

II.

QUARTETT.

Andante, ma non troppo.

Violin I and Violin II parts for the first system of section II, marked 'Andante, ma non troppo'. The Cello part is also present.

Andante, ma non troppo.

Piano accompaniment for the second system of section II, marked 'Andante, ma non troppo'.

Violin I, Violin II, and Cello parts for the third system of section II. Dynamics include *cre-scen-do*, *f*, and *mf*.

Violin I, Violin II, and Cello parts for the fourth system of section II. Dynamics include *p*.

I.

Wilhelm Berger, Op. 21.

Allegro.

VIOLINE.

Violin I part for the first system of section I, marked 'Allegro' and *p grazioso*.

VIOLA.

Viola part for the first system of section I, marked *p leggero*.

CELLO.

Cello part for the first system of section I, marked *p*.

CLAVIER.

Allegro.

Piano accompaniment for the first system of section I, marked 'Allegro' and *p dolce*. Dynamics include *mp*.

Violin I, Viola, and Cello parts for the second system of section I. Dynamics include *p dolce*, *poco*, *p grazioso*, and *leggero*.

Violin I, Viola, and Cello parts for the third system of section I. Dynamics include *poco* and *p dolce*.

4

poco
p
mf

ore - scen - do

mf
mf
mf
poco marcato

sempre cre - scen - do di - mi -

molto espressivo
sempre
sempre
mf
mf
f
mf

sempre cre - scen - do di - mi -

mf
mf

nu - en - do

pp dolce
pp dolce
pp dolce

nu - en - do

pp dolce

17

f sfz
f sfz
f sfz
p
f sfz
f sfz

molto espress.
molto espress.

f sfz
sfz
sfz
p
pp
pp

molto espress.
molto espress. f

p
p
f
p
mf
mf

p
p
pp
pp
pp
pp

sfz *p* *poco rit.* *tempo p scherzando*
sfz *sfz* *p* *poco rit.* *tempo* *pizz.*
poco rit. *tempo* *tempo*
p *poco rit.* *pp*

pizz. *arco*
p *tr*

arco *pp dolce* *pp dolce*
p

pp dolce *pp* *6* *6*
ben legato

pp

6 *6* *8*

pp *pp*
p scherzando

p *f espressivo*
p *mf espressivo* *f* *mf*
mf espressivo *f*

pp leggiero *pp leggiero*
espressivo *pp leggiero*

p molto espressivo

B *mf molto espressivo* *mf molto espressivo* *f con forza* *f con forza*
p cre - scen - do *f*

mf *5 4 3 2* *fz*

6

f con fuoco
con fuoco
f con fuoco
sfz f con fuoco
ff sempre
ff sempre
ff sempre
sfz ff sempre

P. & M. 14013

15

f con brio
f con brio
f con brio
sfz f con brio
ff possibile
ff possibile
ff possibile
ff possibile

P. & M. 14013

First system of the musical score, featuring piano and bass staves with various musical notations and dynamics.

Second system of the musical score, including piano and bass staves with dynamic markings such as *pp*, *p*, and *molto espressivo*.

Third system of the musical score, featuring piano and bass staves with dynamic markings like *pp leggiero* and *mf molto espress.*

Fourth system of the musical score, including piano and bass staves with lyrics: *cre - scen - do* and *sempre*.

Fifth system of the musical score, featuring piano and bass staves with dynamic markings such as *ff con tutta la forza* and *ffz*.

Sixth system of the musical score, including piano and bass staves with lyrics: *mi - nuen - do* and dynamic markings like *mf*, *poco riten.*, and *tempo pp scherzando*.

Seventh system of the musical score, featuring piano and bass staves with dynamic markings such as *p* and *arco*.

Eighth system of the musical score, including piano and bass staves with lyrics: *di - mi - nu - en - do* and dynamic markings like *pp dolcissimo* and *pp poco marc.*

di - mi - nu - en - do

ff

F

p *pp* *pizz.*

poco rit. *tempo p* *arco*

poco rit. *tempo p* *arco*

poco rit. *tempo p* *arco*

poco rit. *tempo p leggiero* *poco*

poco espress.

molto espressivo *molto espressivo*

p *molto* *p* *molto*

D

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

scherzando

pizz. *arco* *pp* *pp*

p dolce *pp* *pp* *pp*

pp sempre e scherzando

Solo. *mf*

poco

Musical score for page 84, featuring multiple systems of piano and violin parts. The score includes various dynamics such as *pp*, *pizz.*, *arco*, *f*, and *p*. The violin part is marked with *mf* and *f*. The piano part features complex textures with chords and arpeggios.

