

158271

ALBERT ROUSSEL



à Eugène GIGOUT

Pour une Fête de Printemps

pour Orchestre



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Pour une fête de Printemps

A. ROUSSEL

ERRATA

Pages

1. - Au lieu de: Assez lent (♩=66), lire: Lent (♩=60)

9. - Modifier les parties des Cors comme ci-contre:

" Trompettes: au lieu de 1^o solo, lire: à 2 soli

" 3^{ème} Trombone: avec les 2 premiers

11. - Modifier les parties des Cors comme ci-contre:

Ajouter, sur la 1^{ère} mesure de cette page 11, une partie de 1^{er} et 2^{ème} Trombones comme ci-contre:

12. - 1^{ers} Violons, 2^{ème} mesure: au lieu de

lire:

20. - 1^{re} flûte et Hautbois: au lieu de (3^{ème} mesure)

lire:

21. - 1^{ère} mesure, même articulation qu'à la page 20 pour la 1^{re} flûte et le Hautbois

24. - 1^{ère} mesure, Flûtes au lieu de 2^e lire: à 2

35. - G^{des} flûtes, Hautbois et Clarinettes sur les 1^{ères} et 3^{èmes} mesures, mêmes articulations qu'à la page 20 pour la 1^{re} flûte et le Hautbois (voir ci-dessus)

40. - Clarinettes, 2^{ème} mesure après [15], au lieu de *p* lire *mf*

" Cors sur [15] 1^o solo, au lieu de *p* lire *mf*

42. - 3^{ème} mesure, Flûtes, Hautbois, C.anglais, Cors, au lieu de *pp* lire *mp*

43. - 1^{ère} mesure, Clarinettes, Cors, au lieu de *p* lire *mf*

" 2^{ème} mesure, Hautbois, C.anglais, Bassons, au lieu de *f* lire *ff*

51. - 2^{ème} mesure, 1^{er} et 2^{ème} Bassons, au lieu de *f* lire *ff*

65. - Au lieu de: Très modéré lire: Très calme

Pour une fête de Printemps

ALBERT ROUSSEL
Op. 22

Assez lent. ♩ = 66

Rit.

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

4 CORS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE

TAMBOUR de BASQUE

CYMBALES

GROSSE-CAISSE

HARPE

FA# - RÉ

Assez lent. ♩ = 66

Rit.

1^{rs} VIOLONS DIV.

2^{ds} VIOLONS DIV.

ALTOS DIV.

VIOLONCELLES DIV.

CONTREBASSES

E. Kahn. Vogel Co. 600

Au mouvt **En animant**

Gdes Fl.

Htb

Cor A.

Solo Clar. *mf* *cresc.* *f*

Bons *p* *cresc.* *f*

Cors *pp* *f*

1rs Vons Div. *pp* *cresc.* *f*

2ds Vons Div. *pp* *cresc.* *f*

Alt. Div. *pp* *cresc.* *f*

Vlles Div. *pp* *cresc.* *f*

C.B. *pp* *cresc.* *f*

1 Assez lent

Modéré. ♩ = 100

1^o Solo

Gdes Fl. *p*

Htb *p*

Cor A.

Clar. 1^o Solo *p*

Bons

Cors

Hrp. *p*

1 Assez lent

Modéré. ♩ = 100

1^{rs} Vons Div. *pp sub.*

2^{ds} Vons Div. *pp sub.*

Alt. Div. *pp sub.*

Vlles Div.

C. B.

1^o Solo

Htb
Clar.
1rs vons Div.
2ds vons Div.
Alt. Div.
vlles
C.B.

Gdes Fl.
Htb
Cor A.
Bons
Cors
1rs vons
2ds vons Div.
Alt. Div.
vlles Div.
C.B.

Assez animé. ♩ = 120

Gdes Fl. *Soli*

Clar. *mp*

Cors

Tromp. *mp* Sourdines

1rs Vons *mp* pizz.

2ds Vons Div. *mp* pizz.

Alt. *mp* pizz.

Vlles *mp* pizz.

C.B. *mp* pizz.

3

Gdes Fl.

