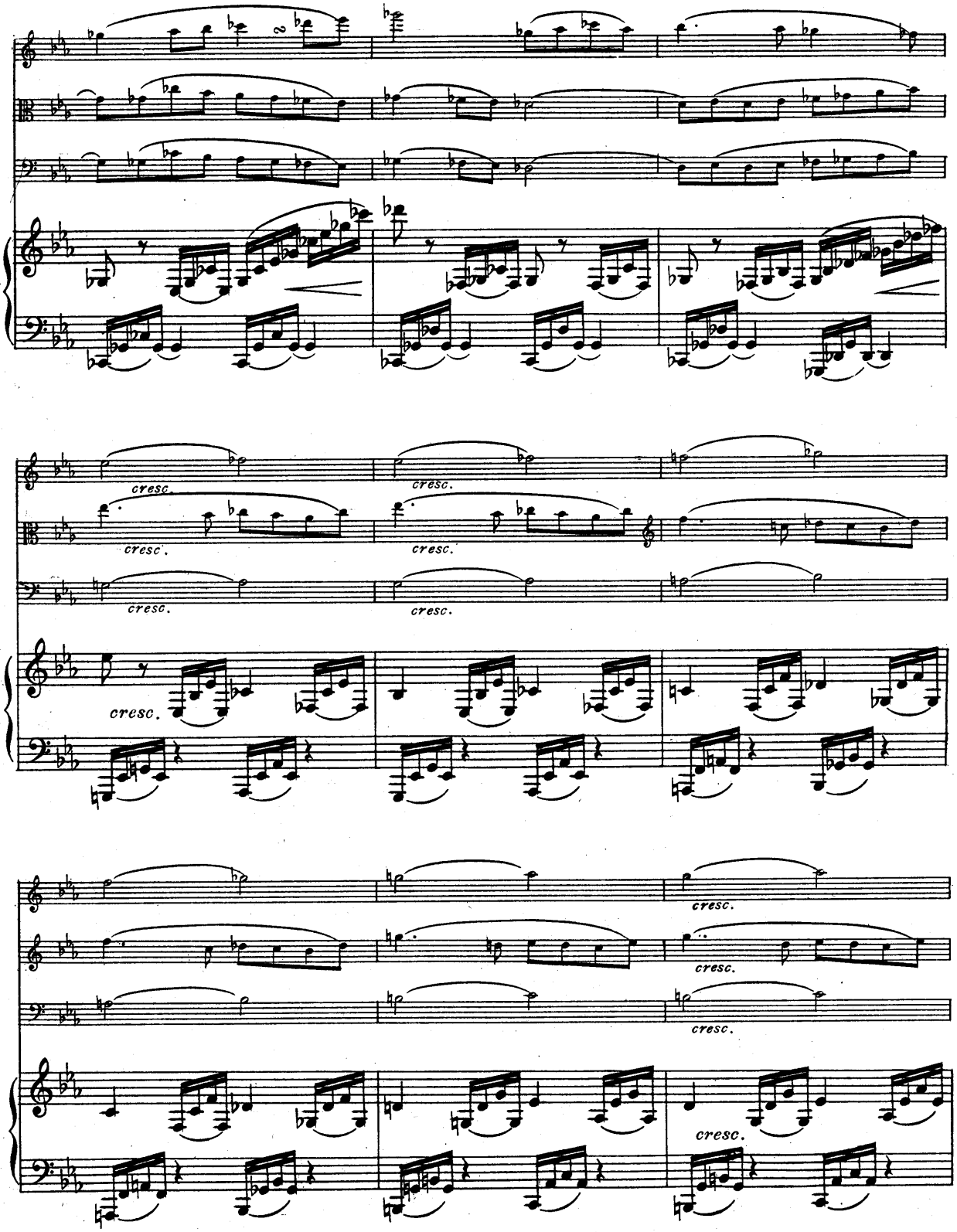
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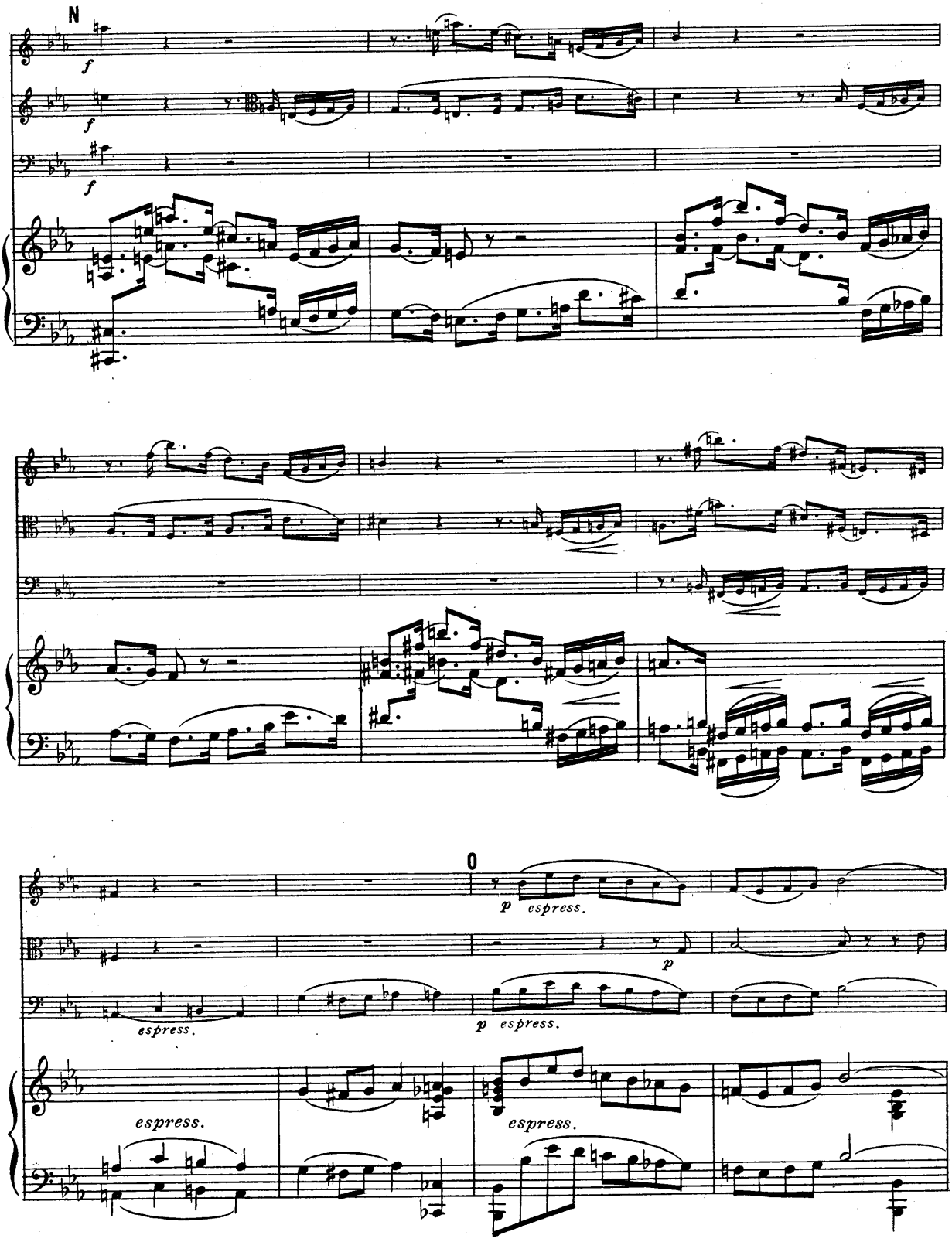
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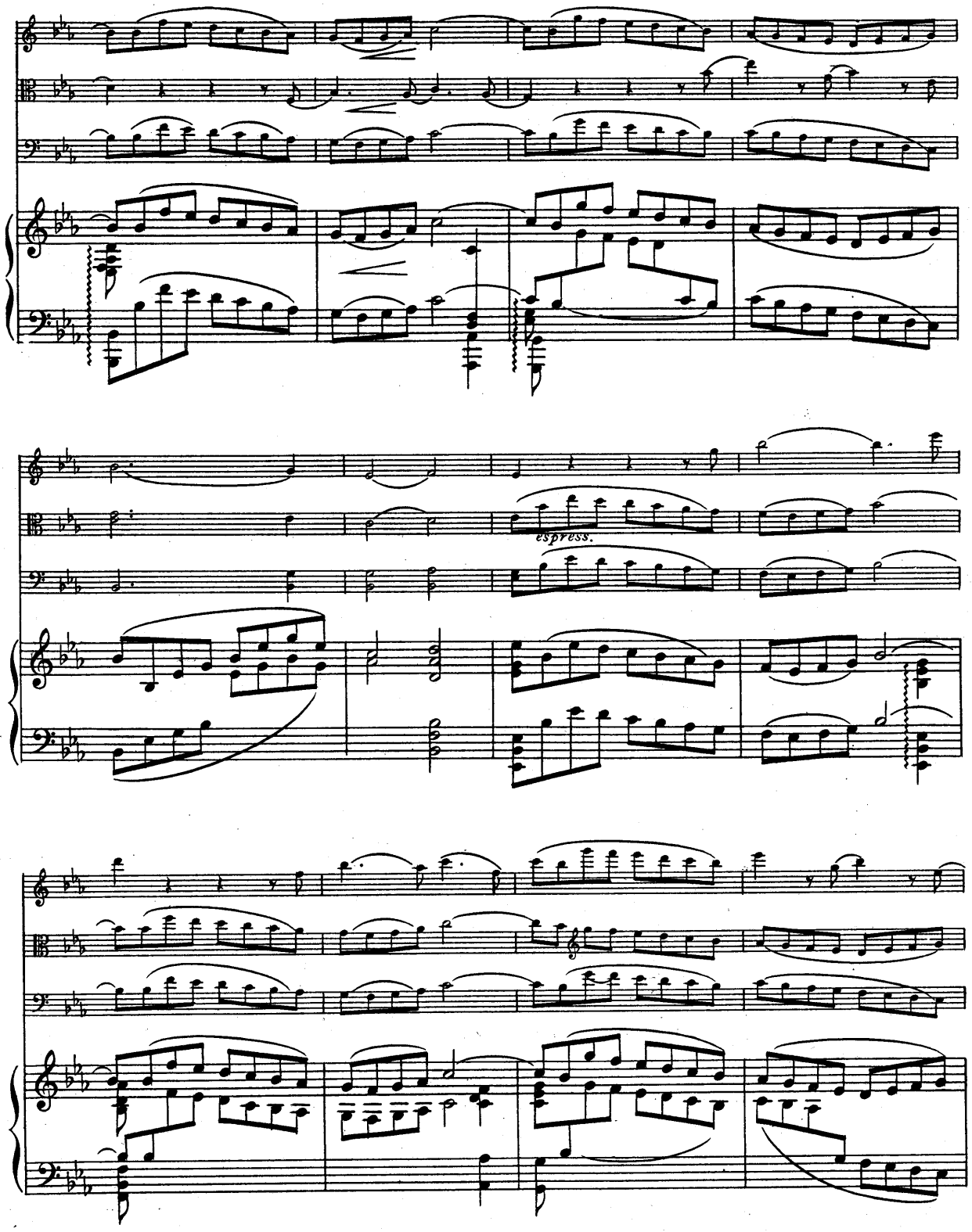
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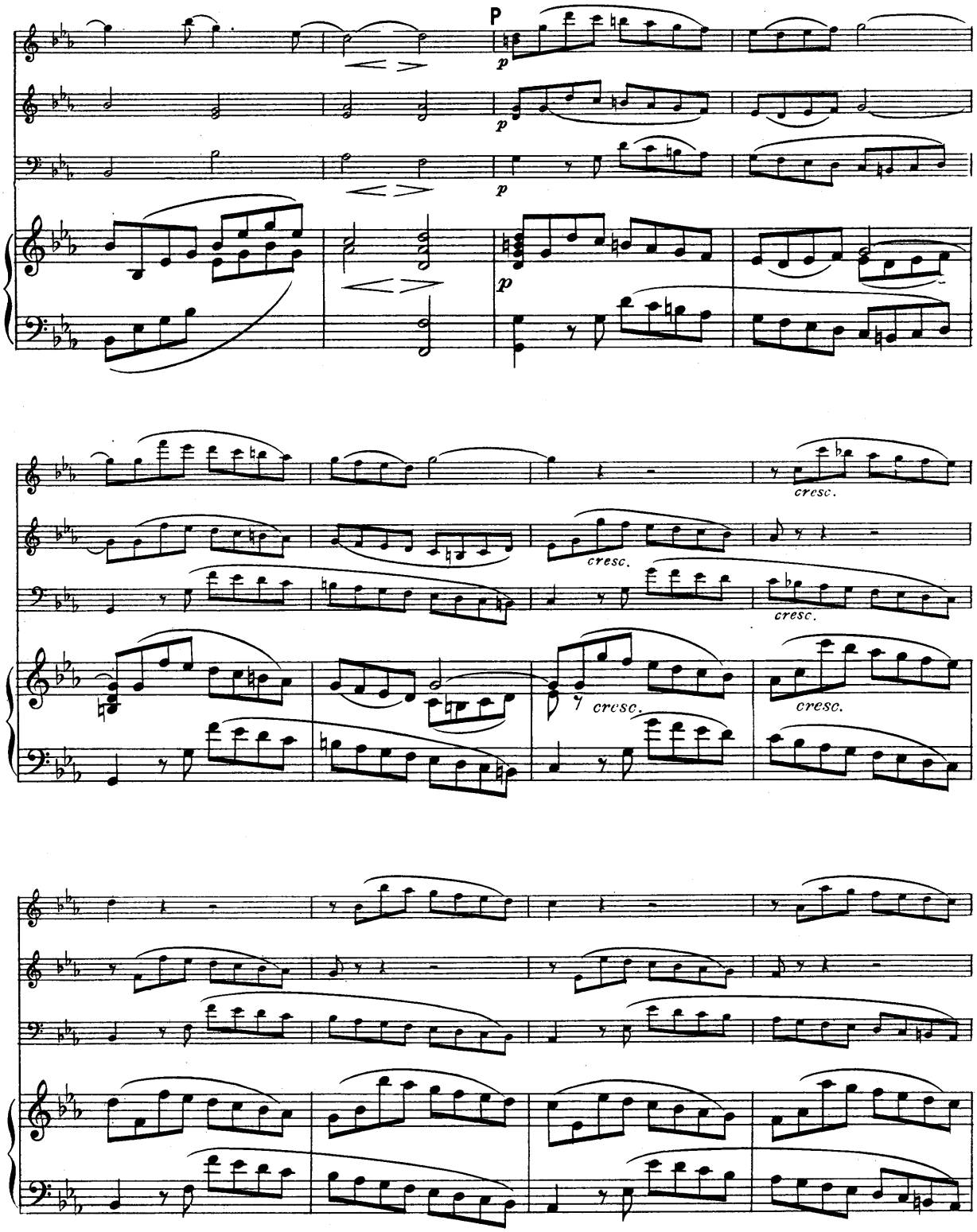
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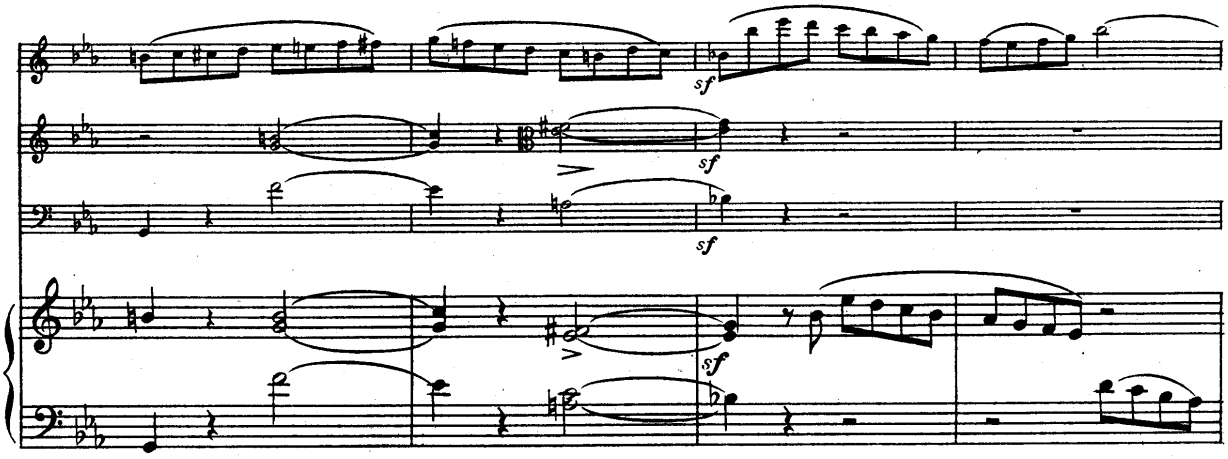
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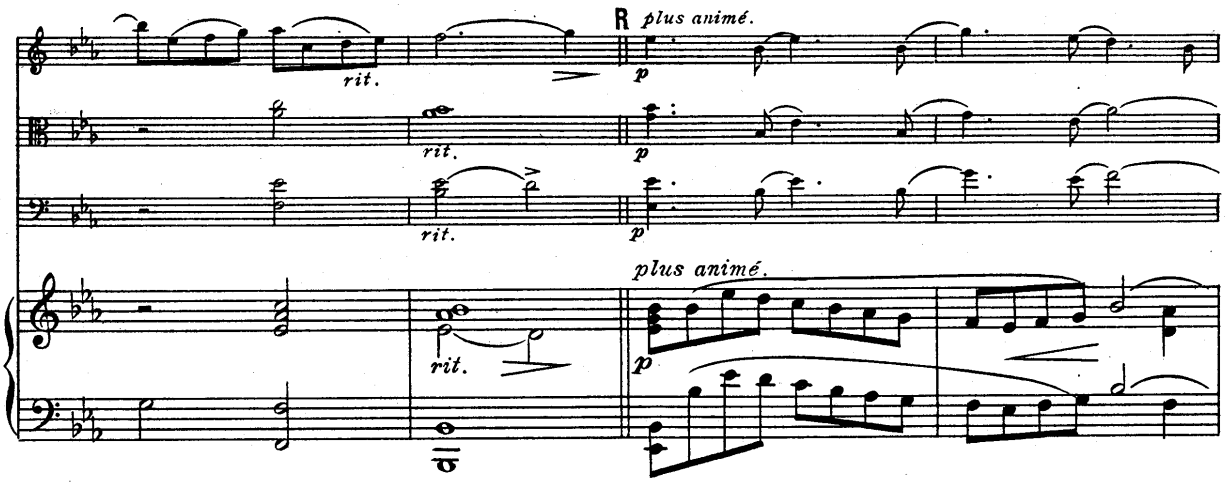
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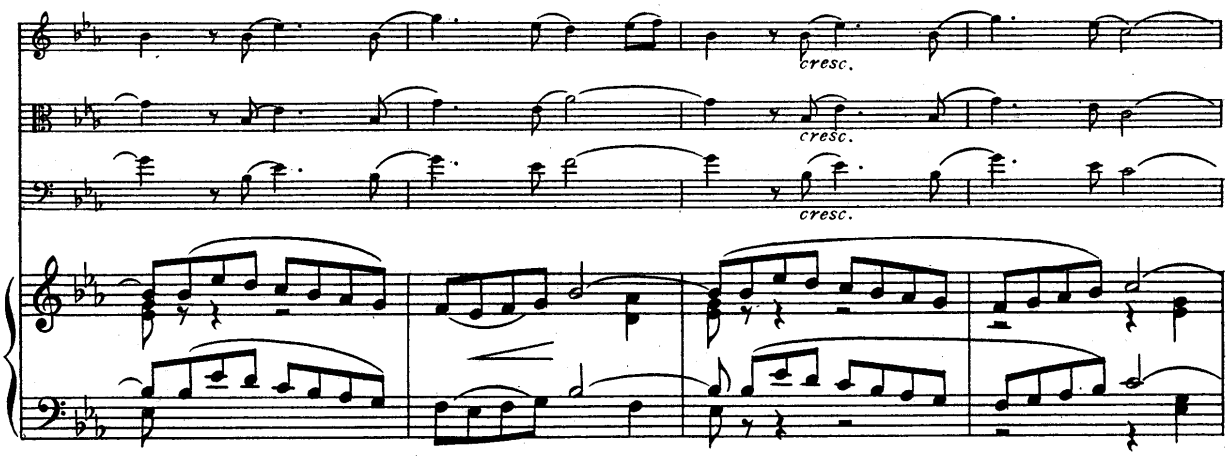
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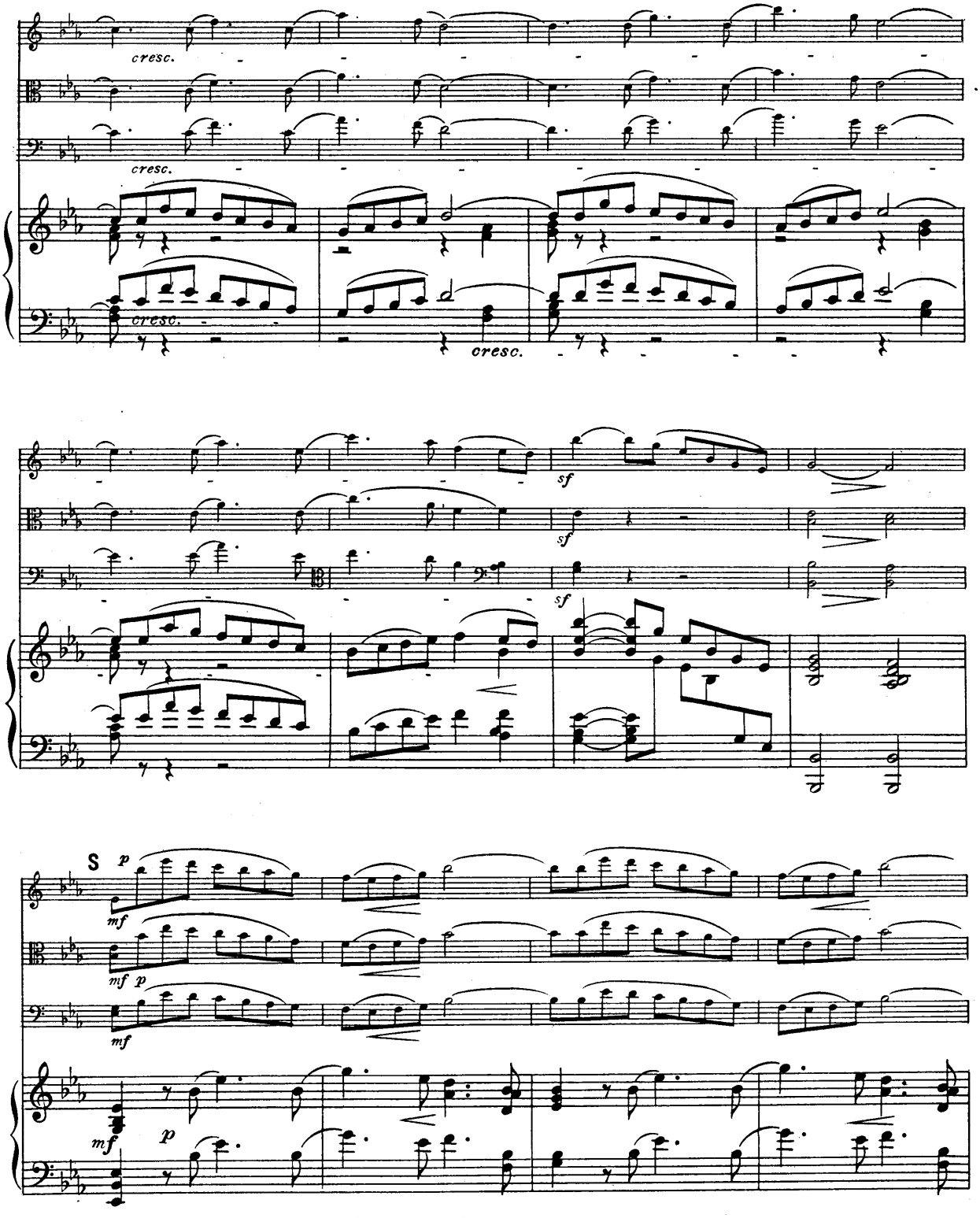
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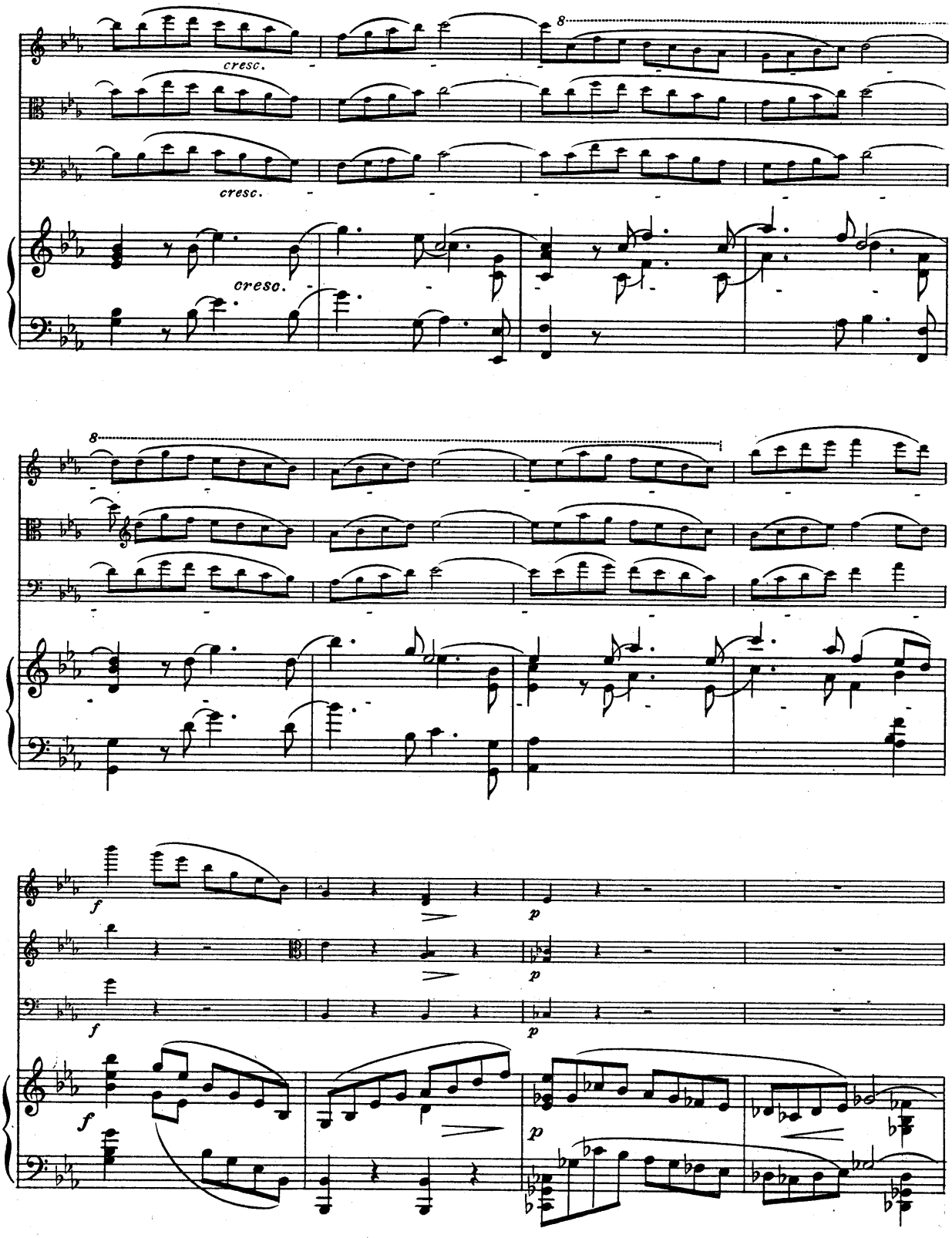
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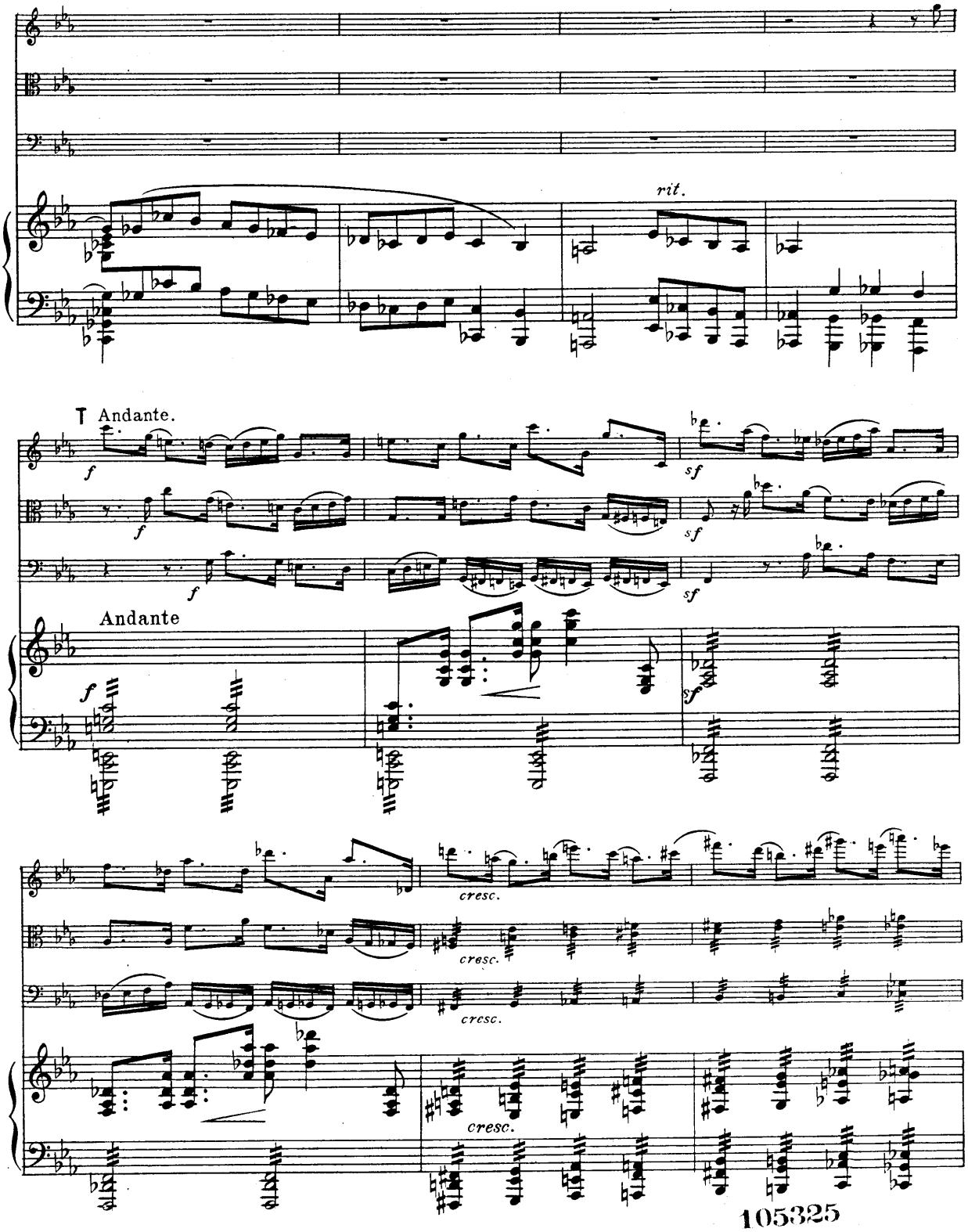

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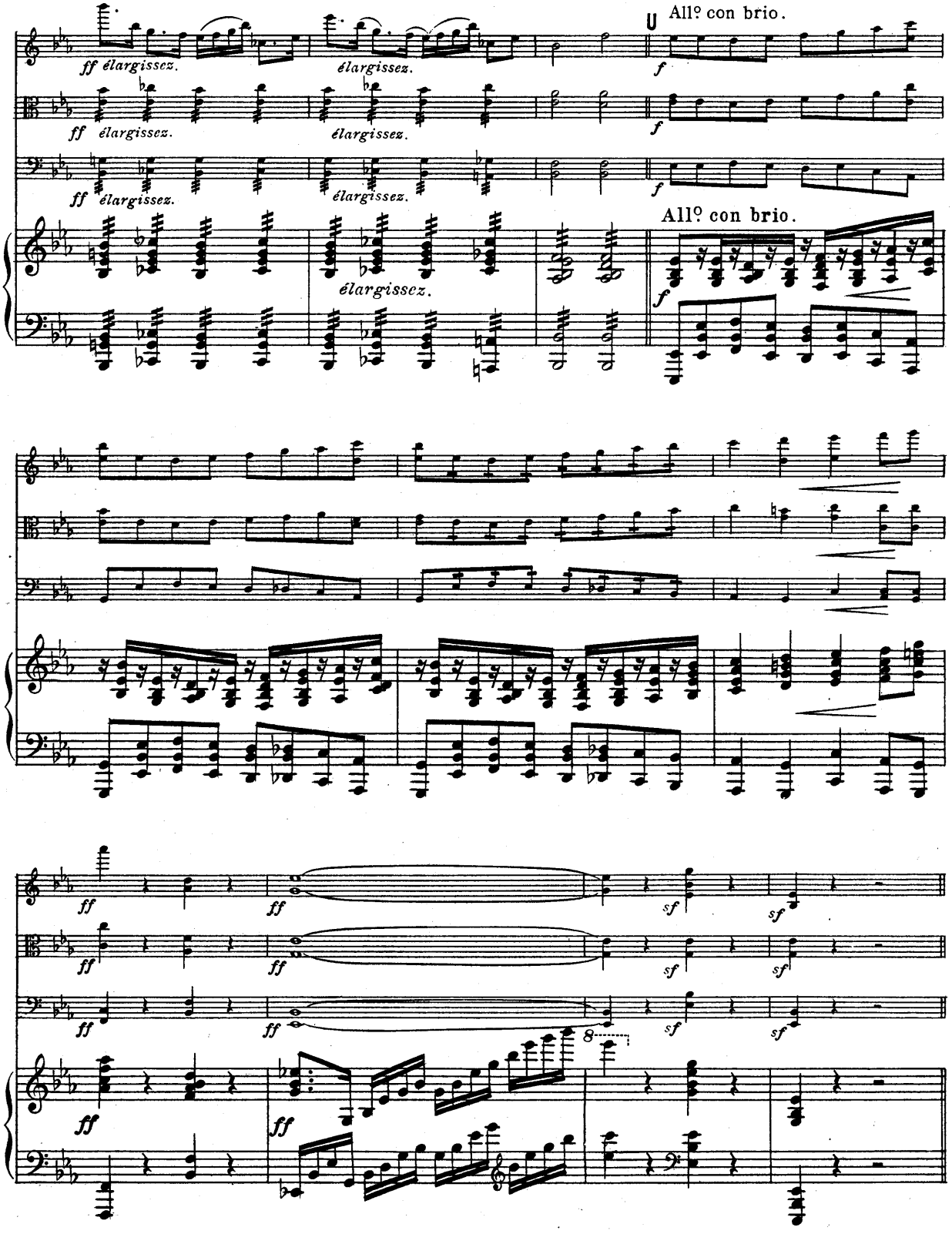
All° con brio.
ff élargissez.
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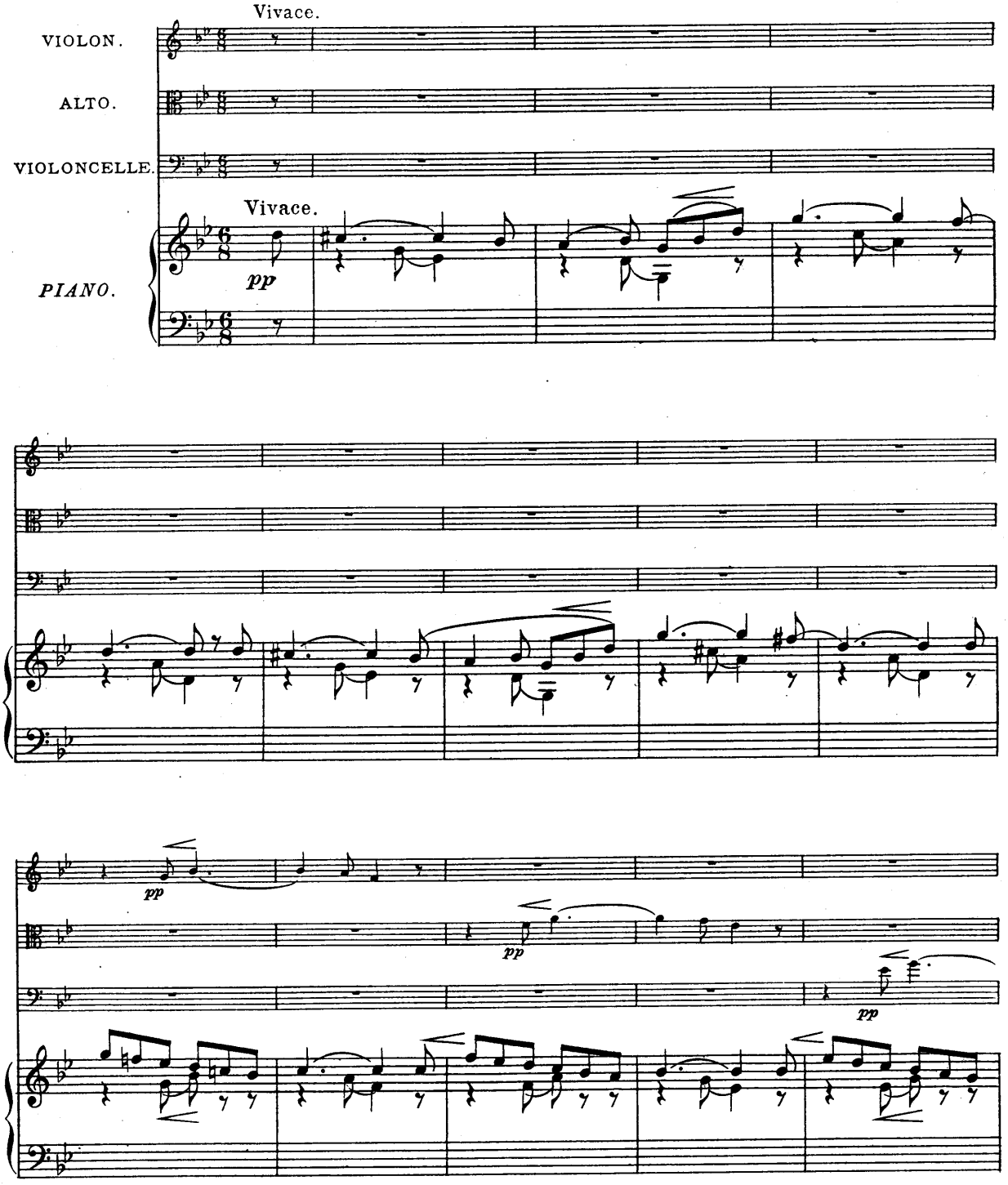
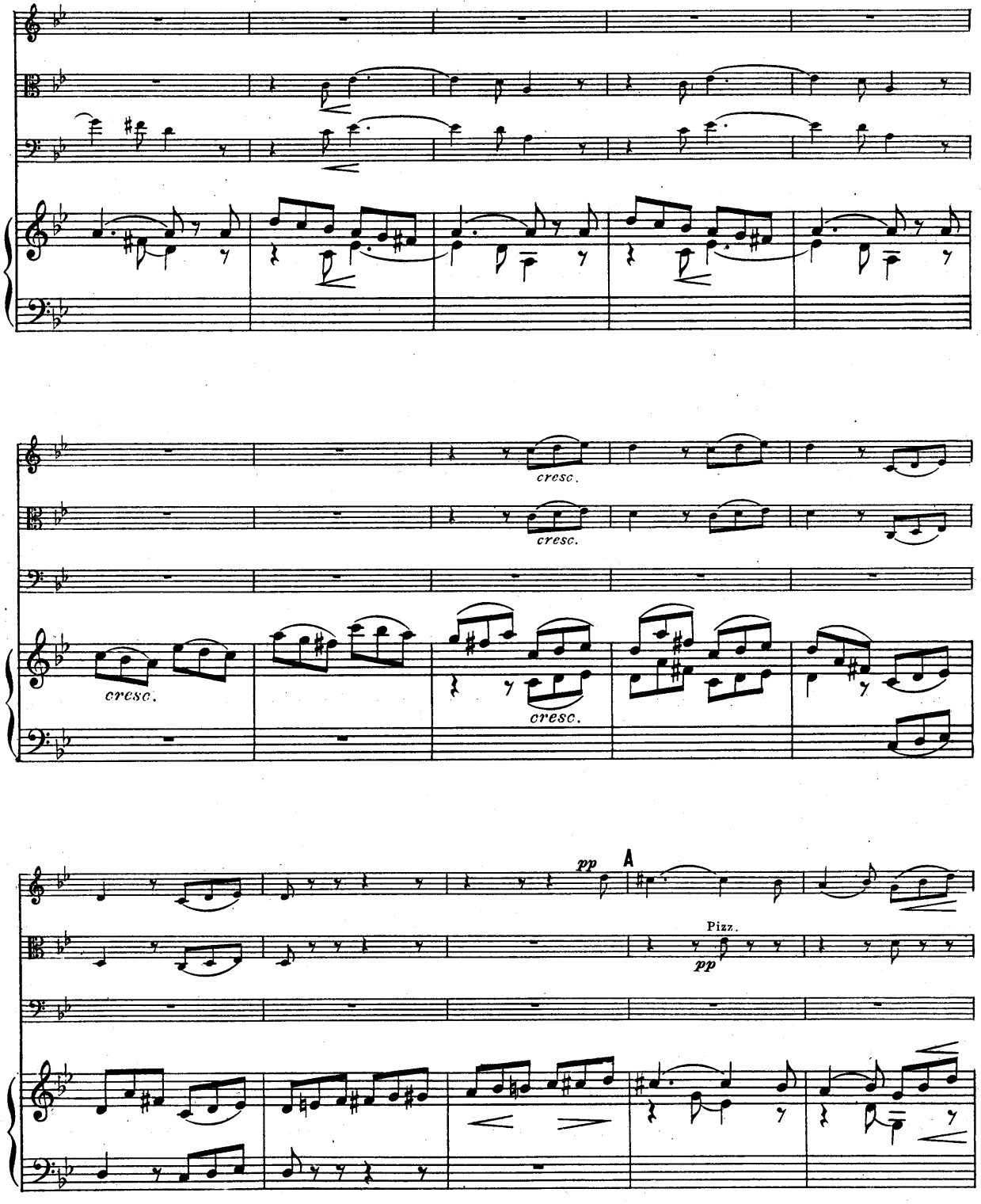
II.. SCHERZO.

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A
Pizz.
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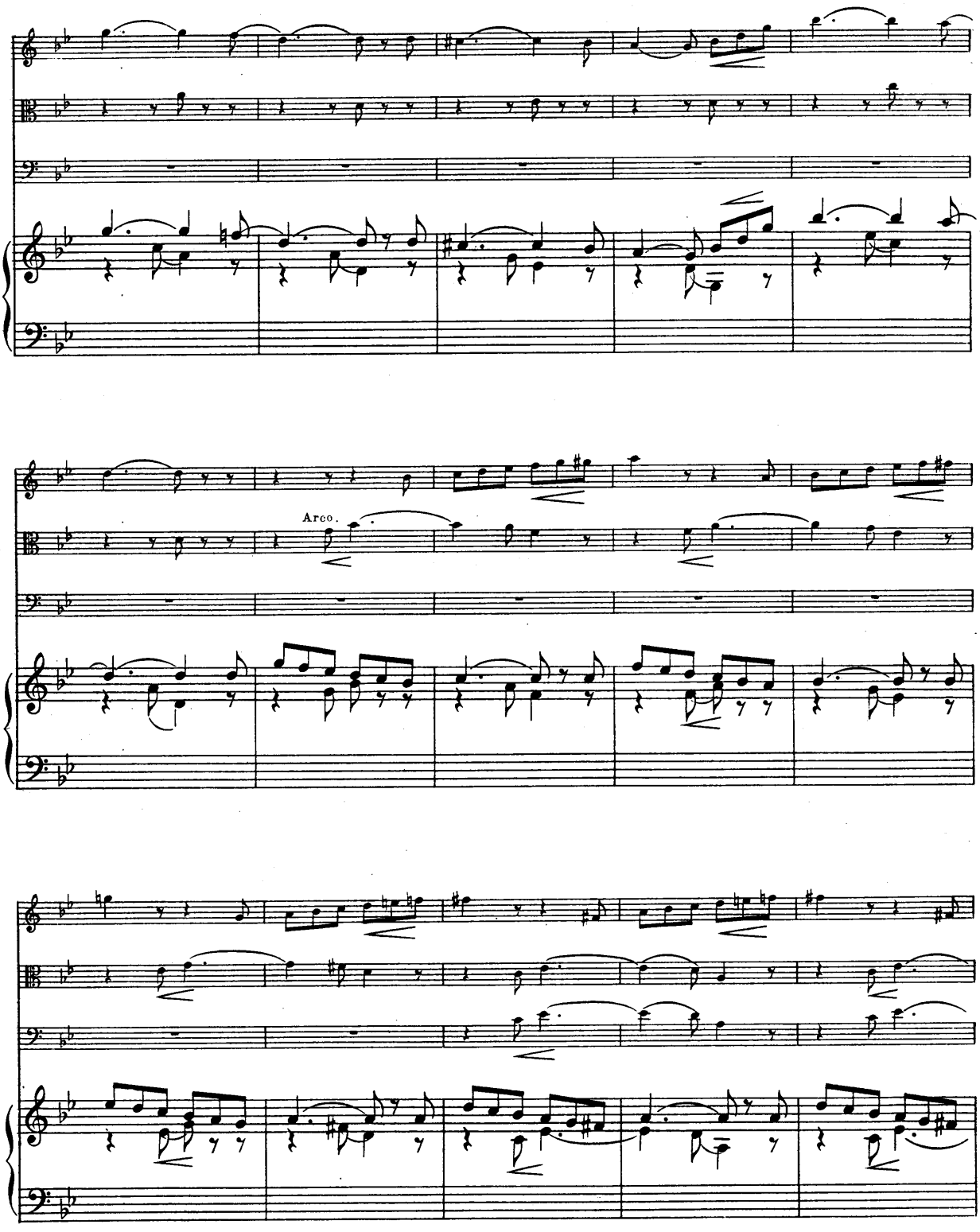
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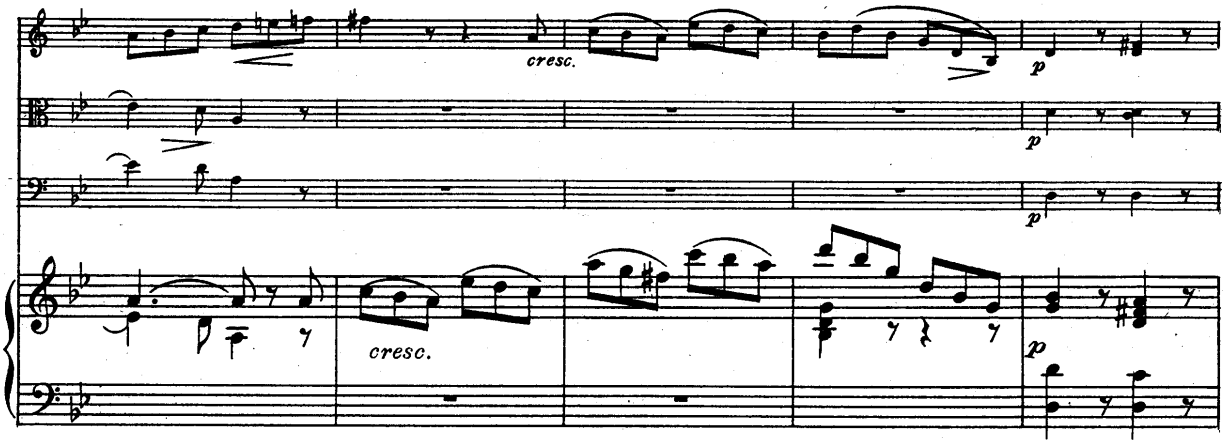
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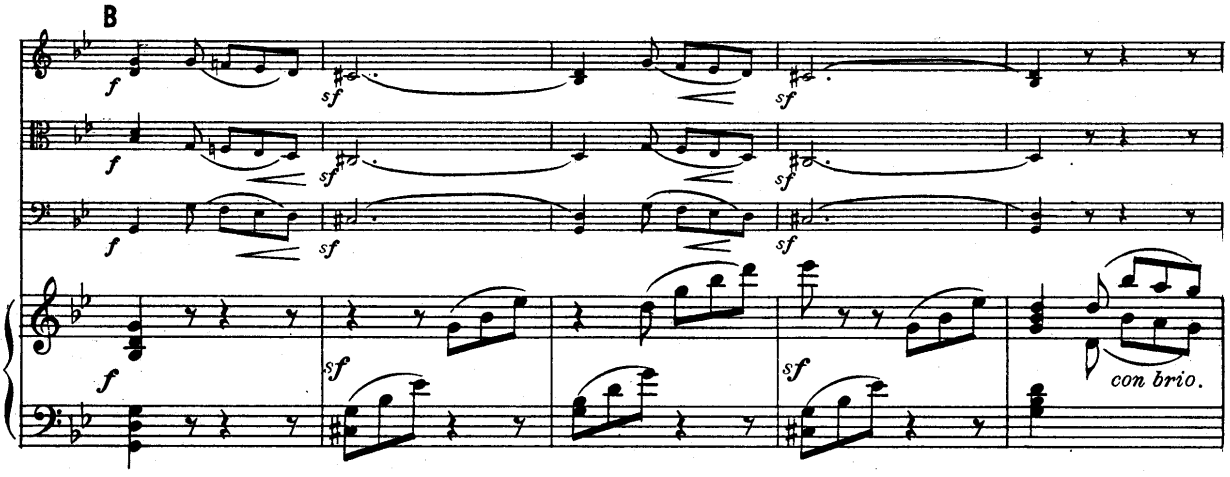
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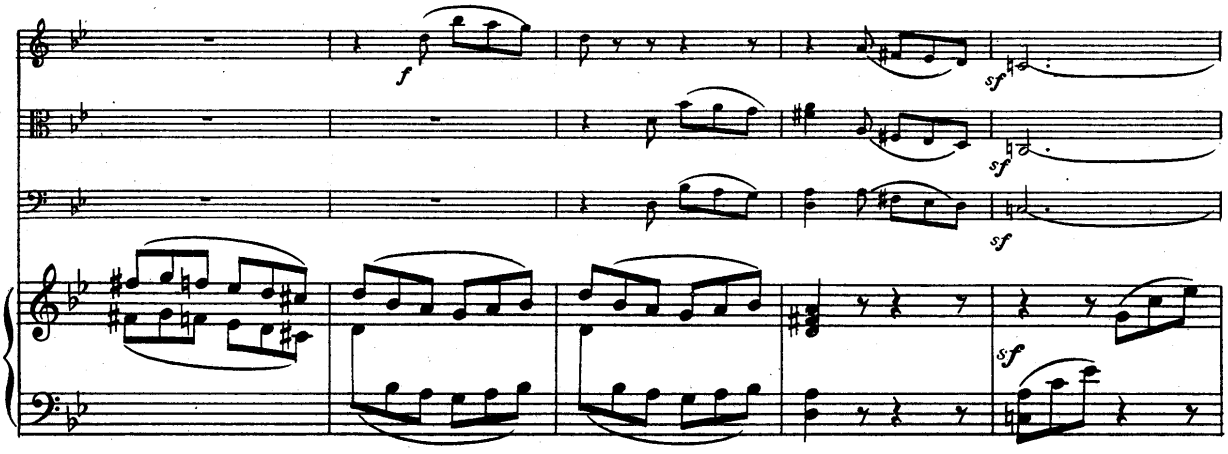
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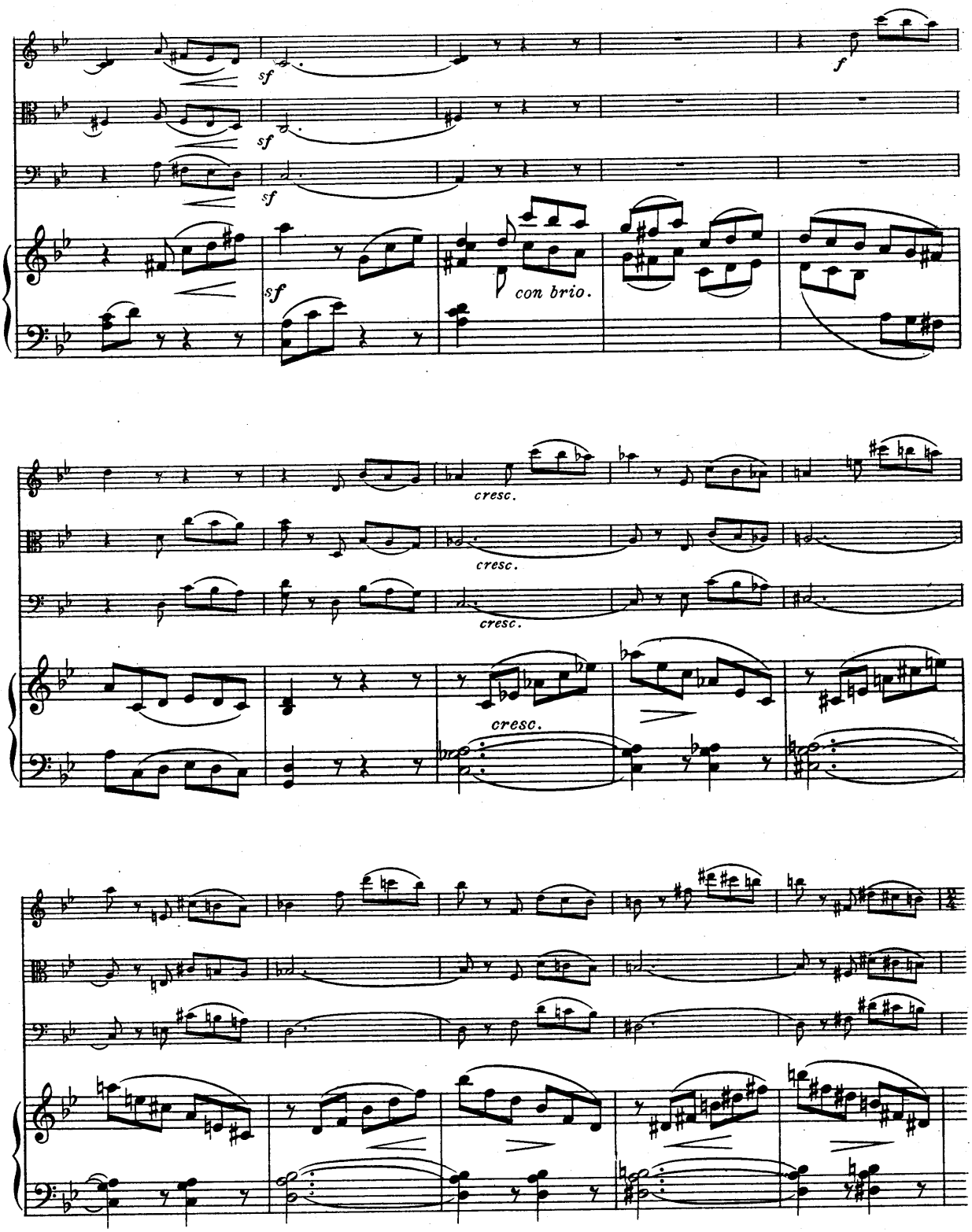
sf
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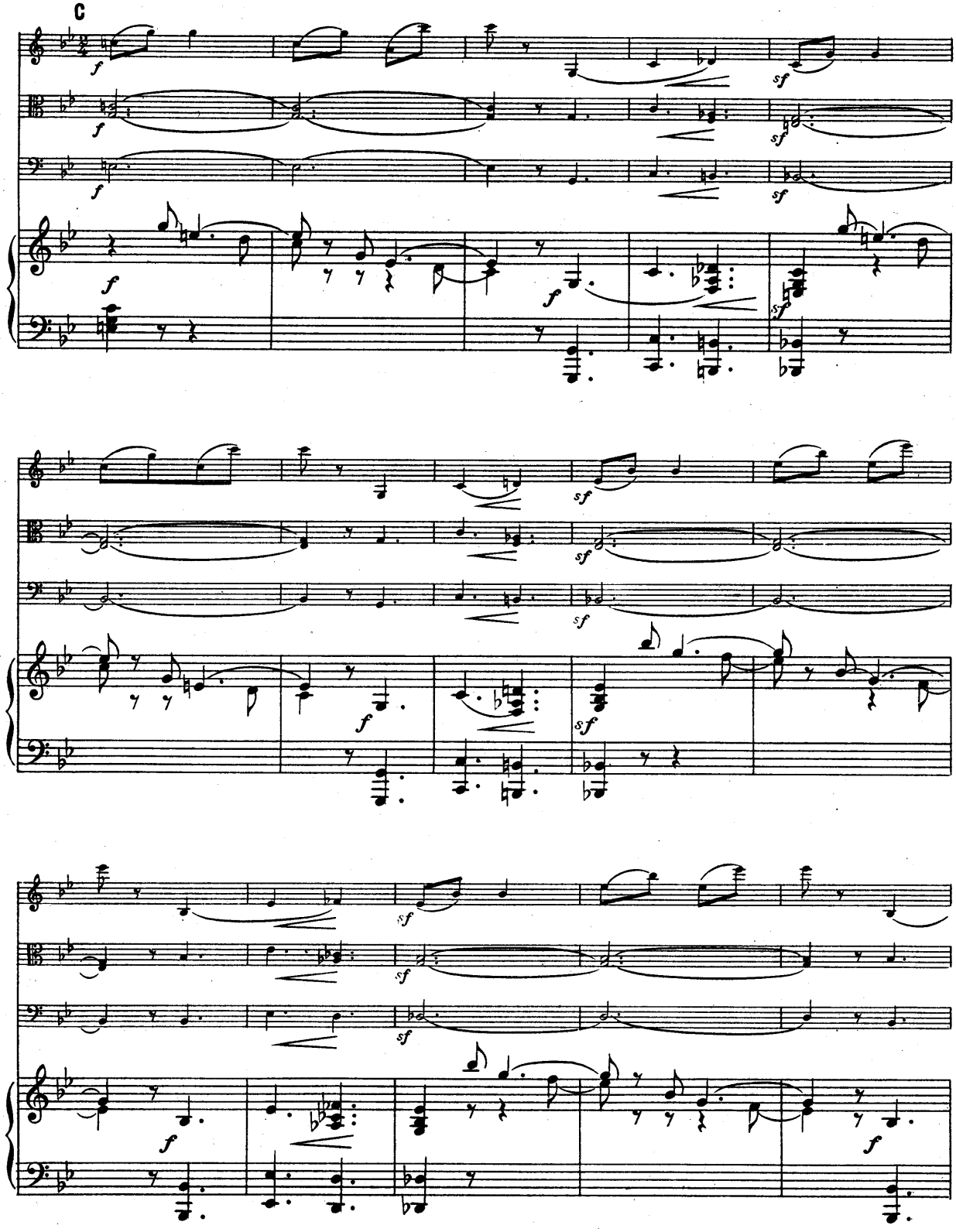
sf
con brio.
cresc.
cresc.
cresc.
cresc.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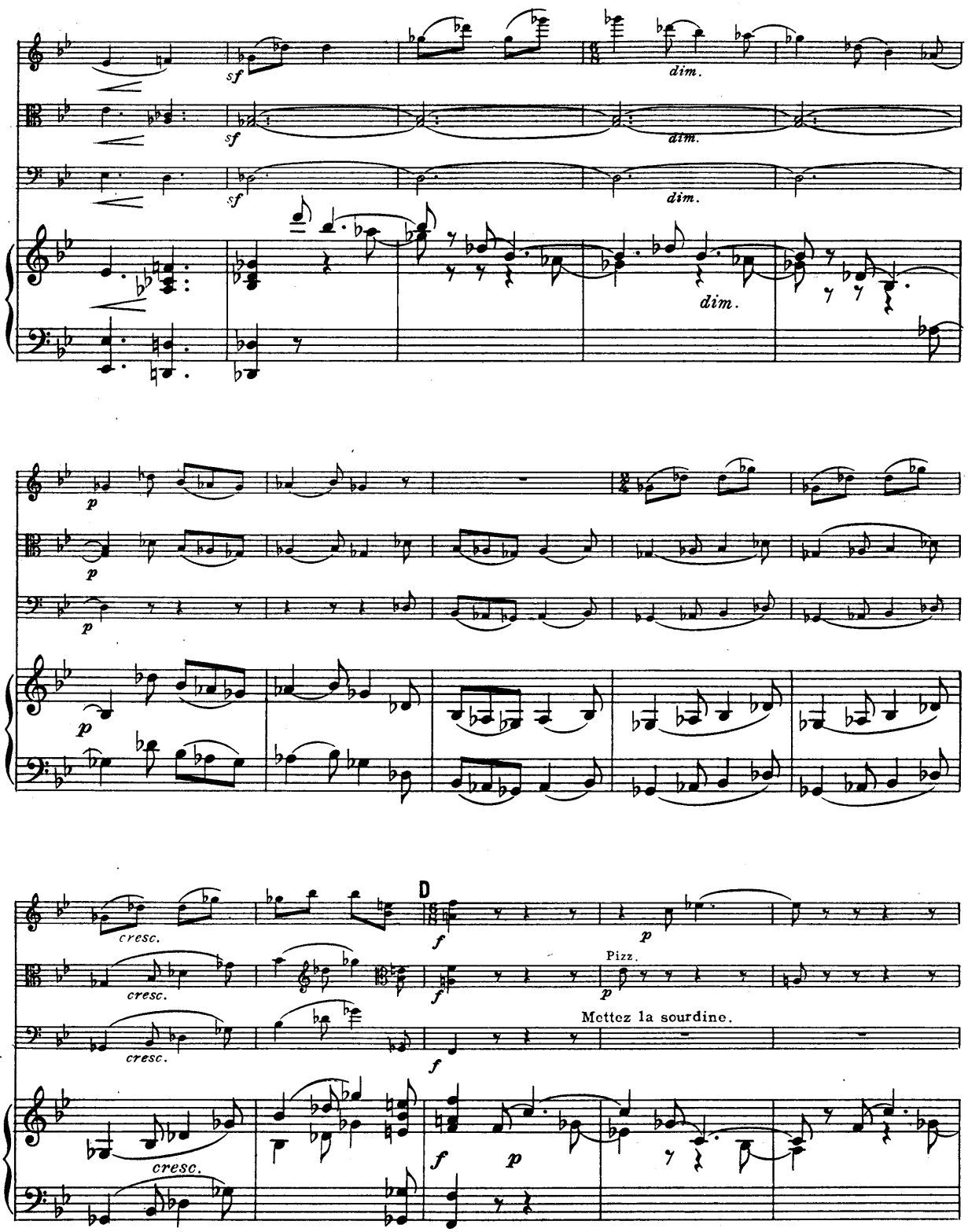
sf
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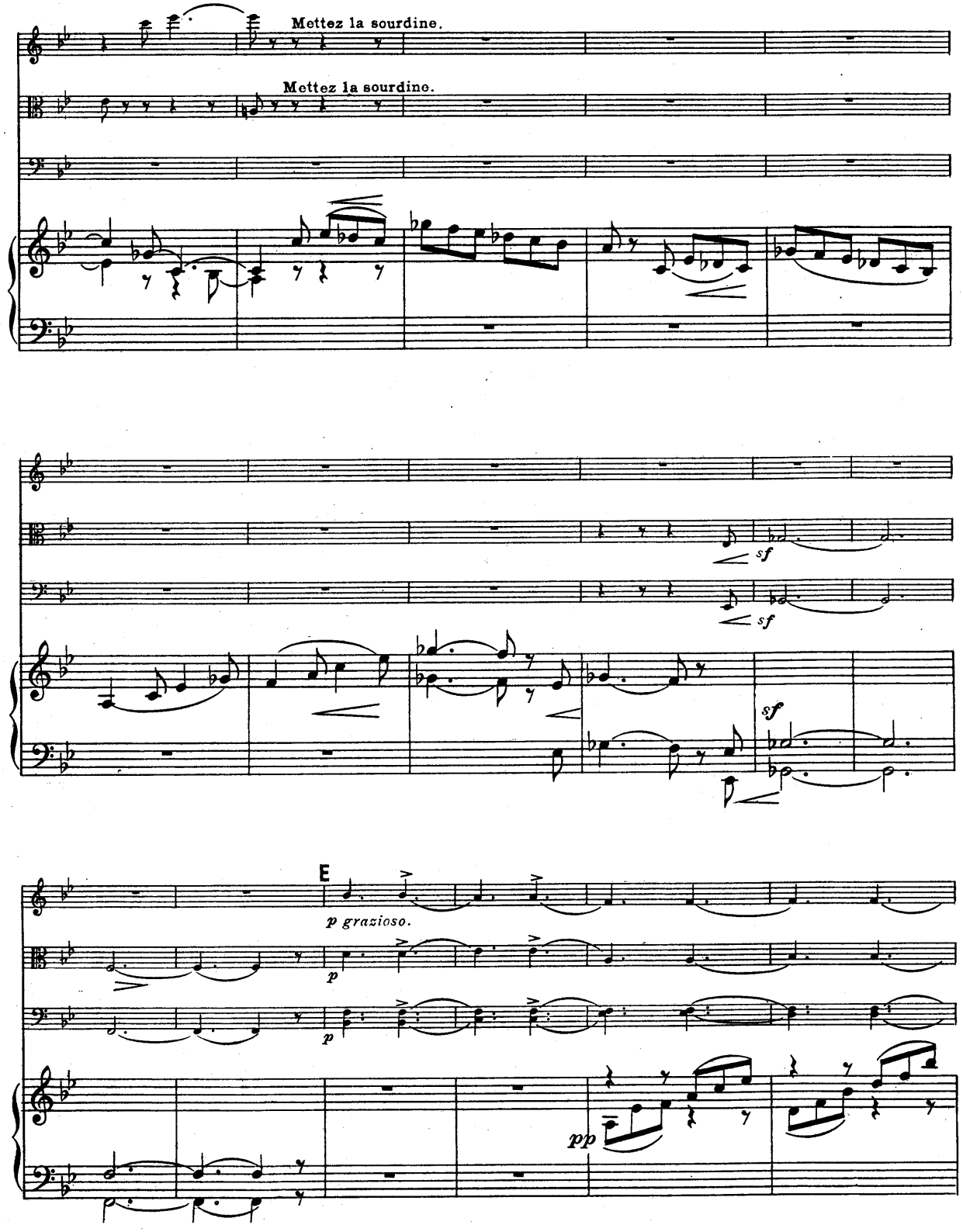
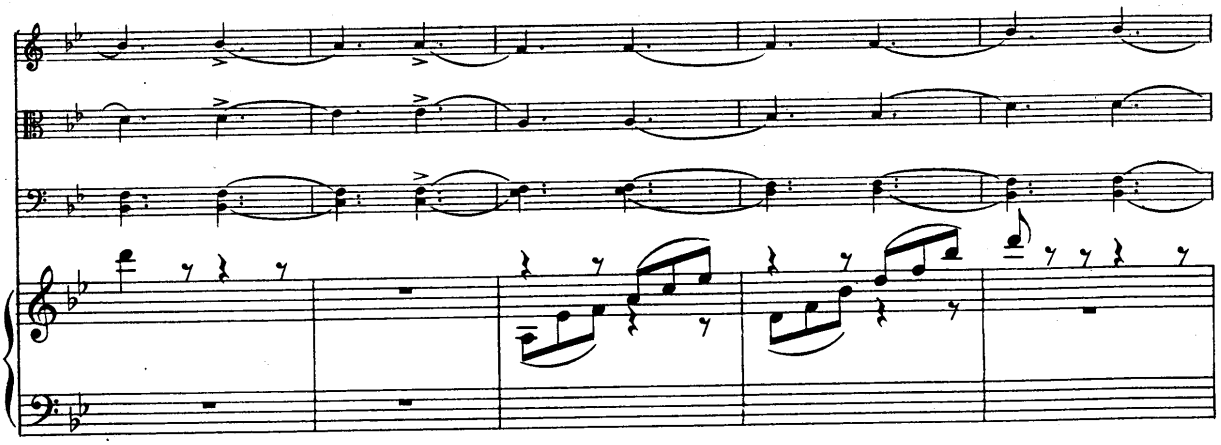
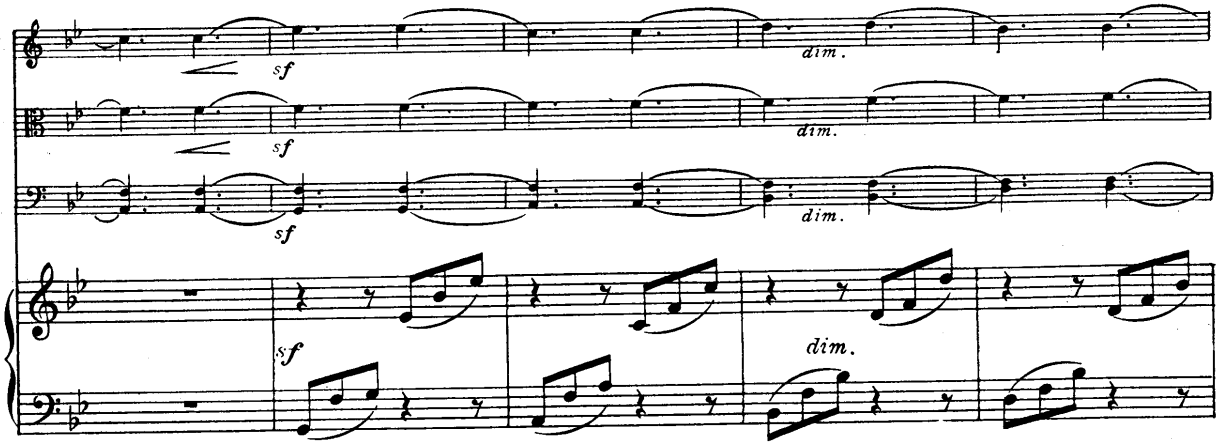
p
cresc.
D
f
Pizz.
Mettez la sourdine.


