112417

OLD ENGLISH ORGAN MUSIC

Edited by

JOHN E. WEST.

No. 32.

FANTASIA IN C MINOR

Composed by

Thomas Adams.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

Copyright, 1908, by Novello and Company, Limited.

PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

THOMAS ADAMS.

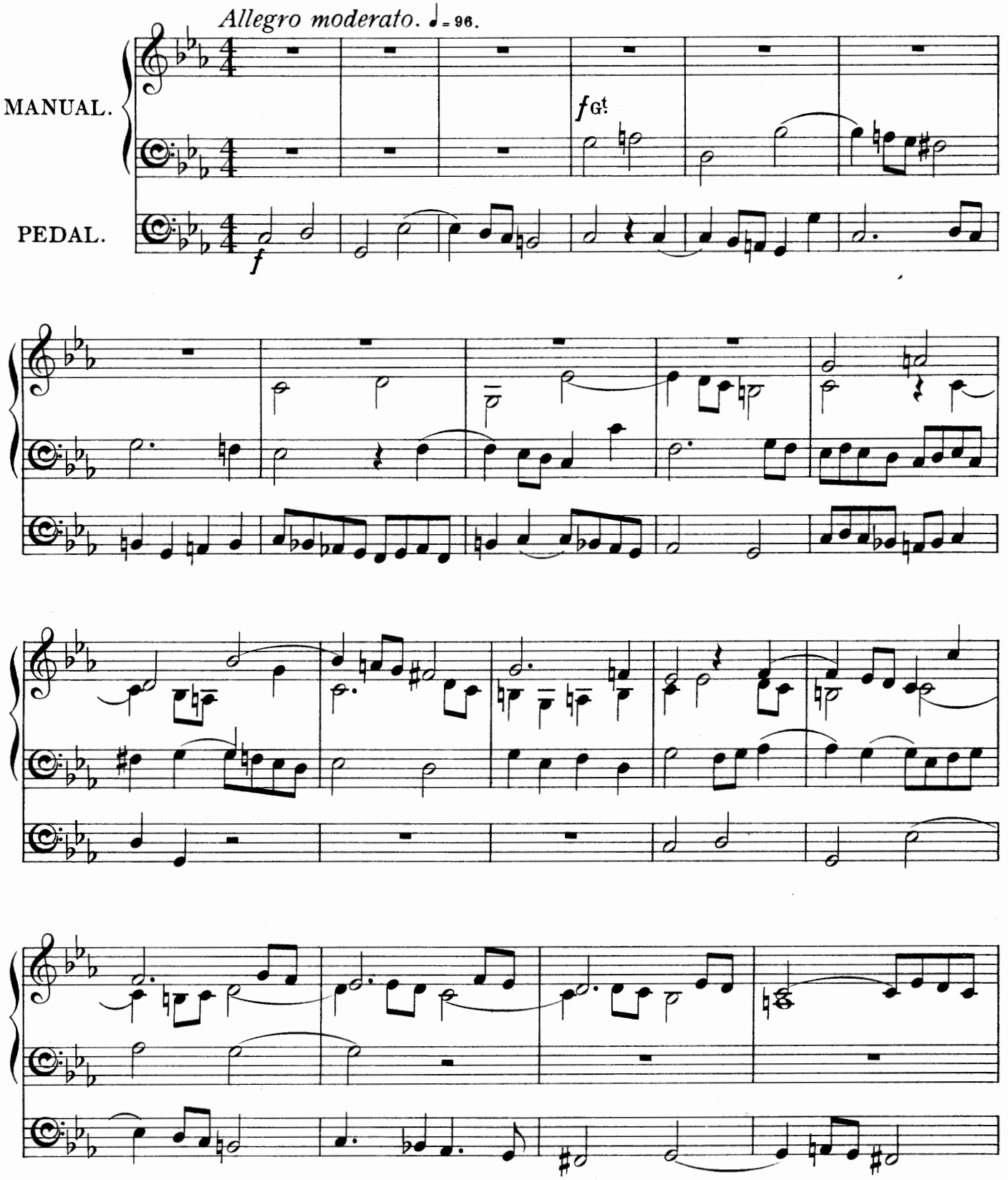
Born (in London?) September 5, 1785. Pupil of Dr. Busby. Organist of Carlisle Chapel, Lambeth, 1802; St. Paul's, Deptford, 1814; St. George's, Camberwell, 1824; and St. Dunstan's, Fleet Street, 1833. Died in London, September 15, 1858. Composer of Church Music, Pieces for the Organ and Pianoforte, &c.

Adams was one of the most remarkable organists and extempore performers of his day.

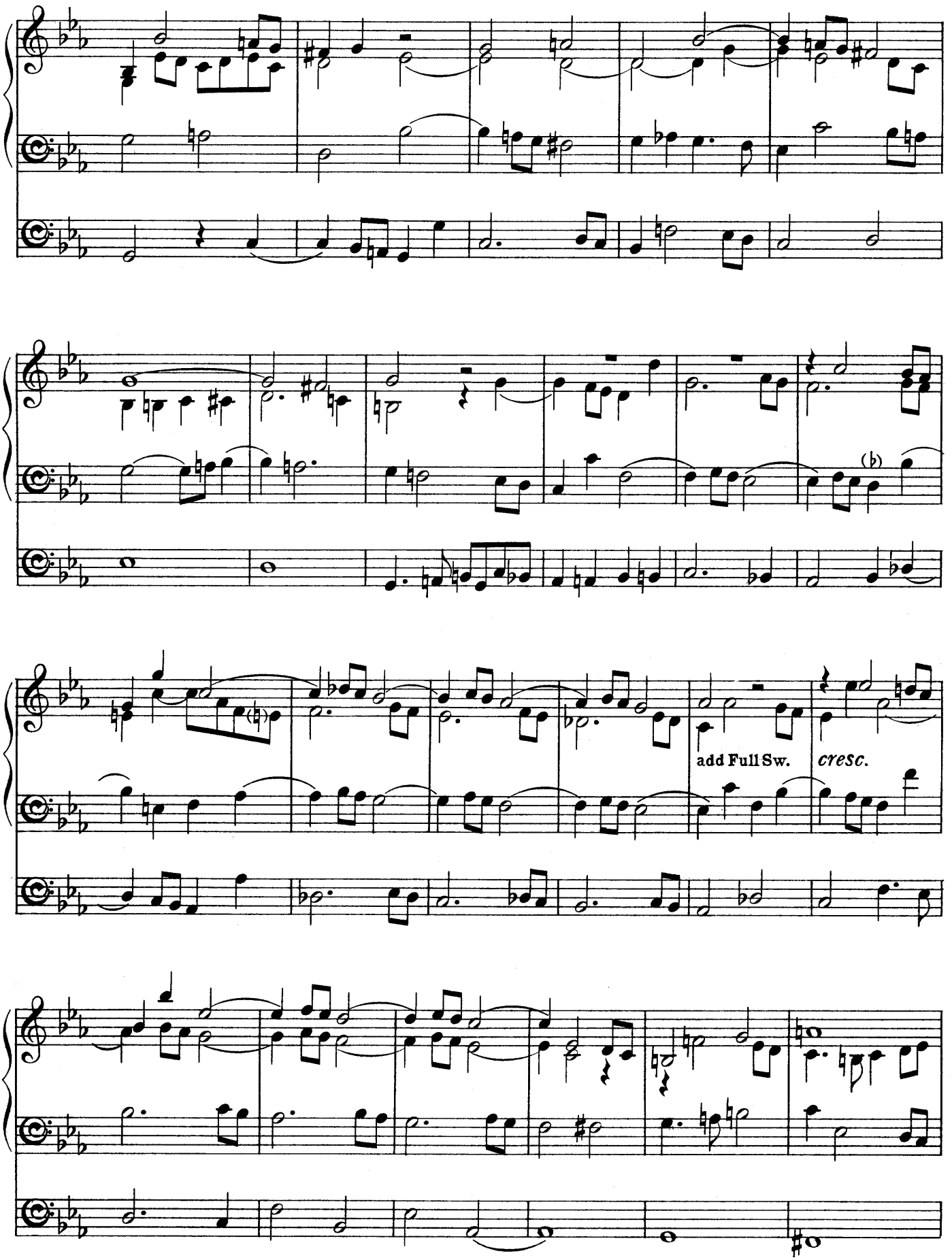
FANTASIA in C minor.