Clar.

Horns *f*

Cors *mp*

Tromp. ôtez les Sourdines *mp*

Vons *mf* arco *mf*

Alt. Div. *mf* arco *p*

Vlles *mf*

C.B. *mf*

Cor A. *p* *mp*

Bons *p* *mp*

Cors *p* *mp*

Tromp. *p* *mp*

1rs vons

2ds vons *arco* *p* *mf*

Div. *arco* *p* *mp*

Alt. *pizz.* *p* *mp*

Vlles *p* *mp*

C.B. *p* *mp*

Cor A. *poco cresc.* *f dim.*

Bons *poco cresc.* *f dim.*

Cors *poco cresc.* *f dim.*

Tromp. *poco cresc.* *f dim.*

1rs vons *poco cresc.* *f dim.*

2ds vons *poco cresc.* *f dim.*

Div. *poco cresc.* *f dim.*

Alt. *poco cresc.* *f dim.*

Vlles *poco cresc.* *f dim.*

C.B. *poco cresc.* *f dim.*

4 En animant peu à peu

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Timb.

4 En animant peu à peu

1rs vons

2ds vons Div.

Alt. Div.

vlles

C.B.

This musical score is for a full orchestra. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Htb (Horn), Cor A. (Cor Anglais), Clar. (Clarinet), Bons (Bassoon), Cors (Corns), Tromp. (Trumpet), 1er et 2e Trb. (1st and 2nd Trombone), 3e Trb. et Tuba (3rd Trombone and Tuba), Timb. (Timpani), Vions (Violins), Alt. Div. (Viola and Divisi), Villes (Violoncelles), and C.B. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The bottom section of the score includes the instruction *arco* for the string players.

Plus animé. ♩ = 138

5

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Timb.

Trg.

T. de B.

Hrp.

le Fa# au Sol

en Fa# Maj.

ff gliss.

Plus animé. ♩ = 138

5

Vons

Alt. Div.

vlles

C.B.

This musical score page includes the following parts and markings:

- Flutes:** Pte Fl. and Gdes Fl. with first and second endings (1^o and 2^o) and a sixteenth-note run.
- Horns:** Htb (Horn) and Cor A. (Cornet A) with chordal accompaniment.
- Clarinet:** Clar. with melodic lines.
- Bassoon:** Bons with melodic lines.
- Trumpets:** Tromp. (Trumpet) with rests.
- Trombones:** T. de B. (Trombone) with melodic lines and trills.
- Harmonica/Harp:** Hrp. with glissando and triplets, including the lyrics "MI b - SI # SOL b - RE b".
- Strings:** 1rs vons Div. (First Violins), 2ds vons Div. (Second Violins), Alt. (Alto), vlls (Violas), and C.B. (Cello/Bass), all playing pizzicato (pizz.) at a fortissimo (ff) dynamic.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

Timb.

Trg.

T.de B.

Hrp.

vons

Alt.

vlles

C.B.

DOH. LAH. SIH

ff

f

mp

ff gliss.

arco

1^o

2^o

à 2

5

6

7

3

5

6

7

5

5

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Clar.
 Bons
 Cors
 Tromp.
 Timb.
 Trg.
 T. de B.
 Hrp.
 1rs Vons Div.
 2ds Vons Div.
 Alt.
 Villes
 C.B.

Musical score for a symphony orchestra, page 12. The score includes parts for woodwinds (Flutes, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Horns), percussion (Cymbals, Triangle, Tom-toms, Snare Drum), strings (Violins, Violas, Cellos, Double Basses), and harp. The score features various musical notations including dynamics (ff, f), articulation (accents, slurs), and performance instructions like "à 2", "Sourdines", "arco", and "pizz.". There are also numerical markings for fingerings or counts (6, 3, 3).

6 Un peu plus animé. ♩ = 152

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

Timb.

Cymb.

6 Un peu plus animé. ♩ = 152

1rs vons Div.

2ds vons Div.

Alt.

villes

C.B.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

le Ré au Do# - le Sol au Fa#

Timb.

Cymb. 1 Cymb. avec bag. d'éponges

1rs vons Div.