Mettez la sourdine.
Mettez la sourdine.
sf
sf
sf
E
p grazioso.
p
p
pp

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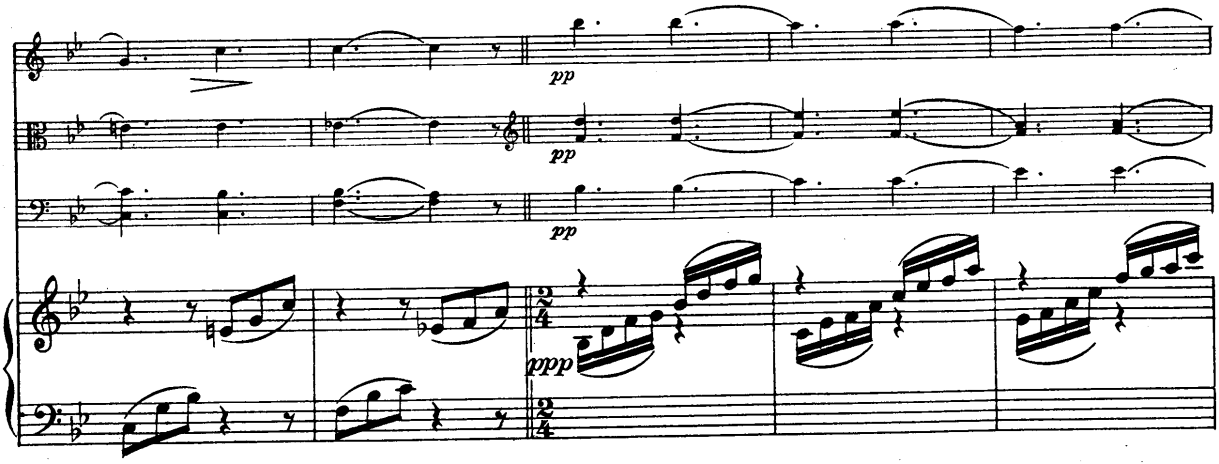
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pp
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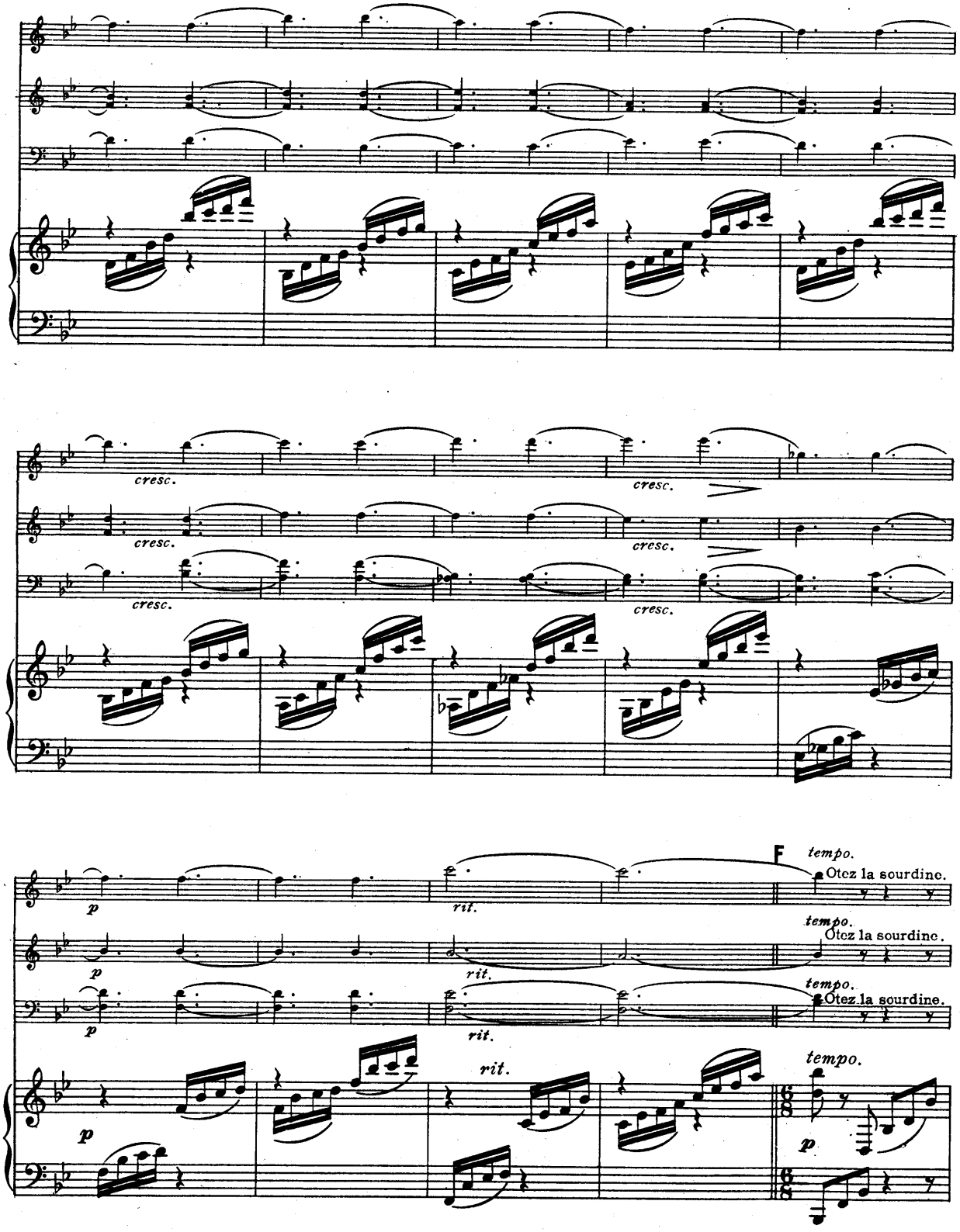
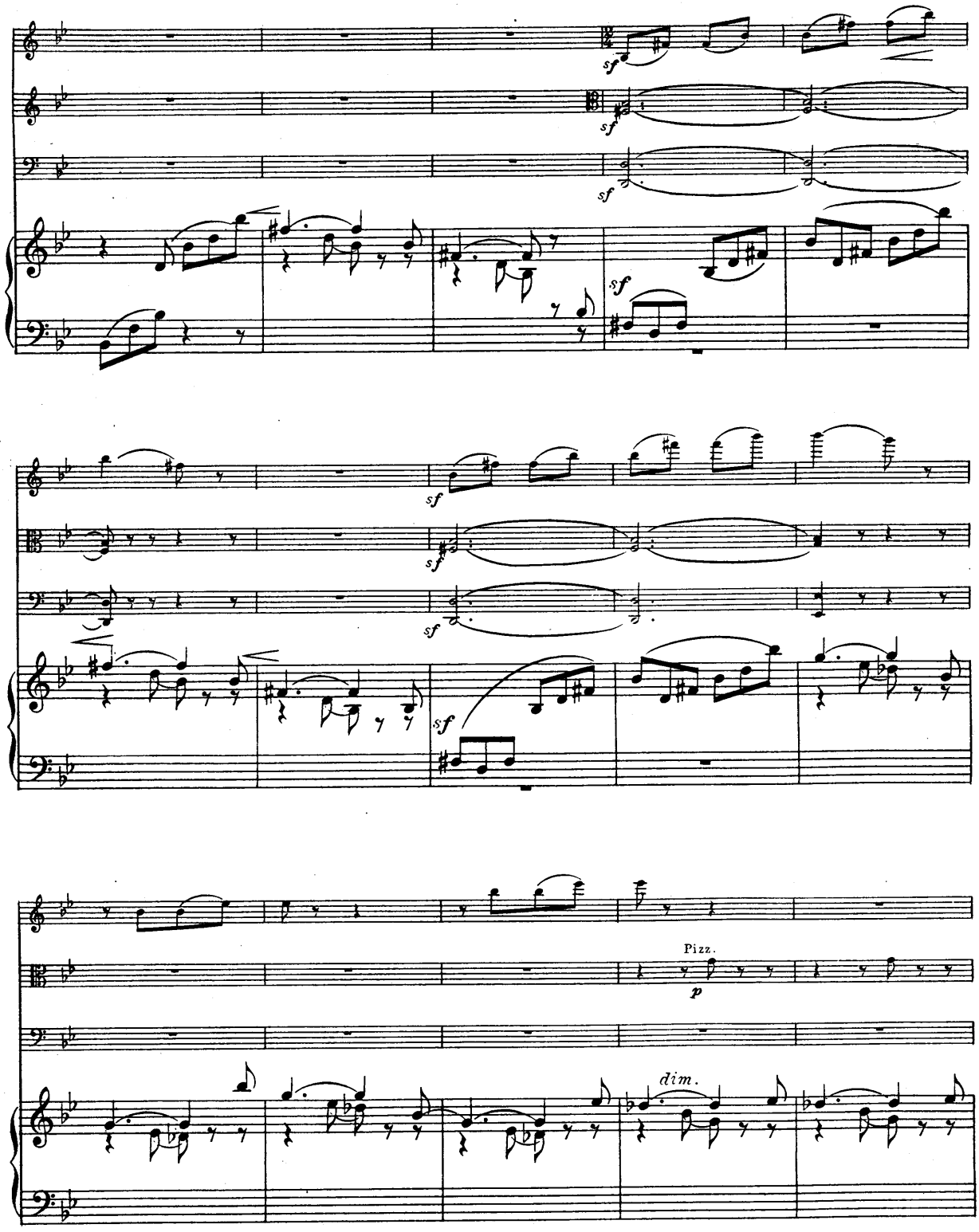

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
rit.
F
tempo.
Otez la sourdine.
tempo.
Otez la sourdine.
tempo.
Otez la sourdine.
rit.
tempo.
p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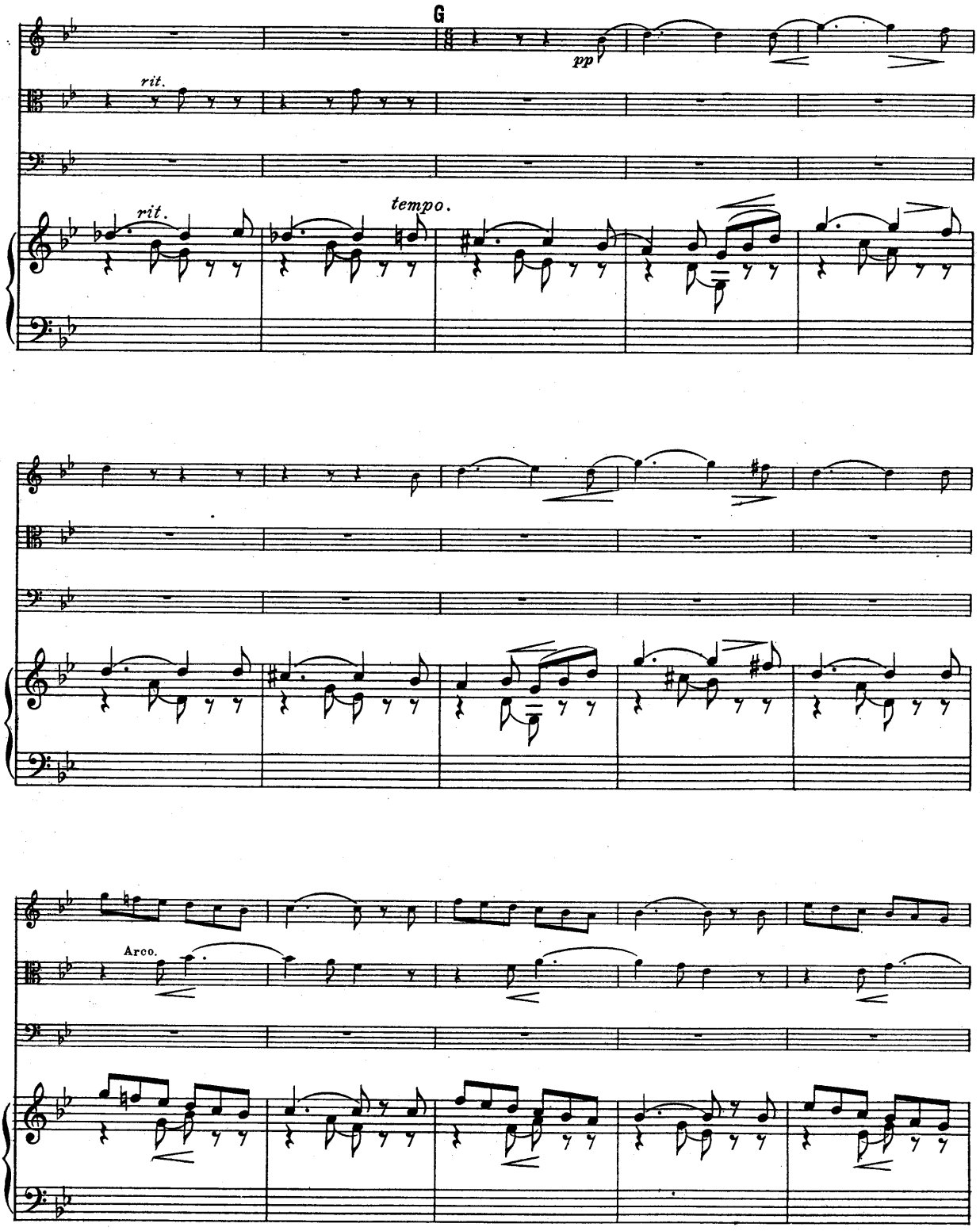
sf
Pizz.
p
dim.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pp
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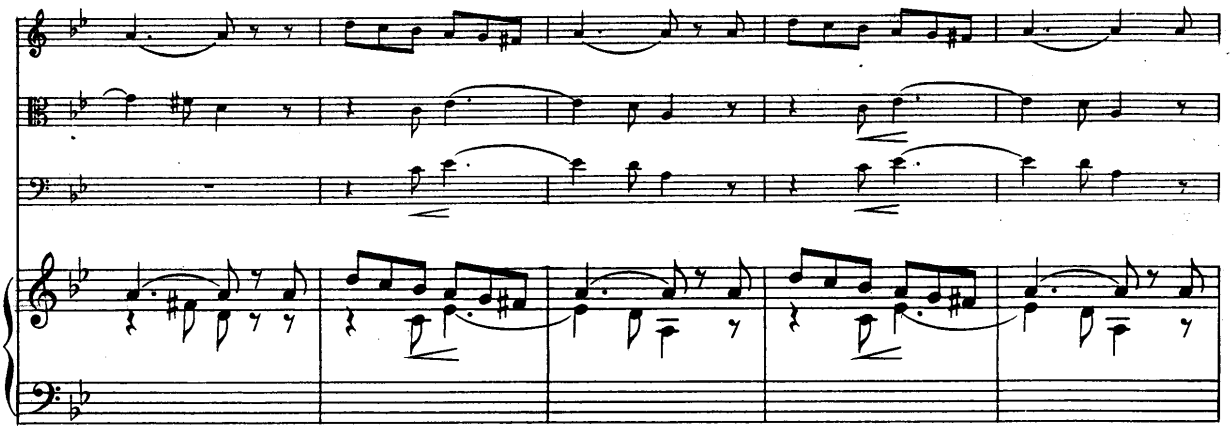
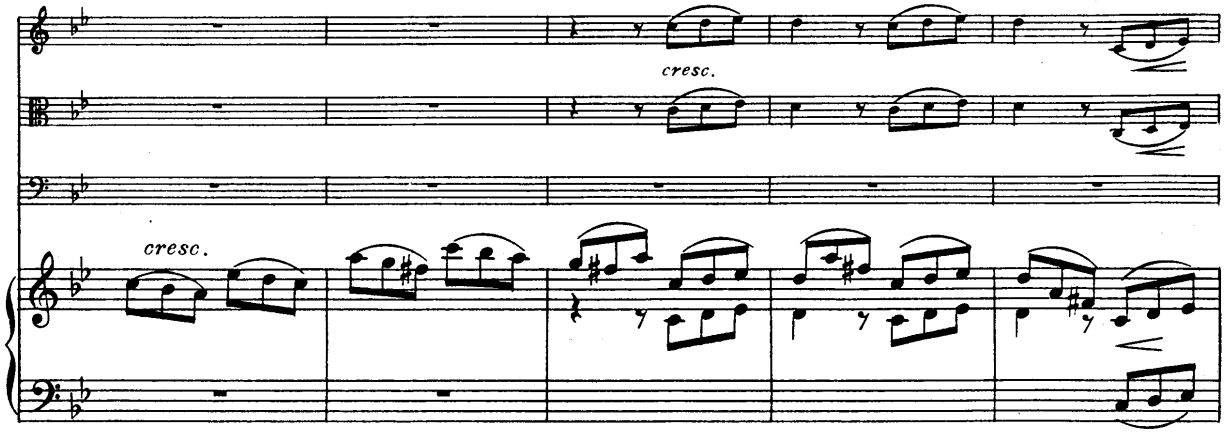
rit.
tempo.
Arco.

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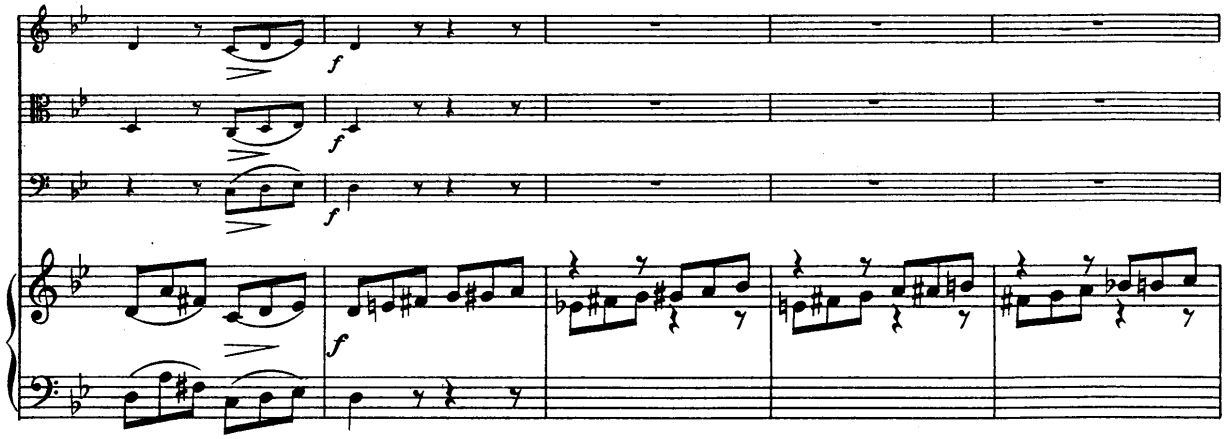
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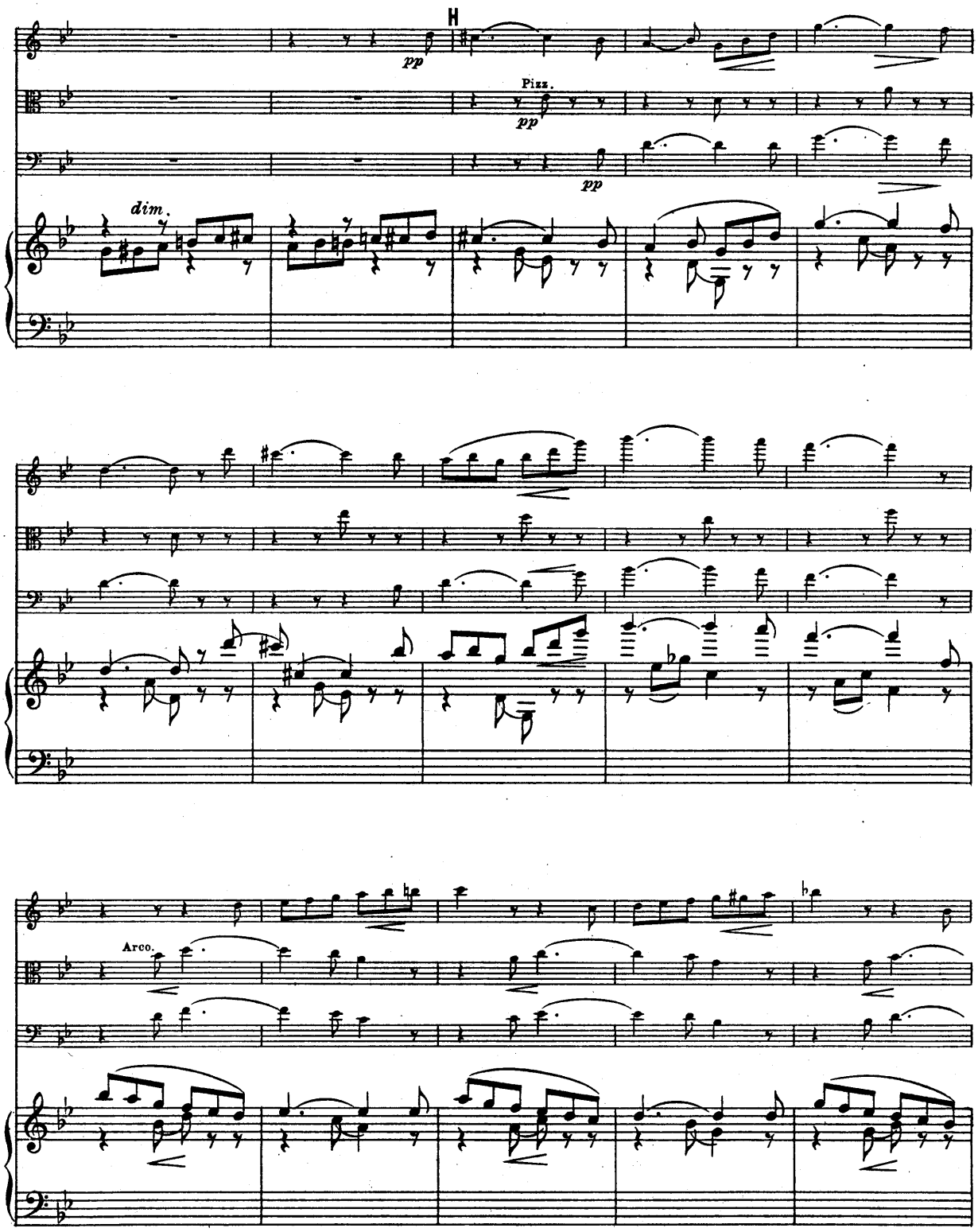
f
f


H
pp
Pizz.
pp
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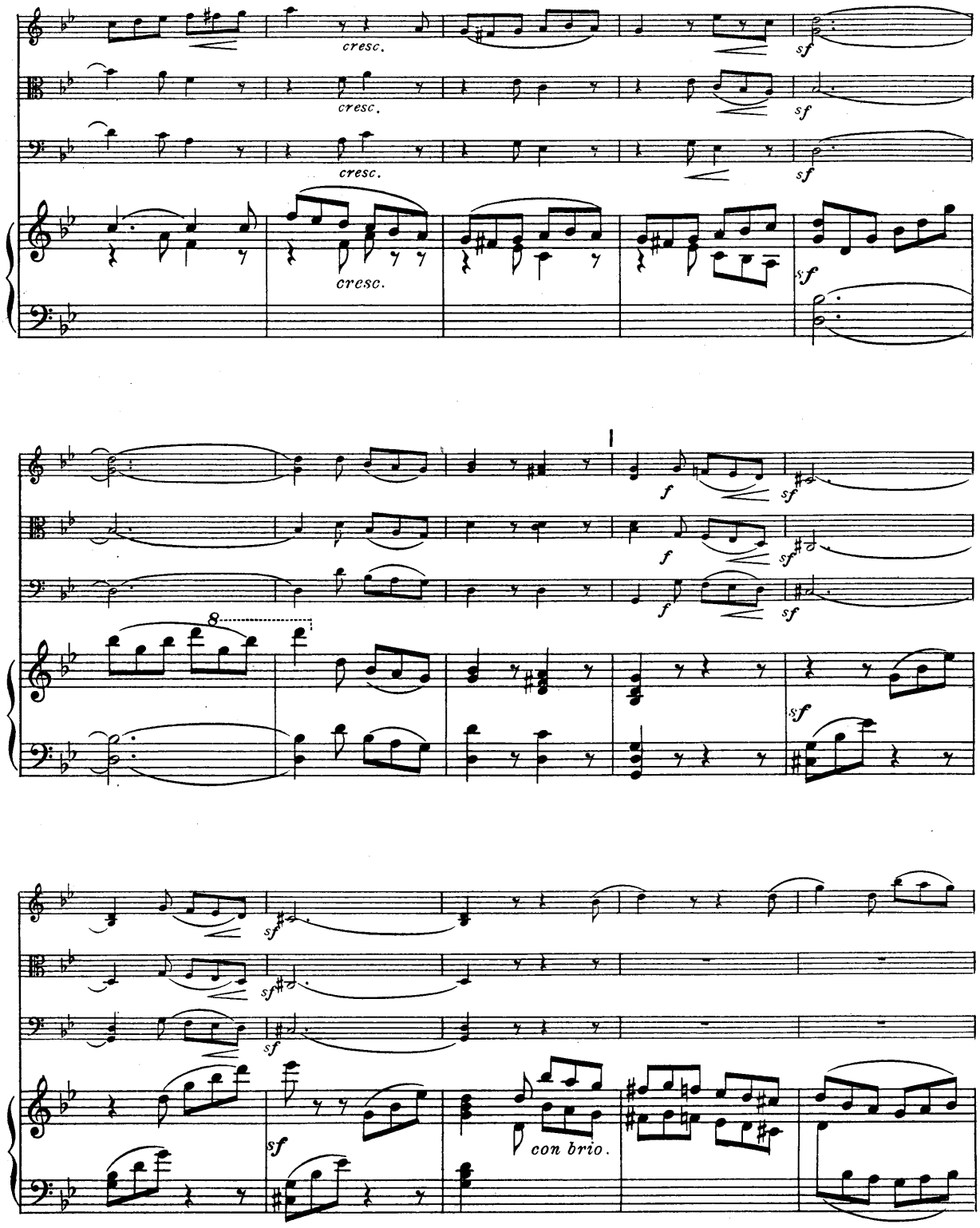
dim.
Arco.


cresc.
cresc.
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cresc.
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8
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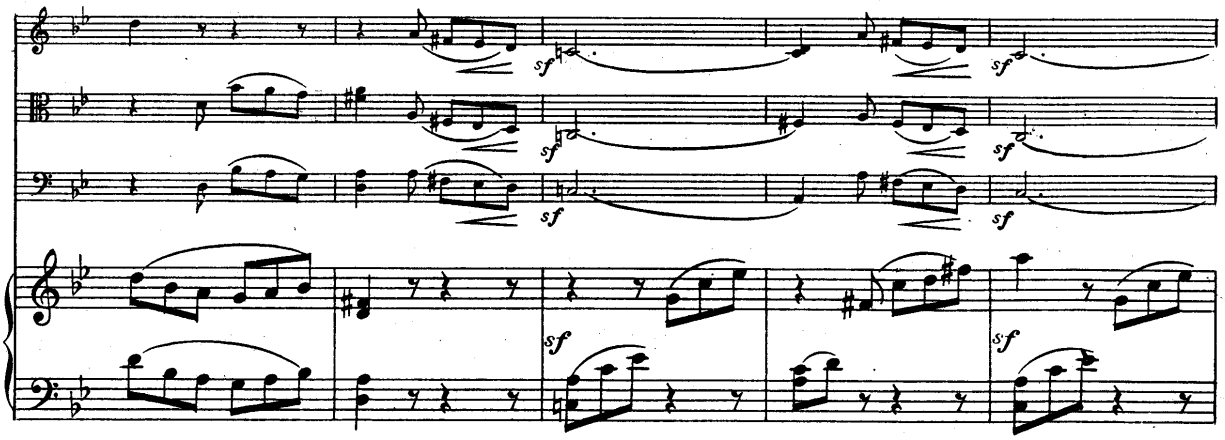
con brio.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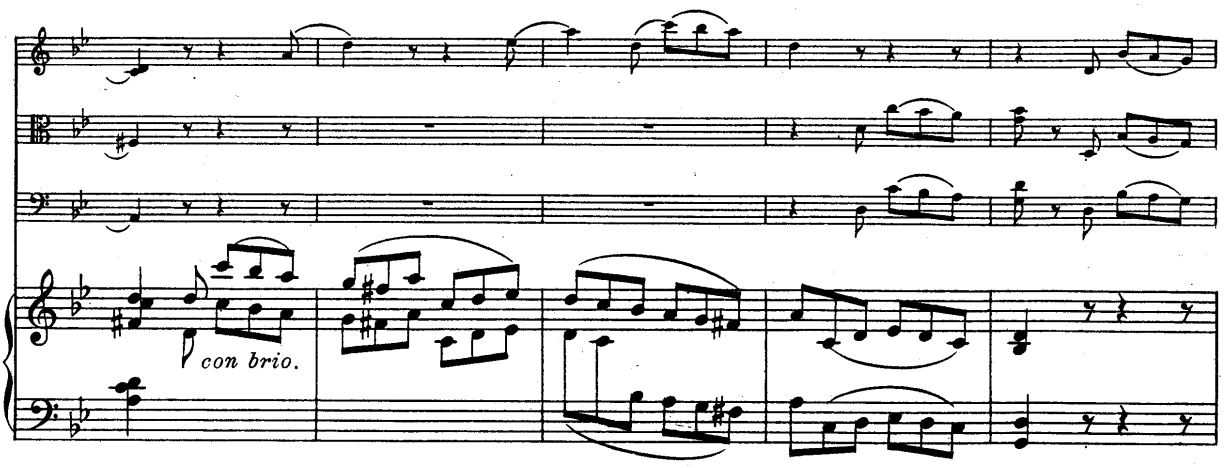
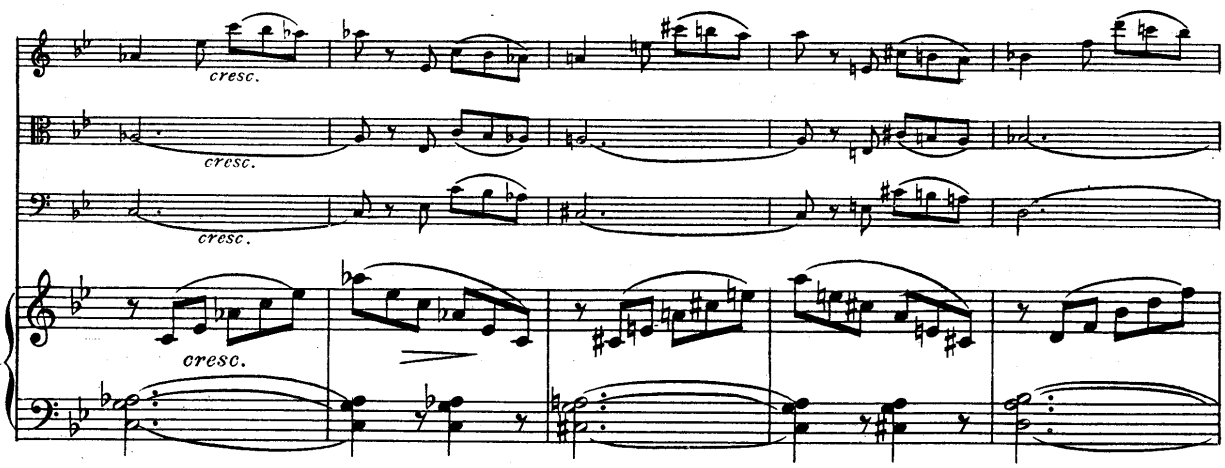
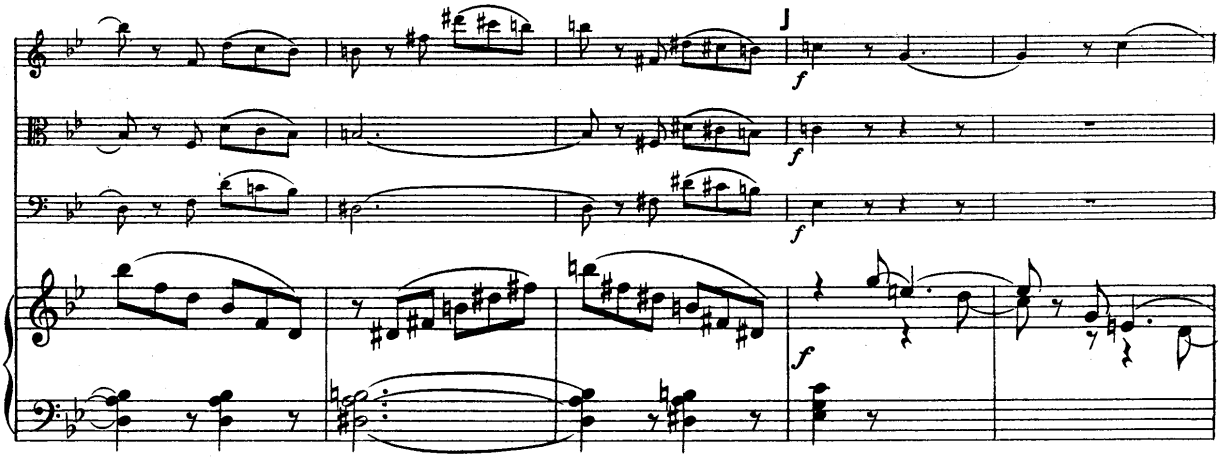

con brio.


cresc.
cresc.
cresc.
cresc.


J
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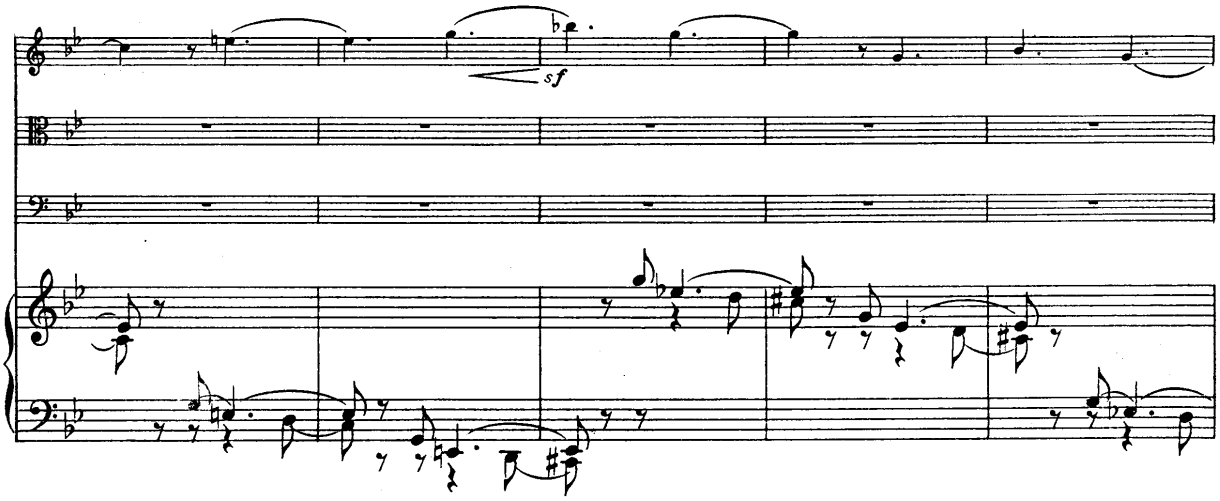
f
f
f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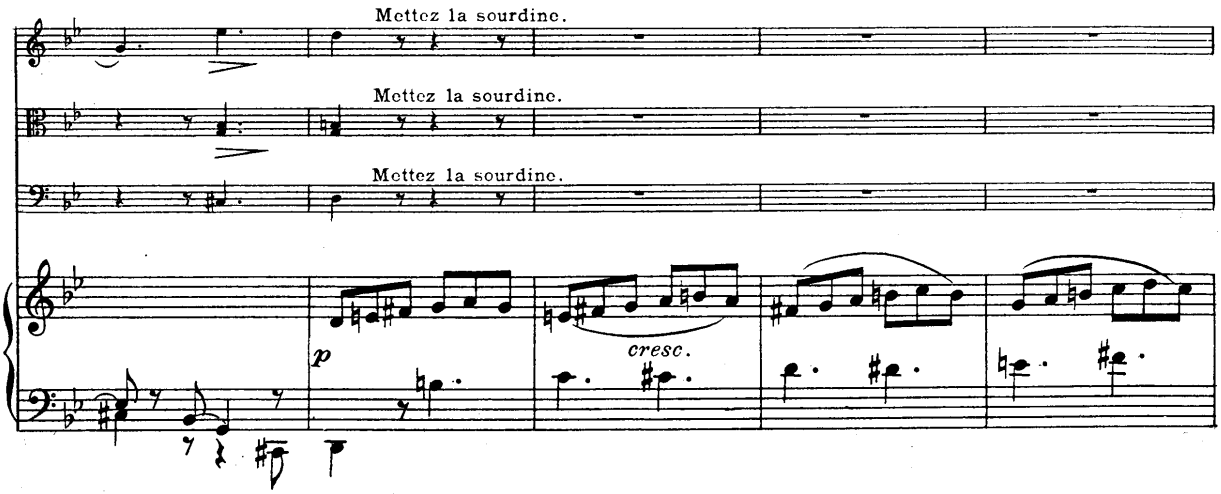
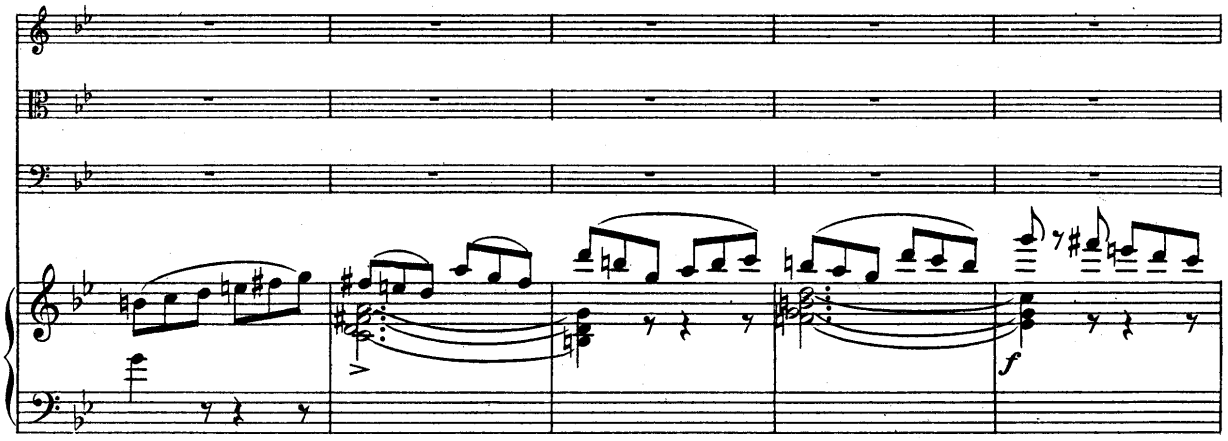

Mettez la sourdine.
Mettez la sourdine.
Mettez la sourdine.
p
cresc.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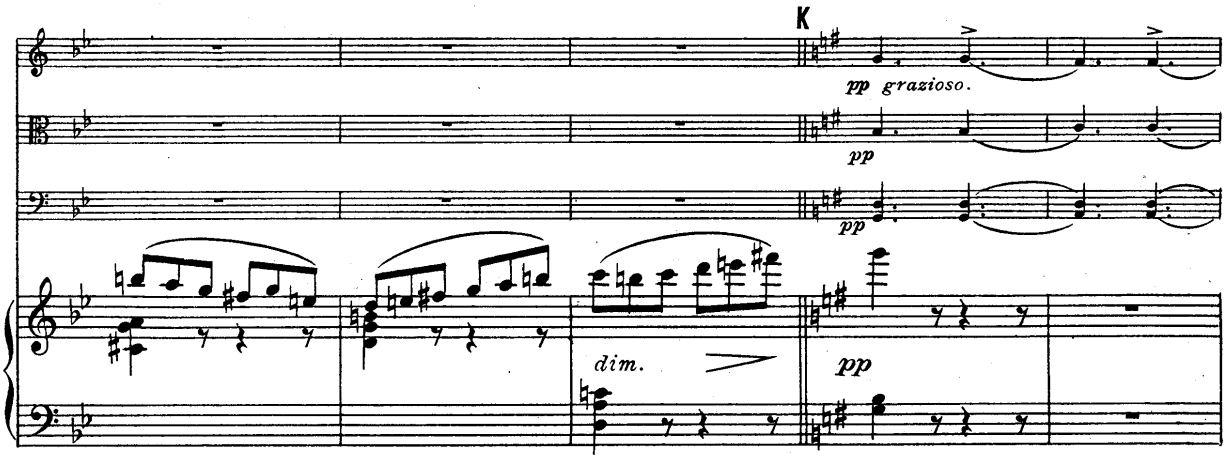
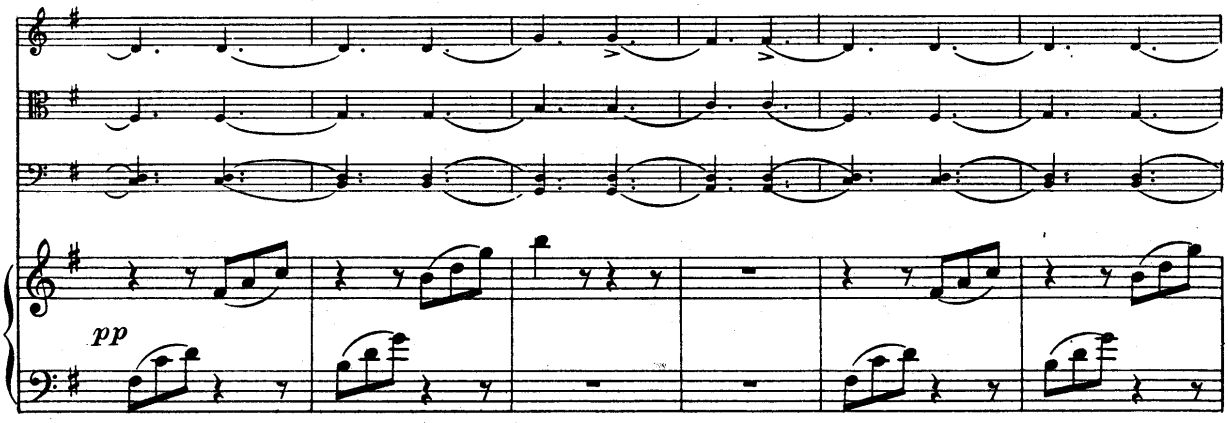

K
pp grazioso.
pp
pp
dim.
pp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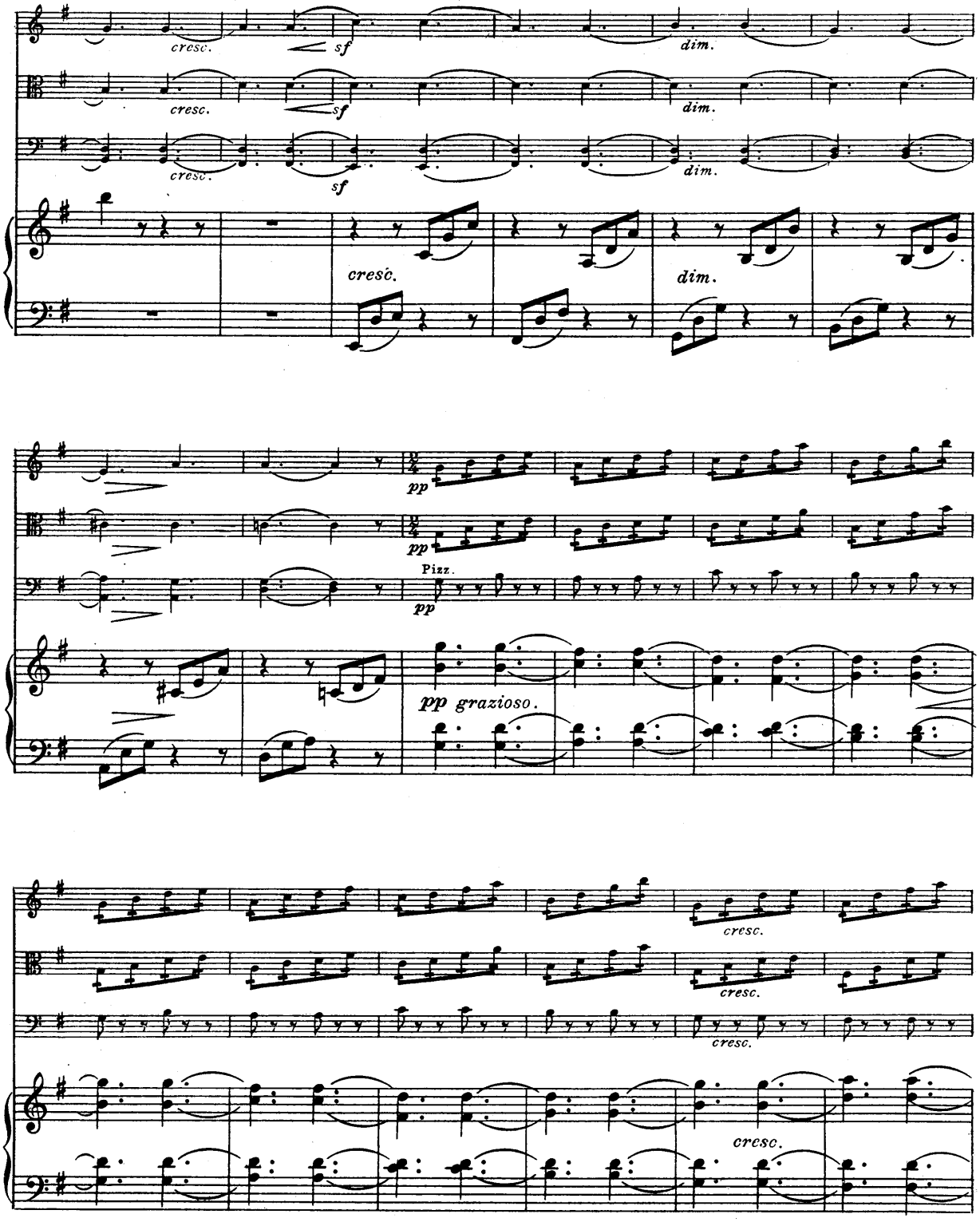
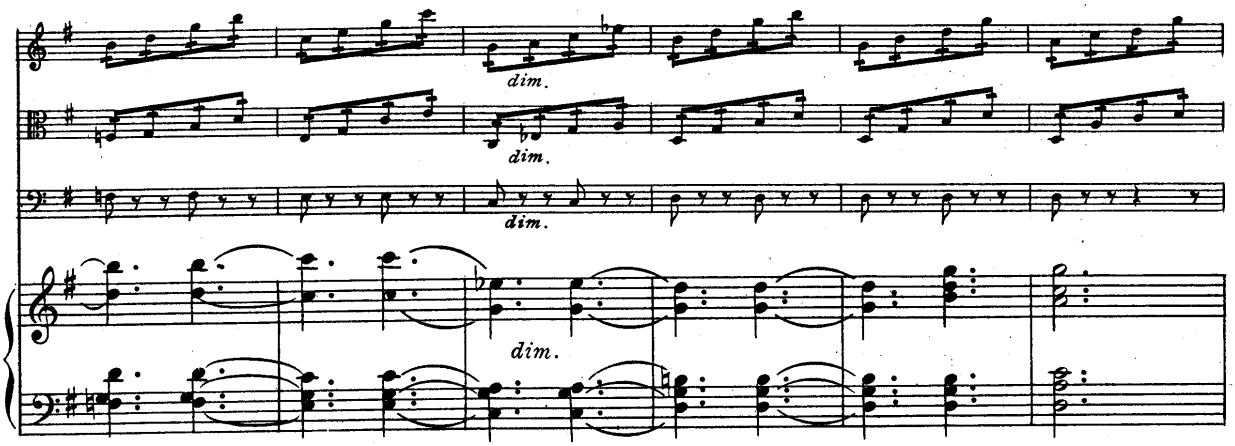

cresc.
sf
dim.
cresc.
sf
dim.
cresc.
sf
dim.
cresc.
dim.
pp
pp
Pizz.
pp
pp grazioso.
cresc.
cresc.
cresc.
cresc.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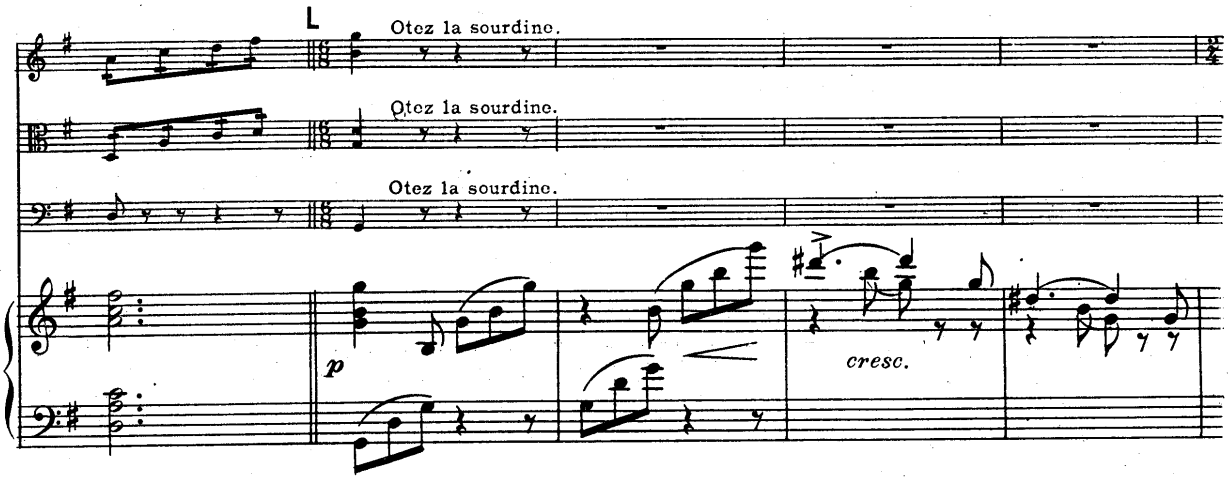
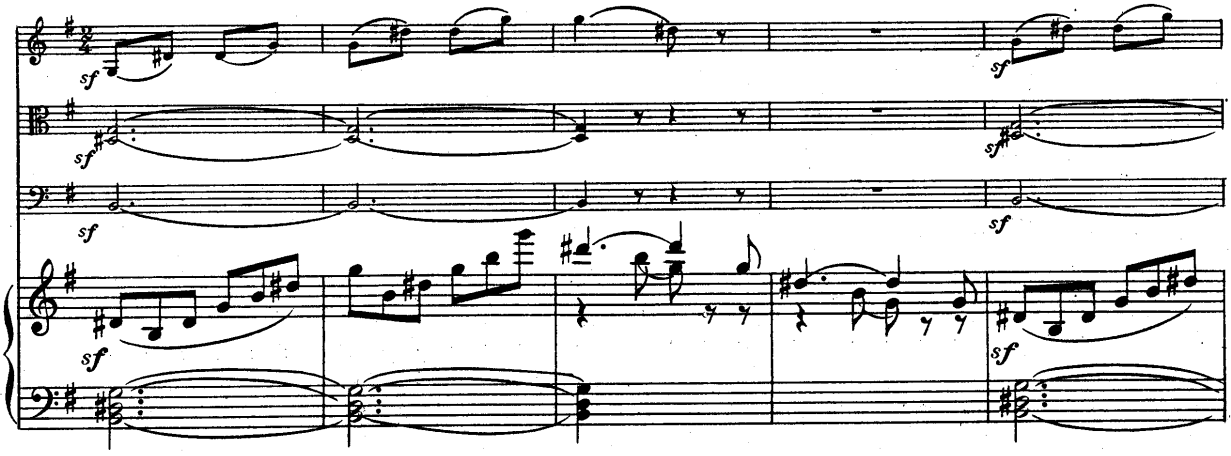
dim.
dim.
dim.