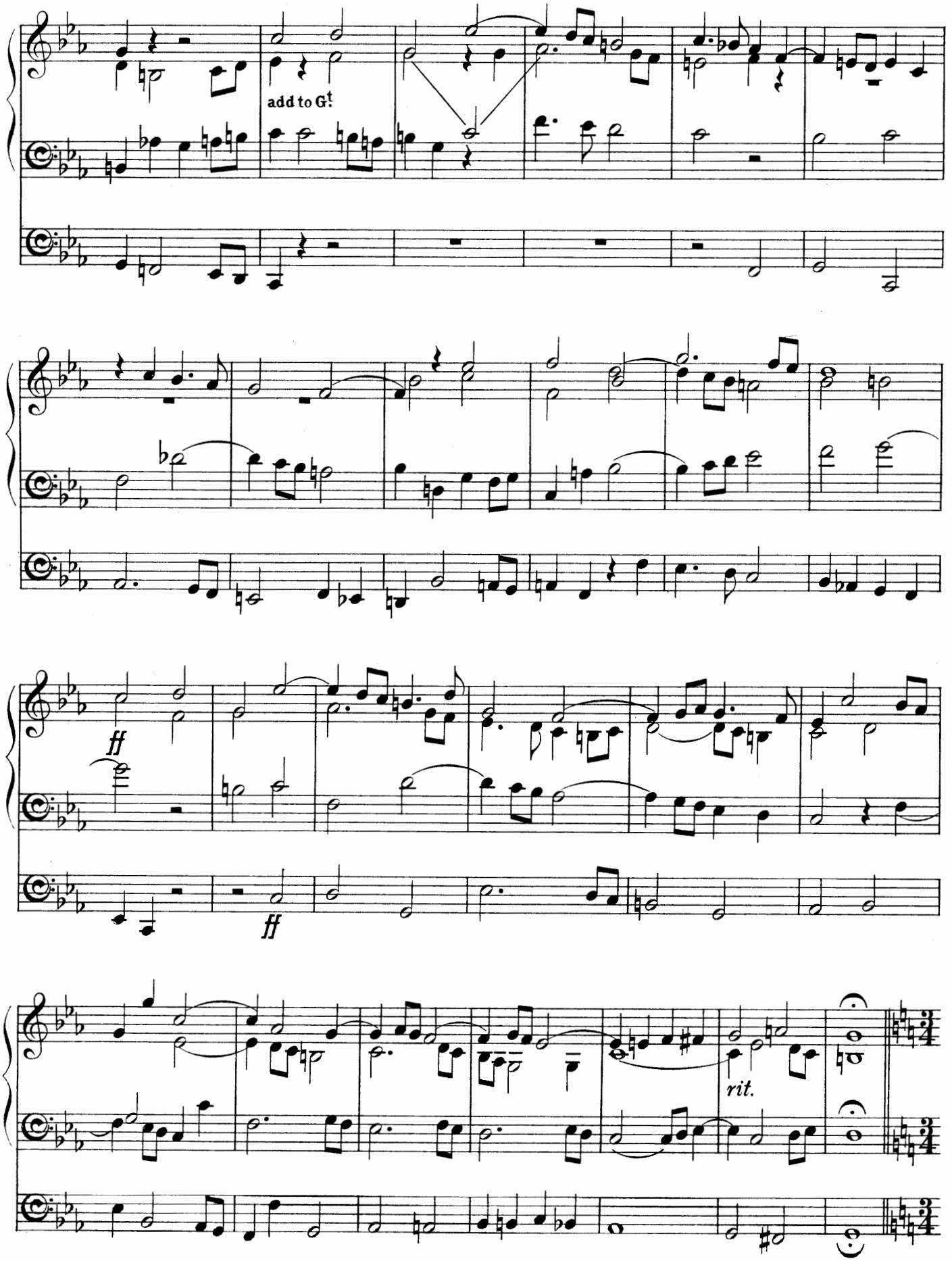
No 1. of "Six Organ pieces,
composed and inscribed to T. Attwood Esq."

