

MATERIAL

FOR

Early Piano Instruction,

BY

G. D. WILSON.

Book.....



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## POSITION in C.

Lines. Spaces.

E 1st line. G 2nd line. B 3rd line. D 4th line. F 5th line. F 1st space. A 2nd space. C 3rd space. E 4th space. G 1st space above.

Middle C. 1st added line below. D. 1st space below.

Position of the Left hand.

Position of the Right hand.

Middle C.

Four Quarter notes  
in each measure.

Count aloud,  
One to each Quarter note.

*Repeat.*

One Two Three Four One Two Three Four

A musical exercise for piano in 4/4 time, consisting of 16 measures. The right hand plays eighth notes with fingerings: 1-2-3-4, 3-4, 2-3, 1-2, 1-2, 1-2, 3-4, 5-4, 5-4, 5-4, 5-4, 3-2. The left hand plays eighth notes with fingerings: 5-4-3-2, 3-2-4-3, 5-4-5-4, 5-4-3-2, 1-2-1-2, 1-2-1-2, 1-2-3-4.

Count Two to each Half note.

Two Half notes in each measure

A musical exercise for piano in 4/4 time, consisting of 8 measures. The right hand plays half notes with fingerings: 1-2, 3-4, 5-4, 3-2. The left hand plays half notes with fingerings: 5-4, 3-2, 1-2, 3-4. The text "One Two | Three Four" is written below the right hand staff for each measure.

A musical exercise for piano in 4/4 time, consisting of 16 measures. The right hand plays eighth notes with fingerings: 1-2-3-4, 5-4, 2-3, 1-3, 2-4, 3-5, 4-2, 1-5, 4-5, 3-5, 2-5, 1-5. The left hand plays eighth notes with fingerings: 5-4-3-2, 1-2, 4-3, 5-3, 4-2, 3-1, 2-4, 5-1, 2-1, 3-1, 4-1.

Count Four to each Whole note.

One Whole note in each measure

A musical exercise for piano in 4/4 time, consisting of 8 measures. The right hand plays whole notes with fingerings: 1, 2, 3-4, 5-4, 3-2. The left hand plays whole notes with fingerings: 5, 4, 3-2, 1-2, 3-4. The text "One, Two, Three, Four" is written below the right hand staff for the first two measures.

A musical exercise for piano in 4/4 time, consisting of 5 measures. The right hand plays whole notes with fingerings: 1, 3, 5, 3, 1. The left hand plays whole notes with fingerings: 5, 3, 1, 3, 5.

Count *Three* to every Half note with a dot after it.

OneTwoThree - Four OneTwoThree - Four OneTwoThree - Four OneTwoThree - Four

This musical exercise consists of two staves. The upper staff contains four measures of music, each featuring a dotted half note. Below each measure, the counting sequence "OneTwoThree - Four" is written. The lower staff provides a piano accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

Count One to each Quarter note.

Three Quarter notes in each measure.

One,Two,Three One,Two,Three 1, 2, 3 1, 2, 3

This musical exercise consists of two staves. The upper staff contains four measures of music, each featuring three quarter notes. Below each measure, the counting sequence "One,Two,Three", "One,Two,Three", "1, 2, 3", and "1, 2, 3" is written. The lower staff provides a piano accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

This musical exercise consists of two staves. The upper staff contains a continuous eighth-note melody. The lower staff provides a piano accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

This musical exercise consists of two staves. The upper staff contains a continuous eighth-note melody. The lower staff provides a piano accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

This musical exercise consists of two staves. The upper staff contains a continuous eighth-note melody. The lower staff provides a piano accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

SECONDO.

For Four Hands.

Nº1.

First system of music for No. 1. The treble clef part features a complex, rhythmic melody with many beamed notes. The bass clef part provides a simple accompaniment with whole notes and rests.

Nº2.

Second system of music for No. 2. The treble clef part features a complex, rhythmic melody with many beamed notes. The bass clef part provides a simple accompaniment with whole notes and rests.

Nº3.