L
Otez la sourdine.
Otez la sourdine.
Otez la sourdine.
p
cresc.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sf
sf
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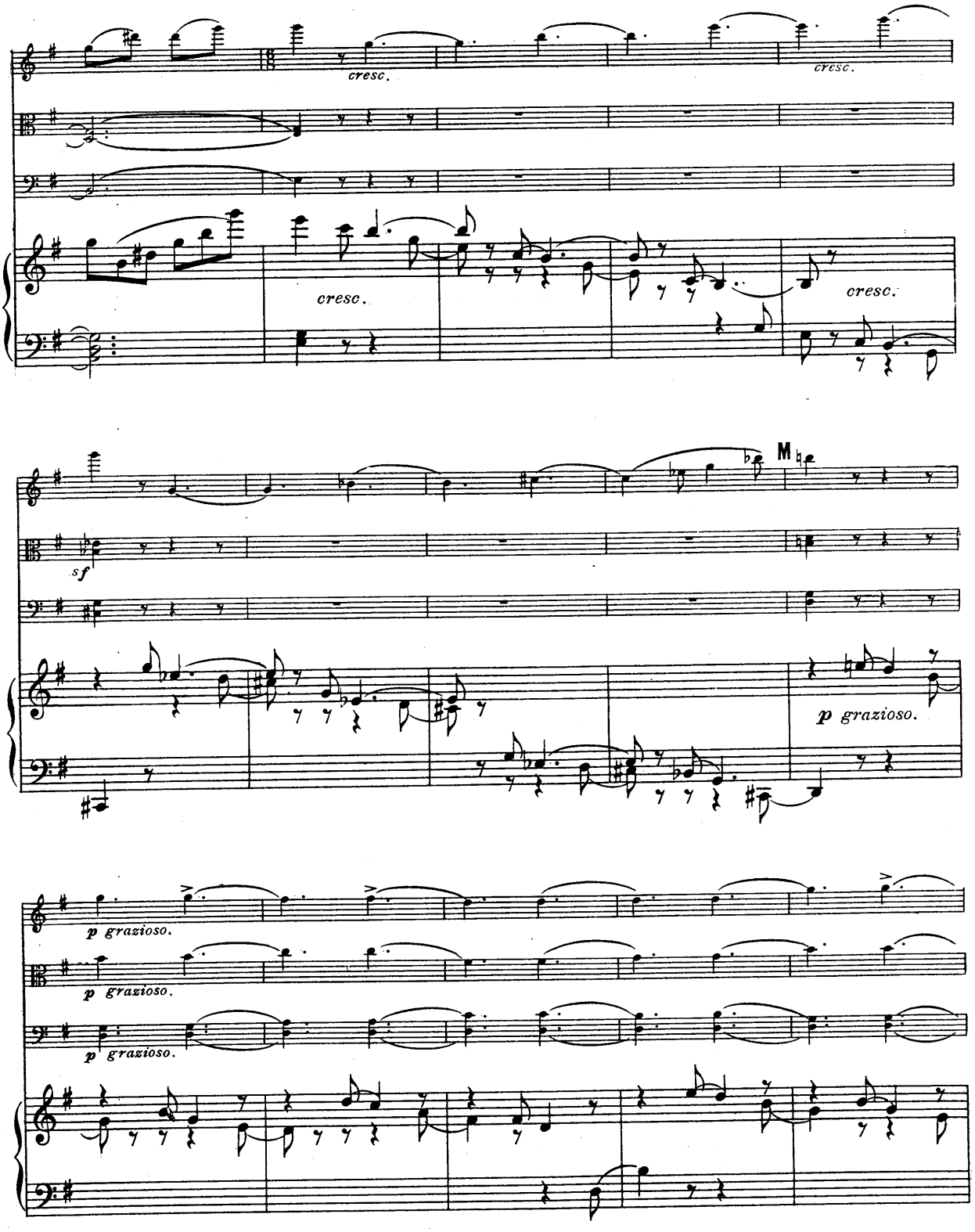
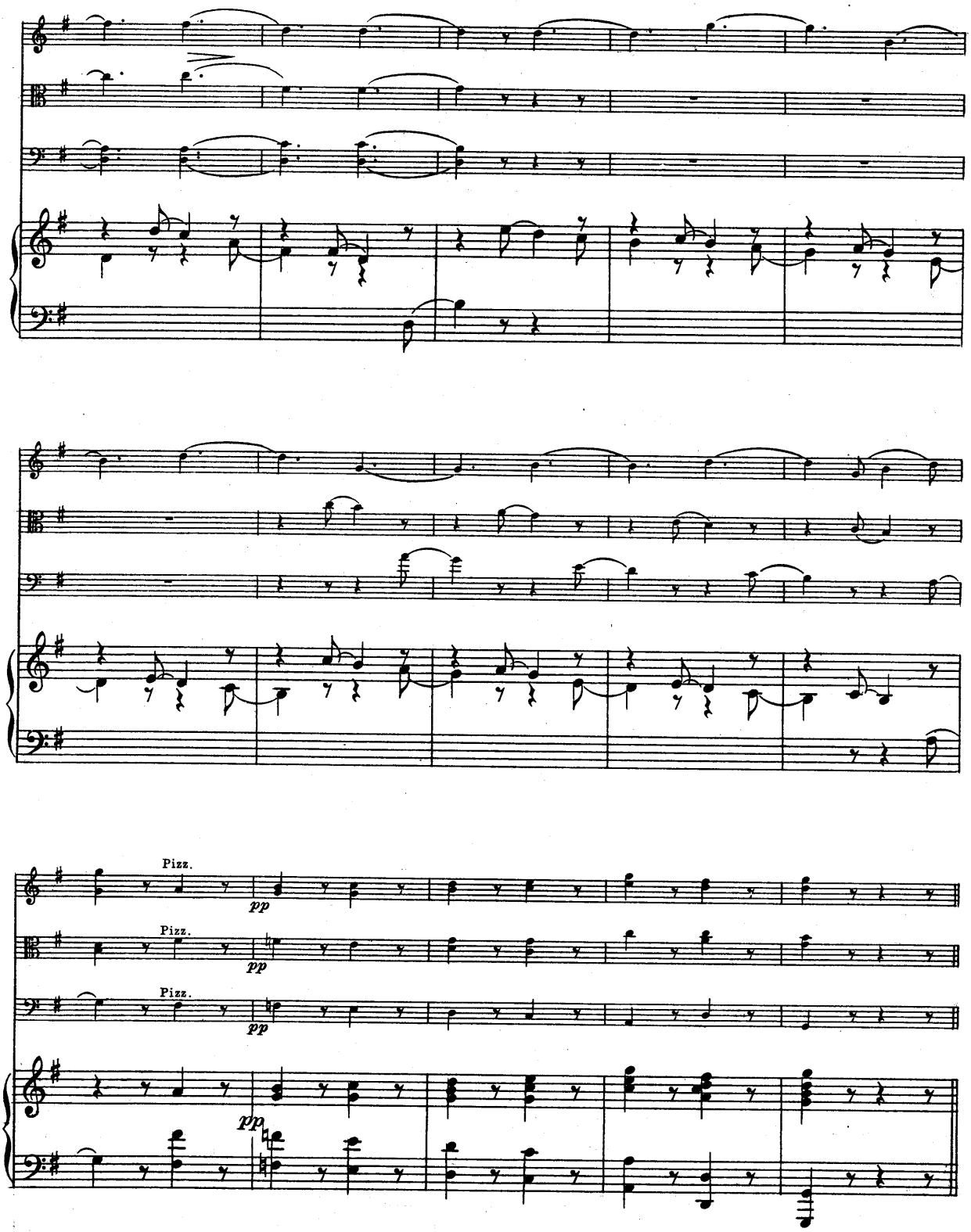
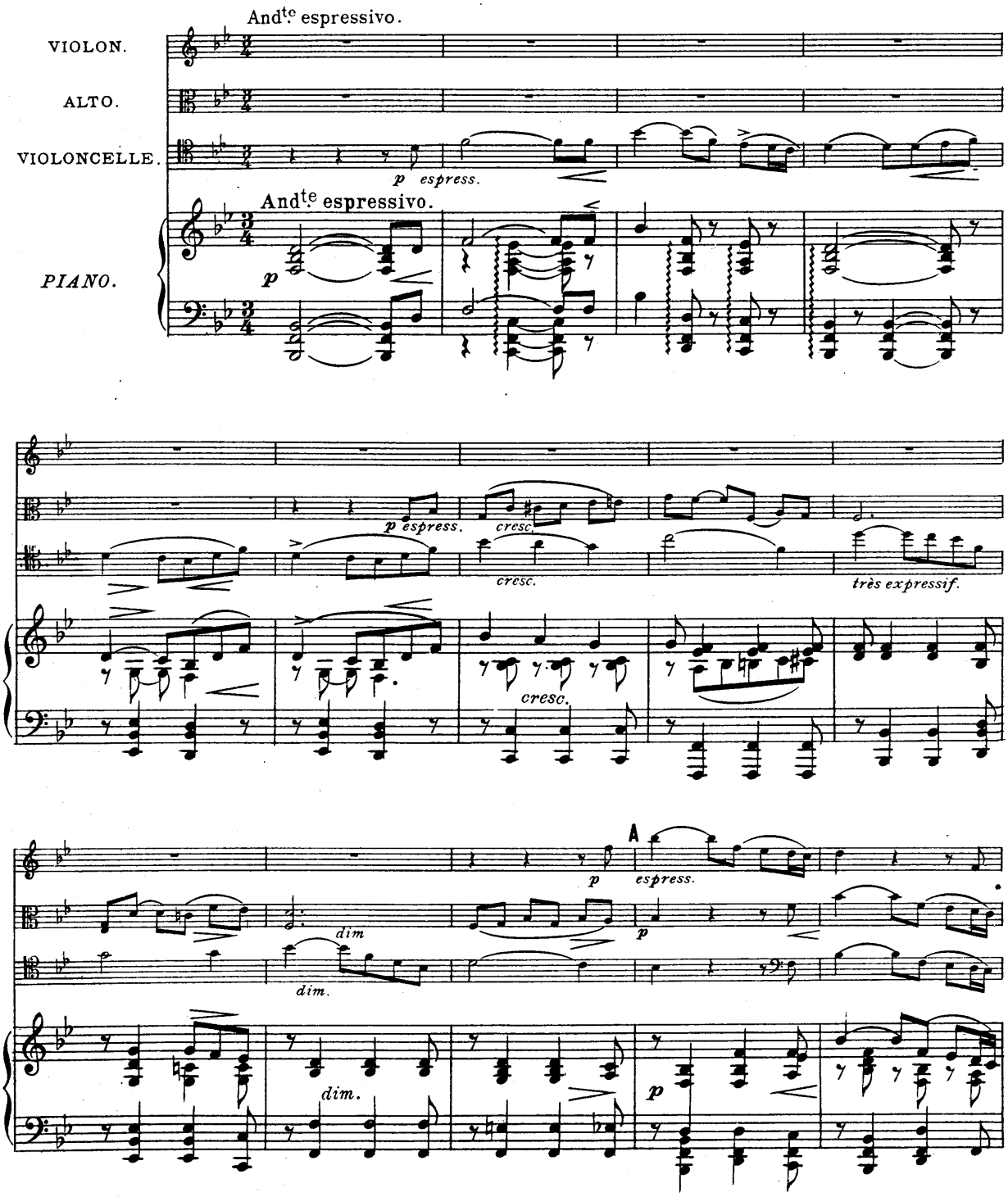
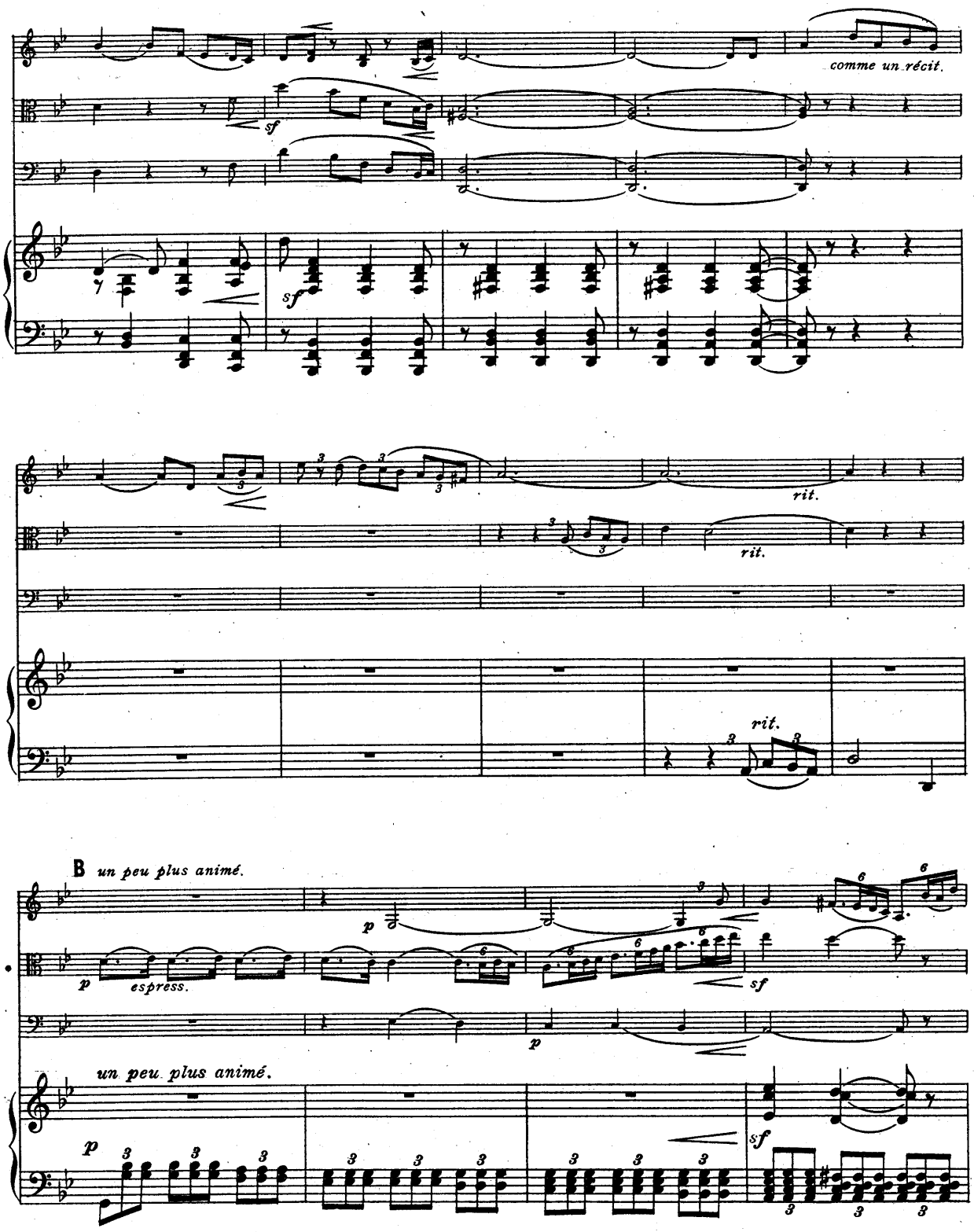
sf
sf

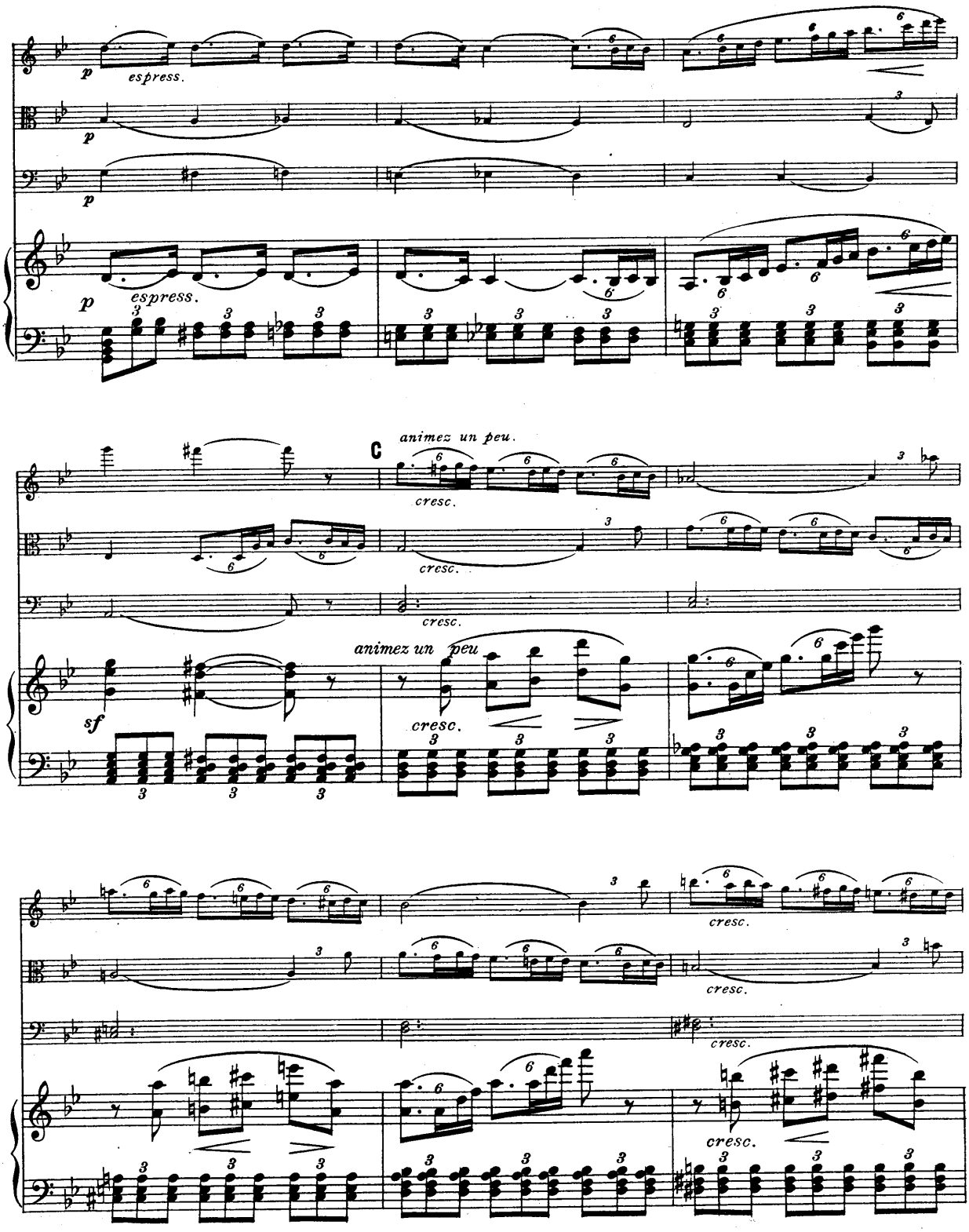

cresc.
cresc.
cresc.
cresc.
sf
M
p grazioso.
p grazioso.
p grazioso.
p grazioso.

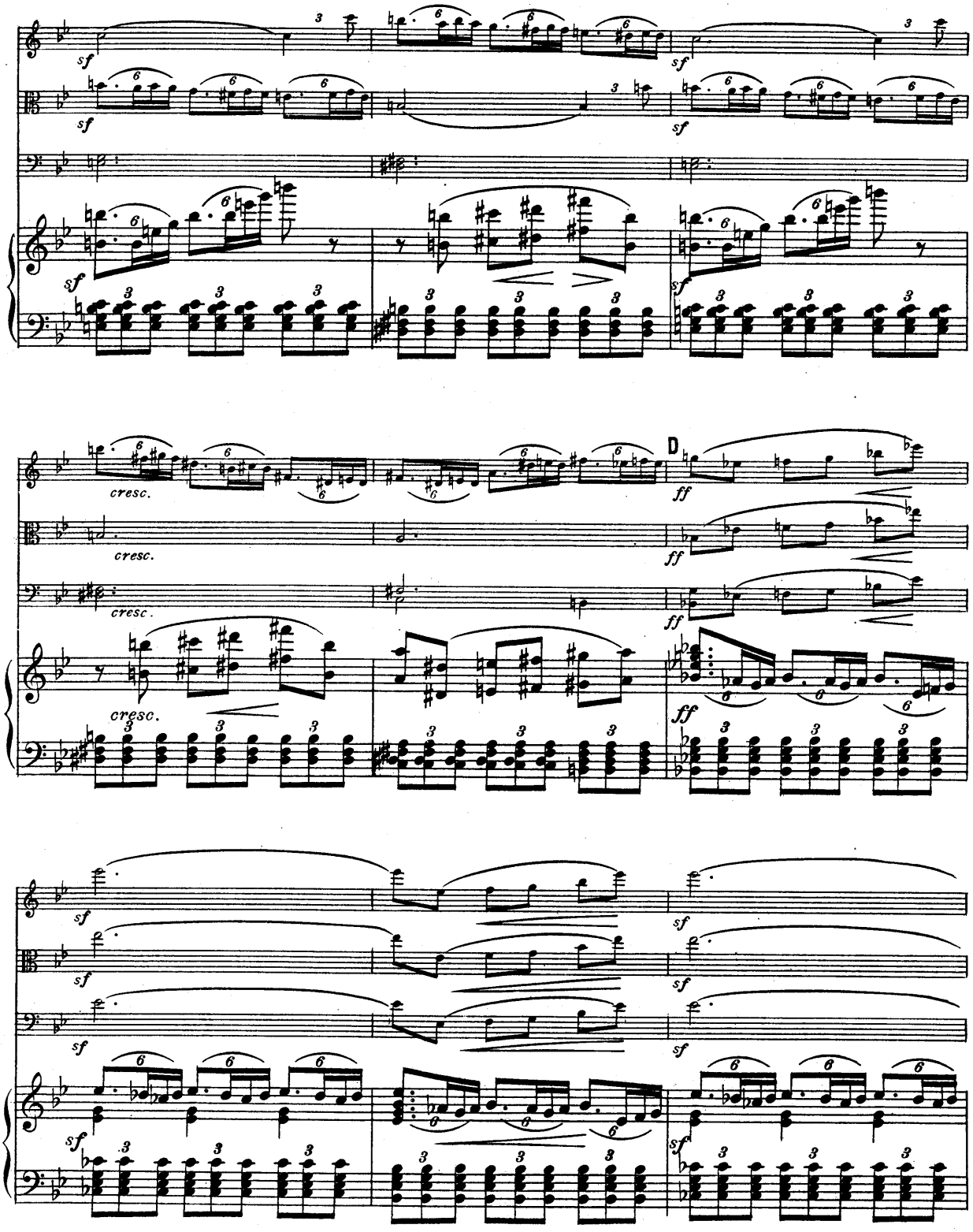

Pizz.
pp
Pizz.
pp
Pizz.
pp
pp

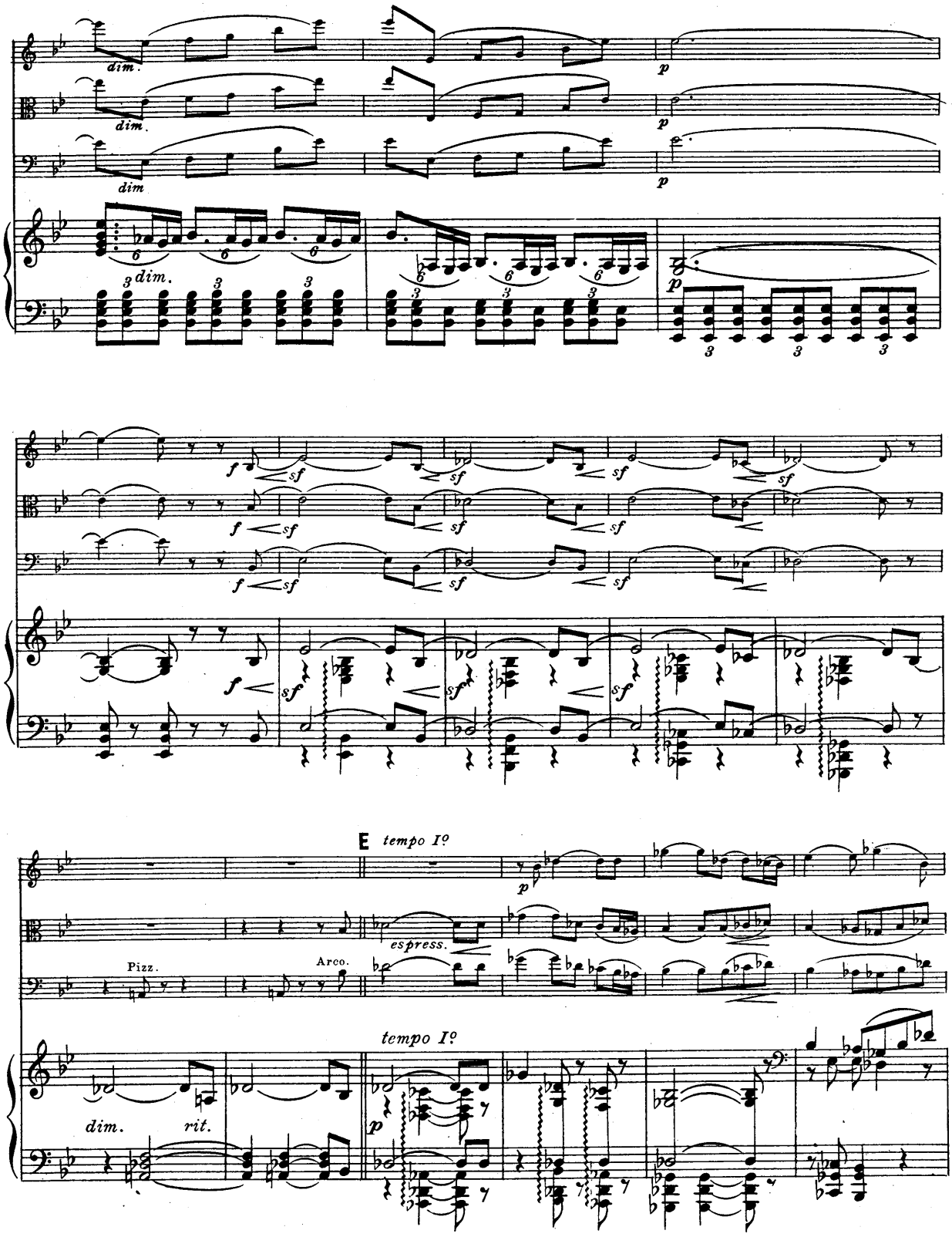
III. ANDANTE.

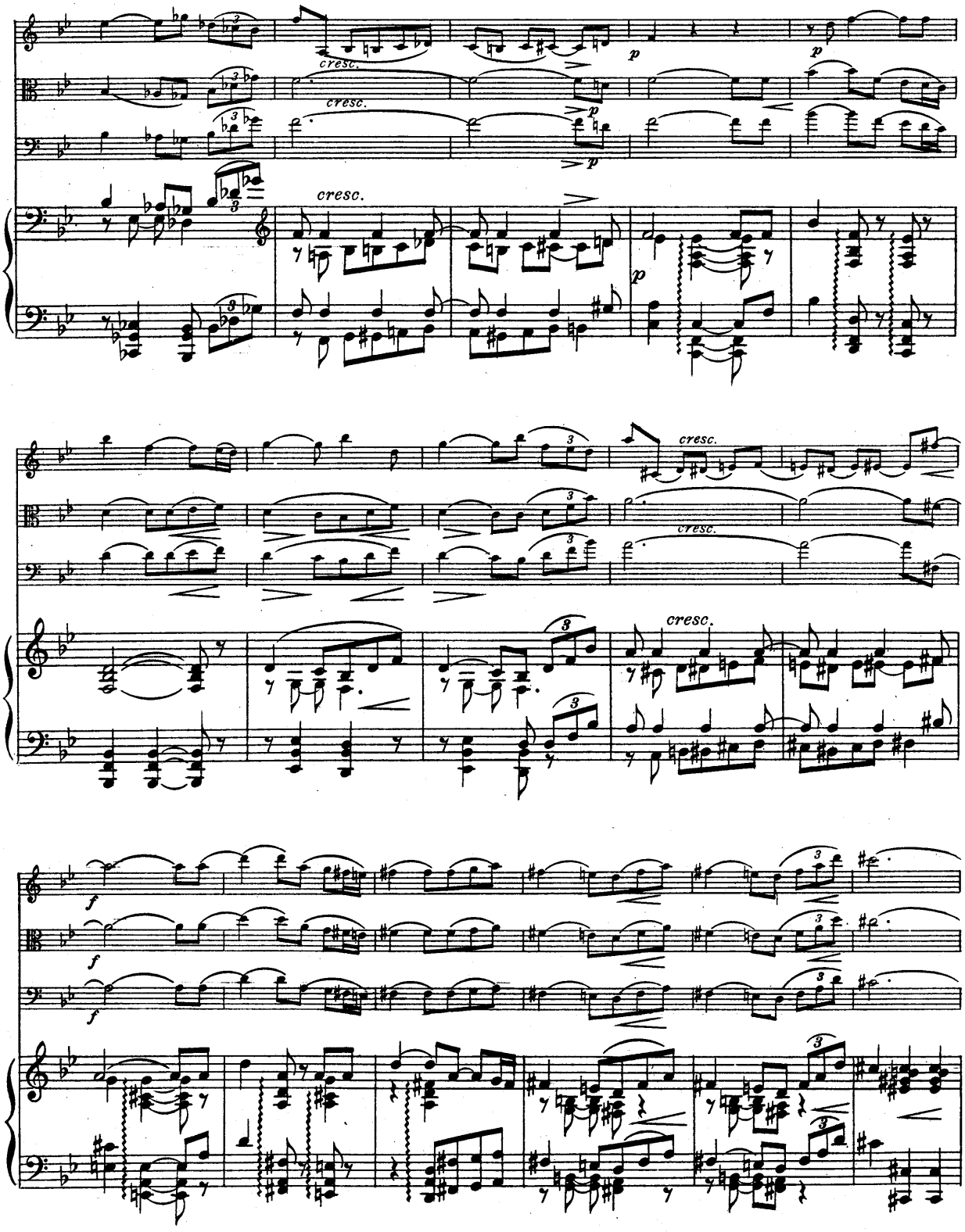

And^te espressivo.
VIOLON.
ALTO.
VIOLONCELLE.
p espress.
And^te espressivo.
PIANO.
p
p espress.
cresc.
cresc.
très expressif.
cresc.
A
p
espress.
dim
dim.
dim.
p

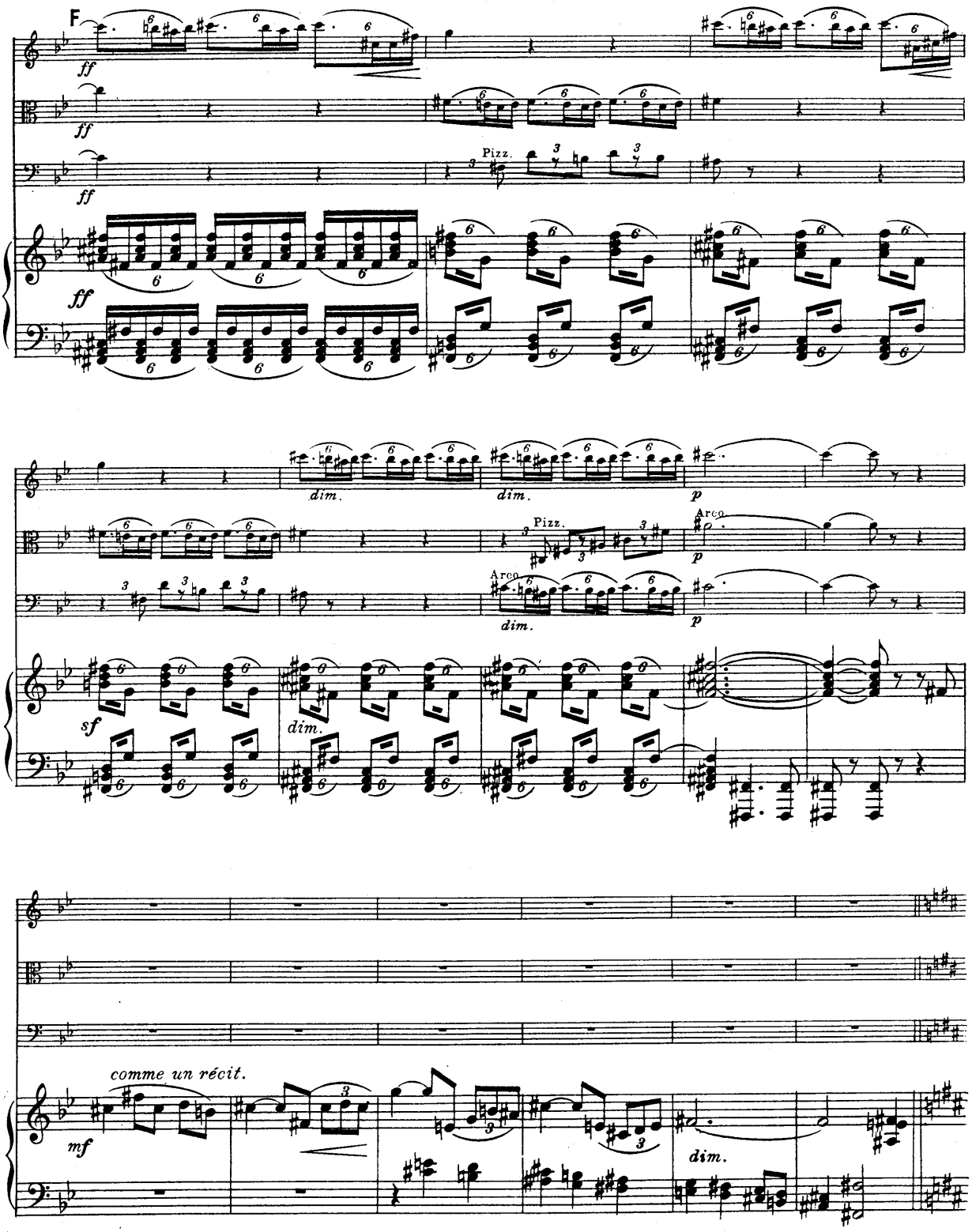

comme un récit.
sf
sf
rit.
rit.
rit.
B un peu plus animé.
p
p
espress.
sf
p
un peu plus animé.
p
sf

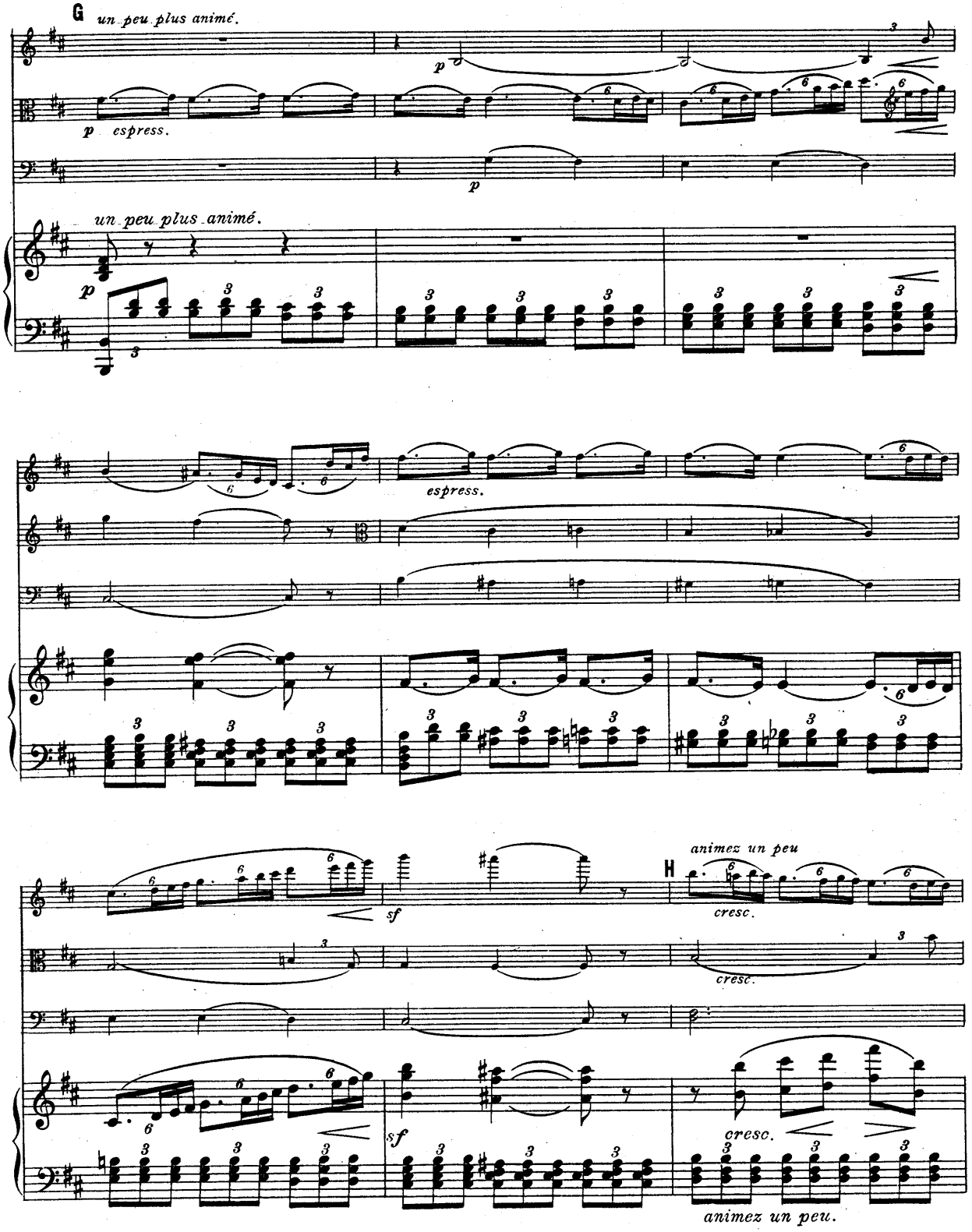

p
espress.
p
p
espress.
C
animez un peu.
cresc.
cresc.
cresc.
animez un peu
sf
cresc.
cresc.
cresc.
cresc.
cresc.

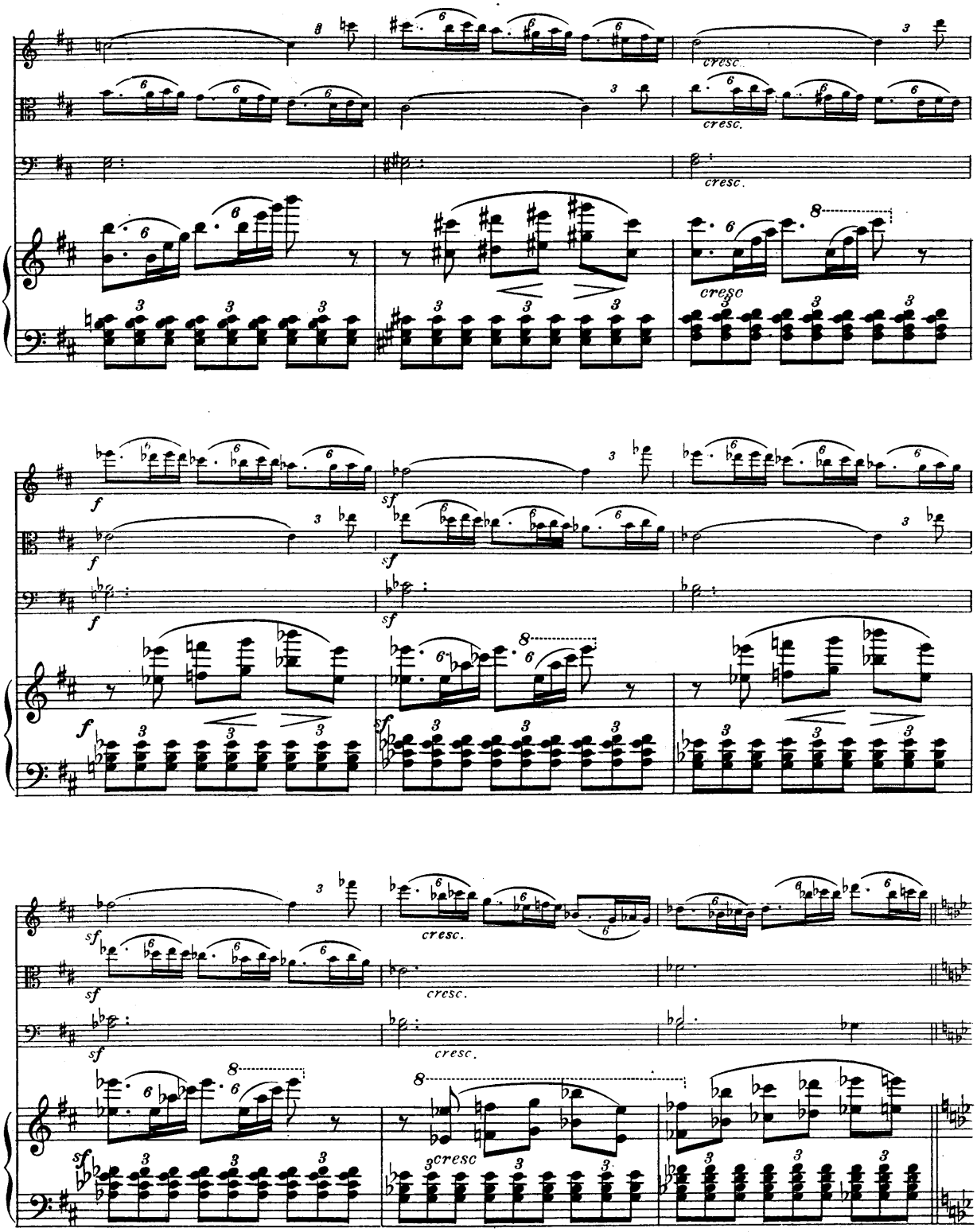

sf
cresc.
D
ff

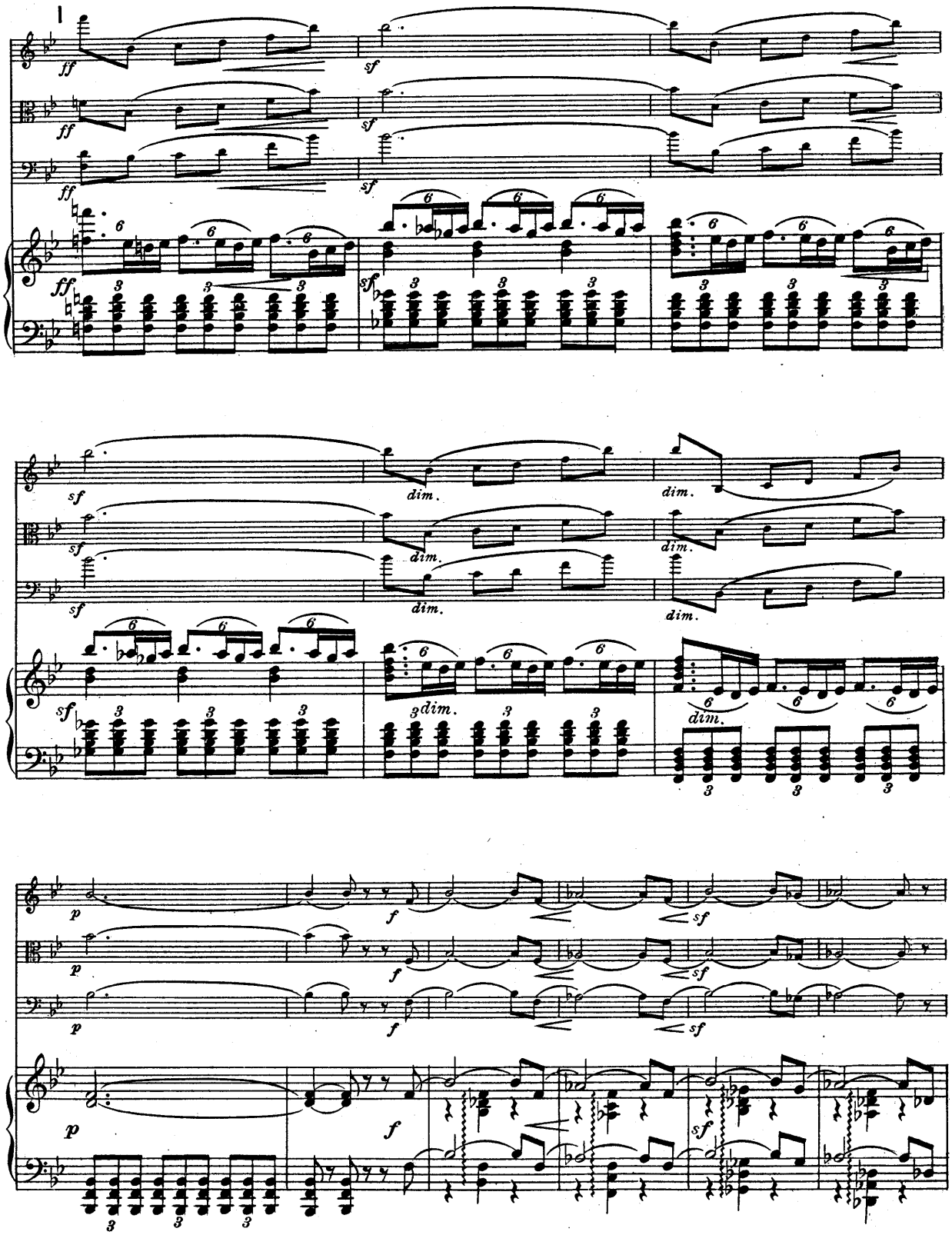

dim.
dim.
dim
p
3 dim.
f
sf
E tempo Iº
espress.
Pizz.
Arco.
tempo Iº
dim.
rit.

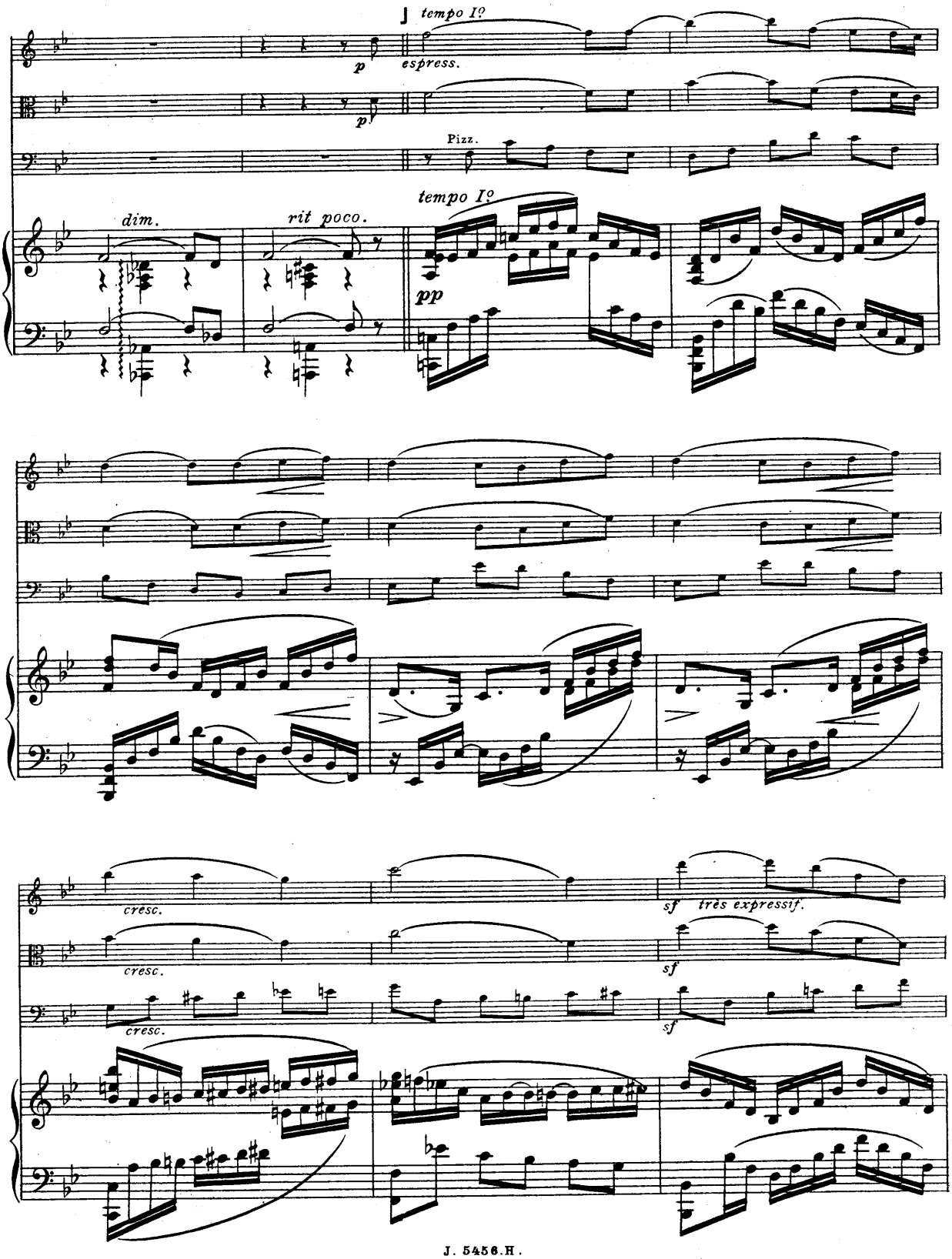

cresc.
cresc.
cresc.
p
p
p
cresc.
cresc.
cresc.
f
f
f

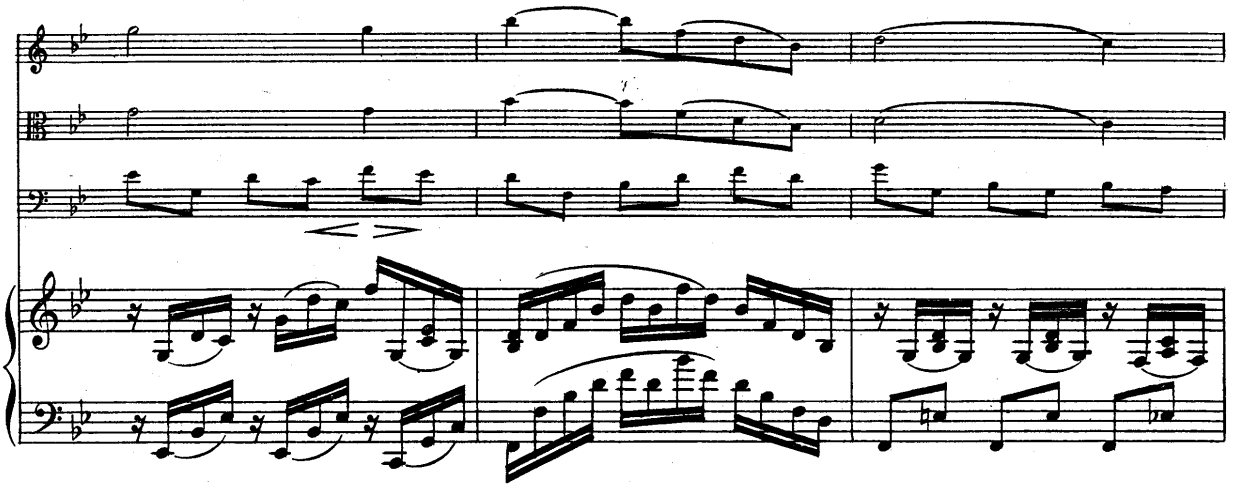

F
ff
Pizz.
dim.
p
Arco
sf
comme un récit.
mf

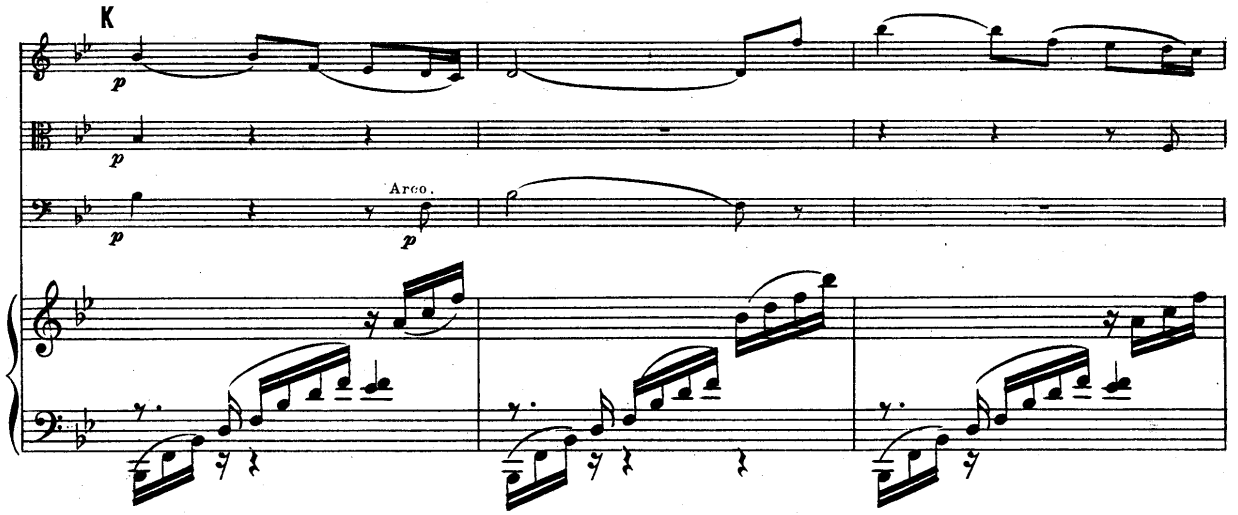

G un peu plus animé.
p espress.
un peu plus animé.
espress.
sf
animez un peu
H
cresc.
sf
cresc.
animez un peu.