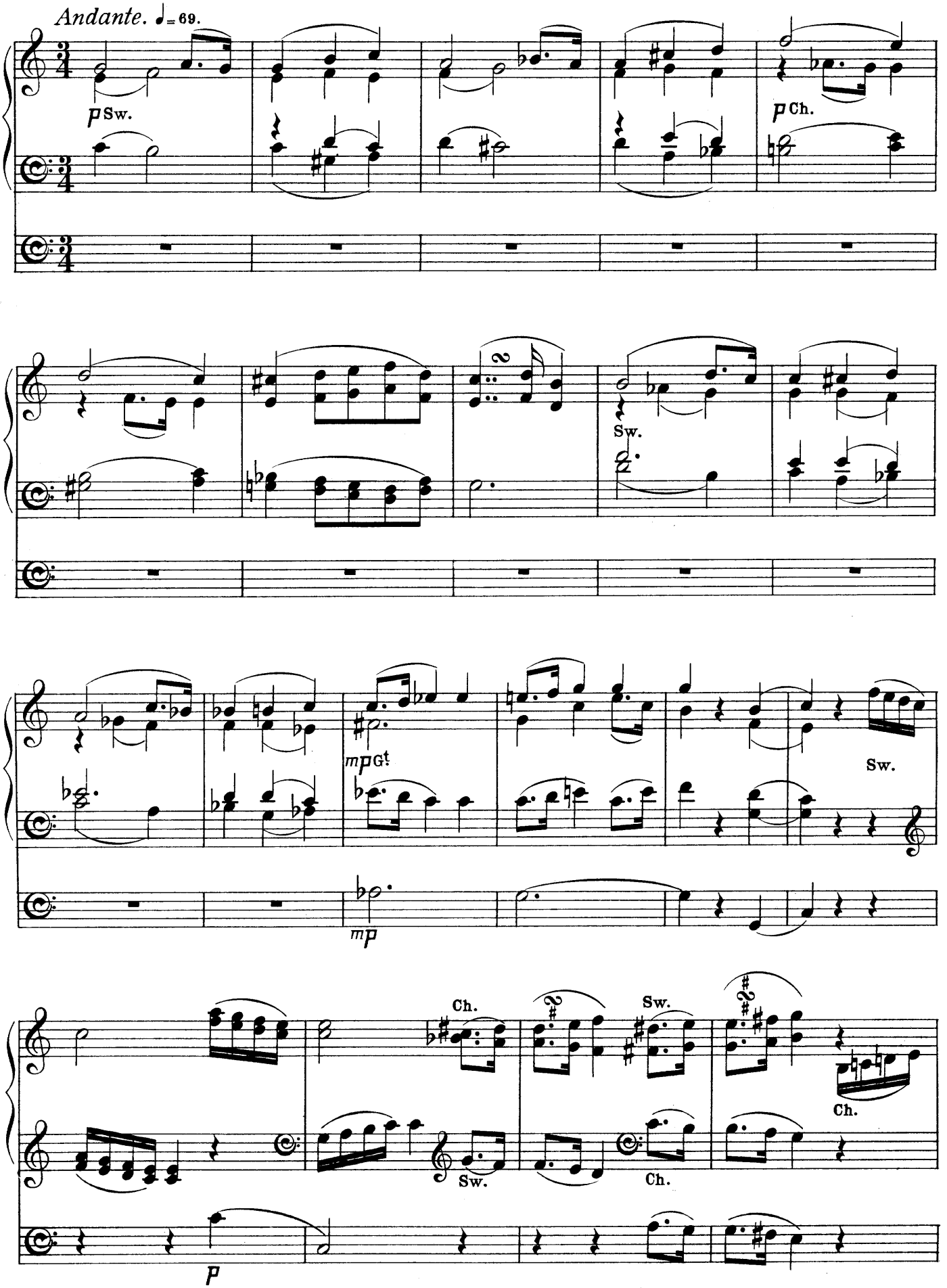
Thomas Adams.

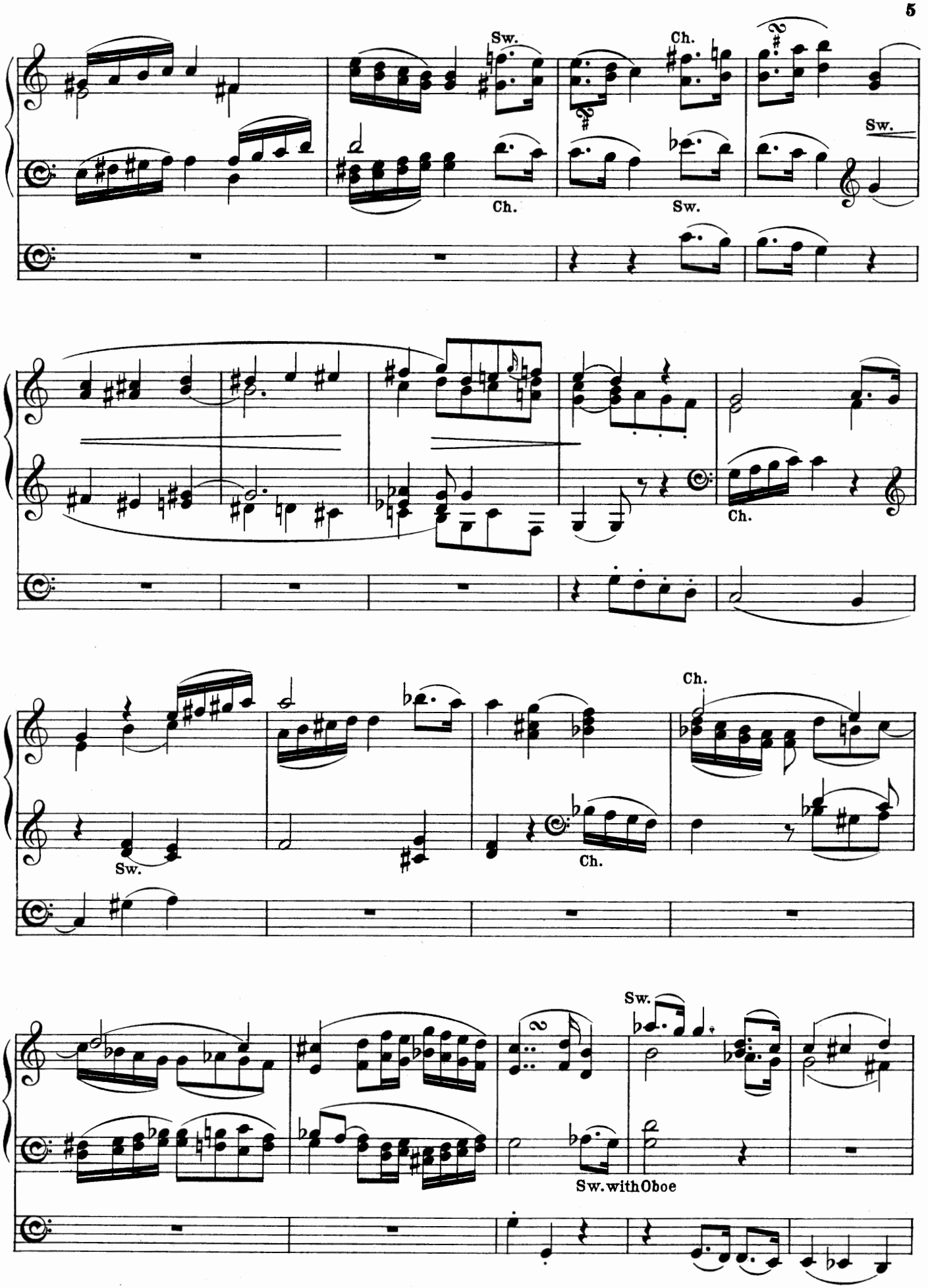


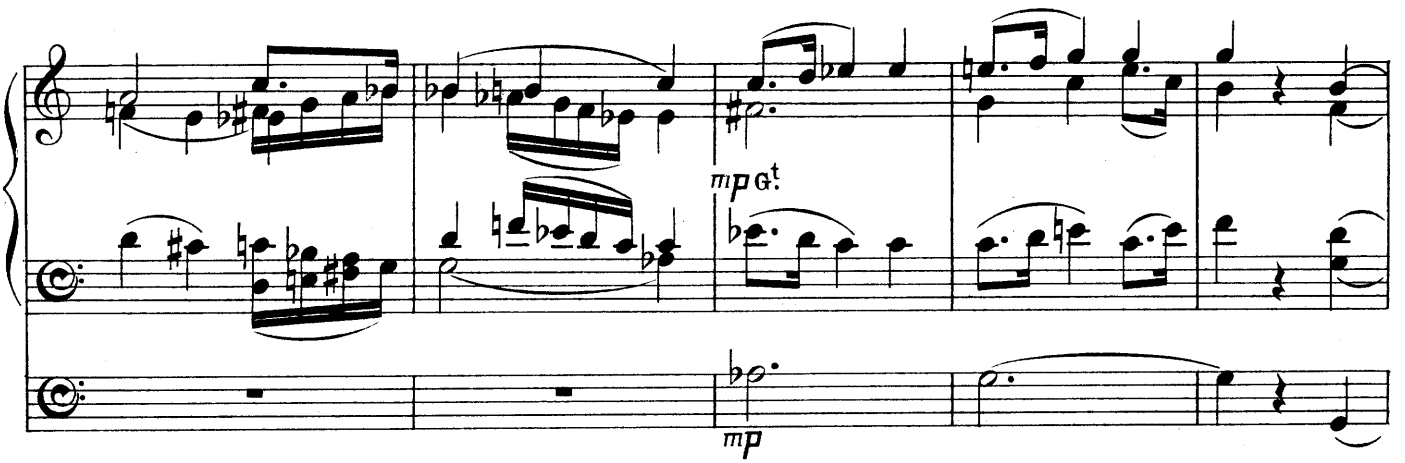
Copyright, 1908, by Novello & Company, Limited.