Musical score for page 19, featuring multiple systems of piano and violin parts. The score includes various dynamics such as *mf*, *pp*, *pp dolce*, *p*, and *espress.*. The violin part is marked with *mf* and *f*. The piano part features complex textures with chords and arpeggios.

pp possibile

pp possibile

pp ma molto espress.

poco

sem - pre cre - scen - do

sem - pre cre - scen - do

sem - pre cre - scen - do

B

do

f

pp una corda

poco espress.

poco espress.

pp

espressivo

pizz. f

arco

ff

f

p poco marc.

p

f

p poco marc.

p

4 3

4 3

2

leggero

p *mf espressivo* *p* *leggero* *mf* *f* *pp* *pizz.* *pp* *pizz.* *p*

p espressivo *mf* *tre corde* *p* *mf* *p* *il basso espressivo*

musical score for page 22, measures 1-4. Includes vocal line and piano accompaniment with triplets and a "cresc." marking.

musical score for page 22, measures 5-8. Includes vocal line with "con passione (breit, aber frei vortragen)" and piano accompaniment with "mf breit" marking.

musical score for page 22, measures 9-12. Includes vocal line and piano accompaniment with "f con fuoco" marking.

musical score for page 22, measures 13-16. Includes vocal line and piano accompaniment with "C" marking.

musical score for page 31, measures 1-4. Includes vocal line with "di" lyrics and piano accompaniment with "f" marking.

musical score for page 31, measures 5-8. Includes vocal line with "mi - nu - en - do" lyrics and piano accompaniment with "p" marking.

musical score for page 31, measures 9-12. Includes vocal line and piano accompaniment with "p" marking.

musical score for page 31, measures 13-16. Includes vocal line with "C" and "molto" markings and piano accompaniment with "p" marking.

pp *pizz.* *sfz* *p* *pizz.* *mf*
pp *sfz p*

arco *sfz p* *poco rit.* *poco rit.*
pizz. *p* *poco rit.* *poco rit.*

p

molto con passione
mf *p*

2 3

3

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*
sempre *cre*

molto espress.

scen *do* *ffz* *molto espressivo*

p espress.

pp dolce *pp espressivo* *dolce*

D

mf

pp

poco rit. tempo
pp ma *espress.*

p *espress.*

pp

sem pre cre scen

sem - pre cre - scen -

do

do

do

do

f

B

p *molto* *sfz* *p* *molto*

p *molto* *f* *p* *molto*

ffz *p*

poco

poco

Musical score for page 24, featuring piano and violin parts. The score is in 3/4 time and includes various dynamics and articulations. The piano part starts with a *pizz.* (pizzicato) instruction and includes markings for *sfz*, *p*, *pp*, *mf*, *f*, and *molto*. The violin part includes markings for *mf*, *f*, and *molto*, along with *p subito* and *arco* instructions. The score concludes with the publisher's mark "P. & M. 1401".

Musical score for page 25, featuring piano and violin parts. The score is in 3/4 time and includes various dynamics and articulations. A section at the top is marked with a large "E" and *poco espress.*. The piano part includes markings for *p*, *pp*, *p espressivo*, *mf*, and *p*. The violin part includes markings for *p*, *pp*, *mf*, and *p*. The score concludes with the publisher's mark "P. & M. 1401".

III.
Intermezzo.

Allegro scherzando.

Allegro scherzando.

pizz. *mf*

marc. *p*

arco *p poco marc.* *p*

p poco marc. *p*

4 3 *2* *4 3* *2*

p

A *mf*

pizz. *pp* *arco*

pp

f

p

First system of musical notation. It consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Middle Hand, and Left Hand). The vocal parts are marked *pp*. The piano accompaniment starts with a *p* dynamic and includes various rhythmic patterns and chords.