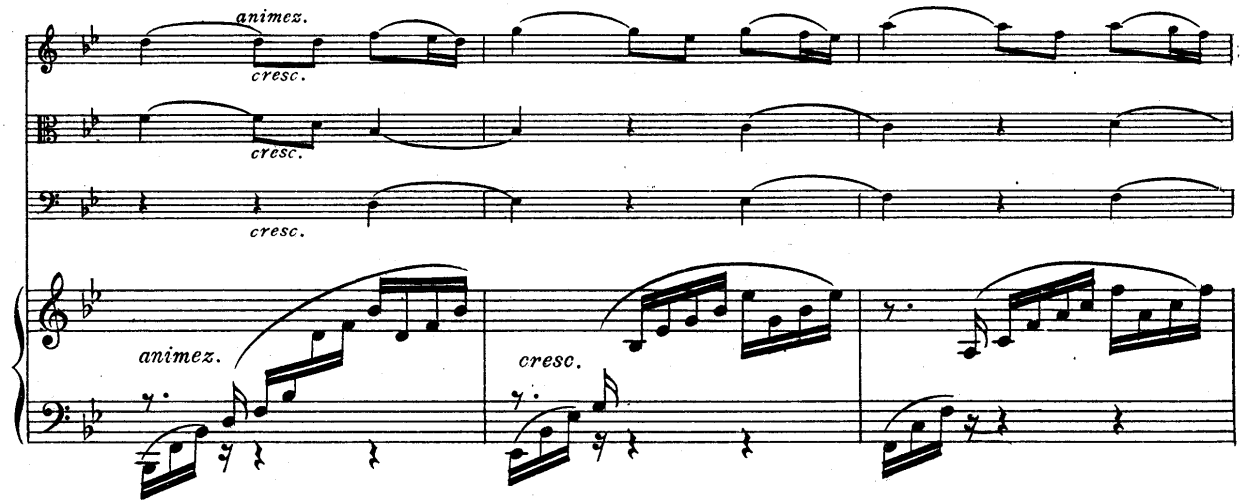

cresc.
cresc.
cresc.
cresc
f
sf
cresc.
cresc.
cresc.
cresc

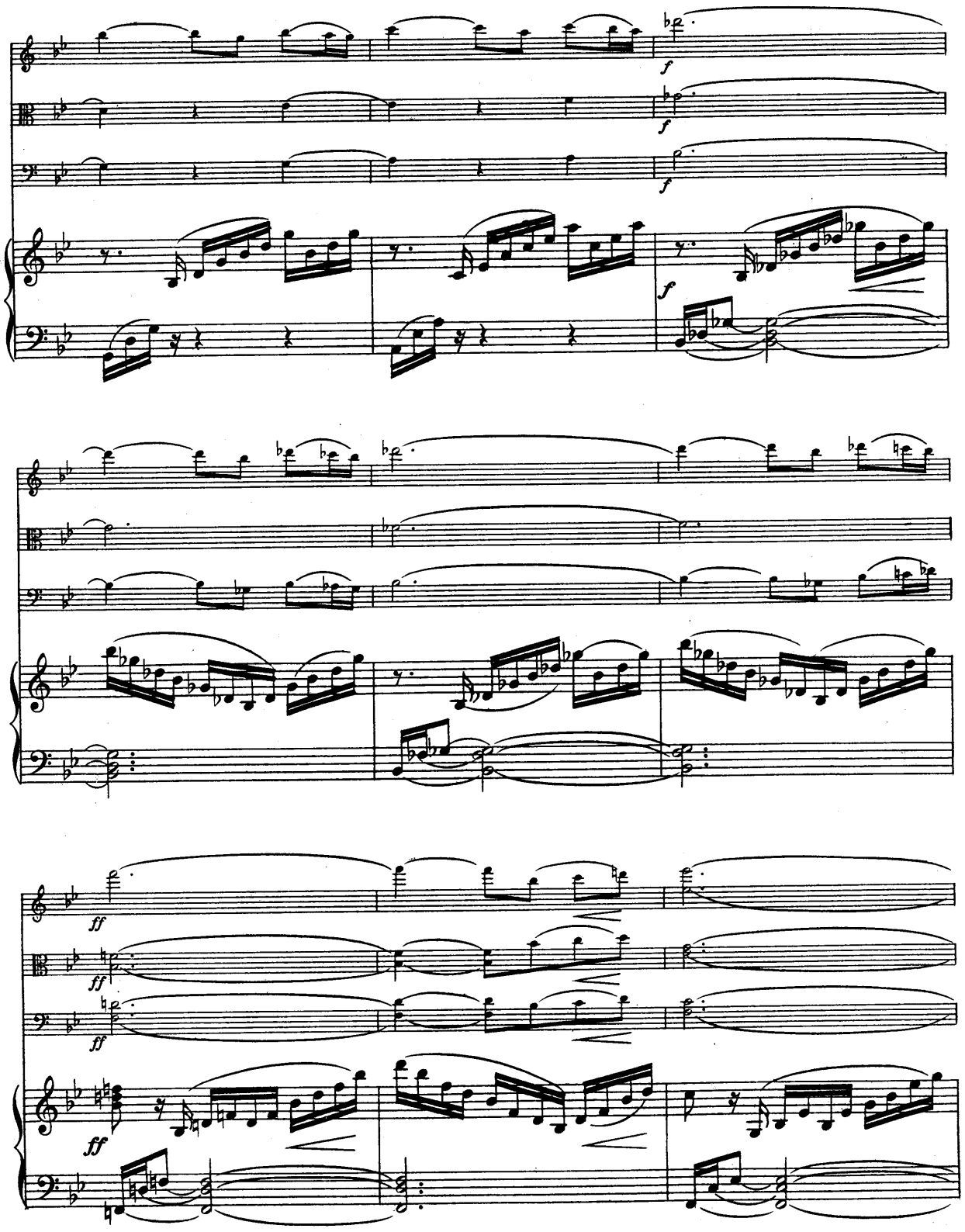

ff
sf
dim.
p
f


J tempo I?
p
espress.
p
Pizz.
dim.
rit poco.
tempo I?
pp
cresc.
cresc.
cresc.
sf très expressif.
sf
sf




K
Arco.


animez.
cresc.
cresc.
cresc.
animez.
cresc.


f
f
f
f
ff
ff
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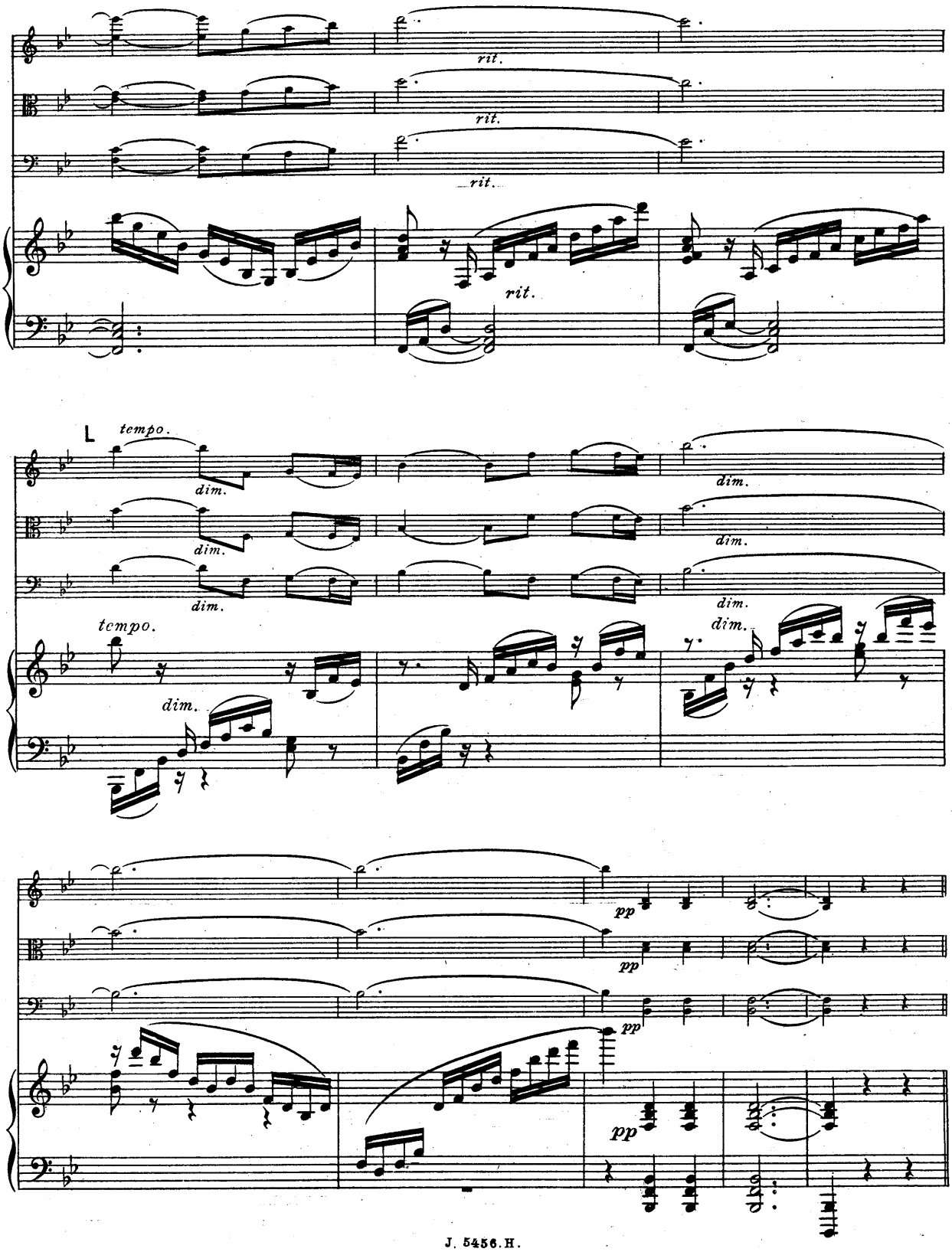
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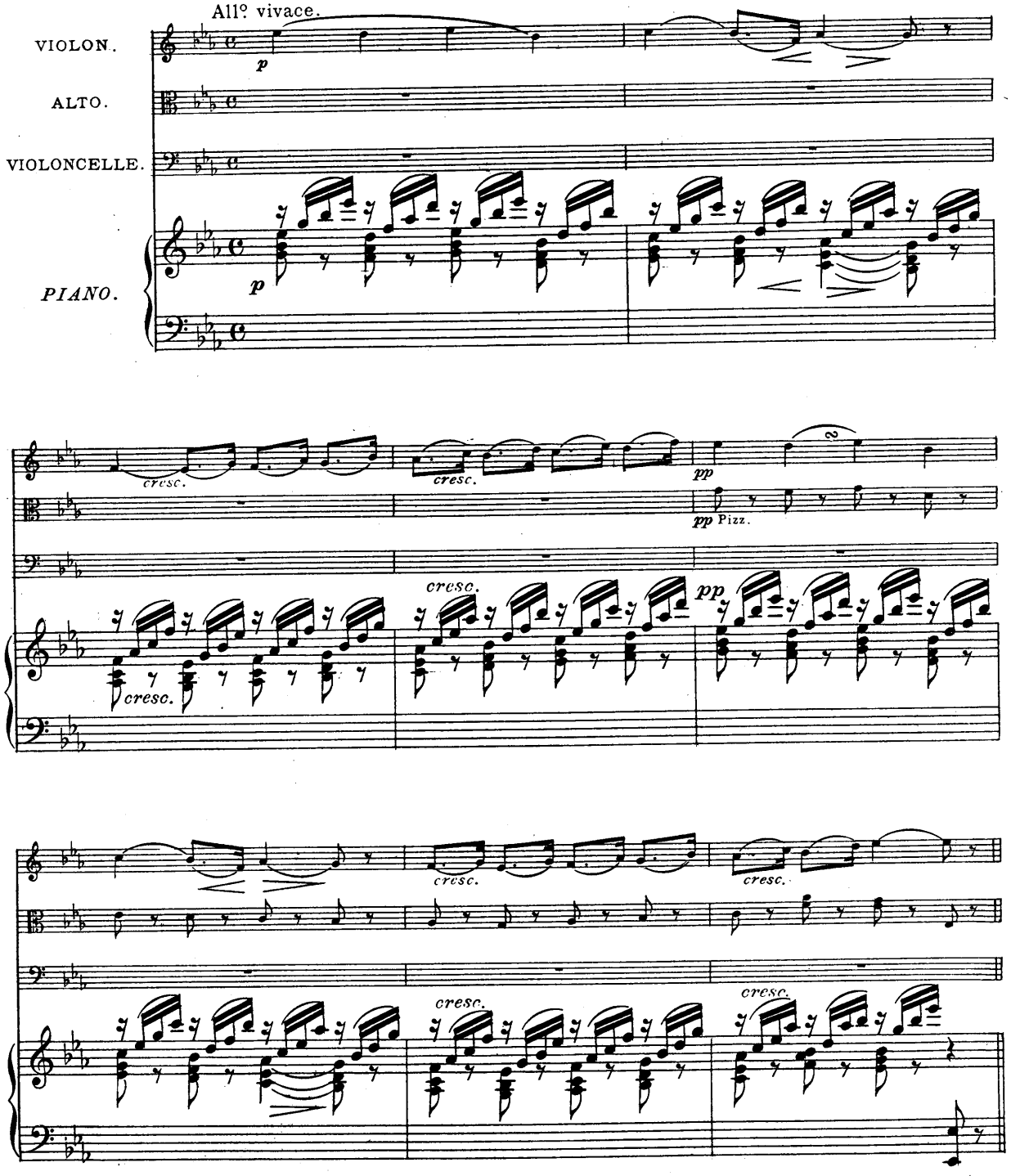

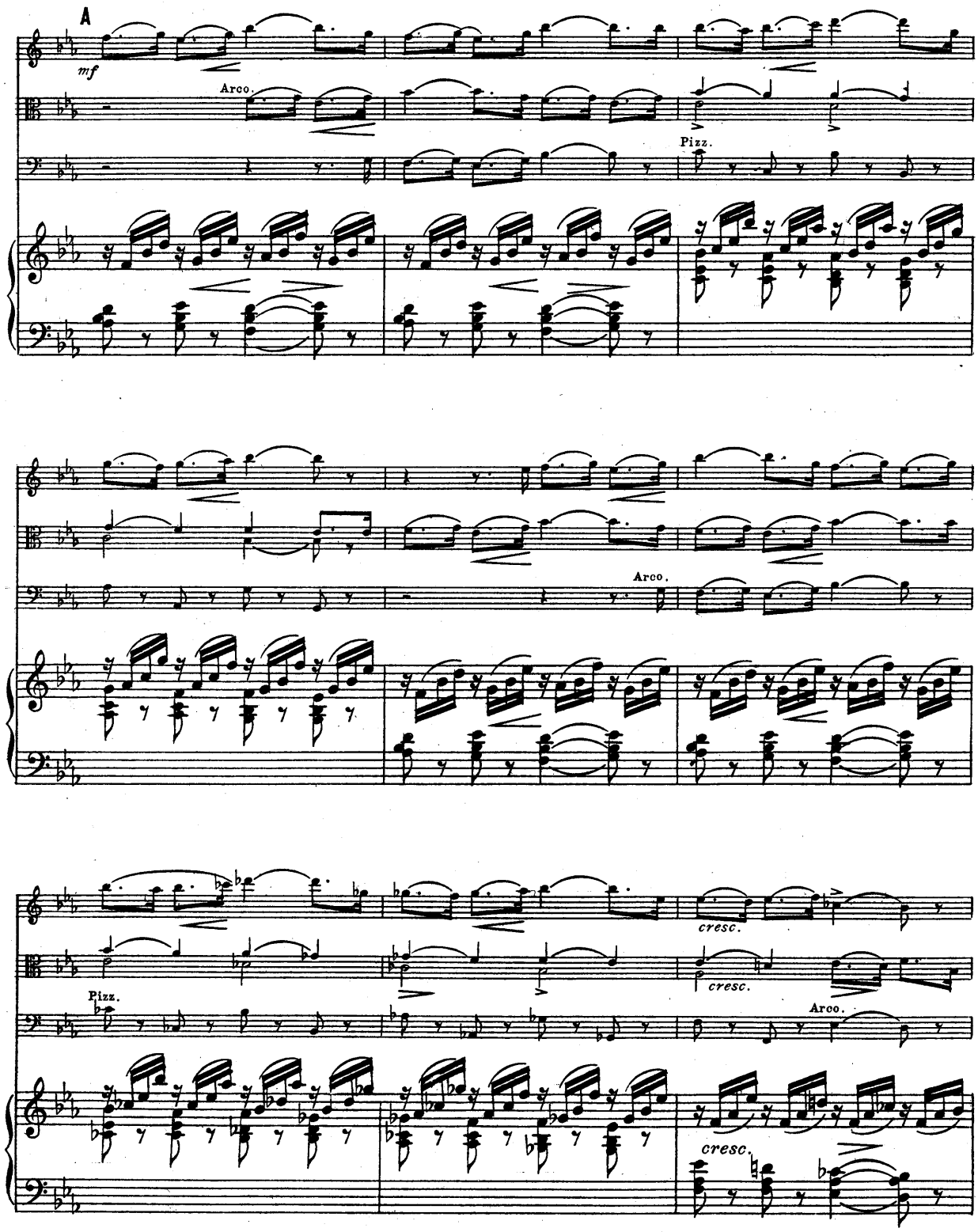
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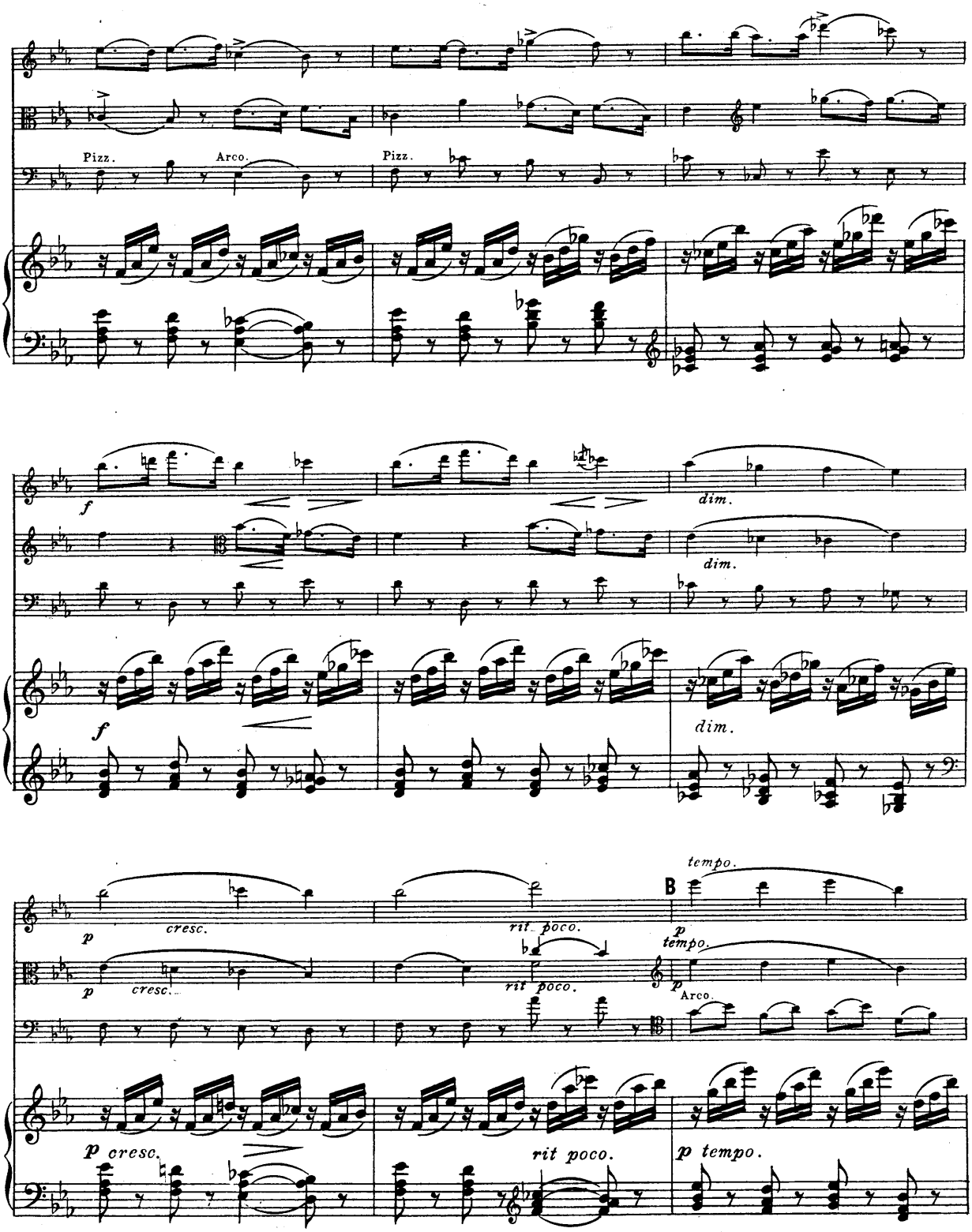
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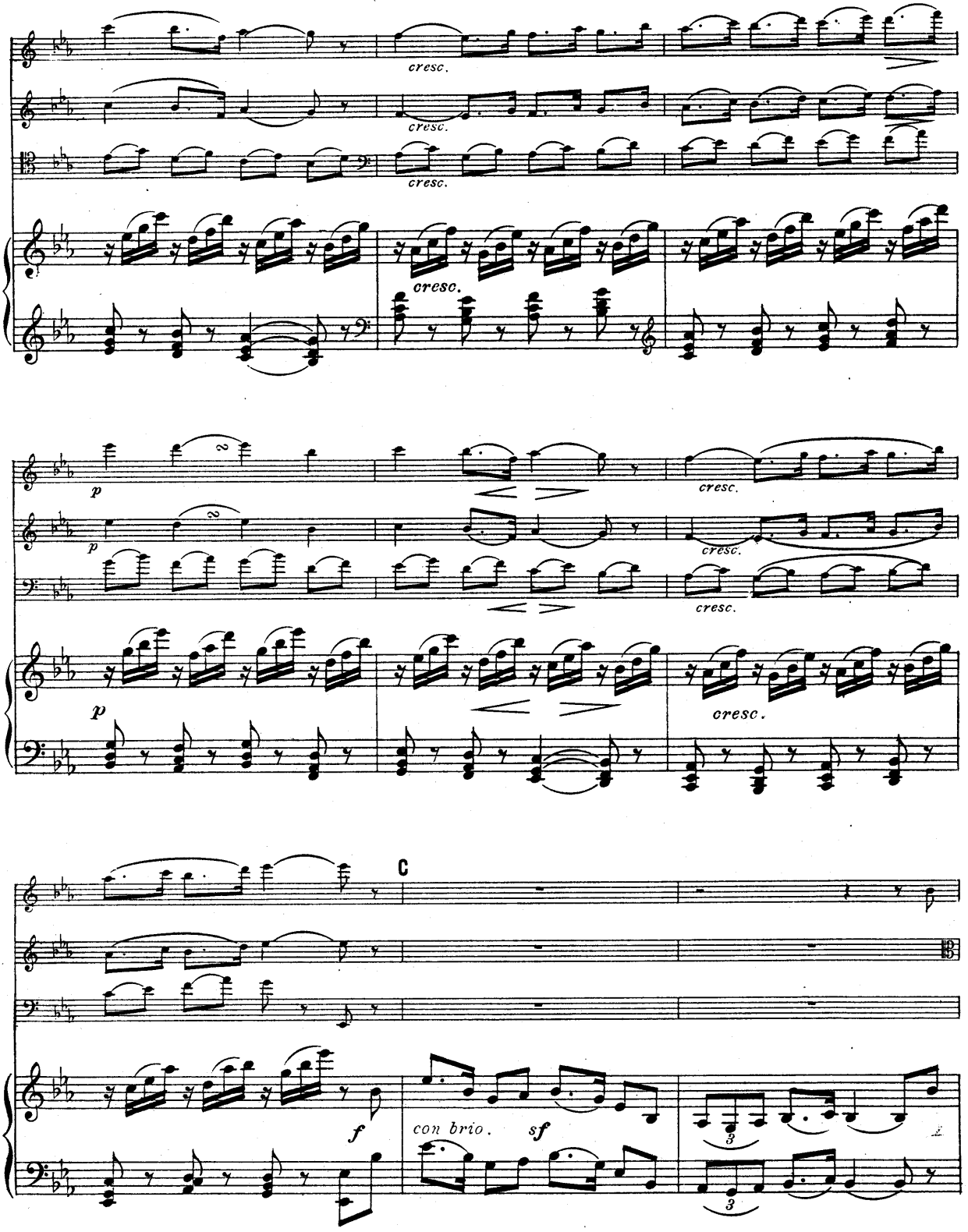
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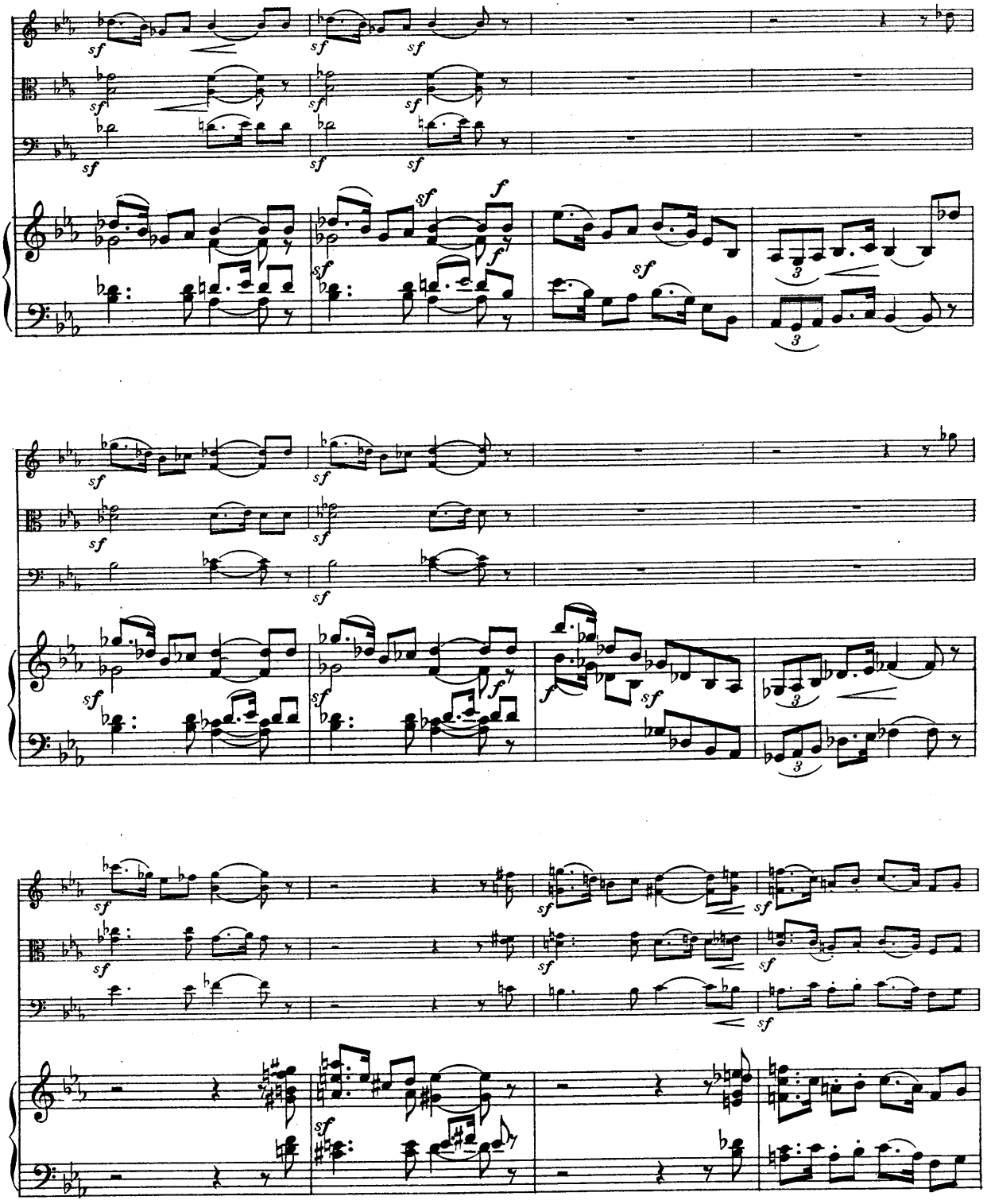

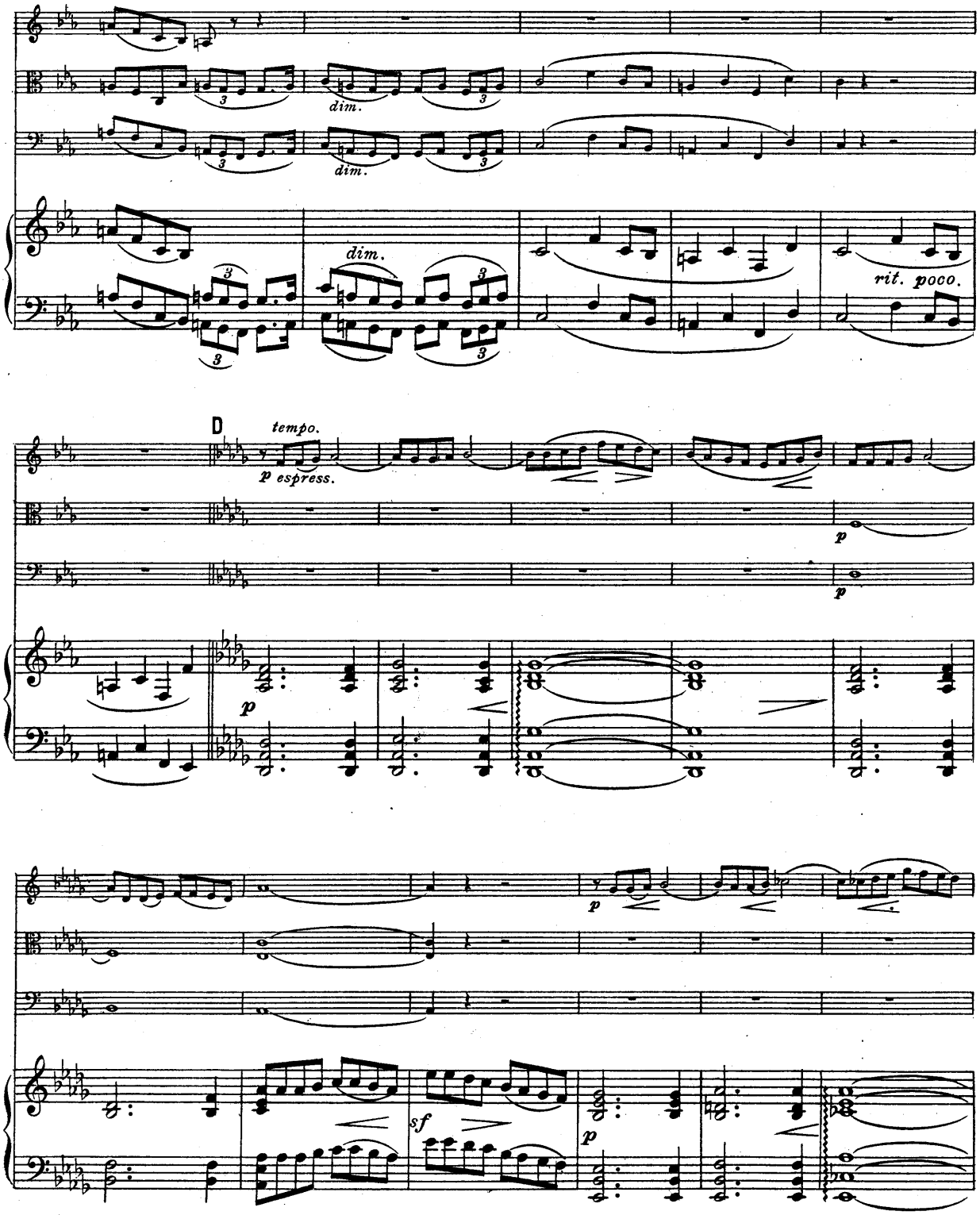
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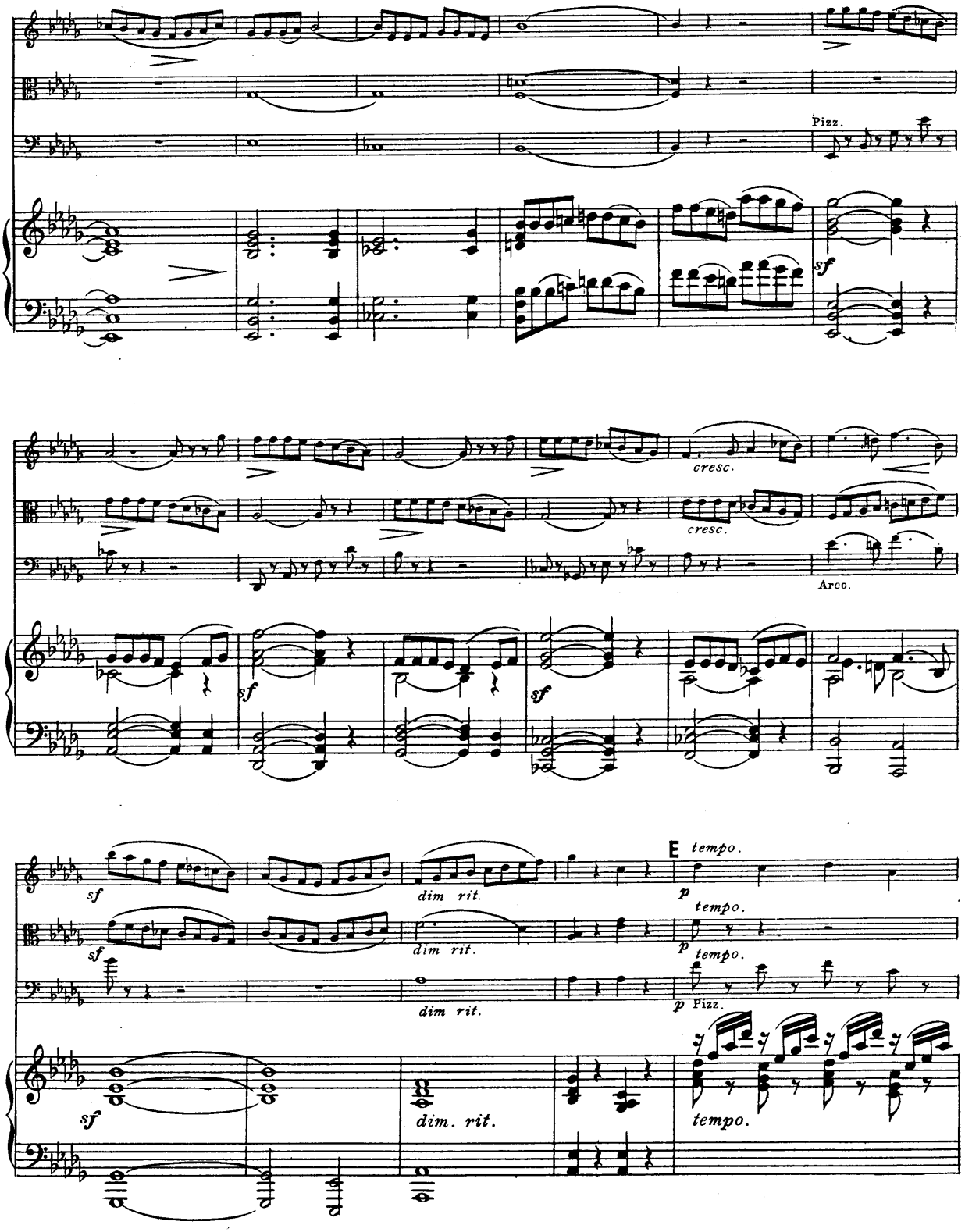
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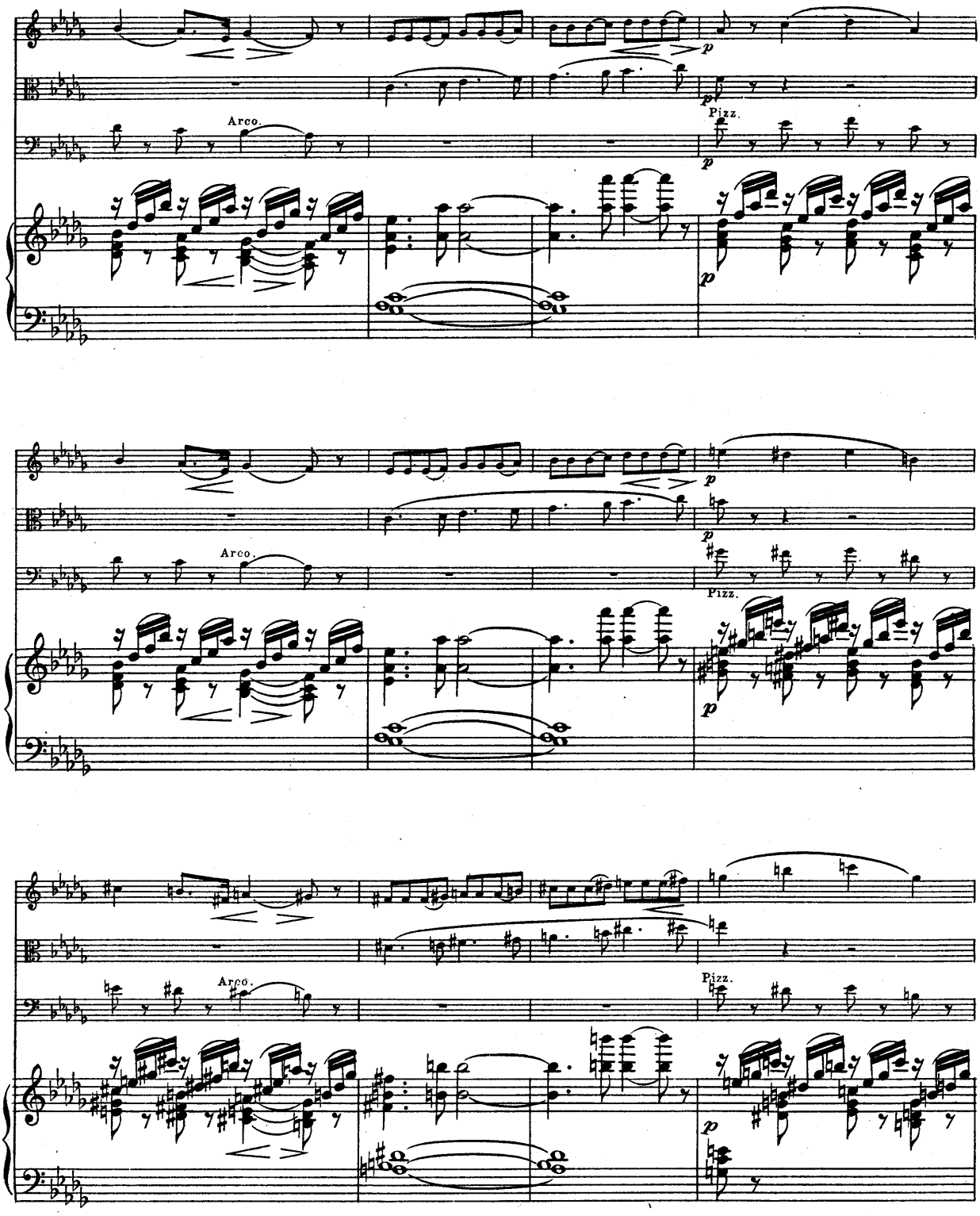
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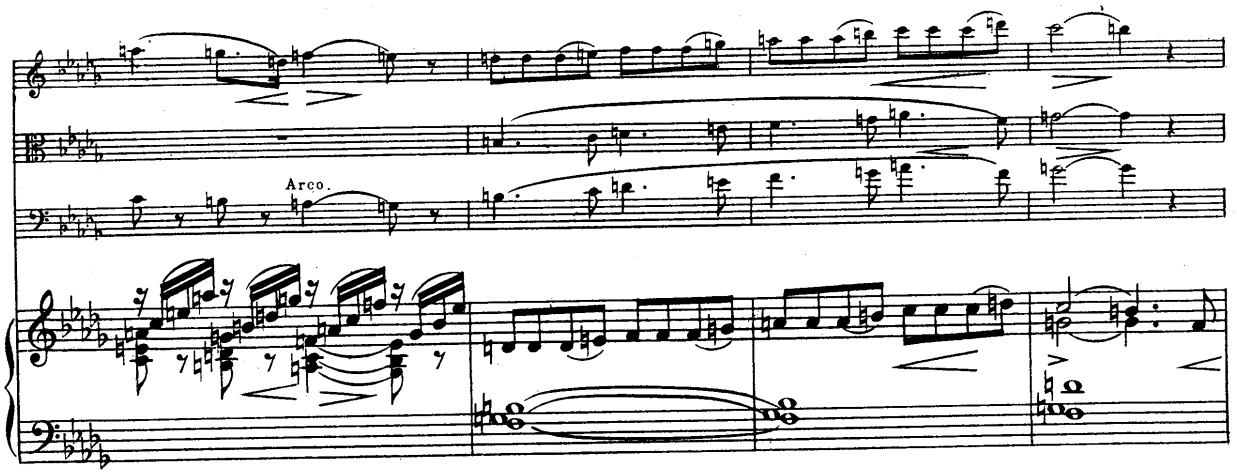
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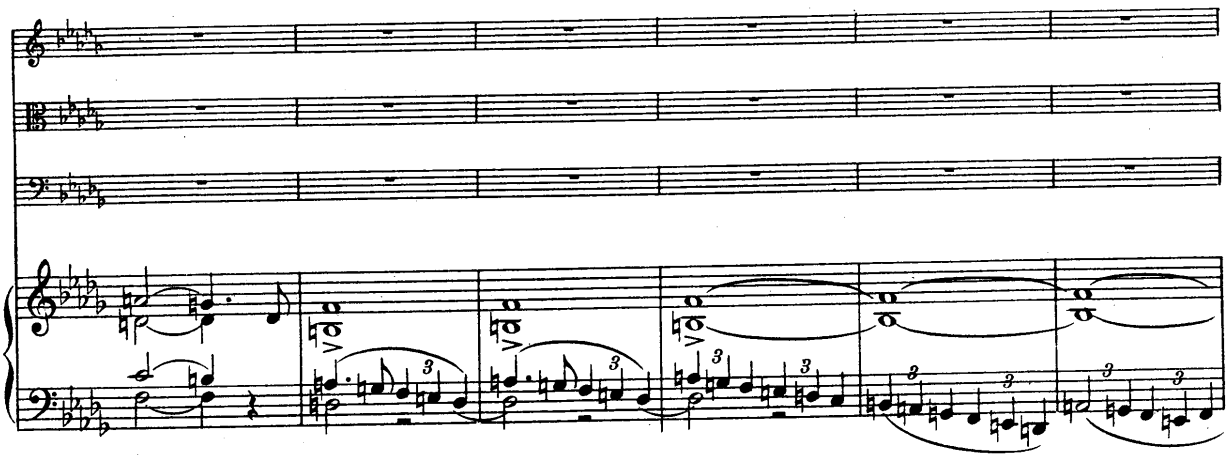

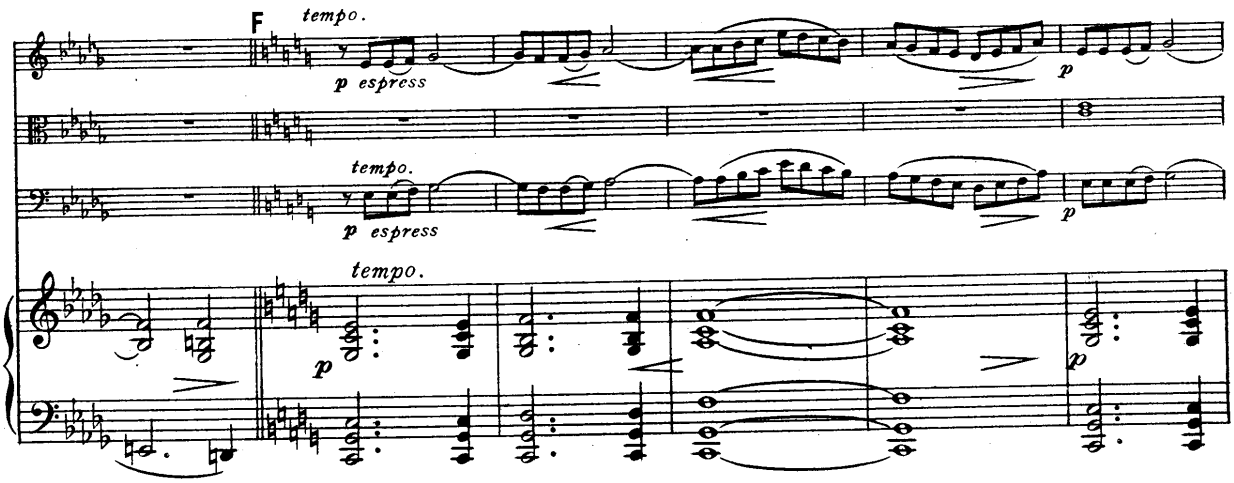
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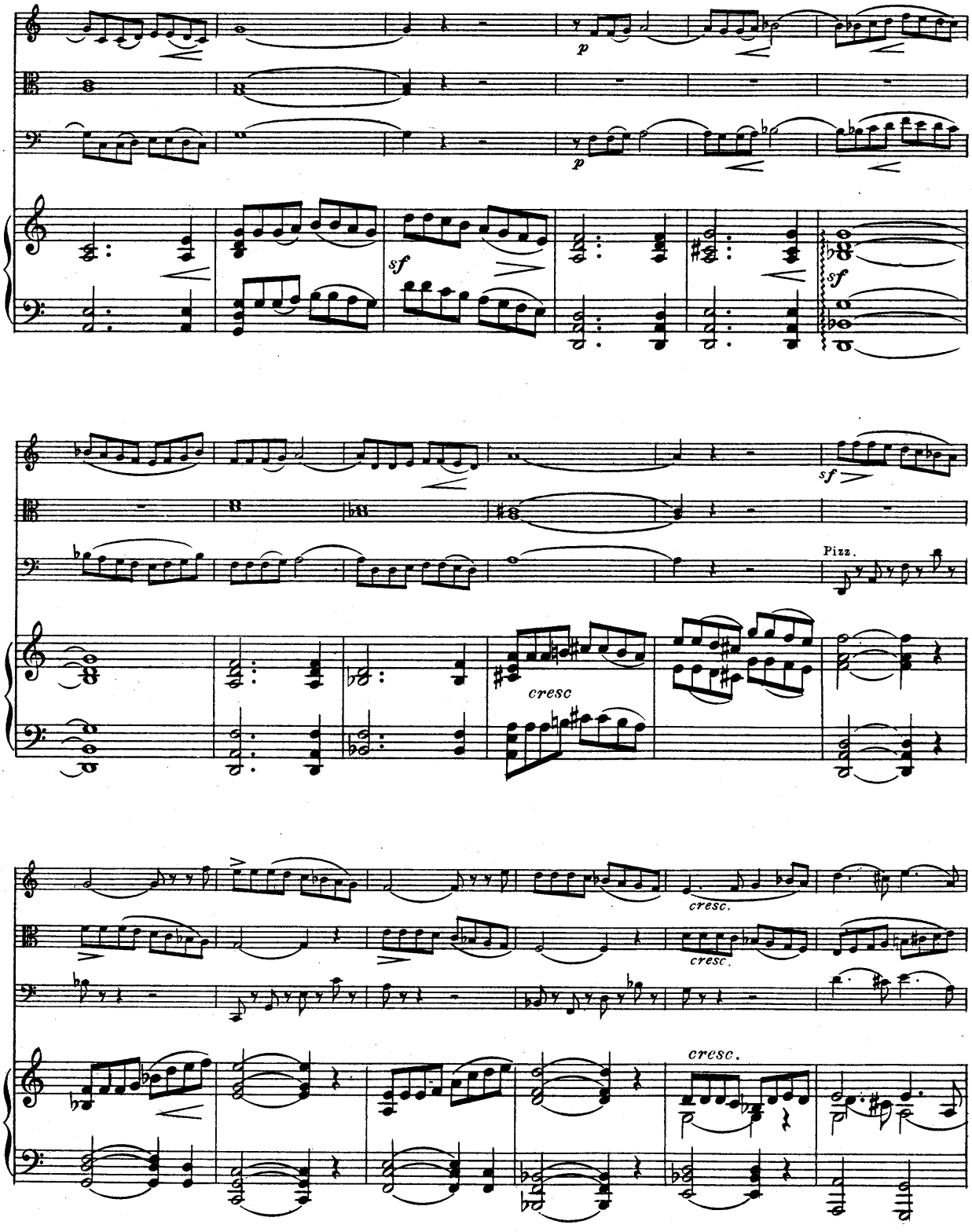
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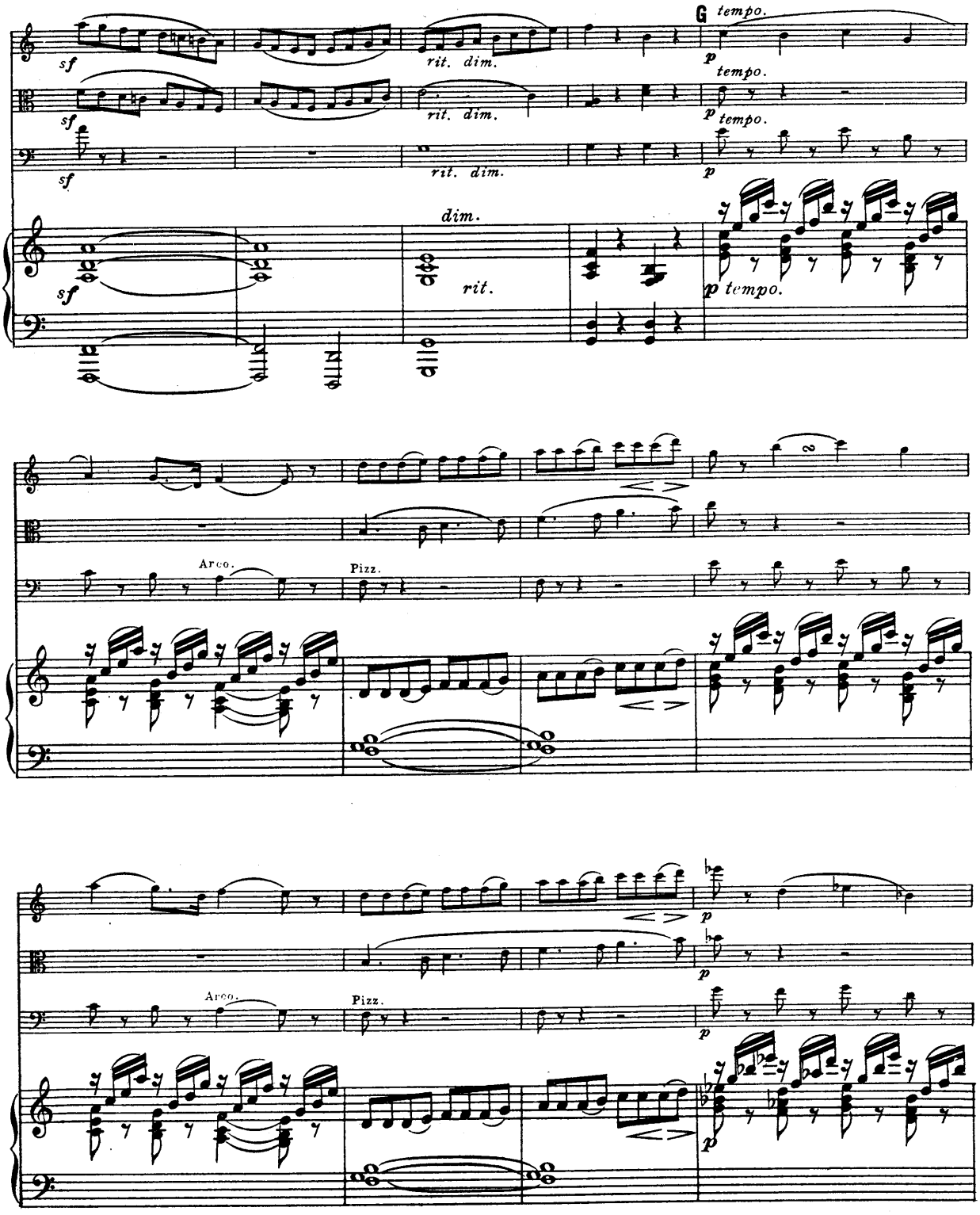
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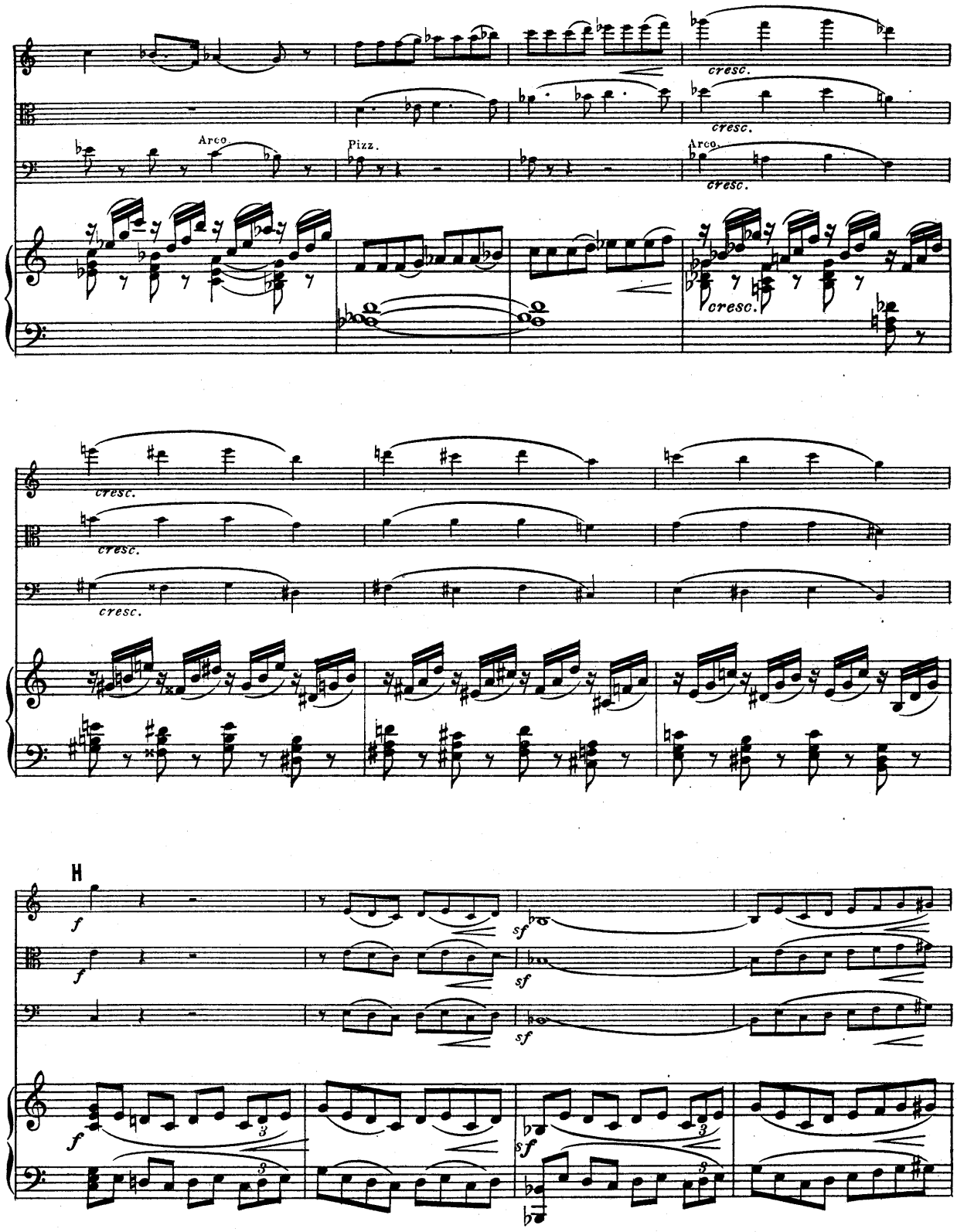
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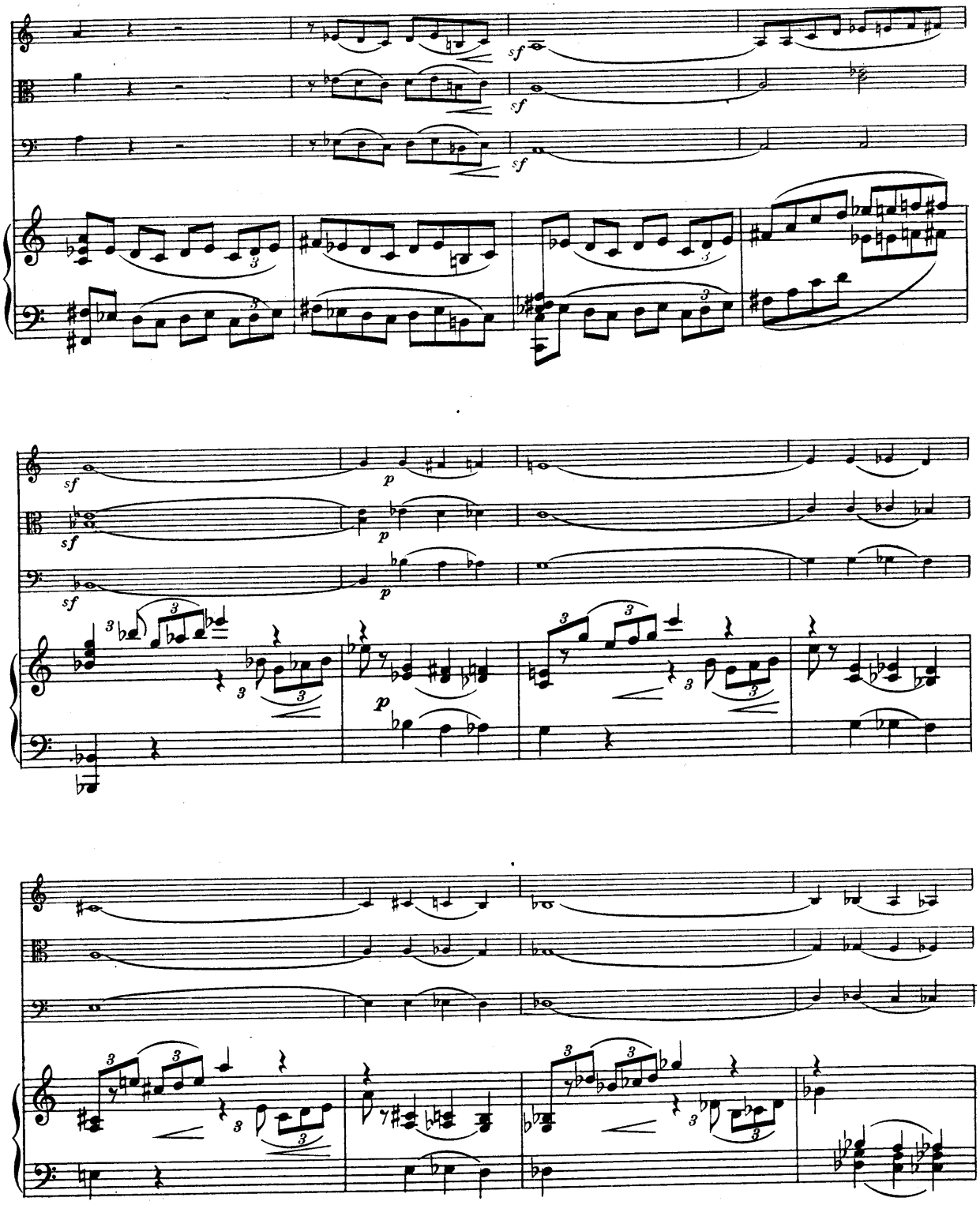

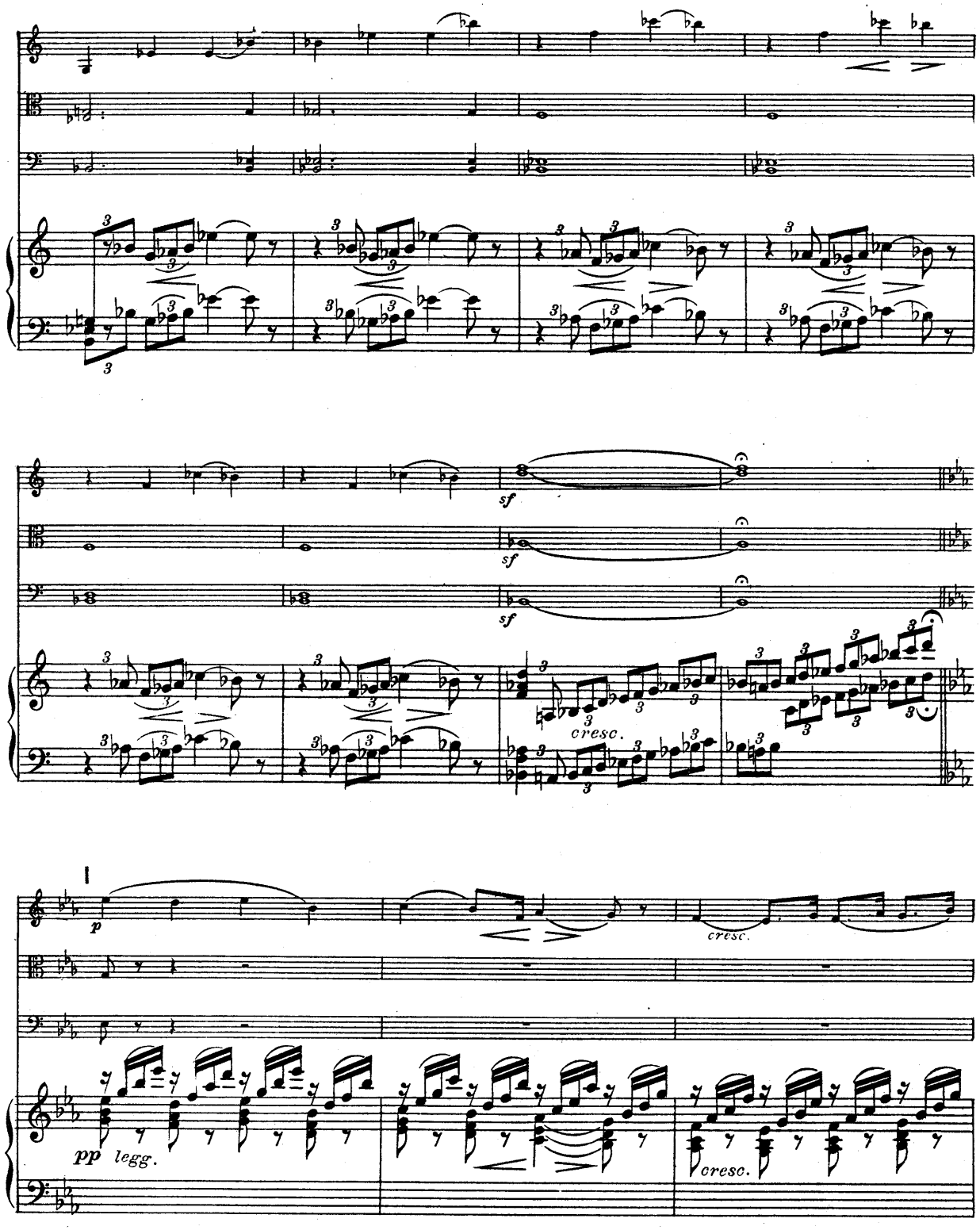
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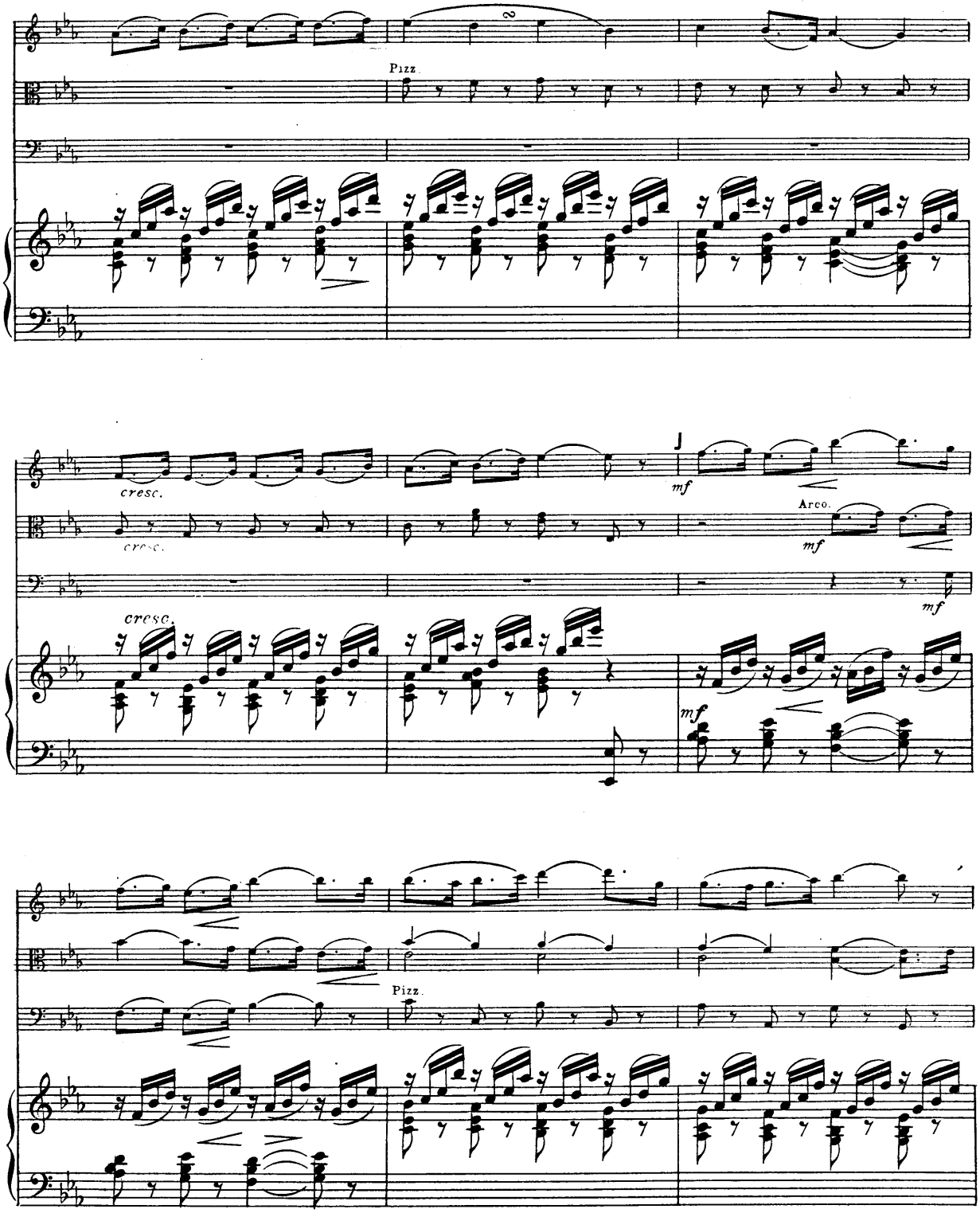
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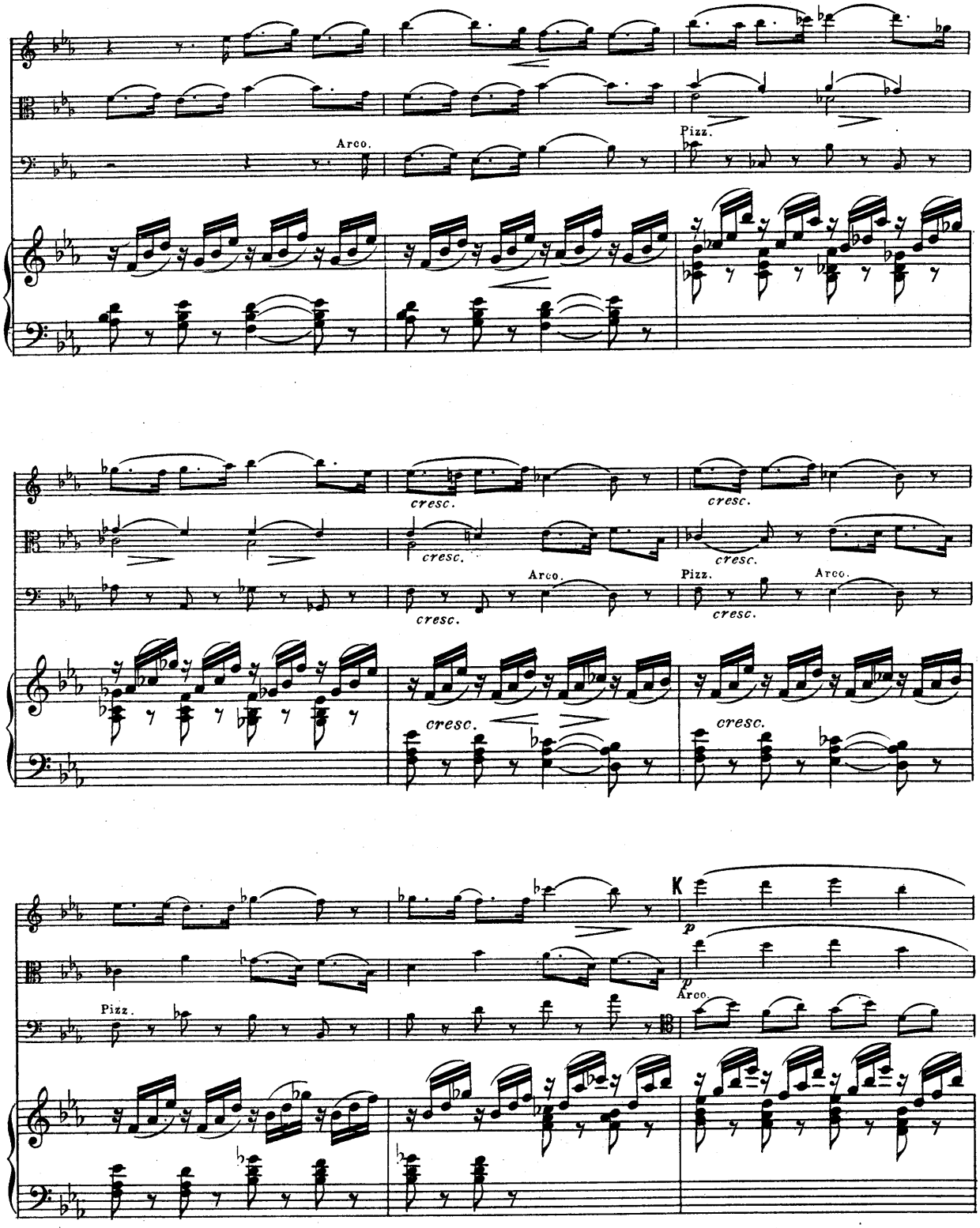
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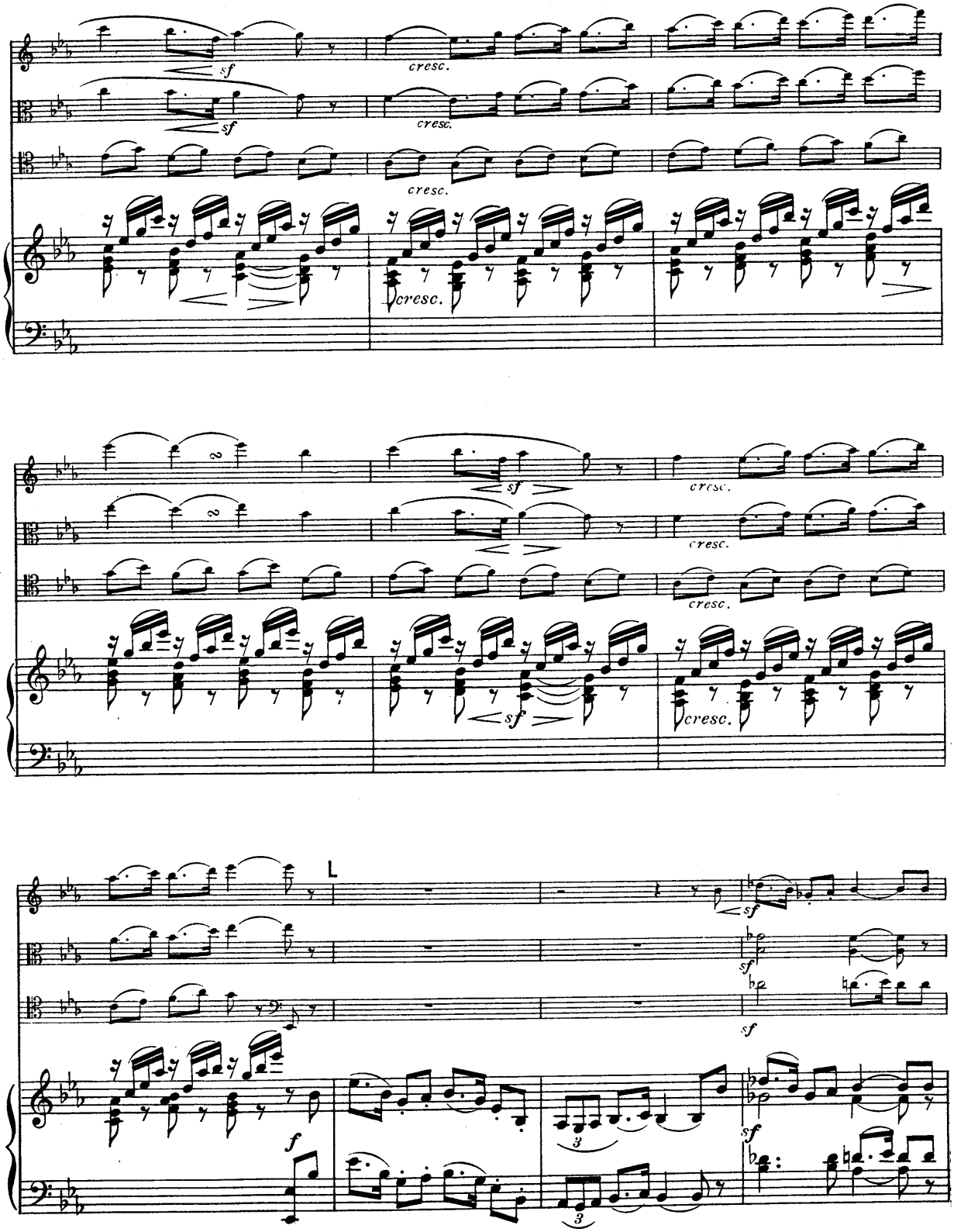
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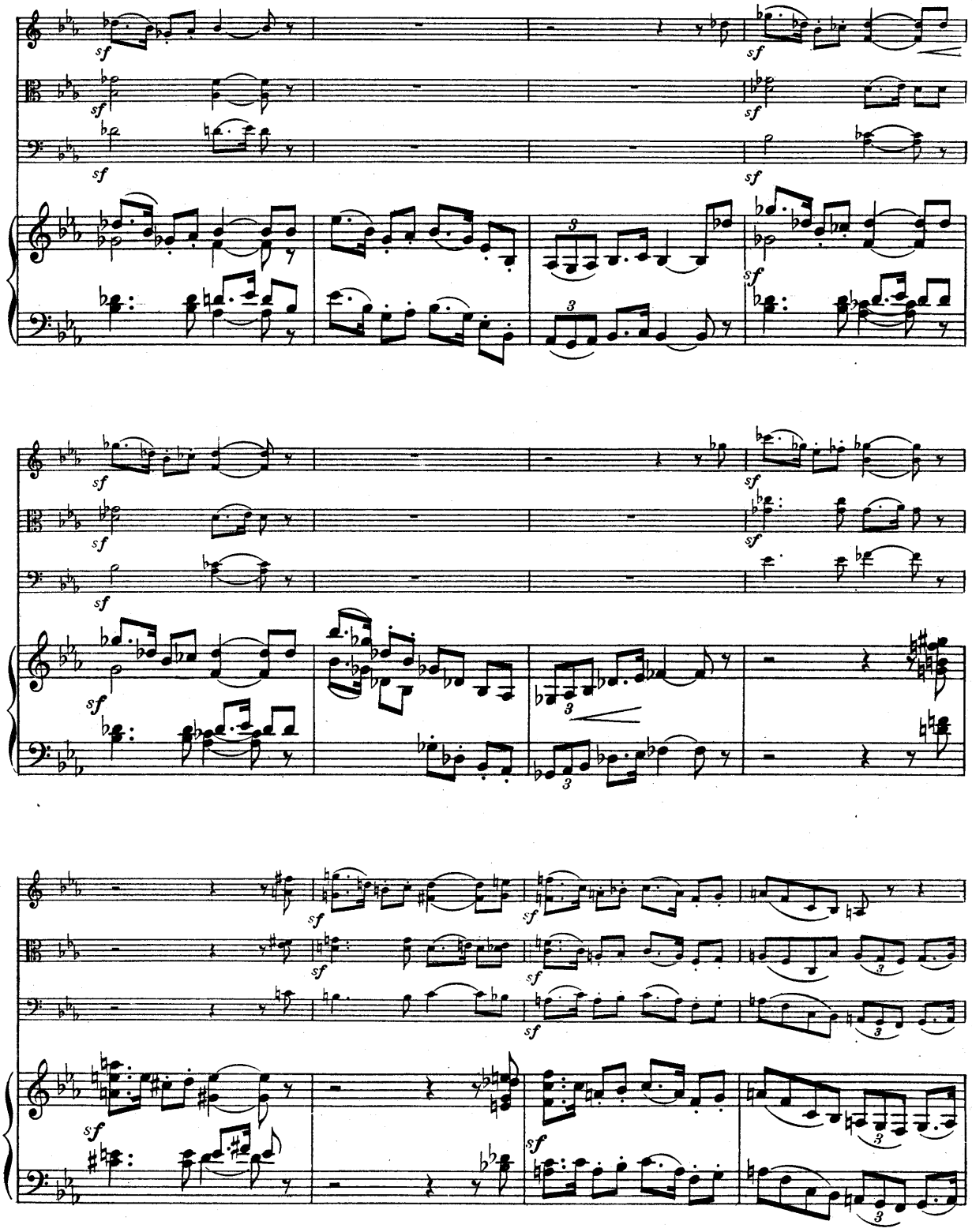