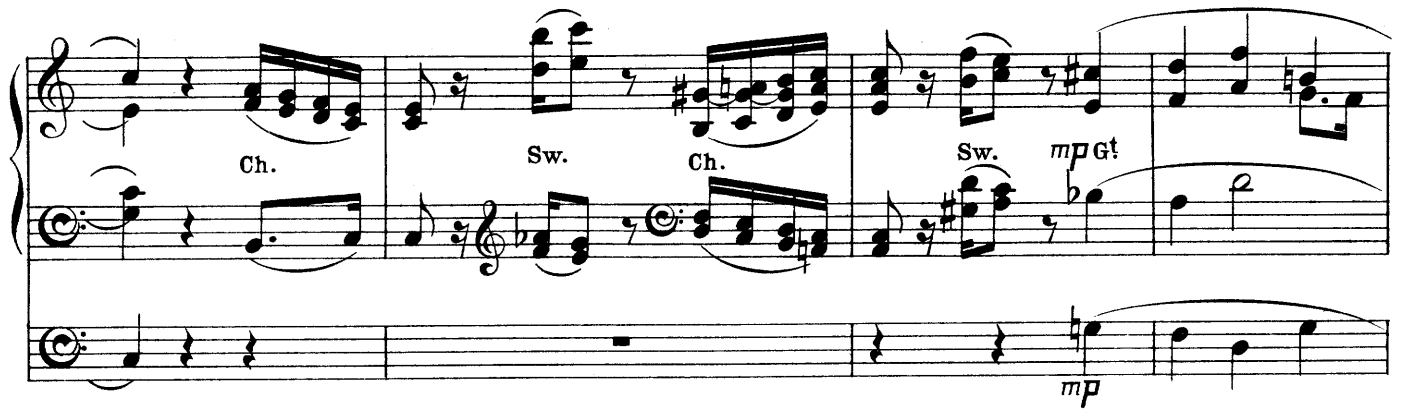

add Full Sw.
cresc.

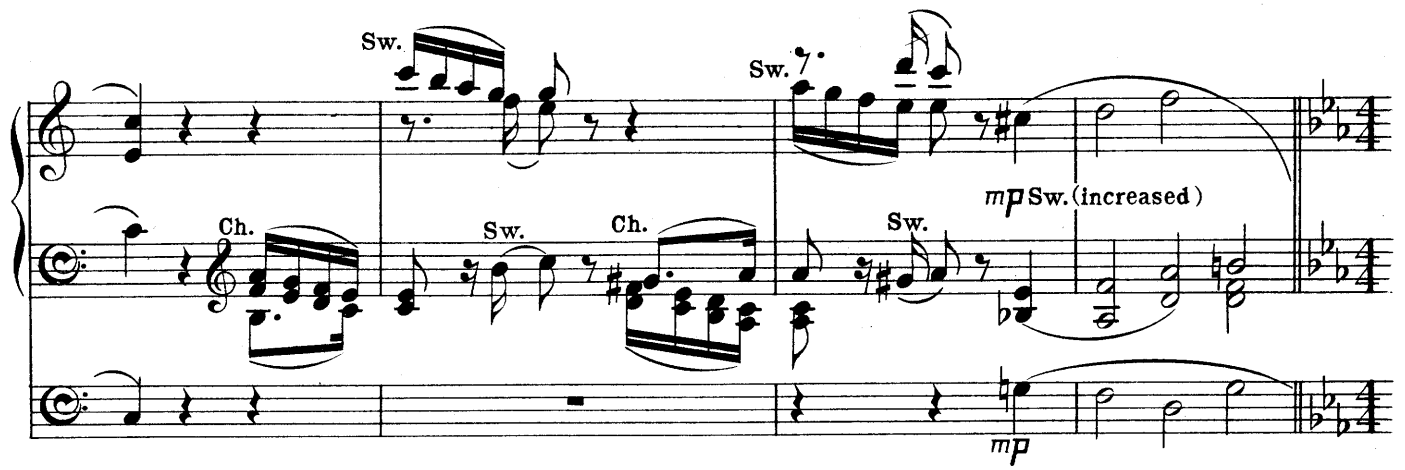

add to G!
ff
ff
rit.