Second system of musical notation. The vocal parts continue with *mf* dynamics. The piano accompaniment features a *pizz.* (pizzicato) marking in the right hand and includes complex rhythmic figures with fingerings (1, 2, 3, 4) and accents.

Third system of musical notation. The piano accompaniment is marked *f* and includes *p subito* (piano subito) markings. The right hand features intricate chordal textures with fingerings (1, 2, 3, 4) and accents. The left hand has a steady bass line.

Fourth system of musical notation. The piano accompaniment is marked *molto* and includes *ffz* (fortissimo zingando) markings. The right hand has a dense, rhythmic texture, while the left hand provides a harmonic foundation with *p* dynamics.

IV.

Allegro vivace e giocoso.

Musical score for the first system of page 38. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The tempo is marked "Allegro vivace e giocoso." The key signature has two sharps (F# and C#), and the time signature is common time (C). The piano part begins with a mezzo-forte (*mf*) dynamic.

Musical score for the second system of page 38. It continues the vocal and piano parts from the first system. The piano part features a *p* (piano) dynamic marking.

Musical score for the third system of page 38. The piano part includes a *p* (piano) dynamic marking.

Musical score for the fourth system of page 38. The piano part features a *f* (forte) dynamic marking.

Musical score for the fifth system of page 38. The vocal line includes the lyrics "cre - scen - do" and is marked with a *ff* (fortissimo) dynamic. The piano part also features a *ff* dynamic.

Musical score for the sixth system of page 38, marked with a large "A". It features complex piano accompaniment with various dynamics including *sfz*, *p*, and *sfz*.

Musical score for the seventh system of page 38. The piano part includes dynamics such as *sfz*, *ffz*, *p*, *sfz*, *p*, *sfz*, and *ffz*.

Musical score for the first system of page 47. It features vocal and piano parts. The piano part includes a *p dolce* dynamic marking.

Musical score for the second system of page 47. It continues the vocal and piano parts.

Musical score for the third system of page 47. The piano part includes a *p dolce* dynamic marking.

Musical score for the fourth system of page 47. The piano part includes a *pp* (pianissimo) dynamic marking.

Musical score for the fifth system of page 47. The piano part includes a *pp* dynamic marking and features triplet markings.

Musical score for the sixth system of page 47, marked with a large "G". It features complex piano accompaniment with a *pp* dynamic marking.

Musical score for the seventh system of page 47. The piano part includes a *f* (forte) dynamic marking.

Musical score for page 46, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mf*, *f*, *sfz*, *ff*, *leggiero*, and *triumfante*. The piano part features complex textures with sixteenth and thirty-second notes. The vocal lines include lyrics such as "di - mi -", "nu - endo", and "triumfante".

Musical score for page 39, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *p*, *sfz*, *p subito*, *ff*, and *sfz*. The piano part features complex textures with sixteenth and thirty-second notes. The vocal lines include lyrics such as "cre - scen - do", "nu - endo", and "triumfante".

Measures 1-8 of the musical score. The vocal line features a melodic phrase with a trill (tr) in measure 8. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Section B, measures 9-12. The vocal line is mostly rests, with a *p dolce* marking in measure 12. The piano accompaniment continues with the eighth-note pattern.

Measures 13-16. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Measures 17-20. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Measures 21-24. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Measures 25-28. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Measures 29-32. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. Includes markings *m.s.* and *m.d.*.

Measures 1-4 of the musical score. The vocal line features a melodic phrase. The piano accompaniment includes a *p arco* marking in the left hand.

Measures 5-8. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Measures 9-12. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Measures 13-16. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Measures 17-20. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Measures 21-24. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Measures 25-28. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Measures 29-32. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for page 42, featuring vocal lines and piano accompaniment. The score includes various dynamics and markings such as *fp sempre p*, *sempre p*, *pp*, *senza cresc.*, and *pp senza cresc.*. The piano part features complex chordal textures and arpeggiated figures.

Musical score for page 43, continuing the piece. It features vocal lines and piano accompaniment with dynamic markings such as *p dolce*, *sfz*, *p*, *f*, *energico*, and *sfz*. The piano part includes intricate textures and rhythmic patterns.

QUARTETT.

Violine.

I.

Wilhelm Berger, Op. 21.