2ds vons

Alt.

villes

C.B.

p, *mf*, *pizz.*, *arco*, *f*, *mp*, *3*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Htb), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpet (Tromp.), Timpani (Timb.), and Cymbal (Cymb.). The string section includes First Violins (1rs Vons), Violin Divisions (Div.), Second Violins (2ds Vons), Viola (Alt.), Violoncello (Villes), and Double Bass (C. B.). The score features various musical notations such as slurs, accents, and dynamic markings (p, mf, mp, f). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Cymbal part is marked with 'p' and consists of a series of cymbal strokes. The string parts include 'arco' (arco) and 'pizz.' (pizzicato) markings. The woodwinds play complex rhythmic patterns, with the Clarinet and Bassoon parts featuring a second ending (2°) in the final measure.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Clar.
 Bons
 Cors
 1er et 2e Trb.
 Timb.
 Cymb.
 Gr. C.

Vions
 Alt.
 Villes
 C. B.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar. *Changez en Sib*

Bons *cresc. poco a poco*

Cors *pp cresc. poco a poco* 1^o

1^{er} et 2^e Trb. *cresc. poco a poco*

Timb. *cresc. poco a poco*

Cymb. *les 2 pp*

Gr.C. *pp*

vons *cresc. poco a poco*

Alt. *arco pp cresc. 3 poco a 3 poco*

villes *cresc. poco a poco*

C.B. *cresc. poco a poco*

Bons

Cors

1^{er} et 2^e Trb.

Timb.

Cymb.

Gr. C.

vous

Alt.

vlles

C.B.

p *cresc.* *cresc.* *mf* *mf*

Bons

Cors

1^{er} et 2^e Trb.

Timb.

Animez

f *f* *mf* *p*

vous

Alt.

vlles

C.B.

Animez

f *f* *f* *f*

Gdes Fl. *f* *mf*

Cor A. *f* *mf*

Clar. *f* *mf*

Bons

Cors *mf* *p*

Tromp. *mf* *p* Sourdines

8 Très animé. ♩ = 168

Vons *mf* *p* mettez la Sourdine

Alt. *f*

Villes *f* *pizz.*

C.B.

pte Fl. Solo

Gdes Fl. *1^o p* *2^o*

Htb *mp* Solo

Cor A. *p*

Clar. *p*

Tromp. *p*

1er Pup. *pp*

1rs Vons Div. *pp*

les autres

2ds Vons Div. *p*

Alt. *pizz.* *p*

Villes *p*

C.B.

Pte Fl. *mf*

Gdes Fl. *mp*

Htb *mf*

Cor A. *mp*

Clar.

Bons *à 2 mp*

Cors

Framp. *p*

Hrp. *mf*

1rs vons Div. en 2 *p*

2ds vons Div. *mp*

Alt. *mp*

Villes *mp pizz.*

C.B. *mp*

Pte Fl. 9
 Gdes Fl. f
 Htb à 2
 Cor A. f
 Clar. f
 Bons f
 Cors f
 Tromp. mf
 Hrp. f
 1rs vons Div. mf
 2ds vons Div. f
 Alt. f
 vlles f
 C.B. f

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

Hrp.

1rs vons Div.

2ds vons Div.

Alt.

villes

C.B.

The musical score is arranged in a system of staves. The top section includes woodwinds (Flutes, Clarinet, Bassoon, Horns, Trumpets) and Harp. The bottom section includes strings (Violins, Violas, Cellos). The score is written in a key signature of one flat (B-flat) and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings like *sfz* and *f*. The woodwinds and strings play melodic and harmonic lines, while the Harp provides a rhythmic accompaniment.

pte Fl. *sfz*

Gdes Fl. *sfz*

Htb *sfz*

Cor A. *f*

Clar. *f*

Bons *f*

Cors *f*

Tromp. *f*

Hrp.