Andante. ♩= 69.
p Sw.
p Ch.
Sw.
mp Gt
Sw.
mp
Ch.
Sw.
Sw.
Ch.
Ch.
p

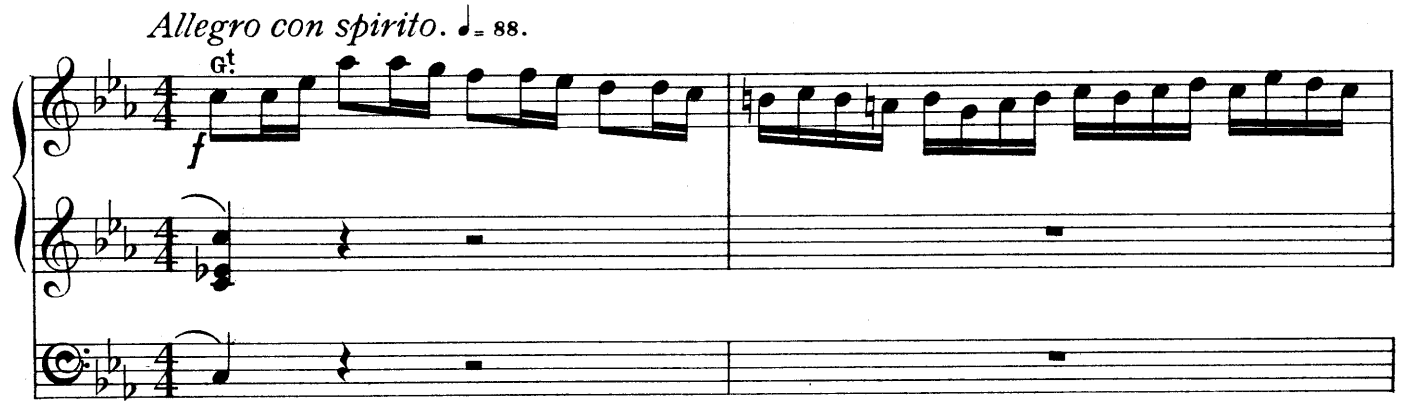

Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Ch.
Sw.
Sw. with Oboe