Allegro.

p grazioso *dolce*
poco p grazioso
p poco *poco* *mf* *cre - scen - do*
mf *sempre cre - scen - do* *sfz* *mf* *dimi - nuendo* *pp*
pp *1*
pp *p* *f espressivo*
pp leggiero *1 B* *mf espress.*
f con forza *3* *3* *3* *f con fuoco*
ff *sfz con brio* *sfz* *sfz*
fz *ff* *sfz* *f*
Tempo I. *mf di - mi - nuendo poco rit.* *p leggiero e scherzando* *4*

Violine.

p *pp dolce*
f *sfz* *ten.* *f*
fz *fz sfz* *Pianof.* *p* *sempre pp*
p *molto espr.* *p* *molto espr.* *f*
p
pp sempre
mf *mf*
f con fuoco *fz* *fz* *fz* *fz*
fz *f* *ff*
sfz sfz sfz sfz sfz
quasi retinente *f marcattissimo sempre*
sfz sfz sfz sfz *di - mi - nu -*

VIOLINE.

pp dolce *pp*
f *sfz* *sfz* *sfz* *sfz* *sfz*
ff *di - mi - nu - en - do* *p* *pp*
poco a poco - - piu *molto p* *p crescen*
Vivacissimo. *tr*
do - - - - - do *ff sempre* *sfz* *sfz*
più ac - ce - le - ran - - do *sfz* *sfz* *sfz*
Presto. *1* *p* *cre - scen - do*
do f cre - scen - do ff
sfz sfz sfz sfz sfz *5* *sfz*
sfz sfz sfz sfz

Violine.

D
p cre - scen - do *f sempre sfz sfz sfz sfz sfz*

sfz sfz sfz sfz sfz

f sfz sfz mf

E
pp dolce *a tempo* *poco riten.* *p*

p cre - scen - do

f sfz p sfz p sfz p

sfz p sfz p sfz p

psubito

f sfz sfz sfz sfz cre - scen - do *ff sfz sfz*

F
sfz p *6 cantabile* *p*

Violine.

F
en - do p pp dolce poco ritard.

Tempo I.

p grazioso *leggero* *poco*

p grazioso

G
poco *poco* *mf* cre - scen - do *sfz*

mf cre - scen - do *sfz* *p dolce*

pp

pp *mf espress.*

H
pp leggero *mf cantabile*

f con forza *f con fuoco*

sfz con fuoco sfz sfz

sfz sfz *ff* *sfz*

I
a tempo *poco rit.* *p leggiero e scherzando* *4*

Violine.

II.

Andante, ma non troppo.

er - - scen - - do - -

Violine.

Violine.

IV.

Violine.

Violine.

III.
Intermezzo.

Allegro scherzando.

di - mi - nuen - do

ere - scen - do

A

B

1

Violine.

pizz. arco

poco rit. con passione

poco f

p dolce

pp dolce

molto

A

C

di - mi - nu - en - do

ere - scen - do

1

QUARTETT.

Viola.

I.

Wilhelm Berger, Op. 21.

Allegro.

p leggiero

poco

p poco

mf cre - scen - do *mf*

molto espr. cre - scen - do *sfz* *mf* *dim.* *ppdol.*

pp

Solo. *espr.* *mf*

pp leggiero *mf*

cresc.

f con forza

f con fuoco *ff*

sfz con brio *ffz* *sfz*

ffz *f*

Tempo I *pizz.* *4*

mf di - mi - nu - en - do *p* *poco rit.*

Viola.

arco
p dolce
f sfz sfz sfz
p Solo.
p molto espr. p molto espr. f
p dolce pp

II.

Andante ma non troppo.
p f
p espr. molto
sfz mf pp dolce
mf p
pp
p poco espr.

Viola.

A
fz p sfz p sfz p
sfz p sfz p sfz p
f sfz sfz
fz ff sfz mf fp
p B.
p dolce pp dolce Cello. pp
pp sfz sfz sfz sfz sfz sfz ff di - mi -
nu - endo p 2 Pffj pp sempre
fp sempre C
p
pp
p pp Cello.

Viola.

arco
p mf Solo.
f p p mf
p molto p molto
sfz p
sfz p 1
p 1 2
pp Più animato. sfz f con fuoco
D pizz. p subito
sul G arco molto espress. p senza cresc. 1 Più mosso. pp sempre
pizz.