1rs vons Div. *f*

2ds vons Div. *f*

Alt. *f* arco

villes *f*

C. B. *f*

ôtez les Sourdines

En ralentissant peu à peu

Woodwind and string section score for measures 1-4. The instruments listed are Gdes Fl., Htb, Cor A., Clar., Bons, Cors, and Hrp. The score includes dynamic markings such as *f*, *mf*, and *p*. A *Soli* marking is present above the Cors part in measure 3. The music features various articulations, including slurs and accents, and some triplets in the Flute and Clarinet parts.

En ralentissant peu à peu

String section score for measures 1-4. The instruments listed are 1rs vons Div., 2ds vons Div., Alt., vlles, and C.B. The score includes dynamic markings such as *mf* and *p*. The Violins and Violas play a rhythmic pattern, while the Cellos and Double Basses play a more active line. The Violins are marked *pizz.* in measure 2. The Violins and Violas are marked *arco* in measure 1.

Gdes Fl. *Soli* *p*

Htb

Cor A. *p*

Clar. *p* à 2

Bons *p*

Cors *2^o* *p*

Hrp. *mf*

Von Solo

1rs Vons Div. *p* *pp*

2ds Vons Div. *p* arco *ôtez la Sourdine*

Alt. Div. *p*

Villes *p*

C.B. *p*

10 Lent. ♩ = 60

Gdes Fl.
Clar. en La
Bons
Cors
Hrp.

10 Lent. ♩ = 60

Von Solo
1rs vons
2ds vons Div.
Alt.
Villes
C.B.

Cors
Von Solo
1rs vons
2ds vons Div.
Alt.
Villes
C.B.

Poco accel.

Cors

Von Solo

1rs vons

2ds vons

Div.

Alt.

Vlles

C.B.

11 Moins lent. ♩ = 72

Clar.

Bons

Cors

Hrp.

FA #

RE ♭

DO # LA ♭

11 Moins lent. ♩ = 72

Von Solo

1rs vons

2ds vons

Div.

Alt.

Vlles

C.B.

f cresc.

ff

arco

mf espress.

mf

mf espress.

Cor A.

Clar. *ff*

Bons *ff*

Cors *f*

Gr. C.

Hrp. LA # *ff*

Von Solo *f*

1rs Vons Div. *f*

2ds Vons Div. *f*

Alt. *f*

Vlles *dim.*

C. B. *f*

Detailed description: This page of a musical score, numbered 28, features a multi-staff arrangement. The instruments listed on the left are Cor A., Clar., Bons, Cors, Gr. C., Hrp., Von Solo, 1rs Vons Div., 2ds Vons Div., Alt., Vlles, and C. B. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Clarinet, Bassoons, and Horns parts are marked with fortissimo (*ff*) dynamics. The Trumpets and Trombones are marked with forte (*f*). The Harp part includes a specific instruction 'LA #'. The Solo Voice part features complex melodic lines with slurs and dynamic markings like *f*. The string sections (Violins and Violas) are marked with forte (*f*), and the Alto and Bass parts also show dynamic markings, including *dim.* (diminuendo) for the Violas. The score is divided into four measures, with various musical notations such as slurs, ties, and articulation marks throughout.

Moins lent. ♩ = 80

Cor A. *f*

Clar.

Bons *f marcato*

f

Cors *ff*

Tromp.

Timb.

Gr. C. *mf*

Hrp.

Moins lent. ♩ = 80

Von Solo *ff*

1^{rs} Vons *f*

2^{ds} Vons *f marcato*

Alt. *f marcato*

Vlles *f marcato*

C. B. *f marcato*

Unis
4^e Corde

Unis

12 Cédez

Cor A. *cresc.* *ff*

Clar. *ff*

Bons *cresc.* *ff*

Cors *cresc.* *ff*

Tromp. *f*

1^{er} et 2^e Trb. *f*

3^e Trb. et Tuba *f*

Timb. *f*

Cymb. *f*

Gr. C. *f*

le Fa # au Fa #
le Do # au Si #

12 Cédez

Von Solo *mf*

1^{rs} Vons *cresc.* *ff* Div.

2^{ds} Vons *cresc.* *ff*

Alt. *cresc.* *ff*

Villes *cresc.* *ff*

C. B. *cresc.* *ff*

Modéré. ♩ = 88 **Animez peu à peu**

Cor A.