Third system of music for No. 3. The treble clef part features a complex, rhythmic melody with many beamed notes. The bass clef part provides a simple accompaniment with whole notes and rests.

Nº4.

Fourth system of music for No. 4. The treble clef part features a simple melody with whole notes and rests. The bass clef part provides a simple accompaniment with whole notes and rests.

Nº5.

Fifth system of music for No. 5. The treble clef part features a complex, rhythmic melody with many beamed notes. The bass clef part provides a simple accompaniment with whole notes and rests.

PRIMO.

For Four Hands.

Nº 1.

Whole rest  
Count Four.

One Two Three Four

Nº 2.

Half rest  
Count Two.

1 2 3 4 1 2 3 4

Nº 3.

Quarter rest  
Count one.

1 2 3 4

Nº 4.

1 2 3 4 1 2 3 4

Nº 5.

3

The first exercise consists of two staves. The upper staff is in treble clef and contains a dense, rhythmic accompaniment of eighth notes, often beamed in groups of four. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

Nº 6.

Exercise No. 6 consists of two staves. The upper staff is in treble clef and contains a dense, rhythmic accompaniment of eighth notes, often beamed in groups of four. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

Nº 7.

Exercise No. 7 consists of two staves. The upper staff is in treble clef and contains a dense, rhythmic accompaniment of eighth notes, often beamed in groups of four. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

Nº 8.

Exercise No. 8 consists of two staves. The upper staff is in treble clef and contains a dense, rhythmic accompaniment of eighth notes, often beamed in groups of four. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

Nº 9.

Exercise No. 9 consists of two staves. The upper staff is in treble clef and contains a dense, rhythmic accompaniment of eighth notes, often beamed in groups of four. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

The first exercise consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

Nº 6.

Exercise Nº 6 consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

Nº 7.

Exercise Nº 7 consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

Nº 8.

Exercise Nº 8 consists of two staves. The upper staff is in treble clef and contains a melody with fingerings indicated as 1 2 3 4 and 1 2 3 4. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

Nº 9.

Exercise Nº 9 consists of two staves. The upper staff is in treble clef and contains a melody. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.



№10.

Exercise №10 consists of two staves. The upper staff is in the treble clef and contains a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staff is in the bass clef and provides a simple accompaniment of quarter notes.

This system continues the musical exercise №10, showing the continuation of the complex treble melody and the simple bass accompaniment.

№11.

Exercise №11 consists of two staves. The upper staff is in the treble clef and contains a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staff is in the bass clef and provides a simple accompaniment of quarter notes.

№12.

Exercise №12 consists of two staves. The upper staff is in the treble clef and contains a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staff is in the bass clef and provides a simple accompaniment of quarter notes.

This system continues the musical exercise №12, showing the continuation of the complex treble melody and the simple bass accompaniment.



The first system of music consists of two staves. The upper staff is in a treble clef and contains a sequence of eighth notes, starting on a middle C and moving in a stepwise fashion. The lower staff is in a bass clef and contains dotted half notes, providing a simple harmonic accompaniment.

The second system continues the musical piece. The treble clef staff maintains the eighth-note melody, while the bass clef staff continues with dotted half notes. The system concludes with a double bar line.

Nº13.

The third system, labeled 'Nº13', shows a more complex melody in the treble clef staff, featuring some chords and eighth-note patterns. The bass clef staff continues with dotted half notes.

The fourth system continues the piece. The treble clef staff features a melody of eighth notes and chords, while the bass clef staff continues with dotted half notes.

Nº14.

The fifth system, labeled 'Nº14', features a treble clef staff with a melody of eighth notes and chords. The bass clef staff continues with dotted half notes.

The sixth system continues the piece. The treble clef staff features a melody of eighth notes and chords. The bass clef staff continues with dotted half notes.



For Two Hands.

№1.

5

3 1

2

2 1

1

3

№2.

1

3

2

2

**№ 3.**

**№ 4.**

**№ 5.**

№6.

1

1/3

1/2

№7.

3

№8.

5

1

Bass Staff.

