

Nicola Porpora
Se vuoi saper perchè
Cantata à voce solo

BASSO

Herausgegeben von / edited by

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BASSO

Cantata à voce solo

del Sig. Nicolò Porpora

Edition: Jonas Demelt

Largo



da capo

Rec.

26

Nel tuo va - go sem - bian - te a - do - ra - ta mi - a Clo - ri un' a - pril di bel - ta - da il ciel u'ac - cos - te,

30

l'o - ser - oà la Ro - sa tol - se à i pi - pli, ed à i fi - gu - ser - i il bel can - do - re, on - de l'ac - ce - do

33

co - ra co - me un a - pe a - mo - ro - sa al gi - glio, ed al - la ro - sa sem - pra vo - la d'in -

36

tor - no e no ar - dis - ce, po - sar so - pra guei fio - ri, e in sen lan - gui - re

Aria

40



Musical staff 40-50: Bass clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

51



Musical staff 51-63: Bass clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

64



Musical staff 64-75: Bass clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

76



Musical staff 76-85: Bass clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

86



Musical staff 86-95: Bass clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

96



Musical staff 96-105: Bass clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

106



Musical staff 106-116: Bass clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

117



Musical staff 117-129: Bass clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

130



Musical staff 130-139: Bass clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

140



Musical staff 140-148: Bass clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

149



Musical staff 149-158: Bass clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some triplets.

da capo