Clar.

Bons

Cor's

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cymb.

Gr. C.

Modéré. ♩ = 88 **Animez peu à peu**

1^{rs} Vons Div.

2^{ds} Vons Div.

Alt.

Vlles

C.B.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Timb.

Cymb.

Gr. C.

1rs voix Div.

2ds voix Div.

Alt.

vlles

C. B.

2^o

ff

f

Detailed description: This is a page of a musical score for orchestra and voices, page 32. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and vocal parts. The woodwinds include G major Flutes, Horns in F major, Cor Anglais, Clarinet in Bb, and Bassoons. The brass section consists of Trumpets in G major, Trombones (1st and 2nd in G major, 3rd in F major), Timpani, Cymbals, and Gong. The strings include Violins, Violas, Celli, and Double Basses. The vocal parts include First and Second Divas, Alto, and Contrabass. The score is divided into four measures. The Horns part has a dynamic marking of *ff* and a second ending bracket. The Trombones and Bassoons have a dynamic marking of *f*. The vocal parts have various melodic lines and rests.

Accel. molto

13 Très animé. ♩ = 168

Gdes Fl. *ff*

Htb *mf* Solo

Cor A. *p* Solo

Clar. *mf*

BOIS *mp*

Cors *p*

Tromp. *mf*

1^{er} et 2^e Trb. *mf*

3^e Trb. et Tuba *mf*

Timb. le Si au Ré

Cymb. H

Gr. C. H

Accel. molto

13 Très animé. ♩ = 168

1^{rs} Vons Div. *p*

2^{ds} Vons Div. *p*

Alt. *p*

Vlles

C. B.

Gdes Fl. *a 2* *p* *mf*

Htb *à 2* *mf*

Cor A.

Clar. *2^o* *p* *mf*

Bons

Cors

Tromp. *Sourdines* *p* *mp*

Hrp. *FA ♭. SOL ♯. MI ♭* *mf*

1rs vons Div. *p*

2ds vons Div. *p*

Alt.

vllles

C.B.

pt^e Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

Hrp.

1^{rs} vons

Div.

2^{ds} vons

Alt.

vlles

C.B.

p

6

5

5

SOL ♭

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo Flute (pt^e Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Htb), Cor Anglais (Cor A.), Clarinet, Bassoon (Bons), Cors (French Horns), Trumpets (Tromp.), Harp (Hrp.), First Violins (1^{rs} vons), Divisi (Div.), Second Violins (2^{ds} vons), Alto (Alt.), Violas (vlles), and Cello/Double Bass (C.B.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into four measures. The Piccolo Flute and Grand Flute parts feature melodic lines with slurs and dynamics markings like *p* and fingerings like 6 and 5. The Horns and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic pattern. The Cors and Tromp. parts play chords. The Harp part has a steady accompaniment. The Violins and Viola parts play chords. The Cello/Double Bass part has a steady accompaniment. The word 'SOL ♭' is written above the Harp part in the third measure.

pte Fl. *mf*

Gdes Fl. *mf*

Htb *mf*

Cor A. *mf*

Clar. *mf*

Bons *mf*

Cors

Tromp.

Hrp. *f* *gliss.*

1rs vons Div. *mf* *pizz.* *arco* *pizz.*

2ds vons *mf* *Unis pizz.* *mf*

Alt. *pizz.* *mf*

villes *pizz.* *mf*

C.B.

DO ♯ SI ♭ RÉ ♯
MI ♭ FA ♯ SOL ♯ LA ♯ MI ♯

This musical score page, numbered 37, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Cor Anglais (Cor A.), Clarinet (Clar.), and Bassoon (Bous). The brass section consists of Trumpets (Tromp.) and Horns (Cors). The string section includes Violins (1st and 2nd), Viola (Alt.), and Cello/Double Bass (C.B.). The Harp (Hrp.) is also present. The score is divided into three measures. The first measure shows a crescendo for the woodwinds and bassoon, while the strings play a rhythmic pattern. The second measure continues the crescendo and introduces a glissando in the harp. The third measure reaches a fortissimo (f) dynamic, with the harp playing a glissando and the strings switching to pizzicato. The woodwinds and bassoon play complex melodic lines, some with triplets and slurs.