IV.

Allegro vivace e giocoso.

3 p pp
Pianof. f
crescen - - - do

Viola.

mf espr. p
19 Breit mf 3
f f con fuoco
sfz sfz ff sfz sfz
1 ri - tar - dan do Tempo I. p pp dolce
p 1 D 1 p
Tempo I. rit. pp
p espressivo
crescen - - - do
E f pp poco espress. dolce pp
p espress. p 4 p
p pp

Viola.

III.

Allegro scherzando.

Intermezzo.

di - mi - nu -
en - do -
cre - scen - do -
A
Solo.
B

Viola.

pizz.
poco rit. a tempo
arco
C
1
espr. p molto p dolce
pizz.
arco
di - mi - nu - en -
do -
cre - scen - do -
A
pizz.
1

QUARTETT.

Cello.

I.

Wilhelm Berger, Op. 21.

Allegro.

Cello.

p

pp

f sfz sfz sfz sfz ff

pp *pizz.* *p* *poco*

arco *a poco più p subito mos so crescen-*

Vivacissimo. *do ff* *tr* *più*

ac ce le ran do *sfz sfz*

Presto. *p marcato* *cre scen do sfz*

sfz sfz sfz sfz

1 *sfz sfz sfz sfz*

Cello.

pizz. *2* *Tempo I.* *arco* *poco ritard.* *p* *dolce pp*

Solo. *poco* *p* *G*

p *poco* *p* *poco* *mf* *cre scen do*

mf *cre scen do* *sfz* *dolce*

pp *3*

Solo. *p* *mf espress.*

1 *H* *p* *pp leggiero*

f con forza *sfz* *sfz*

con fuoco *3* *sfz* *sfz* *sfz*

sfz *con fuoco* *sfz* *sfz*

ff *sfz* *sfz* *mf*

poco rit. *Tempo I.* *pizz.* *p* *3*

di mi nu en do

Cello.

arco
p dolce

pp pp dolce

f < sfz < sfz

sfz p f sfz mf

p

1 1

p p

II.

Andante, ma non troppo.

7 p

4

p

sfz > mf

A pp

mf

7

p

1

p cre - scen - do f

Cello.

tr

pp pp

pp

3 1

p cresc. f

D sfz sfz sfz sfz sfz sfz

f sfz sfz mf

di - mi - nu - en - do

E p pp

2 1 pizz.

rit. a tempo p

arco p

f sfz p

sfz p sfz p sfz p p

p f sfz sfz sfz

F sfz sfz fp

6

Allegro vivace e giocoso.

IV.

3

p

Pianof.

A

sfz p *sfz p* *sfz p* *sfz p* *sfz p*

p

4 2 1 3 1 4 1 1

f *sfz* *sfz* *sfz* *sfz*

B 6

sfz p

6

pp

f *ff* *sfz* *p* *pp*

pp sempre

C

p

tr

B

pp

p

19

pp *mf*

breit

C

f *sfz* *sfz*

ff sfz *sfz* *sfz* *fesspress.*

poco rit. Tempo I.

p *pp* *p*

D

mf

poco rit. Tempo I.

p *4* *p* *p*

2 E 8

cre - - scen - - do f *p ma espress.*

pp *3* *p*

p *pp*

Cello.

III.
Intermezzo.

Allegro scherzando.

2 pizz. *ffz* *f* arco *p*

f *f* *pp* *p* *pizz.* **A** arco *p*

mu - en - do - *p<sfz* *p<sfz* *p* *pp* *p*

f *p* *pizz.* *p* *pizz.* *sfz*

sfz *p* *arco* *ppleggiero* *sfz*

sfz *p* *arco* *ppleggiero* *molto* *p subito* *p* *molto*

sfz *p* *p* *poco*

pp *sfz* *p* *poco rit.* *a tempo* *3*

arco *p dolce* *mf*

sfz **C**

Solo. *p* *mf molto espress.* *2* *3*

Cello.

pp leggiero *1* pizz.

