

*Gabriel Mălăncioiu*

# *Numai poetul*

*pentru oboi și pian*

*for oboe and piano*

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# Numai poetul

Gabriel Mălăncioiu

♩=160

Senza misura

Oboe

Piano

*pp leggiero  
con rigore*

Ob.

Pno.

Ob.

Pno.

change oral cavity

[a] [e]

*p mp*

Ob.

Pno.

[u]

audible ingressive and exgrasive sound

IN EX IN

Ob. [a] [o] *pp* *mf*

Pno. *sempre pp*

Ob. timbral trill - trill with the same pitch

Pno.

Ob. IN EX IN *p*

Pno.

Ob. EX IN non vibr. → *mf* *molto vibr.*

Pno.

Ob.

*f*

Pno.

*sempre pp*

Ob.

Pno.

Ob.

*mp* *sf* *mf* [o]

Pno.

Ob.

[a] IN EX IN [u]

Pno.

Ob. *f*

Pno. *sf*

Ob. *tr* *double trill* *ff* *f*

Pno. *sf* *sf*

Ob. IN EX IN *mf* *timbral trill* *non vibr.* *p*

Pno. *f* *sf* *ppp*

Ob. *pp* *p con tristezza*

Pno. *ppp* *pp*

Ob.  $\text{♩} = 60$

Pno.

gliss.

*f*

*pp*

Ob.

Pno.

*p*

*sf*

gliss.

*poco a poco accel. e cresc.* . . . . .

Ob.

Pno.

*p*

*calmando*

Ob.

Pno.

*ff*

*ppp fluido*

Ob. *mp* *smacking tone*  $\overbrace{\quad\quad\quad}^3$

Pno.

$\text{♩} = 100$  *Senza misura*  
↓ *smacking tone*

Ob. *stacc.*

Pno. *p con rigore*

Ob. *p come una invocazione*

Pno. *fast stacc.*

Ob. *mp*

Pno.



Ob. *p*

Pno.

Ob. *pp* *tr* timbral trill

Pno. *pp*

Ob. *recitando* ↓ , *poco a poco agitato* ↓ ,

Numai po ̃ e ̃ tul Ca pasari ce zboara deasupra ṽalurilor

Pno. *sf* *pp* *mf* *gliss.*

Ob. ↓

Trece peste nemarginirea timpului

Pno. *pp* *sff*

Ob.  $\text{♩} = 40$   
*p con delicatezza*

Pno. *p*

Ob. *recitando*

In ramurile gandului In sfintele lunci

Pno.

Ob. *Senza misura* *fast and even*

*f*

with fingers on strings

Pno. *low register* *ppp* *espr.*

Ob.

Pno. *espr.*

PERFORMANCE NOTES

- ↓ - synchronization between oboe and piano player
- - change to
- repeat pattern

Lumea toata-i trecatoare  
 Oamenii se trec si mor  
 Ca si miile de unde  
 Ce un suflet le patrunde  
 Treierand necontenit  
 Sanul marii infinit.

Numai poetul  
 Ca pasari ce zboara deasupra valurilor  
 Trece peste nemarginirea timpului  
 In ramurile gandului  
 In sfintele lunci  
 Unde pasari ca el  
 Se-ntrec in cantari.

Mihai Eminescu

In "Senza misura" sections, the oboe and the piano player will play independent lines, except the places when synchronization is indicated. Bars serve only as means of orientation. Accents will be played only when notated.