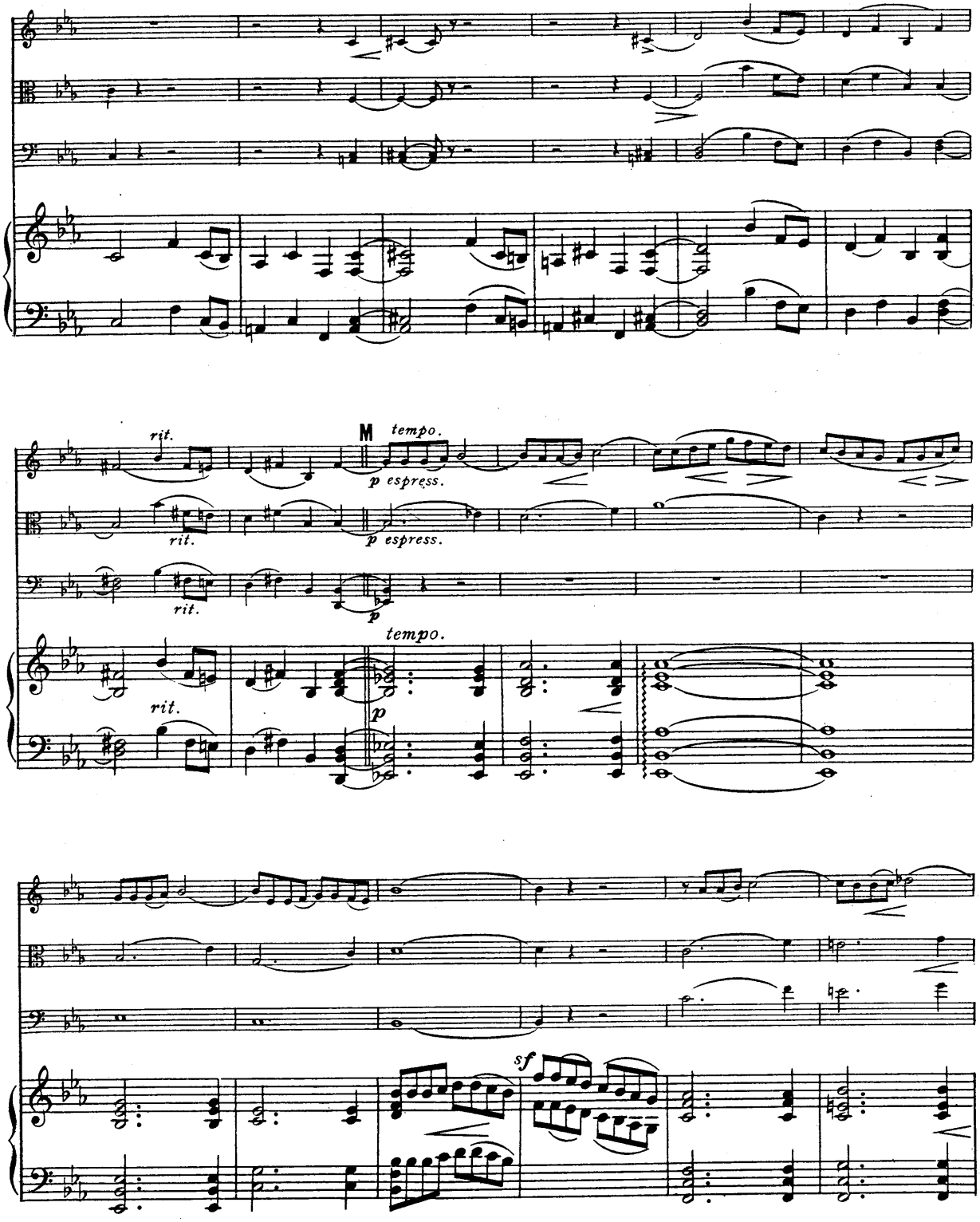
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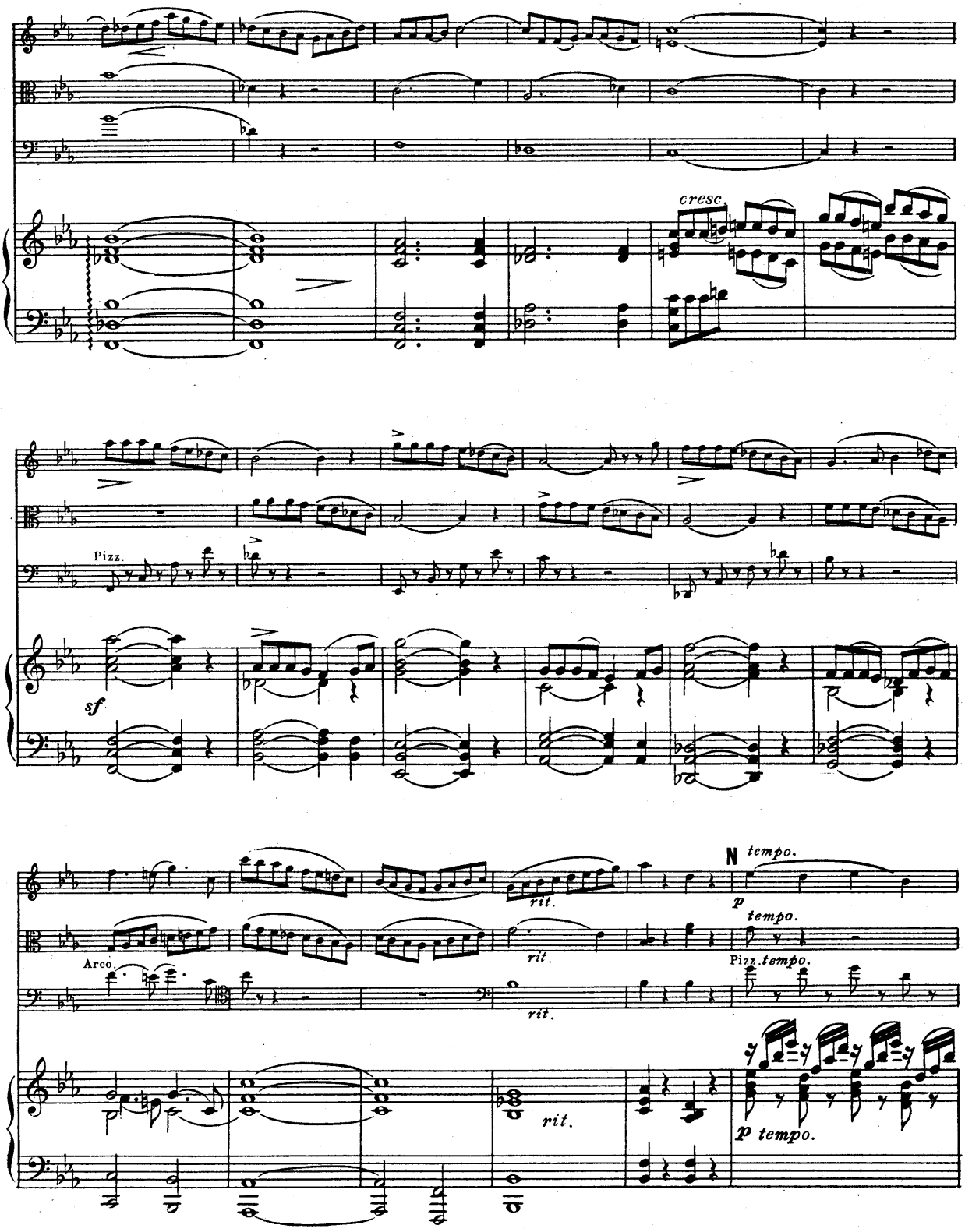
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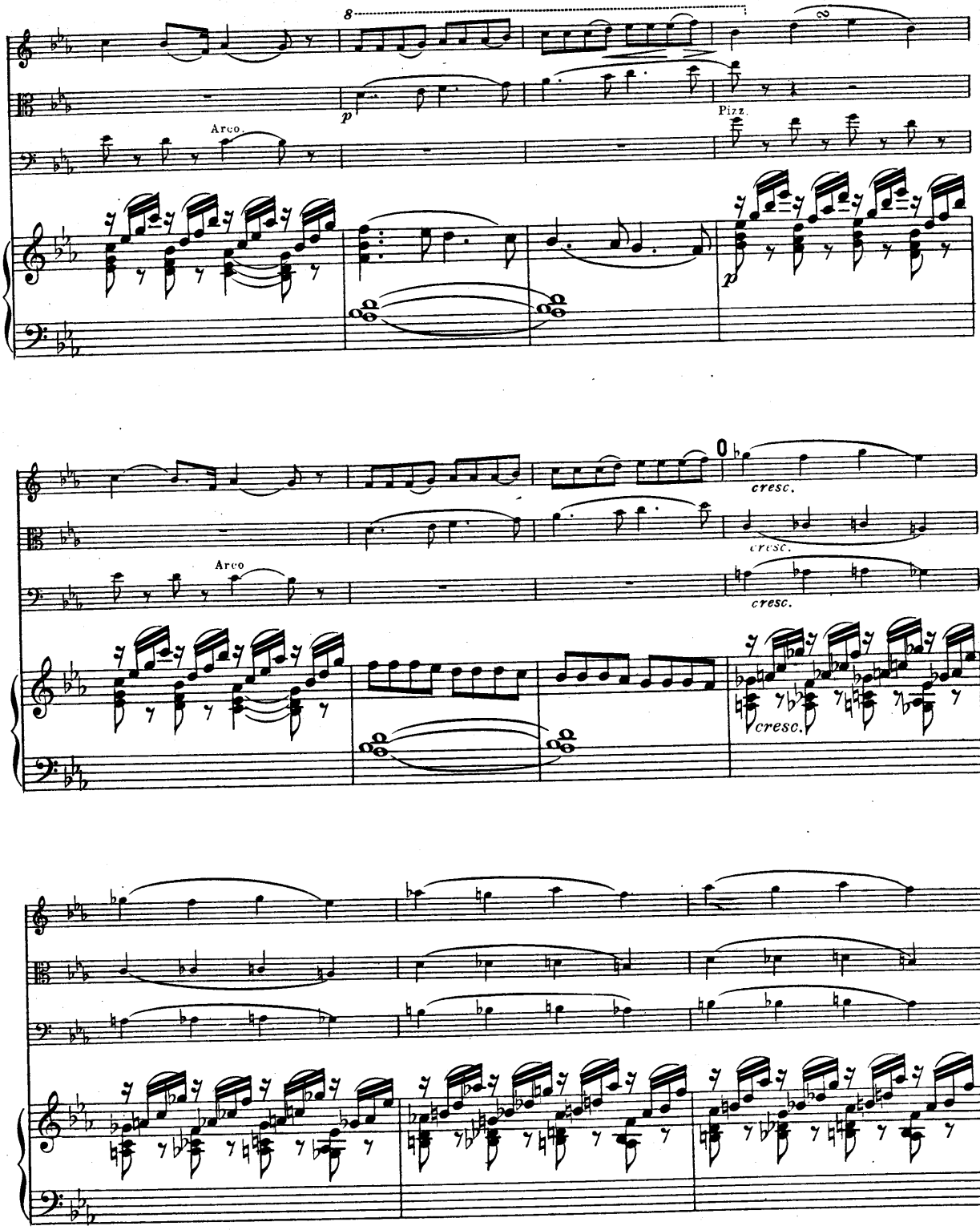
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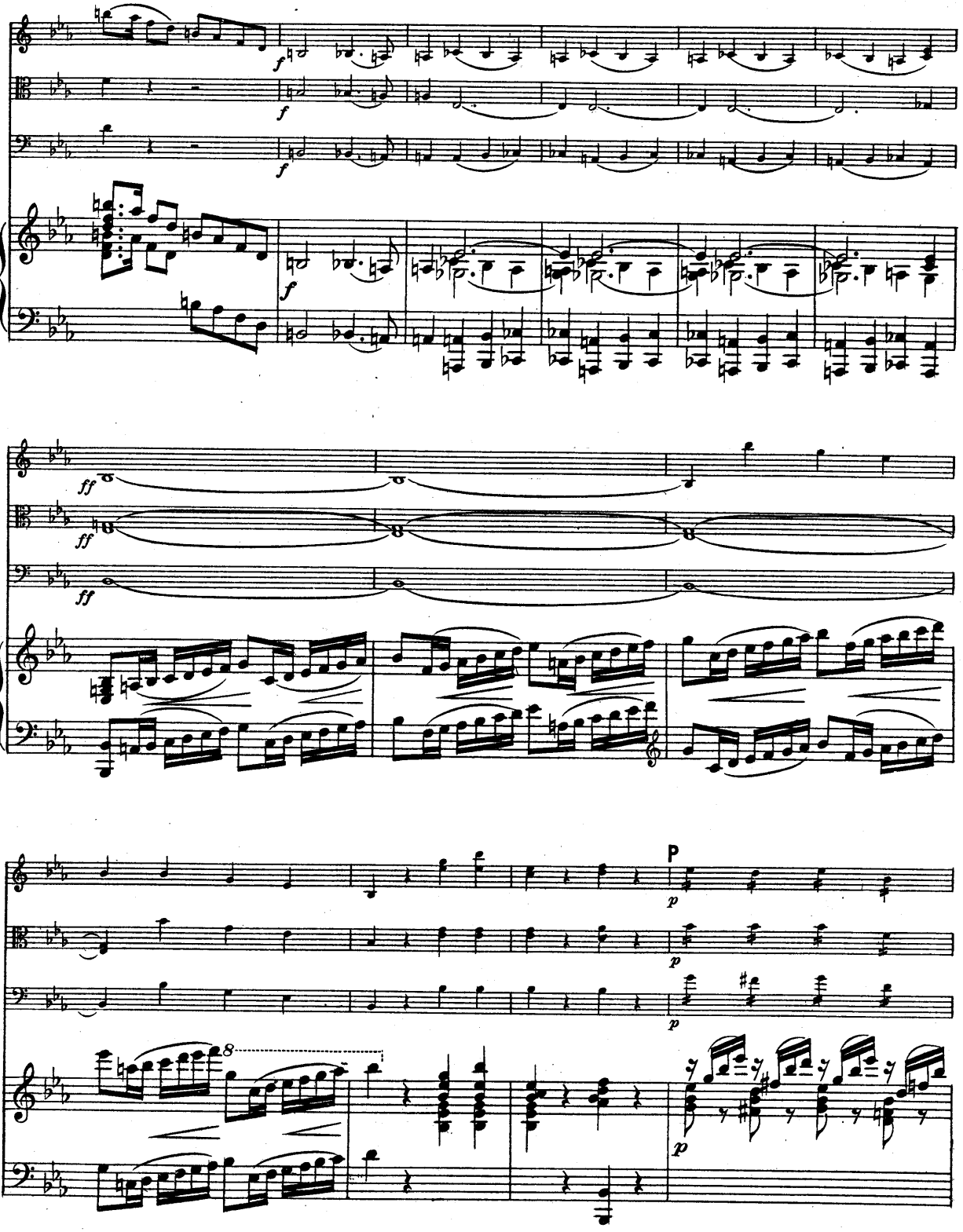
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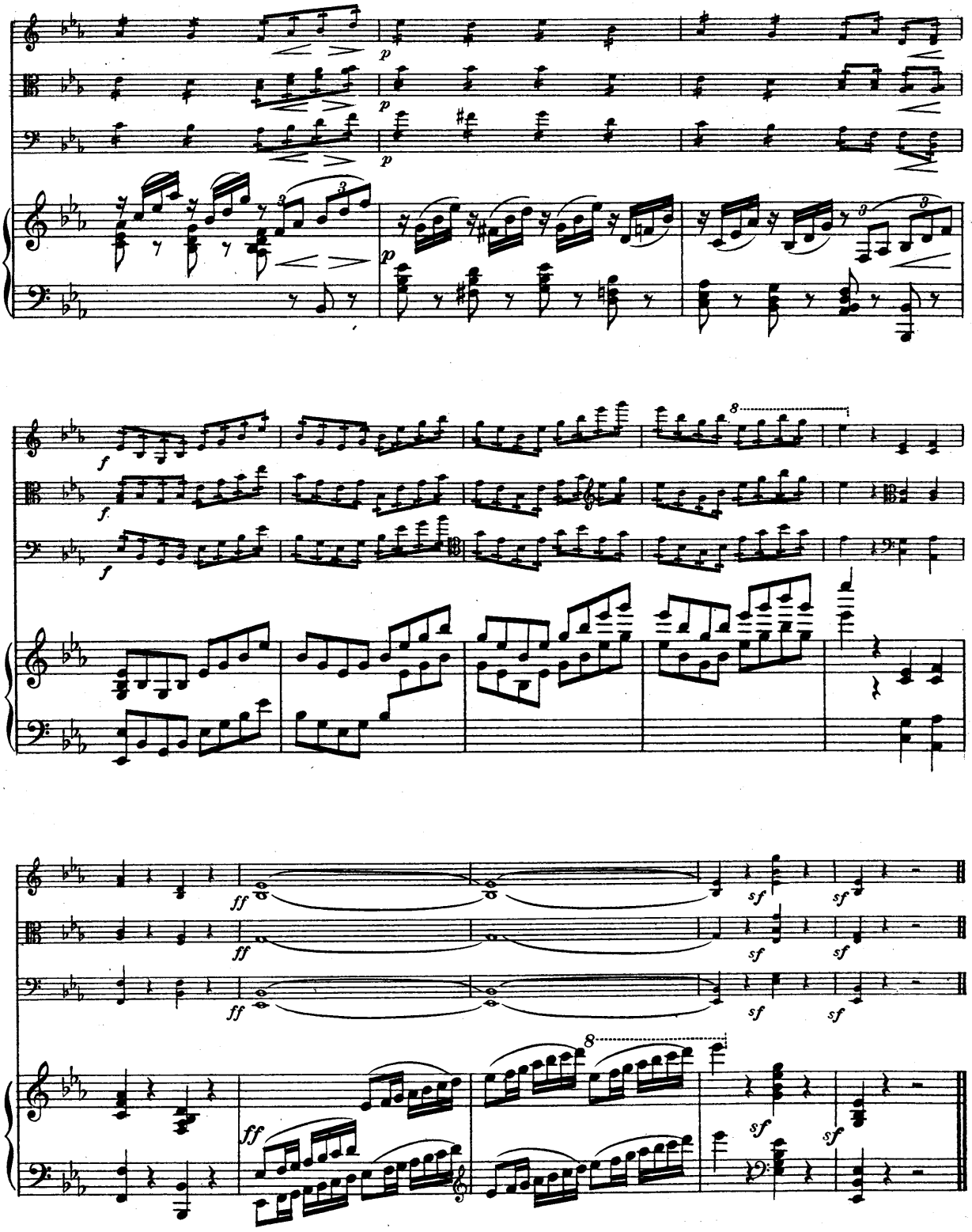
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Oeuvres de Ch. M. Widor

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	— „ 3. La bianchina	2 50
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	— „ 3. Soupir	3 —
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	— „ 3. Contemplation . . .	2 50
	— „ 4. Le Plongeur	5 —
	— „ 5. N'avez-vous point su les comprendre	4 —
	— „ 6. Vieille chanson du jeune temps	5 —
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	— „ 2bis. La même, pour ténor ou Soprano	4 —
	— „ 3. Les Etoiles	4 50
	— „ 4. Je pense à toi . . .	6 —
	— No. 5. Albaydé	4 —
	— „ 6. Prière	2 50
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	— „ 2. Guitare	5 —
Op. 53.	**Six Mélodies**, chant et piano:	
	— No. 1. Dis, le sais-tu, pourquoi	3 —
	— „ 2. Prière au Printemps .	5 —
	— „ 3. Je respire où tu palpites	5 —
	— „ 4. Quand vous me montrez une rose	3 —
	— „ 5. Ne jamais la voir, ni l'entendre	3 —
	— „ 6. Songes-tu, parfois, bien-aimée	3 —
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	Quarante Mélodies, chant et piano, un volume in-8° . . . . . *net*	12 —

Nos.		Nos.	
1.	Nuit d'Etoiles.	22.	Le Plongeur.
2.	L'Abeille.	23.	N'avez-vous point su les comprendre.
3.	A cette terre.	24.	Vieille chanson du jeune temps.
4.	Avril.	25.	La Captive.
5.	Sérénade.	26.	J'ai dit au bois.
6.	Sunt Lacrymæ rerum.	27.	Les Etoiles.
7.	Sois heureuse.	28.	Je pense à toi.
8.	L'Aurore.	29.	Albaydé.
9.	Aubade.	30.	Prière.
10.	A toi.	31.	Chanson indienne.
11.	Invocation.	32.	Mon âme a son secret.
12.	Ave Maria.	33.	Dans la plaine.
13.	Le Soleil s'est couché.	34.	Le doux appel.
14.	S'il est un charmant gazon.	35.	Dis, le sais-tu.
15.	Soupir.	36.	Prière au Printemps.
16.	Aimons toujours.	37.	Je respire où tu palpites.
17.	Le Chasseur songe.	38.	Quand vous me montrez une rose.
18.	Le Bouquet.	39.	Ne jamais la voir.
19.	Je ne veux pas autre chose.	40.	Songes-tu parfois.
20.	Le Vase brisé.		
21.	Contemplation.		

Quinze Valses pour Piano, un volume in-8° . . . . . *net* 7 —
comprenant les œuvres 4, 11 et 26, le No. 6 des Morceaux de Salon, le No. 2 des Scènes de Bal, les Nos. 2 et 10 des Feuillets d'Album et une Introduction.
(Nouvelle édition revue et corrigée.)

Six Duos pour Soprano et Contralto comprenant les œuvres 30, 40 et 52, un volume in-8° . . *net* 6 —

Six Mélodies italiennes, comprenant les œuvres 32 et 35, un volume in-8° . . . . . *net* 4 —

105325

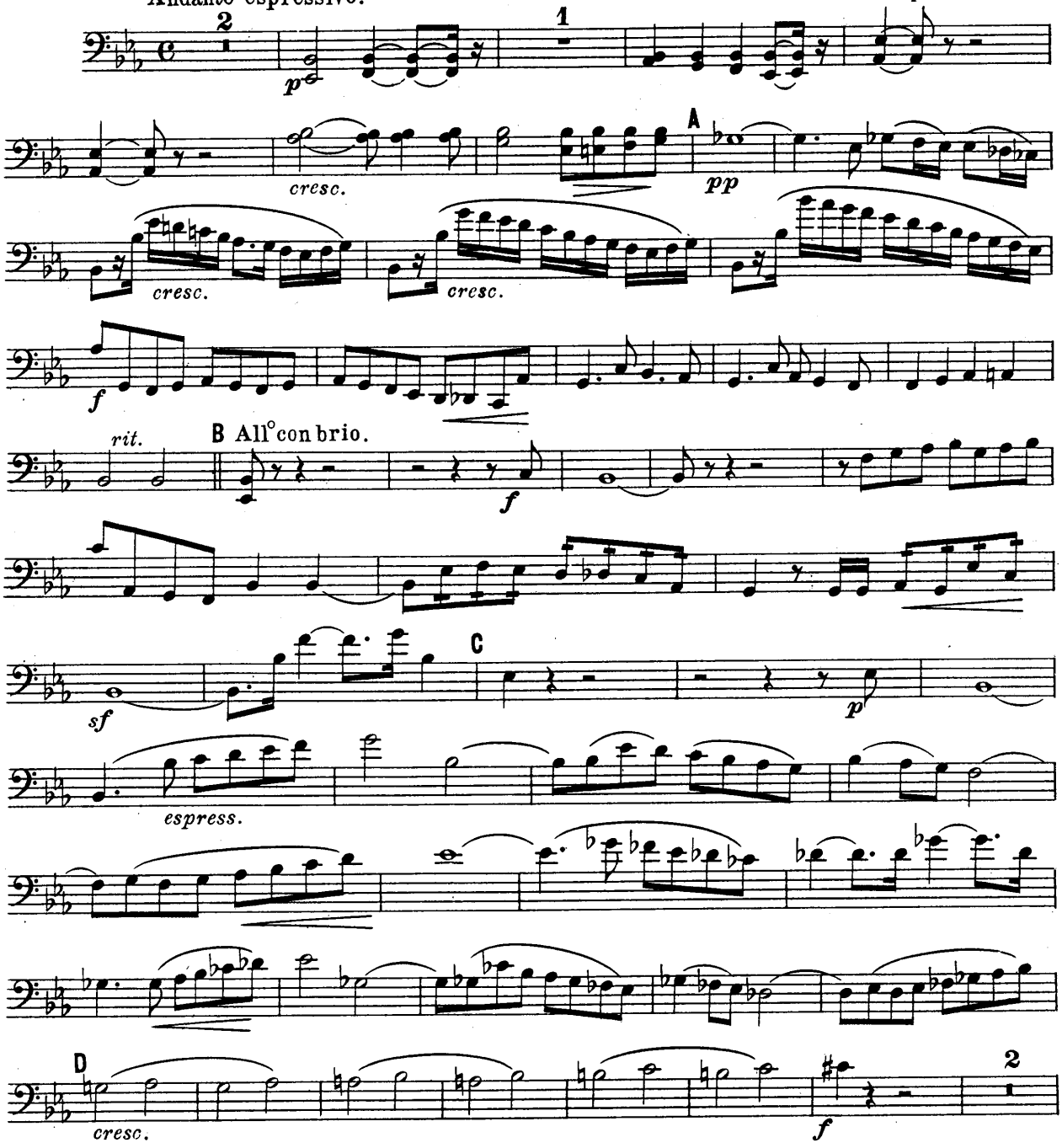
DEUXIÈME QUATUOR (en Mi♭)

I.

R. de BOISDEFFRE.
Op. 91.

Violoncelle.

Andante espressivo.



Paris, J. HAMELLE, Editeur,
22, Bd Malesherbes.

J. 5456. H.

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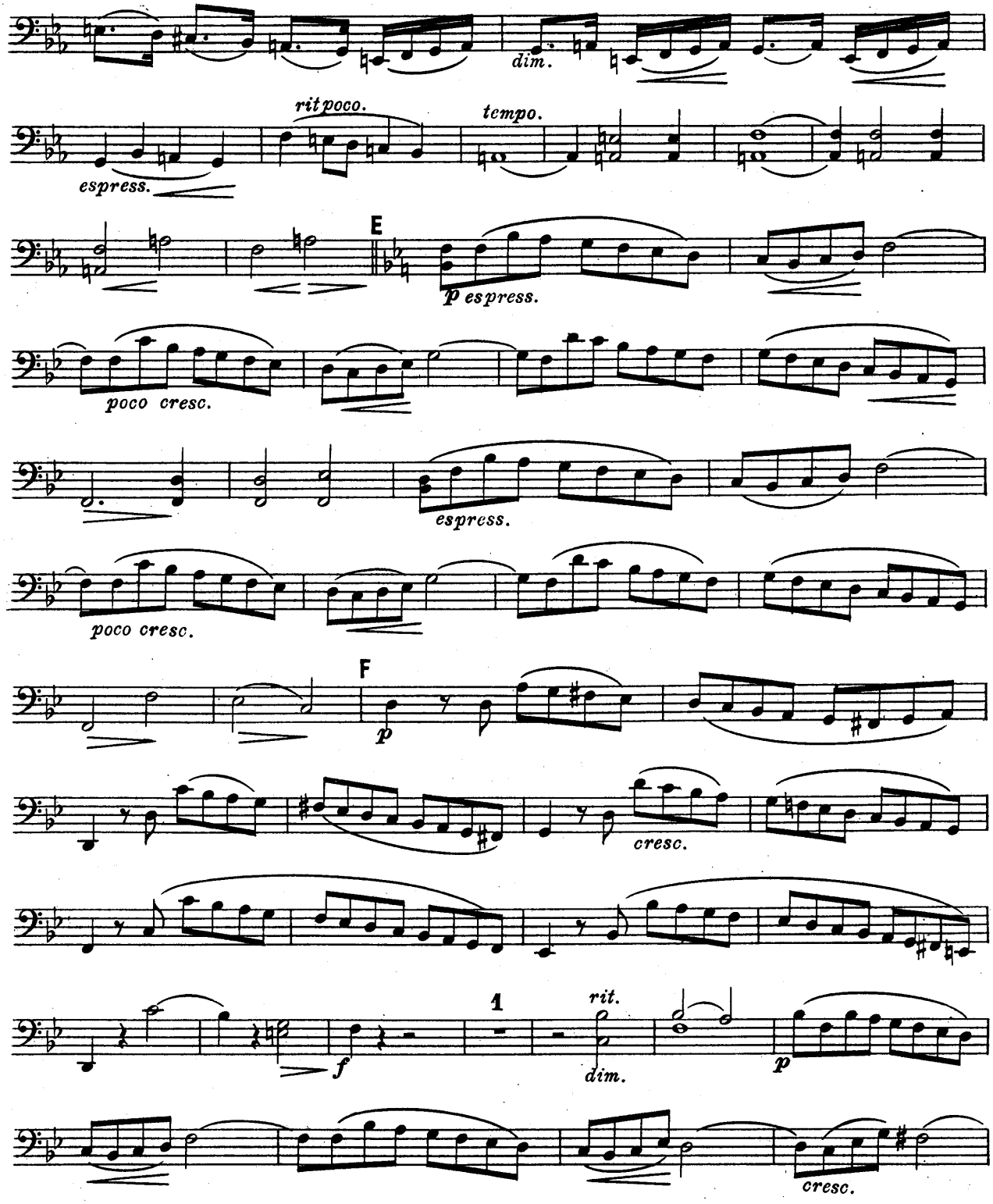
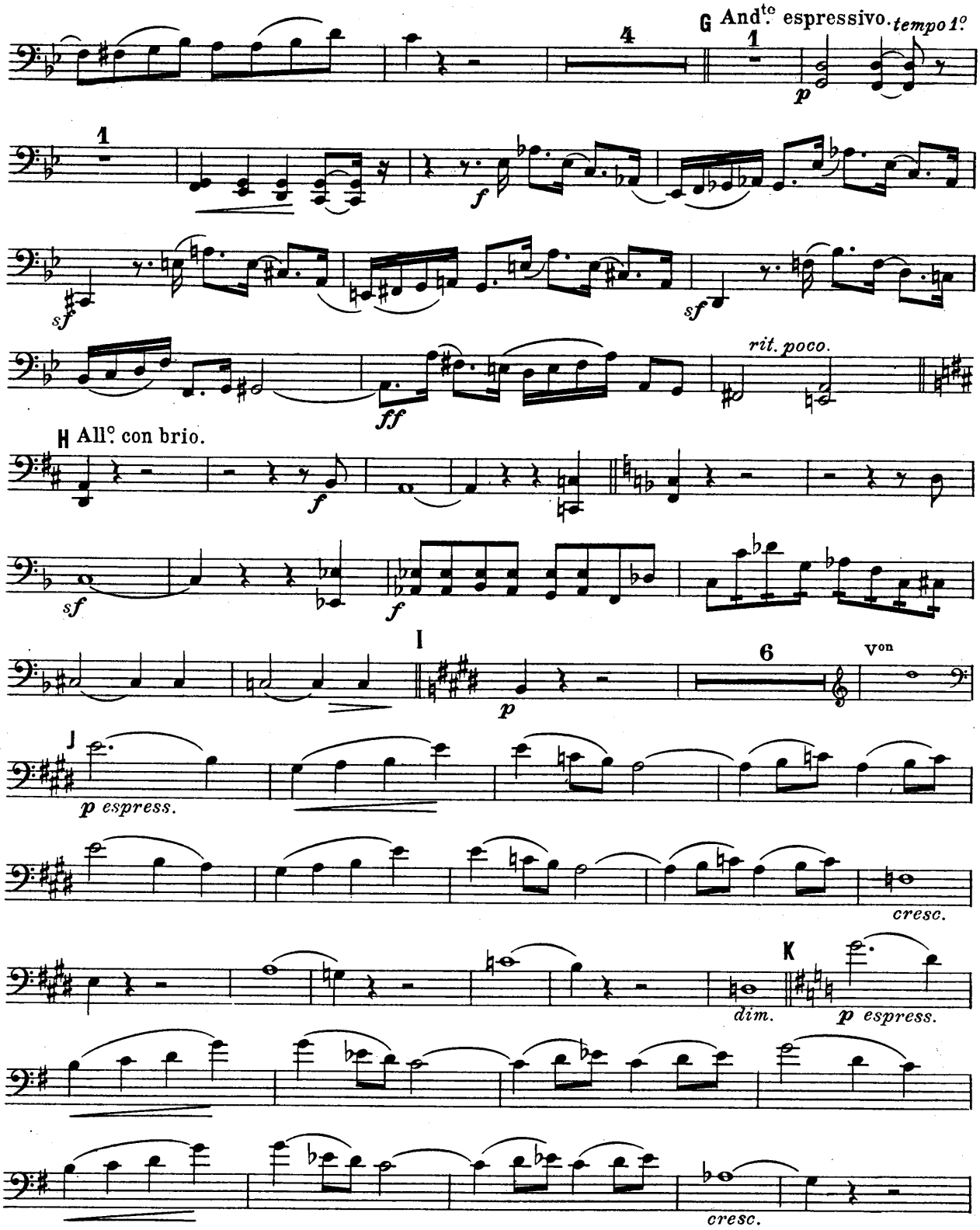
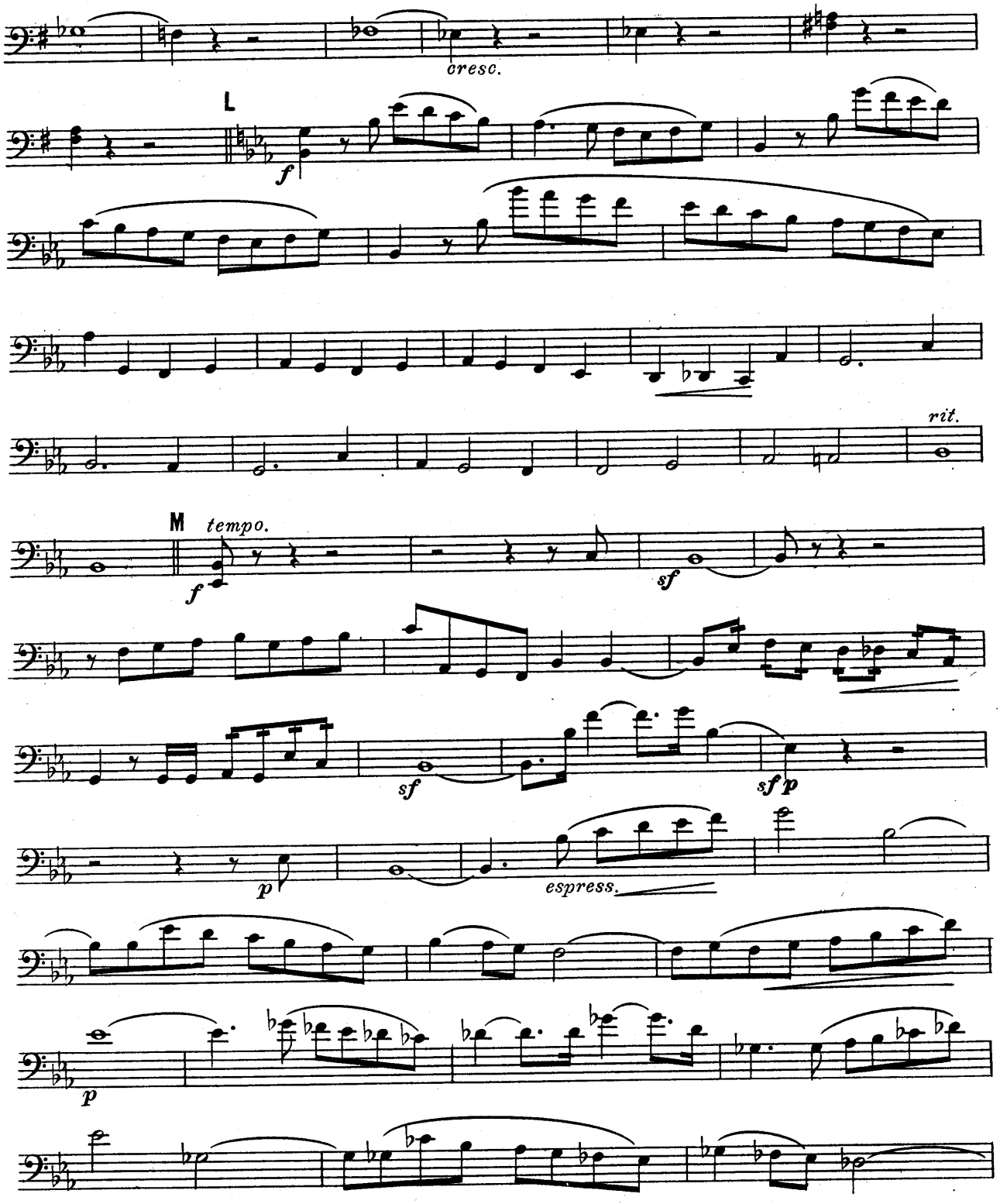
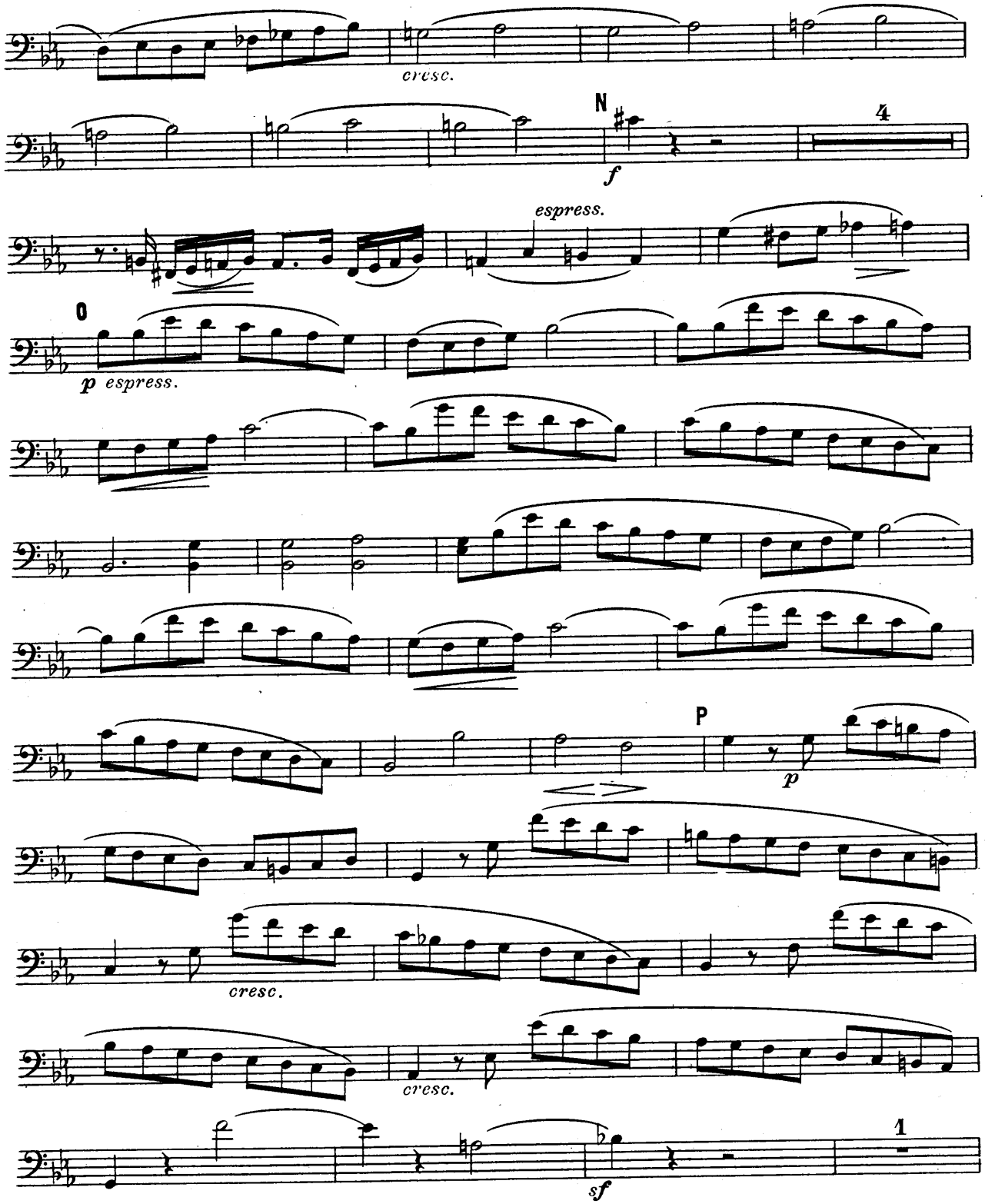
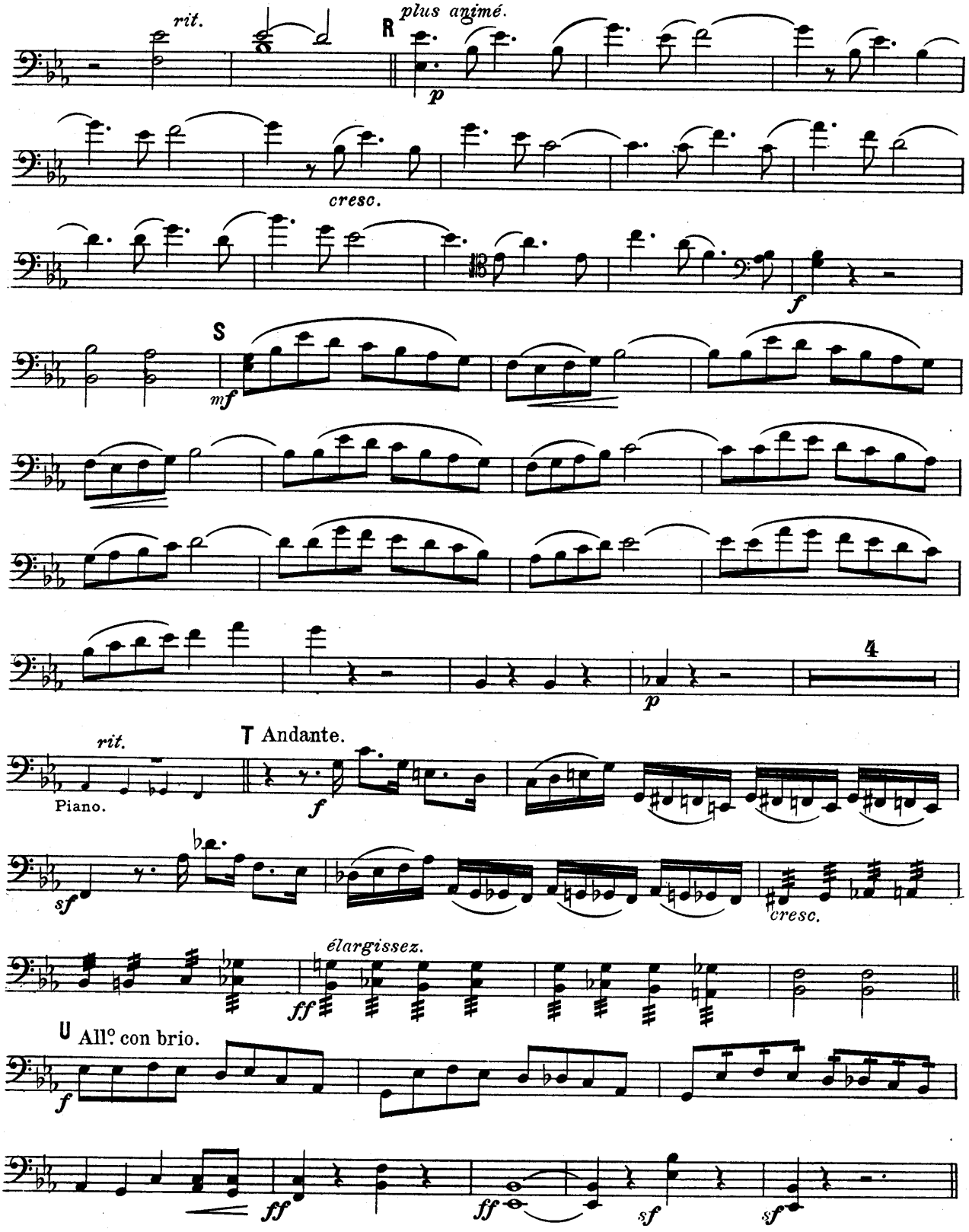

dim.
rit poco.
tempo.
espress.
E
p espress.
poco cresc.
espress.
poco cresc.
F
p
cresc.
1
rit.
dim.
p
f
cresc.


G And.te espressivo. tempo 1.o
4
1
p
1
f
sf
sf
ff
rit. poco.
H All.o con brio.
f
sf
f
I
6
Von
p
J
p espress.
cresc.
K
dim.
p espress.
cresc.