En ralentissant

14

Moins animé. ♩ = 152

pte Fl.
Gdes Fl.
Htb
Cor A.
Clar.
Bons
Cors
Tromp.
Hrp.

1^o
3^o
mf
f
mf

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features staves for Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Htb), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Horn in C (Cors), Trumpet (Tromp.), and Harp (Hrp.). The key signature has two sharps (F# and C#). The tempo is marked 'En ralentissant' and the tempo change is indicated by a box containing the number '14'. The tempo is then marked 'Moins animé. ♩ = 152'. The music includes various dynamics such as *mf* and *f*, and articulations like *arco* and *pizz.*. There are also markings for first and third endings (1^o and 3^o) in the Clarinet and Bassoon parts.

En ralentissant

14

Moins animé. ♩ = 152

1rs vons
Div.
2ds vons
Alt.
vlles
C. B.

arco
f
mf
mf
pizz.

Detailed description: This block contains the second system of a musical score, measures 1 through 4, for the string section. It includes staves for First Violins (1rs vons), Divisi (Div.), Second Violins (2ds vons), Viola (Alt.), Violoncello (vlles), and Contrabass (C. B.). The key signature has two sharps (F# and C#). The tempo is marked 'En ralentissant' and the tempo change is indicated by a box containing the number '14'. The tempo is then marked 'Moins animé. ♩ = 152'. The music includes dynamics such as *f* and *mf*, and articulations like *arco* and *pizz.*.

En ralentissant

15 Moins animé. ♩ = 132

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

Timb.

Gr. C.

En ralentissant

15 Moins animé. ♩ = 132

1rs Vons

2ds Vons

Div.

Alt.

Vlles

C. B.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

Timb.

Gr.C.

Violons

Unis

Alt.

Violles

C.B.

f

ff

à 2

3

pizz.

arco

mp

mf

This musical score page features the following instruments and parts:

- Gdes Fl.** (First Flute): Treble clef, key signature of one sharp (F#). Part begins in the third measure with a first octave (1°) triplet of eighth notes, marked *pp*.
- Htb** (Horn in B-flat): Treble clef, key signature of one sharp (F#). Part begins in the third measure with a first octave (1°) triplet of eighth notes, marked *pp*.
- Cor A.** (Cornet in A): Treble clef, key signature of one sharp (F#). Part begins in the first measure with quarter notes, then rests in the second measure, and resumes in the third measure with a triplet of eighth notes, marked *pp*.
- Clar.** (Clarinet): Treble clef, key signature of two flats (Bb). Part begins in the first measure with quarter notes, then rests in the second measure, and resumes in the third measure with a triplet of eighth notes, marked *pp*.
- Bons** (Bassoon): Bass clef, key signature of one sharp (F#). Part begins in the first measure with quarter notes, then rests in the second measure, and resumes in the third measure with a triplet of eighth notes, marked *pp*.
- Cors** (Trumpet): Treble clef, key signature of one sharp (F#). Part begins in the third measure with a third octave (3°) triplet of eighth notes, marked *pp*.
- Tromp.** (Trombone): Treble clef, key signature of one sharp (F#). Part begins in the third measure with a fourth octave (4°) triplet of eighth notes, marked *pp*.
- 1er et 2e Trb.** (First and Second Trombone): Bass clef, key signature of one sharp (F#). Part begins in the third measure with a triplet of eighth notes, marked *pp*.
- Timb.** (Timpani): Bass clef, key signature of one sharp (F#). Part is silent.
- Trg.** (Triangle): Bass clef, key signature of one sharp (F#). Part is silent.
- T.de B.** (Tuba): Bass clef, key signature of one sharp (F#). Part is silent.
- vons** (Violins): Treble clef, key signature of one sharp (F#). Part begins in the first measure with quarter notes, then rests in the second measure, and resumes in the third measure with quarter notes, marked *p*.
- Alt.** (Viola): Treble clef, key signature of one sharp (F#). Part begins in the first measure with quarter notes, then rests in the second measure, and resumes in the third measure with quarter notes, marked *mp*.
- vlles** (Violas): Bass clef, key signature of one sharp (F#). Part begins in the first measure with quarter notes, then rests in the second measure, and resumes in the third measure with quarter notes, marked *pp*.
- C.B.** (Cello): Bass clef, key signature of one sharp (F#). Part begins in the first measure with quarter notes, then rests in the second measure, and resumes in the third measure with quarter notes, marked *pp*.