Lines

1st added line above. 1st space above. Middle C.

G B D F A C E G B A B C

Treble Staff.

Left Hand. Alone.

Middle C. Middle C.

No 1.

Change of Position for the Left hand.

No 2.



№3.

№4.

№5.

The first system of musical notation for '№5.' consists of two staves. The upper staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings are indicated above the notes: 1, 2, 3, 1, 2, 3, 4, 5, 1, 1. The lower staff (bass clef) contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Fingerings are indicated below the notes: 5, 4, 3, 2, 1, 3, 2, 1. The system concludes with a double bar line.

The second system of musical notation for '№5.' consists of two staves. The upper staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings are indicated above the notes: 1, 1. The lower staff (bass clef) contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Fingerings are indicated below the notes: 5, 3. The system concludes with a double bar line.

The third system of musical notation for '№5.' consists of two staves. The upper staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings are indicated above the notes: 1, 1, 5, 4, 3, 2, 1, 3, 2, 1. The lower staff (bass clef) contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Fingerings are indicated below the notes: 5, 3, 1, 2, 3, 1, 2, 3, 4, 5. The system concludes with a double bar line.

The fourth system of musical notation for '№5.' consists of two staves. The upper staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings are indicated above the notes: 5, 3, 5, 3. The lower staff (bass clef) contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Fingerings are indicated below the notes: 1, 1, 1, 1. The system concludes with a double bar line.

The fifth system of musical notation for '№5.' consists of two staves. The upper staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings are indicated above the notes: 5, 3, 5, 3. The lower staff (bass clef) contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Fingerings are indicated below the notes: 1, 1, 1, 1. The system concludes with a double bar line.



No 8.

Slow.

The first system of music for No. 8 consists of two staves. The treble staff begins with a quarter note G4 (fingered 2), followed by a dotted quarter note G4 (fingered 5), and a quarter note A4 (fingered 1). The bass staff starts with a dotted quarter note G3 (fingered 5), followed by a quarter note A3 (fingered 1), and a quarter note B3 (fingered 1). The system continues with similar rhythmic patterns and fingerings, ending with a quarter note G4 (fingered 5) in the treble and a quarter note G3 (fingered 5) in the bass.

The second system of music for No. 8 continues the piece. The treble staff features a quarter note G4 (fingered 5), a dotted quarter note G4 (fingered 2), and a quarter note A4 (fingered 1). The bass staff has a dotted quarter note G3 (fingered 5), a quarter note A3 (fingered 1), and a quarter note B3 (fingered 1). The system concludes with a quarter note G4 (fingered 5) in the treble and a quarter note G3 (fingered 5) in the bass.

The third system of music for No. 8 continues. The treble staff starts with a quarter note G4 (fingered 2), a dotted quarter note G4 (fingered 5), and a quarter note A4 (fingered 2). The bass staff begins with a dotted quarter note G3 (fingered 5), a quarter note A3 (fingered 1), and a quarter note B3 (fingered 1). The system ends with a quarter note G4 (fingered 2) in the treble and a quarter note G3 (fingered 5) in the bass.

The fourth system of music for No. 8 continues. The treble staff features a quarter note G4 (fingered 5), a dotted quarter note G4 (fingered 2), and a quarter note A4 (fingered 1). The bass staff has a dotted quarter note G3 (fingered 5), a quarter note A3 (fingered 1), and a quarter note B3 (fingered 1). The system concludes with a quarter note G4 (fingered 5) in the treble and a quarter note G3 (fingered 5) in the bass.

Chords in C.

No 9.

The fifth system of music, titled 'Chords in C', shows the chord progression for No. 9. The treble staff contains four measures of chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), and C major (C-E-G). The bass staff contains four measures of single notes: C2, F2, C2, and C2.

Key of G. (F. sharp.#)

Scale in G.

The first system of the G major scale is presented in two staves. The treble clef staff begins with a whole note G4 (finger 1) and continues with quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass clef staff begins with a whole note G3 (finger 5) and continues with quarter notes F#3, E3, D3, C3, B2, A2, and G2. A double bar line is placed after the fourth measure of each staff.