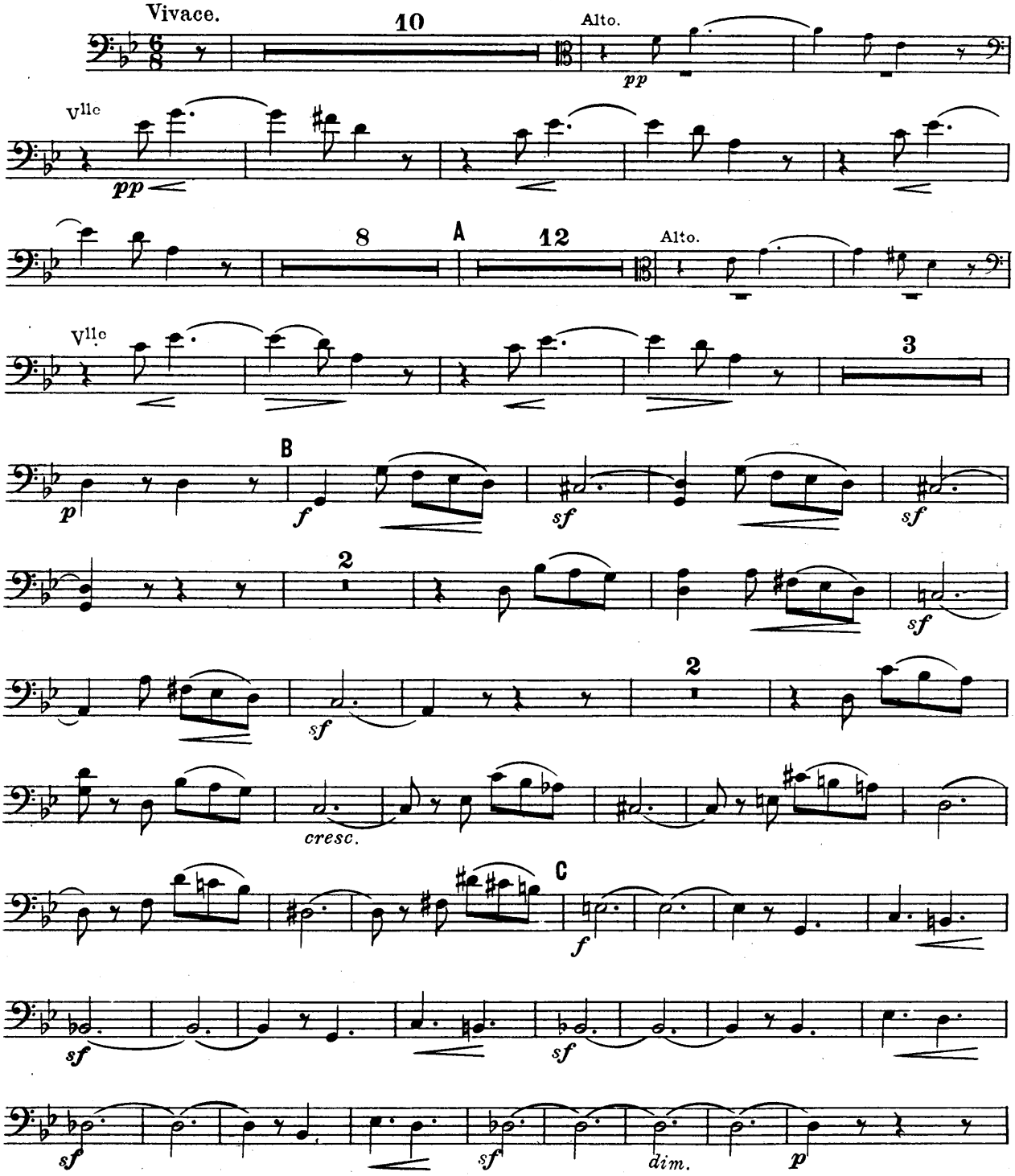

cresc.
L
f
rit.
M
tempo.
f
sf
sf
sf p
p
espress.
p

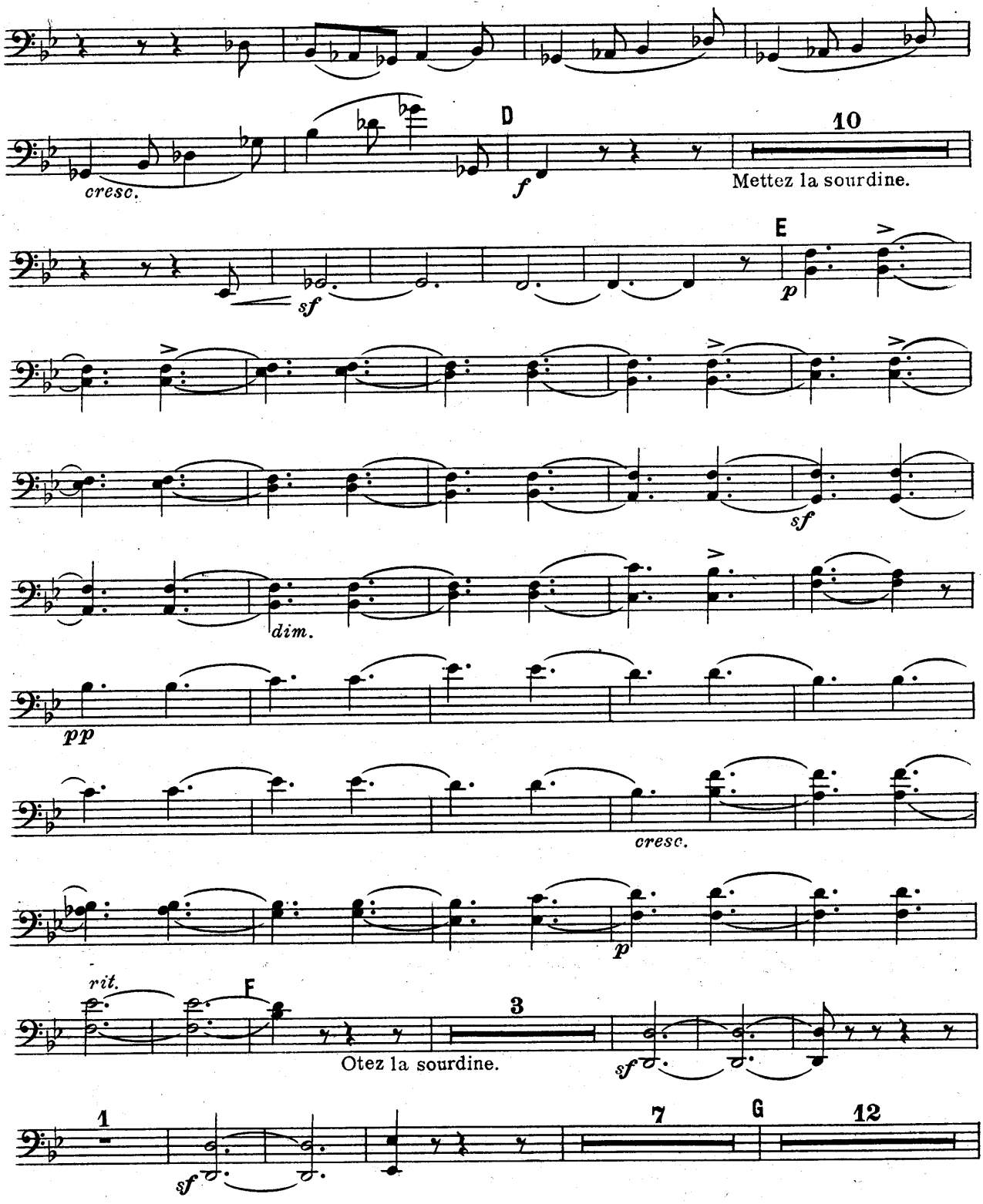

cresc.
N
4
f
espress.
O
p espress.
P
p
cresc.
cresc.
1
sf

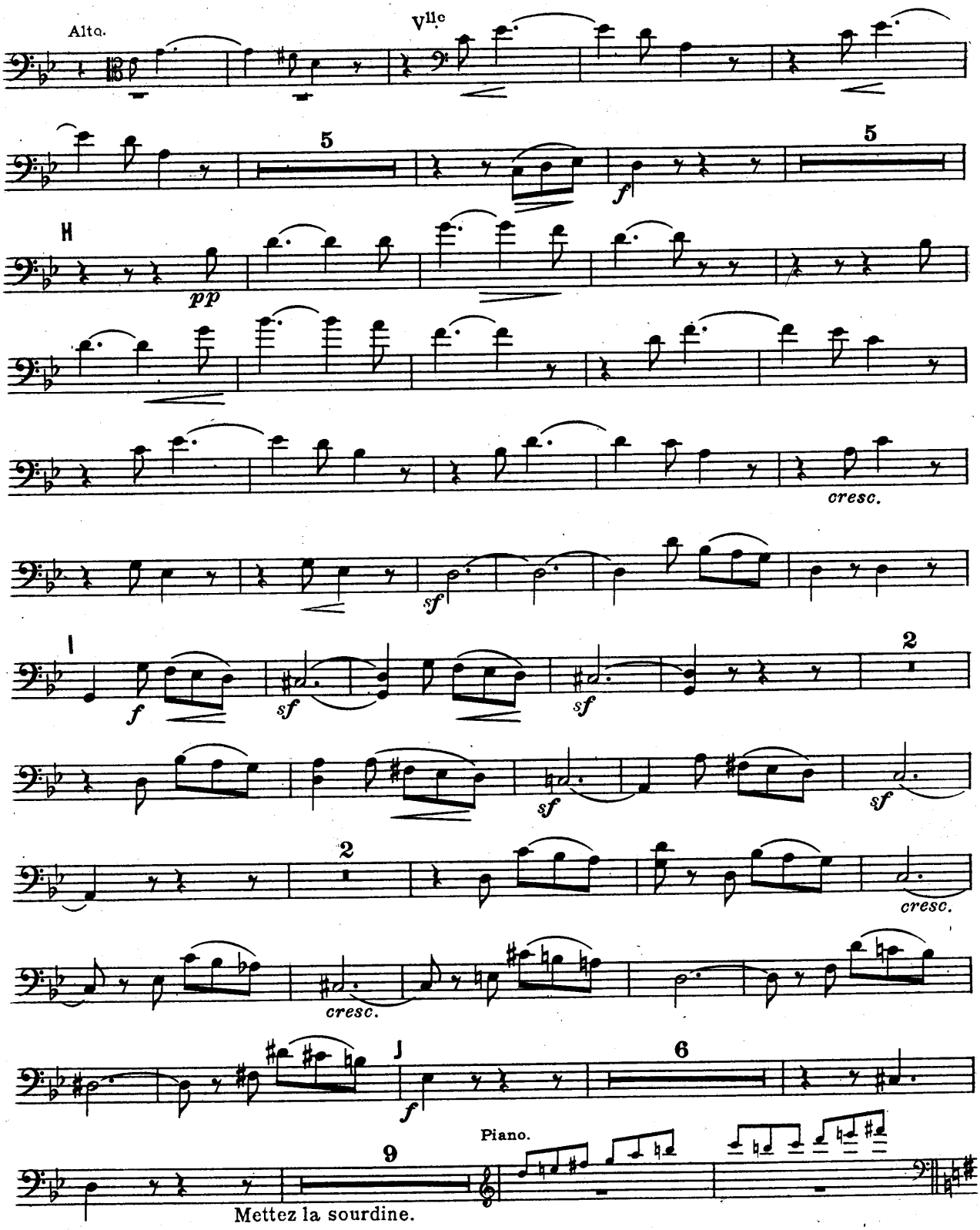

rit.
R
plus animé.
p
cresc.
f
S
mf
4
p
rit.
T Andante.
Piano.
f
sf
cresc.
élargissez.
ff
U All.o con brio.
f
ff
ff
sf
sf

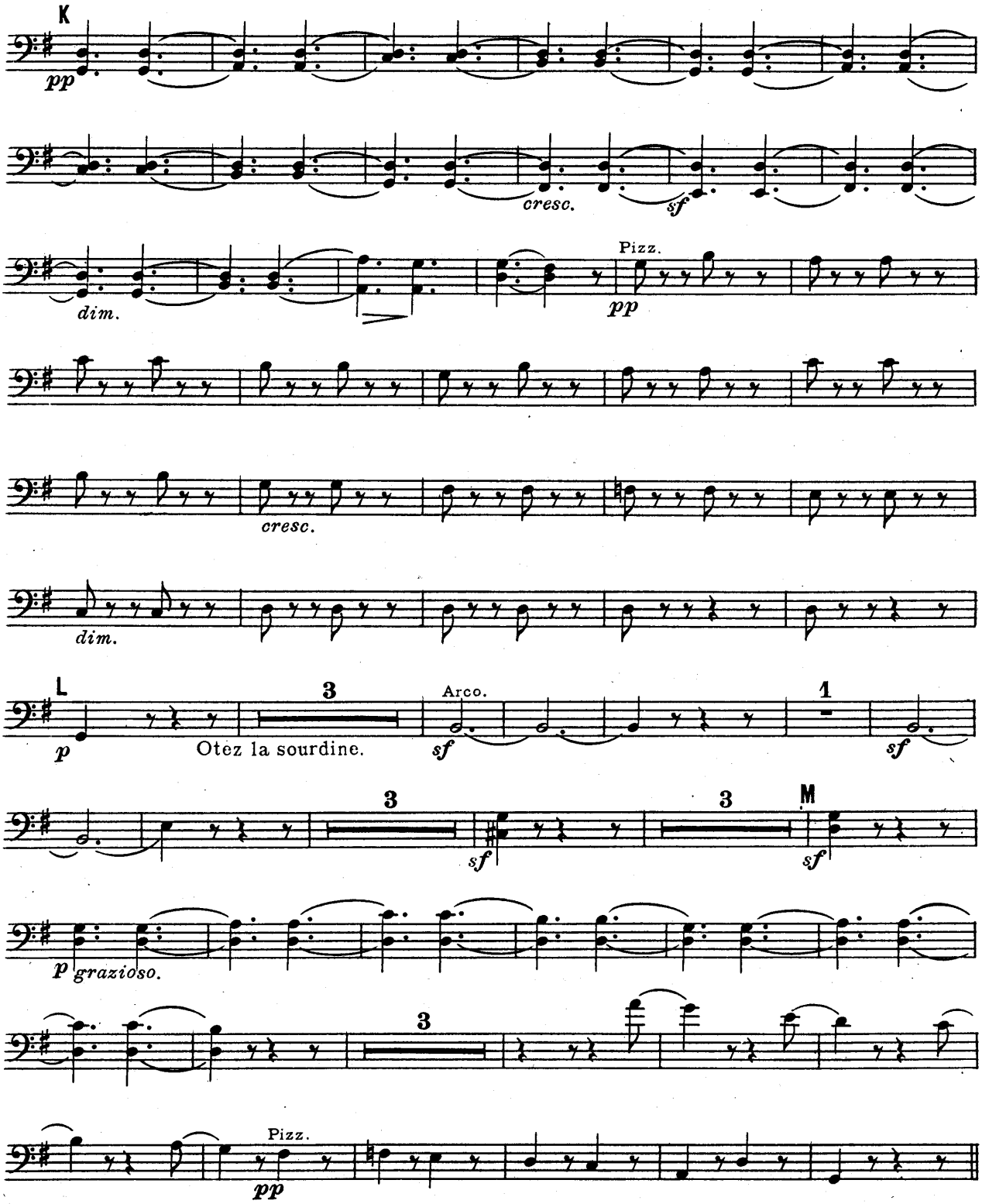
II.- SCHERZO.

Violoncelle.



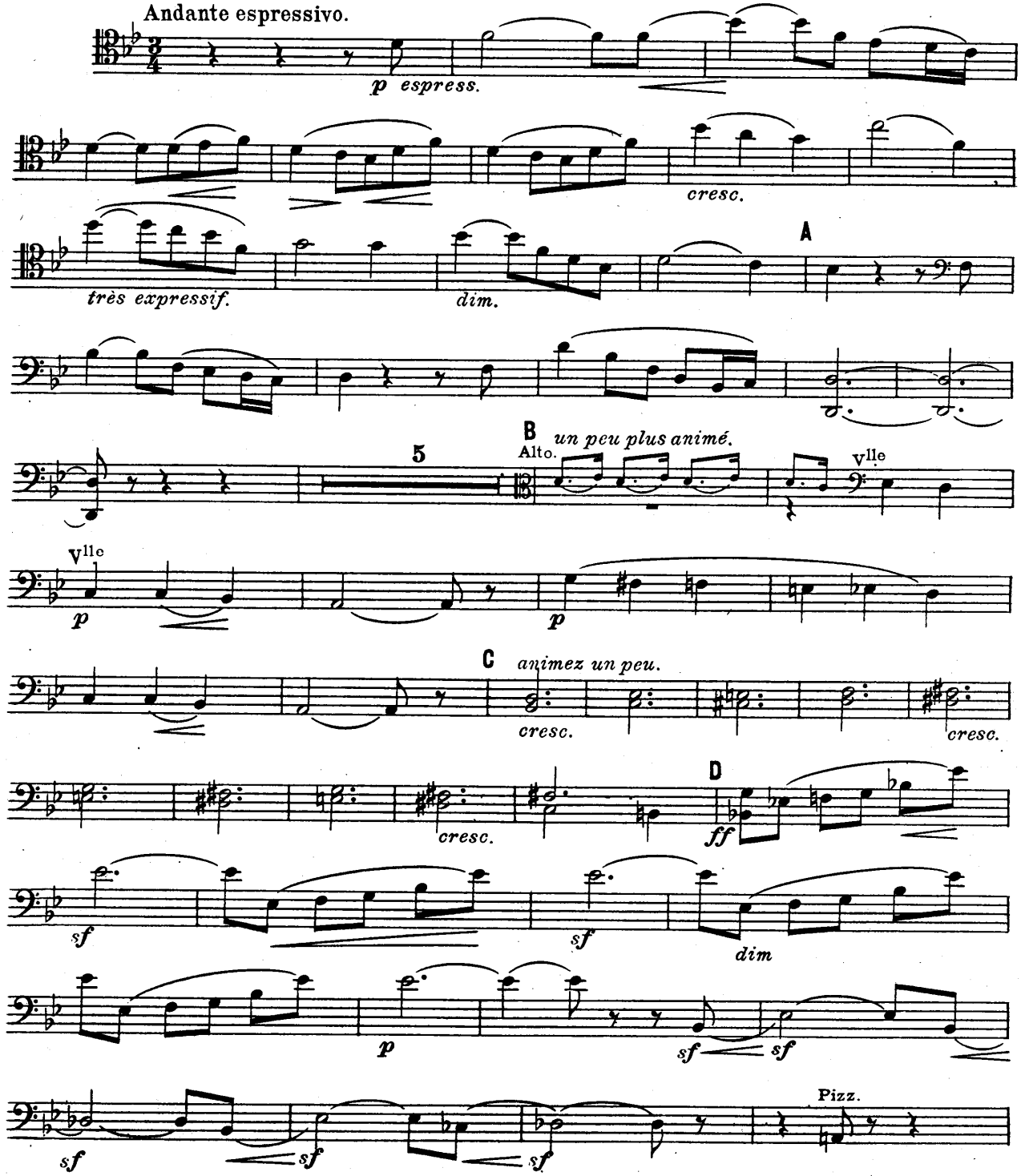

cresc.
D
f
10
Mettez la sourdine.
sf
E
p
sf
dim.
pp
cresc.
p
rit.
F
3
Otez la sourdine.
sf
1
sf
7
G
12

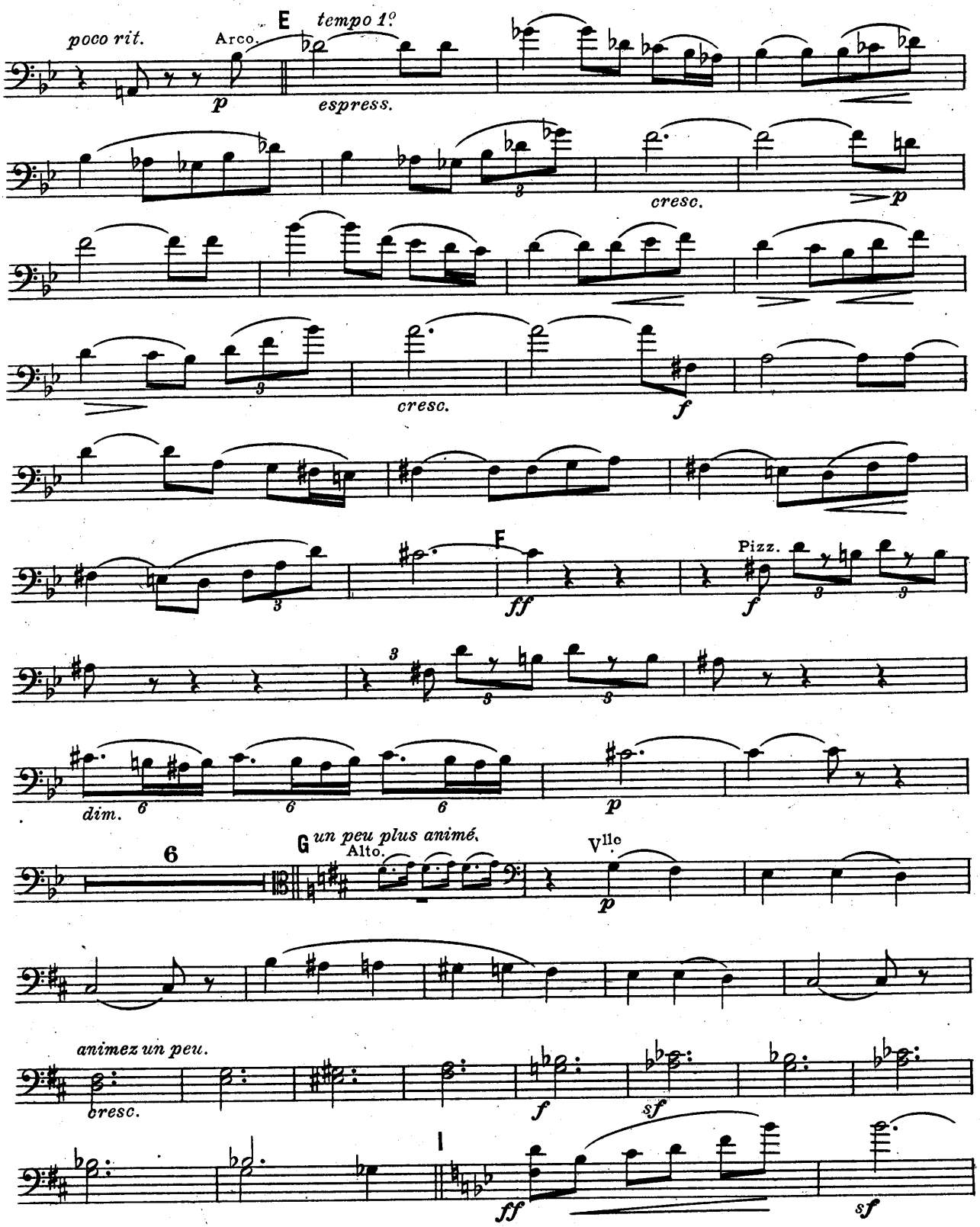

Alto.
Vlle
5
5
H
pp
cresc.
sf
I
f
sf
sf
2
sf
sf
2
cresc.
cresc.
J
f
6
Piano.
9
Mettez la sourdine.

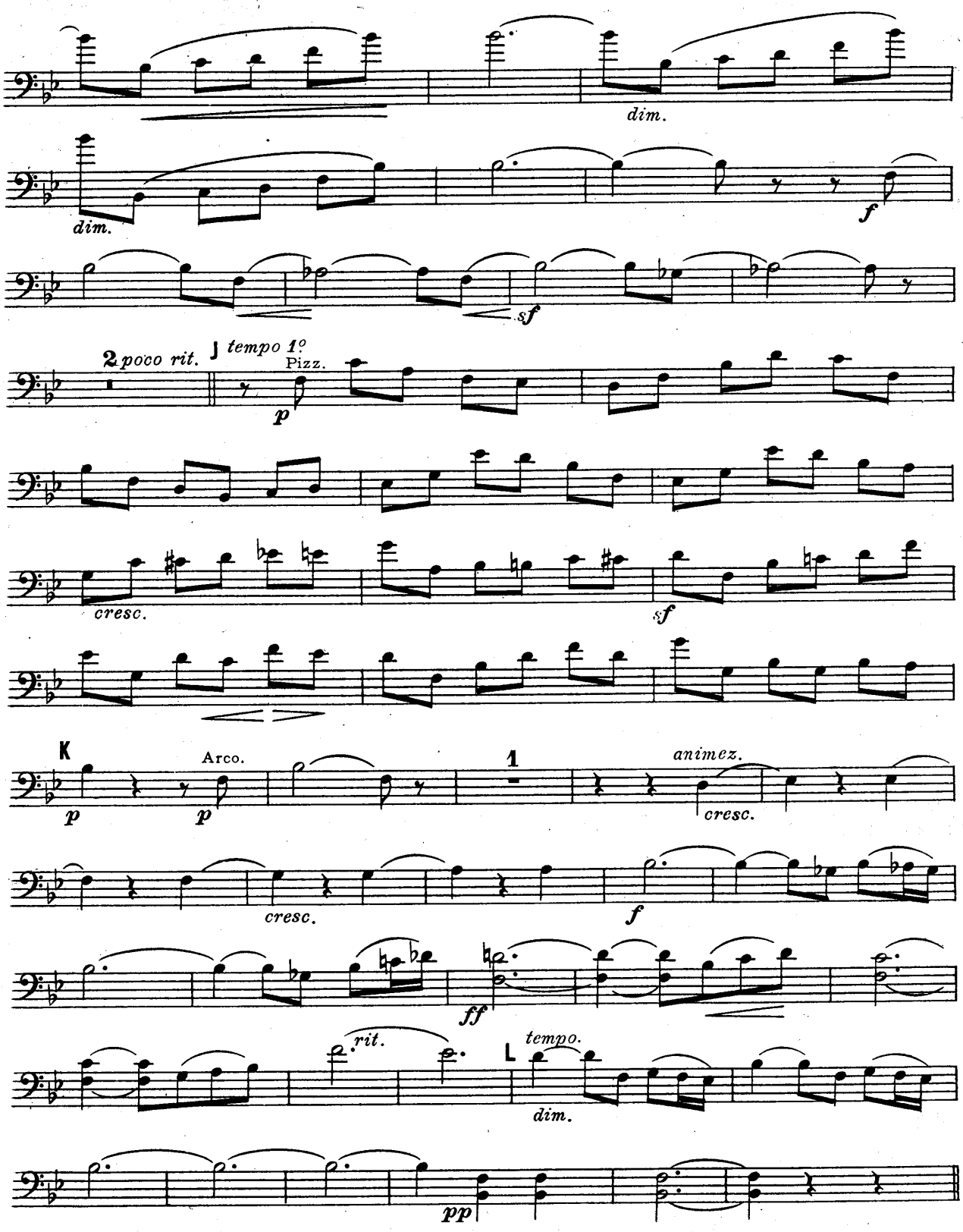

K
pp
cresc.
sf
dim.
Pizz.
pp
cresc.
dim.
L
3
p
Otez la sourdine.
Arco.
sf
1
sf
3
sf
3
M
sf
p grazioso.
3
Pizz.
pp

III.. ANDANTE.

Violoncelle.

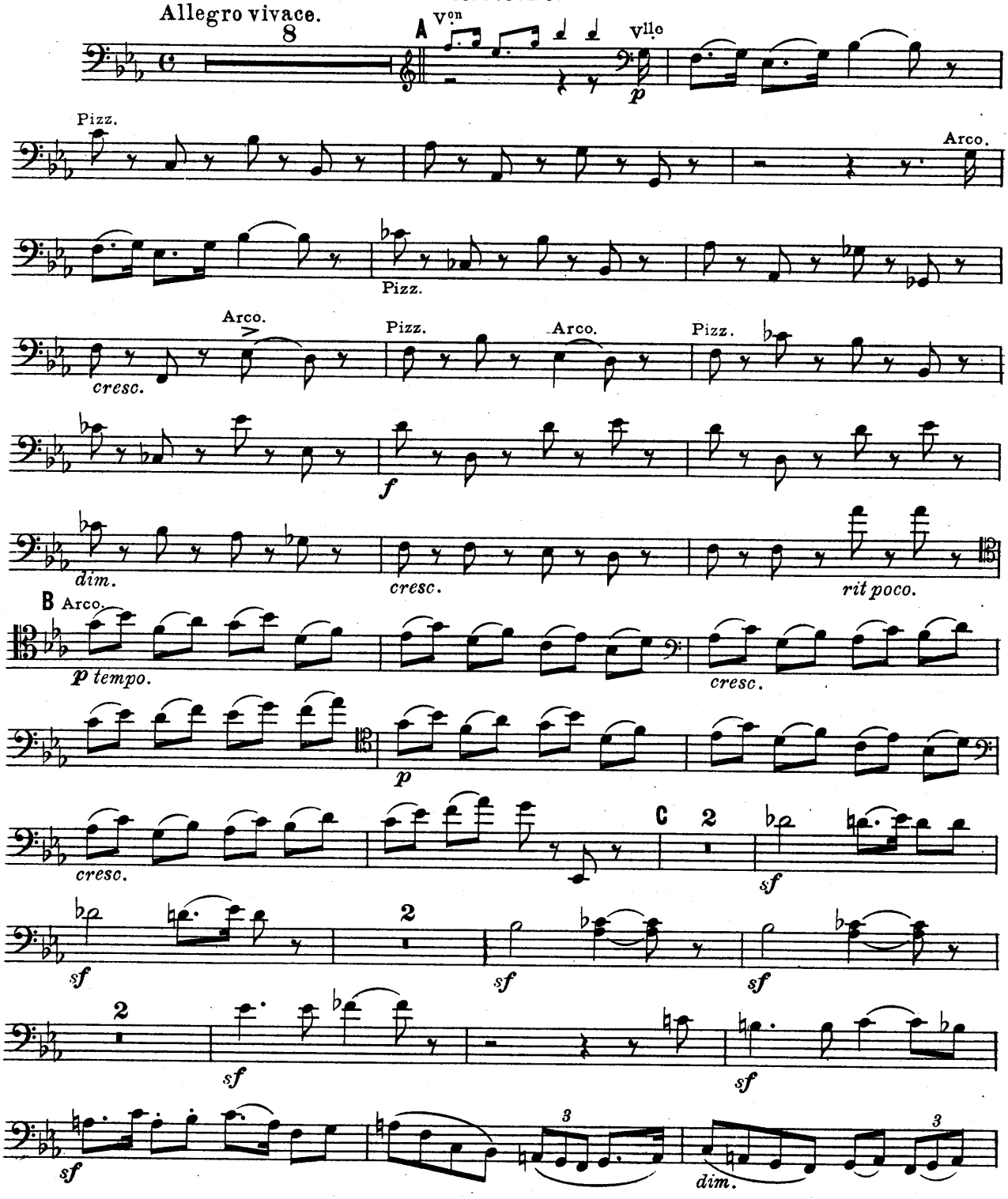


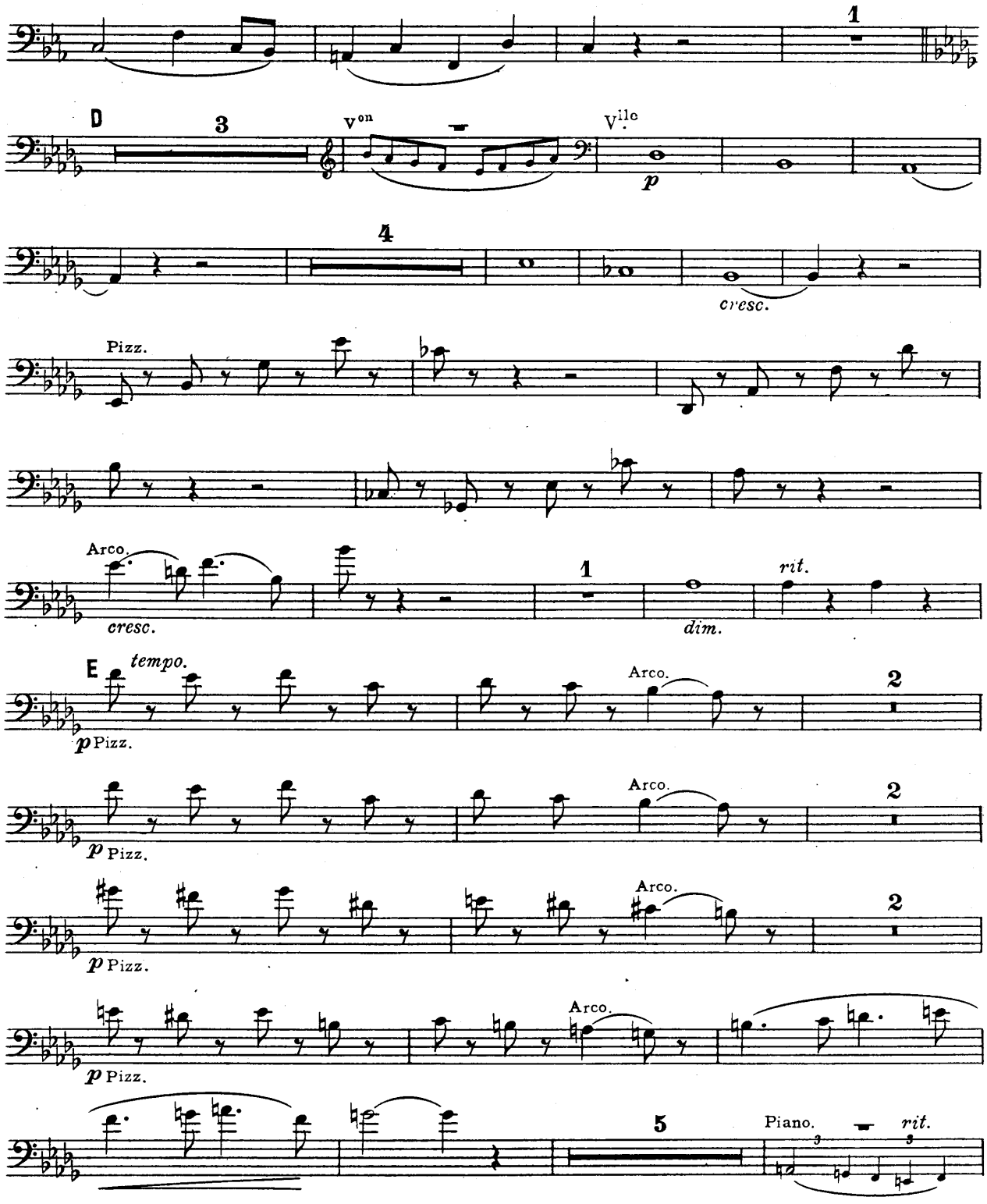

poco rit.
Arco.
E
tempo 1º
p
espress.
cresc.
p
cresc.
f
F
ff
Pizz.
f
dim.
p
G un peu plus animé.
Alto.
Vlle
p
animez un peu.
cresc.
f
sf
I
ff
sf

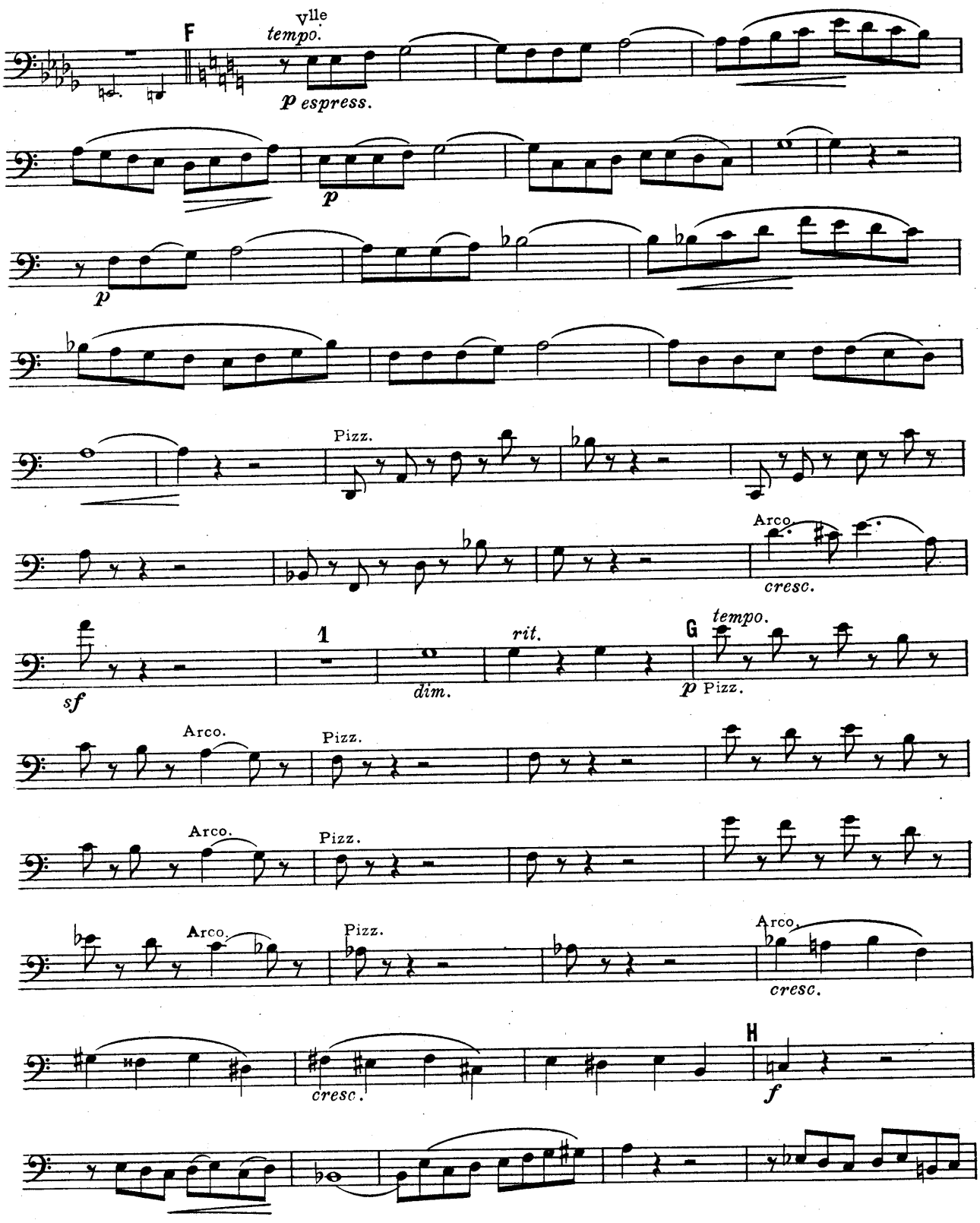

dim.
dim.
f
sf
2 poco rit.
J tempo 1°
Pizz.
p
cresc.
sf
K
Arco.
p
p
1
animez.
cresc.
cresc.
f
ff
rit.
tempo.
L
dim.
pp

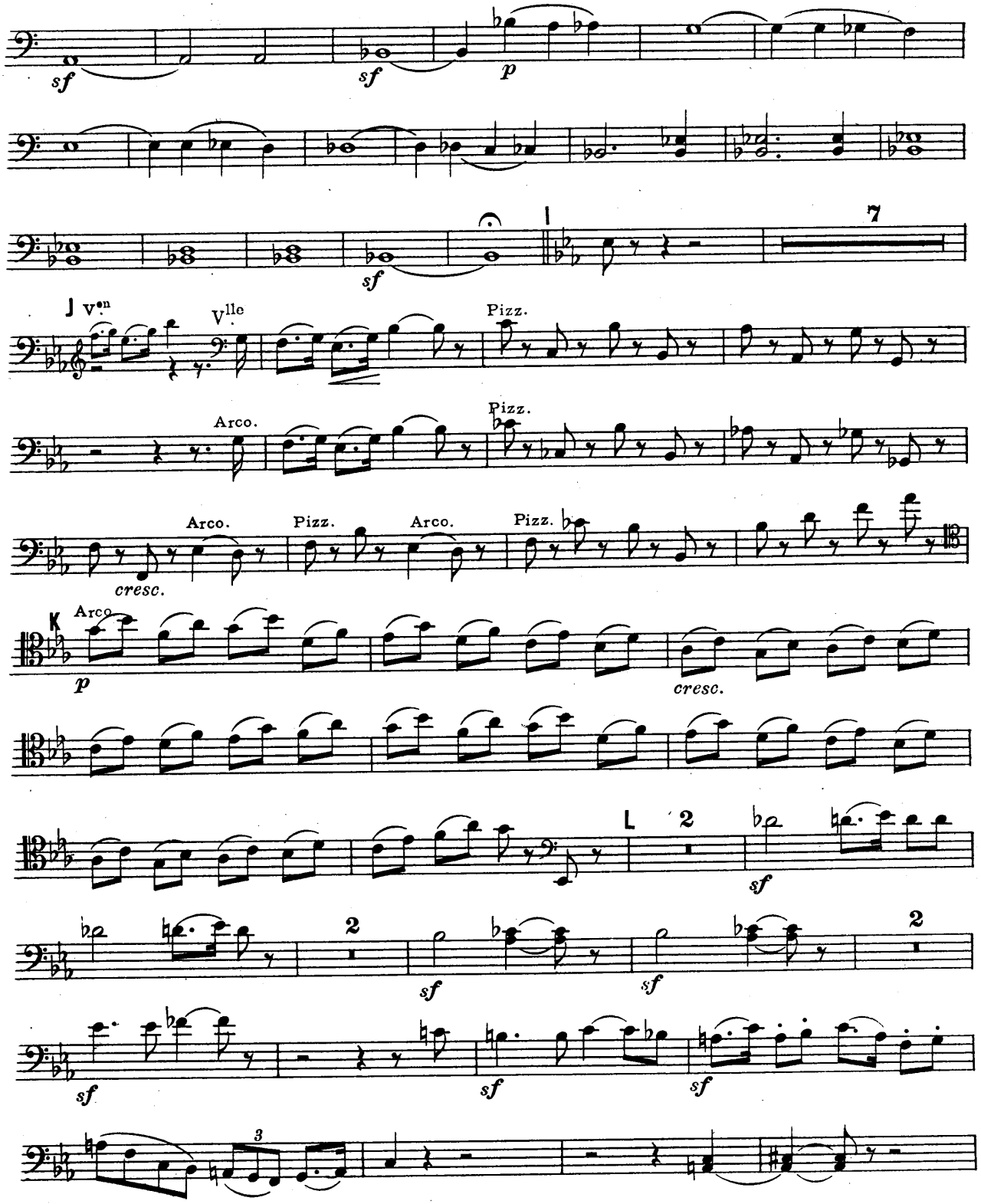
IV.- FINALE.

Violoncelle.

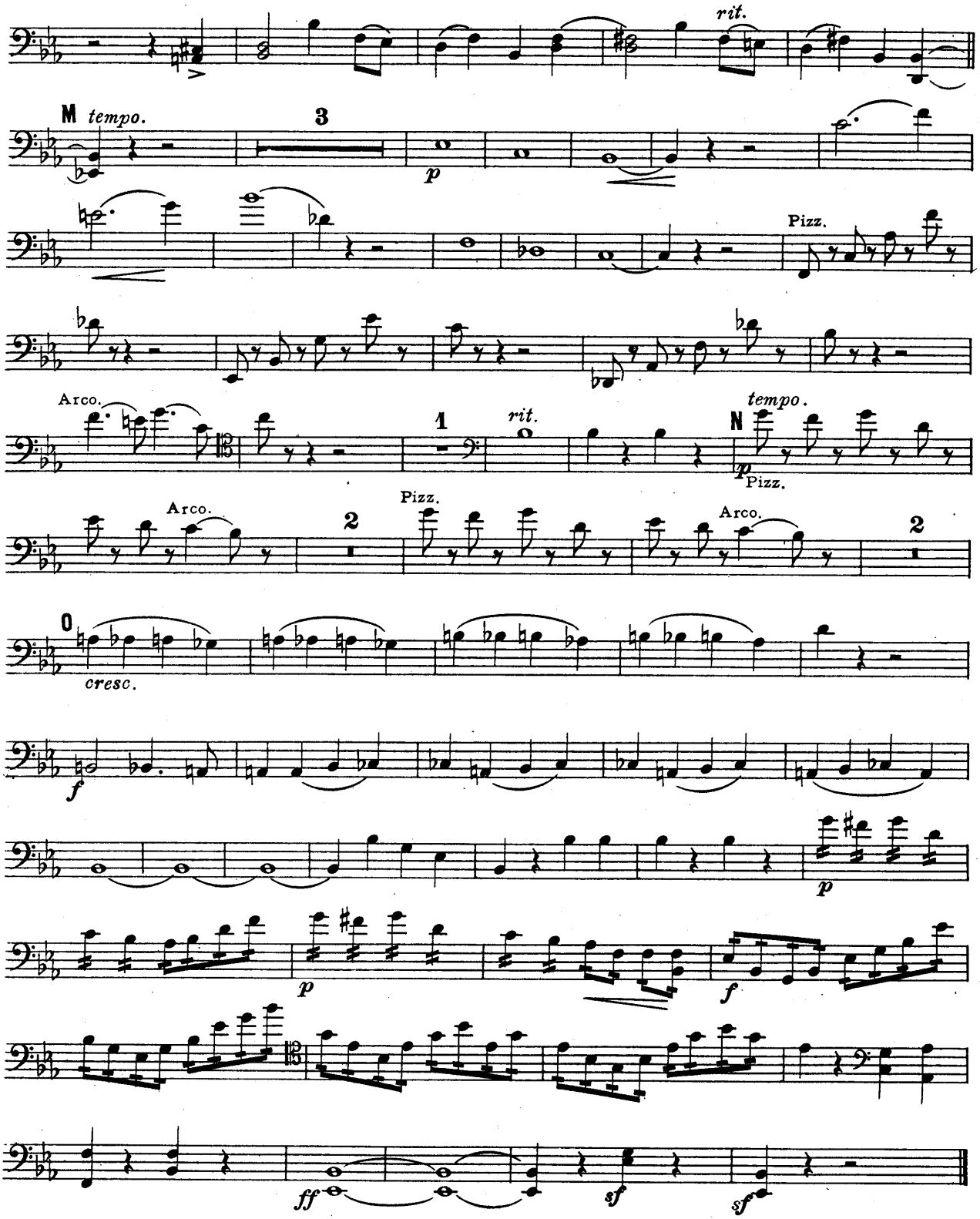



1
D
3
V^on
V^ile
p
4
cresc.
Pizz.
Arco.
cresc.
1
dim.
rit.
E
tempo.
p Pizz.
Arco.
2
p Pizz.
Arco.
2
p Pizz.
Arco.
2
p Pizz.
Arco.
p Pizz.
5
Piano.
rit.


F
Vlle
tempo.
p espress.
p
p
Pizz.
Arco.
cresc.
sf
1
dim.
rit.
G
tempo.
p Pizz.
Arco.
Pizz.
Arco.
Pizz.
Arco.
Pizz.
Arco.
cresc.
cresc.
H
f


sf
sf
p
sf
1
7
J V.on
V.lle
Pizz.
Arco.
Pizz.
Arco.
Pizz.
Arco.
Pizz.
cresc.
K
Arco
p
cresc.
L
2
sf
2
sf
sf
2
sf
sf
sf
3

Violoncelle.



Grav. et Imp. C. G. Röder, Paris.

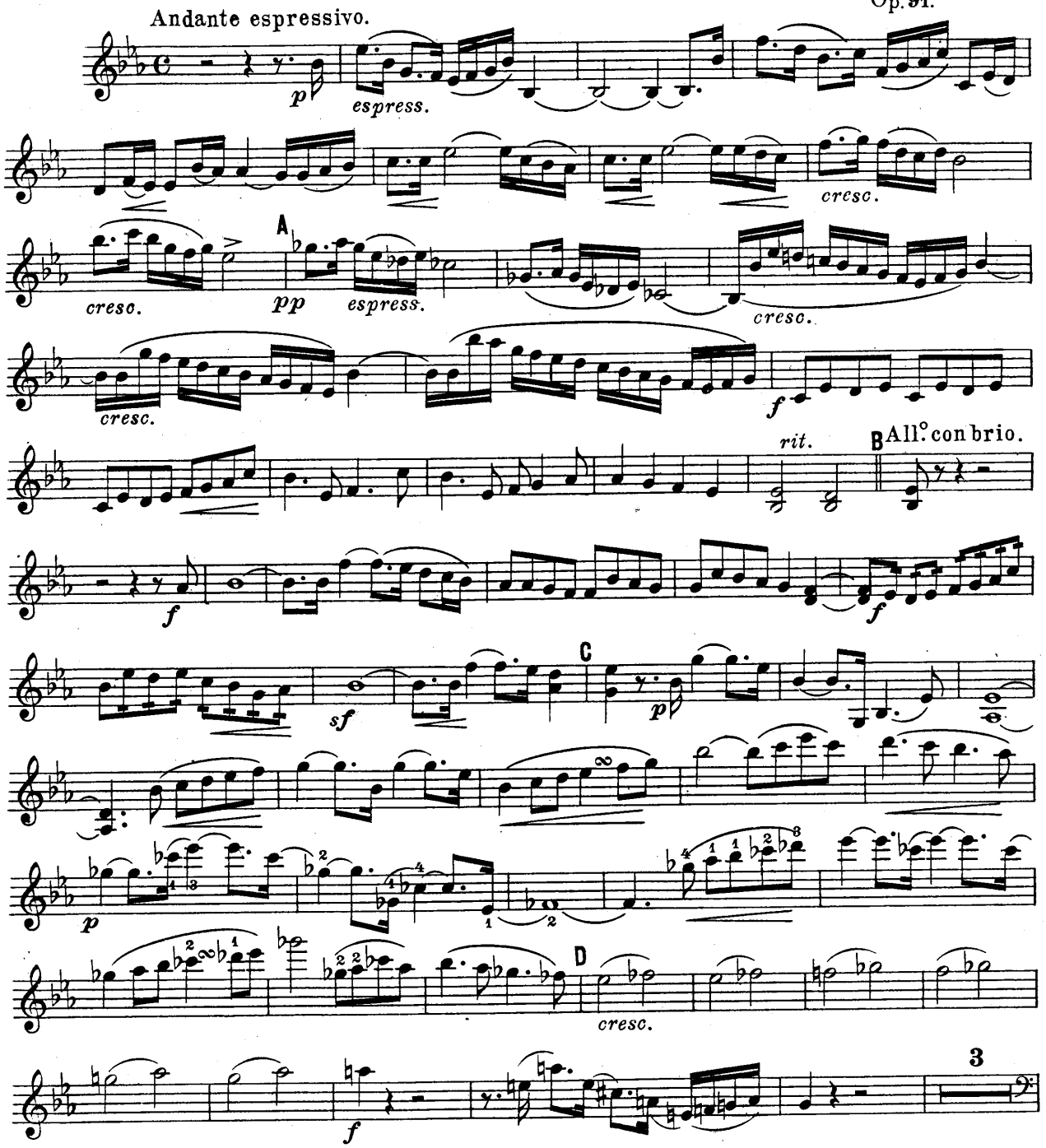
DEUXIÈME QUATUOR (en Mi♭)

I.

Violon.

R. de BOISDEFFRE.

Op. 91.



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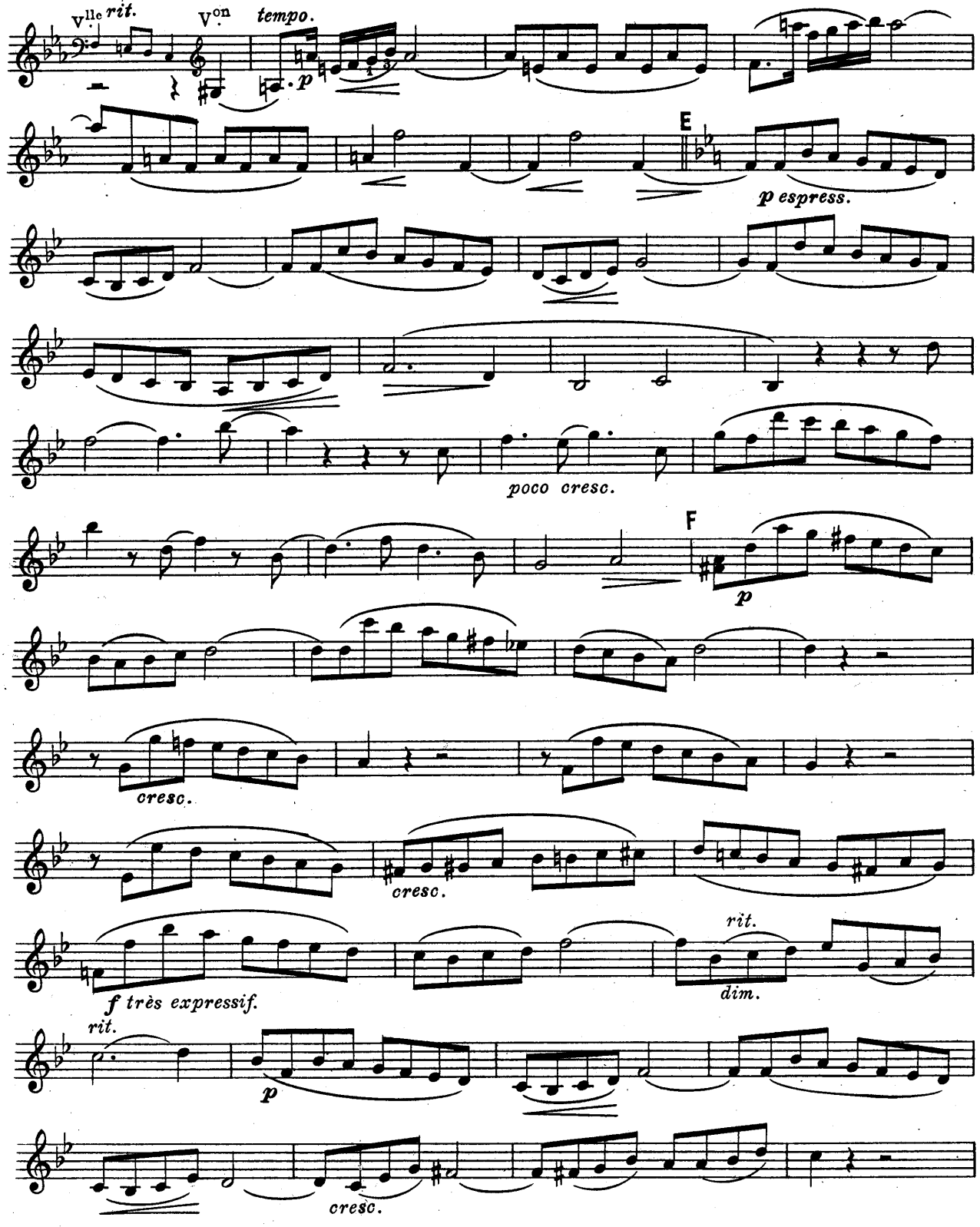
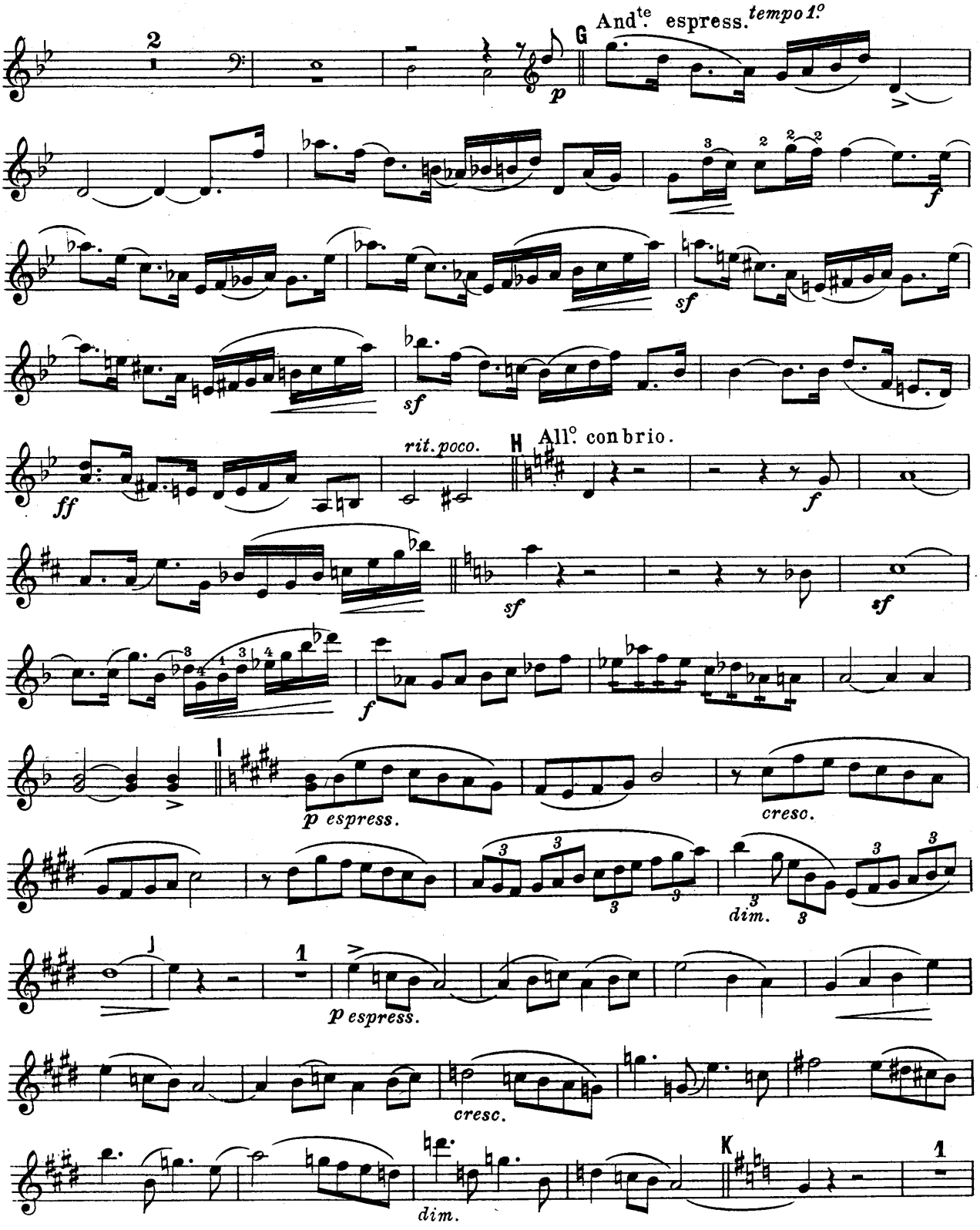
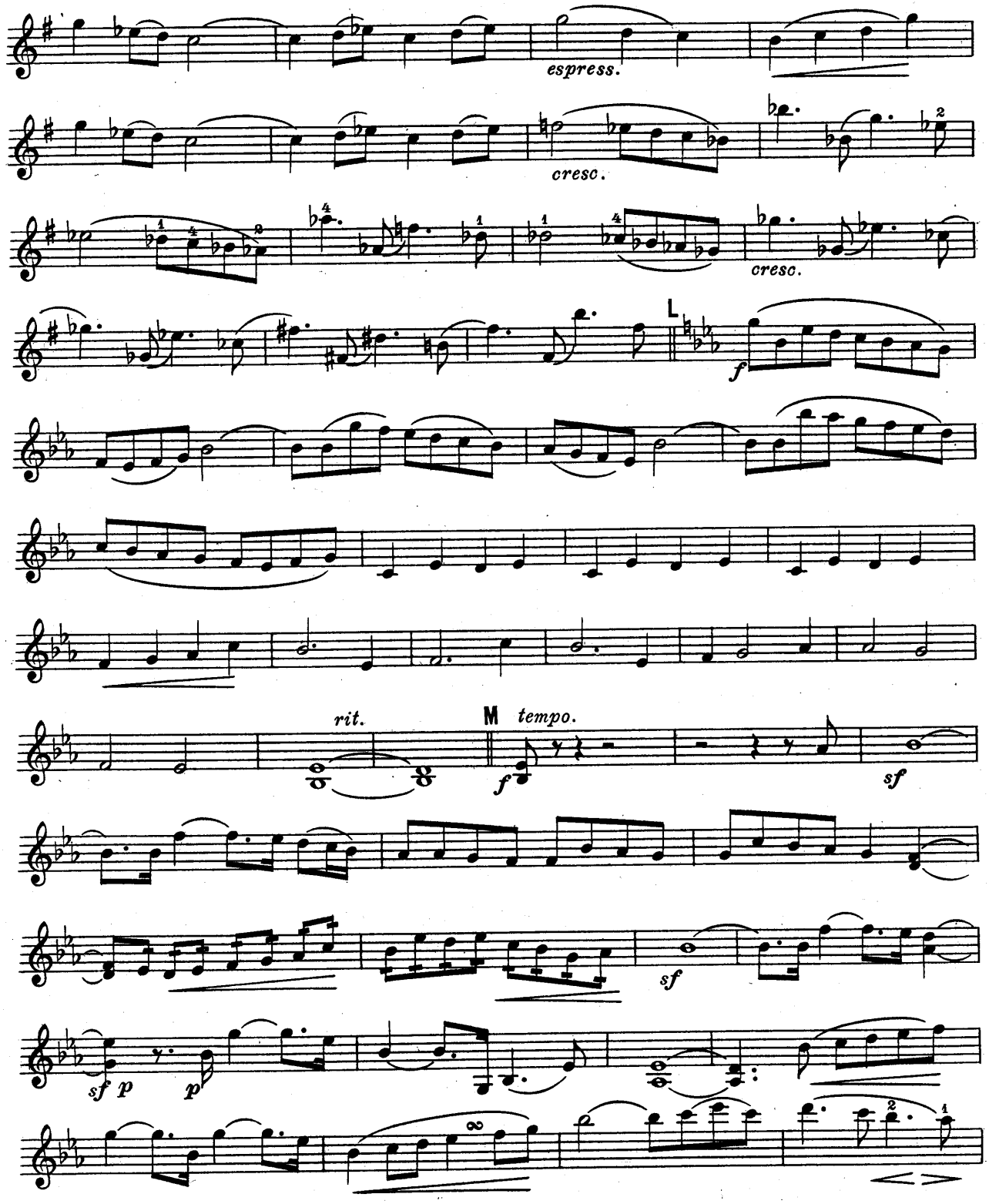
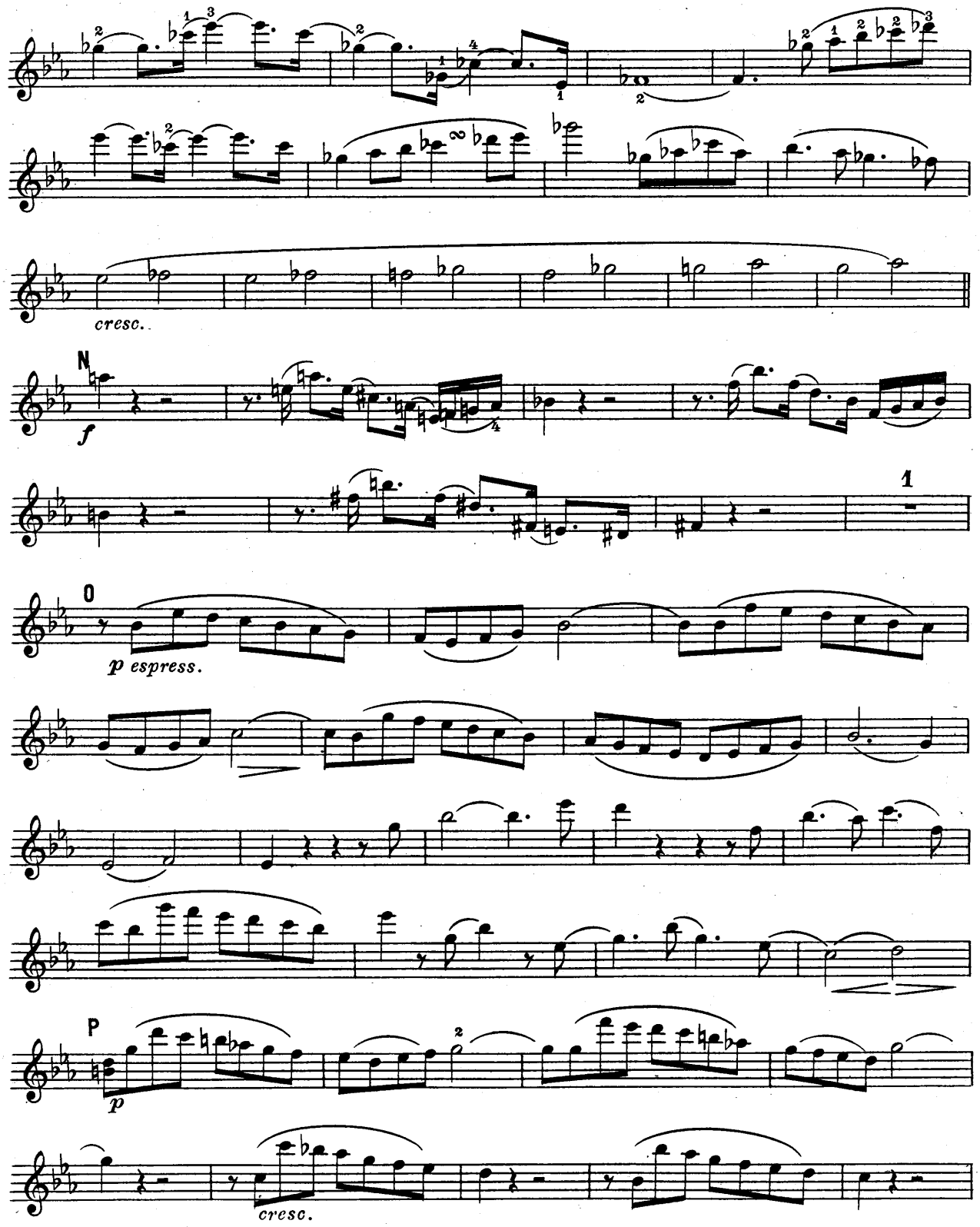
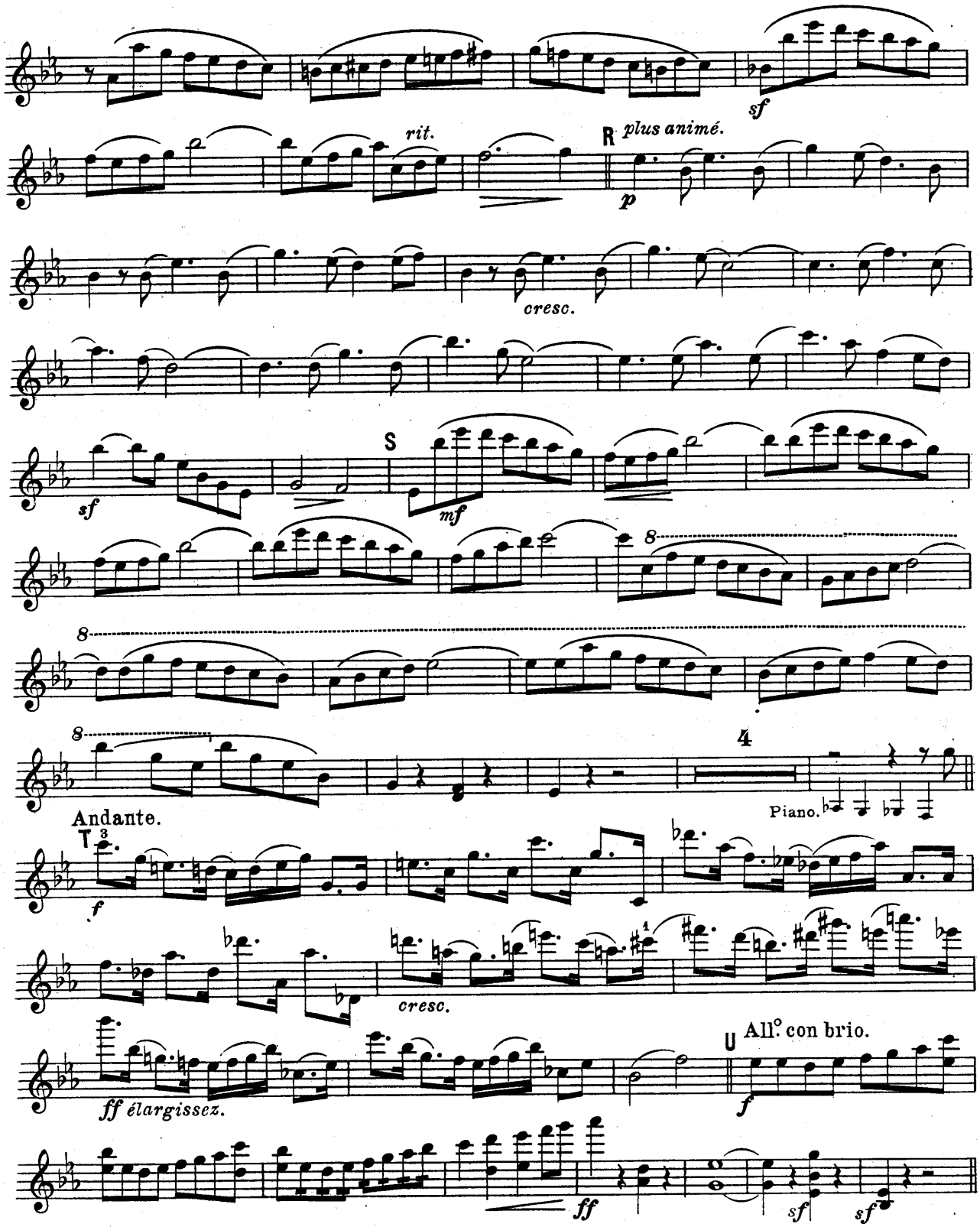

Vlle rit.
Von
tempo.
p
E
p espress.
poco cresc.
F
p
cresc.
cresc.
f très expressif.
rit.
dim.
rit.
p
cresc.