16

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

Timb.

Trg.

T.de B.

16

vons

Alt.

Vlles

C.B.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Le Fa au Fa #

Timb.

Hrp.

vons

Alt.

villes

C.B.

ff *cresc.*

cresc.

cresc.

ff *cresc.*

cresc.

ff *cresc.*

ff *cresc.*

f *cresc.*

ff

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Trg.

Cymb.

Hrp.

1^{rs} vons

Div.

2^{ds} vons

Alt. Div.

villes

C.B.

à 2

à 2 pavon en l'air

à 2 pavon en l'air

DO#-RE^b
MI - FA^b

SOL
LA#-SI^b

fff gliss.

17

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Hrp.

17

1rs vons Div.

2ds vons

Alt. Div.

villes

C.B

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

1^{rs} vons Div.

2^{ds} vons Div.

Alt. Div.

vlls

C.B.

f

dim.

mp

mf

p

3^o

2^o

1^o Solo

1^o

Sourdines

pizz.

arco

18 Retenez

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Hrp.

à 2 Soli

1^o Bouché cuiv.

f

mf

p

DO \flat -RÉ \sharp SOL \flat -LA \flat
MI \flat -FA \flat SI \flat

Solo

f

18 Retenez

vons

Alt. Div.

villes

C.B.

Sourdines

p

p

mf

mf

arco

Modérément animé. ♩ = 112

Solo

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Hrp.

SOL#

Modérément animé. ♩ = 112

1^{rs} Vons

2^{ds} Vons Div.

Alt Div

Vlles

C.B.

pizz.

En ralentissant

19 Assez lent. ♩ = 66

Cor A. Solo *p*

Clar. *pp*

Bons *1^o Solo p pp*

Cors

Tromp. *1^o pp*

1^{er} et 2^e Trb.

3^e Trb. et Tuba

SI DO DO-RÉ-FA

Hrp.

En ralentissant

19 Assez lent. ♩ = 66

1^{rs} vons

2^{ds} vons *ôtez la Sourdine*

Div.

Alt. Div.

Violles Div.

C.B. *arco pp*

Cor A.

Clar. *1^o Solo* *p*

Bons

Cors *3^o* *pp*

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

1^{rs} Vons

2^{ds} Vons Div. *pp*

Alt. Div. *pp*

Villes Div. *pp*

C.B. *pp*

Detailed description: This is a page of a musical score for a large ensemble. The score is written for various instruments, including Cor A., Clarinet (with a first solo part), Basses, Cors (with a third part), Trombones (1st and 2nd, 3rd, and Tuba), Vons (1st and 2nd Divisions), Alto Division, Villes Division, and C.B. The music is in a key with one sharp (F#) and a 2/4 time signature. The score features several measures with triplets and dynamic markings such as *p*, *pp*, and *ppp*. The instruments are arranged in a vertical stack, with Cor A. at the top and C.B. at the bottom.

20 Très modéré

1^o Solo
p
 1^o Solo
p dolce *p dolce*
pp
ppp
ppp
 20 Très modéré
pp
pp
pp

En retenant

mf
 En retenant
 Sourdines
pp

Plus calme

Gdes Fl. *dimin.* *p*

1^{er} et 2^e Bons

1^{er} et 2^e Cors

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Plus calme

vous *pp* Sourdines

Alt. *p dolce* *pp* *3*

Violles Div.

C. B.

Très lent

Gdes Fl.

Timb. *éponges* *pp*

Très lent

vous

Alt. *pp*

Violles Div.

C. B.