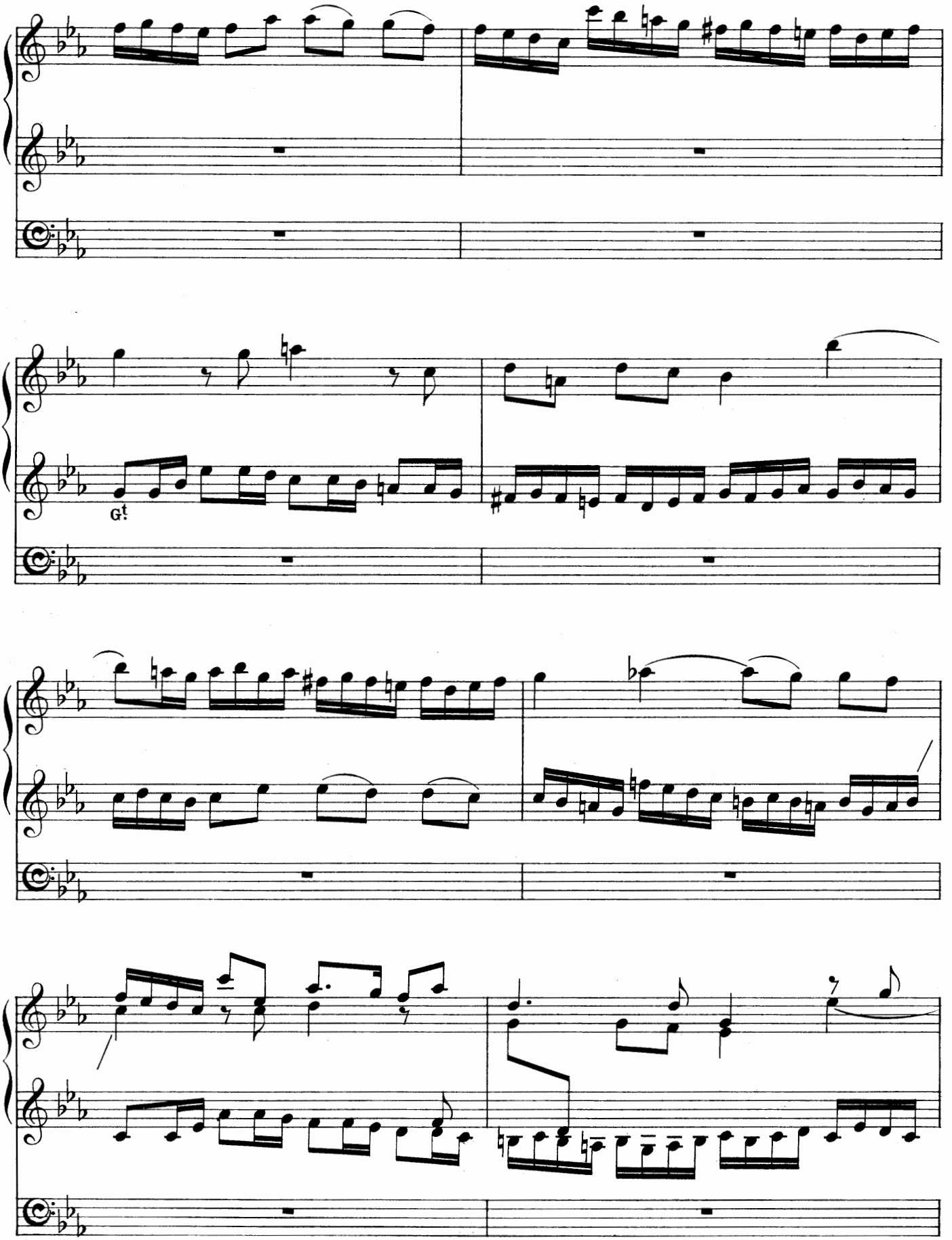


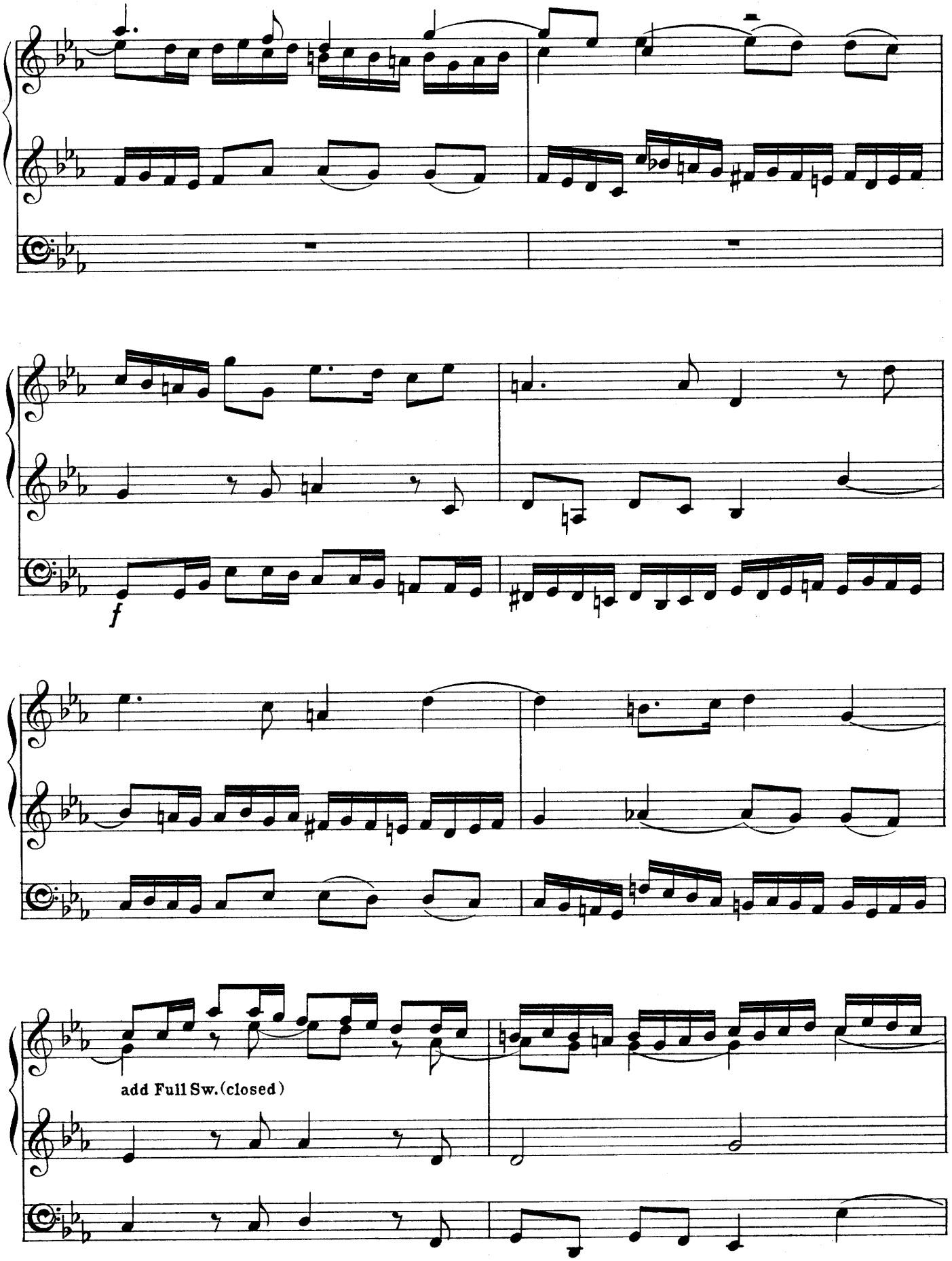


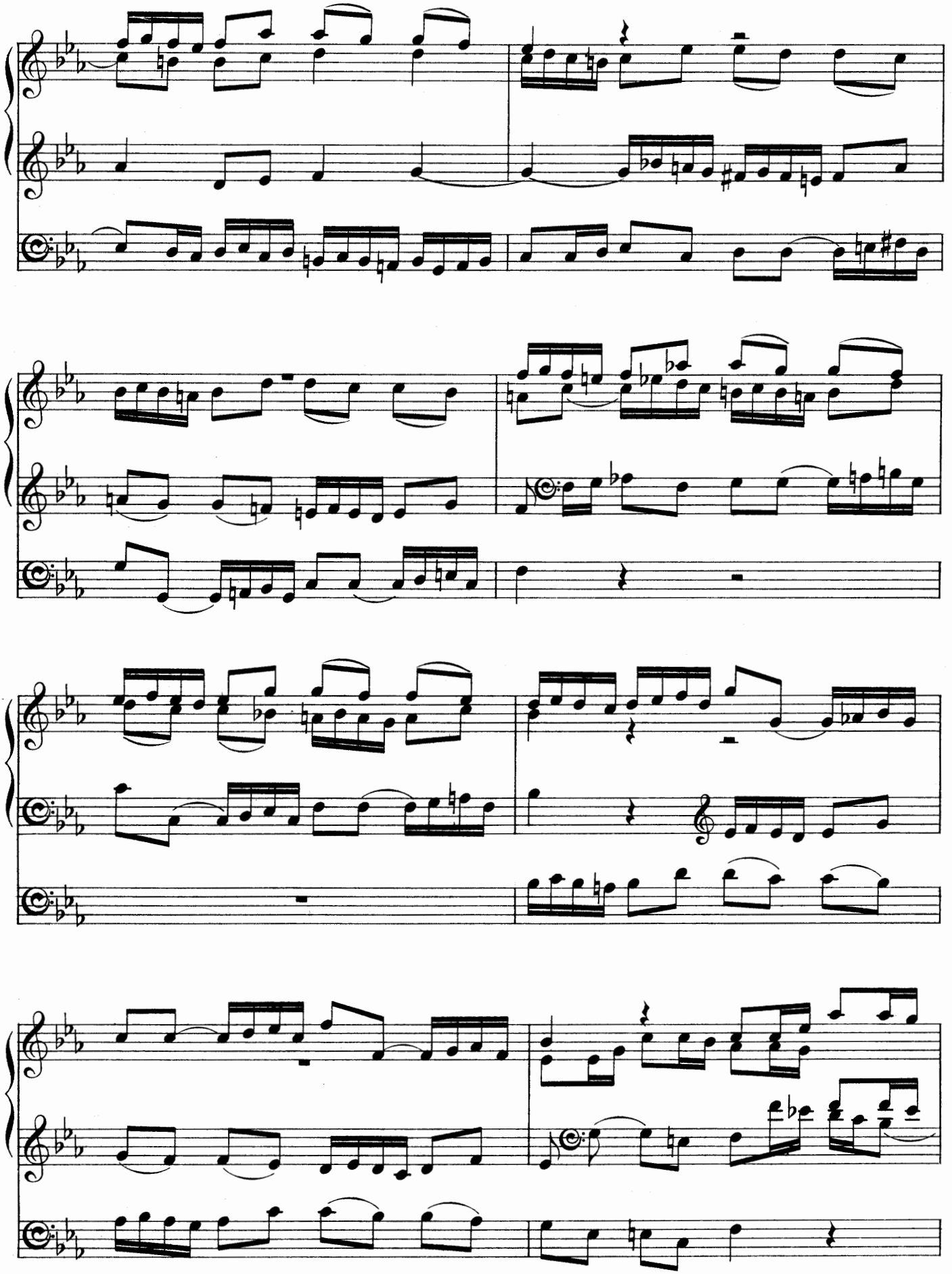


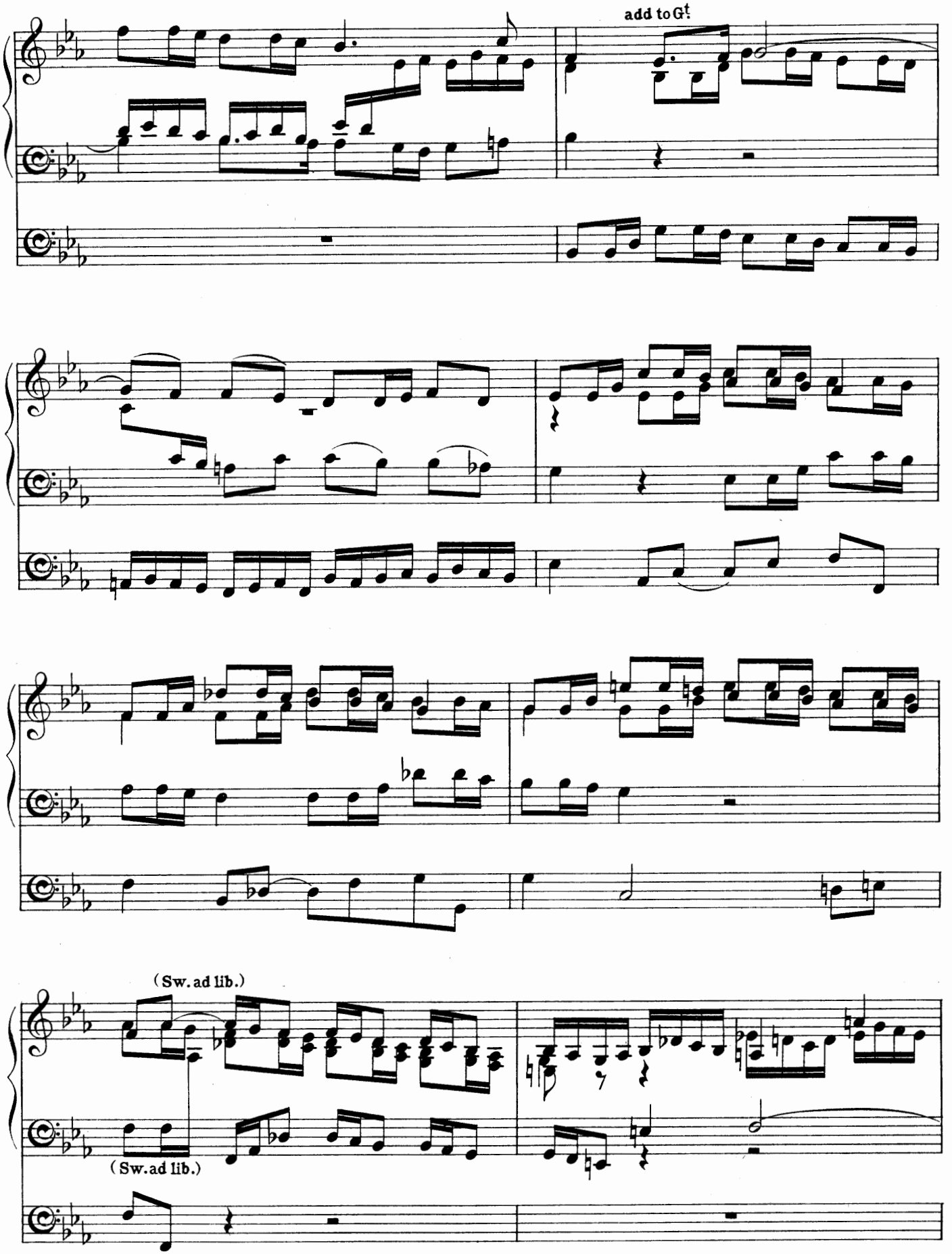
Allegro con spirito. ♩= 88.