The second system continues the G major scale. The treble clef staff has fingerings: 5, 1, 3, 5, 2, 4, 5, 4, 1. The bass clef staff has fingerings: 5, 1, 3, 1, 4, 1, 2, 1, 5. A double bar line is placed after the fourth measure of each staff.

The third system continues the G major scale. The treble clef staff has fingerings: 1, 1, 3, 4, 2, 1, 5. The bass clef staff has fingerings: 3, 1, 5, 3, 1, 2, 5. A double bar line is placed after the fourth measure of each staff.

No. 1.

The first exercise, labeled 'No. 1.', consists of eight measures. The treble clef staff features chords and melodic lines with fingerings: 1, 5, 4, 3, 5, 4, 2, 1, 5, 4, 3, 5, 4, 2, 1. The bass clef staff features chords and melodic lines with fingerings: 5, 1, 3, 4, 1, 5, 4, 3, 3, 4, 1, 2, 3, 1, 3, 1, 3, 1, 4, 1, 5, 1. A double bar line is at the end.

The second exercise consists of eight measures. The treble clef staff features chords and melodic lines with fingerings: 2, 1, 5, 4, 3, 2, 5, 1, 3, 2, 1, 5, 4, 3, 5, 4, 2, 1. The bass clef staff features chords and melodic lines with fingerings: 2, 3, 2, 3, 1, 2, 3, 1, 3, 1, 4, 5, 1, 3, 1, 5. A double bar line is at the end.

№2.

3

5

№3.

1

5



**Nº7.**

**Nº8.**

Chords in G.

**Nº9.**

**Nº10.**



Key of D. (F and C. sharp.##)

Scale in D.

The first system of the scale in D major. The treble clef part starts with a quarter note D (finger 1), followed by E (1), F# (1), G (1), A (1), B (1), C# (3), and D (1). The bass clef part starts with a quarter note D (finger 5), followed by C# (3), B (2), A (1), G (1), F# (1), E (1), and D (1). The system concludes with a double bar line and repeat dots.

The second system of the scale in D major. The treble clef part continues with quarter notes: D (1), E (1), F# (3), G (4), A (1), B (1), C# (3), D (1), E (1), F# (1), G (1), A (1), B (1), C# (1), and D (1). The bass clef part continues with quarter notes: D (5), C# (3), B (1), A (2), G (3), F# (2), E (4), D (3), C# (5), B (1), A (3), G (2), F# (4), E (1), D (1), C# (5), B (1), A (3), G (2), F# (4), E (1), and D (1). The system concludes with a double bar line and repeat dots.

The third system of the scale in D major. The treble clef part continues with quarter notes: D (3), E (1), F# (1), G (1), A (1), B (1), C# (3), and D (1). The bass clef part continues with quarter notes: D (5), C# (3), B (1), A (1), G (1), F# (1), E (1), and D (1). The system concludes with a double bar line and repeat dots.

No. 1.

The first exercise, labeled 'No. 1'. The treble clef part features chords and single notes with fingerings: 5 3 5, 3 1, 4 2, 3 1, 2 5, 5 5, 5 1, 1 5, and 3. The bass clef part features chords and single notes with fingerings: 5 3 5, 1, 4 3 2, 1, 5, 1, 5, 5 3 1, and 3. The system concludes with a double bar line and repeat dots.

The second exercise. The treble clef part features chords and single notes with fingerings: 5 1, 3, 5 1, 5 1, 5 1, 5 1, 2, 3 1, and 3. The bass clef part features chords and single notes with fingerings: 3 2 1, 5 3 1, 3 2 1, 3 2, 1, 5 3 2, 1 2 4, 5 3 2, 1 3 5, and 1. The system concludes with a double bar line and repeat dots.

The third exercise. The treble clef part features chords and single notes with fingerings: 2 5 1, 5 1 5, 5 3, 5 1, and 5. The bass clef part features chords and single notes with fingerings: 5, 1, 5, 5 3 1, 3 2 1, 5, 3, 5 3 2, and 1. The system concludes with a double bar line and repeat dots.