sfz *f* *arco*

p *f*

pp *p* *arco* *f* *p<sfz* *p<sfz* *p*

pp *p* *arco* *f* *pizz.* *1*

p *p* *arco* *ppleggiero* *sfz*

p *arco* *ppleggiero* *molto* *p*

p *molto* *sfz* *p* *poco* *pp*

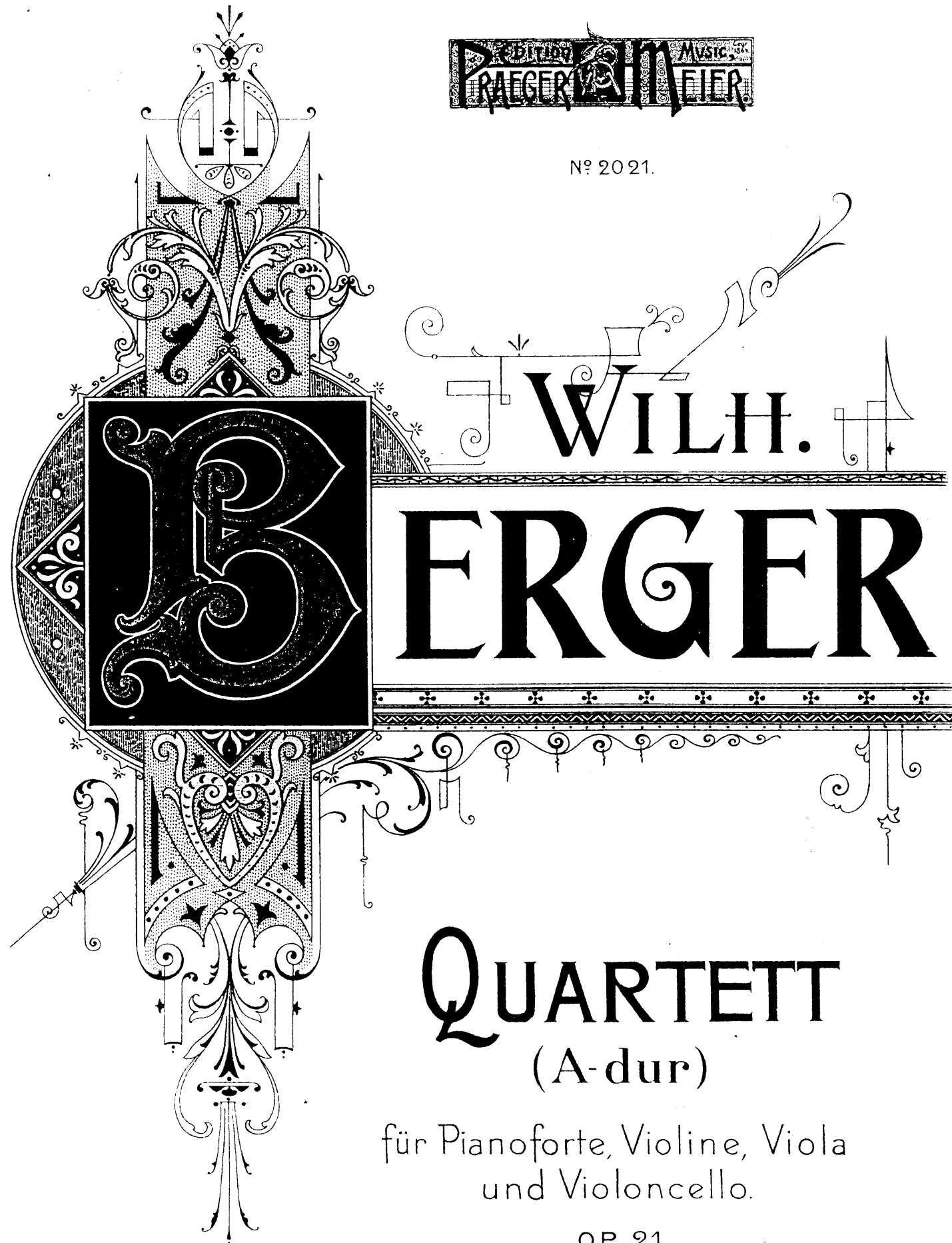
Più animato. *arco* *feon fuoco*

pp *pizz.* *arco* *p*

psubito *molto* *p*

Più mosso. *pizz.* *arco* *pizz.*

p *di - mi - nuendo* *p*



QUARTETT
(A-dur)
für Pianoforte, Violine, Viola
und Violoncello.