2
G
And^te espress. tempo 1°
p
f
sf
sf
rit. poco.
ff
H
All^o con brio.
f
sf
sf
f
I
p espress.
cresc.
dim.
J
1
p espress.
cresc.
dim.
K
1

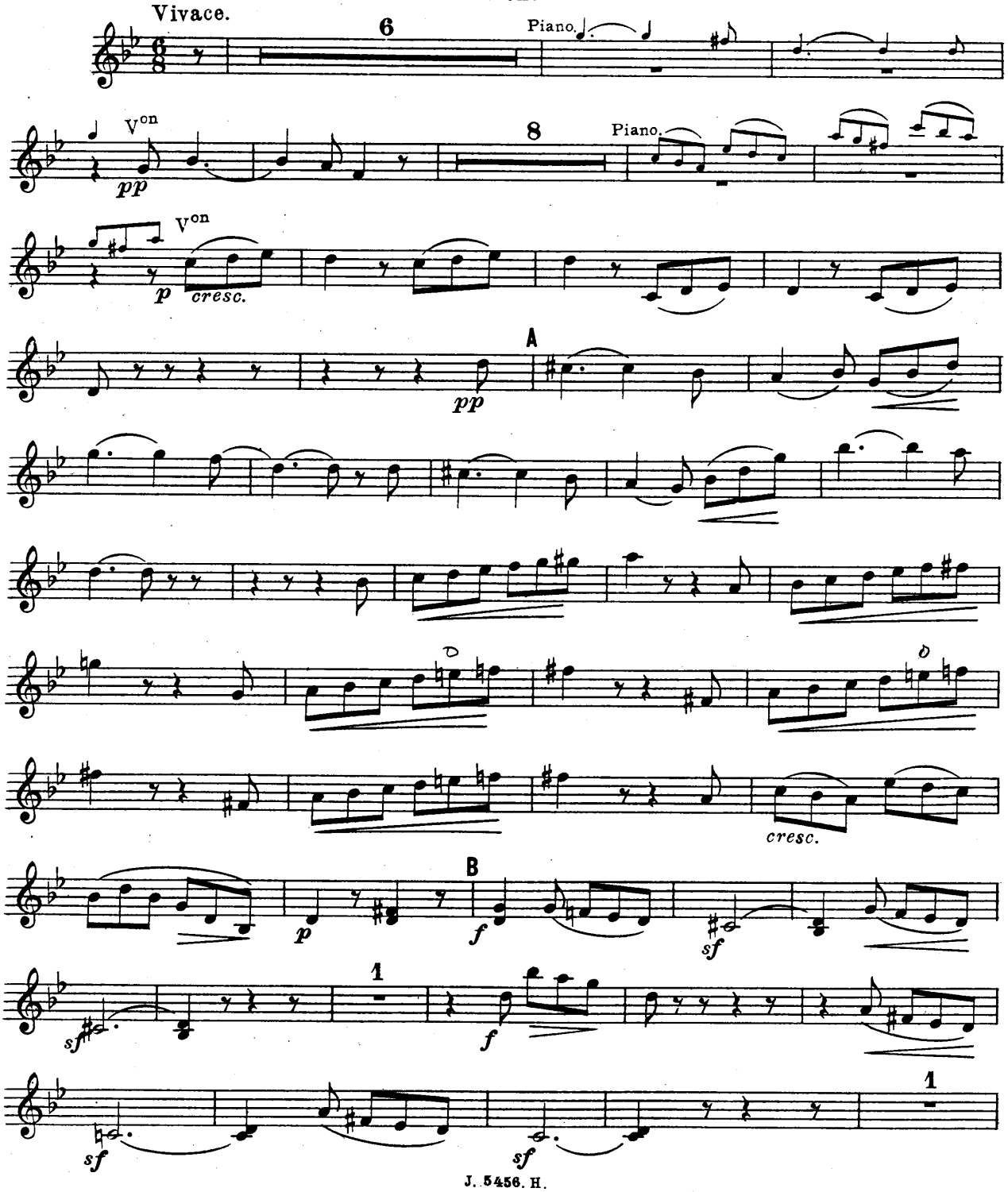

espress.
cresc.
cresc.
L
f
rit.
M
tempo.
f
sf
sf
sf p
p

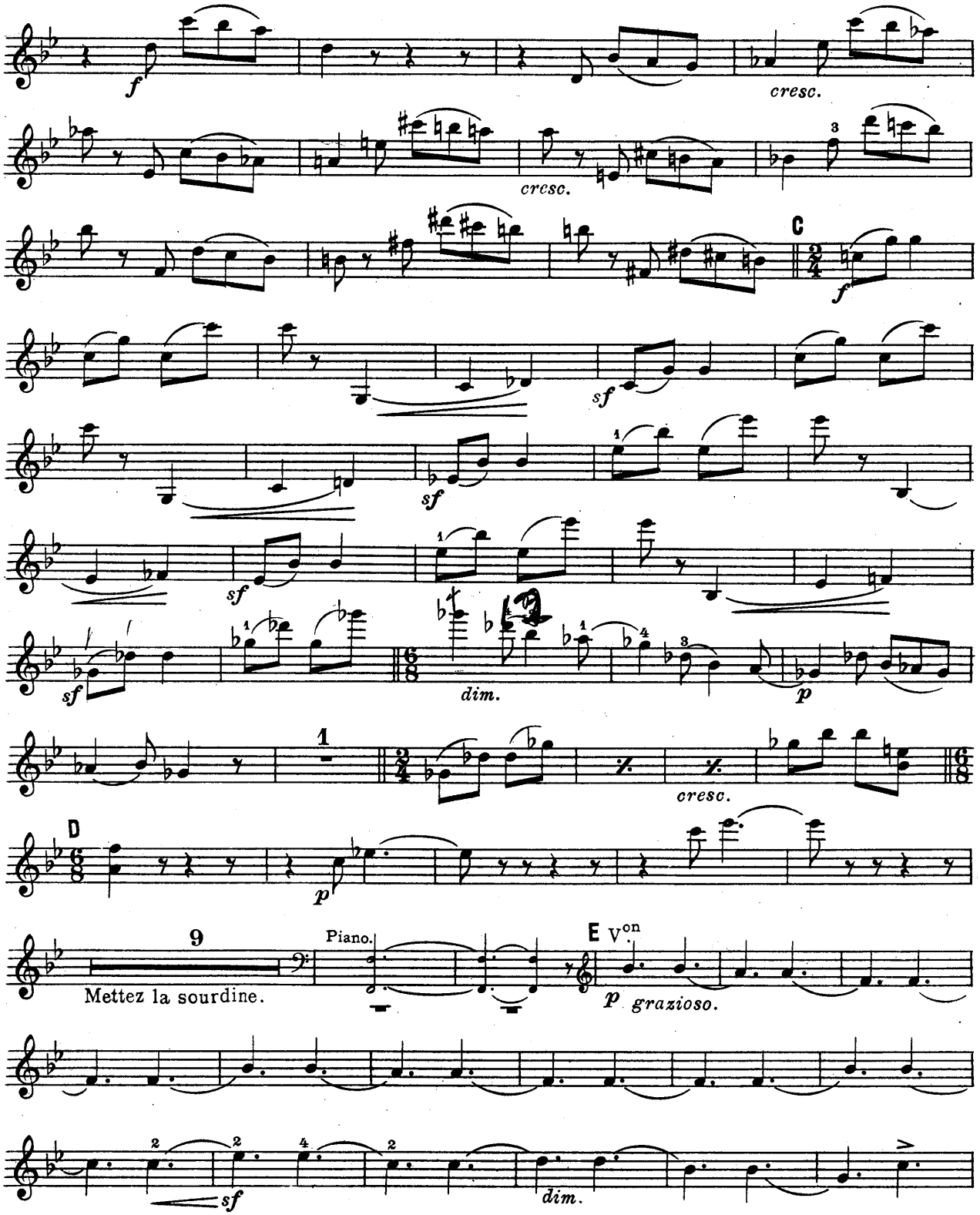

cresc.
N
f
1
O
p espress.
P
p
2
cresc.

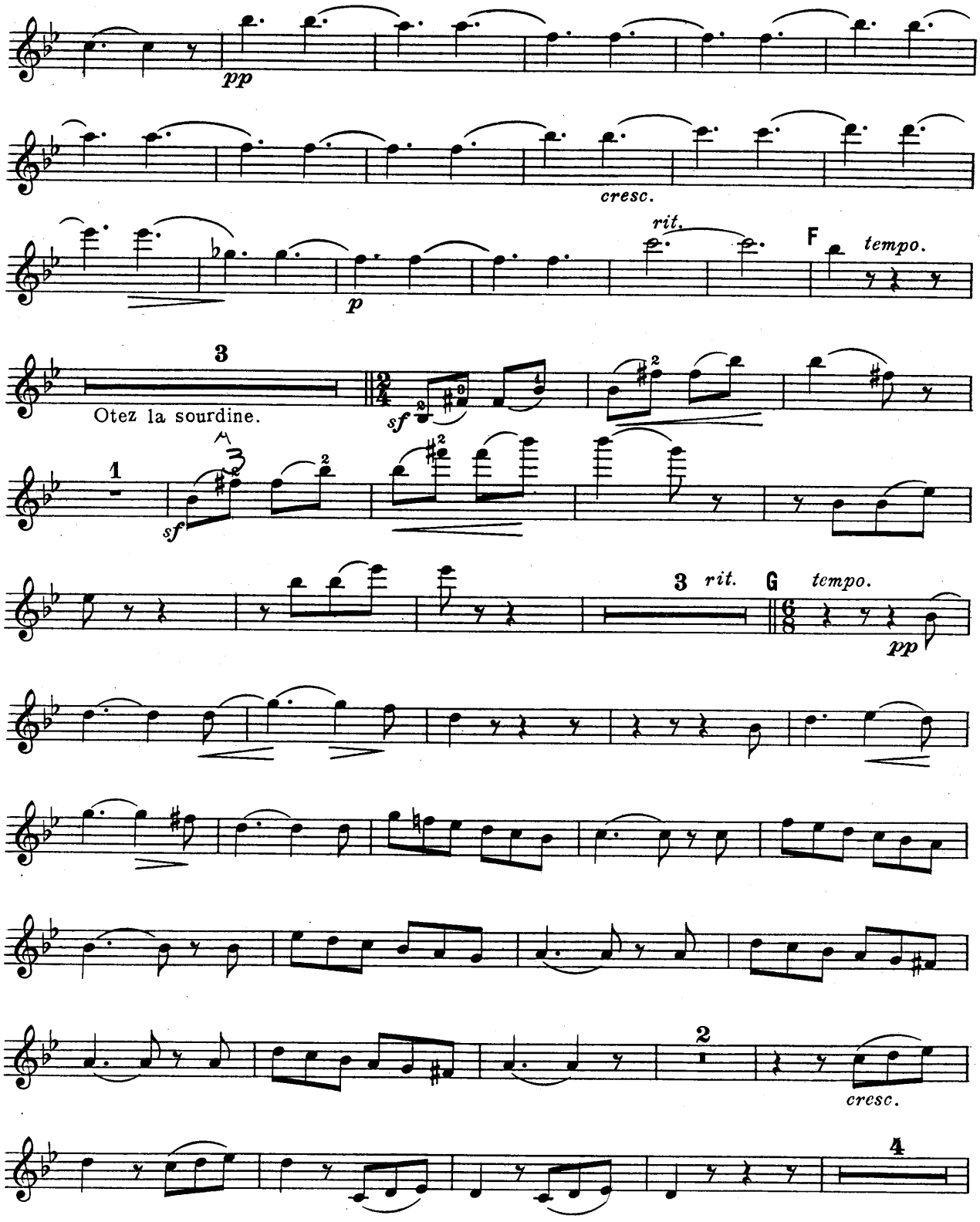

sf
rit.
R
plus animé.
p
cresc.
sf
S
mf
8
8
8
4
Piano.
Andante.
T
3
f
cresc.
ff élargissez.
U
All.o con brio.
f
ff
sf
sf

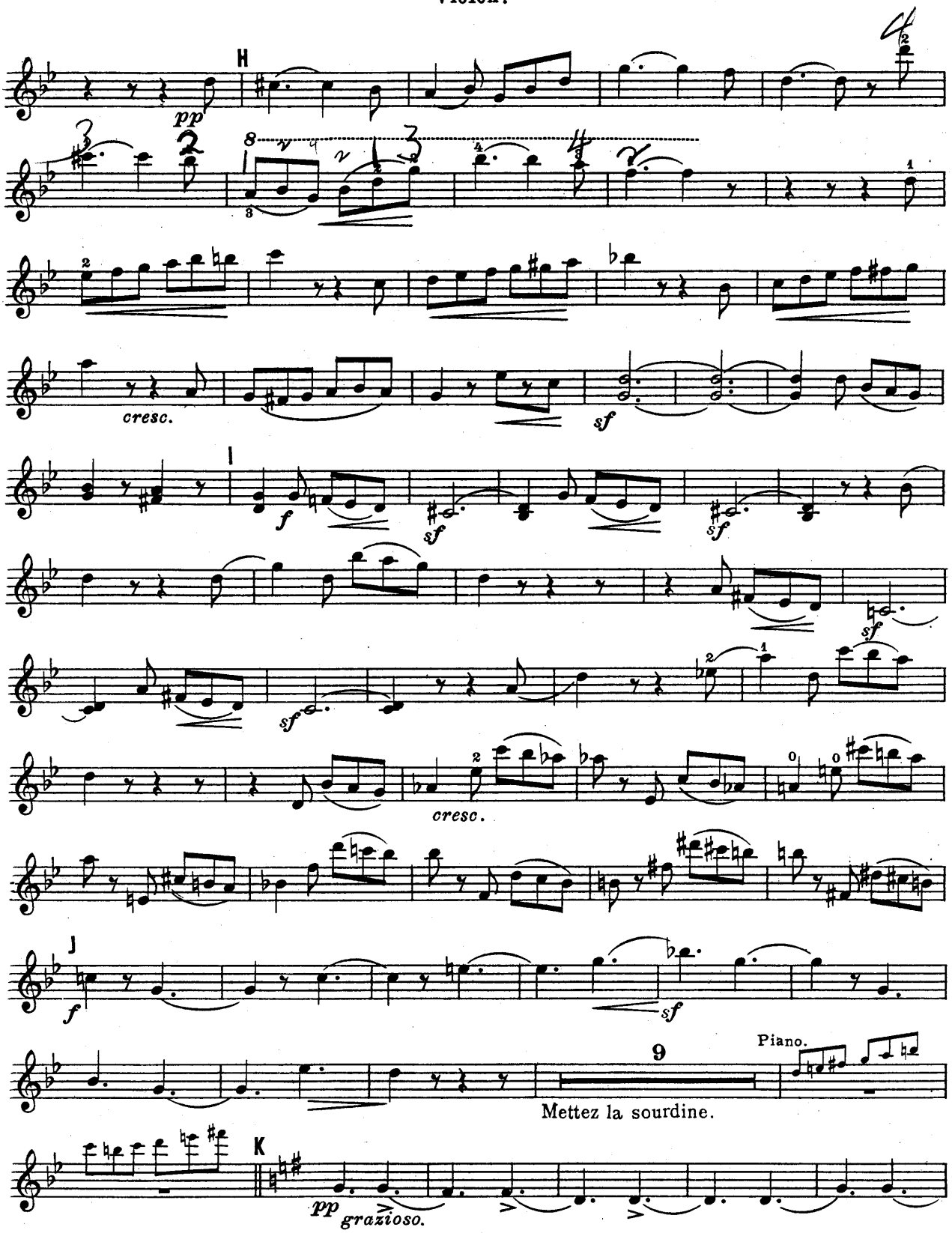
II. - SCHERZO.

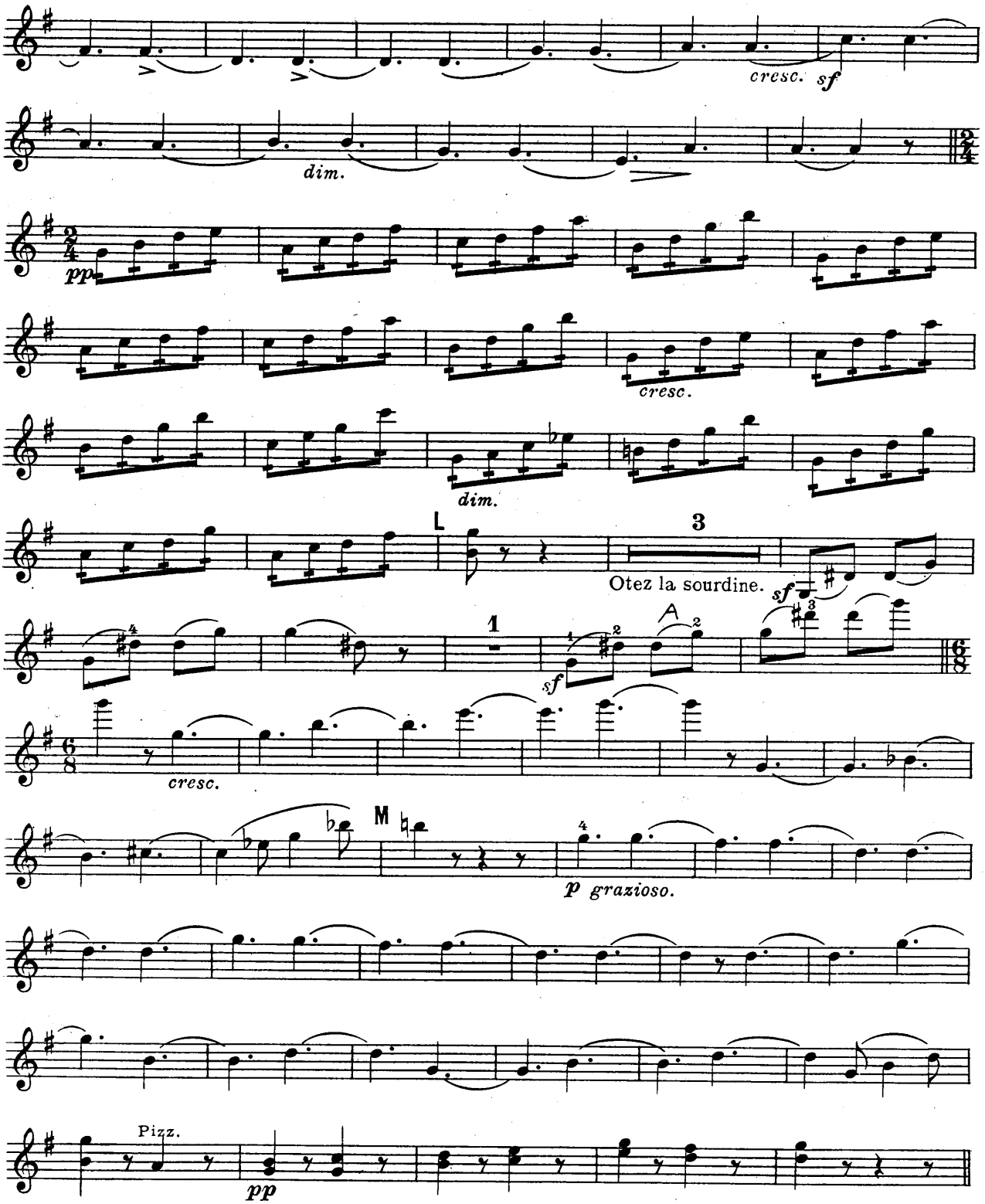
Violon.



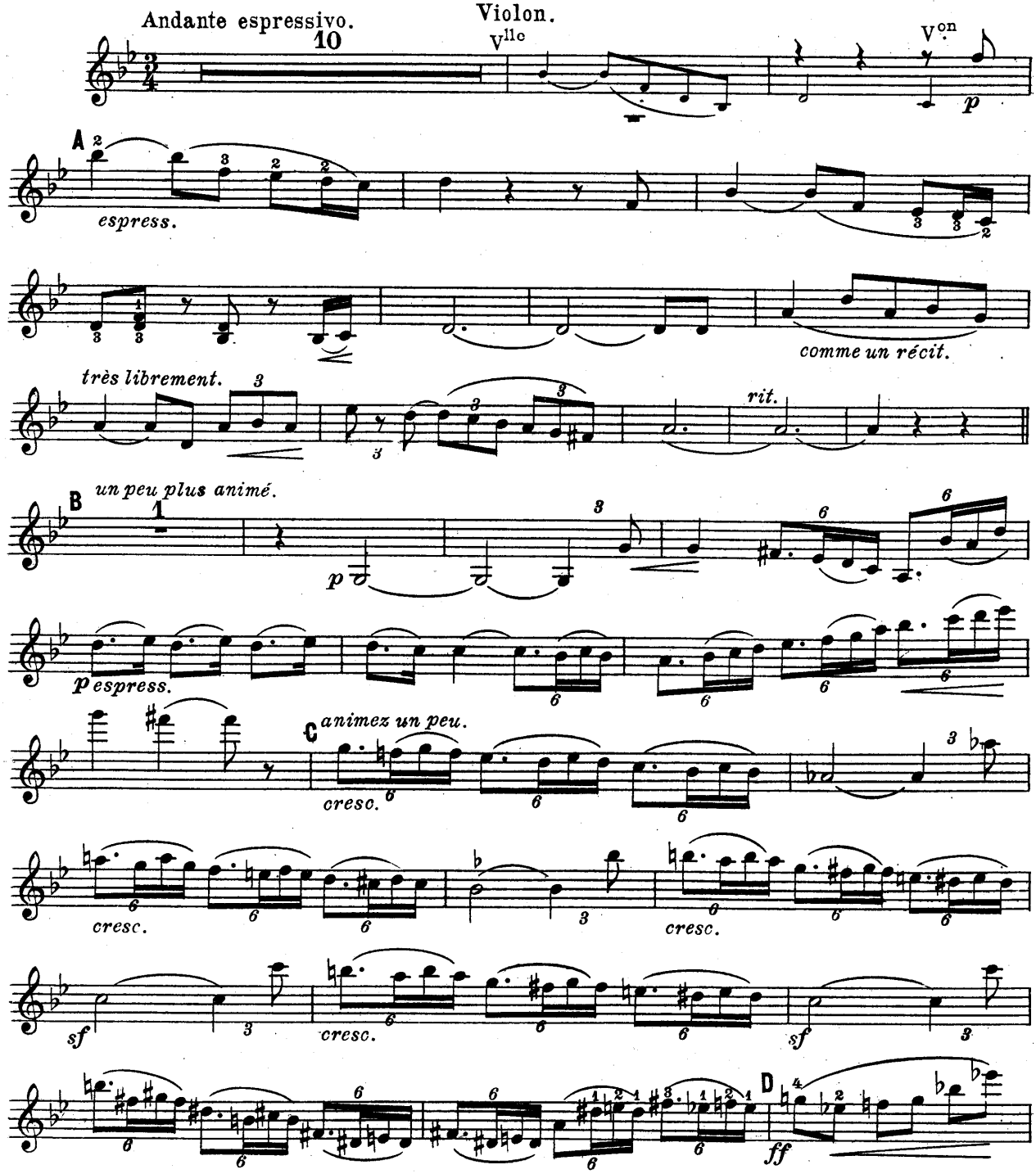

f
cresc.
cresc.
C
f
sf
sf
sf
dim.
p
1
cresc.
D
p
9
Piano.
Mettez la sourdine.
E V.on
p grazioso.
sf
dim.

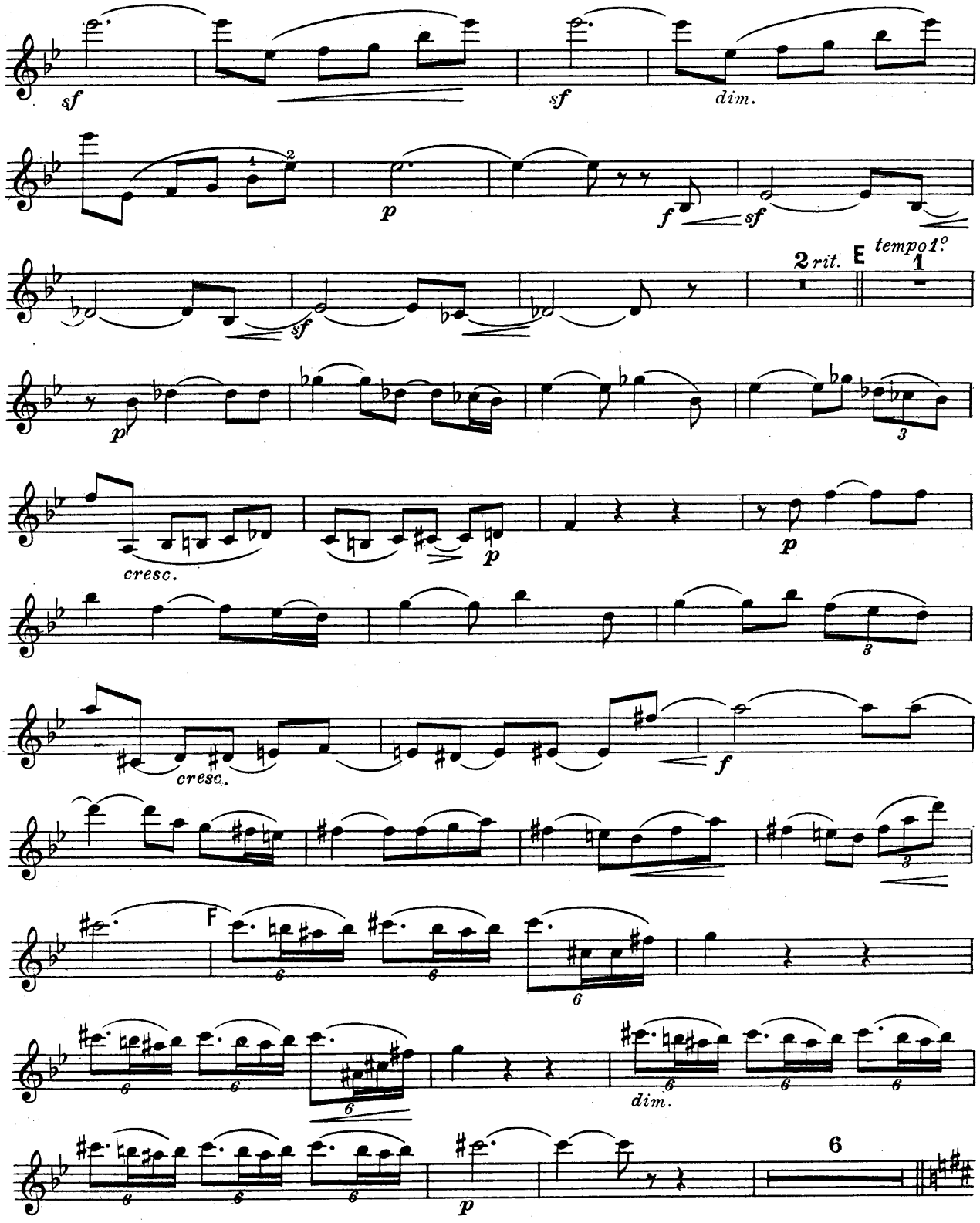

pp
cresc.
rit.
F
tempo.
3
Otez la sourdine.
sf
1
sf
3 rit.
G
tempo.
pp
2
cresc.
4

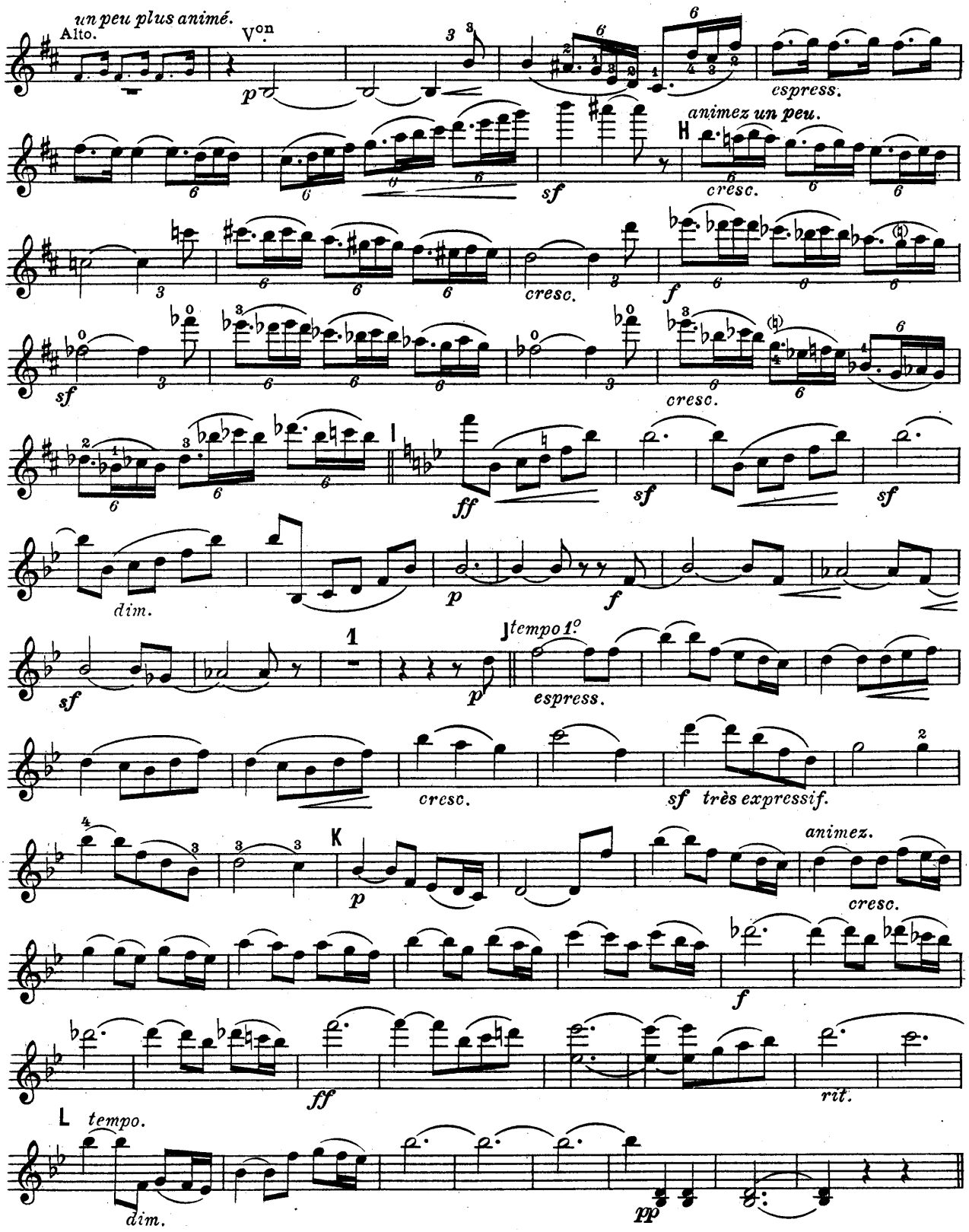

H
pp
cresc.
sf
I
f
sf
sf
sf
cresc.
J
f
sf
9
Piano.
Mettez la sourdine.
K
pp grazioso.


cresc.
sf
dim.
pp
cresc.
dim.
L
3
Otez la sourdine.
sf
1
A
sf
cresc.
M
p grazioso.
Pizz.
pp

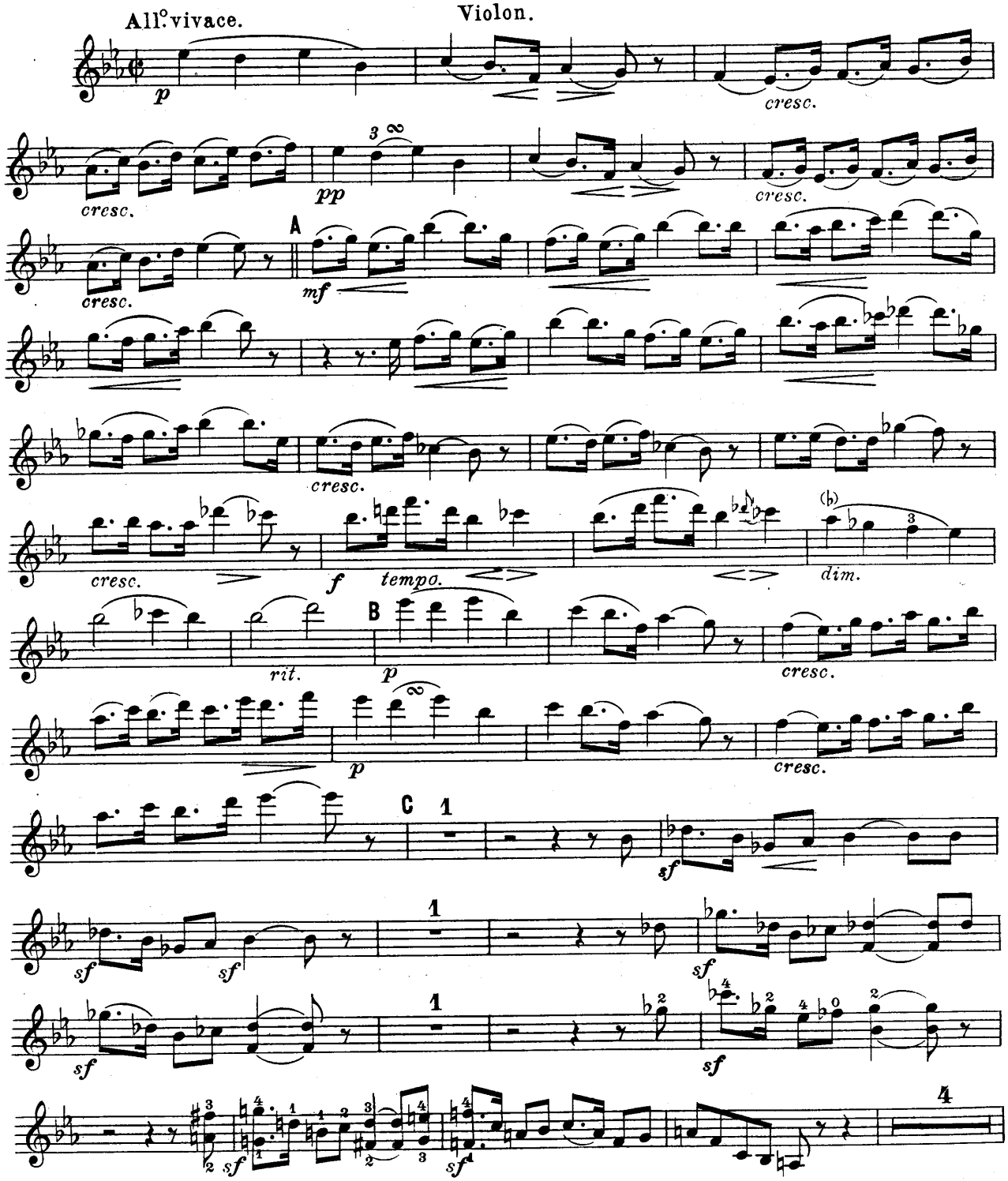
III.. ANDANTE.


Andante espressivo.
10
Violon.
Vlle
Von
p
A
espress.
comme un récit.
très librement.
rit.
B
un peu plus animé.
p
p espress.
C
animez un peu.
cresc.
cresc.
cresc.
sf
cresc.
sf
D
ff

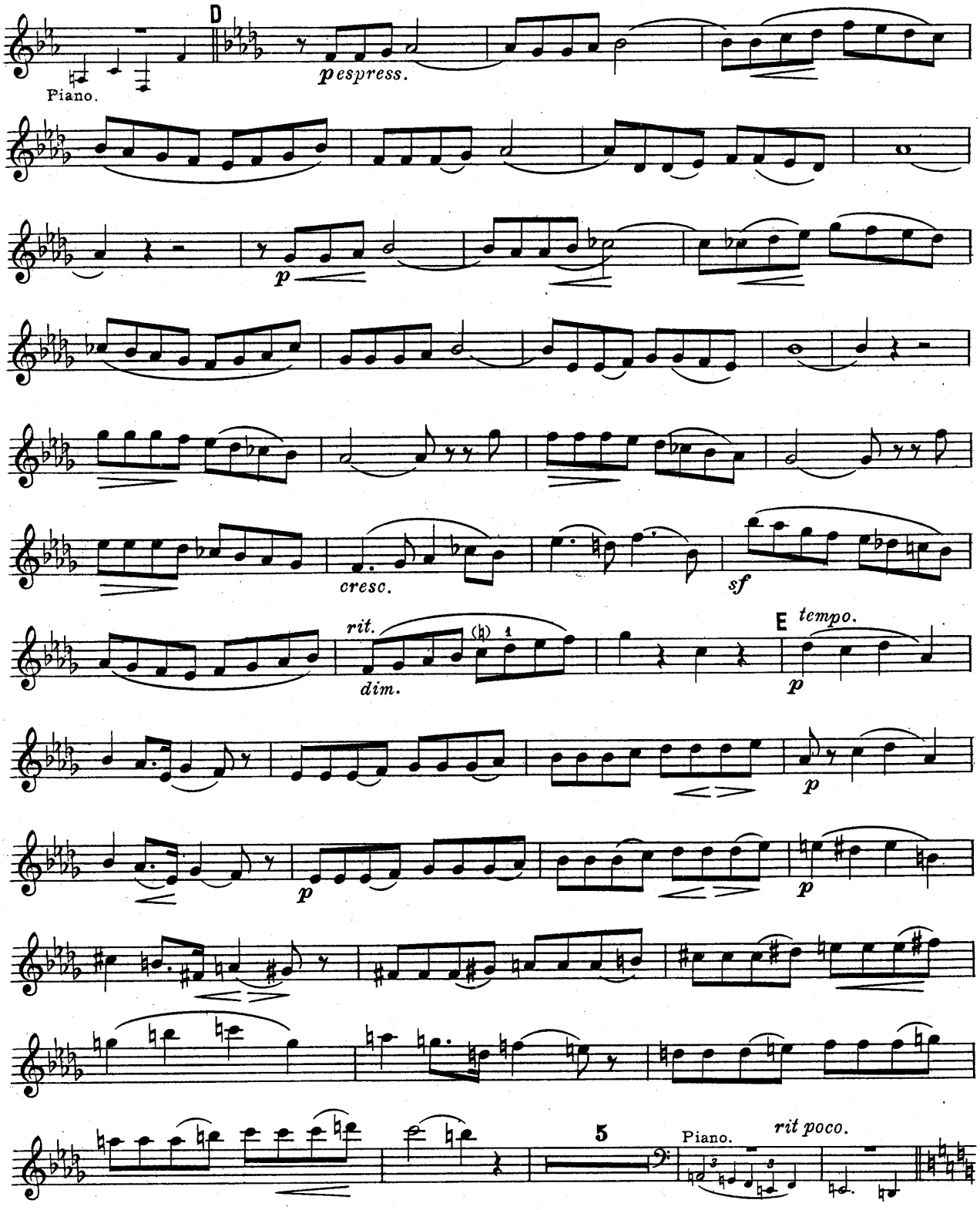

sf
sf
dim.
p
f
sf
2 rit.
E
tempo 1°
sf
p
cresc.
p
p
cresc.
f
F
dim.
6
p

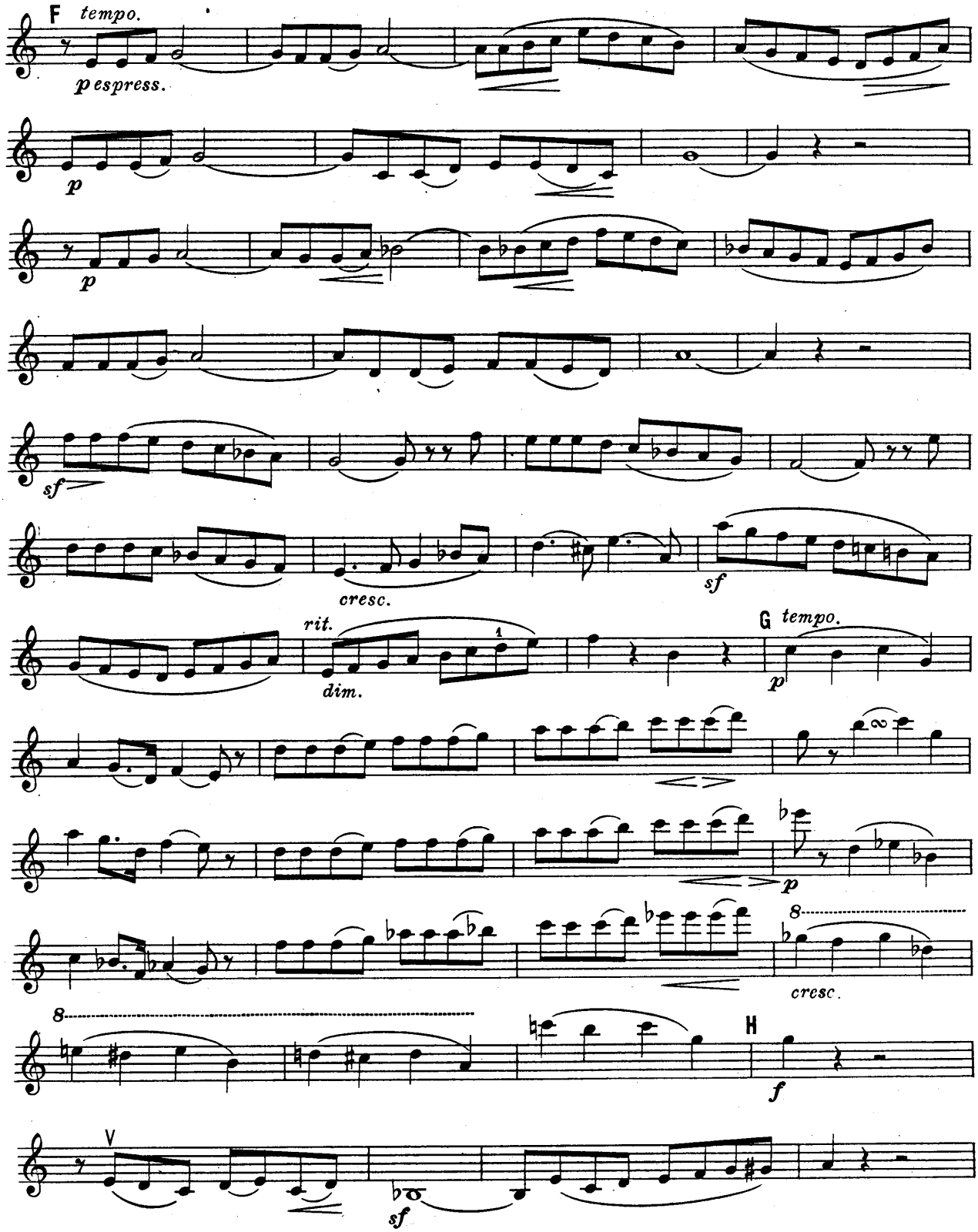

un peu plus animé.
Alto.
Von
p
espress.
animez un peu.
H
sf
cresc.
cresc.
f
sf
cresc.
I
ff
sf
sf
dim.
p
f
sf
1
p
J tempo 1º
espress.
cresc.
sf très expressif.
K
p
animez.
cresc.
f
ff
rit.
L tempo.
dim.
pp

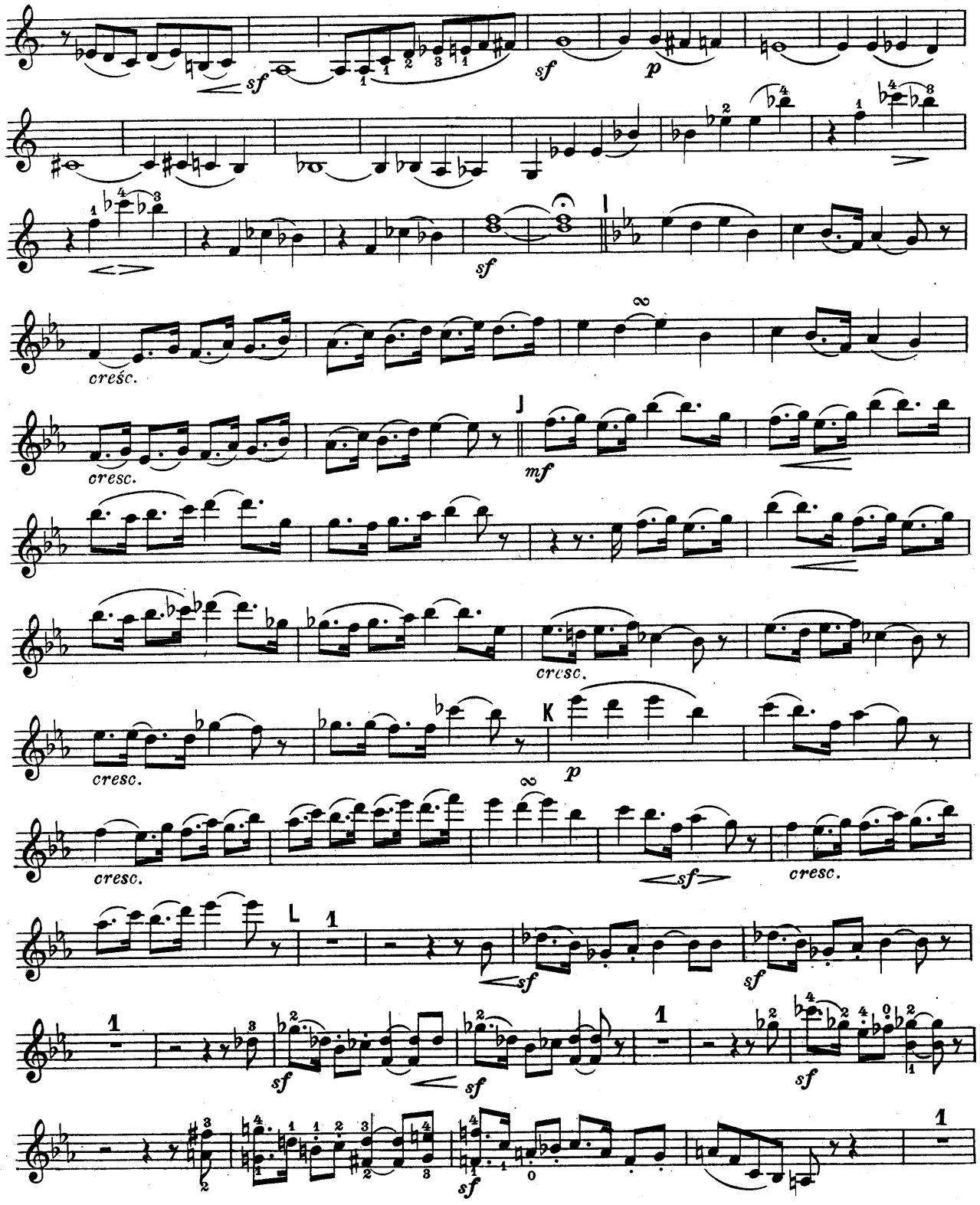
IV. FINALE.

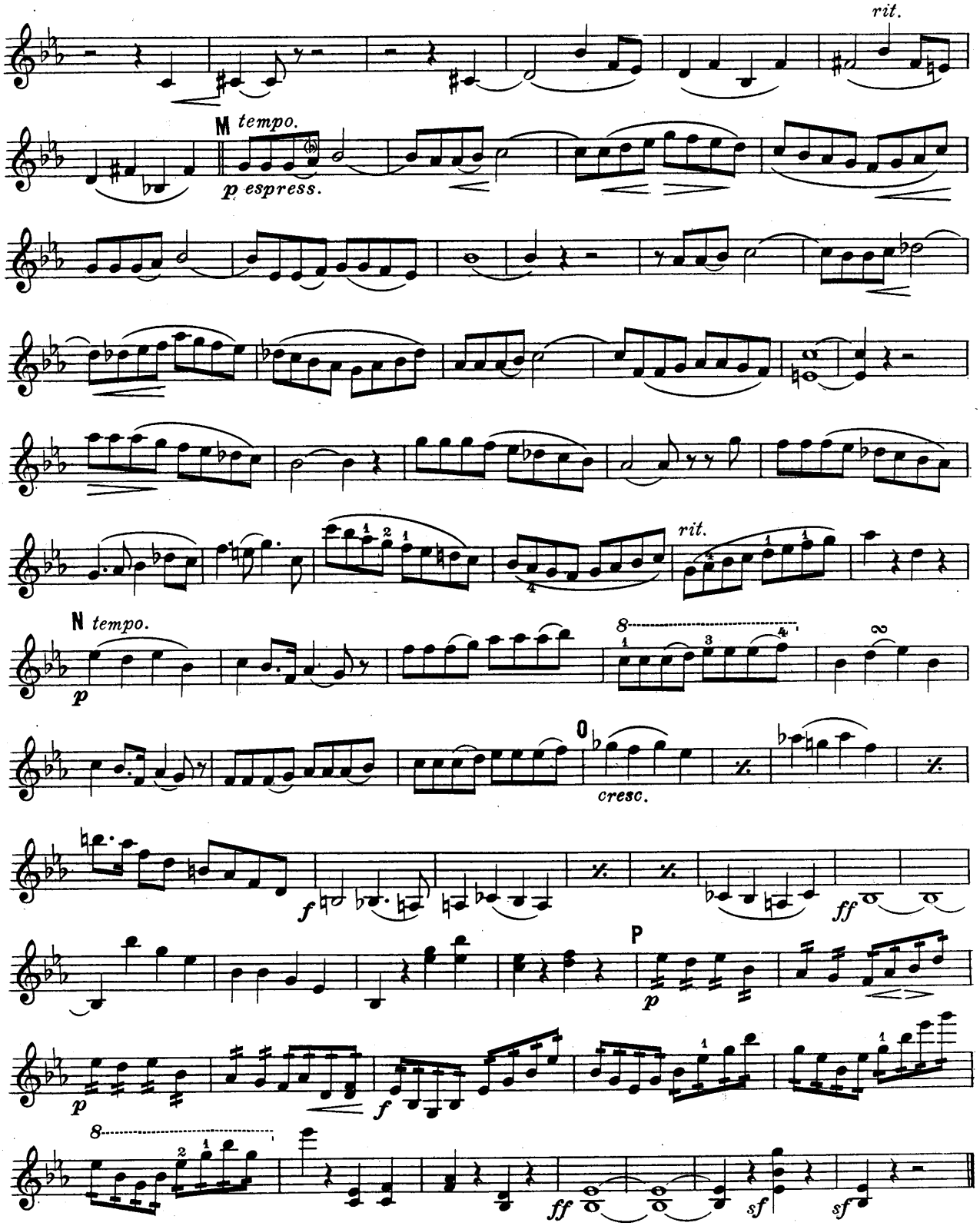


Violon.


Piano.
D
pespress.
p
cresc.
sf
rit.
dim.
E
tempo.
p
p
p
5
Piano.
rit poco.


F tempo.
p espress.
p
p
sf
cresc.
sf
rit.
dim.
G tempo.
p
p
8
cresc.
8
H
f
V
sf


sf
sf
p
sf
creśc.
cresc.
J
mf
cresc.
cresc.
cresc.
K
p
cresc.
sf
cresc.
L
sf
sf
sf
sf
sf


rit.
M tempo.
p espress.
rit.
N tempo.
p
O
cresc.
f
ff
P
p
f
sf
sf

DEUXIÈME QUATUOR (en Mi♭)

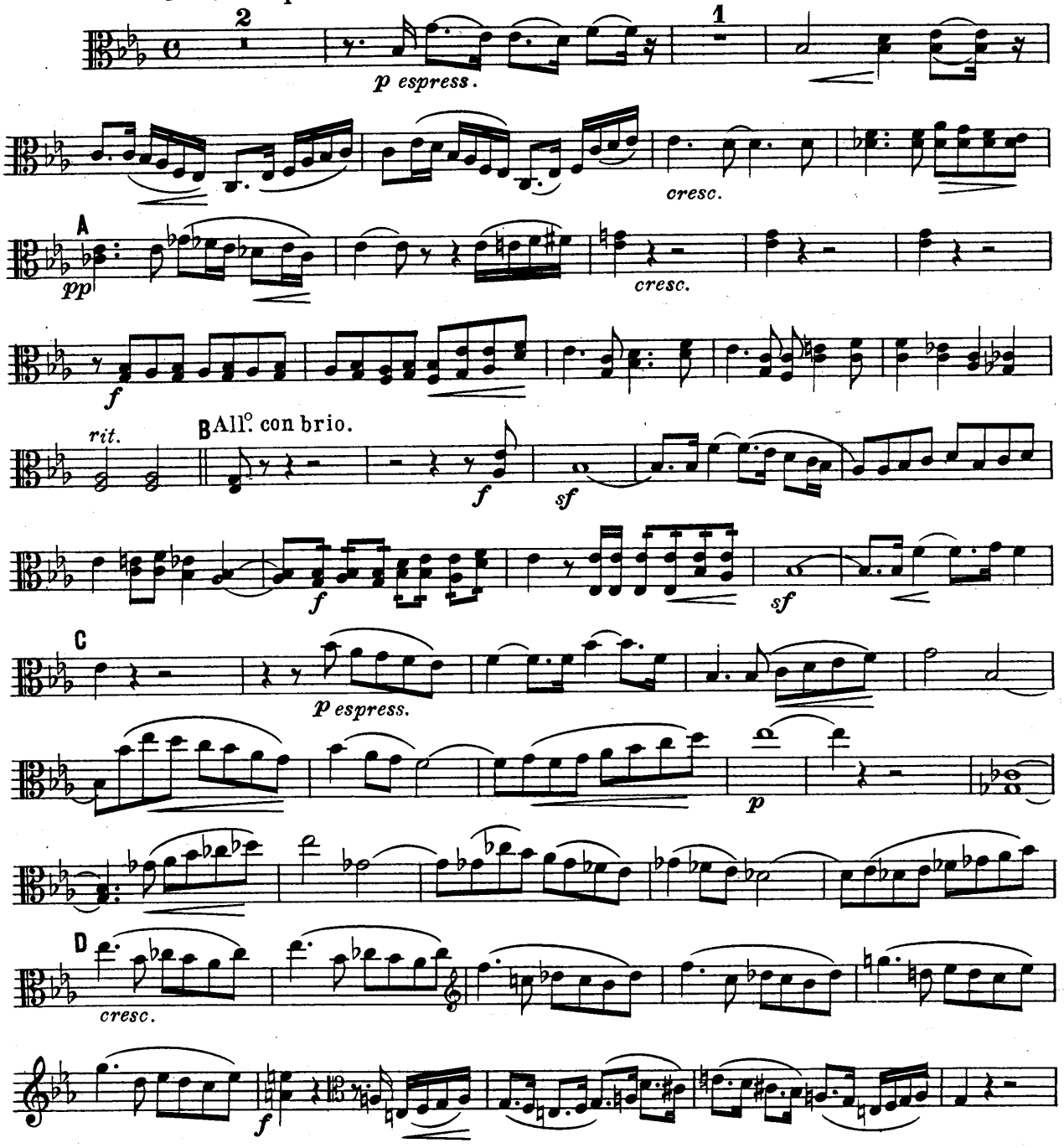
I.

Alto.

R. de BOISDEFFRE.

Op. 91.

Andante espressivo.



Paris, J. HAMELLE, Editeur,
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J. 5456. H.