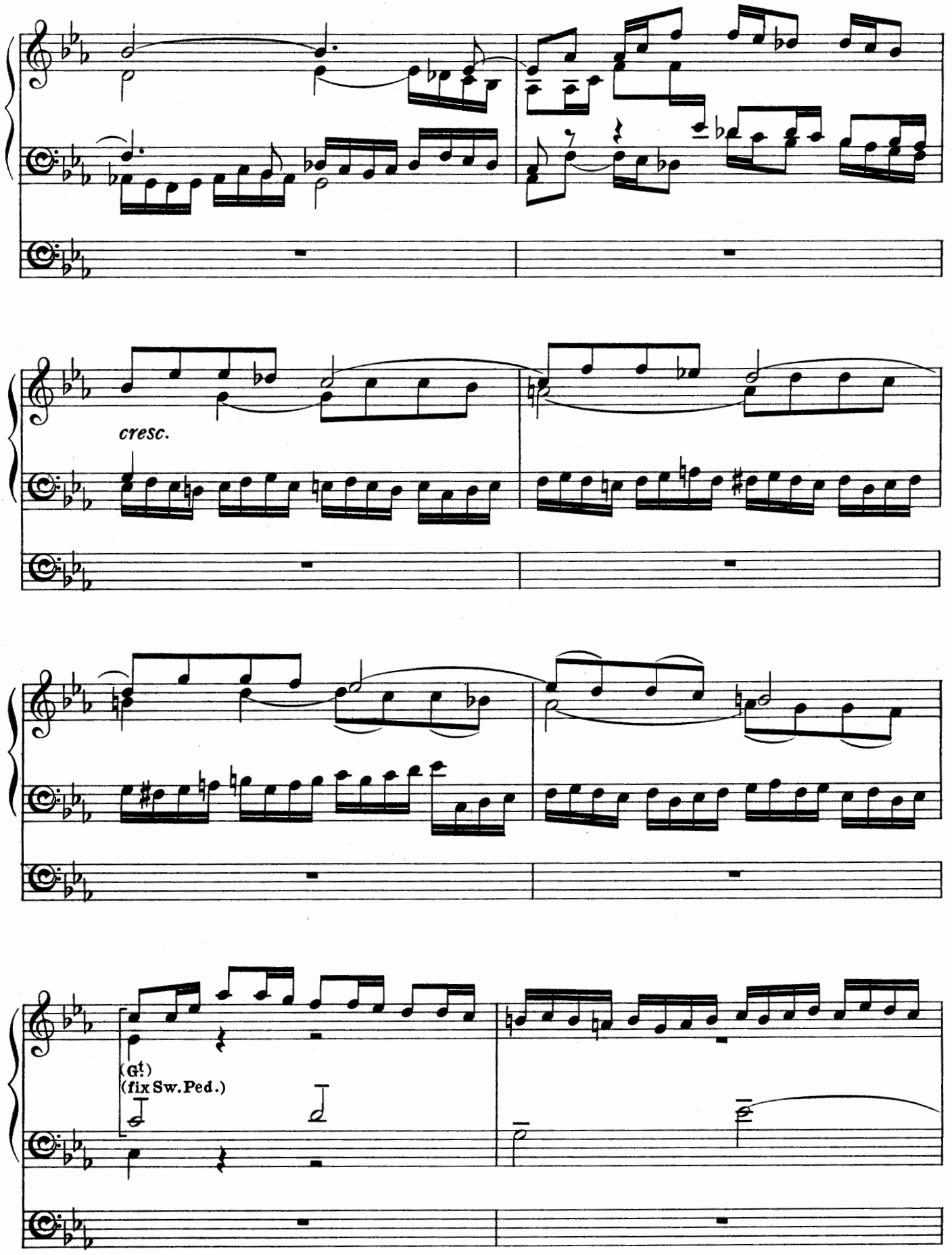


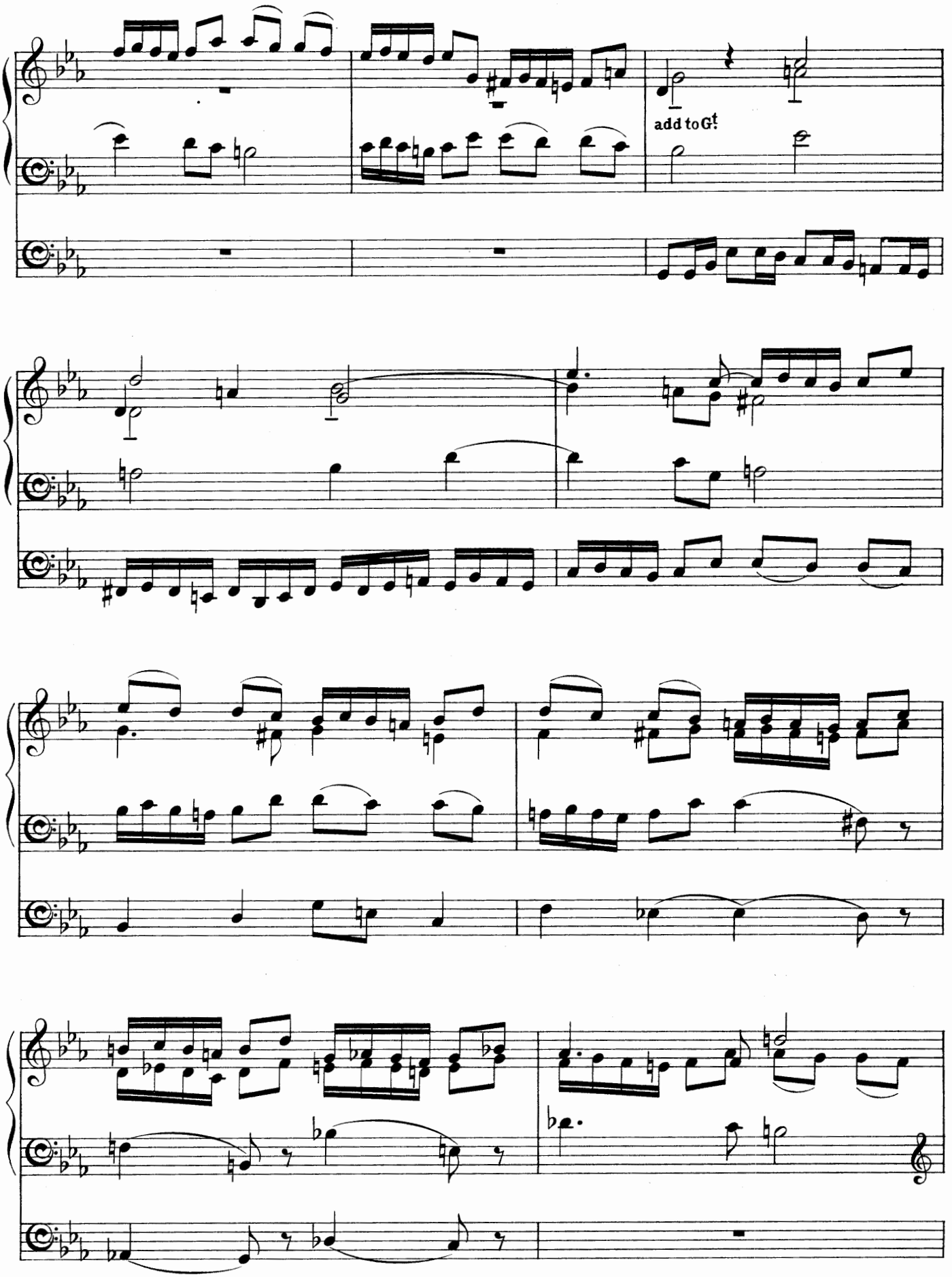

G!

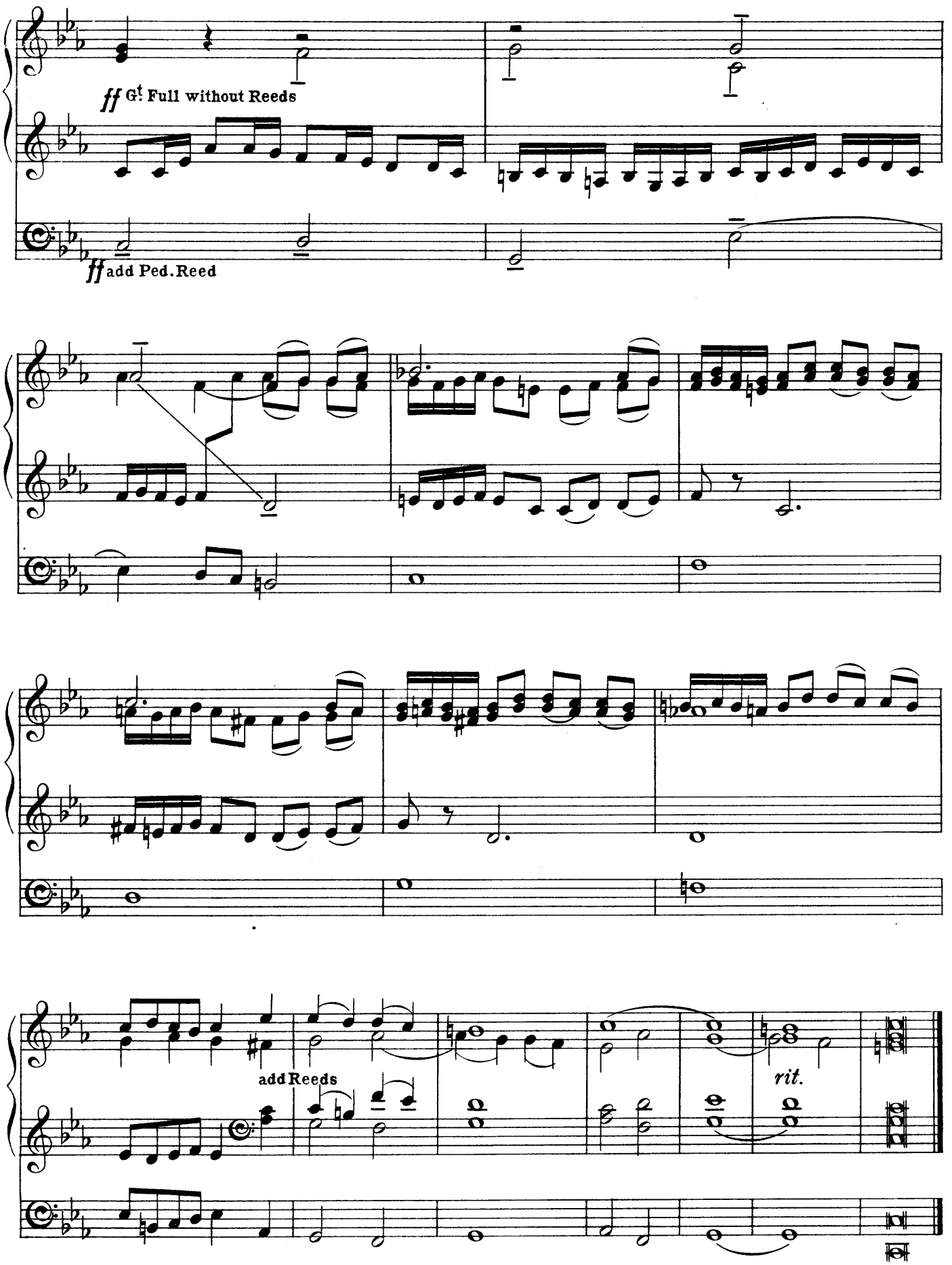

f
add Full Sw.(closed)




add to Gt.
(Sw. ad lib.)
(Sw. ad lib.)


cresc.
(G!)
(fix Sw. Ped.)


add to G!



Novello & Company, Ltd. Engravers & Printers.

12733

112417

ORGAN TRANSCRIPTIONS

BY

GEORGE J. BENNETT,

MUS. DOC.

ORGANIST, LINCOLN CATHEDRAL

			s.	d.
1.	INTRODUCTION AND MELODRAMA.—"THE DREAM OF JUBAL"	A. C. MACKENZIE	1	6
2.	PRELUDE.—"LOHENGRIN"	WAGNER	1	0
3.	ANDANTINO.—SYMPHONY (No. 4) in F minor	TSCHAÏKOWSKY	2	0
4.	SLOW MOVEMENT.—PIANOFORTE CONCERTO in B flat minor	,,	1	6
5.	CORONATION MARCH	,,	2	0
6.	THREE MINUETS.—SYMPHONIES in C, G minor, and E flat	MOZART	2	0
7.	MINUET.—SONATA in E flat (Op. 31, III.)	BEETHOVEN	1	0
8.	PRELUDE.—"COLOMBA"	A. C. MACKENZIE	1	6
9.	FINALE ("O MAY WE SOON AGAIN").—"BLEST PAIR OF SIRENS"	C. H. H. PARRY	1	0
10.	NOTTURNO.—"A MIDSUMMER NIGHT'S DREAM"	MENDELSSOHN	1	6

(To be continued.)

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.