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Violine.

**MAX REGER, Op.103<sup>a</sup>**  
**Sechs Vortragsstücke (Suite – A-moll)**  
für Violine und Pianoforte.

Herrn Konzertmeister EDGAR WOLLGANDT zugeeignet.

# Sechs Vortragsstücke ( SUITE - A - moll ) für Violine und Pianoforte.

VIOLINE.

## 1. Praeludium.

Max Reger, Op. 103<sup>a</sup>

Grave. (♩ = 42.)  
*con passione*

*ff*

*rit.* sul G *triu*

*f*

*a tempo* sul G

*poco a poco rit.* *triu*

*ff* *mf*

*a tempo* sul A

*pp sempre espress.*

sul A

sul G *molto espress.*

*f* *ff* *p dolce*

sul G

*f* *ff*

*rit.* *a tempo* sul A

*pp espress.*

sul D *p espress.*

sul D *strin* *gen* *do*

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VIOLINE.

*rit. molto espress.*  
*ff* *p* *a tempo* *strin - gen - do*

*rit.* *a tempo* *rit. sul A* *a tempo* *sempre espress.*  
*ff* *pp*

*rit.* *a tempo con passione*  
*ff*

*rit. trm* *a tempo sul G* *espress.*  
*f* *p* *f*

*poco a poco rit.* *trm* *a tempo sul D* *pp espress.*  
*ff* *mf*

*sul D* *sempre strin*  
*p*

*gen - do* *rit.* *a tempo* *strin - gen*  
*molto espress.* *ff* *ff*

*do* *rit.* *a tempo* *strin - gen - do* *rit.*  
*trm* *sempre ff* *fff*

*a tempo* *rit.*  
*sempre fff al Fine*

VIOLINE.

# 2. Gavotte.

Allegretto. (♩ = 138 - 144.)

Max Reger, Op. 103<sup>a</sup>

*f* (arco)

*pp*

*f*

*p*

*ff* rit.

*p*

*pp*

*arco*

*ff a tempo*

*p*

*pp*

*grazioso*

*mf*

*f*

*pp*

*rit.*

*sempre pp*

*p*

Aufführungsrecht vorbehalten.

VIOLINE.

*a tempo*

*p* *f*

*pp*

*f* *p*

*rit.*

*ff* *p* *pp* *Fine.*

*L'istesso tempo.* *Klav.* *con Sordino* *sul D* *sul A*

*a tempo* **1** *arco* *pp* *sempre espress.*

*sul D*

*pp* *mp* *sempre espress.* *p*

*sul D*

*f* *espress.* *sempre espress.* *p* *p*

*sul A* *ritard.* *senza Sordino*

*pp* *ppp* *p* **3** *Gavotte D. C. al Fine.*

VIOLINE.

3. Aria.

Max Reger, Op. 103a

**Adagissimo.** (♩ = 52 - 56.)  
sempre sul G

*p* sempre sonore ed espressivo

sempre sul G

*ff*

sempre sul G

*molto espress.* *ff* *rit.* *a tempo* *p*

sempre sul G

*mp*

sempre sul G

*ff* *rit.* *a tempo* *staccato* *rit.* *p*

sempre sul G

*f* *a tempo* *p* *mf*

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L. & K. 380 III

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VIOLINE.

sempre sul G

*f* *mf*

sempre sul G

*molto espress.* *ff* *p*

sempre sul G

*f* *rit.* *a tempo* *p sempre*

sempre sul G

*sonore ed espressivo*

sempre sul G

*ff* *molto espress.*

sempre sul G

*ff* *rit.* *a tempo* *p*

sempre sul G

*pp sempre sonore ed espress.* *ff* *pp*

VIOLINE.

4. Burleske.

Max Reger, Op. 103<sup>a</sup>

Allegro (♩ = 152 - 160.)

The musical score is written for a single violin in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 152-160 beats per minute. The score is divided into two systems, each containing four staves. The first system starts with a dynamic of *f* and includes a first ending bracket labeled '1'. The second system includes a dynamic of *p* *espress.* and a second ending bracket labeled '2'. The score features a variety of dynamics including *f*, *p*, *pp*, *mf*, and *sempre f*, as well as articulations like *espress.*, *espress. e marc.*, and *sempre espress.*. There are also trills and triplets indicated in the notation.

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VIOLINE.

First staff of music. Dynamics: *pp*, *sempre espress.*, *ff*, *p*.

Second staff of music. Dynamics: *f*, *p*. Includes a triplet of eighth notes.

Third staff of music. Dynamics: *f*, *ff*. Ends with a first ending bracket.

Fourth staff of music. Dynamics: *p espress.*, *p*, *ff*, *f*.

Fifth staff of music. Dynamics: *f*, *p espress.*. Includes the instruction *poco a poco rit.*

Sixth staff of music. Dynamics: *pp*, *f*. Includes the instruction *a tempo*.

Seventh staff of music. Dynamics: *p espress.*. Includes a first ending bracket.

Eighth staff of music. Dynamics: *f*, *ff*. Includes two triplet markings.

VIOLINE.

5. Menuet.

Max Reger, Op.103<sup>a</sup>

Moderato. (♩ = 72)

The musical score is written for a single violin in 3/4 time, marked Moderato (♩ = 72). It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p dolce ed espress.*, *p*, *molto*, *p*, *p*
- Staff 2: *rit.*, *a tempo*, *pp*, *p*, *p*, *molto*, *p*
- Staff 3: *rit.*, *a tempo*, *p*, *pp*, *mf espress.*, *ff molto espress.*, *poco*
- Staff 4: *rit. sul D*, *a tempo*, *mf*, *sempre espress.*, *rit.*, *a tempo dolcecissimo*, *ppp*, *sempre espress.*
- Staff 5: *pp*, *molto espress.*, *sempre cresc.*, *f*, *p*, *rit.*, *pp*
- Staff 6: *a tempo*, *mf espress.*, *ff molto espress.*, *poco rit.*, *sul D*, *mf*
- Staff 7: *a tempo*, *sempre espress.*, *rit.*, *a tempo dolcecissimo*, *ppp*, *sempre espress.*, *pp*
- Staff 8: *molto espress.*, *sempre cresc.*, *f*, *p*, *rit.*, *pp*, *Fine.*

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VIOLINE.

Più mosso. (♩ = 176.)

The score is written for a single violin. It begins with a dynamic of *f* and a tempo marking of *Più mosso*. The first staff contains a first ending. The second staff features a *pp* dynamic followed by *f*. The third staff includes *pp*, *f*, and *sf*. The fourth staff shows *pp*, *f*, and *ff*. The fifth staff has *sempre f*, *f*, and *p* with a *pizz.* instruction. The sixth staff is marked *arco* and includes *f* and *pp*. The seventh staff contains *f*, *sf*, *pp*, *f*, and *ff*. The eighth staff has *sempre f*, *f*, and *p* with a *pizz.* instruction. The ninth staff includes *f*, *arco*, and *pp*. The piece concludes with a *pp* dynamic.

Menuet D.C. al Fine.

VIOLINE.

# 6. Gigue.

Max Reger, Op. 103<sup>a</sup>

Allegro. (♩ = 126.)

*f* *sempre con grazia*

*sempre f* *p*

*f* *p*

*f*

*p* *f* *f marc.*

*mf*

*ff* *sempre ff*

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VIOLINE.

4  
*p*

*f* *ff*

*mf* *pizz.* *p* 2

*arco* *mp* *f marc.*

*sempre f*

*mf* *mf* *mp* *pizz.*

*arco* *f* *sf* 2

*poco a poco rit.* *ff* *sempre ff*