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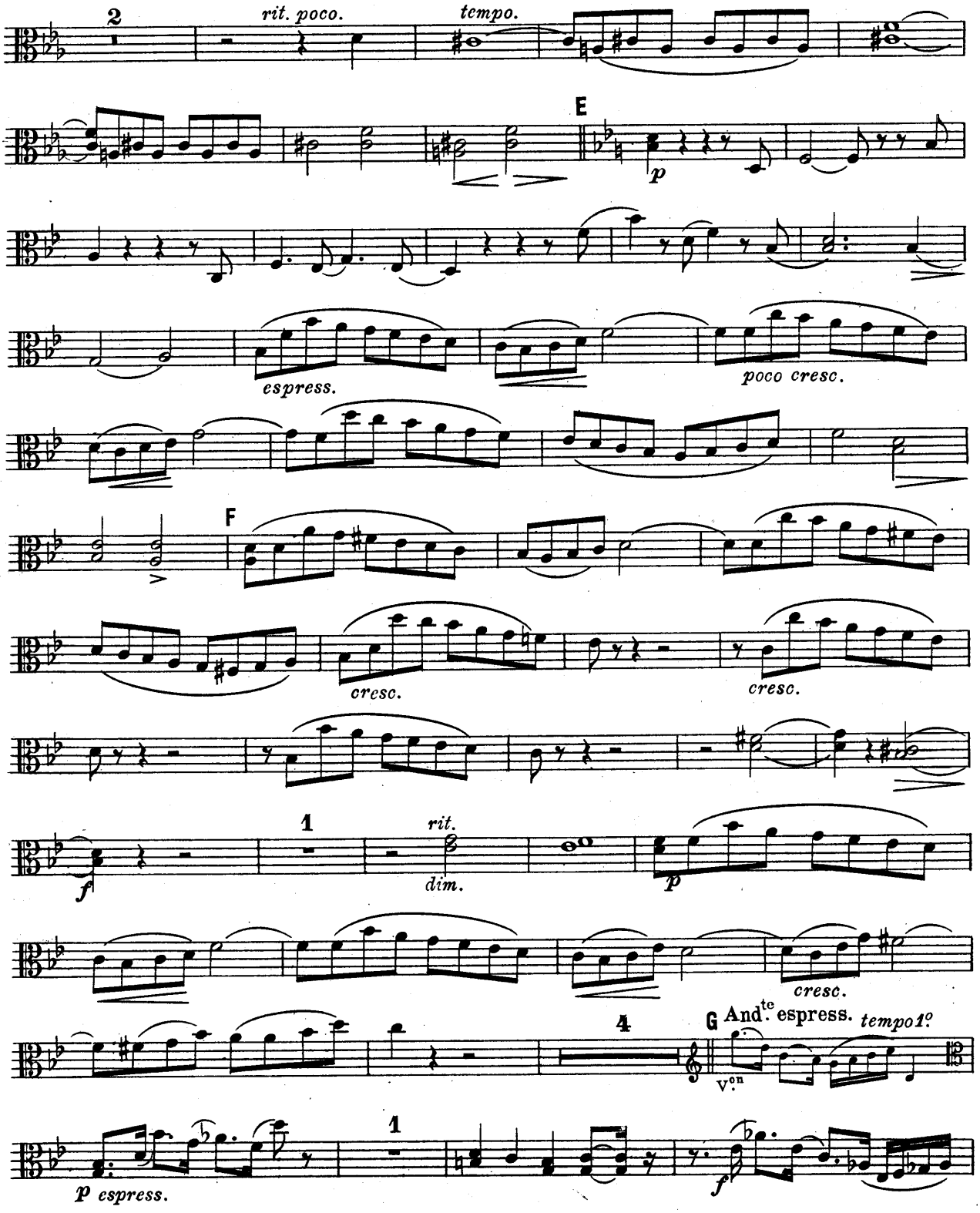
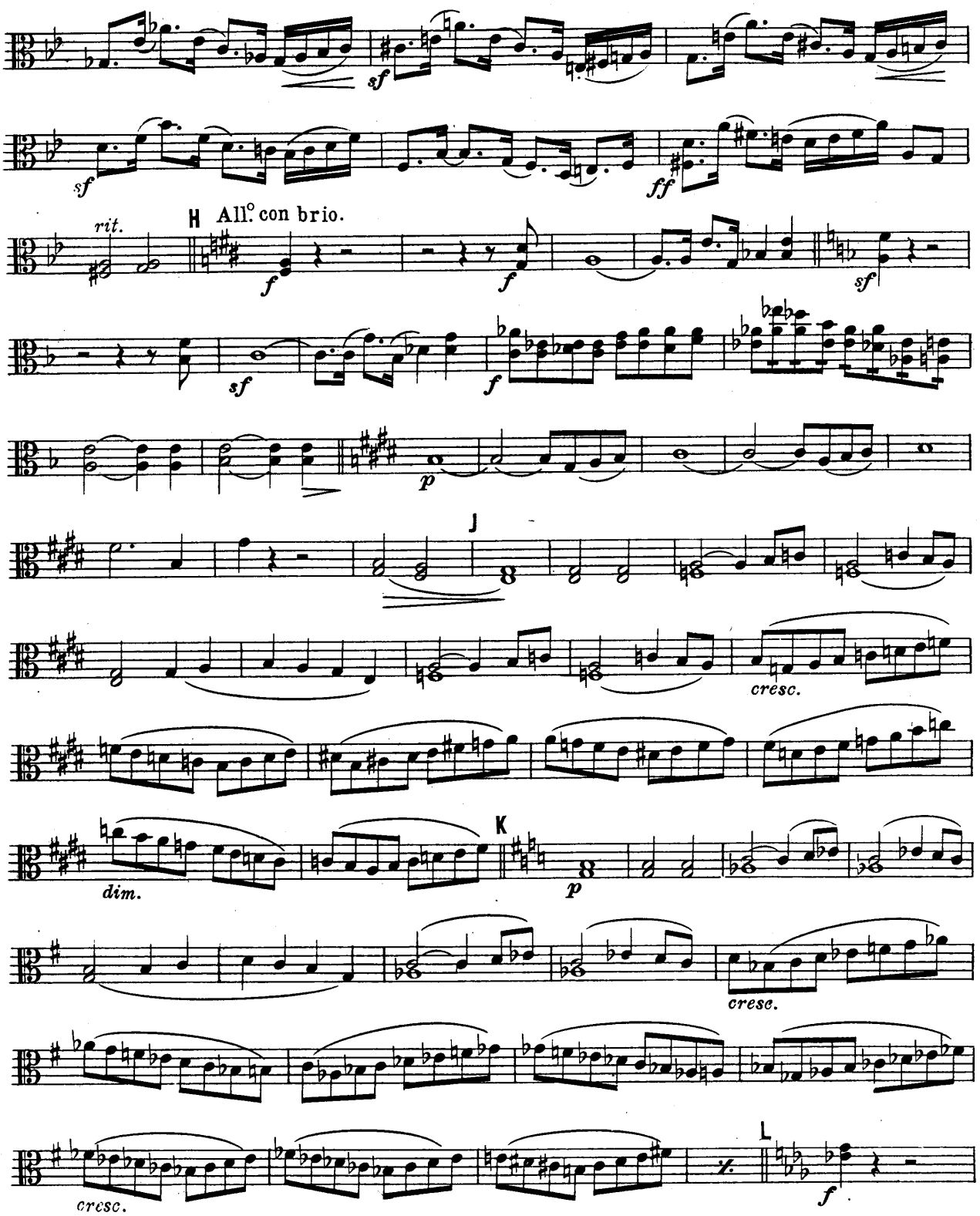
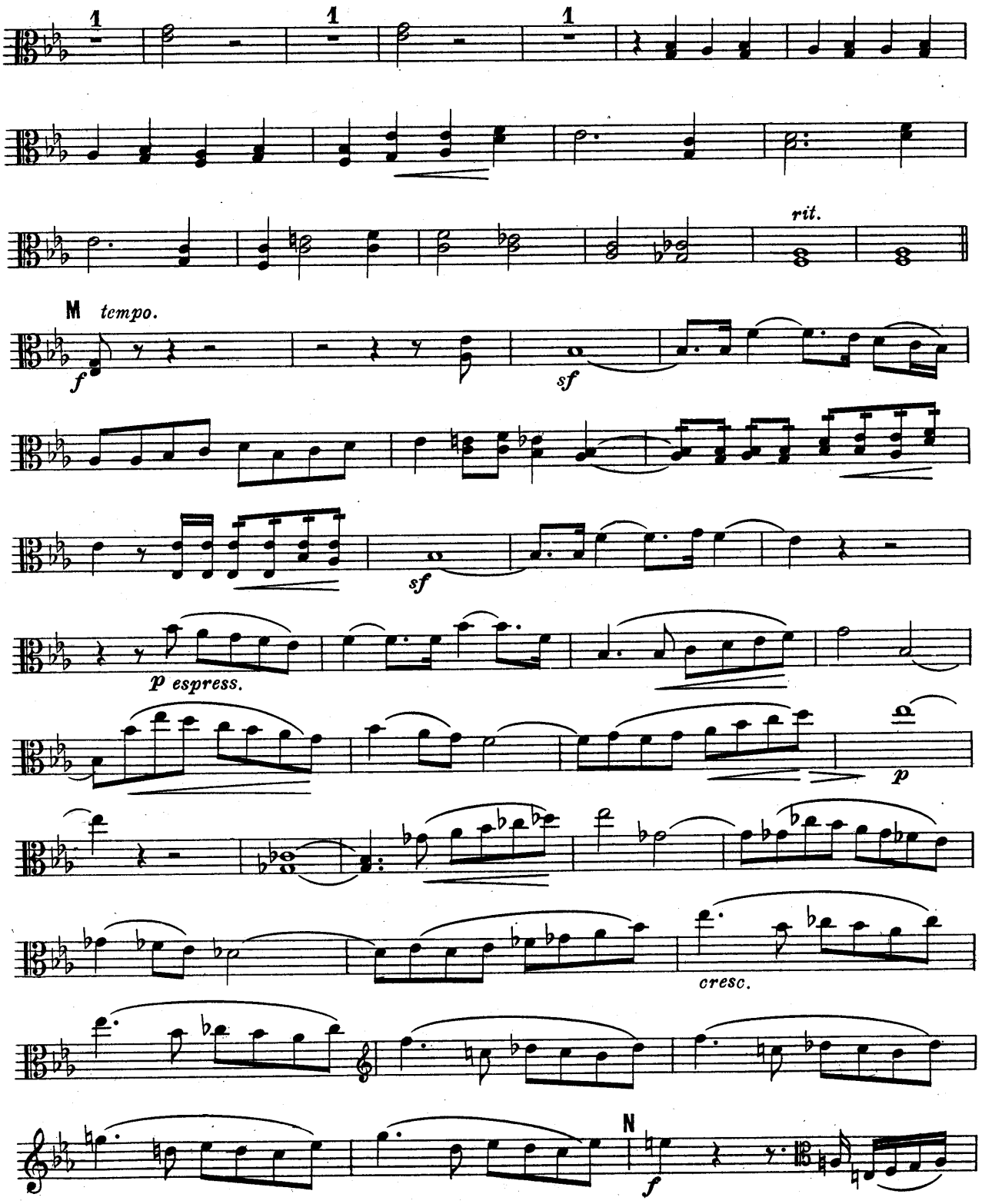
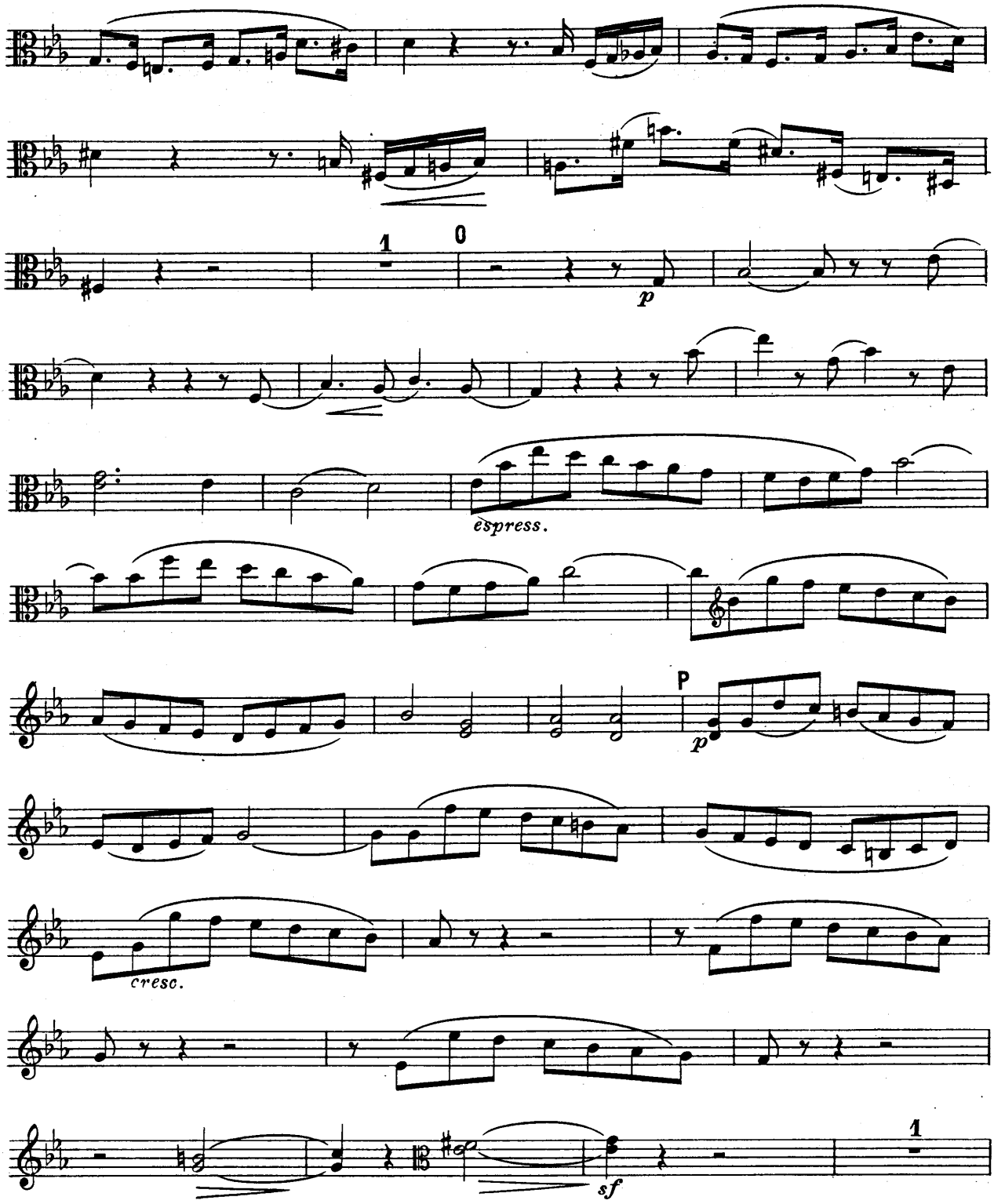
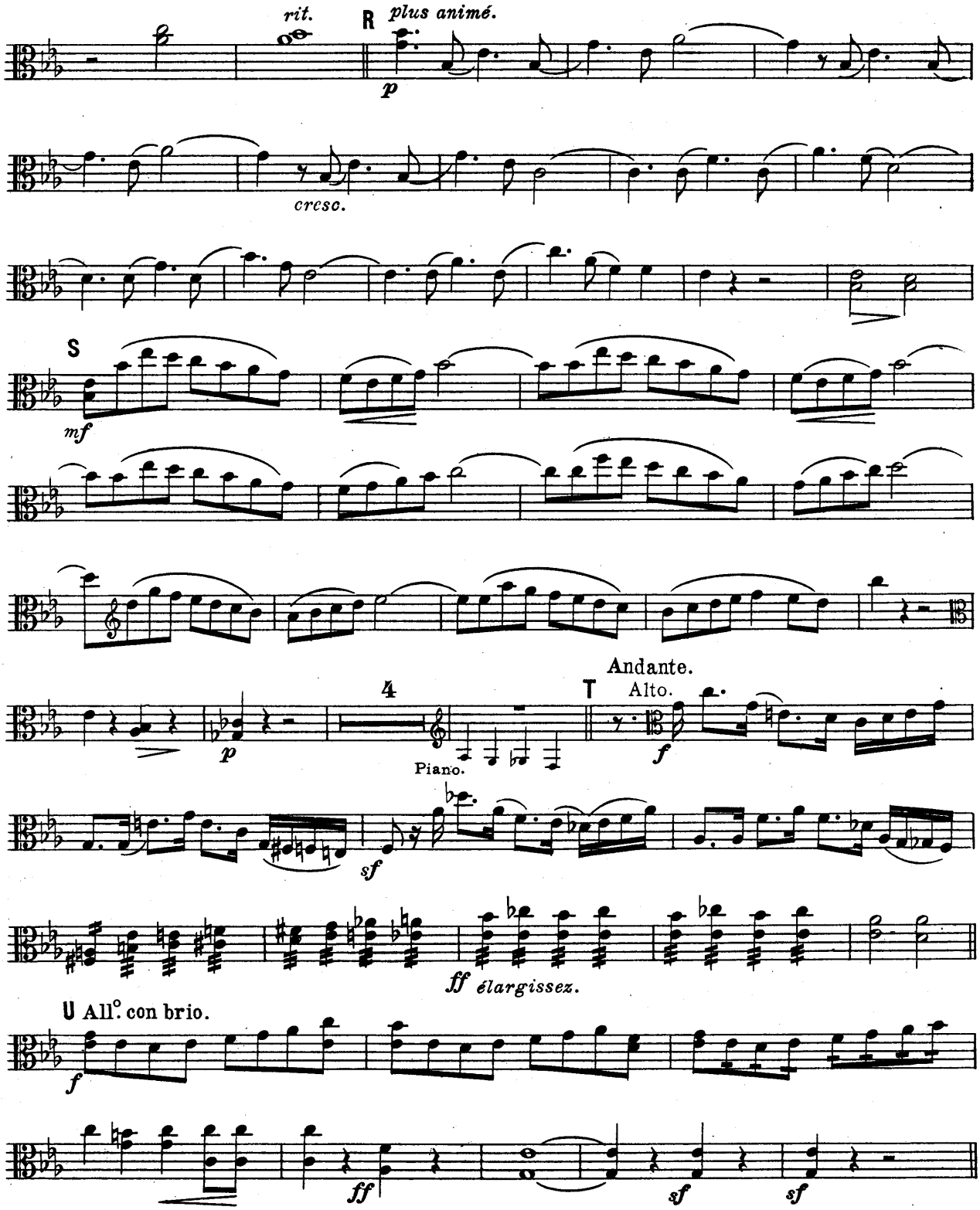

2
rit. poco.
tempo.
E
p
espress.
poco cresc.
F
cresc.
cresc.
1
rit.
dim.
f
p
cresc.
4
G And.te espress. tempo 1.o
V.on
1
p espress.
f


sf
sf
ff
rit.
H All.o con brio.
f
f
sf
sf
f
p
J
cresc.
dim.
K
p
cresc.
cresc.
L
f

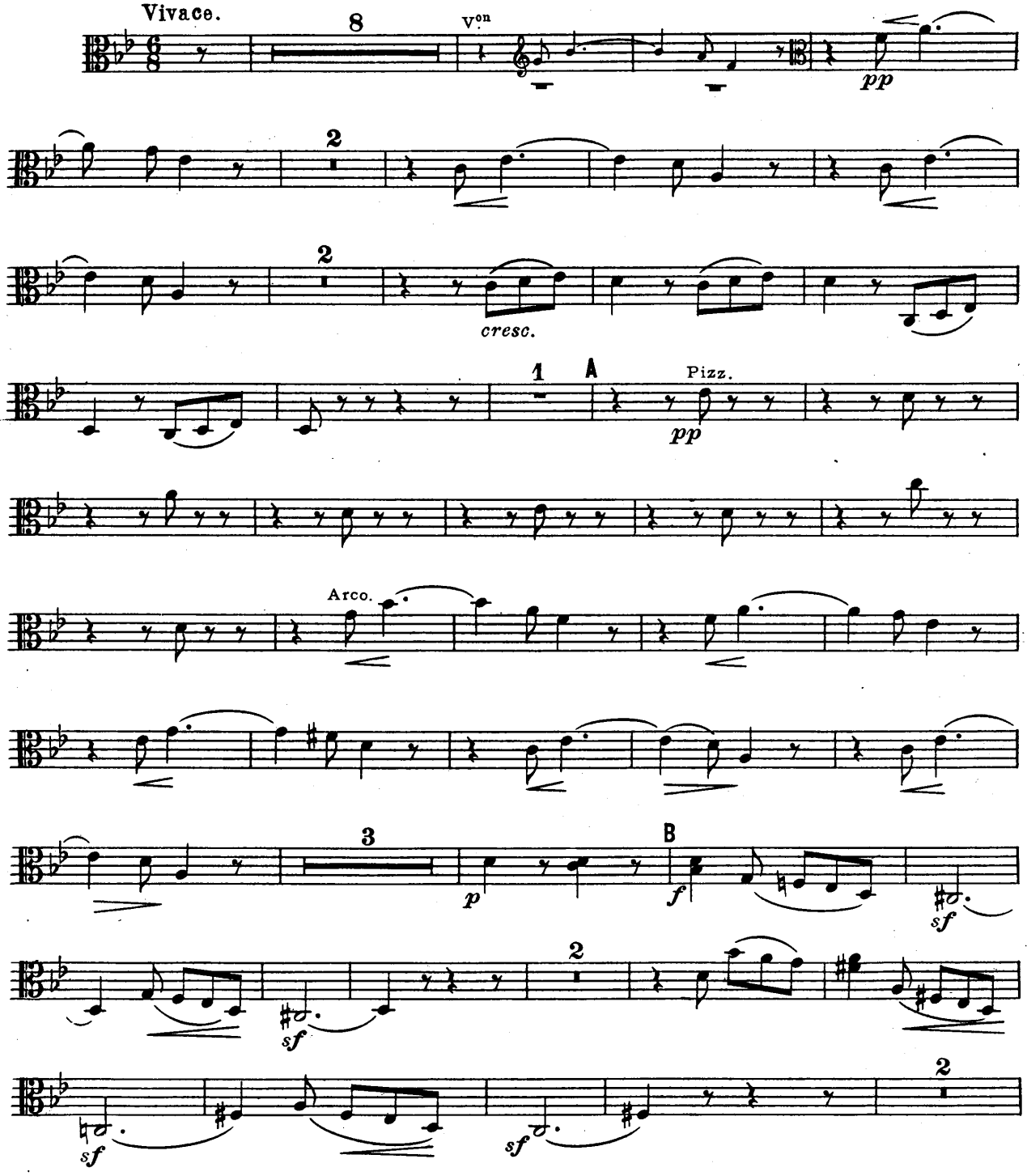

1
1
1
rit.
M tempo.
f
sf
sf
p espress.
p
cresc.
N
f


1
0
p
espress.
P
p
cresc.
sf
1

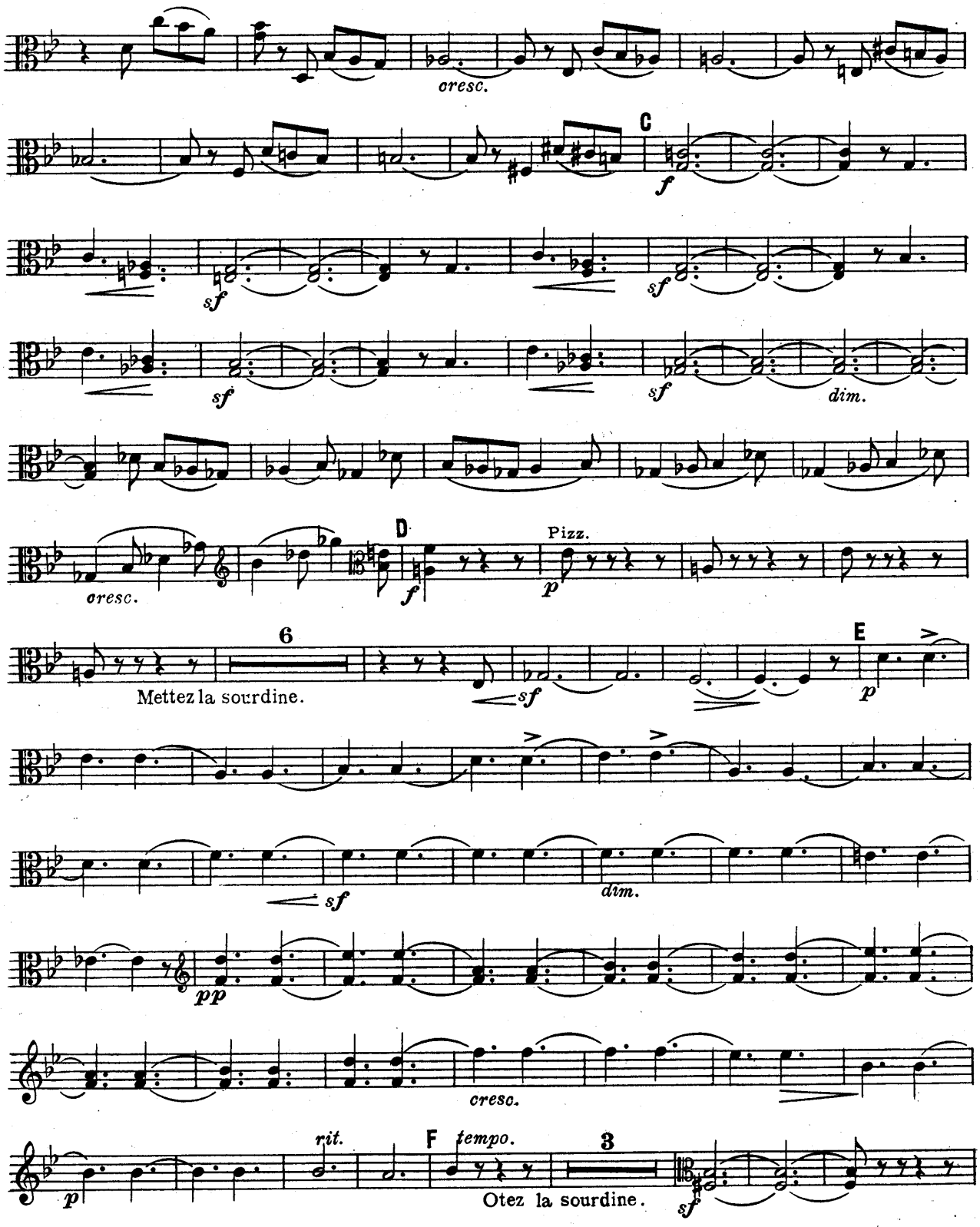

rit.
R
plus animé.
p
cresc.
S
mf
4
Piano.
T
Andante.
Alto.
f
p
sf
ff élargissez.
U All° con brio.
f
ff
sf
sf

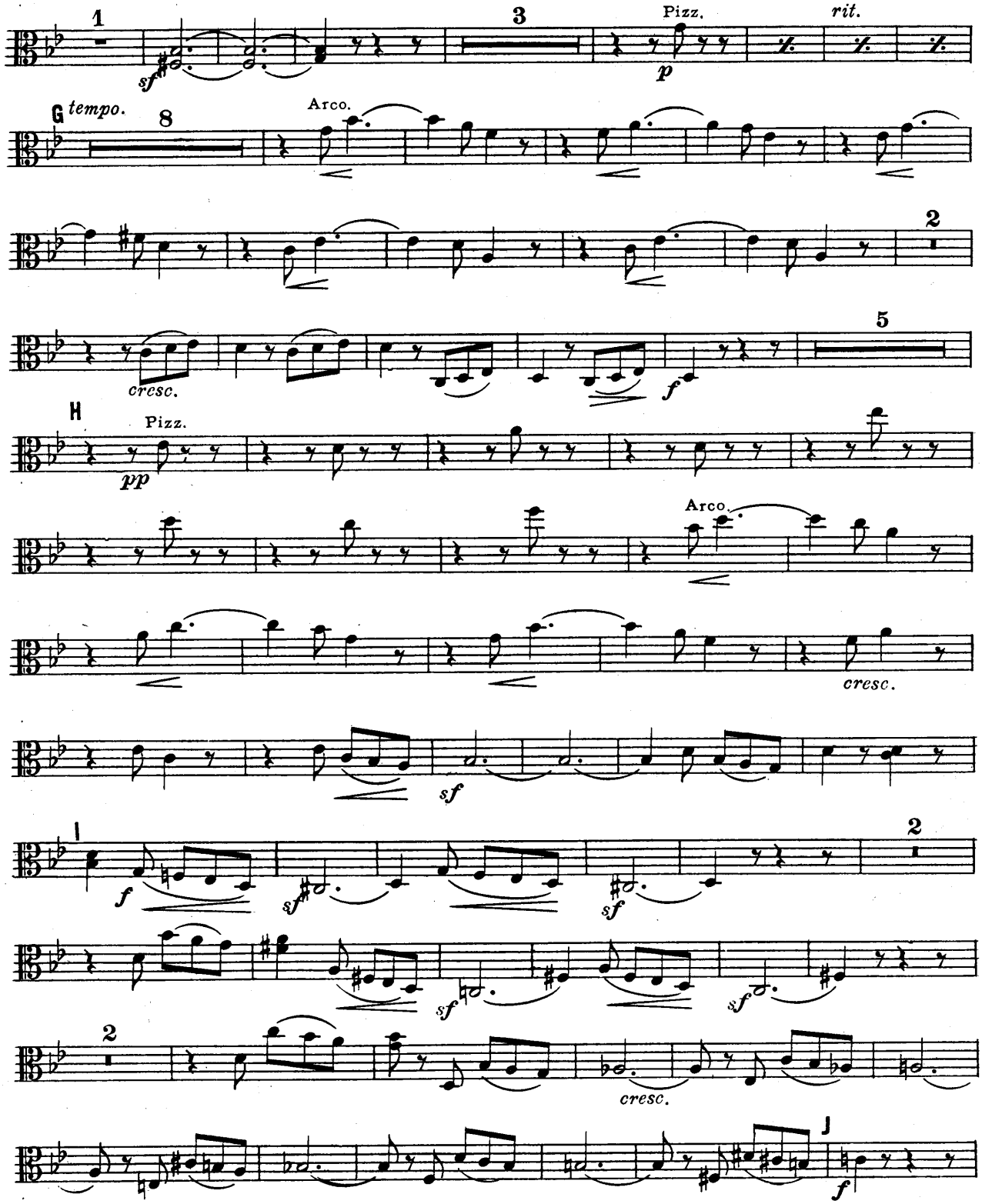
II.. SCHERZO.

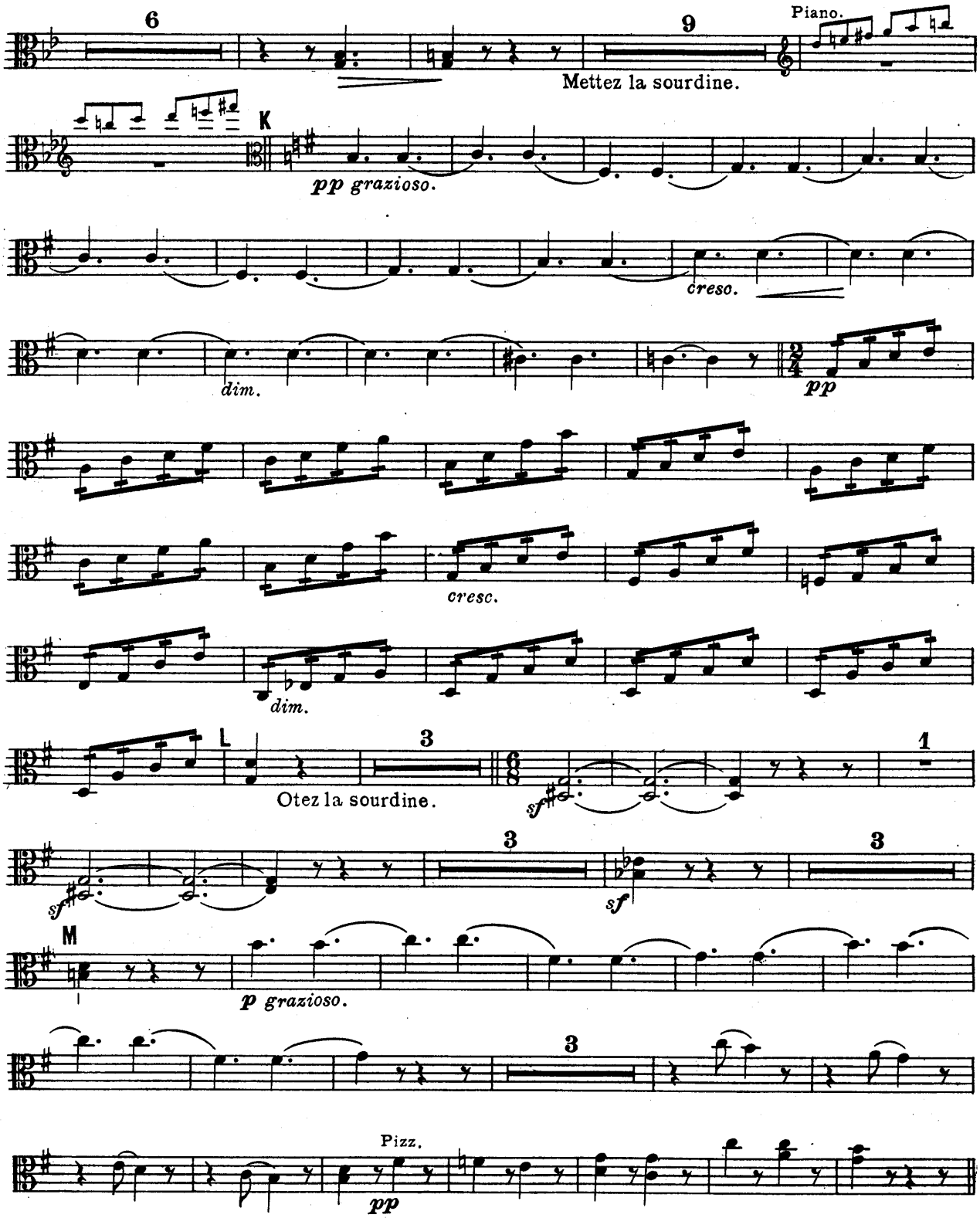
Alto.



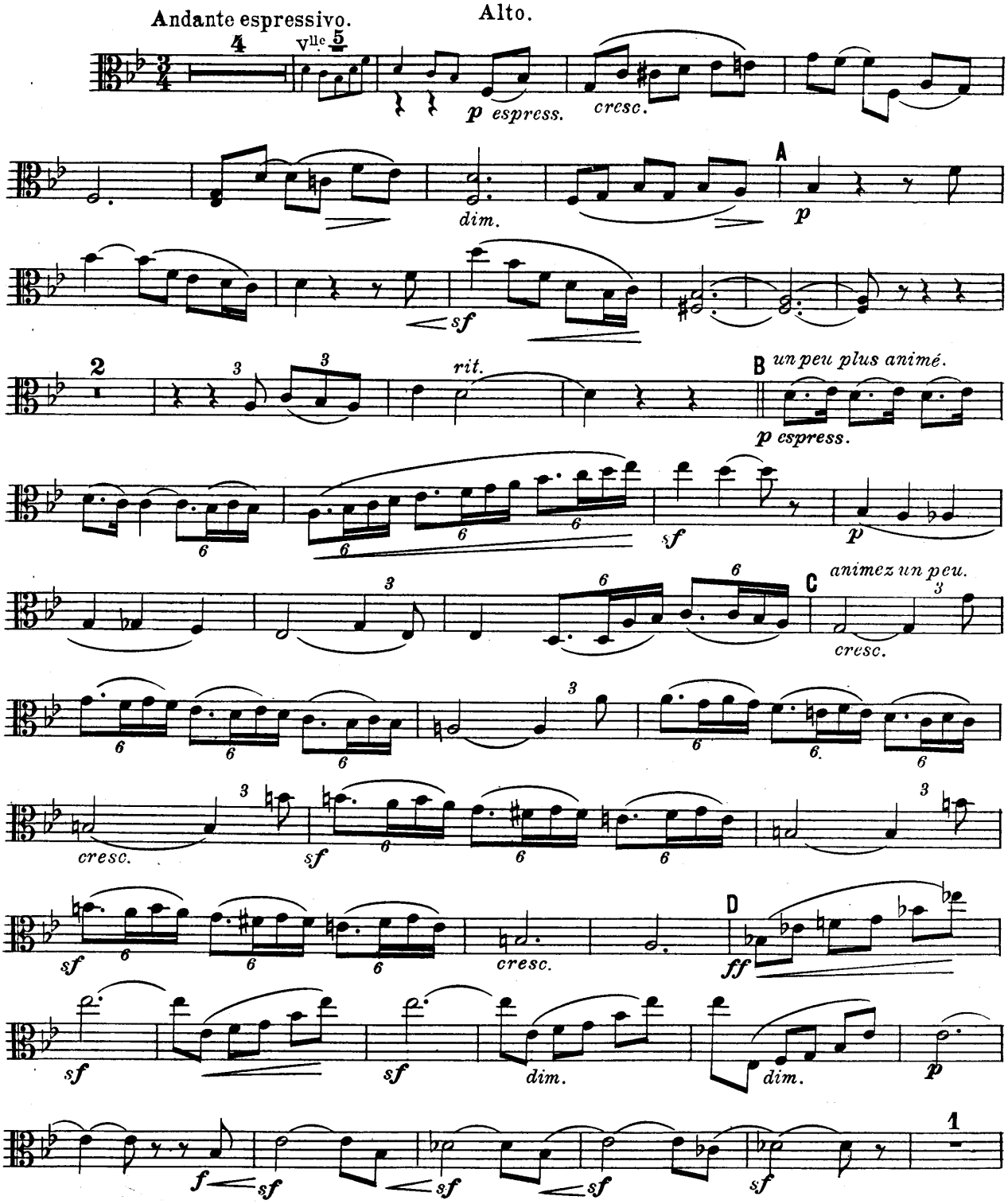
Alto.

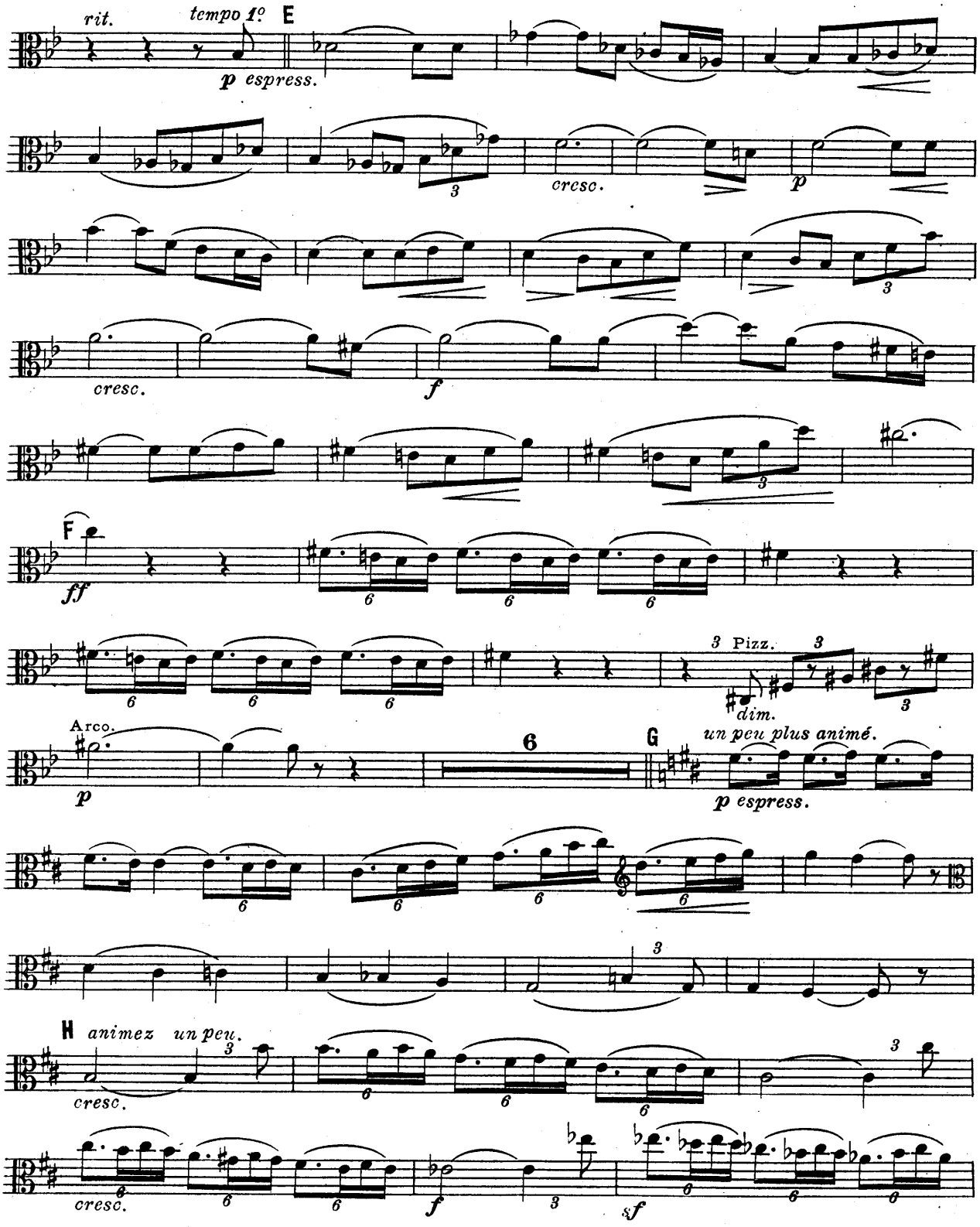

cresc.
C
f
sf
sf
sf
sf
dim.
cresc.
D
f
Pizz.
p
6
Mettez la sourdine.
sf
E
p
sf
dim.
pp
cresc.
rit.
F
tempo.
3
Otez la sourdine.
p
sf

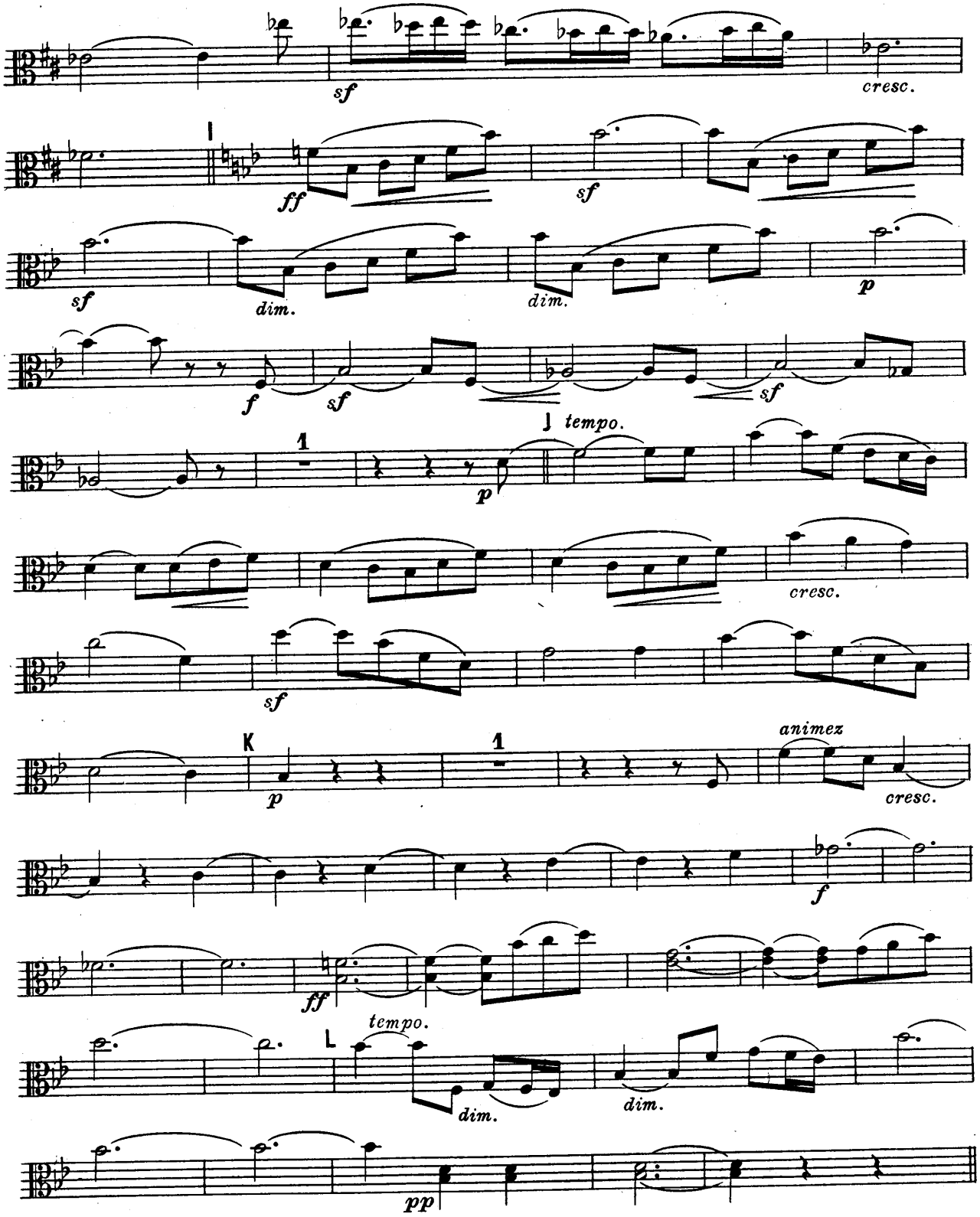

1
sf
3
Pizz.
p
rit.
G tempo.
8
Arco.
2
cresc.
f
5
H
Pizz.
pp
Arco.
cresc.
sf
I
f
sf
sf
2
sf
sf
2
cresc.
J
f


6
9
Piano.
Mettez la sourdine.
K
pp grazioso.
creso.
dim.
pp
cresc.
dim.
L
3
Otez la sourdine.
1
sf
3
3
sf
M
p grazioso.
3
Pizz.
pp

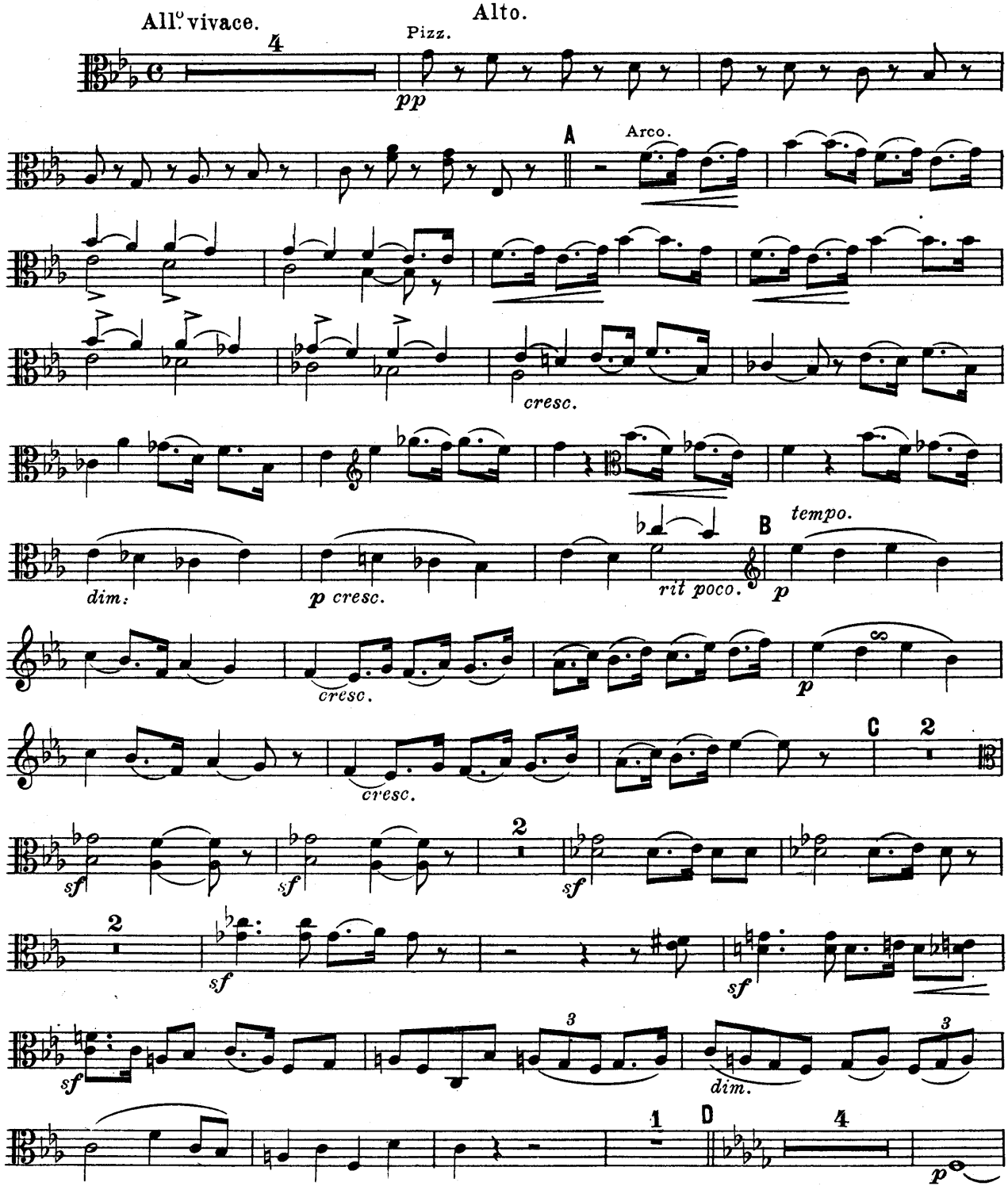
III. ANDANTE.

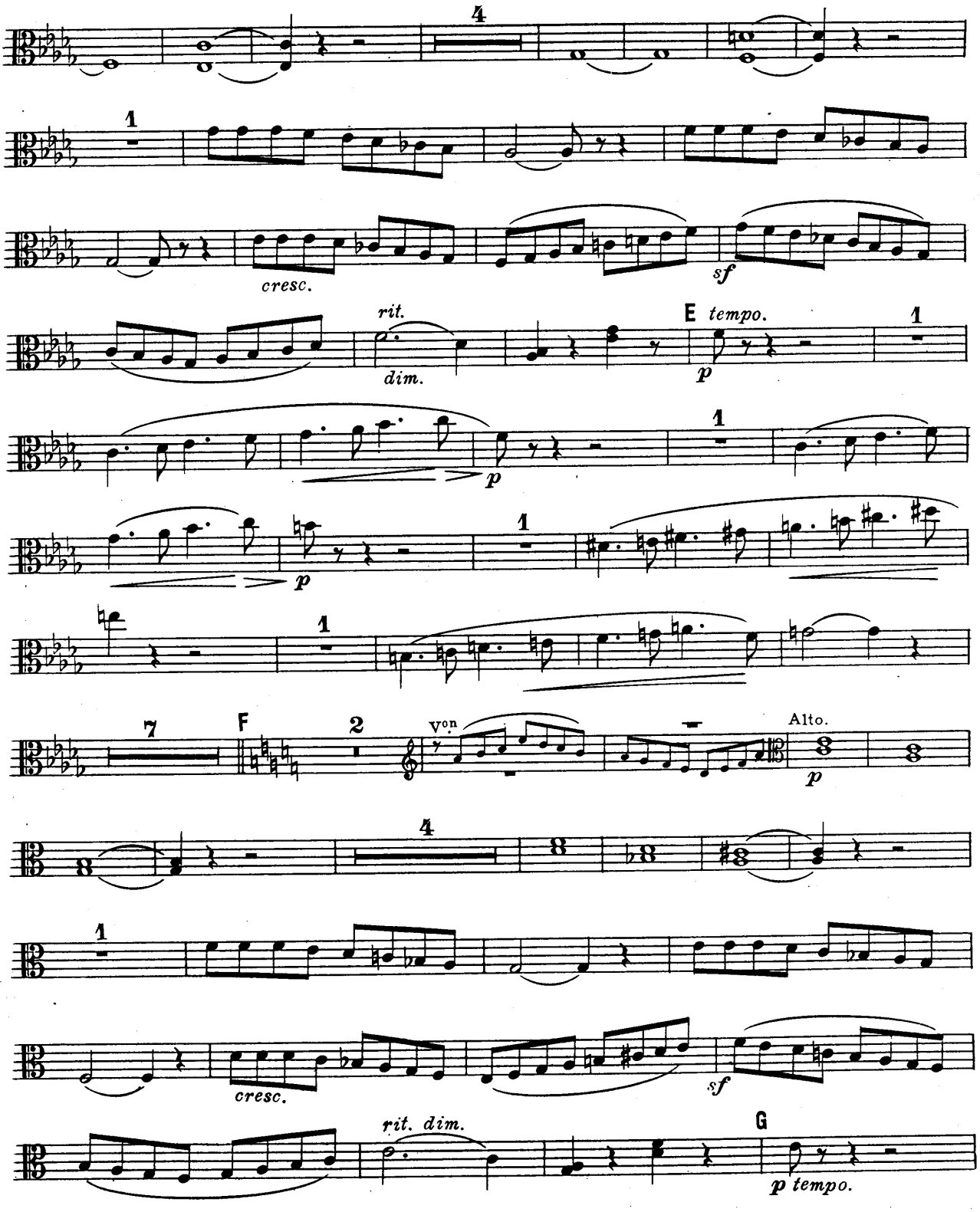

Andante espressivo.
Alto.
Vlle
p espress.
cresc.
dim.
A
p
sf
2
rit.
B
un peu plus animé.
p espress.
sf
p
C
animez un peu.
cresc.
cresc.
sf
D
ff
cresc.
sf
sf
dim.
dim.
p
1
f
sf
sf
sf
sf


rit.
tempo 1°
E
p espress.
cresc.
p
cresc.
f
F
ff
3 Pizz.
dim.
Arco.
p
6
G
un peu plus animé.
p espress.
H
animez un peu.
cresc.
cresc.
f
sf

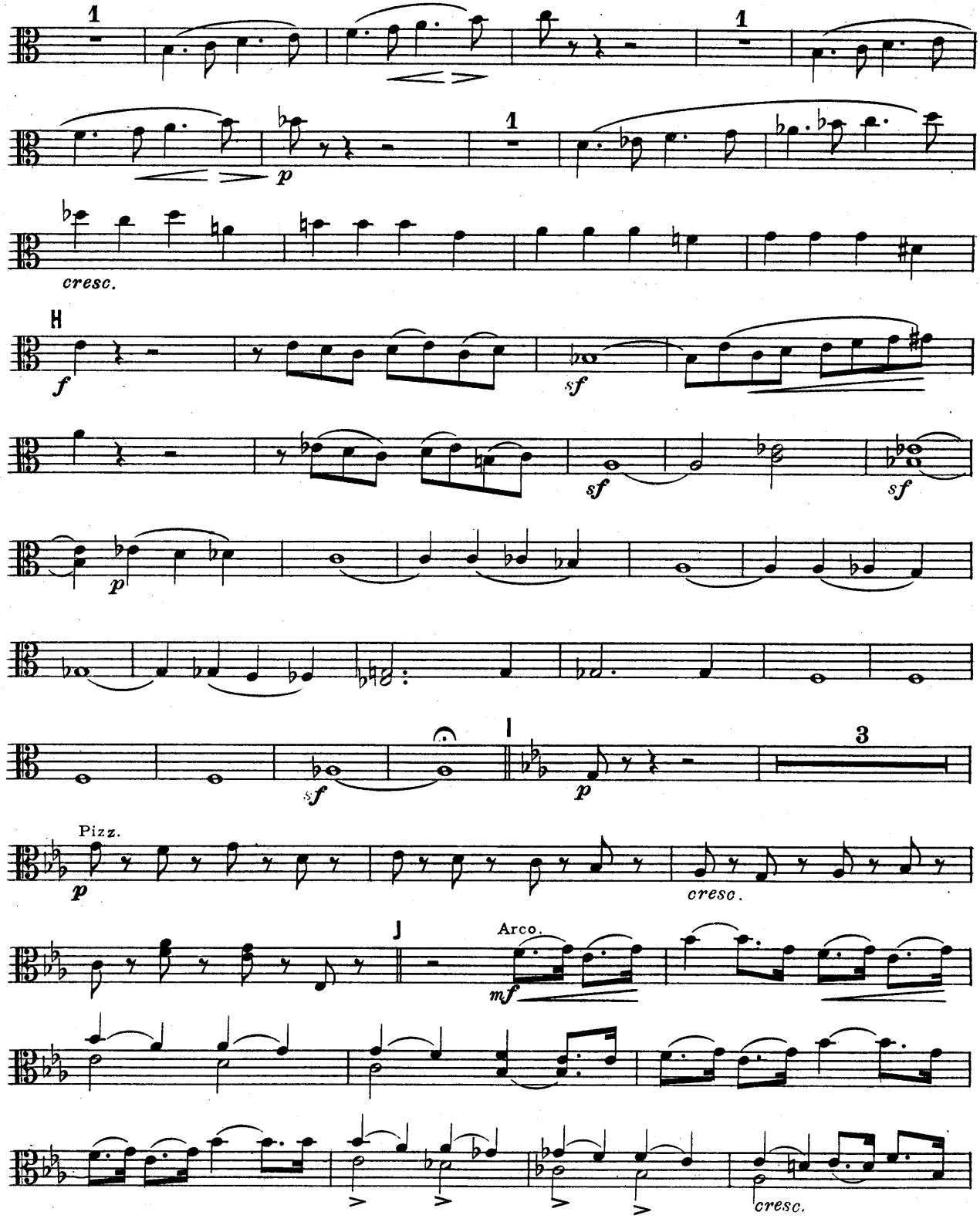

sf
cresc.
I
ff
sf
sf
dim.
dim.
p
f
sf
sf
J tempo.
1
p
cresc.
sf
K
p
1
animez
cresc.
f
ff
tempo.
L
dim.
dim.
pp

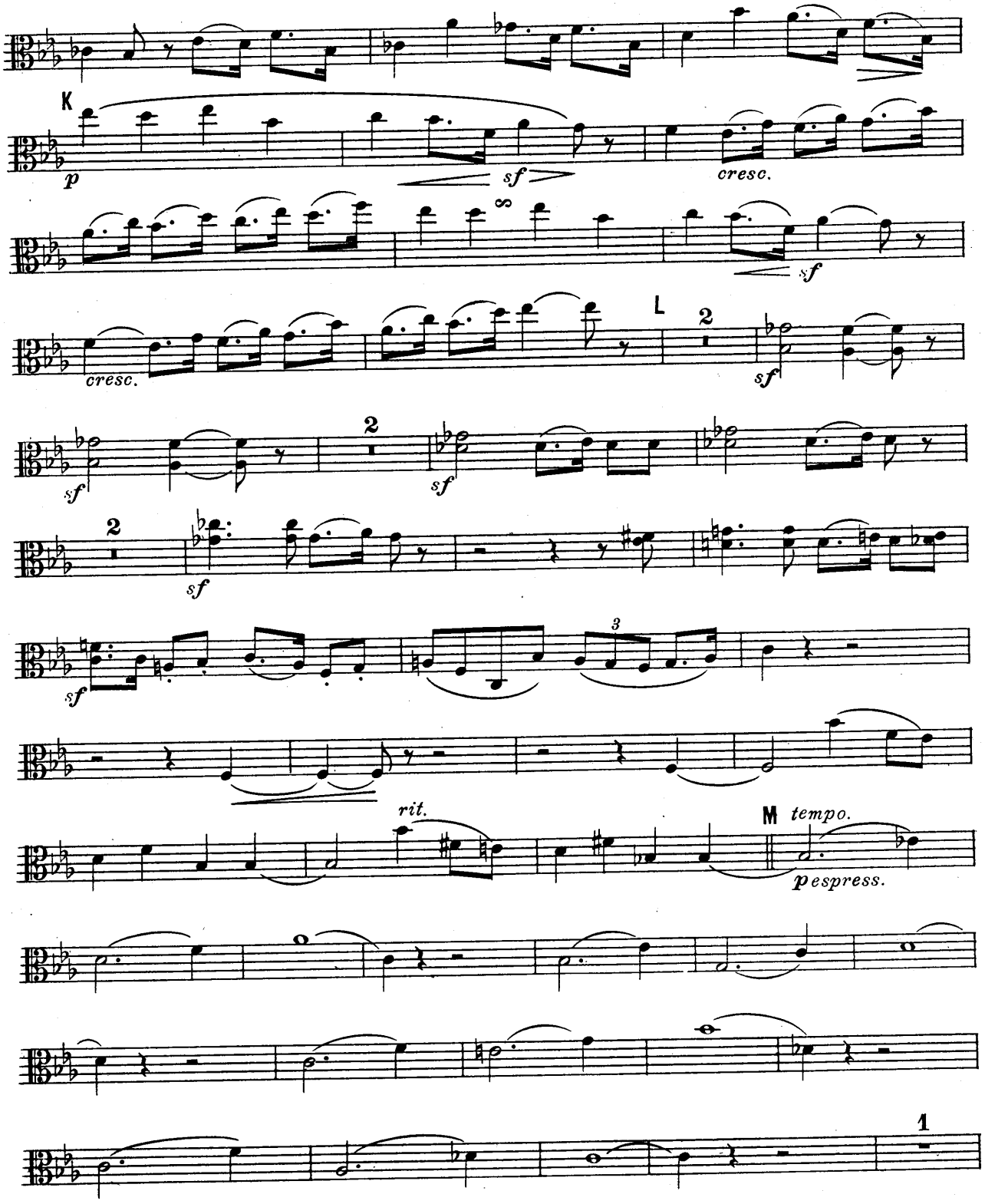
IV. FINALE.


All.o vivace.
Alto.
Pizz.
pp
A
Arco.
cresc.
dim.
p cresc.
rit poco.
B
tempo.
p
cresc.
p
cresc.
C
2
sf
2
sf
sf
2
sf
sf
3
dim.
3
sf
1
D
4
p

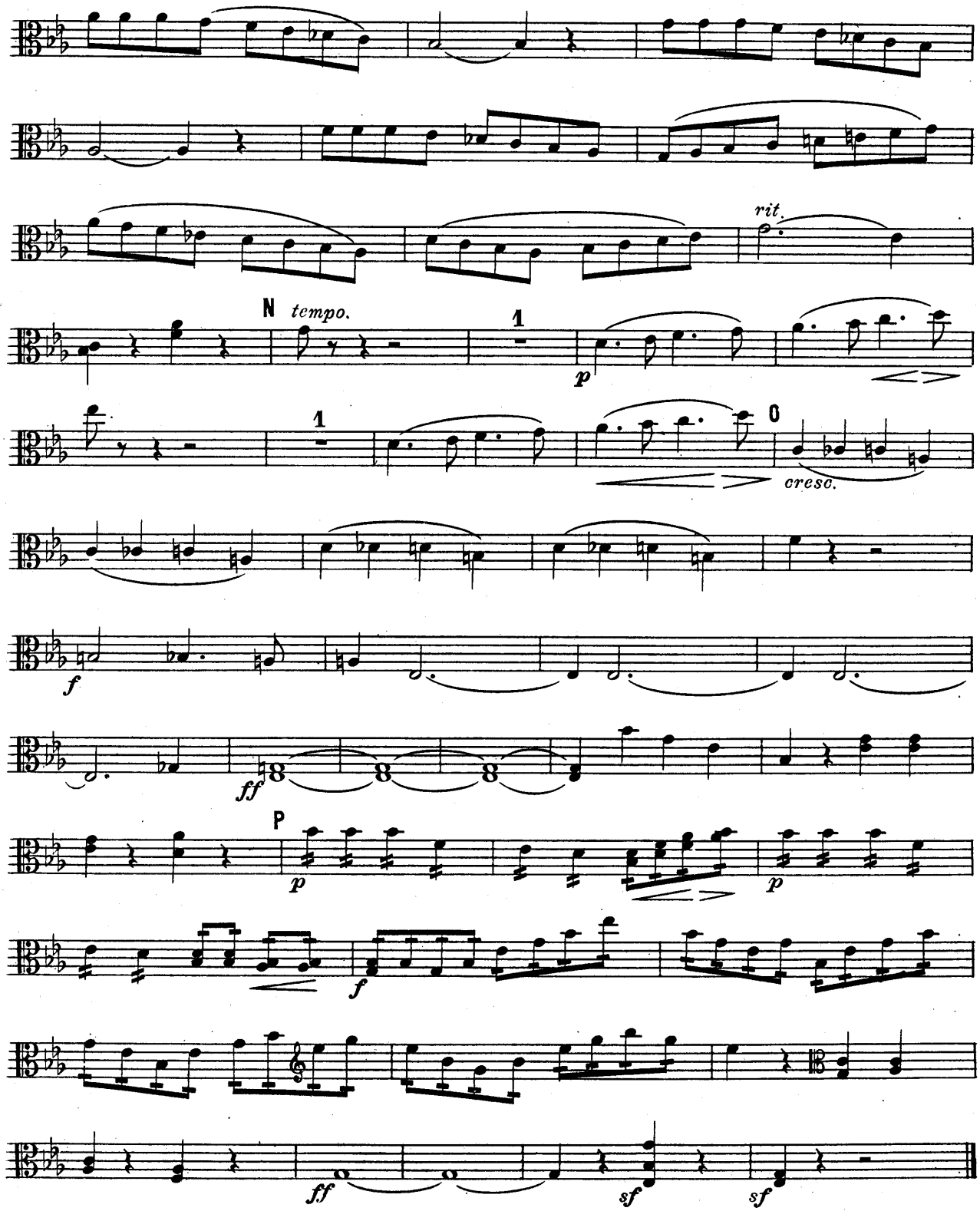

4
1
cresc.
sf
rit.
dim.
E tempo.
p
1
1
p
1
p
1
7
F
2
V^on
Alto.
p
4
1
cresc.
sf
rit. dim.
G
p tempo.

Alto.




K
p
sf
cresc.
sf
cresc.
L
2
sf
2
sf
sf
2
sf
3
sf
rit.
M
tempo.
pespress.
1

Alto.



Grav. et Imp. C. G. Röder, Paris.