**No2.**

4 3 5 4 3 2 3 1 2 3 1 5 4 3 1 3 1 2 4 3 1 5 1

5 3 1 2 3 1 2 1 3 4 1 3 1 1 2 3 1 3 1 5 1

4 3 5 4 3 2 3 1 2 3 1 5 4 3 1 5 4 3 1 3 1 4

5 1 3 1 2 1 3 1 4 1 5 1 3 2 2 3 1 2 3 1 3 1 5

*Fine.*

4 3 5 4 3 2 3 1 2 3 1 5 4 3 1 5 4 3 1 3 1 4

5 1 3 1 2 1 3 1 4 1 5 1 3 2 2 3 1 2 3 1 3 1 5

*D.C.*

**No3.**

3 1 3 1 4 2 3 5 4 3 1 2 1 4 2 1 5 2 1

1 4 4 3 2 1 1 2 1 2 1 1 5 3

3 1 3 1 4 2 3 5 4 3 1 2 1 4 2 1 5 2 1

1 4 4 3 2 1 1 2 1 2 1 1 5 3

**No4.**

3 1 3 1 4 2 3 5 4 3 1 2 1 4 2 1 5 2 1

1 4 4 3 2 1 1 2 1 2 1 1 5 3



№ 2.

The first system of music consists of two staves. The treble staff begins with a 4-finger fingering on the first note, followed by a 4-finger fingering on the second note, and then a 1-finger fingering on the third note. The bass staff starts with a 5-finger fingering on the first note, followed by a 5-finger fingering on the second note, and then a 1-finger fingering on the third note. The notation includes various rhythmic values and rests.

The second system of music consists of two staves. The treble staff begins with a 2-finger fingering on the first note, followed by a 4-finger fingering on the second note, and then a 5-finger fingering on the third note. The bass staff starts with a 1-finger fingering on the first note, followed by a 2-finger fingering on the second note, and then a 1-finger fingering on the third note. The notation includes various rhythmic values and rests.

The third system of music consists of two staves. The treble staff begins with a 2-finger fingering on the first note, followed by a 3-finger fingering on the second note, and then a 4-finger fingering on the third note. The bass staff starts with a 5-finger fingering on the first note, followed by a 1-finger fingering on the second note, and then a 2-finger fingering on the third note. The notation includes various rhythmic values and rests.

The fourth system of music consists of two staves. The treble staff begins with a 3-finger fingering on the first note, followed by a 4-finger fingering on the second note, and then a 5-finger fingering on the third note. The bass staff starts with a 4-finger fingering on the first note, followed by a 1-finger fingering on the second note, and then a 2-finger fingering on the third note. The notation includes various rhythmic values and rests.

The fifth system of music consists of two staves. The treble staff begins with a 2-finger fingering on the first note, followed by a 1-finger fingering on the second note, and then a 2-finger fingering on the third note. The bass staff starts with a 2-finger fingering on the first note, followed by a 4-finger fingering on the second note, and then a 1-finger fingering on the third note. The notation includes various rhythmic values and rests.

WALTZ.

No 4.

The first system of the waltz consists of two staves. The treble clef staff contains a melody with notes and rests, and the bass clef staff contains a bass line with chords and single notes. Fingering numbers (1-5) are placed above and below notes to indicate fingerings. The key signature has one flat (B-flat).

The second system continues the melody and bass line. It features more complex fingering patterns, including triplets and sixteenth notes in the bass line.

The third system shows the continuation of the piece, with the treble staff having a more active melody and the bass staff providing a steady accompaniment.

The fourth system includes a repeat sign in the middle. The treble staff has a melodic line with some grace notes, and the bass staff has a rhythmic accompaniment.

The fifth system continues the piece, with the treble staff featuring a melodic line and the bass staff providing accompaniment.

The sixth and final system of the waltz, ending with a double bar line. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

**№ 5.**

31

**HYMN.**

**№ 6.**

**№ 7.**