OP. 21.

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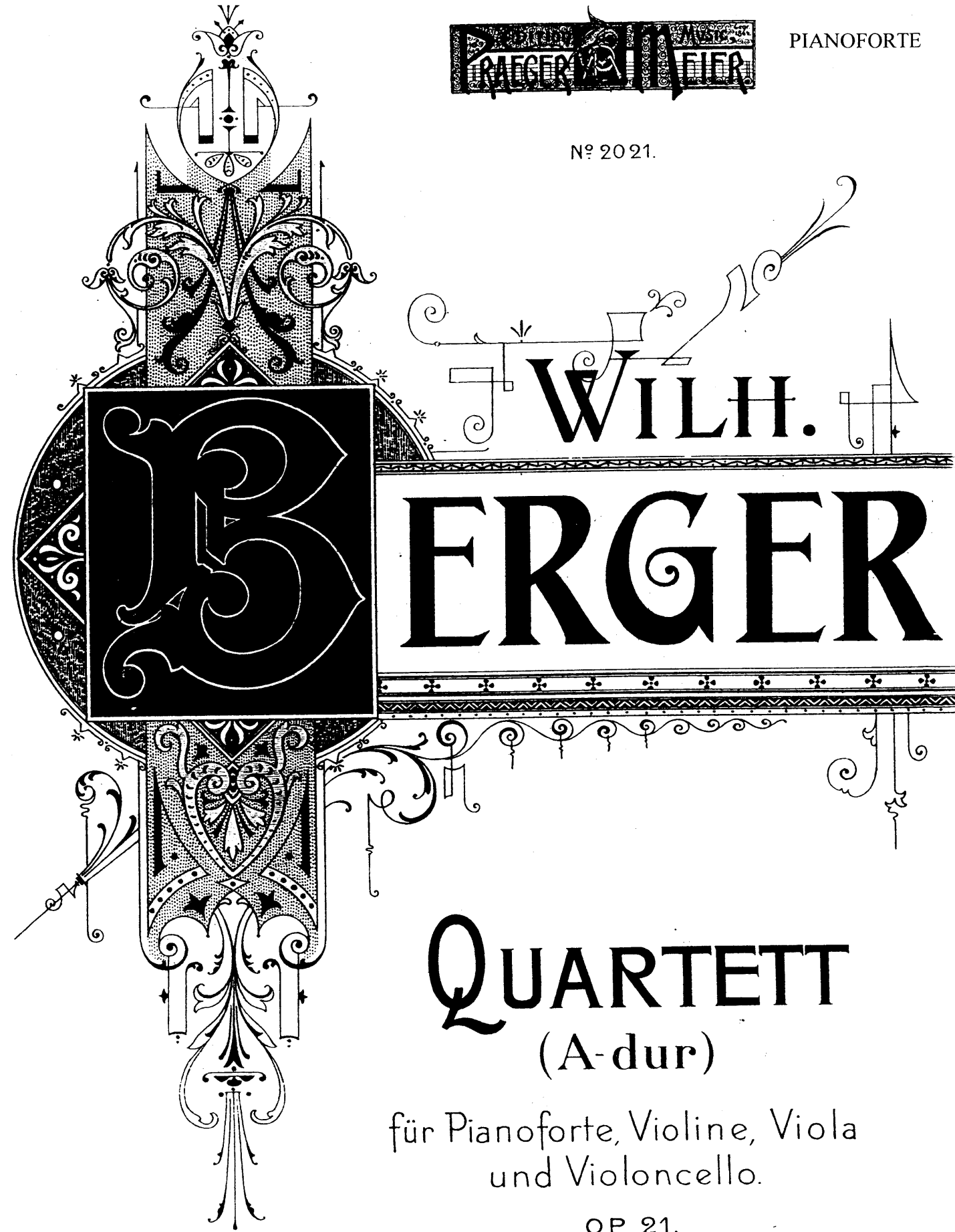
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PIANOFORTE

Nº 2021.



QUARTETT (A-dur)

für Pianoforte, Violine, Viola
und Violoncello.

OP. 21.

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